A visualization of Bernini’s pervasive practice of casting bronze in multiples. From small scale objects -like medallions and statuettes- to massive architectural components, Bernini’s designs were consistently cast in multiples. One model, and the mold (or molds) made from it, could create any number of casts. Not all casts are identical, but those cast from the same mold comprise an edition.

**36 EDITIONS**

**201 BRONZES**

**Coats of Arms**
- 4: Cathedra Petri Chigi Coats of Arms
- 2: Sacrament Chapel Alberi Coats of Arms

**Medallions**
- 3: Clement IX Medallions
- 6: Clement X Medallions

**Crucifixes**
- 3: Life-Sized Crucifixes (1 lost)
- 25: Small Cristo Merto Crucifixes
- 11: Small Cristo Vivo Crucifixes

**Statuettes**
- 2: Sacrament Chapel Risen Christ Statuettes
- 5: St. Agnes Statuettes
- 12: Countess Matilda of Tuscany Statuettes

**Portrait Busts**
- 3: Duke of Orsini Busts
- 2: Paul V Busts (1 lost)
- 4: Gregory XV Busts
- 2: Cardinal Richelieu Busts
- 4: Urban VIII Busts (with mozzetta and stole)
- 3: Urban VIII Busts (1 lost) (with camauro and mozzetta)

**Monumental Portraits**
- 3: Urban VIII Statues (2 lost)

**Chapel Decorations**
- 2: Chigi Chapel Lamps
- 4: Four Rivers Fountain Model Lions

**Small-Scale Models**
- 3: Model Lions

**Architectural Components**
- 12: Baldacchino Cornice Sections (left)
- 12: Baldacchino Cornice Sections (centre)
- 12: Baldacchino Cornice Sections (right)
- 12: Baldacchino Column Bases
- 12: Baldacchino Column Suits
- 12: Baldacchino Fluted Column Sections
- 12: Baldacchino Spiral Fluted Column Sections
- 12: Baldacchino Spiral Sections (left)
- 12: Baldacchino Spiral Sections (centre)
- 12: Baldacchino Spiral Sections (right)

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