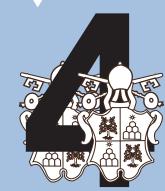
# 36 EDITIONS 201 BRONZES

A visualization of Bernini's pervasive practice of casting bronze in multiples. From small scale objects -like medallions and statuettes- to massive architectural components, Bernini's designs were consistently cast in multiples. One model, and the mold (or molds) made from it, could create any number of casts. Not all casts are identical, but those cast from the same mold comprise an edition.

## **Coats of Arms**

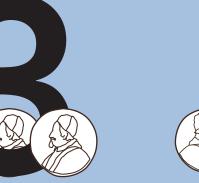


Cathedra Petri Chigi Coats of Arms



Sacrament Chapel Altieri Coats of Arms

## **Medallions**



**Clement IX Medallions Clement X Medallions** 



Life-Sized Crucifixes (1 lost)



Crucifixes



Small Cristo Vivo Crucifixes

### **Statuettes**









Sacrament Chapel Risen Christ Statuettes



St. Agnes Statuettes





Countess Matilda of **Tuscany Statuettes** 





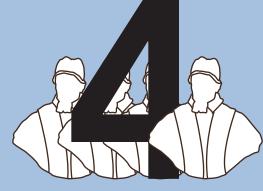
Duke of Orsini Busts



Gregory XV Busts



**Cardinal Richelieu** Busts



Urban VIII Busts (with mozzetta and stole)



Urban VIII Busts (1 lost) (with camauro and mozzetta)





Urban VIII Statues (2 lost)

# **Chapel Decorations**



Chigi Chapel Lamps

# **Small-Scale Models**







Sacrament Chapel Ciborium Columns with Bases



Sacrament Chapel Ciborium Pilasters with Bases



Sacrament Chapel Ciborium Small Pilasters with Capitals and Bases



Sacrament Chapel Ciborium Column Capitals



Sacrament Chapel Ciborium Pilaster Columns





Baldacchino Capitals

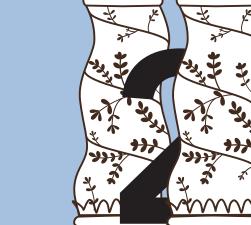


Baldacchino Capitals

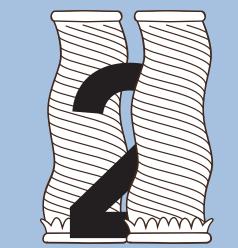


**Baldacchino Vined** 

**Column Sections** 



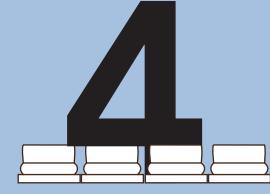
**Baldacchino Vined Column Sections** 



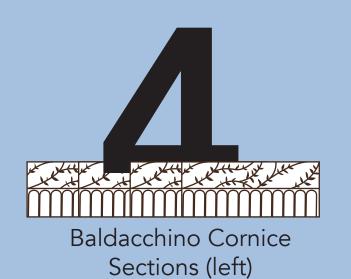
Baldacchino Spiral Fluted Column Sections



**Fluted Column Sections** 



Baldacchino Column Bases



Baldacchino Cornice Sections (centre)



Sections (right)

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