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ROBERT
GILLESPIE
ACADEMIC
SKILLS
CENTRE

The Classroom's **Hidden Curriculum, unmasked**

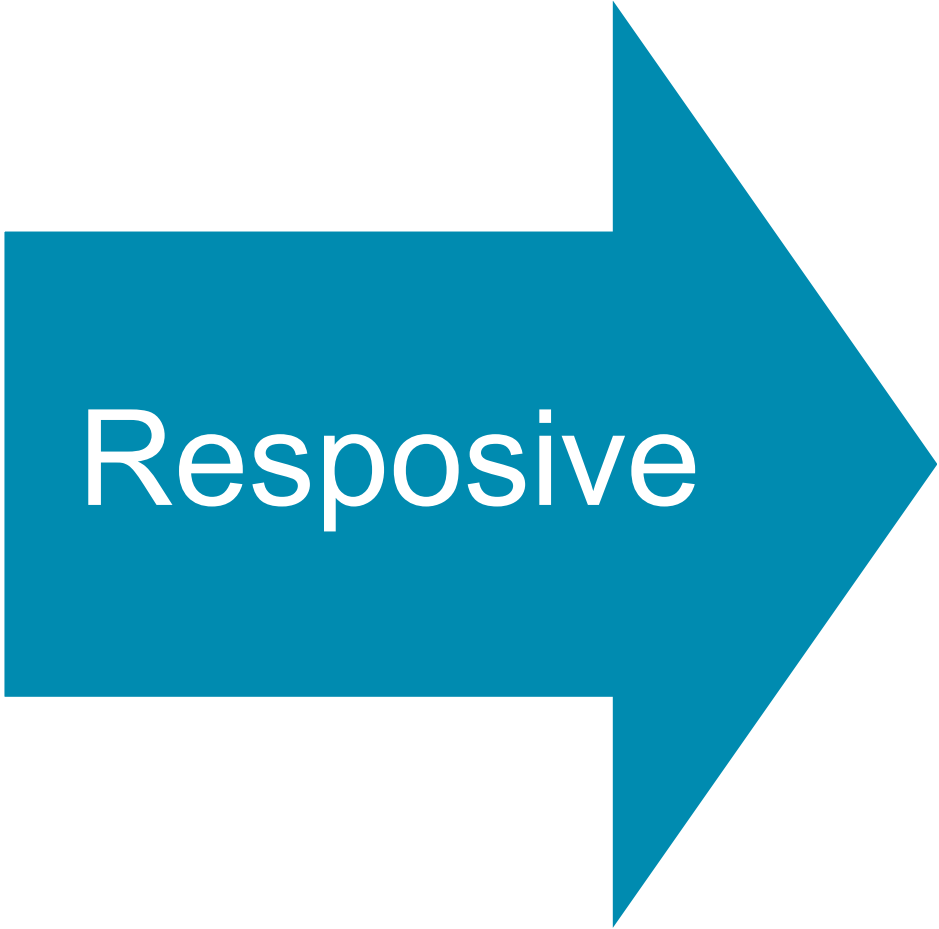
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Learning (UDL) and Accessible Pedagogies

Where You Stand



Preplan



Responsive





“

The books or pieces of paper
on top of the **desk**...

The rest of the **body** stays
unnoticed and **hidden**
under the table.

Krauss (2014)



“

The **classroom** is a
rhetorical space. It can be
reshaped.

Dolmage (2017)



“

To **play** is to **disrupt**, and
to teach through play is to turn
our heads to the **back** of the
class.

The Blackwood Reader

Fall Programming

Blackwood Gallery in the Classroom for Instructors

October 14th & 16th

Academic Ableism and the Clock

November 3rd & 5th

Disability Justice in Teaching

November 18th & 20th

Assessing Collaborative Learning and Group Work

December 2nd & 3rd

Fall Pedagogical Reading Group:

Crip Spacetime (2024) Margaret Price.





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**Robert Gillespie
Academic
Skills Centre**

Feedback Form Ready, Set...Teach!

2026



Robert Gillespie
Academic Skills Centre

Thank You!

utm.utoronto.ca/rgasc

References

Blackwood Gallery. (n.d.). *Reconfiguring authority and play in the classroom*. In *The Classroom* [Exhibition reader]. University of Toronto Mississauga.

<https://www.blackwoodgallery.ca/reader/reconfiguring-authority-and-play-in-the-classroom>

Dolmage, J. T. (2017). *Academic ableism: Disability and higher education*. University of Michigan Press.

Krauss, A. (2014). Tables and chairs to live with: Thoughts on the physicality of education and scholarly work, and its workings in artistic research. *p-art-icipate*, (10).

