CINEMA STUDIES (HBA)
Department of Visual Studies

Cinema Studies delves into the history and theory of cinema and related moving image media. Developed by award-winning faculty, this new Major explores major world cinemas, genres, and auteurs. Its unique philosophical and interdisciplinary perspective highlights such issues as the impact of film on identity—both individual and collective—and relationships between aesthetics and politics.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we’ve pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans

Program of Study (POSt)

- Major Program ERMAJ0797 Cinema Studies (Arts)
- Minor Program ERMIN0797 Cinema Studies (Arts)

Check out...

Are you curious about how philosophical themes such as the meaning of life and death, politics, ethics, and morality are considered through film? Take PHL221H5: Philosophy at the Movies to delve into these themes among others. Also explore whether and how film may convey philosophical insight and of the role of interpretation in understanding film philosophically.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options and speak to your professors to get their perspectives on what’s out there.

Careers for graduates: Historian, Art Director, Critic, Museum Technician Writer, Festival Programmer, Film Curator, Journalist, Screenwriter, Professor, Film Publicist, Media Content Marketer, Digital Content Producer, Cultural Theorist, Film Producer

Workplaces: Film studios, Media companies, Museums/art galleries, Heritage/cultural organizations, Design companies, Advertising agencies, Multimedia firms, Casting agencies, Film festivals, Education sector
**CINEMA STUDIES**

**MAJOR Program Plan**

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<th>1ST YEAR</th>
<th>2ND YEAR</th>
<th>3RD YEAR</th>
<th>4TH OR FINAL YEAR</th>
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| **PLAN YOUR ACADEMICS**
  Enrol in ISP100H5, CIN101H5 and CIN102H5 with an optional 0.5 CIN credit at the 200-level.
  Choose a program of study (Subject POS) once you complete 4.0 credits. Use the Degree Explorer and the Academic Calendar to plan your degree.
  Develop foundational academic skills and strategies by enrolling in a utmONE course. Build community and gain academic support through LAUNCH. Join a RGASC Peer Facilitated Study Group. |
| **BUILD SKILLS**
  Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.
  Attend the Get Hired Fair through the Career Centre (CC) to learn about on- and off-campus work and volunteer opportunities.
  Attend the Experience Education Fair. |
| **BUILD A NETWORK**
  Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSS5) and TIFF Film Club.
  Visit the UTM Library Reference Desk. |
| **BUILD A GLOBAL MINDSET**
  Engage with the many programs offered by the International Education Centre (IEC), whether you are an international or domestic student.
  Get familiar with festivals such as the Toronto International Film Festival (TIFF), imagineNATIVE, and Film Festival (TIFF).
  Visit the_tfms). |
| **PLAN FOR YOUR FUTURE**
  Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the DVS Undergraduate Counsellor once a year.
  Check out Careers by Major at the CC to see potential career options. |

**1ST YEAR**

- Complete 1.5 - 2.0 credits of CIN (or cross-listed courses) at the 200- and/or 300-level.
- Throughout your undergraduate degree:
  - use the Degree Explorer to ensure you complete your degree and program requirements.
  - see the Office of the Registrar and the DVS Undergraduate Counsellor.

**2ND YEAR**

- Enrol in ISP100H5, CIN101H5 and CIN102H5 with an optional 0.5 CIN credit at the 200-level.
- Complete 2.0 credits of CIN (or cross-listed courses) at the 200-level or above.
- Consider applying for Research Opportunity Program (ROP) courses VCC399Y, CIN399Y, CCT399Y and CCT499Y. Visit the EEU website for ROP Course Prerequisites. Attend the RGASC’s PART to enhance your research skills.

**3RD YEAR**

- Complete 2.0 credits of CIN (or cross-listed courses) at the 200-level or above.
- Consider a practical work-based experience in visual studies through the internship course VST410YS. Speak to the DVS Undergraduate Counsellor for details.

**4TH OR FINAL YEAR**

- Complete 2.0 credits of CIN (or cross-listed courses) at the 200-level or above, including at least 0.5 credit at the 400-level.
- Log on to ACORN and request graduation.

**HOW TO USE THIS PROGRAM PLAN**

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit www.utm.utoronto.ca/program-plans to create your own plan using My Program Plan.

Update your plan yearly.

**Visit** www.utm.utoronto.ca/program-plans for the online version and links.
Skills developed in Cinema

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

**Creativity**: exposure to creative practices and aesthetics that inspire creativity in writing and artistic practice; demonstrate inventive problem-solving.

**Communication**: effectively present ideas and theory to various audiences; deeper understanding of global cultures; and ability to work well with people from diverse backgrounds.

**Technical**: acquire knowledge of types of film, film genres, film theories, media cultures, and new media forms; understand the production, dissemination, and consumption of film; and knowledge of film history and film theory.

**Flexibility**: Self-motivated; work well independently and in teams; detail-oriented; resourcefulness in navigating institutions within the film industry and film studies.

**Research and Analytical**: conduct research on how race, class, and gender operate in moving image culture.

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit Student Groups and Societies Directory.

Services that support you

- Accessibility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Equity, Diversity & Inclusion Office (EDIO)
- Experiential Education Unit (EEU)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Future Students

**Admission to UTM**

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

**NOTE**: During the application process, applicants will select the Cinema Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

**Sneak Peek**

Examine East Asian cinema from the 1960s to the present, including films from Hong Kong, Taiwan, China, Japan, and Korea. Explore the aesthetic analysis of short and feature-length films, and the examination of film waves, genres, film festivals, and interconnected film industries in CIN207H5.

Who are Michael Haneke (Austria), Olivier Assayas (France), and Hou Hsiao-Hsien (Taiwan)? CIN303H5 is devoted to these three major international filmmakers. Explore their differences and similarities in how they make international films.

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