

CINEMA STUDIES (HBA)

Department of Visual Studies

Cinema Studies delves into the history and theory of cinema and related moving image media. Developed by award-winning faculty, this new Major explores major world cinemas, genres, and auteurs. Its unique philosophical and interdisciplinary perspective highlights such issues as the impact of film on identity—both individual and collective—and relationships between aesthetics and politics.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using **My Program Plan** found at www.utm.utoronto.ca/program-plans

Program of Study (POSt)

- Major Program ERMAJ0797 Cinema Studies (Arts)
- Minor Program ERMIN0797 Cinema Studies (Arts)

Check out...

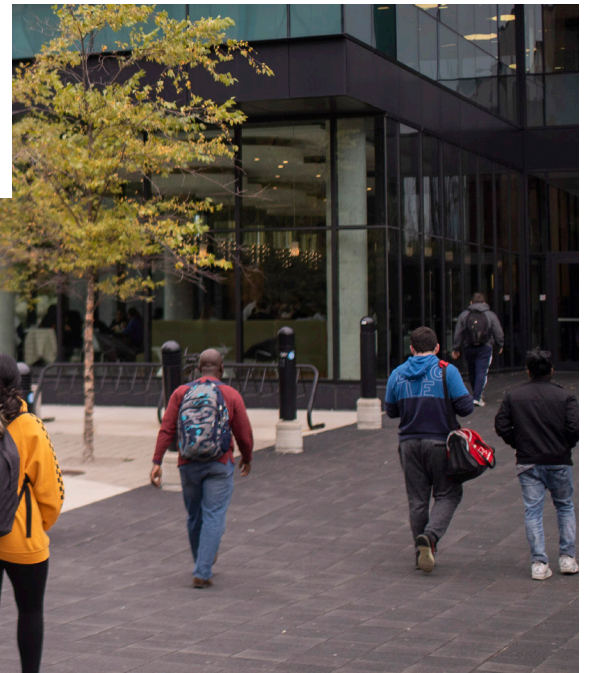
Are you curious about how philosophical themes such as the meaning of life and death, politics, ethics, and morality are considered through film? Take PHL221H5: Philosophy at the Movies to delve into these themes among others. Also explore whether and how film may convey philosophical insight and of the role of interpretation in understanding film philosophically.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options and speak to your professors to get their perspectives on what's out there.

Careers for graduates: Historian, Art Director, Critic, Museum Technician Writer, Festival Programmer, Film Curator, Journalist, Screenwriter, Professor, Film Publicist, Media Content Marketer, Digital Content Producer, Cultural Theorist, Film Producer

Workplaces: Film studios, Media companies, Museums/art galleries, Heritage/cultural organizations, Design companies, Advertising agencies, Multimedia firms, Casting agencies, Film festivals, Education sector



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MAJOR Program Plan

HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit www.utm.utoronto.ca/program-plans to create your own plan using [My Program Plan](#). Update your plan yearly.



| | 1 ST YEAR | 2 ND YEAR |
|------------------------|---|--|
| PLAN YOUR ACADEMICS* | <p>Enrol in ISP100H5, CIN101H5 and CIN102H5 with an optional 0.5 CIN credit at the 200-level.</p> <p>Choose a program of study (Subject POST) once you complete 4.0 credits. Use the Degree Explorer and the Academic Calendar to plan your degree.</p> <p>Develop academic skills and strategies by enrolling in a utmONE First-Year Foundations Course. Build community and gain academic support through LAUNCH. Join a RGASC Peer Facilitated Study Group.</p> | <p>Complete 1.5 - 2.0 credits of CIN (or cross-listed courses) at the 200- and/or 300-level.</p> <p>Throughout your undergraduate degree:</p> <ul style="list-style-type: none">use the Degree Explorer to ensure you complete your degree and program requirements.see the Office of the Registrar and the DVS Undergraduate Counsellor. |
| BUILD SKILLS | <p>Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.</p> <p>Attend the Get Hired Fair through the Career Centre (CC) to learn about on- and off-campus opportunities.</p> <p>Attend the Experiential Education Fair.</p> | <p>Use the Career & Co-Curricular Learning Network (CLNx) to find postings for on- and off-campus work and volunteer opportunities.</p> <p>Work on-campus through the Work-Study program. View position descriptions on the CLNx.</p> |
| BUILD A NETWORK | <p>Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSSS) and UTM Film club.</p> <p>Visit the UTM Library Reference Desk.</p> | <p>Do you have a professor you would like to connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don't be shy! Learn Tips On How to Approach a Professor available through the Experiential Education Unit (EEU).</p> |
| BUILD A GLOBAL MINDSET | <p>Engage with the many programs offered by the International Education Centre (IEC), whether you are an international or domestic student.</p> <p>Get familiar with festivals such as the Toronto International Film Festival (TIFF), Toronto Reel Asian International Film Festival, imagineNATIVE, and Hot Docs Canadian International Documentary Festival.</p> | <p>Participate in International Education Week and engage in programs like Global and Intercultural Fluency Training Series (GIFTS) to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future UTM Abroad Experience through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!</p> |
| PLAN FOR YOUR FUTURE | <p>For personal guidance, drop in to an Academic & Career Planning Session to chat with Advisors and Career Counsellors. Ensure you meet with the DVS Undergraduate Counsellor once a year.</p> <p>Visit the Career Corner in the Student Services Hub to chat with a Peer Career Assistant about resources that fit your goals.</p> | <p>Explore your options with the CC's Job Shadow Program, In the Field, or a one-on-one with a Career Counsellor.</p> <p>Thinking about grad school? Attend the Graduate & Professional School Fair, research application requirements, admission tests, and explore funding options.</p> <p>Getting ready for work? Join workshops, drop-ins, and networking events to build experience and confidently share your skills – Register on CLNx.</p> |

| 3 RD YEAR | 4 TH OR FINAL YEAR |
|---|---|
| <p>Complete 2.0 credits of CIN (or cross-listed courses) at the 200-level or above.</p> <p>Consider applying for Research Opportunity Program (ROP) courses VCC399Y, CIN399Y, CCT399Y and CCT499Y. Visit the EEU website for ROP Course Prerequisites. Attend the RGASC's PART to enhance your research skills.</p> | <p>Complete 2.0 credits of CIN (or cross-listed courses) at the 300-level or above, including at least 0.5 credit at the 400-level.</p> <p>Log on to ACORN and request graduation.</p> |
| <p>Do you enjoy movies and planning events? Consider helping with the UTM Film Festival. Learn more @UTMFilmFest.</p> | <p>Consider a practical work-based experience in visual studies through the internship course VST410Y5. Speak to the DVS Undergraduate Counsellor for details.</p> |
| <p>Attend the DVSS Alumni Networking Event.</p> <p>Apply to join the TIFF Next Wave Committee.</p> <p>Attend events organized by the Toronto Film and Media Seminar (@the_tfms).</p> | <p>Join a professional association. Check out Society for Cinema and Media Studies (SCMS) and Film and Media Studies Association of Canada (FMSAC).</p> |
| <p>Earn credits overseas! Apply to study for a summer term, or year at one of 170+ universities. Speak to the IEC for details about Outbound Exchange, funding and travel safety. Attend Global Learning Week to learn about the various opportunities available to you!</p> <p>Engage in programs like ISTEP and THRIVE-OUT to support your transition out of the University!</p> | <p>Apply for global programs for young critics such as Berlinale Talents and the International Film Festival Rotterdam for Young Film Critics.</p> <p>Attain the Certificate of Completion in Global Sustainability, offered through the Institute for Management and Innovation to gain additional skills in critical, integrative, and systems thinking and expand your employment opportunities for diverse work environments.</p> |
| <p>Need job search support? Book a coaching appointment with an Employment Strategist for personalized guidance.</p> <p>Ready to take the next step for grad school, visit the Pursue Learning section on MyCareerCentre and drop-in to chat with a Career Counsellor about grad school prep tips.</p> <p>Want to grow your network? Attend the Career Centre Networking Series and Let's Talk About events — Register on CLNx.</p> | <p>Join the Now That I'm Graduating, What's Next? session to start building your job search plan. Attend the Sweats to Suits Job Search Conference and discover diverse career pathways.</p> <p>Work with the Employment Strategist team to review your resume and prep for interviews.</p> <p>Still figuring things out? Meet with a Career Counsellor to create a career plan and attend a Career Wellness session to support your well-being along the way.</p> |

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

CINEMA STUDIES

Skills developed in Cinema

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

Creativity: exposure to creative practices and aesthetics that inspire creativity in writing and artistic practice; demonstrate inventive problem-solving.

Communication: effectively present ideas and theory to various audiences; deeper understanding of global cultures; and ability to work well with people from diverse backgrounds.

Technical: acquire knowledge of types of film, film genres, film theories, media cultures, and new media forms; understand the production, dissemination, and consumption of film; and knowledge of film history and film theory

Flexibility: Self-motivated; work well independently and in teams; detail-oriented; resourcefulness in navigating institutions within the film industry and film studies

Research and Analytical: conduct research on how race, class, and gender operate in moving image culture

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit **Student Groups and Societies Directory**

Services that support you

- **Accessibility Services (AS)**
- **Career Centre (CC)**
- **Centre for Student Engagement (CSE)**
- **Equity, Diversity & Inclusion Office (EDIO)**
- **Experiential Education Unit (EEU)**
- **Health & Counselling Centre (HCC)**
- **International Education Centre (IEC)**
- **Office of the Registrar (OR)**
- **Recreation, Athletics and Wellness Centre (RAWC)**
- **Robert Gillespie Academic Skills Centre (RGASC)**
- **UTM Library, Hazel McCallion Academic Learning Centre (HMALC)**

Department of Visual Studies

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at **utm.utoronto.ca/viewbook**.

NOTE: During the application process, applicants will select the Cinema Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Examine East Asian cinema from the 1960s to the present, including films from Hong Kong, Taiwan, China, Japan, and Korea. Explore the aesthetic analysis of short and feature-length films, and the examination of film waves, genres, film festivals, and interconnected film industries in CIN207H5.

Who are Michael Haneke (Austria), Olivier Assayas (France), and Hou Hsiao-Hsien (Taiwan)? CIN303H5 is devoted to these three major international filmmakers. Explore their differences and similarities in how they make international films.

Student Recruitment & Admissions

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Mississauga ON Canada L5L 1C6

905-828-5400

www.utm.utoronto.ca/future-students

