ART HISTORY (HBA)
Department of Visual Studies

The Art History program provides students with the opportunity to engage in the academic study of works of art and architecture with award-winning, internationally-renowned faculty. Courses span the history of art from the ancient to the contemporary world, and investigate art from Europe, North America, and Asia. Students are trained in traditional methods of interpretation as well as the newest approaches in the field. Students learn to analyze visual objects, considering their form, materials and techniques, meaning, and historical and political context.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we’ve pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans

Programs of Study (POSt)
- Specialist Program ERSPE0615 Art History (Arts)
- Major Program ERMAJ0615 Art History (Arts)
- Minor Program ERMIN0615 Art History (Arts)

Check out...
Curious about curatorial practices? Discover the problematics of exhibition spaces and curatorial strategies in FAH310H5! What was Rome like in the Age of Bernini? Take FAH353H5 to study his work in palace architecture, churches, piazzas, fountains and at the Vatican.

What can I do with my degree?
The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for graduates: Historian; Art educator in museums; Librarian/information specialist; Archivist; Curator; Fine arts handler; Appraiser; Historical preservation coordinator; Critic.

Workplaces: Art education; Art galleries and auction houses; Museums; Newspapers and magazines; Heritage industries.
**ART HISTORY**

**MAJOR Program Plan**

### 1st YEAR
- Enroll in ISP100H5, FAH101H5, VCC101H5 and a further 0.5 - 1.0 credit in FAH at the 200 level.
- Choose a program of study (Subject POS) once you complete 4.0 credits. Use the *Degree Explorer* and the *Academic Counsellor* to plan your degree.
- Develop foundational academic skills and strategies by enrolling in a *utmONE* course. Build community and gain academic support through LAUNCH. Join a RGASC Peer Facilitated Study Group.

### 2nd YEAR
- Complete 1.5 - 2.0 FAH credits at the 200 level.
- Consider applying for Research Opportunity Program (ROP) courses FAH350Y, FAH355Y, VCC350Y and VST350Y. Visit the EEU website for ROP Course Prerequisites. Attend the RGASC’s Program for Accessing Research Training (P.A.R.T.) to enhance your research skills.

### BUILD THE SKILLS
- Use the Co-Curricular Record (CCR). Search for opportunities within the classroom and keep track of your accomplishments.
- Attend the Get Hired Fair through the Career Centre (CC) to learn about on- and off-campus work and volunteer opportunities.
- Attend the Experiential Education Fair.
- Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSSS).
- Visit the UTM Library Reference Desk.

### BUILD A NETWORK
- Attend events held by the International Education Centre (IEC), whether you are an international or domestic student. Explore your culture and other cultures through weekly or regular conversations. Language Conversation Circles, debates, and activities to enhance your global and intercultural mindset.
- Engage in programs like the Global and Intercultural Fluency Training Series (GIFTS) or learn about and prepare for a future UTM Abroad Experience through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own.

### BUILD A GLOBAL MINDSET
- Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the DVS Undergraduate Counsellor once a year.
- Check out Careers by Major at the CC to see potential career options.
- Explore careers through the CC’s Job Shadowing Program. Speak to the DVS Undergraduate Counsellor about the option of getting a Certificate in Curatorial Studies.
- Considering further education? Attend the CC’s Graduate & Professional Schools Fair. Talk to professors - they are potential mentors and references.

### PLAN FOR YOUR FUTURE
- Enrolling the workforce? Evaluate your career options through a CC Career Counselling appointment. Create a job search strategy — book a CC Employment Strategies appointment.
- Considering further education? Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding opportunities (OGS, SSHRC).

### HOW TO USE THIS PROGRAM PLAN
Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using My Program Plan.

Update your plan yearly.

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.*

---

**3rd YEAR**

**Complete 2.0 FAH/VCC credits at the 300/400 level.**

- Throughout your undergraduate degree:
  - use the Degree Explorer to ensure you complete your degree and program requirements.
  - see the Office of the Registrar and the DVS Undergraduate Counsellor.

**Explore your interests.** Ever thought of working for an art gallery? Consider the Blackwood Gallery’s Collection Research Assistant position. Why not take an active role in artistic development on our campus? Volunteer for the Artistic Resource Team.

**Market your skills to employers.** Get your Co-Curricular Record (CCR) through Student Development. Consider a practical work-based experience in the arts through the internship course VST410H5. Speak to the DVS Undergraduate Counsellor for details.

**Learn about working abroad.** Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**4th OR FINAL YEAR**

**Complete 1.0 FAH/VCC/VST credits at the 400 level.**

- Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the DVS Undergraduate Counsellor for details.

**Consider applying for a research opportunity program (ROP).** Find details on the RGASC program available through the Office of the Registrar.

**Learn about the Visual Studies department has identified partners which are most relevant to our students. Speak to the DVS Undergraduate Counsellor.**

**Study for a summer, term or year Earn credits overseas! Apply to study for a summer, term or year at one of 140+ universities. The Visual Studies department has identified partners which are most relevant to our students. Speak to the IEC for details about Course Based Exchange, funding and travel safety.**

**Consider the Blackwood Gallery’s Collection Research Assistant position.** Why not take an active role in artistic development on our campus? Speak to the Artistic Resource Team.

**Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the DVS Undergraduate Counsellor for details.**

**Learn about working abroad.** Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**Market your skills to employers.** Get your Co-Curricular Record (CCR) through Student Development. Consider a practical work-based experience in the arts through the internship course VST410H5. Speak to the DVS Undergraduate Counsellor for details.

**Learn about working abroad.** Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**Consider applying for a research opportunity program (ROP).** Find details on the RGASC program available through the Office of the Registrar.

**Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the DVS Undergraduate Counsellor for details.**

**Learn about working abroad.** Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**Consider applying for a research opportunity program (ROP).** Find details on the RGASC program available through the Office of the Registrar.

**Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the DVS Undergraduate Counsellor for details.**

**Learn about working abroad.** Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**Consider applying for a research opportunity program (ROP).** Find details on the RGASC program available through the Office of the Registrar.
ART HISTORY

Skills developed in Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

Research & investigative: critically examine works of art, architecture, messages, and human history from different regions and time periods, as well as review published work and interpretations.

Communication: effectively present theories and viewpoints through writing and speaking; support an argument; and adapt content and delivery for different audiences.

Technical: develop broad knowledge of artistic periods and artworks; cultivate visual literacy and understanding of symbolism; and understand creative processes.

Flexibility: self-motivated; work well independently and in teams; and detail-oriented.

Get involved

Check out the 100+ student organizations on campus. Here are a few:

• Department of Visual Studies Student Society (DVSSS)
• UTM Student Union (UTMSU)
• UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Services that support you

• Accessibility Services (AS)
• Career Centre (CC)
• Centre for Student Engagement (CSE)
• Equity, Diversity & Inclusion Office (EDIO)
• Experiential Education Unit (EEU)
• Health & Counselling Centre (HCC)
• Indigenous Centre (IC)
• International Education Centre (IEC)
• Office of the Registrar (OR)
• Recreation, Athletics and Wellness Centre (RAWC)
• Robert Gillespie Academic Skills Centre (RGASC)
• UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of Visual Studies

CCT Building, Room 3034
University of Toronto Mississauga
3359 Mississauga Road
Mississauga ON Canada L5L 1C6
s.sullivan@utoronto.ca
905-828-3899
www.utm.utoronto.ca/dvs

FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

How has photography transformed our perceptions and conceptions of art, society and culture? Find out in FAH291H5!

Course requirements ensure that students gain a broad background in three historical periods: ancient and medieval art, renaissance and baroque art, and modern and contemporary art. Students will also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, or Colonial Latin American Art.

Our department is also home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

Student Recruitment & Admissions

Innovation Complex, Room 1270
University of Toronto Mississauga
3359 Mississauga Rd
Mississauga ON Canada L5L 1C6
905-828-5400
www.utm.utoronto.ca/future-students