ART & ART HISTORY (HBA)

Department of Visual Studies

The UTM and Sheridan joint Art & Art History program is the longest standing partnership of its type in Canada. It combines the study of art history at UTM with studio art courses at Sheridan Institute. Incoming students are enrolled immediately in a studio arts curriculum. The program offers six core studios that students complete in their initial two years of study: drawing, painting, sculpture/installation, print media, design and photography. Courses in Art History at the UTM campus provide students with the opportunity to engage in the academic study of art and architecture. Students graduate with two prestigious and practical credentials that reflect the program’s dual focus: an Honours Bachelor of Arts from the University of Toronto and a Diploma in Art & Art History from Sheridan.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we’ve pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans

Programs of Study (POST)

• Specialist Program ERSPE0714 Art and Art History (Arts)
• Major Program ERMAJ0714 Art and Art History (Arts)

Check out...

What are the ways in which photography induces laughter and provides amusement? Find out in FAH455H5. How do you set up a professional practice? Take FAS454H5 to learn about the professional and business requirements of establishing a career as a practicing visual artist.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for graduates: Practicing artist; High school teacher; Curator; Graphic designer; Photographer; Exhibit designer; Conservator/ restorer; Fine arts handler; Grants officer for the arts.

Workplaces: Art galleries/ auction houses; Museums; Photo agencies/ studios; Graphic design firms; Marketing; Art education institutions.
# HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you. Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using **My Program Plan**. Update your plan yearly.

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**ART & ART HISTORY MAJOR Program Plan**

## 1ST YEAR

**Enroll in ISP100H5 and FAH101H5. Complete 0.5 FAH credits at the 200 level and 2.0 FAS credits from FAH143H3, 145H5, 147H5, 236H5, 238H5 and 248H5.**

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.*

*Choose a program of study (Subject P0S) once you complete 4.0 credits. Use the Degree Explorer and the Academic Calendar to plan your degree.*

*Develop foundational academic skills and strategies by enrolling in a [utmONE](http://utmONE) course. Build community and gain academic support through [LAUNCH](http://LAUNCH). Join a [RGASC Peer Facilitated Study Group](http://RGASC).*

**BUILD SKILLS**

*Use the [Co-Curricular Record (CCR)](http://CCR) to search for opportunities beyond the classroom, and keep track of your accomplishments.*

*Attend the [Get Hired Fair](http://Get Hired Fair) through the [Career Centre (CC)](http://Career Centre) to learn about on- and off-campus work and volunteer opportunities.*

*Attend the [Experiential Education Fair](http://Experiential Education Fair).*

**BUILD A NETWORK**

*Engage with the many programs offered by the [International Education Centre (IEC)](http://International Education Centre), whether you are an international or domestic student. Consider joining the Canada Eh! day trips or [English Language Conversation Circles](http://Conversation Circles) to deepen your global mindset.*

*First-year international students can also take advantage of [THRIVE](http://THRIVE), a one-day conference dedicated to helping you start your UTM journey successfully.*

**BUILD A GLOBAL MINDSET**

*Participate in [International Education Week](http://International Education Week) and engage in programs like Global and Intercultural Fluency Training Series (GIFTS) to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future [UTM Abroad Experience](http://UTM Abroad Experience) through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!*

**PLAN FOR YOUR FUTURE**

*Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the [DVS Undergraduate Counsellor](http://DVS Undergraduate Counsellor) once a year.*

*Check out [Careers by Major](http://Careers by Major) at the CC to see potential career options.*

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**2ND YEAR**

**Complete 1.0 remaining credit of the required FAS courses cited in the Academic Calendar and 2.0 FAH credits at the 200 level.**

*Consider applying for [Research Opportunity Program (ROP)](http://ROP) courses FAH199Y, FAH399Y, VCC399Y and CIN399Y. Visit the EEU website for ROP Course Prerequisites. Attend the [RGASC’s PART](http://RGASC) to enhance your research skills.*

**BUILD SKILLS**

*Use the [Career & Co-Curricular Learning Network (CLN)](http://CLN) to find postings for on- and off-campus work and volunteer opportunities.*

*Work on-campus through the [Work-study program](http://Work-study program). View position descriptions on the CLN.*

**BUILD A NETWORK**

*Networking simply means talking to people and developing relationships with them. Start by joining the [Department of Visual Studies Student Society (DVSSS)](http://DVSSS). Visit exhibits and events at the Blackwood Gallery.*

**BUILD A GLOBAL MINDSET**

*Participate in the [International Education Week](http://International Education Week) and engage in programs like [Global and Intercultural Fluency Training Series (GIFTS)](http://GIFTS) to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future [UTM Abroad Experience](http://UTM Abroad Experience) through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!*

**PLAN FOR YOUR FUTURE**

*Attend the [DVSSS Alumni Networking event](http://DVSSS Alumni Networking event).*

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**3RD YEAR**

**Complete your course requirements in the 1ST, 2ND and 3RD years.**

*Take 1.0 FAH/VCC/VST credit at the 300/400 level and 1.0 FAS credit at the 300/400 level.*

**BUILD SKILLS**

*Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don’t be shy! Learn [Tips on How to Approach a Professor](http://Tips on How to Approach a Professor) available through the [Experiential Education Unit (EEU)](http://EEU).*

**BUILD A NETWORK**

*Participate in [International Education Week](http://International Education Week) and engage in programs like Global and Intercultural Fluency Training Series (GIFTS) to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future [UTM Abroad Experience](http://UTM Abroad Experience) through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!*

**BUILD A GLOBAL MINDSET**

*Expand your intercultural awareness and developing intercultural skills will help you in your academics, personal growth and are highly sought out by employers. Earn credits overseas! Apply to study for a summer term, or year at one of 170+ universities. Speak to the IEC for details about [Course Based Exchange](http://Course Based Exchange), funding and travel safety. Attend [Global Learning Week](http://Global Learning Week) to learn about the various opportunities available to you!*

**PLAN FOR YOUR FUTURE**

*What’s your next step after undergrad? Enter the workforce! Evaluate your career options through a [CC Employment Strategies appointment](http://CC Employment Strategies appointment). Create a job search strategy — book a CC Employment Strategies appointment. Consider your future internship options. Check out [Recent Graduate Opportunities Program (RGOP)](http://RGOP).*

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**4TH OR FINAL YEAR**

**For third year and higher, complete 1.0 FAH/VCC/VST credit at the 300/400 level and 1.0 FAS credit at the 300/400 level.**

**BUILD SKILLS**

*Use the Degree Explorer to ensure you complete your degree and program requirements. See the Office of the Registrar and the [DVS Undergraduate Counsellor](http://DVS Undergraduate Counsellor) for advice and details.*

**BUILD A NETWORK**

*Establish a professional presence on social media (e.g. LinkedIn). Attend the [Art & Art History Program’s Lunchtime Talks at Sheridan College](http://Art & Art History Program’s Lunchtime Talks at Sheridan College). Attend the [DVSSS Alumni Networking event](http://DVSSS Alumni Networking event).*

**BUILD A GLOBAL MINDSET**

*Attend the [DVSSS Alumni Networking event](http://DVSSS Alumni Networking event).*

**PLAN FOR YOUR FUTURE**

*Join a professional association. Check out the [Women’s Art Association of Canada](http://Women’s Art Association of Canada) and the [Mississauga Arts Council](http://Mississauga Arts Council). Go to a conference such as the [Universities Art Association of Canada Conference](http://Universities Art Association of Canada Conference).*

*Engage in programs like [STEP](http://STEP) and [THRIVE](http://THRIVE) to support your transition out of your academic program.*

*Market your skills to employers. Get your resume critiqued at the CC. Attend the [CC workshop: Now That I’m Graduating What’s Next?](http://CC workshop: Now That I’m Graduating What’s Next?)*

*Write a strong application for further education. Attend the [CC Mastering the Personal Statement workshop](http://CC Mastering the Personal Statement workshop).*

*Ready to transition from the classroom to the workplace? Check out the [Recent Graduate Opportunities Program (RGOP)](http://RGOP).*

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*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.*

Revised on: 8/18/2023

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) for the online version and links.
ART & ART HISTORY

Skills developed in Art & Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

- **Creativity:** demonstrate creativity, artistic expression and inventive problem-solving.
- **Communication:** effectively present ideas and arguments in writing, speech and a variety of visual media.
- **Technical:** knowledge of artistic periods and artworks; understand issues associated with production, dissemination, and consumption of media; and good visual literacy.
- **Flexibility:** self-motivated; patient; work well independently and in teams; and detail-oriented.
- **Research & analytical:** critically examine works of art, architecture, messages, and human history across time and regions.

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit [Student Groups and Societies Directory](#)

Services that support you

- Accessibility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Equity, Diversity & Inclusion Office (EDIO)
- Experiential Education Unit (EEU)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of Visual Studies

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

**NOTE:** During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Looking to paint? In FAS245H5 you’ll learn painting techniques and experiment with painting’s formal elements, traditional and non-traditional painting materials as well as collage and abstraction.

Why not snap some pictures? Get introduced to photography in FAS147H5. You’ll build skills using a manual-operation camera, processing B&W film, creating silver-based photographic prints in the darkroom, and in acquiring basic digital processing and printing techniques in colour photography.

Examine art movements and controversies in FAH289H5.

DVS is home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

Student Recruitment & Admissions

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www.utm.utoronto.ca/future-students