

# University of Toronto Mississauga 

HUMANITIES
Curriculum Proposals Report

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## Philosophy (UTM), Department of

## 5 Minor Program Modifications:

## Ethics, Law and Society

## Completion Requirements:

4.0 credits (not including PHL204H5) are required including at least 1.0 at the 300/400 level.

1. 1.0 credit from the following: PHL101H5, PHL102H5, PHL103H5, PHL113H5, PHL105Y5, PHL210Y5, PHL235H5, PHL240H5, PHL241H5, PHL244H5, PHL247H5, PHL255H5, PHL258H5, PHL284H5, PHL285H5
2. 0.5 credit from PHL265H5, PHL271H5, PHL275H5
3. 1.0 credit from PHL267H5, PHL273H5, PHL274H5, PHL277Y5, PHL283H5, PHL284H5, PHL365H5, PHL367H5, PHL370H5, PHL374H5, PHL376H5 PHL475H5, or from courses listed in \#2 above.
4. 1.0 credit from ANT, ECO, POL, or SOC
5. 0.5 credit from ANT, ECO, POL, SOC, or from courses listed in \#2 or \#3 above.

Notes: Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use whe take PHL277Y5 in combination with either will eount as having taken PHL265H5 and PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

## Rationale:

Statements added to program description to ensure students are not permitted to use excluded courses for program completion.

## Philosophy - Specialist

## Enrolment Requirements:

Limited Enrolment — Enrolment in the Specialist Program in Philosophy is limited to students who have completed 4.0 credits including 2.0 PHL credits with a grade of $73 \%$ or higher.

## Completion Requirements:

It is recommended that all students discuss their course selection requirements with the Undergraduate Advisor.
The program must include:

1. at least 3.5 credits in the History of Philosophy: PHL200H5, and PHL210Y5 and 2.0 additional credits from PHL220H5, PHL300H5, PHL301H5, PHL302H5, PHL307H5, PHL310H5, PHL314H5, PHL315H5, PHL324H5, PHL325H5, PHL327H5, PHL400H5, PHL410H5, PHL420H5;
2. at least 1.0 credit in Logic and Philosophy of Language: PHL245H5 and 0.5 additional credit from PHL246H5, PHL340H5, PHL345H5, PHL346H5, PHL347H5, PHL348H5, PHL350H5, PHL451H5, PHL445H5, PHL447H5, PHL450H5
3. at least 1.5 credits in Metaphysics and Epistemology: from PHL332H5, PHL333H5, PHL341H5, PHL342H5, PHL355H5, PHL358H5, PHL360H5, PHL430H5
4. at least 1.5 credits in Ethics and Political Philosophy: PHL265H5 and PHL275H5 and 0.5 additional credit from PHL365H5, PHL370H5, PHL374H5, PHL376H5, PHL475H5.

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

It is recommended that all students discuss their course selection requirements with the Undergraduate Advisor.

## Rationale:

Edits made in req 1, to make requirements easier to understand. New logic courses added to Req2 and statements added to program completion. New statements added to ensure that excluded courses are not allowed to be used for program completion.

## Philosophy - Minor

## Completion Requirements:

4.0 credits in Philosophy (not including PHL204H5) are required, including at least 1.0 at the 300/400 level.

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

## Rationale:

Statements added to program description to ensure students are not permitted to use excluded courses for program completion.

## Philosophy - Major

## Completion Requirements:

Students must complete a program of 7.0 credits in Philosophy (not including PHL204H5), at least 3.0 of which must be at the 300/400 level. The program must include:

1. at least 2.5 credits in the History of Philosophy: PHL200H5, PHL210Y5 and 1.0 additional credit from PHL220H5, PHL300H5, PHL301H5, PHL302H5, PHL307H5, PHL310H5, PHL314H5, PHL315H5, PHL324H5, PHL325H5, PHL327H5, PHL400H5, PHL410H5, PHL420H5;
2. at least 0.5 credits in Logic: PHL245H5;
3. at least 1.0 credits in Metaphysics and Epistemology: from PHL240H5, PHL258H5, PHL332H5, PHL333H5, PHL340H5, PHL341H5, PHL342H5, PHL350H5, PHL355H5, PHL358H5, PHL360H5, PHL430H5
4. at least 1.0 credits in Ethics and Political Philosophy: PHL265H5, PHL274H5, PHL275H5

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

It is recommended: that students begin their study of Philosophy with PHL103H5 or PHL113H5; and that stiqketreq2o
planning to enrol in the Major Program in Philosophy complete at least 2.0 credits of PHL200H5, PHL210Y5, PHL245H5, and PHL265H5 or PHL275H5 by the end of their second year.

## Rationale:

Statements added to program description to ensure students are not permitted to use excluded courses for program completion.

## Philosophy of Science - Minor

## Completion Requirements:

4.0 credits (not including PHL204H5) are required including at least 1.0 at the 300/400 level.

1. At least one of PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5
2. At least one of PHL255H5 or PHL355H5
3. At least one of PHL350H5 or PHL357H5 or PHL358H5
4. 1.5 credits in AST, BIO, ERS, CHM, PSY, PHY
5. 1.0 credits in any other PHL course, with exception to PHL204H5

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

## Rationale:

Statements added to program description to ensure students are not permitted to use excluded courses for program completion.

## Language Studies (UTM), Department of

## 7 Minor Program Modifications:

## Education Studies - Minor

## Enrolment Requirements:

Limited Enrolment - Enrolment into the Education Studies Minor is by special application ONLY and space in the program is limited. To be considered for enrolment, students are required to have completed 4.0 credits with a minimum cumulative grade point average(CGPA) of at least 2.30. Meeting the minimum requirements does not guarantee enrolment into the program.

## English Language Linguistics - Minor

## Completion Requirements:

4.5 credits are required.

Foundation: LIN101H5, LIN102H5 (or LIN100Y5), LIN204H5, LIN205H5
Upper Years:

1. $\quad 1.5$ credits: LIN233H5 (or LIN203H5), LIN208H5, JAL253H5/LIN288H5 (or LIN258H5)
2. $\quad 1.0$ credit at the 300 or 400 level to be selected from the following list: LIN310H5, LIN311H5, LIN325H5 (or LIN335H5), LIN353H5, LIN357H5, JAL355H5, LIN388H5 (or LIN358H5), JFL389H5, LIN410H5, LIN486H5, CHI411H5

NOTE: No more than 1.5 credits can be double counted towards two minor programs of study in Linguistics.

## Rationale:

Addition of limit 1.5 overlap between two LIN minors. This wording existed in 2019 calendar, however, with the revision in 2020 which restricted enrolment in a Major and either of the two programs in LIN, this wording was removed from the major program description but should remain intact for the minor.

## French Studies - Specialist

## Completion Requirements:

10.0 credits are required, including at least 5.04 .0 300/400 level credits in literature/linguistics, 1.0 of which must be a 400 level credit.

First Year: FRE180H5 and FRE181H5 (minimum grade of 63\% is required) or equivalent. Students exempt from these courses may replace them with a higher level 1.0 credit in FRE.

Second Year: FRE240Y5 (@r FRE240H5 and FRE241H5 (or FRE240Y5), FRE272Y5, FRE280Y5

Third/Fourth Years:

1. FRE372H5, FRE373H5, FRE382H5, FRE383H5/FRE380H5
2. $\quad 5.04 .0$ FRE credits to be completed within $\mathbf{O N E}$ area of concentration, including 1.0 credit at the $400-\mathrm{level}$ :
a. French Linguistics : FRE325H5, FRE355H5, FRE372H5, FRE373H5, FRE376H5, FRE378H5, FRE387H5, FRE386H5, FRE388H5, FRE454H5, FRE487H5, FRE488H5, FRE489H5 ; JFL389H5.
b. French Literary and Cultural Studies : FRE312H5, FRE315Y5, FRE316H5, FRE340H5, FRE342H5, FRE343H5, FRE356H5, FRE357H5, FRE363H5, FRE364H5, FRE368H5, FRE370H5, FRE372H5, FRE373H5, FRE391H5, FRE393H5, FRE397H5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, FRE468H5, FRE482H5.

## Rationale:

The removal of FRE372H5 \& FRE373H5 from the program will be balanced with the addition of the requirement of 1.0 FCE of 400-level courses that focus on student-led research.

## French Studies - Major

## Enrolment Requirements:

Limited Enrolment - 63\% required in FRE180H5 and FRE181H5 or equivalent.

## Completion Requirements:

8.0 credits are required, including at least $2.0300 / 400$ level courses.

First Year: FRE180H5 and FRE181H5 (minimum grade of 63\% is required) or equivalent. Students exempted from these courses may replace them with a higher level 1.0 credit in FRE.

Second Year: FRE240Y5 (or FRE240H5 and FRE241H5), FRE272Y5, FRE280Y5
Third Year:

1. FRE382H5 and FRE383H5/FRE380H5/FRE442H5
2. 3.0 credits to be completed in ONE area of concentration, including 1.0 credit at the 400 -level:
a. (a) French Linguistics : FRE325H5, FRE355H5, FRE372H5, FRE373H5, FRE376H5, FRE378H5, FRE387H5, FRE386H5, FRE388H5, FRE454H5, FRE487H5, FRE488H5, FRE489H5; JFL389H5.
b. (b) French Literary and Cultural Studies : FRE312H5, FRE315Y5, FRE316H5, FRE340H5, FRE342H5, FRE343H5, FRE356H5, FRE357H5, FRE363H5, FRE364H5, FRE368H5, FRE370H5, FRE372H5, FRE373H5, FRE391H5, FRE393H5, FRE397H5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, FRE468H5, FRE482H5.

## Course Categories:

- French Linguistics : FRE325H5, FRE355H5; FRE372H5, FRE373H5, FRE376H5, FRE378H5, FRE387H5, FRE386H5 FRE388H5, FRE388H5 JL389H5, FRE454H5 FRE474H5, FRE487H5, FRE488H5, FRE489H5 ; JFL389H5.
- French Literary and Cultural Studies : FRE312H5, FRE315Y5, FRE316H5, FRE340H5, FRE342H5, FRE343H5

FRE356H5, FRE357H5, FRE363H5, FRE364H5, FRE368H5, FRE370H5; FRE372H5, FRE373H5, FRE391H5, FRE393H5, FRE397H5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, FRE468H5, FRE482H5

- Teaching \& Learning : FRE325H5, FRE345H5, FRE352H5, FRE353H5, FRE355H5; LTL380H5, LTL417H5, LTL456H5, LTL486H5, LTL488H5; JFL389H5. ; FRE325H5, FRE345H5, FRE352H5, FRE353H5, FRE355H5

NOTE: No more than 1.0 FRE credits taught in English (such as FRE342H5, FRE388H5, JFL389H5, FRE454H5) can be counted towards a Major or Specialist program in French.

## Rationale:

Updated course categories to include new courses and remove retired courses.

## Language Teaching and Learning: French - Major

## Completion Requirements:

8.0 credits are required.

First Year: FRE180H5 and FRE181H5 (minimum grade of 63\% is required) or equivalent. Students exempted from these courses may replace them with a higher level 1.0 credit in FRE.

Second Year: FRE280Y5 (or equivalent), FRE225Y5, FRE240Y5 (or FRE240H5 and FRE241H5), FRE272Y5. Note: FRE225Y5 MUST be completed in the second year OR prior to enrolling in 300/400 level courses in Language Teaching and Learning.

## Third \& Fourth Year:

- FRE382H5, FRE383H5/FRE380H5
- 1.0 credit to be chosen among the FRE Language Teaching and Learning courses (FRE325H5, FRE345H5, FRE352H5, FRE353H5, FRE355H5, FRE380H5, FRE454H5 ; JFL389H5)
- 1.0 credit to be chosen among the LTL Language Teaching and Learning courses (LTL380H5, LTL487H5, LTL456H5, LTL486H5, LTL488H5)


## Rationale:

Updated FRE course category listing to include missing courses proposed in previous curriculum rounds.

## Language Teaching and Learning: French and Italian - Specialist

## Completion Requirements:

14.0 credits are required. The program must include a minimum of $4.0300 / 400$ level credits ( 2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian).

## French

7.0 credits are required.

First Year: FRE180H5 and FRE181H5 (minimum grade of 63\% is required) or equivalent. Students exempt from these courses may replace them with a higher level 1.0 credit in FRE.

## Higher Years:

1. FRE280Y5 (or equivalent), FRE225Y5, FRE240Y5 (or FRE240H5 and FRE241H5), FRE272Y5. Note: FRE225Y5 MUST be completed in the second year OR prior to enrolling in 300/400-level courses in Language Teaching and Learning course category.
2. FRE382H5, FRE383H5.
3. 1.0 credit to be chosen among the FRE courses in Teaching and Learning (FRE325H5, FRE345H5, FRE352H5, FRE353H5, FRE355H5, FRE380H5, FRE454H5 ; JFL389H5).

## Italian

7.0 credits are required. All written work will be done in Italian in all courses.

1. ITA200Y5/ITA201Y5 and ITA350H5
2. ITA351H5/ITA352H5/ITA450H5
3. ITA437Y5
4. 2.0 additional credits in Italian Language; Linguistics; Teaching and Learning.
5. 2.0 additional credits in any of the other Italian course categories (excluding those listed above).

## Rationale:

Update listing of courses (included course not previously included) in FRE Teaching and Learning.

## Linguistic Studies - Minor

## Enrolment Requirements:

Limited Enrolment — Enrolment in the Minor program is limited to students who have achieved at least $63 \%$ in both LIN101H5 and LIN102H5. Second year entry requirements(for those students who have not met the enrolment requirement in the first year): A grade of 70\% in at least two of the following seven courses:LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN256H5, LIN288H5.

Students cannot be enrolled simultaneously in the Linguistic Studies Major program and either the Linguistic Studies or the English Language and Linguistics Minor programs.

## Completion Requirements:

4.0 credits are required.

First Year: LIN101H5, LIN102H5/(or LIN100Y5)
Upper Years: The remaining courses to be chosen from the following list:

1. Minimum 1.0 credit from the following list: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5 (or LIN247H5), LIN256H5, LIN288H5 (or LIN258H5).
2. Minimum 1.0 credit from the following list: any 300 and 400 level LIN or JAL courses.
3. 1.0 credit from any remaining courses listed in (1) or (2) or from the following list: FRE454H5 (or FRE474H5), FRE489H5, ITA373H5, ITA437Y5, JFL389H5, SAN392Y5.

Note : Some of the courses listed above have prerequisites which would not count towards this program. No more than 1.5 credits can be double counted towards two minor programs of study in Linguistics.

## Rationale:

Addition of limit 1.5 overlap between two LIN minors. This wording existed in 2019 calendar, however, with the revision in 2020 which restricted enrolment in a Major and either of the two programs in LIN, this wording was removed from the major program description but should remain intact for the minof.

## 13 New Courses:

## ARA400Y5: Advanced Arabic for Heritage Learners

## Contact Hours:

Lecture: 72 / Practical: 24

## Description:

This course develops the students' communication skills in grammar, writing, reading, and formal registers of speaking, into an advanced level. It caters to the students who have completed the intermediate high level: ARA300, or whose language assessment reflects an intermediate level of proficiency of Arabic as a heritage language. The teaching of this course will also focus on error analysis to develop the student's ability to distinguish between their version of heritage spoken language and that of the erudite Arabic, الفُصنحى, as used formally across the Arab world. By the end of the course, the student will be able to write in a formal academic register, sustain oral expressions and deliver oral presentations in formal Arabic.

## Prerequisites:

ARA300Y5 or appropriate language level as indicated by the language assessment questionnaire (www.utm.utoronto.ca/language-studies/ara-language-course-assessment-questionnaire).

## Corequisites:

## Exclusions:

ARA412Y5 and NML410Y1

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

The intermediate heritage stream course ARA300Y5Y, offered for the first time this year, offers a different pedagogical experience for a student who can work at a higher pace, towards higher and different language skills. It is now necessary to create a 4th level for the students of this course to pursue learning Arabic at the advanced level in the same stream. We currently offer one course at the advanced 4th year level. It caters to advanced learners of Arabic as a foreign language as well as advanced heritage students. So far, the onus has been on the course instructor to apply differentiated instruction as well as differentiated assessment methods to provide a learning environment that meets the needs of all students, while working on the same curriculum. However, this process has proven to be challenging for students who have been voicing their concerns and objections to their instructor and the department. In order to provide an optimal learning experience for each student, these two categories of students would need to be separated in different streams at the advanced level, to build on the two different streams at the intermediate levels. Not only will the students work towards the development of different skills, as is outlined in the proposed course description, but they also need to work with different curricula that provide the opportunity to master the learning outcomes intended for each stream.

## Resources:

Resource Implications Form has been submitted.
None. Course will be offered in rotation with existing 400-level courses.

## CHI314H5: Chinese Culture through Media

## Contact Hours:

Lecture: 24 / Practical: 12

## Description:

This course examines Chinese cultural traditions and values through contemporary media produced in China, Taiwan and Hong Kong. Background readings and literary works will provide students with the necessary historical and cultural context for each work. Class discussions will focus on the political, social and cultural transformations presented in the media. Special attention will be paid to topics such as family, class issues, gender and identity.

## Prerequisites:

CHI211H5 and CHI212H5 or appropriate language level as indicated in the language assessment questionnaire or interview.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

We've recently proposed a Chinese Language and Culture Minor program which requires students to complete 4.0 credits. This course, designed for advanced language learners who would like to advance their cultural literacy, would complement the existing courses and provide students with more choices in our small course selections..

## Resources:

Resource Implications Form has been submitted.
None. This course can be taught by existing faculty in CHI.

## CHI403H5: Advanced Chinese I

## Contact Hours:

Lecture: 24 / Practical: 12

## Description:

This course, designed for second-language learners of Mandarin Chinese, aims to: 1) develop listening and speaking skills in handling most informal and some formal communicative tasks; 2) strengthen reading and writing skills in expository and persuasive essays on familiar cultural and social topics; 3) cultivate cultural knowledge that facilitates effective intercultural communication.

## Prerequisites:

CHI304H5 or appropriate language level as indicated in the language assessment questionnaire or interview.

## Corequisites:

## Exclusions:

EAS401H1

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

We would like to propose this 400 -level language courses to complement the existing 100-, 200- and 300 -level language courses for non-native speakers of Chinese. Chinese is ranked as a Category IV language by the Foreign Service Institute (FSI) of USA. Category IV languages, such as Chinese and Arabic, are significantly different from English. They require about 1100 hours of study to reach the same proficiency level compared to 600 hours in languages such as Spanish and French. The proposed fourth-year language courses would provide our students with opportunities to advance their language skills and reach a higher proficiency level.

## Resources:

None. Course will be taught by existing faculty in CHI.
Resource Implications Form has been submitted.

## CHI404H5: Advanced Chinese II

## Contact Hours:

Lecture: 24 / Practical: 12

## Description:

This course, designed for second-language learners of Mandarin Chinese, is the second half of Advanced Chinese. It continues to: 1) develop listening and speaking skills in handling most informal and some formal communicative tasks; 2) strengthen reading and writing skills in expository and persuasive essays on familiar cultural and social topics; 3) cultivate cultural knowledge that facilitates effective intercultural communication.

## Prerequisites:

CHI403H5 or appropriate language level as indicated in the language assessment questionnaire or interview.

## Corequisites:

## Exclusions:

EAS402H1

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

We would like to propose this 400 -level language courses to complement the existing 100-, 200- and 300 -level language courses for non-native speakers of Chinese. Chinese is ranked as a Category IV language by the Foreign Service Institute (FSI) of USA. Category IV languages, such as Chinese and Arabic, are significantly different from English. They require about 1100 hours of study to reach the same proficiency level compared to 600 hours in languages such as Spanish and French. The proposed fourth-year language courses would provide our students with opportunities to advance their language skills and reach a higher proficiency level.

## Resources:

None. Course will be taught by existing faculty in CHI.
Resource Implications Form has been submitted.

## EDS110H5: Health \& Wellness in Education

## Contact Hours:

Lecture: 24

## Description:

Leaders in education are critical communicators directly responsible for ensuring the health, safety and wellbeing of the students and school communities under their care. As advocates, effective school leaders understand how to address and implement mitigation strategies that protect the health and wellbeing of those they serve. To proactively prepare for challenges, educators, teacher assistants, residence advisors and other educational leaders require ongoing training and awareness of policy, practices and strategies that ensure the uninterrupted and effective functioning of school programs. Drawing on research in the field of health and safety in schools, students taking this course will gain capacity implementing and innovating on standards of practice. This course will include a 20 hour field placement where students will have experience developing and implementing a health, safety and wellness plan.

## Prerequisites:

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

This course will address the topic of health through the lens of teaching and learning. This year both national and global health crises have shined a light on student physical and mental well-being as well as the challenges educators face in an educational environment (schools and institutions). As noted in the description, the course will help future educators and leaders understand how to address and implement mitigation strategies with a focus on the health and well-being of students within and outside of the teaching environment. This course will support the EDS Minor learning outcomes ("students will develop an understanding of the importance of professional practice within the teaching/training professions and how guiding principles impact an educator's role within the workplace, school, community, and the world at large") as well as complement the existing EDS courses such as EDS210H5 Communication and Conflict Resolution, EDS275H5 Mass Media and Debunking the Myths of Education and EDS377H5 Why the First Year of University Matters: The Impact of Peer Mentoring. Extensive consultation within the UTM community includes UTM Residence and Life who will also be facilitating the 20 hours of experiential learning.

## Resources:

Request for resources has been provided to the Office of the Dean. UTM Residence Life as an active partner in this course will supplement the costs for instruction.

## EDS291H5: Black Education

## Contact Hours:

Lecture: 24

## Description:

This course investigates first-hand experiences and contributions of black students and teachers in the Canadian education system. Historical, systemic barriers to access will be studied along with current policy, practice and teaching pedagogies that aim to produce systems of education without oppression. By looking specifically at research focused on black schooling in Ontario, students will engage in policy analysis and assess current Afrocentric schooling models to assess effectiveness in eliminating educational inequality. Drawing on principles of equity and diversity, Afrofuturist scholarship will be emphasized and provide the framework that seeks to understand and investigate the past to better inform education's future.

## Prerequisites:

## Corequisites:

## Exclusions:

## Recommended Preparation:

EDS220H5

## Distribution Requirements: <br> Humanities

## Rationale:

EDS220H5 Equity and Diversity in Education course enrolment has substantially increased ( $75 \%$ over 5 years), and we are responding to student interest in the areas of equity and diversity in the EDS curriculum and the need to continue with additional equity-related courses. EDS successfully launched the EDS250H5 Indigenous Education in Fall 2019 and offered again in 2020. EDS291H5, in particular will ensure that students are provided with additional options. Drawing upon the EDS220 course established by EDS faculty that "examines and reflects upon equity and diversity issues within marginalized groups; developing an appreciation of the importance of inclusive education" (EDS LOs), this will provide the framework for EDS291H5 to acknowledge diverse perspectives, experiences and important dialogue in anti-racist education. EDS291H5 will also serve to support the importance of effective classroom management and organization by creating a positive and productive learning environment for all, and effectively applying such strategies as appropriate in experiential learning placements (EDS388H5 and other in-course placements). Consultation with UTM's Equity, Diversity, and Inclusion Office, as well as the tri-campus Black Faculty Working Groups will create a bridge for conversations and learning. EDS program and faculty currently have a strong partnership with Hart House who will offer a depth of expertise in this area. These collaborations will be an important part of course development as the content and approach will focus on advocacy. Leadership for course development will be undertaken by current EDS faculty who teaches EDS220H5.

## Consultation:

Consultation with UTM's Equity, Diversity, and Inclusion Office, Hart House as well as the tri-campus Black Faculty Working Groups

## Resources:

Request for resources has been provided to the Office of the Dean.

## FRE343H5: Indigenous Literatures in Quebec and Francophone Canada

## Contact Hours:

Lecture: 24

## Description:

The course explores Indigenous literatures in Francophone Canada including Indigenous texts and authors from Quebec. The works discussed engage with issues of sovereignty, anti-racism, Native identity and gender, and span multiple genres including fiction, theatre, poetry and essay.

## Prerequisites:

(FRE240H5 and FRE241H5 or FRE240Y5 ) and (FRE280Y5 or a minimum grade of 77\% in FSL406H5)

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

Prof. Adrien Rannaud joined the Department of Language Studies on July 1, 2019 and the course area is in his areas of expertise. It will expand the current offerings to students in the department's Major \& Specialist programs in French Studies.

## Resources:

None. Course will be taught by new FT faculty hire.

## LTL381H5: Methodologies for Teaching English as a Second Language

## Contact Hours:

Lecture: 24

## Description:

This course provides an overview of classroom teaching methods, techniques and strategies for English as a second language, as well as ways of creating and adapting materials to particular teaching contexts such as English-as-a-second-language (ESL) in Canada, English for Academic Purposes (EAP), English for Specific Purposes (ESP), English-as-a-Foreign-Language (EFL) abroad, and blended teaching. Theoretical issues and classroom implications for teaching and learning with technology will be discussed. Classroom management techniques will also be examined, along with ways to access and work with classroom management and technology-related resources.

## Prerequisites:

(LIN101H5 and LIN102H5 and a minimum of 0.5 FCE in LIN or LTL at the 200-level or higher) or (FRE280Y5 and FRE225Y5) or (ITA200Y5 and an additional 0.5 FCE in ITA at the 200-level or higher)

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

There is currently no course on offer in the department that caters specifically to the teaching of English as a second language, despite the high demand for such a course among, primarily, the international student body. This course fits well with the language teaching focus of the department. Having this course on the books is crucial for the proposed major modification to the Major program in LTL, which has an English teaching branch that places this course at the centre of its required courses. This course also helps build towards an eventual Minor or Certificate in Teaching English as a Second Language.

## Resources:

None. Course can be taught by at least 4 existing faculty.
Resource Implications Form has been submitted.

## LTL382H5: Teaching Second Language Speaking and Listening

## Contact Hours:

Lecture: 24

## Description:

This course examines theories and practices related to the teaching and learning of speaking and listening in a second language, particularly with reference to English. The course will focus on the theoretical and research-based underpinnings of second language speaking and listening on the ways in which instruction can facilitate the development of these skills. The relationship of pronunciation to listening and listening skills will be explored, and an overview of teaching pronunciation to second language learners will be provided (particularly with reference to English).

## Prerequisites:

(LIN101H5 and LIN102H5 and a minimum of 0.5 FCE in LIN or LTL at the 200-level or higher) or (FRE280Y5 and FRE225Y5) or (ITA200Y5 and an additional 0.5 FCE in ITA at the 200-level or higher)

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

There is currently no course on offer in the department that caters specifically to the teaching of English as a second language, despite the high demand for such a course among, primarily, the international student body. This course fits well with the language teaching focus of the department. Having this course on the books supports the proposed major modification to the Major program in LTL, which has an English teaching branch. This course also helps build towards an eventual Minor or Certificate in Teaching English as a Second Language.

## Resources:

None. Course can be taught by at least 4 existing faculty.
Resource Implications Form has been submitted.

## LTL383H5: Teaching Second Language Reading and Writing

## Contact Hours:

Lecture: 24

## Description:

This course examines theories and practices related to the teaching and learning of reading and writing in a second language, particularly with reference to English. The course will focus on the theoretical and research-based underpinnings of second language reading and writing and on the ways in which instruction can facilitate the development of these skills. The relationship of vocabulary to second language reading and writing will be examined (particularly with reference to English).

## Prerequisites:

(LIN101H5 and LIN102H5 and a minimum of 0.5 FCE in LIN or LTL at the 200-level or higher) or (FRE280Y5 and FRE225Y5) or (ITA200Y5 and an additional 0.5 FCE in ITA at the 200-level or higher)

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

There is currently no course on offer in the department that caters specifically to the teaching of English as a second language, despite the high demand for such a course among, primarily, the international student body. This course fits well with the language teaching focus of the department. Having this course on the books supports the proposed major modification to the Major program in LTL, which has an English teaching branch. This course also helps build towards an eventual Minor or Certificate in Teaching English as a Second Language.

## Resources:

None. Course be taught by at least 4 existing faculty. Resource Implications Form has been submitted.

## LTL495Y5: Individual Project

## Contact Hours:

## Description:

A research or reading project undertaken by the student under the supervision of a faculty member. Written work to be completed in French/Italian for credit towards an LTL program in French or Italian.

## Prerequisites:

0.5 credit at the 300 or 400 level in LTL.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

Students currently have no venue for an Individual Project within the LTL series of courses and related programs. This course will address this gap.

## Resources:

None. This course can be supervised by various FT faculty (Chiuhung Chen; Marie-Paule Lory; Mihaela Pirvulescu;
Katherine Rehner; Pablo Robles Garcia; Jeffrey Steele)
Resource Implications Form has been submitted.

## LTL496H5: Individual Project

## Contact Hours:

## Description:

A research or reading project undertaken by the student under the supervision of a faculty member. Written work to be completed in French/Italian for credit towards an LTL program in French or Italian.

## Prerequisites:

0.5 credit at the 300- or 400-level in LTL.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

Students currently have no venue for an Individual Project within the LTL series of courses and related programs. This course will address this gap.

## Resources:

No impact on existing resources. Individual Project courses can be taught by existing faculty with no impact to teaching workloads.
Resource Implications Form has been submitted.

## SPA420H5: Advanced Topics on Spanish Grammar

## Contact Hours:

Lecture: 36

## Description:

Study of traditional topics of Spanish grammar from a linguistic perspective with the goal of improving students’ knowledge and usage of Spanish grammar and language understanding in general. Topics include (but are not limited to): word order variation patterns, subject types, the verbal system, and the Spanish copulas. This course employs a cross-linguistic approach, as some of these topics are discussed from a comparative perspective. This course is taught in Spanish.

## Prerequisites:

SPA219Y5 or SPA320Y5 or as indicated by Spanish Language Assessment.

## Corequisites:

## Exclusions:

SPA420H1 and SPA421H1

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

This course concentrates on SPA grammar from a linguistics perspective for improving student's knowledge and usage of SPA language and grammar.

## Resources:

None. Course will be taught by new faculty hire in SPA.
Resource Implications Form has been submitted.

## 50 Course Modifications:

## ARA312Y5: Intermediate Arabic

## Title: <br> Intermediate Arabic for Heritage Learners

## Exclusions:

Native users or (NMC310Y1 or NML310Y1ł or(LGGC42H3 and LGGC43H3)or (ARA211H5 and ARA311H5)

## Rationale:

Modify the title of the course based on the instructional content and the intended language level for this course.

## Resources:

Resource Implications Form has been submitted.
No impact to existing resources.

## ARA412Y5: Arabic for Advanced and Heritage Learners

Title:
Previous: Arabic for Advanced and Heritage Learners
New: Advanced Arabic

## Contact Hours:

Previous: Lecture: 72 / Tutorial: 24
New: Lecture: 72 / Practical: 24

## Exclusions:

NML410Y1 or ARA400Y5

## Rationale:

Modify the title of the course based on the instructional content and the intended language level for this course. Corrected contact hours (T to P).

## Resources:

No impact on existing resources.
Resource Implications Form has been submitted.

## CHI203H5: Intermediate Chinese I

## Title:

Intermediate Low Chinese I

## Rationale:

The title reflects the proficiency level that students can achieve.

## CHI204H5: Intermediate Chinese II

Title:
Intermediate Low Chinese II

## Rationale:

The title reflects the proficiency level that students can achieve.

## CHI211H5: Intermediate High Chinese I

## Title:

Intermediate High Chinese for Academic Purposes I

## Contact Hours

Previous: Lecture: 36 / Practical: 12
New: Lecture: 24 / Practical: 12

## Enrolment Limits:

Previous:
New:

## Rationale:

This title describes the course content better as the course focuses mainly on academic reading and writing. The weekly 2hr lecture is sufficient to cover the course materials as this is a reading and writing intensive course in which students will spend more time working on their own.

## CHI212H5: Intermediate High Chinese II

## Title:

Intermediate High Chinese for Academic Purposes II

## Contact Hours:

Previous: Lecture: 36 / Practical: 12
New: Lecture: 24 / Practical: 12

## Description:

This course, designed for native or near-native speakers of Mandarin Chinese, continues the study of rhetorical knowledge and critical thinking skills for effective academic reading and writing. It also prepares students for upper level courses which demand in-depth reading, writing, as well as professional presentation skills.

## Rationale:

This title describes the course content better as the course focuses mainly on academic reading and writing. The weekly 2 hr lecture is sufficient to cover the course materials as this is a reading and writing intensive course in which students will spend more time working on their own.

## CHI303H5: Advanced Chinese I

## Title:

Intermediate High Advanced Chinese I

## Contact Hours:

Previous: Lecture: 36 / Practical: 12
New: Lecture: 24 / Practical: 12

## Description:

Previous: This course is the first half of Advanced Chinese for second-language learners of Mandarin Chinese . It continues the study of formal written and spoken Chinese introduced in CHI203H5 Intermediate Chinese I and CHI204H5 Intermediate Chinese II. Upon completion of this course, students are expected to develop written narrative skills in various rhetorical modes, reading skills in formal texts, listening comprehension skills in longer and more complex narratives, oral presentational skills and interpersonal communication skills. [ 36L, 12P ]

## New:

This course, designed for second-language learners of Mandarin ${ }_{24}$ Chinese, aims to: 1 ) develop listening and speaking skills
in handling daily routines and social situations related to personal lives; 2) improve reading and writing skills in narration and description on everyday topics; 3) cultivate cultural knowledge that facilitates effective intercultural communication . < / p>

## Rationale:

Corrected contact hours. The description change reflects the course materials that students can handle and the realistic proficiency level that students can achieve. The title reflects the proficiency level that students can achieve.

## CHI304H5: Advanced Chinese II

## Title:

Intermediate High Advanced Chinese II

## Contact Hours:

Previous: Lecture: 36 / Practical: 12
New: Lecture: 24 / Practical: 12

## Description:

Previous: This course is the second half of Advanced Chinese for second-language learners of Mandarin Chinese . It continues the study of formal written and spoken Chinese at the advanced level. This course concludes the transition from spoken Chinese to formal written Chinese. Upon completion of the course, students are able to talk about topics related to their daily lives, write routine and some formal correspondence, understand information in long and complex speech on familiar topics, and read authentic texts with contextual clues. [ 36L, 12P ]

New:
This course, designed for second-language learners of Mandarin Chinese, is the second half of Intermediate High Chinese . It continues to: 1) develop listening and speaking skills in handling daily routines and social situations related to personal lives; 2) improve reading and writing skills in narration and description on everyday topics; 3) cultivate cultural knowledge that facilitates effective intercultural communication .

## Rationale:

Corrected contact hours. The changes reflect the course materials that students can handle and the realistic proficiency level that students can achieve. The title reflects the proficiency level that students can achieve.

## CHI311H5: Classical Chinese Language and Literature

## Title:

Classical Chinese Language and Literature

## Rationale:

The title has been updated to reflect that course content is more focused on literature than language.

## CHI312H5: Overseas Chinese Literature and Culture

## Title:

Overseas Chinese Diaspora Literature and Culture

## Prerequisites:

CHI211H5 and \& CHI212H5; or adequate reading and writing knowledge in Chinese approved by the instructor.

## Rationale:

This is a more conventional title for the course and in-line with course content.

## FRE180H5: Introduction to French Studies I

## Description:

A broad introduction to French studies combining a variety of exercises to improve discussion and clear expression. We will be using a selection of linguistic, artistic and cultural sources chosen among novels, plays, films, conferences, songs, comic strips, and written and audio-visual material such as interviews.

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[24L, 24T]
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## Prerequisites:

FSL205Y5 Grade 12 Gore French (FSF4U)/FSL205Y/FSL121Y1 or the equivalent as determined by the department's French Placement Test. Prior to enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca/)

## Exclusions:

FRE180Y5 өr FSL221Y1 and өr FSL305Y5. Not open to native speakers of French and high school graduates of Extended French or French Immersion immersion programs.

## Rationale:

Clarify course prerequisites and exclusions. FRE180Y5 was removed from the exclusions as the course was last offered in 2011-12.

## FRE181H5: Introduction to French Studies II

## Prerequisites:

FRE180H5 or the equivalent as determined by the department's French Placement Test. Prior to enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca/).

## Exclusions:

FSL221Y1 or FSL305Y5. Not open to native speakers of French and high school graduates of Extended French or French Immersion immersion programs.

## Rationale:

Clarify course prerequisites and exclusions.

## FRE272Y5: The Structure of Modern French: An Introduction

## Description:

A descriptive study of contemporary French: phonetics and phonology, morphology, syntax and semantics including of the variation observed between different speakers and dialects of French: Theoreticat diseussion in general linguistics.
[48L, 24T]

## Prerequisites:

Previous: FRE181H5 or permission of the department.
New: FRE181H5

## Rationale:

Updated course description to more accurately reflect intended course content. Clarified prerequisite.

## FRE280Y5: Language Practice: Written

## Prerequisites:

FRE181H5 өr equivalent/Grade 12 Immersion or Extended Frech or the equivalent as determined by the depraotuoents

French Placement Test. Before enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca /).

## Exclusions:

Previous: FSL280Y5 or FSL331Y1 or FSL341Y1 or higher.
New: FSL321Y1

## Rationale:

Updated and clarified prerequisites and exclusions. Removed retired courses (last offered over 9 years ago).

## FRE283H5: Language Practice: Oral

## Prerequisites:

(FRE180H5 and FRE181H5) or FSL305Y5

## Corequisites: <br> Previous: FRE280Y5 <br> New:

## Exclusions:

FRE383H5 and not open to native Native or near native speakers of French. French and FRE383H5.

## Recommended Preparation:

Previous: FRE1801H5 and FRE181H5.
New:

## Rationale:

Updated and clarified prerequisites and exclusions. Removed Recommend Preparation and Corequisite courses.

## FRE325H5: Language Acquisition of French

## Prerequisites:

(FRE225Y5 or FRE272Y5)and (FRE240H5 and FRE241H5) (or (FRE240Y5) or FRE280Y5 or a minimum grade of 77\% in FSL406H5) or equivalent.

## Rationale:

Updated prerequisites.

## FRE342H5: History of Quebec and French Canada

## Contact Hours:

Previous:
New: Lecture: 24

## Prerequisites:

Previous: FRE280Y5 or permission of the instructor.
New: FRE280Y5

## Rationale:

Updated prerequisite and included missing contact hours.

## FRE352H5: Teaching French Grammar

(FRE225Y5 or FRE272Y5)or(FRE240H5 and FRE241H5) and (FRE280Y5 or a minimum grade of 77\% in FSL406H5 or equivalent).

## Rationale:

Clarified prerequisites.

## FRE353H5: Teaching French Culture

## Prerequisites:

(FRE225Y5 or FRE272Y5)and ((FRE240H5 and FRE241H5) (or FRE240Y5) and (өr FRE280Y5 or a minimum grade of $77 \%$ in FSL406H5) өr equivalent.

## Rationale:

Clarified prerequisites.

## FRE356H5: Versailles and the Classical Age

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Prerequisites:
Previous: FRE280Y5 or permission of the instructor
New: FRE280Y5
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## Rationale:

Clarified prerequisites.

## FRE357H5: Heroism and Love in the Middle Ages

## Recommended Preparation:

Previous: LAT100Y5 or equivalent.
New:

## Rationale:

Removed "Recommended Preparation". No longer relevant.

## FRE363H5: Reverie, Rejection and Romanticism in 19th Century French Literature and the Arts

## Description:

Previous: This course focuses on the French Romantic movement as part of a European renewal of cultural and esthetic forms of expression. The hero as a marginal individual, notions of escapism, forbidden love, tragic relationships, the revolt against 18th century rationalism and the codification of the Classical period are discussed in relation to works by writers such as Constant, Lamartine, Hugo and Stendhal. [ 24L ]

New:
This course explores the tension between love and pain in a range of French works from 1800 to the contemporary era . How are marriage, family life, adultery, forbidden love represented in French literature? How do French authors handle various types of love such as passion, unrequited love, and jealousy in light of the gendered social pressures of their times? </p>

## Prerequisites:

(FRE280Y5 or a minimum grade of 77\% in FSL406H5)and(FRE240H5 and FRE241H5 or FRE240Y5):

## Rationale:

FRE363 has not been refreshed in many years and with the recent retirement of a faculty member, the literature curriculum


## FRE364H5: Representation of Real Life: Objectivity and Creative Activity in the Realist Novel

## Description: <br> Previous:

Realism and Naturalism dominate the second part of the 19th century and react against romantic idealization by proposing an accurate depiction of reality and a stern representation of human experience. The techniques and styles of "modern" narrative as well as themes such as ambition, alienation, and class struggle are examined in prose fiction by Balzac, Flaubert, Zola and Maupassant . < / p>

## New:

This course explores the various responses to social issues by the French novel from Realism to the contemporary era . How are themes of social exclusion and marginality, class consciousness, and social identities given prominence? What shifting approaches to storytelling and character do novelists develop to address the social issues of their times? < p>

## Prerequisites:

(FRE280Y5 or a minimum grade of 77\% in FSL406H5)and(FRE240H5 and FRE241H5 or FRE240Y5):

## Rationale:

FRE364 has not been refreshed in many years and with the recent retirement of a faculty member, the literature curriculum in French will focus less on literary history and isolated periods to stress continuity and evolutions up to the contemporary era. Critical student engagement with a broader selection of works is in line with current trends in French Studies.

## FRE376H5: French Phonology and Phonetics

## Prerequisites:

FRE272Y5 and (FRE280Y5 or a minimum grade of 77\% in FSL406H5) өr equivalent.

## Exclusions:

## Previous:

New: FRE376H1

## Rationale:

Updated Exclusions with equivalent UTSG course and clarified prerequisites.

## FRE378H5: French Syntax

## Prerequisites:

FRE272Y5 and (FRE280Y5 or a minimum grade of 77\% in FSL406H5). өf equivalent.

## Exclusions:

## Previous:

New: FRE378H1

## Rationale:

Updated prerequisites and included UTSG course exclusion.

## FRE382H5: Advanced Language Practice: Written French

## Prerequisites:



## Exclusions:

(FSL382H5 or FSL442H1). Not normally open to francophones and/or holders of the French baccalaureat, but contingent on the results of the French Language Placement Test. language placement test.

## Rationale:

Clarified and updated prerequisites and exclusions.

## FRE383H5: Advanced Language Practice: Oral

## Exclusions:

(FSL383H5 or FSL443H1. Not) and not open to native speakers of French or and holders of the French baccalaureat.

## Recommended Preparation:

Previous: FRE283H5
New:

## Rationale:

Updated exclusions and prerequisites.

## FRE386H5: French Semantics

## Prerequisites:

FRE272Y5 and (, FRE280Y5 or a minimum grade of 77\% in FSL406H5) өf equivalent.

## Rationale:

Updated prerequisites

## FRE387H5: French Morphology

## Prerequisites:

FRE272Y5 and (FRE280Y5 or a minimum grade of 77\% in FSL406H5) of equivalent.

## Recommended Preparation:

Previous: FRE283H5
New:

## Rationale:

Updated prerequisites and removed Recommended Preparation.

## FRE388H5: Bilingualism and Multiple Language Acquisition

## Prerequisites:

FRE225Y5 and FRE272Y5 and; plus a 0.5 credit at 300-level among French Linguistics courses or equivalent at the 300level in PSY

## Recommended Preparation:

Previous: Suggested companion course FRE352H5.
New:

## Rationale:

Removed Recommended Preparation as it is no longer relevant ${ }_{30}$

## FRE393H5: French Society through Film

## Prerequisites:

FRE280Y5 or (a minimum grade of 77\% in FSL406H5. FSL406H5) өr equivalent.

## Recommended Preparation:

Previous: FRE283H5
New:

## Rationale:

Updated prerequisites and removed Recommended Preparation. Existing language course prerequisites offer sufficient preparation for course.

## FRE397H5: Colonialism and Post-colonialism in French Cinema

## Prerequisites:

FRE283H5 and FRE280Y5 or a minimum grade of 77\% in FSL406H5. FSL406H5 of equivalent.

## Recommended Preparation:

Previous: FRE393H5
New:

## Rationale:

Updated prerequisites and removed Recommended Preparation. Existing course prerequisites are sufficient preparation for course.

## FRE417H5: Comedy \& Tragedy in Quebec Theatre

## Prerequisites:

FRE280Y5 (or equivalent) and(FRE240H5 and FRE241H5 or FRE240Y5)

## Rationale:

Updated prerequisites and removed ambiguous wording.

## FRE440H5: Francophone Periodical Studies

## Prerequisites:

FRE280Y5 өr equivalent and 0.5 credit from any 300-level course from the French Literary and Cultural Studies category group.

## Rationale:

Updated prerequisites. Removed ambiguous wording, "or equivalent".

## FRE445H5: Special Topic in Literature II

## Prerequisites:

FRE280Y5 and (FRE240H5 and FRE241H5 or FRE240Y5)

## Rationale:

Updated prerequisites with courses in-line with other 300- and 400-level French literature courses.

## FSL105H5: Functional French-Novice

## Exclusions:

FSL100H1 or higher. Not open to students who have previously studied French and not: Not open to native speakers of French.

## Rationale:

Clarify exclusion that course is intended for those with NO prior background.

## FSL106H5: Functional French-Advanced Beginner

## Exclusions:

FSL102H1. Grade 11 and Grade 12 Core French and all or higher/FSL102H1/A\# grade levels in French Immersion,\&Extended French, and-French Secondary Schools.

## Rationale:

Clarify exclusions.

## FSL205Y5: Functional French-Intermediate

## Prerequisites:

FSL106H5 or the equivalent as determined by the department's French Placement Test. Before enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca /).

## Exclusions:

FSL121Y1. Grade 12 Core French and all high school/FSL121Y1 or FSL205H5/All grade levels in French Immersion,-Extended French, and/French Secondary Schools.

## Rationale:

Clarified and updated prerequisites and exclusions. Removed mention of courses that were retired over 8 years ago.

## FSL305Y5: Functional French-High Intermediate

## Prerequisites:

FSL205Y5Y (FSL205Y5 өr FSL206H5) or the equivalent as determined by the department's French Placement Test. Before enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca /).

## Exclusions:

(FRE180H5 and FRE181H5)or FSL221Y1 or (FSL305H5 and FSL306H5). All high school grade levels in French Immersion,-Extended French, andłFrench Secondary Schools.

## Rationale:

Updated and clarified prerequisites and exclusions. Also removed mention of retired courses last offered over 8 years ago.

## FSL405H5: Functional French-Advanced I

## Description:

Course will focus on developing both oral and written skills in the production and understanding of complex discourse(including organization, cohesion, nuanced lexical forms and expressions)in order to participate in varied, sustained and unscripted situations. An awareness of various francophone cultures and communities will be developedFormerly ESL385H5.

## Prerequisites:

FSL305Y5 or the equivalent as determined by the department's Placement Test. Before enrolling in a French language course for the first time all students MUST complete the French Placement Test (https:// frenchpt.utm.utoronto.ca/). Test.

## Exclusions:

FSL385H5 of FSL386H5 өr FSL331Y1 өf FSL321Y1 or FRE180H5 or FRE181H5 or FRE280Y5 or FRE283H5 or FRE383H5. Not open to francophones and/or holders of the French baccalauréat but contingent on the results of the French Placement Test. Test (https:/ frenchpt.utm.utoronto.ca).

## Rationale:

Removed mention of retired course, FSL385H5 (deleted 8 years ago), in course description. Updated prerequisites and exclusions.

## FSL406H5: Functional French-Advanced II

## Description:

Students will focus on developing both oral and written skills in the production and understanding of complex discourse(including organization, cohesion, nuanced lexical forms and expressions)in order to initiate and sustain varied and unscripted exchanges. An awareness of various francophone cultures and communities will be developed- Formerly FSL386H5.
[24L, 12P]

## Prerequisites:

FSL405H5 or the equivalent as determined by the department's French Placement Test. Before enrolling in a French language course for the first time all students MUST complete the Placement Test(https :// frenchpt.utm.utoronto.ca /).

## Exclusions:

FSL385H5 өr FSL386H5 өr FSL331Y1 өr FSL321Y1 or FRE180H5 or FRE181H5 or FRE280Y5 or FRE283H5 or FRE383H5. Not open to francophones and/or holders of the French baccalaureat bacealawréat but contingent on the results of the Placement Test.

## Rationale:

Update prerequisites and exclusions. Removed retired courses last offered over 8 years ago.

## GER250H5: Introduction to German Culture

## Exclusions:

Previous:
New: GER150H5

## Rationale:

Included missing exclusion. GER150H5 was replaced with GER250H5, however, adding the GER150H5 exclusion was missed.

## HIN212H5: Introductory Hindi II

## Description:

This course focuses on further developing grammatical structures from HIN211H5 H H 211 H and continues to the next level of Hindi grammar. Students will be introduced to vocabulary of next level to advance their speaking and writing skills by writing compositions and short essay with basie fules of Hindi grammar.

## Rationale:

Modify the description of the course based on the instructional content for this course.

## LIN101H5: Introduction to General Linguistics: The Sounds of Language

## Exclusions:

LIN100Y5 or LIN100Y1 or LIN101H1 or LINA01H3 or LINA02H3 LINA02H3.

## Rationale:

Included equivalent A\&S course in the course exclusions

## LIN102H5: Introduction to General Linguistics: Words, Sentences, their Structure and Meaning

## Exclusions:

LIN100Y5 or LIN100Y1 or LIN102H1 or LINA01H3 or LINA02H3.

## Rationale:

Updated exclusion to include UTSG course equivalent.

## LIN228H5: Phonetics

## Exclusions:

LIN228H1 or LINB09H3 or LIN208H5

## Rationale:

Included exclusion of LIN208H5. There is overlap between the two courses. LIN208H5 focuses on English and is intended for those completing the ELL Minor program. LIN228 involves more cross-linguistic data.

## LIN325H5: Phonetics and Phonology in English

## Prerequisites:

(LIN101H5 or LIN100Y5)and (LIN228H5 or LIN208H5)

## Rationale:

Added appropriate course to prerequisites. Either LIN228H5 and LIN208H5 will provide adequate preparation for the course.

## SPA219Y5: Spanish for Students with Prior Background

## Title:

Spanish for Heritage and Native Speakers Students with Prior Background

## Prerequisites:

As indicated by Spanish Language Assessment (www.utm.utoronto.ca/language-studies/spanish-language-course-assessment-questionnaire) recommendation. Basic to relatively high native ability to speak and understand Spanish and limited or no formal education in Spanish.. Spanish.

## Rationale:

Adding Language Assessment requirement will facilitate guiding language appropriate students to this course. Modify the title of the course based on the instructional content and the student's population for this course

## SPA220Y5: Intermediate Spanish

## Exclusions:

Previous: SPA220Y1 or SPA319Y1 or higher New: SPA219Y1 or SPA219Y5

## Rationale:

The excluded courses do not exist and it should be substituted by existing courses.

## SPA235H5: Music and Dance in Hispanic Culture

## Contact Hours:

Previous: Lecture: 24 / Practical: 24
New: Lecture: 24 / Practical: 12

## Rationale:

Correction of course contact hours. Updated course description to align with intended content of the course.

## 5 Retired Courses:

## CTE388H5: Anchor Subject Internship

## Rationale:

CM Clean Up. This course was uploaded to CM, but it in not listed in the calendar and it is no longer offered.

## CTE388Y5: Anchor Subject Internship

## Rationale:

CM Clean Up. This course was uploaded to CM, but it is not listed in the calendar and is no longer offered.

## FRE372H5: The French Language through Space and Time I

## Rationale:

Rationales for deleting this course: 1) During a recent curriculum mapping undertaken in French Studies and alignment of Learning Objectives submitted in Fall 2020, there is no reference to the history of the French language, the main focus of these courses; 2) Our only faculty member with expertise in the course areas retired July 1, 2020; 3) The inclusion of these courses, particularly when required (SPEC), reduces the depth of training in core learning objectives.

## FRE373H5: The French Language through Space and Time II

## Rationale:

Rationales for deleting this course: 1) During a recent curriculum mapping undertaken in French Studies and alignment of Learning Objectives submitted in Fall 2020, there is no reference to the history of the French language, the main focus of these courses; 2) Our only faculty member with expertise in the course areas retired July 1, 2020; 3) The inclusion of these courses, particularly when required (SPEC), reduces the depth of training in core learning objectives.

## FRE419H5: The Art of Short and Tall Story Telling in Quebec: A Study of Short Forms of Fiction and Modern Fantasy

## Rationale:

1) This course has not been taught for over 5 years; 2) The faculty member who previously taught it retired several years ago; 3) None of the current faculty wish to teach it in the future.

## English and Drama (UTM), Department of

## 1 Minor Program Modification:

## English - Major

## Completion Requirements:

At least 7.0 ENG credits, including at least 2.0 credits at the 300 or 400 level. Only 1.0 ENG course at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG344H5, ENG373H5, ENG374H5. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program requirements of more than one of the 6 areas below. The major also requires the following courses:

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 3 credits distributed among the following areas, as follows:
- At least 0.5 credits in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG414H5, ENG415H5, ENG416H5.
- At least 0.5 credits in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG355H5, ENG356H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
- At least 0.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG460H5, ENG461H5, ENG462H5.
- At least 0.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, ENG308Y5, ENG314H5, ENG315H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG337H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
- At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
- At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.


## Rationale:

Added current courses to group categories: ENG204H5, ENG223H5, ENG271H5.
Added new courses to group categories: ENG310H5, ENG317H5, ENG334H5, ENG346H5, ENG355H5, ENG356H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5
Added a new note to program to designate that a course cannot count toward more than 1 group.
All of these changes have been made to our English Specialist during the last curriculum meeting. These changes are to update our Major program as well.

## 5 New Courses:

## ENG344H5: Spaces of Fiction

## Contact Hours:

Lecture: 36

## Description:

Real or imagined geographical locations, landscapes, rooms and houses play an important role in literature. In addition to providing a narrative setting, fictional space might guide our interpretation of plot, serve as a metaphor for broader historical, sociological or psychological issues, or become a character in its own right. Ranging across a variety of literary periods and genres, this course will explore how works of fiction describe space and how these descriptions shape our responses. Authors and texts may range from the early English period to the present day, including Beowulf, Geoffrey Chaucer, William Shakespeare, Margaret Cavendish, Jane Austen, Edgar Alan Poe, Nathaniel Hawthorne, Henry James, Virginia Woolf, Daphne du Maurier, Shirley Jackson, Gloria Naylor, Toni Morrison, Arundhati Roy, Amitav Ghosh, V.S. Naipaul, and so on.

## Prerequisites:

1.0 credit in ENG and 3.0 additional credits.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

This course reflects the recent "spatial turn" in literary studies. This course is being added because it is essential to diversifying our curriculum and to keeping it current with the most recent work in the field in terms of approaches to literature.

## Resources:

Instructor; Classroom with A/V Technology.
Resource Implications Form has been submitted.

## ENG351H5: Toni Morrison: Texts and Contexts

## Contact Hours:

Lecture: 36

## Description:

In this advanced introduction to the work of Toni Morrison, we will encounter masterpieces such as Sula, Song of Solomon, and Beloved and pay particular attention to questions of literary tradition and inheritance, form and narrative voice, and ethics in contexts of oppression. We will read most of Morrison’s novels, alongside major essays, in the chronological order in which they were published. Students will be introduced to major themes in African American literary criticism and theory through close engagement with Morrison's oeuvre and its critical legacy.

## Prerequisites:

1.0 credit in ENG and 3.0 additional credits.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

Toni Morrison, whose work addresses the black American experience, has obtained canonical status as one of the bestknown modern novelists and essayists. This course is being added because they are essential to diversifying our curriculum and to keeping it current with the most recent work in the field in terms of genres of (ENG351H5) literature.

## Resources:

Instructor; Classroom with A/V Technology.
Resource Implications Form has been submitted.

## ENG357H5: Special Topic in Contemporary Indigenous Texts

## Contact Hours:

Lecture: 36

## Description:

This course offers a concentrated study of contemporary Indigenous texts from approximately 1990 to the present. Applying decolonial and Indigenous methodologies, students will explore how these texts exist differently in different contexts, from Indigenous communities to academic communities and beyond. The works in this course will span generations, languages, tribal nations, land and water regions, and countries. They will also represent the numerous traditional and innovative forms, genres, and mediums engaged by contemporary Indigenous writers and makers.

## Prerequisites:

Prerequisite: 1.0 credit in ENG and 3.0 additional credits

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

We have no Indigenous special topics courses on the books, even though we a have faculty member to teach them. This course will introduce students to the newest ideas in relation to Indigenous texts.

## Resources:

Instructor; Classroom with A/V Technology.
Resource Implications Form has been submitted.

## ENG358H5: Special Topic in Indigenous Storytelling and Oral Traditions

## Contact Hours:

Lecture: 36

## Description:

This course offers a concentrated study of Indigenous storytelling and oral traditions as embodied knowledge. Taking a decolonial approach, students will read scholarly works and creative texts, listen to oral performances, view audiovisual media, and consider mnemonic devices ranging from pictographs to wampum and regalia. Course content will include works by contemporary and nationally known Indigenous storytellers in the fields of literature, film, art, theatre, dance, and academia, such as Billy Ray Belcourt, Tanya Tagaq, Alanis Obomsawin, Debajehmujig Theatre Group, Robin Wall Kimmerer, and Thomas King, who approach storytelling from various perspectives of Indigenous identity and experience.

## Prerequisites:

Prerequisite: 1.0 credit in ENG and 3.0 additional credits.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

We have no Indigenous special topics courses on the books, even though we have faculty member to teach them. This course will introduce students to the newest ideas in relation to Indigenous oral traditions.

## Resources:

Instructor; Classroom with A/V Technology.
Resource Implications Form has been submitted.

## ENG400H5: Capstone Seminar: Writing a Research Project

## Contact Hours:

Lecture: 36

## Description:

This course offers specialists and advanced majors an opportunity to do sustained and intensive research on a topic developed in consultation with the instructor. Course instruction will consist of training in various research methodologies, advice and help in putting together reading and research lists, and guided workshops where students can practice drafting, editing, and peer editing as well as comparing notes and research materials.

## Prerequisites:

Must have completed at least 14.5 FCEs. English Specialists have priority for registration.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

This course is most specifically designed to target our 7th departmental learning outcome, which states that we would like our students to "Undertake secondary research in order to engage the forms and techniques of academic argument and enter into ongoing critical conversations about literary texts." While we introduce and develop these skills at all levels of the curriculum, this course serves as a capstone to undergraduate research, giving students the time and space to develop and work towards a culminating, self-determined research project, under the guidance of the instructor, and alongside their peers. Allowing students to develop their own research topic rather than having it emerge from a course (like in the other 400 -level seminars, themed around topics), also helps to advance LOs 2 and 6, which help them to appreciate and investigate diverse topics and voices, and write in creative and original ways, respectively.

## Resources:

Instructor; Classroom with A/V Technology.
Resource Implications Form has been submitted.

## 6 Course Modifications:

## ENG259H5: Literature and Environmental Criticism

## Description:

This course examines is an introduction to the field of ecocriticism: the relationship between study $\theta$ fliterary writing about nature and the of literature's role in thinking about environment. Students will examine the role read work by prominent theorists of the written word in defining, thinking about, field and acting in the interest of the planet and its climate, while considering by major literary genres writers such as Shakespeare, theoretical frameworks Marvell, and contemporary and multidisciplinary debates. Readings will vary but may include Wordsworth; Goleridge, Thoreau; Emerson, Whitman; Dickens, Carson Hardy, Glissant Pratt, Butler Lawrence, Kincaid Frost, and Ghosh Atwood.
[36L]

## Rationale:

The previous description is outdated. The updated course description better represents the current state of the field.

## ENG305H5: Swift, Pope, and their Contemporaries

## Title:

Previous: Swift , Pope, and their Contemporaries
New: Eighteenth-Century Satire and Print Culture

## Description:

This course surveys what has been referred to as the 'golden age of satire, ' a period that witnessed a flourishing of satirical poetry, Selected im prose, drama, and illustration as powerful modes of critique. In the process of analyzing works verse by Swift, and Pope, Montagu, Gay, Hogarth, and others, this course will explore concerns such as the rise of print culture, studied alongside works by their contemporaries. Topies may include the legitimacy of satire, the gendering of satire, the role of criticism, the limits of humour, censorship, and the threat growing importance of seditious libel writing by women.
[36L]

## Rationale:

The current title, "Swift, Pope, and Their Contemporaries," does not reflect scholarship over the last 20+ years, which has revealed the contributions of women writers to the genre-e.g.
Lady Mary Wortley Montagu and Mary Robinson. Also, the names "Pope" and "Swift" are not recognized by most students. Finally, the change from a nominal to a topical tit le shifts the focus from "great authors" to an exploration of subjects such as print authorship and seditious libel.

## ENG317H5: Drama of the Global South

## Description:

This course compares is pivoted on a comparative study of the works of selected playwrights of the Global South in an effort to understand how their refashioning of postcolonial post colonial perspectives and subaltern histories; effers an alternate means of interrogating the precarious North-South binary of the colonizer-colonized, 'the west and the rest, ' - us and them, the eore and periphery. Ranging In going beyond the 'distraction' of the West and its theatrical traditions, the course will explore focus primarily en integrating innovative theatrical performances that focus more on South- South South-South affiliations and that link discourses, places, and people positioned 'positioned between peripheries peripheries' (Boehmer 2001). Students On the way we will learn about discover traditions of orality, cultural pluralities, and indigenous mythic/folk styles that constitute the as constituting a unique syncretism of South-South theatre cultures. Writers may will include Padmanabhan, Nadeem, Jinghui, Taha, Fugard, Aidoo, Ngugi wa Thiong’o, Miri, Walcott, Triana, and Dorfman.

## Rationale:

The updated course description better represents course content.

## ENG349H5: Contemporary Poetry

## Description:

Previous: Works by at least six contemporary poets, such as Dickey, Ginsberg, Heaney, Howard, Hughes, Larkin, Lowell, Plath, Warren . [ 36L ]

## New:

This course examines works by a variety of contemporary poets, focusing on how their writing participates in contemporary dialogues about art, society, and the larger world .</ p>

## Rationale:

The previous description is outdated. The updated description provides a more detailed version of course content. Because the definition of what is "contemporary" is constantly changing, it no longer features poets' names, which will allow the course to grow into the future.

## ENG373H5: Creative Writing: Poetry

## Prerequisites:

Previous: 1.0 credit in ENG and 3.0 other credits.
New: ENG289H5 or ENG291H5

## Enrolment Limits: <br> Previous:

New: 20 students maximum

## Rationale:

RE Change in cap:These courses are now being scheduled as seminar courses (24S), which is how they have always been listed in the calendar. The logic is that they should have the same enrollment cap as our other seminars (the 400-levels), which is 20 . This cap will help prevent instructor overload
RE: Our creative writing instructors suggest that these 200-level creative writing courses provide better preparation for these 300 -level courses than a more general ' 1.0 credit in ENG and 3.0 other credits."'

## ENG374H5: Creative Writing: Prose

## Prerequisites:

Previous: 1.0 credit in ENG and 3.0 other credits
New: ENG289H5 or ENG291H5

## Enrolment Limits: <br> Previous:

New: 20 students maximum

## Rationale:

E: Enrollment cap: : These courses are now being scheduled as seminar courses (24S), which is how they have always been listed in the calendar. The logic is that they should have the same enrollment cap as our other seminars (the 400-levels), which is 20 . This cap will help prevent instructor overload
RE: prerequisites: Our creative writing instructors suggest that these 200-level creative writing courses provide better preparation for these 300 -level courses than a more general ' $1.0_{4} 4$ redit in ENG and 3.0 other credits."'

## 5 Retired Courses:

## ENG220Y5: Shakespeare

## Rationale:

ENG220Y has not been offered in at least 4 years. The professor who regularly taught it, Holger Syme, does not envision teaching the course again nor does he envision the Department offering it again.

## ENG270H5: Writing and Resistance: Decolonizing Literature

## Rationale:

CM Clean Up. This course was uploaded to CM, but it is not listed in the calendar and is no longer offered

## ENG272H5: Literature and Exile

## Rationale:

This course has been renumbered for what is now ENG273H5 Literatures of Immigration and Exile.
ENG304Y5: Poetry and Prose, 1600-1660

## Rationale:

CM Clean Up. This course was uploaded to CM, but it is not listed in the calendar and is no longer offered.

## ENG321H5: Poetry and Prose 1600-1660

## Rationale:

ENG321H5 was the previous ENG304Y5, which was broken up into Seventeenth-Century Poetry (now ENG304H5) and Milton (now ENG303H5). ENG321H5 thus it no longer exists and needs to be removed from the books.

## Study of University Pedagogy, Institute for the

## 1 New Course:

## ISP130H5: Numeracy for University and Beyond

## Contact Hours:

Seminar: 36

## Description:

This course teaches quantitative literacy and numeracy skills in order to develop core competencies identified as essential for university and beyond. ISP130 enhances students' ability and confidence to engage with quantitative information in a variety of contexts, by applying mathematical, statistical, and computational approaches to make informed decisions, to problem-solve, to effectively communicate and express quantitative information, and to create logical, evidence-based arguments. Rather than focusing on math specific skills, the course explores relevant concepts as they appear in diverse disciplines and authentic real-life situations, such as numbers and magnitude, patterns and relationships, financial literacy, health, probabilistic reasoning, chance and risk, and interpreting data presented in various forms.

## Prerequisites:

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirement:

None

## Rationale:

ISUP was created in response to UTM's 2017 Academic Plan, which committed to "ensur[ing] that every student is offered the support and structure to improve their foundational competencies and communication skills, including written proficiency, information literacy, analytical/numerical ability and presentation skills." The Foundational Numeracy Skills Working Group that was created in response to the plan recommended (1) a new 0.5-FCE foundational course and (2) a Numeracy Development Initiative (NDI) to provide enhanced support for disciplinary applications in existing core and upper-year courses. The NDI has already begun and this ISP130 will be the foundational course in numeracy. ISP100 Writing for University and Beyond was first offered in Fall 2020; ISP130 Numeracy for University and Beyond will be offered in Fall 2021. While ISP100 will within a few years be required for students in all programs, departments are still considering which programs will adopt ISP130.

## Consultation:

The Foundational Numeracy Skills Working Group was created in December 2017 as one of the first implementation committees for UTM's Academic Plan.
The Working Group's initial report and recommendations were presented at the Directors' and Chairs' Meeting in September 2018 and further discussed at the following Directors' and Chairs' Meeting in October 2018. The Working Group was reconvened in late October to address the feedback provided by the Directors and Chairs; their response is reflected in the recommendations presented in this report. The Working Group was then reconvened once more in February 2019 to review the revised report prior to circulation among departments.

## Resources:

Resource Implications Form has been submitted.
ISUP is conducting a search for an Assistant Professor - Teaching Stream, Numeracy to begin in July 2021. This faculty member will teach ISP130.

## 2 Course Modifications:

## UTM190H5: utmONE Scholars: The Drama of Politics

## Title:

utmONE Scholars:Special Topics at the Intersection The Drama of Social Science and Humanities Politics

## Description:

Previous: This course in political theatre explores prominent themes such as justice, tyranny and rebellion as presented dramatically in plays offering distinct perspectives on political power . The course includes short student performances. [ 24S ]

New:
This course brings together first-year students who have demonstrated outstanding academic achievement to explore a current topic or problem at the intersection of social science and humanities in a small-group environment. The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop university-level research and critical thinking skills to support the transition into university . </ p>

## Rationale:

The utmONE Scholars courses have used the number range of UTM190 to 199. So far, the numbers 190 to 197 are assigned to specific topics, leaving only 198 and 199 for future topics. To provide room for future topics and to permit more frequent changes of topics, we are changing 190, 191, and 192 into special topics courses for the intersections of Social Science and Humanities (190), Social Science and Science (191), and Humanities and Sciences (192). The specific topics that had been taught using those numbers have not been taught in five years.

## UTM192H5: utmONE Scholars: Language, Culture, and Mind

## Title:

utmONE Scholars:Special Topics at the Intersection of Science Language , Gulture, and Humanities Mind

## Description:

Previous: The course introduces students to cutting edge research questions and methods of inquiry in the study of language through the lenses of different disciplines such as language as a communicative tool ( Anthropology ) , language as an internal system (Linguistics) and language as a cognitive object (Psychology) . [ 24S ]

New:
This course brings together first-year students who have demonstrated outstanding academic achievement to explore a current topic or problem at the intersection of science and humanities in a small-group environment. The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop university-level research and critical thinking skills to support the transition into university . < / p>

## Rationale:

The utmONE Scholars courses have used the number range of UTM190 to 199. So far, the numbers 190 to 197 are assigned to specific topics, leaving only 198 and 199 for future topics. To provide room for future topics and to permit more frequent changes of topics, we are changing 190, 191, and 192 into special topics courses for the intersections of Social Science and Humanities (190), Social Science and Science (191), and Humanities and Sciences (192). The specific topics that had been taught using those numbers have not been taught in five years.

## 2 Retired Courses:

## UTM110H5: LAUNCH: Humanities and Social Science

## Rationale:

CM Clean Up. This course was uploaded to CM, but it is not listed in the calendar and is not being offered.

## UTM113H5: utmONE: Power of Expression

## Rationale:

CM Clean Up. This course was uploaded to CM, but it is not listed in the calendar and it is not being offered.

## Visual Studies (UTM), Department of

## 1 New Course:

## FAH317H5: Spirit Photography

## Contact Hours:

Seminar: 24

## Description:

From the haunted images of William Mumler in the 1860's to contemporary manifestations of digital ghost hunting, the search for elusive and invisible spirits by means of the camera lens has been an ongoing preoccupation in the history of photography for over 150 years. Starting with the emergence of phantasmagoric visual entertainments (ca. 1800), this course reviews this rich and fascinating history in Europe and North America but also with a few non-Western cultural examples (e.g., Japan, Philippines) focusing on key case studies in spirit photographic practice The course considers various reasons why people have wanted to believe in the veracity of these phenomena (e.g., followers of the religious movement of Spiritualism) as well as why others have wanted to debunk spirit photography as a hoax or fraud (e.g., Harry Houdini and P.T. Barnum). Exploring theories derived from deconstruction and psychoanalysis, we seek to understand the philosophical and psychological significance of spirit photography introducing constructs such as hauntology, spectrality, the uncanny, and the work of mourning. The course also reviews how contemporary artists (e.g., Oursler, Beloff) have incorporated motifs and themes related to spirit photography in their works.

## Prerequisites:

(FAH101H5 or VCC101H5) and FAH291H5

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities

## Rationale:

The instructor is an established scholar in this field of study having published a book on William Mumler and numerous essays. An extremely successful version of the course was offered at the 400 level a few years ago under the general "Topics in Modern Art History" rubric. The instructor believes that it now makes sense to offer it at the 300 level in order to bolster course offerings in photography studies at this level of instruction with the history of photography survey serving as a course prerequisite.

## Resources:

Books for Library. Resource Implications form has been submitted.

## 4 Retired Courses:

## CIN350H5: Storytelling through Genre

## Rationale:

This course will not be offered due to changes in program plans for Cinema Major Program.

## CIN450H5: Advanced Video Production

## Rationale:

This course will not be offered due to changes in program plans for Cinema Major Program.

## CIN451H5: Experimental Practices

## Rationale:

This course will not be offered due to changes in program plans for Cinema Major Program.

## VST101H5: Introduction to Visual Studies

## Rationale:

This course is no longer offered.

## Historical Studies (UTM), Department of

## 10 Minor Program Modifications:

## History - Specialist

## Completion Requirements:

10.0 HIS credits are required meeting the following requirements:

First Year: 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.

## Higher Years:

At least 1.5 credits at the $200+$ level $200+$ level. They must be chosen from at least three different geographical areas below:

1. Africa, Latin America, \& the Caribbean
2. Asia and the Middle East
3. Canada \& U.S.A. 4. Europe

At least 1.5 credits at the $200+$ level $200+$ level. They must be chosen from at least three different topical areas below:

1. Ancient History and Culture
2. Medieval History
3. History of Religion
4. Gender History
5. Ideas, Culture, and Society
3.0 300-level credits
1.0 400-level HIS credits
2.5 additional HIS credits at the 200+level any level

Specialists are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

In the specialist program, language courses offered by the Department of Language Studies at U of T Mississauga and by the various departments teaching languages on the St. George campus may be substituted for up to 1.0 History credits.
These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language at the 200 -level will be substituted for a History credit at the 200-level, and a language at the 300level will be substituted for a History credit at the 300 -level). Students are invited to contact the Academic Counsellor for further information.

For a current list of courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

## Rationale:

To include the new HIS100 level courses added to the calendar. To ensure students are only permitted to use 0.5 HIS100 level credits to complete their program requirements.

## History - Major

## Completion Requirements:

7.0 HIS credits are required meeting the following requirements:

First Year: 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.

## Higher Years:

At least 1.5 credits at the $200+$ level $200+$ level. They must be chosen from at least three different geographical areas below:

1. Africa, Latin America, \& the Caribbean
2. Asia and the Middle East
3. Canada \& U.S.A. 4. Europe

At least 1.5 credits at the $200+$ level $200+$ level. They must be chosen from at least three different topical areas below:

1. Ancient History and Culture
2. Medieval History
3. History of Religion
4. Gender History
5. Ideas, Culture, and Society
3.0 300-level 300 level credits
0.5 400-level 400 level HIS credit

Majors are permitted to substitute non-HIS courses for up to 1.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

In the major program, language courses offered by the Department of Language Studies at U of T Mississauga and by the various departments teaching languages on the St. George campus may be substituted for up to 1.0 History credits. These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language at the 200 -level will be substituted for a History credit at the 200 -level, and a language at the 300 level will be substituted for a History credit at the 300 -level). Students are invited to contact the Academic Counsellor for further information.

For a current list of the courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

## Rationale:

To include the new HIS100 level courses added to the calendar.

## History - Minor

## Completion Requirements:

4.0 HIS credits are required meeting the following requirements:

First year: 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that this course be taken in the first year.

Higher years: At least 1.0 credits at the $200+$ level $200+$ level. They must be chosen from at least two different geographical areas below:

1. Africa, Latin America, \& the Caribbean
2. Asia and the Middle East
3. Canada \& U.S.A.
4. Europe
1.0 credit at the $300+$ level
1.5 credits at the 200+level 300 level

For a current list of the courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

## Rationale:

To include the new HIS100 level courses added to the calendar. . To ensure students are only permitted to use 0.5 HIS100 level credits to complete their program requirements.

## History and Political Science - Specialist

## Completion Requirements:

14.0 credits are required.

## History

7.0 credits are required.

## First Year:

- 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.
0.5 • an additional HIS credit at the 200 level may be taken.

Higher Years: At least 1.0 credits at the $200+$ level $200+$ level. They must be chosen from at least two different geographical areas below:

1. Africa, Latin America, \& the Caribbean
2. Asia and the Middle East
3. Canada \& U.S.A.
4. Europe
2.0 credits at the $300+$ level $300+$ level credits

- 1.0 HIS credit at the 400-level
$2.0 \bullet 2.5$ additional HIS credits at any level
Note: 2.0 HIS credits must correspond in region or theme to 2.0 of the POL credits chosen.
Notes:

1. Specialists may substitute acceptable non-HIS courses taught elsewhere at U of T Mississauga for up to 1.0 of the HIS credits.
2. The Department of Historical Studies Handbook identifies substitutions, courses satisfying division requirements. It is available online at:
www.utm.utoronto.ca/historicalstudies

## Political Science

7.0 credits in POL are required, including at least 1.0 at the 300 level and 1.0 at the 400 level and no more than 1.0 at the 100 level.

1. POL 200 Y 5 and POL215H5 and POL216H5
2. 1.0 credit from two of the following three fields: Comparative Politics, International Relations, Public Policy and Administration
3. 3.0 Additional POL credits.

## Rationale:

To include the new HIS100 level courses added to the calendar and to clarify the entry requirements for the program.

## History of Religions - Specialist

## Completion Requirements:

10.0 RLG credits are required.

First Year: 0.5 credits in RLG101H5. It is recommended that this course be taken in the first year.

## Higher Years:

- 2.0 200-level credits
- RLG312Y5 How to Study Religion
- $1.5300+$ level eredits in a Concentration
- $\quad 3.5300+$ level 2.0 additionat credits at the $300+$ level
- $\quad 1.0400-l e v e l ~ c r e d i t s ~$
- 0.5 RLG Independent Reading course
- $\quad 1.5$ additional RLG credits at any level

Specialists are permitted to substitute non-RLG courses for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

In the major and specialist programs, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework Goncentration (Arabic, Persian, Pahlavi, Latin, Greek, Hebrew, Avestan, Sanskrit, Pali, Hindi-Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information.

Students intending to pursue graduate studies are strongly encouraged to complete at least 1.0 language courses in
consultation with the Academic Counsellor.
Goncentrations: Specialists in a Histary of Religions program must select a concentration in one of the following areas: Buddhism, Christianity, Isłam, Judaism, South Asian Religions, of Zoroastrianism.

## Rationale:

The religion program is discontinuing the use of concentrations in the various religious traditions. Students are now able to complete 300 -level credits in any area. This change was based on the enrollment study completed for the department where students indicated they were interested in a larger variety of courses and wanted the requirements to be easier to navigate. The concentrations were confusing students and the change reflects the types of courses the program is now teaching.

## History of Religions - Major

## Completion Requirements:

7.5 RLG credits are required.

First Year: 0.5 credit in RLG101H5. It is recommended that this course be taken in the first year.

## Higher Years:

- $\quad 1.5$ 200-level credits
- RLG312Y5 How to Study Religion
- $1.5300+$ level credits in a Goncentration
- $\quad 3.0300+$ level 1.5 additional credits at the $300+$ level
- 1.0400 -level credit
- 0.5 additional RLG credit at any level

Majors are permitted to substitute non-RLG course for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

In the major and specialist programs, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300 -level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework Goncentration (Arabic, Persian, Latin, Greek, Hebrew, Avestan, Sanskrit, Hindi-Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information=

Goncentrations: Majors in a History of Religions program must select a eoncentration in one of the following areas: Buddhism, Christianity, Islam, Judaism, South Asian Religions or Zoroastrianism.

## Rationale:

The religion program is discontinuing the use of concentrations in the various religious traditions. Students are now able to complete 300 -level credits in any area. This change was based on the enrollment study completed for the department where students indicated they were interested in a larger variety of courses and wanted the requirements to be easier to navigate. The concentrations were confusing students and the change reflects the types of courses the program is now teaching.

## History of Religions - Minor

## Completion Requirements:

4.0 RLG credits are required.

First Year: 0.5 credits in RLG101H5. It is recommended that this course be taken in the first year.

## Higher Years:

- $\quad 1.5$ 200-level credits
- $\quad 1.0300+$ level $300 / 400$-level credits
- $\quad 1.0$ additional RLG credits at any level


## Rationale:

Standardizing how the program requirements are listed in the Academic Calendar.

## South Asian Humanities - Minor

## Completion Requirements:

4.0 credits, including at least 1.0 credits at the 300/400 level. Students wishing to complete a South Asian Humanities Minor Program must successfully complete 4.0 credits from the courses listed in Group A or B below. These must include courses from two of the following disciplines: History (HIS), History of Religions Religion (RLG) or; Women and Gender Studies (WGS), Gender өr Diaspora and Sexuality Transnational Studies (WGS DTS) within the Department of Historical Studies, Philosophy (PHL), Political Science (POL), Language Studies (LAN), Visual Studies (VCC- GIN, FAH), Sociology (SOG), and Anthropology (ANT).

First Year: Recommended: ANT102H5, HIS101H5, POL114H5, RLG101H5, SOC100H5, VST100H5 (maximum 1.0 eredits)

Higher Years:

- SAH200H5
- 1.0 credit from the following list of courses: CIN215H5 or DTS201H5, HIN212Y5, HIS282H5 or, PRS210Y5, RLG204H5, RLG205H5 or, RLG206H5, RLG207H5 or RLG210H5 or RLG303H5 or POL304Y5 or HIN211H5 or HIN212H5 or URD212Y5 or PUN212Y5 or SAN291Y1; RLG208H5 ; SAN291Y5
- 2.5 credits from the list of electives below


## ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.
Anthropology: ANT316H5, ANT320H5
Ginema Studies: GIN302H5
Diaspora and Transmational Studies: DTS201H5
Fine Art History: FAH383H5 FAH281H5, FAH282H5, FAH385H5; FAH395H5, FAH495H5
Geography: GGR367H5
Language Studies: HIN212H5 HIN211H5, HIS212H5, HIN311H5, HIN312H5, HIS313H5, HIN411H5, HIN412Y5, PRS210H5, PRS211H5, PRS310H5, PRS311H5; SAN291Y5, SAN392Y5; URD212Y5, URD312Y5

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History: HIS211H5, HHS212H5, HIS282H5, HIS382H5, HIS386H5, HIS388H5, HIS389H5, HIS394H5, HIS448H5,
HIS484H5
History of Religions: RLG204H5, RLG205H5, RLG206H5, RLG207H5, RLG208H5, RLG304H5, RLG307H5, RLG308H5, RLG310H5; RLG347H5, RLG348H5, RLG356H5, RLG360H5; RLG371H5, RLG373H5, RLG374H5, RLG449H5, RLG361H5 RLG460H5
Political Science: POL303Y5, RLG362H5 POL304Y5, RLG365H5 POL446H5
Visual Gulture and Gommunication: VCC306H5, RLG366H5 VCC360H5, RLG421H5 VCC406H5
In consultation with the Academic Gounsellor of the Department for Historical Studies and depending on the focus of the course, RLG422H5 the following courses may qualify on a year to year basis:
Language Studies: ARA211Y5, RLG460H5 ARA212Y5, RLG463H5 ARA312Y5, RLG464H5 ARA412Y5
Ginema Studies: GIN215H5
Fine Art History: FAH282H5, RLG465H5 FAH465H5
Philosophy History: PHL238H5 HIS366H5, HIS493H5
Political Science History of Religions: POL305H5 RLG305H5, RLG370H5, RLG450H5, RLG451Y5, POL305Y5 RLG452H5, POL446H5 RLG470H5
Visual Culture and Communication Sociology: VCC406H5 SOC354H5, SOG375H5
Women and Gender Studies: WGS335H5, Gender WGS368H5
Visual Gulture and Sexuality Studies Gommunication: WGS345H5 VCG306H5, VCC406H5
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## Rationale:

The list of acceptable courses had not been reviewed since the implementation of the program, some courses don't exist anymore or are no longer relevant. The updated list of electives includes courses with a South Asian focus.

## Women, Gender and Sexuality Studies - Major

## Title:

Women , and Gender and Sexuality Studies

## Enrolment Requirements:

Limited Enrolment - Students enrolling at the end of first year(4.0 credits)must achieve obtain a GGPA of at least 1.80 and a grade mark of at least 65\% in WGS101H5 WGS200Y5. Students who do not meet this criteria can apply applying to enrol after second year ( 8.0 credits) with must ebtain a GGPA of at least 2.00 and a grade mark of at least $65 \%$ in WGS200Y5.

## Completion Requirements:

7.0 credits are required ineluding WGS200Y5, 2.0 WGS eredits at the 300+ level and 0.5 WGS eredits at the 400 level. NOTE: Some "WGS" eredits were formerly labelled "ERI".

First Year: WGS101H5 (recommended)

## Higher Years:

- WGS200Y5
- 2.0 WGS credits at the 300+level 300/400 level
- 1.0 0.5 WGS credits at the 400-level 400 level
- 2.53 .5 credits in WGS or from the list of electives below


## Rationale:

The new program description more fully and clearly expresses the scholarly and pedagogical foundation of the program. The addition of Sexuality to the program title and program description more closely reflects the current curriculum and intellectual direction. Not only does the program have an existing sexuality "stream", but also most of the program's courses include an emphasis on sexuality theories and studies. WGS101H5 was listed as a recommended preparation but through past experience, it often is seen by students as the program entry point. This will allow students to have another option into the program because they will be able to post into WGS earlier than waiting another year after WGS200Y5. Increasing the fourth year requirement to 1.0 will allow students another opportunity to engage more intensely with WGS scholarship and better prepare them for potential future study.

## Women, Gender and Sexuality Studies - Minor

## Title:

Women, and Gender and Sexuality Studies

## Completion Requirements:

4.0 credits are required, including WGS200Y5 and 1.0 WGS eredits at the 300/400 level.

First Year: WGS101H5 (recommended)

## Higher Years:

- WGS200Y5
- 1.0 WGS credits at a
- $\quad$ t the $300+$ level $300 / 400$ level
- $\quad 1.5$ Z.0 credits in WGS or from the list of electives below


## ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.
Anthropology: ANT211H5, ANT331H5, ANT335H5
Classical Civilization: CLA319H5
Communication, Culture, Information \& Technology: CCT340H5
Drama: DRE366H5
English: ENG269H5, ENG275H5, ENG307H5, ENG368H5, ENG369H5
Fine Art History: FAH435H5
French: FRE391H5

## Geography: GGR313H5

History: HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS314H5, HIS326Y5, HIS374H5, HIS386H5, HIS441H5, HIS454H5

History of Religions: RLG314H5, RLG449H5, RLG462H5
Italian: ITA392H5
Linguistics: JAL355H5
Philosophy: PHL243H5, PHL267H5, PHL367H5
Political Science: POL368Y5
Psychology: PSY317H5, PSY354H5
Sociology: SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5.

## Rationale:

The new program description more fully and clearly expresses the scholarly and pedagogical foundation of the program. The addition of Sexuality to the program title and program description more closely reflects the current curriculum and intellectual direction. Not only does the program have an existing sexuality "stream", but also most of the program's courses include an emphasis on sexuality theories and studies. WGS101H5 was listed as a recommended preparation but through past experience, it often is seen by students as the program entry point. This will allow students to have another option into the program because they will be able to post into WGS earlier than waiting another year after WGS200Y5. Updating the list of electives to include the new courses added during this curriculum cycle.

## 2 New Courses:

## HIS255H5: Introduction to Histories of Extraction and the Environment

## Contact Hours:

Lecture: 24 / Tutorial: 12

## Description:

An introduction to the historical and ongoing disruptions of colonial extraction in Canada and their treatment within the historical record. From natural resources to Indigenous lands and knowledges, this course deepen students’ understandings of the processes, industries and technologies responsible for settler colonial extraction in Canada.

## Prerequisites:

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirements:

Humanities, Social Science

## Rationale:

This course addresses a gap in our curriculum. This course uses a historical as well as Indigenous, feminist, and science and technology studies (STS) methods to examine colonization, people, and the environment. This course could count as electives in the Women and Gender Studies program at UTM.

## Consultation:

Will consult with the Geography Department.

## Resources:

TA support will be required. There will be field trip component to this course, we are in the process of discussing funding for transportation.

## HIS355H5: Histories of Extraction and the Future of the Environment

## Contact Hours:

Lecture: 24

## Description:

This course uses Indigenous, transnational and feminist frameworks to examine colonialism's impact on the environment. From Turtle Island (Canada/U.S.) to Aotearoa (New Zealand), this course dismantles colonial histories, extractive industries and the state apparatuses that govern our relationship to the environment to form alternative understandings of environmental histories and futures.

## Prerequisites:

## Corequisites:

## Exclusions:

## Recommended Preparation:

HIS205H5

## Distribution Requirements:

Humanities, Social Science

## Rationale:

This course addresses a gap in our curriculum. Extractive Histories uses historical as well as Indigenous, feminist, and science and technology studies (STS) methods to examine the ongoing colonization of people and their environments. This 300 -level course builds on our new 200-level introduction to resource extraction. This course could count as electives in the Women and Gender Studies program at UTM.

## Consultation:

Will consult with the Geography Department.

## Resources:

There will be field trip component to this course, we are in the process of discussing funding for transportation.

## 90 Course Modifications:

## DTS201H5: Introduction to Diaspora and Transnational Studies I

## Exclusions:

DTS200Y1 and DTS201H1 and er DTSB01H3

## Rationale:

Updating exclusion to UTSG course.

## DTS202H5: Introduction to Diaspora and Transnational Studies II

## Exclusions:

DTS200Y1 and DTS202H1 and өr DTSB02H3

## Distribution Requirements:

Previous: Humanities, Social Science
New: Humanities

## Rationale:

Updating exclusion to UTSG course.

## HIS101H5: Introduction to History

## Exclusions:

HIS102H5 and HIS103H5 and HIS104H5 and HIS105H5 and HIS106H5 and HIS107H5 and HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as exclusions to the existing course.

## HIS102H5: A History of Discoveries and Inventions in the Ancient, Medieval, and Early Modern World.

## Exclusions:

HIS101H5 and HIS103H5 and HIS104H5 and HIS105H5 and HIS106H5 and HIS107H5 and HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as exclusions to the existing course.

## HIS103H5: Revolutions in History

## Exclusions:

HIS101H5 and HIS102H5 and HIS104H5 and HIS105H5 and HIS106H5 and HIS107H5 and HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as exclusions to the existing course.

## HIS104H5: A History of Here

## Exclusions:

HIS101H5 and HIS102H5 and HIS103H5 and HIS105H5 and HIS106H5 and HIS107H5 and HIS108H5 HIS103H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as exclusions to the existing course.

## HIS236H5: Introduction to British History

## Description:

An introduction to some of the major themes in British history. Depending on the year, these might include examples from prehistoric, Roman, medieval, early modern, modern, and contemporary periods. Both developments within Britain British itself, and connections between Britain and the wider world, are considered.

## Rationale:

To correct an error in the course description.

## HIS250H5: Introduction to Russian History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS263Y5: The History of Canada

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS271H5: US History, Colonial Era to 1877

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS272H5: US History, 1877-present

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing

## HIS282H5: Introduction to South Asian History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS284H5: Introduction to East Asian History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS290H5: Introduction to Latin American History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS295H5: Introduction to African History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS300H5: Islam and Muslims in the Balkans

## Recommended Preparation:

## Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS306H5: The Cold War

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and(HIS242H5 or HIS250H5).

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS307H5: The Russian Revolutions of 1917

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS308H5: Themes in the History of Women Before 1800

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS309H5: Anglo-Saxon England

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and (HIS221H5 or HIS220H5/HIS327Y5; or another course in medieval history). history.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS310H5: The History of Women Since 1800

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS311H5: Introduction to Canadian International Relations

## Recommended Preparation:

## Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS313H5: Canadian Working-Class History to 1919

## Corequisites:

1.0 credit from the following list:ECO244Y5 or ECO244Y5; HIS262Y5 or-(HIS262H5 and, HIS263H5)or HIS263Y5 orHIS263Y5; SOC227H5

## Recommended Preparation:

## Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS314H5: 20th Century Canadian Working-Class History

## Corequisites:

Previous: 1.0 credit from the following list:ECO244Y5; HIS262Y5, ( HIS262H5, HIS263H5 ) HIS263Y5; SOC227H5 New: 1.0 credit from:ECO244Y5 or HIS262H5 or HIS263Y5 or SOC227H5.

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and HIS313H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS318H5: Canadian Environmental History: Contact to Conservation

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and(HIS261H5 or HIS262H5 or HIS263Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS319H5: Canadian Environmental History: Conservation to the Modern Environmental Movement

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and(HIS261H5 or HIS262H5 or HIS263Y5 or HIS318H5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS321H5: Medieval and Early Modern Scotland

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

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and(HIS220Y5 or HIS221H5 or HIS230H5)
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## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## Resources:

## HIS325H5: Modern African History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS326Y5: History of Women in Canada, 1600-2000

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS327Y5: From Antiquity to the Middle Ages: Europe 300-800

## Prerequisites:

HIS220H5/HIS220Y5 or HIS221H5 orłCLA101H5 or_CLA231H5 ortCLA310H5 or_CLA367H5 orłCLA368H5 or-CLA369H5 or Permission of Instructor P.I.

## Recommended Preparation: <br> Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

Updating the list of prerequisites. To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS330H5: Politics and Political Change in Latin America

## Recommended Preparation:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and HIS290H5 HIS290H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS338H5: The Holocaust in Nazi Germany and Occupied Europe

## Recommended Preparation:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and a
course in modern European history.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS339H5: Postwar Germany, 1945-present

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and(HIS242H5 or HIS338H5):

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS340H5: The Reformation in Europe

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS351H5: Twentieth-Century Russia

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and HIS250H5 HIS250H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS357H5: The Renaissance

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS358H5: Canada Since World War Two

Recommended Preparation:
HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and(HIS262H5 or HIS263Y5):

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS364H5: International Labour Migration

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS366H5: Diasporic Histories \& Cultures

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS367H5: Diasporic Canada

Recommended Preparation:
HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and (HIS262H5 or HIS263Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS368H5: Canada in the First World War

## Prerequisites:

Previous: HIS261H5 / HIS262Y5/ HIS263H5/ HIS263Y5/ POL100Y5
New: HIS261H5 or HIS262H5 or HIS263Y5

## Recommended Preparation:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and any A Canadian or European history course eourse.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS369H5: Great Lakes Aboriginal History

## Recommended Preparation:

## Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS370H5: The American Revolution

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and (HIS271H5 or HIS272H5 or/HIS271Y5/HIS272Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS372H5: The United States in the 20th Century

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS373H5: From the Gilded Age to the Jazz Age: The Emergence of Modern America, 1877-1929

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and (HIS271H5 or HIS272H5 or/HHS271Y5fHIS272Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course. Correcting recommended preparation discrepancy between 2020-2021 Calendar and system.

## HIS374H5: Gender and Sexuality in the US, 1945-present

## Recommended Preparation:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 or HIS272H5 or HIS272Y5 or WGS101H5 or any course in U.S. History History.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS378H5: East Asian Cities

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 and or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and HIS284H5 HIS284H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and(HIS201H5 or HIS236H5 or HIS282H5 or HIS290H5 or HIS295H5 or HIS306H5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS385H5: Orientalism and Occidentalism

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS386H5: Gender and History in South Asia

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS387H5: Popular Culture in East Asia

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 or HIS284H5 HIS284H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS388H5: Histories of Modern Hinduism in South Asia

## Recommended Preparation:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and RLG308H5 RLG308H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS389H5: Localities, Regions and Nations in South Asia

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HSS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS390H5: Revolutions and Nations in Latin America

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and a course in Latin-American history or politics.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS391H5: Mexico from Aztec to Zapatista

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HSS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS392H5: Topics in Global History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS393H5: Slavery and the American South

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS394H5: Race and Empire in Colonial South Asia

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS395H5: Topics in History

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS396H5: Modernity and Islam

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and HIS201H5 HIS201H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course.

## HIS397H5: Iran's Islamic Revolution

## Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as recommend preparation to the existing course.

## HIS402H5: Topics in the History of French Canada

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and(HIS261H5 or HIS262H5 or HIS263Y5):

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS403H5: Empire and Colonization in the French Atlantic

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS407H5: Imperial Germany 1871-1918

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Recommended Preparation:

A course in modern European history history.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS409H5: The Life Cycle in Medieval and Early Modern Europe

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and 0.5 credit in medieval or early modern Europe.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS410H5: Doing Digital History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS416H5: Canada and the Second World War

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and (HIS261H5 or-HIS262H5 or/HHS263H5/HIS263Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course. Correcting prerequisite discrepancy between 2020-2021 Calendar and system.

## HIS420H5: Topics in Medieval History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HSS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS425H5: Global Intellectual History: Asia and Africa in the 20th Century

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS431H5: Modern China

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and HIS284H5 HIS284H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course.

## HIS435H5: The Viking Age

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing

## HIS438H5: Remembering Atrocity: The Holocaust and Historical Memory in Europe and North America

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and(HIS242H5 or HIS338H5 or HIS339H5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing

## HIS440H5: Photography and American Culture

## Prerequisites:

Previous: P.I.
New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course. Correcting prerequisite discrepancy between 2020-2021 Calendar and system.

## HIS448H5: Memory, History and South Asia's Contested Pasts

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS454H5: Race, Gender and Nation in Modern Latin America

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and HIS290H5 HIS290H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS461H5: History of Upper Canada

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and (HIS261H5 or HIS262H5 ortHIS263Y5)

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course. Correcting prerequisite discrepancy between 2020-2021 Calendar and system.

## HIS462H5: Indigenous North America

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS463H5: Memory and Memorialization in South African History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS475H5: The French Revolution

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Recommended Preparation:

A course in European history history.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS479H5: Cold War America

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS483H5: Colonialism in East Asia

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS486H5: Political Thought in the Reformation

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and a A course in medieval or early modern European history.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course.

## HIS487H5: Canadian Social History

## Prerequisites:

## Previous:

New: HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

## Recommended Preparation:

Previous: HIS262H5 / HIS262Y5/ HIS263H5/ HIS263Y5
New: HIS262H5 or HIS263Y5

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisite to the existing course. Correcting prerequisite discrepancy between 2020-2021 Calendar and system.

## HIS490H5: Religion and Society in Latin America

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS492H5: Entrepreneurial Diasporas

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS493H5: Advanced Topics in Global History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS494H5: Advanced Topics in the History of the Americas

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS495H5: Advanced Topics in European History

## Prerequisites:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 HIS104H5.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## HIS498Y5: Internship in History

## Prerequisites:

(HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5) and 5.0 HIS credits and a CGPA of 3.0.

## Rationale:

To include the new HIS100 level courses added to the calendar and list them as prerequisites to the existing course.

## RLG312Y5: How to Study Religion

## Contact Hours:

Previous: Lecture: 24
New: Lecture: 48

## Description:

What is religion? How should we study it? This course gives students the opportunity to ask the big, messy questions about religion, and to see how scholars know what they know about it. Students will learn key theoretical ideas and research methods, and then apply them in their own projects.(Required of specialists and majors:)
[24L]

## Prerequisites:

RLG101H5 and, 1.0 RLG credits

## Rationale:

Correction of contact hours.

## Communication, Culture, Information, \& Technology (UTM), Institute of

## 1 Course Modification:

## CCT399Y5: Research Opportunity Program (ROP)

## Description:

This course provides an opportunity for third or higher year students to assist with the research project of a professor in return for 399Y course credit. Students have an opportunity to become involved in original research and enhance their research skills. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Participating faculty members post their project description for the following summer and fall/winter session on the ROP website in mid-February and students are invited to apply at that time. See Experiential and International Opportunities for more details.
details.

## Distribution Requirements: <br> Previous: Social Science, Science, Humanities <br> New:

## Rationale:

The assigned distribution requirement has been removed and replaced by a note in the course description to indicate to students that, based on the nature of the project, projects may satisfy either the Humanities, Sciences or Social Sciences distribution requirement. The distribution will now be tracked through the ROPAPP and reported to the Registrar's Office to ensure students receive appropriate credit for the projects they complete.

## 1 Program Modification:

## Professional Writing and Communication

## Enrolment Requirements:

Limited Enrolment — Enrolment in this program is limited. 4.0 credits are required, including the following:

1. CCT109H5 (with a minimum grade of $65 \%$ );
2. CCT110H5 (with a minimum grade of $65 \%$ );
3. WRI173H5 (with a minimum grade of $65 \%$ ); and
4. A minimum CGPA (see note below).

## NOTES:

1. The minimum CGPA and grade(s) required for program entry are determined annually based on demand. It is, however, never below the stated minimums above.
2. All students (including transfer students) must complete 4.0 UofT credits before requesting this program.
3. Courses completed as CR/NCR will not be counted as part of the 4.0 credits required for program entry

## Completion Requirements:

4.0 credits are required.

## First \& Second Years:

1. First Year: GCT109H5, CCT110H5, WRI173H5 (0.5 credit)
2. Second Year: WRI173H5, WRI203H5A minimum of 0.5 WRI credit at the 200-level

Third \& Fourth Years:
3.0 Z.5 WRI credits of at the 300- or 400 -level WRIwith eoursesa minimum of 0.5 credit at the 400 -level.

## Rationale:

The program offers aspiring writers knowledge and experience they need to enter the Professional Writing profession. The CCT 100-level courses present substantial barriers to the PWC minor.

