



UNIVERSITY OF TORONTO

University of Toronto Mississauga

HUMANITIES

Curriculum Proposals Report

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Philosophy (UTM), Department of

3 Minor Program Modifications:

Ethics, Law and Society - Minor (Arts)

Completion Requirements:

4.0 credits (not including PHL204H5) are required including at least 1.0 at the 300/400 level. Of the 1.0 credits at the 300/400 level, at least 0.5 credits must be PHL.

- 1.0 credit from ~~(the following:~~ PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or PHL210Y5 or PHL235H5 or PHL240H5 or PHL241H5 or PHL244H5 or PHL247H5 or PHL255H5 or PHL258H5 or PHL284H5 or PHL285H5)
- 0.5 credit from (PHL265H5 or PHL271H5 or PHL275H5)
- 1.0 credit from (PHL267H5 or PHL273H5 or PHL274H5 or PHL277Y5 or PHL283H5 or PHL284H5 or PHL365H5 or PHL367H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5; or from courses listed in #2 above);
- 1.0 credit from ANT or ECO or POL or SOC
- 0.5 credit from ANT or ECO or POL or SOC; or from courses listed in #2 or #3 above.

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL265H5 or PHL275H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

Description of Proposed Changes:

The Department recognizes that this minor does not have a requirement for students to complete any upper year Philosophy courses.

Rationale:

This is to encourage more students in this minor to take higher level Philosophy courses.

Impact:

Resource Implications:

None

Philosophy - Major (Arts)

Completion Requirements:

Students must complete a program of 7.0 credits in Philosophy (not including PHL204H5), at least 3.0 of which must be at the 300/400 level.

The program must include:

- at least 2.5 credits in the History of Philosophy: PHL200H5 and PHL210Y5 and 1.0 additional credit from (PHL220H5 or PHL300H5, PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5);
- at least 0.5 credits in Logic: PHL245H5;

3. at least 1.0 credits in Metaphysics and Epistemology: from: (PHL240H5 or; PHL258H5 or; PHL332H5 or; PHL333H5 or; PHL340H5 or; PHL341H5 or; PHL342H5 or; PHL350H5 or; PHL355H5 or; PHL358H5 or; PHL360H5 or; PHL430H5) ;
4. at least 1.0 credits in Ethics and Political Philosophy from: (PHL265H5 or; PHL274H5 or; PHL275H5).

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL275H5 or PHL265H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

It is recommended: that students begin their study of Philosophy with PHL103H5 or PHL113H5; and that students planning to enrol in the Major Program in Philosophy complete at least 2.0 credits of PHL200H5 or; PHL210Y5 or; PHL245H5 or; and PHL265H5 or PHL275H5 by the end of their second year.

Description of Proposed Changes:

Included a new history course as an approved elective for our history requirement.

Rationale:

We have been offering this "new" course under the Special Topics course code for the past 2 years. We are proposing to make it a permanent course in our curriculum.

Impact:

Resource Implications:

Philosophy - Specialist (Arts)

Completion Requirements:

The program must include:

1. at least 3.5 credits in the History of Philosophy: PHL200H5 and; PHL210Y5 and 2.0 additional credits from (PHL220H5 or; PHL300H5 or; PHL301H5 or; PHL302H5 or; PHL307H5 or; PHL310H5 or PHL311H5 or; PHL314H5 or; PHL315H5 or; PHL324H5 or; PHL325H5 or; PHL327H5 or; PHL400H5 or; PHL410H5 or; PHL420H5);
2. at least 1.0 credit in Logic and Philosophy of Language: PHL245H5 and 0.5 additional credit from (PHL246H5 or; PHL340H5 or; PHL345H5 or; PHL346H5 or; PHL347H5 or; PHL348H5 or; PHL350H5 or; PHL445H5 or; PHL447H5 or; PHL450H5 or; PHL451H5)
3. at least 1.5 credits in Metaphysics and Epistemology: from: (PHL332H5 or; PHL333H5 or; PHL341H5 or; PHL342H5 or; PHL355H5 or; PHL358H5 or; PHL360H5 or; PHL430H5) ;
4. at least 1.5 credits in Ethics and Political Philosophy: PHL265H5 and PHL275H5 and 0.5 additional credit from (PHL365H5 or; PHL370H5 or; PHL374H5 or; PHL376H5 pr; PHL475H5).

Students cannot use more than 1.0 credits from 100-level PHL courses for program completion credit. Students also cannot use PHL277Y5 in combination with either PHL265H5 or PHL275H5 for program completion credit. Where courses exclude each other, at most one of them may be counted for credit toward philosophy program completion.

It is recommended that all students discuss their course selection requirements with the Undergraduate Advisor.

Description of Proposed Changes:

Included a new proposed history course as an eligible course for this history requirement.

Rationale:

We have been offering this "new" course under the Special Topics course code for the past 2 years. We are proposing to make it a permanent course in our curriculum.

Resource Implications:

None

1 New Course:

PHL311H5: South Asian Philosophy

Contact Hours:
Lecture: 36
Description: An intermediate-level course on one or more philosophical traditions from the South Asian world, including orthodox Indian schools (Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, and Vedanta) and non-orthodox schools such as Buddhism and Jainism, with a focus on their theories of religion, ethics, epistemology, or metaphysics.
Prerequisites: 1.5 credits in PHL
Corequisites:
Exclusions: PHL293H5 (Fall 2020) and PHL390H5 (Fall 2019) and PHL339H1
Recommended Preparation:
Rationale: We have been offering this course over the past 2 years under the Special Topics course code.
Resources: None

3 Course Modifications:

HIS431H5: Modern China

Title:

Global ~~Modern~~ China

Description:

A critical examination of the making and remaking ~~historiography~~ of ~~modern~~ China from the eighteenth century to the present. Emphasis will be given to historical literature on colonialism, nationalism, revolution, ~~It is simultaneously a study of modern Chinese history~~ and global connections ~~historiography in general~~.

Rationale:

The revised and renamed course Global China will highlight China global connections though time. In so doing, the new version of the course further encourage students to think about global connections, divergence, historical parallels.

Resources:

RLG208H5: Introduction to Zoroastrianism

Title:

Iran Before Islam : Introduction to Zoroastrianism

Rationale:

Many undergraduate students are unaware of the origins of Zoastrianism. Adding some historico-geographical information about the religion (Iran before Islam) students will have an idea of the whereabouts of the religion.

Resources:

WGS336H5: Political Aesthetics and Feminist Representation

Description:

This course engages with feminist theoretical models and approaches to examine ~~evaluates~~ the ways in which the “body” ~~category "women"~~ has been constructed, enacted, and embodied through aesthetic forms like photography, cinema, music, performance, film ~~historically~~ and to understand how women ~~contemporarily~~, queer, ~~in Western art forms~~ and racialized artists use aesthetics as a response to social ~~performance including theatre~~ and political crises ~~literature~~. This course considers what constitutes ~~It interrogates~~ the relationship between ~~ways in which~~ the political art forms ~~have been altered by feminist theoretical models and focuses on modes of representation~~ and the aesthetic ~~possibilities, limitations~~ and approaches aesthetics as important sites of ideological and political tension ~~criticisms suggested by them~~.

Rationale:

This update to the description offers a more complex and nuanced understanding of categories like women, man, feminine, masculine, by incorporating a more intersectional and transnational framework that considers the relationships between gender, sexuality, race, and indigeneity especially as it relates to the body and the aesthetic.

Resources:

7 New Courses:

ISP299H5: Research Opportunity Program

Contact Hours:**Description:**

This course provides a richly rewarding opportunity for students in their second year to participate in the research project of a faculty member in return for 299H course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See [Experiential and International Opportunities](#) for more details.

Prerequisites:**Corequisites:****Exclusions:****Recommended Preparation:****Rationale:**

Our faculty have received feedback from students interested in pursuing further studies with our department, but our current opportunities are limited to our first year courses. We are creating ROP course codes to allow students to engage with our faculty research.

Consultation:

Current faculty have confirmed that there are opportunities available for ROPs.

Resources:

A Resource Implications Form has been submitted.

ISP299Y5: Research Opportunity Program

Contact Hours:
Description: This course provides a richly rewarding opportunity for students in their second year to participate in the research project of a faculty member in return for 299Y course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Experiential and International Opportunities for more details.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Rationale: Our faculty have received feedback from students interested in pursuing further studies with our department, but our current opportunities are limited to our first year courses. We are creating ROP course codes to allow students to engage with our faculty research.
Consultation: Current faculty have confirmed that there are opportunities available for ROPs.
Resources: A Resource Implications Form has been submitted.

ISP399H5: Research Opportunity Program

Contact Hours:
Description: This course provides a richly rewarding opportunity for students in their third year to participate in the research project of a faculty member in return for 399H course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Experiential and International Opportunities for more details.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Rationale: Our faculty have received feedback from students interested in pursuing further studies with our department, but our current opportunities are limited to our first year courses. We are creating ROP course codes to allow students to engage with our faculty research.
Consultation: Current faculty have confirmed that there are opportunities available for ROPs.
Resources: A Resource Implications Form has been submitted.

ISP399Y5: Research Opportunity Program

Contact Hours:
Description: This course provides a richly rewarding opportunity for students in their third year to participate in the research project of a faculty member in return for 399Y course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Experiential and International Opportunities for more details.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Rationale: Our faculty have received feedback from students interested in pursuing further studies with our department, but our current opportunities are limited to our first year courses. We are creating ROP course codes to allow students to engage with our faculty research.
Consultation: Current faculty have confirmed that there are opportunities available for ROPs.
Resources: A Resource Implications Form has been submitted.

ISP490Y5: Independent Reading

Contact Hours:
Description: This course is intended to offer students advanced supervised reading and research experience within the areas of writing studies, numeracy, and pedagogy. Students interested in this course should obtain a supervisor before applying directly to the Institute for the Study of University Pedagogy.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Rationale: We would like to offer more opportunities for students to engage with research in topics relating to writing studies, numeracy, and pedagogy.
Resources: A Resource Implications Form has been submitted.

ISP491H5: Independent Reading

Contact Hours:
Description: This course is intended to offer students advanced supervised reading and research experience within the areas of writing studies, numeracy, and pedagogy. Students interested in this course should obtain a supervisor before applying directly to the Institute for the Study of University Pedagogy.
Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Rationale: We would like to offer more opportunities for students to engage with research in topics relating to writing studies, numeracy, and pedagogy.
Resources: A Resource Implications Form has been submitted.

UTM110H5: utmONE: Special Topics at the Intersection of Social Science and Humanities

Contact Hours:

Lecture: 24 / **Tutorial:** 12

Description:

This course brings together first-year students to explore a current topic or problem at the intersection of social science and humanities in a small-group environment. The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop foundational learning strategies and sharpen their academic skills to support the transition into university.

Prerequisites:**Corequisites:****Exclusions:**

UTM111H5 or UTM112H5 or UTM113H5 or UTM114H5 or UTM115H5 or UTM116H5 or UTM117H5 or UTM118H5 or UTM119H5 or UTM190H5 or UTM191H5 or UTM192H5 or UTM193H5 or UTM194H5 or UTM195H5 or UTM196H5 or UTM197H5

Recommended Preparation:**Rationale:**

The utmONE First-Year Transition course codes range from 110-119. To provide room for future topics and to permit more frequent changes of topics, we are changing 110, 111, and 112 into special topics courses for the intersections of Social Science and Humanities (110), Social Science and Science (111), and Humanities and Sciences (112). Course goals and skills development in these courses remain unchanged and will be maintained across topic offerings. The specific topics that had been taught using those numbers have not been taught in five years.

Resources:

1 Course Modification:

UTM112H5: utmONE: Power of Expression

Title:

utmONE:Special Topics at the Intersection ~~Power~~ of Science and Humanities ~~Expression~~

Description:

Previous: This course asks big questions about what creative expression is, how it influences society, and what role it plays in people ' s lives . Students will explore expression as social and cultural production, as intervention, and as a tool for social dialogue through assignments and small group activities that develop and refine key skills relevant to the humanities and social sciences. As part of this course students will participate in a series of tutorials that will help them build foundations for academic success (such as understanding the value of higher education, developing a growth mindset, and finding passion) . [24L, 12T]

New:

This course brings together first-year students to explore a current topic or problem at the intersection of science and humanities in a small-group environment . The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop foundational learning strategies and sharpen their academic skills to support the transition into university . < / p>

Exclusions:

UTM110H5 or UTM111H5 or **UTM113H5** or UTM114H5 or UTM115H5 or UTM116H5 or UTM117H5 or UTM118H5 or UTM119H5 or UTM190H5 or UTM191H5 or UTM192H5 or UTM193H5 or UTM194H5 or UTM195H5 or UTM196H5 or UTM197H5

Distribution Requirements:

Humanities, ~~Social~~ Science

Rationale:

The utmONE First-Year Transition course codes range from 110-119. To provide room for future topics and to permit more frequent changes of topics, we are changing 110, 111, and 112 into special topics courses for the intersections of Social Science and Humanities (110), Social Science and Science (111), and Humanities and Sciences (112). Course goals and skills development in these courses remain unchanged and will be maintained across topic offerings. The specific topics that had been taught using those numbers have not been taught in five years.

Resources:

English and Drama (UTM), Department of

5 Minor Program Modifications:

English - Major (Arts)

Completion Requirements:

At least 7.0 ENG credits, including at least 2.0 credits at the 300 or 400 level. Only 1.0 ENG course at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG344H5, ENG373H5, ENG374H5. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program requirements of more than one of the 6 areas below. The major also requires the following courses:

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 3.0 credits distributed among the following areas, as follows:
 - At least 0.5 credits in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG344H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG400H5, ENG414H5, ENG415H5, ENG416H5.
 - At least 0.5 credits in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG351H5, ENG355H5, ENG356H5, ENG358H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
 - At least 0.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG460H5, ENG461H5, ENG462H5.
 - At least 0.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, **ENG307H5**, ENG308Y5, ENG314H5, ENG315H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG337H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
 - At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
 - At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG351H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

Rationale:

depending on content/who is teaching ENG307H5, the content may allow it to be counted for group 3 OR 4.

Resource Implications:

English - Specialist (Arts)

Completion Requirements:

At least 10.0 ENG credits, including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level. Only 1.0 credit at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG344H5, ENG373H5, ENG374H5. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program

requirements of more than one of the 6 areas below. The specialist also requires the following courses:

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 6 credits distributed among the following areas, as follows:
 - At least 1 credit in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG344H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG400H5, ENG414H5, ENG415H5, ENG416H5.
 - At least 1 credit in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG351H5, ENG355H5, ENG356H5, ENG358H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
 - At least 1.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG460H5, ENG461H5, ENG462H5.
 - At least 1.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, **ENG307H5**, ENG308Y5, ENG314H5, ENG315H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG337H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
 - At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
 - At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG351H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

Description of Proposed Changes:

ENG307H5 should count for group 3 or 4.

Rationale:

depending on content/who is teaching ENG307H5, the content may allow it to be counted for group 3 OR 4.

Resource Implications:

Canadian Studies - Major (Arts)

Completion Requirements:

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5 (What is Canada?);
2. **POL215H5** ~~POL214Y5~~ (Canadian Government) and **POL216H5** (Canadian Politics);
3. 1.0 credit from the following ENG courses: ENG215H5 (The Canadian Short Story), ENG252Y5 (Canadian Literature), ENG255H5 (Introduction to Canadian Literature), ENG274H5 (Indigenous Literatures), ENG352H5 (Canadian Drama), ENG353Y5 (Canadian Prose Fiction), ENG354Y5 (Canadian Poetry), ENG361H5 (Canadian Literature, Beginnings to 1920), ENG362H5 (Canadian Literature, 1920 to the Present), ENG392H5 (Canadian Fiction), ENG393H5 (Canadian Poetry in Context);
4. GGR202H5 (Geography of Canada) and
5. 4.0 additional credits (at least 2.0 of which must be at the 300/400 level) from courses listed below that have not already been applied towards the requirements for the Major Program in Canadian Studies.

The following U of T Mississauga courses can be taken to complete the requirements for a Major in Canadian Studies.

- ANT241H5 Anthropology and the Indigenous Peoples of Turtle Island

- ~~CCT219H5 Introduction to Communication Policy~~
- CIN205H5 Canadian Auteurs
- DRE200H5 Canadian Theatre History
- DRE305H5 Studies in Indigenous Performance
- DRE405H5 Topics in Indigenous Performance
- ECO323Y5 Canadian Economic History
- ENG271H5 Toronto's Multicultural Literatures
- ENG357H5 New Writing in Canada
- ENG358H5 Special Topics in Canadian Literature
- ENG424H5 Advanced Studies: Seminar: Canadian Literature
- ENG425H5 Advanced Studies: Seminar: Canadian Literature
- FAH292H5 Canadian Art
- FRE312H5 From the Gothic and Fantastic Novels to Realism in Quebec
- FRE316H5 Urban Attraction and the Quebec Contemporary Novel
- FRE417H5 Comedy and Tragedy in Quebec Theatre
- FRE454H5 Teaching and Learning Varieties of Canadian French
- GGR348H5 The Great Lakes -- A Sustainable Natural Resource?
- GGR384H5 Climatology of Canadian Landscapes
- GGR415H5 Geographies of Indigenous Health
- HIS261H5 ~~(Introduction to Canadian History~~
- ~~HIS263Y5 The History of Canada)~~
- HIS311H5 Introduction to Canadian International Relations
- HIS312H5 Canadian Communities 1600-2000
- HIS313H5 Canadian Working-Class History to 1919
- HIS314H5 20th Century Canadian Working-Class History
- HIS315H5 Indigenous Peoples and Immigrants in Canada
- HIS318H5 Canadian Environmental History: Contact to Conservation
- HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement
- HIS326Y5 History of Women in Canada, 1600-2000
- HIS342H5 History of Quebec and French Canada
- HIS358H5S ~~(Canada Since World War Two)~~
- HIS367H5 Diasporic Canada
- HIS368H5 Canada in the First World War
- HIS369H5 Great Lakes Aboriginal History
- HIS402H5 Topics in the History of French Canada
- HIS416H5 Canada and the Second World War
- HIS452H5 The Great Depression in Canada
- HIS461H5 History of Upper Canada
- HIS462H5 Indigenous North ~~America Americas~~
- HIS487H5 Canadian Social History
- ITA255Y5 The Italian Canadian Experience
- ~~JPE250Y5 Environmental Politics in Canada~~
- JPE251H5 Introduction to Canadian Environmental Law and Policy I
- JPE252H5 Introduction to Canadian Environmental Law and Policy II
- LIN454H5 Teaching and Learning Varieties of Canadian French
- MGT423H5 Canadian Income Taxation I
- MGT429H5 Canadian Income Taxation II
- POL111H5 Canada in Comparative Perspective
- POL316Y5 Contemporary Canadian Federalism
- POL336Y5 Ontario Politics
- POL353Y5 Canadian Public Policy: From the Golden Age to the Era of Globalization
- POL490H5 Topics in Canadian Politics
- POL494Y5 Topics in Canadian Politics
- SOC301H5 Canadian Prisons
- SOC302H5 Indigenous-Canada Relations
- SOC332H5 Race and Ethnicity in Canada
- SOC415H5 Senior Seminar in Indigenous Studies
- WGS210H5 Women, Gender, and Labour
- WGS215H5 Introduction to Women, Public Policy, and the Law

- WGS335H5 Women, Migration, and Diaspora
- WGS343H5 The Montreal Experience: Sex and Gender in la Cité
- WGS347H5 Indigenous Feminisms and Decolonization

Rationale:

All of the changes are to harmonize with changes in course offerings listed in the calendar since last year's program update. Removal of electives is because these courses no longer appear in the calendar. We can and will continue to accept these electives for students who completed these courses before they disappeared.

The additions account for any newly added (or previously overlooked) courses with Canadian content that seem appropriate for our program. The POL changes to the required courses for major in minor are because political science has divided the year-long course we used to require into 2 half courses.

Impact:

This proposal provides accurate updates to students.

Resource Implications:

Canadian Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required, fulfilling the following requirements:

1. 2.0 credits in at least two different disciplines from the following list: HIS261H5 (Introduction to Canadian History) and HIS358H5 (Canada Since World War Two); HIS262H5 (What is Canada?); **POL215H5** ~~POL214Y5~~ (Canadian Government) ; **POL216H5** (Canadian ~~and~~ Politics); ENG252Y5 (Canadian Literature); ENG215H5 (The Canadian Short Story); ENG252Y5 (Canadian Literature); ENG255H5 (Introduction to Canadian Literature); ENG274H5 (Indigenous Literatures); ENG352H5 (Canadian Drama); ENG353Y5 (Canadian Prose Fiction); ENG354Y5 (Canadian Poetry); ENG361H5 (Canadian Literature, Beginnings to 1920); ENG362H5 (Canadian Literature, 1920 to Present); ENG392H5 (Canadian Fiction); ENG393H5 (Canadian Poetry in Context); GGR202H5 (Geography of Canada) and
2. 2.0 additional credits (at least 1.0 of which must be at the 300/400 level) from courses listed above that have not already been applied towards the requirements for the Minor Program in Canadian Studies or approved by the program advisor.

~~Note: Not all courses are offered every year.~~

Rationale:

The POL changes under required courses for the Canadian minor are because political science has divided the year-long course we used to require into 2 half courses. The Y course is no longer available.

Impact:

This change updates our calendar with the most recent information.

Resource Implications:

Theatre and Drama Studies - Specialist (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in this program is limited to students who are successful in an audition, conducted in the spring of each year. For audition requirements, please see the website www.utm.utoronto.ca/reg/audition. Enrolment in all

studio courses(DRS)is restricted to students in the program. Students applying to proceed to the second year of the Theatre and Drama Studies program must have completed 4.0 credits with a minimum CGPA of 2.0.

~~Please note: "Taking a year off" from this program is possible, if difficult, after first year, problematic after second year, and impossible after third year. Returning at any point requires a successful re-audition and interview and also depends on the availability of space in the class you wish to join.~~

Completion Requirements:

12.0 credits are required.

First Year: DRE/ENG121H5, ENG122H5; DRS121H5, DRS122H5

Second Year: DRE200H5, DRE222H5; DRS221H5, DRS222H5

Third Year: at least 1.0 ~~further~~ DRE ~~credit~~ at the 300/400 level; DRS321H5, DRS322H5, DRS325H5, DRS326H5

Fourth Year: at least 1.0 ~~further~~ DRE ~~credit~~ ~~course~~ at 300/400 level; DRS421H5, DRS422H5, DRS425H5, DRS426H5; 2.0 additional credits in drama-related courses.

Note: In third and fourth year, a total of 2.0 credits in “drama-related courses” at UTM, chosen from a regularly updated list must be taken.

Students must take a minimum 0.5 DRE at the 400 level in either third or fourth year.

Description of Proposed Changes:

Updating language to reflect university policy RE: limited enrolment note. Updated completion requirements.

Rationale:

Language was outdated and incorrect, needing updating RE: limited enrolment. Updated completion requirements to be easier to understand and balance third and fourth year credits.

Resource Implications:

12 Course Modifications:

ENG312H5: Special Topic in Medieval Literature

Description:

A concentrated study of one aspect of medieval literature or literary culture, such as a particular genre or author, a specific theme, or the application of a particular critical approach. **Topics may vary from year to year.**

{36L}

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG313H5: Special Topic in Early Modern British Literature

Description:

A concentrated study of one aspect of early modern British literature or literary culture, such as a particular subgenre or author, specific theme, or the application of a particular critical approach. **Topics may vary from year to year.**

{36L}

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG314H5: Special Topic in Eighteenth-Century British Literature

Abbreviated Title:

Top in 18th ~~19th~~ - Century Brit Lit

Description:

A concentrated study of one aspect of eighteenth-century British literature or literary culture, such as a particular subgenre or author, specific theme, or the application of a particular critical approach. **Topics may vary from year to year.**

{36L}

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG315H5: Special Topic in Nineteenth-Century British Literature

Description:

A concentrated study of one aspect of nineteenth-century British literature or literary culture, such as a particular subgenre or author, specific theme, or the application of a particular critical approach. **Topics may vary from year to year.**

{36L}

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG316H5: Special Topic in Modern and Contemporary Literature

Description:

A concentrated study of one aspect of modern or contemporary literature or literary culture, such as a particular subgenre or author, specific theme, or the application of a particular critical approach. **Topics may vary from year to year.**

~~{36L}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG336H5: Special Topic in Shakespeare

Description:

A concentrated study of one aspect of Shakespeare's work, such as his use of a particular genre, a particular period of his work, a recurring theme, or the application of a particular critical approach. **Topics may vary from year to year.**

~~{36L}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG358H5: Special Topic in Canadian Literature

Description:

A concentrated study of one aspect of Canadian literature or literary culture, such as a particular subgenre, author, period, or theme, or the application of a particular critical approach. **Topics may vary from year to year.**

~~{36L}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG366H5: Special Topic in American Literature

Description:

A concentrated study of one aspect of American literature or literary culture, such as a particular subgenre, author, period, or theme, or the application of a particular critical approach. **Topics may vary from year to year.**

~~{36L}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do

change from year to year.

Resources:

ENG371H5: Special Topic in World Literatures

Abbreviated Title:

Top in World Literatures ~~Postcolonial Literature~~

Description:

A concentrated study of one aspect of postcolonial literature or literary culture, such as a particular genre, author, period, regional or national context, or theme, or the application of a particular critical approach. Topics may vary from year to year.

~~{36L}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG372H5: Special Topic in Literary Theory

Description:

A concentrated study of one aspect of literary or critical theory, such as a particular school of theory, an important author, or a contemporary theoretical debate. Topics may vary from year to year.

~~{36L}~~

Rationale:

We would like to update the information to include that topics will vary from year to year, as they do in Special Topic courses.

Resources:

ENG377H5: Special Topic in Creative Writing

Description:

A concentrated study of one aspect of creative writing practice, such as a particular genre or theme, or the application of a particular formal technique. Topics may vary from year to year.

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

ENG378H5: Special Topic in Writing for Performance

Description:

A concentrated study of one aspect of writing for performance such as a particular medium(e.g. digital), genre, or theme. Topics may vary from year to year.

~~{24S}~~

Rationale:

We would like to update our description to reflect that the topic will vary from year to year, as Special Topics courses do change from year to year.

Resources:

5 Minor Program Modifications:

English Language Linguistics - Minor (Arts)

Completion Requirements:

4.5 credits are required.

Foundation: ~~LIN100Y5~~(LIN101H5, LIN102H5), LIN204H5, LIN205H5

Upper Years:

- 1.5 credits: LIN233H5 (~~or LIN203H5~~), LIN208H5, JAL253H5/LIN288H5 (~~or LIN258H5~~)
- 1.0 credit at the 300 or 400 level to be selected from the following list: LIN310H5, LIN311H5, LIN325H5 (~~or LIN335H5~~), LIN353H5, LIN357H5, LIN372H5, JAL355H5, LIN388H5 (~~or LIN358H5~~), JFL389H5, ~~LIN410H5~~, LIN486H5, CHI411H5

NOTE: No more than 1.5 credits can be double counted towards two minor programs of study in Linguistics.

Description of Proposed Changes:

Removed mention of courses that were renumbered/reweighted 5 years ago. Added missing and new courses (added in a previous cycle) that were not included.

Rationale:

Removed mention of courses that were renumbered/reweighted 5 years ago. Added missing and new courses (from a previous cycle) that were not included.

Resource Implications:

Program clean-up. Removal of renumbered courses will have no impact on existing resources.

Italian - Major (Arts)

Completion Requirements:

8.0 credits are required including at least 2.0 300/400 level credits. Some written work and readings will be done in Italian in all courses

- ITA100Y5/ITA101Y5, ITA200Y5/ITA201Y5, ITA350H5, ITA420H5, ITA421H5 ~~ITA420Y5Y~~, ITA437Y5Y
- ITA351H5 or ITA352H5 or ITA450H5
- 1.0 additional credit in Italian Cinema
- 1.0 additional credit in Italian Culture; Literature (excluding those listed above).
- 1.0 additional credit in any of the Italian course categories (excluding those listed above).

Rationale:

Updated requirements to replace a retired course (ITA420Y5)

Impact:

No impact on existing resources.

Resource Implications:

Italian - Specialist (Arts)

Completion Requirements:

10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. ITA100Y5/ITA101Y5, ITA200Y5/ITA201Y5, ITA350H5, ITA420H5, ITA421H5 ~~ITA420Y5~~, ITA437Y5
2. ITA351H5 or ITA352H5 or ITA450H5
3. 1.5 credits in Italian Cinema.
4. 1.0 credit in Italian Culture; Literature (excluding those listed above).
5. 1.0 credit in Italian Experiential Learning; Directed Research.
6. 0.5 credit in Italian Language; Linguistics; Teaching and Learning (excluding those listed above).
7. 1.0 credit in any of the Italian course categories (excluding those listed above).

Rationale:

Updated requirements to replace a retired course (ITA420Y5)

Impact:

No impact on existing resources.

Resource Implications:

Linguistic Studies - Major (Arts)

Completion Requirements:

8.0 credits are required including LIN101H5, LIN102H5/~~LIN100Y5~~

First Year: LIN101H5, LIN102H5 (or LIN100Y5)

Upper Years:

1. Core requirement: LIN228H5, LIN229H5, LIN231H5/LIN237H5 (~~or LIN247H5~~), LIN232H5, LIN256H5/LIN288H5 (~~or LIN258H5~~).
2. Language requirement: 1.0 credit in a language course. This credit should involve the same language and must be taken either concurrently with LIN101H5 and LIN102H5 (or LIN100Y5) or after their completion. The language must be one other than the student's first language; English language courses are excluded.
3. Upper Year requirements: 1.5 credits from the following (choose ONE course from three of the following categories):
 - a. Method and analysis: LIN318H5 (~~or LIN368H5~~)/LIN411H5 LIN409H5/LIN418H5 (~~LIN468H5~~)/LIN419H5 LIN411H5 (~~or LIN481H5~~)
 - b. Phonetics/Phonology: LIN327H5, LIN328H5, LIN329H5, LIN421H5
 - c. Syntax and Morphology: LIN332H5 (or LIN331H5)/LIN476H5 (or LIN406H5)
 - d. Semantics/Pragmatics: LIN337H5/LIN338H5
 - e. Language teaching, learning, and acquisition: JFL389H5/LIN385H5 (~~or LIN356H5~~)/LIN380H5/LIN487H5 (~~or LIN417H5~~)/LIN456H5/LIN454H5 (~~or LIN474H5~~)
 - f. Language variation, contact, and change: LIN360H5/LIN366H5/LIN369H5 (or LIN376H5)/LIN458H5/LIN460H5/LIN466H5/LIN469H5
 - g. Computational Linguistics: LIN340H5/LIN447H5
4. The remaining 2.0 credits to be chosen from those courses not yet taken from the list above, or from the following list: ALL 300/400 level LIN/JAL/JFL courses, FRE454H5 (~~or FRE474H5~~), FRE489H5, ITA437Y5, ITA373H5, LTL488H5, PSY315H5, PSY374H5, PSY376H5, PHL350H5, PHL451H5, SAN392Y5, ANT362H5, ANT358H5.

Students must have a minimum of 0.5 credits at the 400-level. No more than 1.0 credits outside of LIN/JAL offerings (excluding language courses in requirement 2) can be used towards program requirements.

Rationale:

Removed mention of courses that were renumbered/reweighted 5 years ago.

Resource Implications:

Program clean-up. Removal of renumbered courses will have no impact on existing resources. Added missing and new courses (added in a previous cycle) that were not included

Linguistic Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required.

First Year: ~~LIN100Y5~~(LIN101H5 and LIN102H5)

Upper Years: The remaining courses to be chosen from the following list:

1. Minimum 1.0 credit from the following list: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5 (~~or LIN247H5~~), LIN256H5, LIN288H5 (~~or LIN258H5~~).
2. Minimum 1.0 credit from the following list: any 300 and 400 level LIN, ~~or~~ JAL or JFL courses.
3. 1.0 credit from any remaining courses listed in (1) or (2) or from the following list: FRE454H5 (~~or FRE474H5~~), FRE489H5, ITA373H5, ITA437Y5, JFL389H5, SAN392Y5.

Note : Some of the courses listed above have prerequisites which would not count towards this program. **No more than 1.5 credits can be double counted towards two minor programs of study in Linguistics.**

Rationale:

Removed mention of courses that were renumbered/reweighted 5 years ago. Added missing courses (added in a previous cycle) that were not included.

Resource Implications:

Program clean-up. Removal of renumbered courses will have no impact on existing resources.

1 New Course:

LIN419H5: Field Methods: A Language Unlocked

Contact Hours:

Lecture: 24 / ***Tutorial:*** 12

Description:

This course provides experience in language analysis based on elicited data from a native speaker of an understudied language. It emphasizes procedures and techniques and provides an opportunity for first-hand appreciation of linguistic unity and diversity.

Prerequisites:

LIN229H5 and LIN231H5 and LIN232H5 and (one of LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN411H5 or LIN418H5 or LIN476H5 or LIN479H5)

Corequisites:**Exclusions:**

JAL401H1

Recommended Preparation:**Rationale:**

This course replaces LIN279Y5. Unfortunately, the 200-level Y course did not attract any students, as it could only serve as an elective in the LIN programs. The spirit of it is a field methods course for beginners, so we feel it would be better transformed into a capstone field methods course at the 400-H-level (a common capstone course in most Linguistics Programs), celebrating diversity and drawing on all the foundational skills.

Resources:

No impact on existing resources. Course can be taught by current full time LIN faculty.

71 Course Modifications:

FRE363H5: Reverie, Rejection and Romanticism in 19th Century French Literature and the Arts

Title:
Love ~~Reverie ; Rejection~~ and Pain ~~Romanticism~~ in ~~19th Century~~ French Literature ~~and the Arts~~

Rationale:
New course title reflects description and course content.

Resources:
New course title. No impact on existing resources.

FRE364H5: Representation of Real Life: Objectivity and Creative Activity in the Realist Novel

Title:
Previous: Representation of Real Life : Objectivity and Creative Activity in the Realist Novel
New: Society through the French Novel

Rationale:
New course title reflects description and course content.

Resources:
Course title change. No impact on existing resources

ITA100Y5: Italian for Beginners

Title:
Beginner Italian ~~for Beginners~~

Description:
An introduction to the ~~Italian~~ language for those with no prior knowledge ~~students~~ of Italian ~~non-Italian linguistic background~~. Students learn and practice basic rules ~~Essentials~~ of grammar and theme-based vocabulary; ~~oral practice; language laboratory~~, and they engage with various aspects of the Italian culture ~~translation~~.

Exclusions:
Previous: Previous schooling in Italian and ITA100Y1 or (ITA101H5 and ITA102H5)
New: ITA101Y1 or Grade 12 Italian or higher.

Rationale:
Provide clearer course description and title. Removed mention of courses that were renumbered/reweighted over 5 years ago

Resources:
No impact on existing resources.

ITA102H5: Language Learning with Libretti: Italian for Musicians

Title:
~~Language Learning with Libretti :~~ Italian for Musicians

Contact Hours:

Previous: *Lecture:* 12 / *Practical:* 12

New: *Lecture:* 12 / *Tutorial:* 12

Description:

(Offered in Sulmona, Italy; Faculty of Music's Centre for Opera Studies in Italy program)An introduction to the Italian language for students whose primary area of study is Music. Beginner language proficiency (grammar practice, oral communication, pronunciation, cultural fluency, etc.) ~~are will be~~ acquired through close readings of select librettos, depending on the pieces pre-selected for performance. ~~In this course, students~~ ~~Students~~ have the option of participating in ~~co- local~~ and ~~extra-curricular learning experiences~~. When those are offered, ~~international field trips~~ (additional costs and application processes ~~may apply~~).

{12L, 12P}

Rationale:

Update contact hours. Provide clearer description and a more concise title.

Resources:

No impact on existing resources.

ITA200Y5: Continuing Italian

Title:

Beginner - Intermediate ~~Continuing~~ Italian

Contact Hours:

Previous: *Lecture:* 48 / *Practical:* 24

New: *Lecture:* 48 / *Tutorial:* 24

Description:

A beginner to intermediate-level language ~~This~~ course. The course provides ~~consists of~~ a thorough review of grammatical structures ~~and is~~ designed to improve the students' ~~students'~~ self-expressiveness in Italian. Selections from contemporary authors and passages dealing with present-day issues are ~~also introduced~~ ~~used~~ as a basis for discussion in Italian.

{48L, 24P}

Prerequisites:

ITA00Y5 or Grade 12 ~~OAC~~ Italian

Rationale:

Updated title and course description with course content. Also updated contact hours to reflect how the course is actually delivered

Resources:

ITA201Y5: Continuing Italian (Offered in Florence)

Title:

Beginner - Intermediate ~~Continuing~~ Italian(Offered in Florence)

Contact Hours:

Previous: *Lecture:* 48 / *Practical:* 24

New: *Lecture:* 48 / *Tutorial:* 24

Description:

A beginner to intermediate-level language ~~This~~ course. The course provides ~~consists of~~ a thorough review of grammatical structures ~~and is~~ designed to improve the students' ~~students'~~ self-expressiveness in Italian. Selections from contemporary

authors and passages dealing with present-day issues are **also introduced** ~~used~~ as a basis for discussion ~~in Italian. For students whose background~~ in Italian ~~is solely academic~~. In this course students may have the option of participating in an international learning experience that will have an additional cost and application process.

~~[48L, 24P]~~

Prerequisites:

ITA100Y5 or ITA101Y5 or permission of the **undergraduate coordinator of Italian.** ~~department.~~

Rationale:

Updated contact hours. Updated course description and title to ensure consistency with ITA200Y5.

Resources:

No impact on existing resources

ITA218H5: Love and Sex in the Italian Renaissance

Title:

Writings on Love and Sex (Medieval to Early ~~in the~~ Italian Renaissance)

Description:

(Offered in English)~~An~~ **The course is an** exploration of literary representations of love and sex in Medieval and Renaissance Italy. **Writers studied** ~~Primary texts~~ include Dante **Alighieri** ~~Alighieri's Divina commedia (Divine Comedy),~~ Francesco **Petrarca** ~~Petrarca's Canzoniere, and~~ Giovanni Boccaccio's ~~Decameron.~~

~~[24L]~~

Prerequisites:

~~None; Open to all students.~~ ITA100Y5 or ITA101Y5 **required for** ~~is applicable as a prerequisite to~~ students enrolled in an ITA Major; ~~Minor~~ or Specialist program **only**, as ~~some they will be expected to submit~~ written work **will be submitted** in **Italian.** ~~Italian.~~

Rationale:

Provide description that focuses in writers rather than specific texts. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA219H5: Courtship and Lust in Early Modern Italy

Title:

Previous: Courtship and Lust in Early Modern Italy

New: Writings on Love and Sex (Mid to Late Italian Renaissance)

Description:

(Offered in English)~~An~~ **The course is an** exploration of literary representations of love and sex in Renaissance Italy ~~and beyond.~~ **Writers studied** ~~Primary texts~~ include ~~Baldassare Castiglione and~~ Pietro Aretino, **Baldassare Castiglione.**

~~[24L]~~

Prerequisites:

~~None; Open to all students.~~ ITA100Y5 or ITA101Y5 **required for** ~~is applicable as a prerequisite to~~ students enrolled in an ITA Major; ~~Minor~~ or Specialist program **only**, as ~~some they will be expected to submit~~ written work **will be submitted** in **Italian.** ~~Italian.~~

Rationale:

Provide description that focuses on writers rather than specific texts. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA221H5: Modern Italian Literature I

Title:

Previous: Modern Italian Literature I

New: Major Authors (20th Century Italy)

Description:

(Offered in Italian)An introduction to 20th-century ~~twentieth-century~~ Italian literature. Writers studied include Italo Calvino ~~through a study of representative novelle~~, Dacia Maraini ~~shorter works of fiction~~, Elsa Morante, ~~plays~~ and Alberto Moravia ~~poetry~~.

~~{24L}~~

Prerequisites:

~~(ITA100Y5 or ITA101Y5)~~ or ~~OAC~~ Grade 12 Italian or equivalent.

Rationale:

Provide description that focuses on writers rather than specific texts. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA222H5: Modern Italian Literature II

Title:

Previous: Modern Italian Literature II

New: Major Authors (Late 20th to 21st Century Italy)

Description:

(Offered in Italian). A ~~continuation of the~~ study of late 20th- to 21st-century ~~twentieth-century~~ Italian literature ~~through representative works of fiction, plays and poetry~~. Writers studied ~~Selections will~~ include Niccolò Ammaniti ~~writings by~~ Moravia, Andrea Camilleri, Elena Ferrante ~~Calvino~~, and Margaret Mazzantini ~~others~~.

~~{24L}~~

Prerequisites:

~~(ITA100Y5 or ITA101Y5)~~ or Grade 12 ~~OAC~~ Italian ~~(or equivalent)~~.

Rationale:

Provide description that focuses on writers rather than specific texts. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA227H5: Learning Styles and Strategies in Second Language Acquisition

Title:

Previous: Learning Styles and Strategies in Second Language Acquisition

New: Multilingual Language Acquisition

Description:

Previous: (Offered in English) This course examines how languages are learned and students are introduced to theories of second language acquisition . Students enrolled in an Italian minor, major or specialist will be required to submit work in Italian. [24L]

New:

(Offered in English) An introductory look into how we learn a second language and / or multiple languages .

Rationale:

Provide clearer description and title.

Resources:

No impact on existing resources.

ITA231H5: Italian Literature Through the Ages I

Title:

Previous: Italian Literature Through the Ages I

New: Major Authors (Medieval to Renaissance Italy)

Description:

Previous: (Offered in English / Italian) A survey of the shorter forms of Italian literature from the Middle Ages to the Renaissance . Emphasis will be given to poems and "novelle", but theoretical pieces and short plays of recognized literary significance will also be examined. [24L]

New:

(Offered in English and Italian) A study of major Italian authors and their works, from the Medieval Period to the Renaissance . < / p>

Corequisites:

ITA200Y5 or ITA201Y5

Rationale:

Provide description that provides greater flexibility for instructors to cover for a varying range of literary texts and materials. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA232H5: Italian Literature Through the Ages II

Title:

Previous: Italian Literature Through the Ages II

New: Major Authors (Baroque to Present Italy)

Description:

(Offered in English and Italian) A study survey of the shorter forms of major Italian authors and their works, literature from the Baroque period to present times. ~~Emphasis will be given to poems and "novelle"; but theoretical pieces and short plays of recognized literary significance will also be examined.~~

{24L}

Corequisites:

ITA200Y5 or ITA201Y5

Rationale:

Provide description that provides greater flexibility for instructors to cover for a varying range of literary texts and materials. Title better reflects the literary period covered in the course.

Resources:

No impact on existing resources.

ITA233H5: Made in Italy: Italian Fashion, from the Theatre to the Runway**Title:**

Previous: Made in Italy : Italian Fashion , from the Theatre to the Runway

New: Italian Fashion

Description:

(Offered in English)An exploration of This course explores the evolution transformation of Italian fashion; throughout the centuries, its presence. The course will examine the history of fashion in Italian theatre, and literature, its presence in movies, and television, and the influence of impact it has had on the “Made fashion industry, in Italy” brand globally Italy and abroad. In this course, students Students have the option of participating in co- and extra-curricular learning experiences (local or international field trips (to Italian fashion houses)). When those travel experiences are offered, additional costs and application processes may apply.

[24L]

Rationale:

Provide clearer description and title.

Resources:

No impact on existing resources

ITA235H5: Cucina Italiana: Italian History and Culture Through Food**Title:**

Previous: Cucina Italiana : Italian History and Culture Through Food

New: Italian Food

Description:

(Offered in English)A study into This course charts the history regional diversity of Italian food, the differences between Italian food and Italian-North American food examines various factors (early settlers, food symbolism in literature wars, art, and cinema migratory trends) that have shaped Italian culinary traditions. Students will also have the opportunity to explore their own culinary cultures in relation to various aspects of the course traditions. Students have the option of participating in co-curricular or extra-curricular learning experiences (local and international field trips (to restaurants, factories, farms)). When those travel experiences are offered, additional costs and application processes may apply.

[24L]

Rationale:

Provide clearer description and title.

Resources:

No impact on existing resources.

ITA237H5: Topics in Italian Civilization I

Title:
~~Topics in~~ Italian Civilization (1815 to 1960) ~~I~~

Description:

(Offered in English and Italian)An overview of key events in Italian civilization, ~~The course will cover the period~~ between 1815 to 1960, ~~and discuss~~ through a selection of various written materials ~~short stories, novels, sociological~~ and media. ~~Topics include~~ Unification ~~historical documents, articles from newspapers, World Wars~~ magazines as well as the Internet ~~various aspects of modern Italian civilization such as~~ fascism, religion ~~the Resistance~~, the arts ~~constitution and political ideologies~~, the relationship ~~relation~~ between northern ~~State~~ and southern Italy ~~the Church~~, the question of the North vs. the South, and others ~~the land reform~~. ~~In Please note that this course will be taught in Italian when offered in Florence, Italy.~~ ~~When offered in Florence~~ students ~~may~~ have the option of participating in co- and extra-curricular ~~an international~~ learning experiences. When those are offered, ~~experience that will have an~~ additional costs ~~cost~~ and application processes may apply ~~process~~.

~~[24L]~~

Prerequisites:

Prerequisite only applicable to students enrolled in an Italian Minor, Major or Specialist program: ~~ITA100Y5 or~~ Grade 12 Italian or ~~equivalent~~. ~~equivalent/ITA100Y5~~.

Rationale:

Provide description that provides greater flexibility for instructors to cover for a varying range of texts and materials. Title better reflects the period covered in the course.

Resources:

No impact on existing resources.

ITA238H5: Topics in Italian Civilization II

Title:
~~Topics in~~ Italian Civilization (1960 to Present) ~~H~~

Description:

Previous: (Offered in English) The course will cover the period between 1960 to present days through a selection of short stories, novels, sociological and historical documents, articles from newspapers, magazines as well as the Internet various aspects of modern Italian civilization such as industrialization, the mafia, language and mass-media, immigration and emigration, the generation of ' 68, terrorism, women's liberation and family issue in general . Please note that this course will be taught in Italian when offered in Florence, Italy. When offered in Florence students may have the option of participating in an international learning experience that will have an additional cost and application process. [24L]

New:

(Offered in English and Italian) An overview of key events in Italian civilization, from 1960 to present times, through a selection of various written materials and media . Topics include economy, the arts, media, and others. In this course, students have the option of participating in co- and extra-curricular learning experiences. When those are offered, additional costs and application processes may apply . < / p>

Prerequisites:

~~None~~; ITA100Y5 ~~and~~ ITA237H5 or ITA101Y5 required for ~~permission of the department~~. ~~Prerequisite only applicable to~~ students enrolled in an ~~ITA Italian Minor~~, Major or Specialist program only, as some written work will be submitted in ~~Italian~~. ~~programs~~.

Rationale:

Provide description that provides greater flexibility for instructors to cover for a varying range of texts and materials. Title better reflects the period covered in the course.

Resources:

No impact on existing resources.

ITA242H5: Classics of Italian Cinema

Title:

Previous: Classics of Italian Cinema

New: Italian Award-Winners , Box-Office Hits

Description:

(Offered in English)A study ~~This course is a survey~~ of the most critically acclaimed and/or financially successful ~~films in Italian cinema, throughout the years. In addition to analyzing~~ films. Students ~~internally and externally; students will~~ also consider the differences and similarities in audience reception, depending on where (in Italy or abroad) films are released ~~audiences watched the releases~~. Films analyzed include Bicycle Thieves , The Great Beauty , Life Is Beautiful , The Postman . In this course, students ~~Students~~ have the option of participating in ~~co- local (film festivals)~~ and extra-curricular learning experiences ~~international field trips (studios; on-site locations)~~. When those ~~travel experiences~~ are offered, additional costs and application processes may apply.

~~[24L, 24T]~~

Prerequisites:

None; ITA100Y5 or ITA101Y5 required for ~~Open to all~~ students; ~~however, if~~ enrolled in an ~~ITA Italian Minor~~; Major or Specialist program only, as some written work will be submitted in Italian. ~~ITA100Y5 is required.~~

Rationale:

Provide description and title that provides greater flexibility for instructors to cover for a varying range of films and celebrates the best in Italian cinema.

Resources:

No impact on existing resources.

ITA246H5: Contemporary Italian Cinema I

Title:

Previous: Contemporary Italian Cinema I

New: Italian Directors and Stars (1980s to Early 2000s)

Description:

(Offered in English)A ~~This course is a~~ study of Italian cinema, from the 1980s to the ~~early 2000s present. Dramas, documentaries, comedies, and short films; from various directors (Bernardo Bertolucci, Nanni Moretti, Giuseppe Tornatore, and others), will be analyzed.~~ Prevalent themes include odes to Italian cinema, family matters, love, celebrity culture. Films analyzed include Nuovo cinema paradiso ~~[24L~~, Reality , The Son's Room , Videocracy .

~~24T]~~

Prerequisites:

Open to all students, however, if enrolled in an Italian Minor, Major or Specialist program, ITA100Y5 or ITA101Y5 is required.

Rationale:

Provide description and title that provides emphasis on Italian directors.

Resources:

No impact on existing resources.

ITA247H5: Contemporary Italian Cinema II

Title: Previous: Contemporary Italian Cinema II New: Italian Directors and Stars (2000s to Present)
Description: <p>(Offered in English)A This course is a study of Italian cinema, from the early 2000s 1980s to the present. Dramas, documentaries, comedies, and short films, from various directors (Gianni Amelio, Nanni Moretti, Gabriele Salvatores, Giuseppe Tornatore, and others); will be analyzed. Prevalent themes include the crisis of cinema and the cinema of the crisis, identity and immigration, religion, Italians in the Holocaust, the Second World War, violence, crime, politics. Films analyzed include Il divo [24L, Habemus Papam , Mediterranea , Suburra .</p> <p>24T]</p>
Prerequisites: <p>None; ITA100Y5 or ITA101Y5 will be required for Open to all students; however, if enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. ITA100Y5 is required.</p>
Rationale: <p>Provide description and title that provides emphasis on Italian directors as well as period covered in the course.</p>
Resources: <p>No impact on existing resources.</p>

ITA255Y5: The Italian Canadian Experience

Title: Previous: The Italian Canadian Experience New: Italian Canadians
Description: <p>(Offered in English)A linguistically and historically defined portrait of Italian immigration through a study of significant writings by and about migrants in literature and theatre.</p> <p>[48L]</p>
Prerequisites: <p>None; ITA100Y5 or ITA101Y5 will be required for Open to all students; however, if enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. ITA100Y5 is required.</p>
Rationale: <p>Provide a more concise title and clearer prerequisite indications.</p>
Resources: <p>No impact on existing resources.</p>

ITA272H5: Introduction to Italian Linguistics

Title: Introduction to Italian Linguistics
Contact Hours: Previous: Lecture: 36 New: Lecture: 24 / Tutorial: 12
Description:

(Offered in English ~~and~~ Italian) **An introduction to Italian Linguistics through a** study of modern Italian phonetics and phonology, morphology, syntax and semantics. Comparisons **are also** ~~will be~~ made between **current trends in** ~~the~~ Italian linguistics ~~linguistic situation~~ and ~~the~~ other languages with which students are familiar ~~or are learning~~.

~~{36L}~~

Prerequisites:

None; ITA100Y5 or ITA101Y5 will be required for ~~For~~ students enrolled in an ITA ~~Italian Minor~~, Major or Specialist program only, as some written work will be submitted in Italian. ~~ITA100Y5 is required.~~

Corequisites:

Corequisite only ~~ITA200Y5 is recommended corequisite~~ for students enrolled in an Italian ~~Minor~~, Major or Specialist program: ITA200Y5 or ITA201Y5. ~~program.~~

Rationale:

Updated and reworded course description. Also provide a more concise title and clearer prerequisite indications as well as updating the contact hours to match course delivery.

Resources:

No impact on existing resources.

ITA299Y5: Research Opportunity Program

Description:

Previous: This courses provides a richly rewarding opportunity for students in their second year to work in the research project of a professor in return for 299Y course credit . Students enrolled have an opportunity to become involved in original research, learn research methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall / winter sessions in early February and students are invited to apply in early March. See Experiential and International Opportunities for more details.

New:

An opportunity to conduct in-depth original research with a supervising professor . Students learn research methods and share in the excitement and discovery of acquiring new knowledge. Students are invited to visit [Research Opportunity Program](#) for a list of participating faculty projects and for application details .

Prerequisites:

Previous:

New: ITA100Y5

Rationale:

Updated and refreshed course description and updated prerequisite.

Resources:

No impact on existing resources.

ITA307H5: Modern Italian Literature and Cinema

Title:

Previous: Modern Italian Literature and Cinema

New: Italian Novels on the Big Screen

Contact Hours:

Previous: *Lecture:* 24

New: Lecture: 24 / Tutorial: 24

Description:

(Offered in English)A study of various onscreen adaptations of modern Italian novels, short stories, and plays. Authors and of their adaptation into film directors- Among the authors to be studied include Giorgio Bassani are Verga, Bernardo Bertolucci Moravia, Eduardo Bassani and De Filippo and among the film directors Visconti, Seola, Vittorio Bertolucci and De Sica, Alberto Moravia, Ettore Scola, Giovanni Verga, Luchino Visconti.

[24L] Note: Extra hours will be scheduled for viewing of films.

Prerequisites:

None; ITA200Y5 or ITA201Y5 required for or permission of the department. Prerequisite only applicable to students enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. program.

Recommended Preparation:

Previous: Minimum 0.5 credits in any ITA literature and/or cinema course.

New:

Rationale:

Provide clearer concise course description and title. Inclusion of screening time in Contact Hours. Clarify that the ITA course prerequisites are only applicable to students in ITA program, otherwise the course is open to all students.

Resources:

No impact on existing teaching resources. The inclusion of a tutorial will now require a classroom for movie screening.

ITA309H5: Mafia Movies: Unraveling the Mob in Italian and North American Cinema

Title:

Previous: Mafia Movies : Unraveling the Mob in Italian and North American Cinema

New: Mafia Movies

Description:

Previous: (Offered in English) Through a selection of contemporary Italian and American films, such as The Godfather, Gomorra, I cento passi, and others, this course explores the representation of the Mafia, and the myths surrounding it, in relation (and in contrast to) to its historical, political, social, and cultural realities in Italy, Canada, and United States . The course will also analyze the ways in which Italian Mafia films deglamorize the mafioso image while American popular cinema perpetuates its mystique. [24L, 24T]

New:

(Offered in English) A study of organized crime and crime bosses and their representation onscreen, in American gangster films and in Italian movies about the mafia . Films analyzed include *Donnie Brasco*, *The Godfather* Trilogy, *Gomorra* , *Goodfellas* , *The Mafia Only Kills in Summer* , *Placido Rizzotto* . < / p>

Prerequisites:

None; ITA100Y5 or ITA101Y5 will be required for Open to all students; however, if enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. ITA100Y5 is required.

Rationale:

Provide clearer description and title. Prerequisite was reworded to provide greater clarity.

Resources:

No impact on existing resources.

ITA311H5: Laughter Is the Best Medicine: Italian Cinematic Comedies and Comedians, Then and Now

Title:
Previous: Laughter Is the Best Medicine : Italian Cinematic Comedies and Comedians , Then and Now
New: Comedies and Comedians

Description:
Previous: (Offered in English) This course presents students with an overview of Commedia all ' italiana (Comedy, Italian Style), an integral part of the fabric of Italian cinema, from its origins to its manifestations today . Students will learn about the importance and influence of the genre, which is deeply rooted in the history, politics, society, and culture of the Italian peninsula. Films and analyses will also centre on the Italian star system (such as Totò, Troisi, Benigni, and Zalone) and their works. [24L, 24T]
New:
(Offered in English) A study of Italian comedies and comedians, from the prolific sub-genre of *commedia all'italiana* (Comedy, Italian Style) films to present times . Films analyzed include *Divorce Italian-Style* , *The Easy Life*, *Life Is Beautiful* , *Marriage Italian-Style* , *What a Beautiful Day* . < / p>

Prerequisites:
None; ITA200Y5 or ITA201Y5 will be required for Open to all students; however, if enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. ITA200Y5 or ITA201Y5 is required.

Rationale:
Provide clearer description and title. Prerequisite was reworded to provide greater clarity.

Resources:
No impact on existing resources.

ITA313H5: Quentin Tarantino and the Spaghetti Western Effect

Title:
Quentin Tarantino and the Spaghetti Westerns Western Effect

Description:
(Offered in English)A study This course explores the cinema of director Quentin Tarantino's films Tarantino and the influence that the Spaghetti Westerns Western and, in particular, the works of Sergio Leone (director of The Good, the Bad, the Ugly, and several others) had on the Italian-American auteur. Films screened and analyzed will include A Fistful both those in the filmographies of Dollars , The Good Tarantino and Leone, the Bad and the Ugly will be studied within a variety of frameworks (cinematographie, The Hateful Eight political, Kill Bill social, Once Upon a Time in America theoretical). [24L, Once Upon a Time in Hollywood , Pulp Fiction .
24T]

Prerequisites:
None; ITA100Y5 or ITA101Y5 will be required for Open to all students; however, if enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. ITA100Y5 is required.

Rationale:
Provide clearer description and title. Prerequisite was reworded to provide greater clarity.

Resources:
No impact on existing resources.

ITA315Y5: Italian Theatre and Performance

Title:
Previous: Italian Theatre and Performance
New: Major Italian Playwrights (19th to 21st Century) 40

Description:

(Offered in English) A study of 19th- to 21st-century Italian plays and playwrights ~~dramas (comedy, tragedy, culminating in opera)~~ from the ~~Nineteenth and Twentieth Centuries with a consideration of staging and acting techniques mainly through the production of a specific play from one of those eras or operative piece.~~ Students may participate as actors [24L, stage managers 48P, marketers, fundraisers, costume and set designers, etc 48T].

Prerequisites:

None; ITA200Y5 or ITA201Y5 will be required for ~~or permission of the department. Prerequisite only applicable to students enrolled in an ITA Italian Minor, Major or Specialist program only, as some written work will be submitted in Italian. program.~~

Recommended Preparation:

Previous: A good knowledge of Italian.

New:

Rationale:

Provide clearer description and title.

Resources:

No impact on existing resources.

ITA339Y5: Exploring Italian Culture, Then and Now

Title:

Exploring Italian Culture ; ~~Then and Now~~

Description:

Previous: (Offered in English) Through a selection of short stories, novels, movies, sociological and historical documents, scholarly and popular articles, students will learn about various aspects of Italian civilization, from Unification to modern-day Italy . Topics of study include political ideologies, industrialization, mass-media, immigration and emigration, organized crime, and gastronomy. Field trips and film screenings will be included when offered in Siena. Students enrolled in an Italian program submit written work / do readings in Italian. Please note that when this course is offered in Siena (Woodsworth Study Abroad), the international learning experience will have an additional cost and application process. [24L, 24T]

New:

(Offered in English) A study of key aspects of Italy's past and present, contextualized within historical, political, and artistic frameworks . Topics of study include World Wars, Economic Booms and Crises, Organized Crime, Gastronomy. In this course, students have the option of participating in co- and extra-curricular learning experiences (local and international) . When those are offered, additional costs and application processes may apply . < / p>

Rationale:

Provide description that provides greater flexibility for instructors to cover for a varying range of literary texts, media and other materials. Title was simplified as the description provides the required information. Study Abroad was generalized as this course

Resources:

ITA342H5: Post War Italian Cinema I: Mastering Neorealism

Title:

Previous: Post War Italian Cinema I : Mastering Neorealism

New: Neorealist Cinema

Description:

Previous: (Offered in English) An analysis of the neorealist period in Italian cinema, and its relation to the political and social climate of post-war Italy . Screenings will include selections from the major exponents of Italian neorealism: Visconti, Rossellini, and De Sica. Attention will also be given to Italian Holocaust cinema, cinematic adaptations, and Italian neorealist literature, in general. [24L, 24T]

New:

(Offered in English) A study of the Golden Age of Italian cinema: Neorealism . Films analyzed include *Bicycle Thieves* , *The Children Are Watching Us* , *Rome, Open City*, *Shoeshine* . < / p>

Prerequisites:

~~None~~; ITA200Y5 or ITA201Y5 will be required for ~~or permission of the department~~. Prerequisite only applicable to students enrolled in an ~~ITA Italian Minor~~, Major or Specialist program only, as some written work will be submitted in ~~Italian~~. ~~program~~.

Rationale:

Title was simplified as the description provides the required information. Prerequisite was reworded to provide greater clarity. Updated and simplified description.

Resources:

No impact on existing resources.

ITA343H5: Post War Italian Cinema II: Moving Beyond Neorealism

Title:

Previous: Post War Italian Cinema II : Moving Beyond Neorealism

New: The Neorealist Effect in Italian Cinema

Description:

(Offered in English)An examination of the evolution and influence of Italian ~~cinematie~~ neorealism on films released ~~and its revisitations~~ in the 1950s ~~early films of Antonioni, Comencini, Fellini, Pasolini,~~ and 1960s ~~others~~. Films analyzed include *Miracle in Milan* ~~Attention will also be paid to Italian Holocaust cinema,~~ *La Strada* ~~Italian comedies,~~ *Two Women* ~~and cinematic adaptations.~~ [24L, Umberto D.

24T]

Prerequisites:

~~None~~; (ITA200Y5 or ITA201Y5 will be required for) ~~or permission of the department~~. Prerequisite only applicable to students enrolled in an ~~ITA Italian Minor~~, Major or Specialist program only, as some written work will be submitted in ~~Italian~~. ~~program~~.

Exclusions:

~~(ITA342Y5 or ITA343Y5)~~ or ITA344H5

Rationale:

Title was simplified as the description provides the required information. Updated and simplified description.

Resources:

No impact on existing resources.

ITA350H5: Intermediate Italian

Title:

Intermediate - ~~Advanced~~ Italian

Contact Hours: Previous: <i>Lecture:</i> 24 / <i>Practical:</i> 12 New: <i>Lecture:</i> 24 / <i>Tutorial:</i> 12
Description: <p>(Offered in Italian) An intermediate to advanced-level intermediate-advanced level language course. Students To enrich their proficiency in Italian through practical experiences (e.g., students will learn new grammar and vocabulary which they will practice by, for example, interviewing interacting with guest speakers, and writing articles for online media outlets) popular publication.</p> <p>{24L, 12P}</p>
Prerequisites: ITA200Y5 or ITA201Y5
Rationale: Contact hours were updated to better reflect how the course delivered. Title was updated to include "Advanced" as this is included in the description. Description was reworded to provide clarify and better identify some of the practical experiences that will be included in the course. Prerequisite was also updated.
Resources: No impact on existing resources

ITA351H5: Creative Writing in Italian Studies

Description: Previous: <p>(Offered in English and Italian) A course designed to promote self-expression in Italian by involving students in writing shorter pieces in fiction and non-fiction and teaching the structure of the language in relation to the writing activity . Genres to be practised: the personal sketch, fable, apologue, short story, brief documentaries, and short plays. There will be an option of transforming the creative pieces into a screenplay which will be turned into a short film. Selected writings will be collected and published in a booklet . < / p></p> <p>New:</p> <p>(Offered in English and Italian) An intermediate-advanced-level language course designed to promote creative expression in Italian . Students examine various genres and writing styles (argumentative and descriptive article-writing, screenplays, etc.) as well as write their own original pieces. < / p></p>
Prerequisites: ITA200Y5 or ITA201Y5 or permission of program coordinator of Italian.
Rationale: Updated description to align with other 300-level ITA language courses (ITA350H5) -> Intermediate -Advanced. Updated prerequisite.
Resources: No impact on existing resources.

ITA352H5: Digital Italian: Writing, Editing, and Translation

Title: Previous: Digital Italian : Writing , Editing, and Translation New: Italian Media and Social Media Production
Contact Hours:

Previous: Lecture: 24 / **Practical:** 12

New: Lecture: 24 / **Tutorial:** 12

Description:

(Offered in English and Italian) An intermediate-advanced-level language. This course is designed to enhance students' Italian language skills through digital writing, editing, and translating. Projects include media production (subtitles, dubbing, etc.), digital analyses analysis of primary texts, and comparisons between human-generated and computer-generated translations. Students will collaborate with industry leaders in the fields of film, publishing and editing, and reference collection.

{24L, 12P}

Prerequisites:

ITA200Y5 or ITA201Y5 or permission of program coordinator of Italian instructor

Rationale:

Updated description to align with other 300-level ITA language courses (ITA350H5 and 351H5) -> Intermediate - Advanced. Updated prerequisite. Contact hours were updated to reflect how the course is delivered.

Resources:

No impact on existing resources.

ITA371H5: Power and Success in the Renaissance

Title:

Writings on Politics , Power, Power and Success (Italian in the Renaissance)

Description:

(Offered in English and Italian) An in-depth analysis Concepts of Renaissance writings on politics, power, Power and strategies for success in Baldassare Castiglione's Libro del Cortegiano. Writers studied include Pietro Aretino Politics, Michelangelo Buonarroti, Baldassare Castiglione, art and the pen as instruments of distinction in Lorenzo de' Medici, Michelangelo, and Pietro Aretino.

Prerequisites:

ITA200Y5 or ITA201Y5

Exclusions:

ITA370Y5 and ITA370H1 and ITA400H1

Rationale:

Provide clearer description and title, updated prerequisite and exclusion.

Resources:

No impact on existing resources.

ITA373H5: Italian Sociolinguistics

Contact Hours:

Previous: Lecture: 36

New: Lecture: 24 / **Tutorial:** 12

Description:

(Offered in English and Italian) A study of the current sociolinguistic situation of Italian. This course explores Italian dialects, regional variants, and the effect that immigration and emigration have had on the language as we read, hear, and

Speak it today.

~~36L~~

Prerequisites:

Previous: Prerequisite for students enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 and all others (LIN101H5 or LIN102H5 or FRE272H5) .

New: (ITA200Y5 or ITA201Y5) or (LIN101H5 or LIN102H5)

Rationale:

Provided clearer description and updated prerequisites. Division of contact hours aligned with other, similar ITA courses.

Resources:

No impact on existing resources.

ITA374H5: Second Language Teaching Methodology I

Title:

~~Second~~ Language Teaching Methodology I

Description:

Previous: (Offered in Italian / English) This course connects second language acquisition theory and research to teaching practice . Students will gain hands-on experience in the development and evaluation of Italian second language teaching materials for the communicative classroom environment. Special emphasis will be placed on the teaching of the four skills (speaking, reading, listening, and writing) and grammar instruction. [24L, 12T]

New:

(Offered in English and Italian) A theoretical-practical approach to language teaching and learning . Based on relevant scholarship, students evaluate existing materials and create their own original exercises which they have the opportunity to implement in another Italian language course . < / p>

Prerequisites:

Previous: ITA100Y5

New:

Corequisites:

Previous:

New: Corequisite of ITA200Y5 or ITA201Y5 will be required for students enrolled in an ITA Major or Specialist program only, as some written work will be submitted in Italian.

Recommended Preparation:

Previous: ITA227H5

New:

Rationale:

Title was simplified to remove redundancy (Second language teaching is the same as language teaching). Co requisite was added. Updated and simplified description.

Resources:

No impact on existing resources.

ITA375H5: Second Language Teaching Methodology II

Title:

~~Second~~ Language Teaching Methodology II

Description:

(Offered in ~~Italian~~/English and Italian) A further study ~~Continuation~~ of theoretical-practical approaches ~~ITA374H5~~. This course connects second language acquisition theory and research to language teaching and learning practice.

~~[24L, 12T]~~

Corequisites:**Previous:**

New: Corequisite of ITA200Y5 or ITA201Y5 will be required for students enrolled in an ITA Major or Specialist program only, as some written work will be submitted in Italian.

Rationale:

Title was updated to align with the course prerequisite, ITA374H5. Co requisite was added. Updated and simplified description.

Resources:

No impact on existing resources.

ITA388H5: Italian Studies Education Internship

Title:

~~Italian Studies~~ Education Internship

Description:

Previous: (Offered in English / Italian) This internship is a minimum 100-hour experiential learning opportunity . The internship connects the student ' s subject specialization to aspects of the teaching/training development profession. It will integrate, extend, and deepen the learning experience as students begin to identify particular academic or professional insights. Prior to enrolment, internship proposals must be approved by the program coordinator.

New:

(Offered in English and Italian) An internship opportunity (minimum 100-hours) for students interested in gaining experience in a branch of Education such as teaching, curriculum, administration, etc . Placements, determined in consultation with the student, may include elementary, secondary, or college / university classes, units, departments. To request an internship placement, write to the program coordinator of Italian prior to course enrolment .

Prerequisites:

Previous: ITA200Y5

New:**Corequisites:****Previous:**

New: ITA200Y5 or ITA201Y5 required for students enrolled in an ITA Major or Specialist program only, as some written work will be submitted in Italian.

Exclusions:

CTE388H5 or CTE388Y5 or EDS388H5 ~~or ITA400Y5~~

Rationale:

Clearer title, description, changed prerequisites to corequisites to reflect current trends in program enrolment.

Resources:

No impact on existing resources.

ITA390H5: The New Self and Self-Expression: 19th Century Italian Literature

Title: Writings on The New Self , Gender, Society (and Self-Expression ÷ 19th Century Italy) Italian Literature
Description: (Offered in Italian) An examination Amidst the emergence of the new social consciences and technologies; fundamental notions of self, gender and society amidst are reexamined in the emergence poetry of new social consciences the Romantics; especially Leopardi; and technologies in the 19th century. Writers studied include Giacomo Leopardi, Alessandro novels of Manzoni, Giovanni Verga, and the works of the first Italian woman recipient of the Nobel Prize for Literature, Grazia Deledda. {24L}
Prerequisites: ITA200Y5 or ITA201Y5
Rationale: Provide clearer title and description; update prerequisite.
Resources: No impact on existing resources.

ITA391H5: Anxiety and Identity: Modern Italian History Through Literature

Title: Writings on Anxiety and Identity ÷ Modern Italian History Through Literature
Description: (Offered in English) A analysis Masterpieces of the masterpieces of modern Italian fiction (in English translation), examined analyzed against the backdrop background of modern-day Italy and centred; with a focus on issues of national and individual identity. Writers studied Works to be read include Sibilla Aleramo novels by authors such as Svevo; Vittorini, Alberto Moravia Saba, Pier Paolo Pasolini; Moravia, Cesare Pavese and Aleramo. Open to all students. Students enrolled in a ITA Specialist, Umberto Saba, Italo Svevo, Elio Vittorini Major or Minor program will submit written work to be completed in Italian for credit towards their ITA program. {24L}.
Prerequisites: None; ITA200Y5 required (applies only for students enrolled in an ITA Minor, Specialist or Major or Specialist program only, as some written work will be submitted in Italian).
Rationale: Provide clearer title and description; updated prerequisite.
Resources: No impact on existing resources.

ITA392H5: Queer Italy: Antinormative Desire in Theory, Literature, and Cinema

Title: Queer Italy: Literature Antinormative Desire in Theory ; Literature; and Cinema
Description: (Offered in English)An exploration of expressions of sexual diversity in Italian culture through time. Particular attention will be paid to issues of persecution, social struggle and activism, censorship, and marginalization of LGBTQ+ individuals and works. Open to all students. Students enrolled in a ITA Specialist, Major or Minor program will submit written work to

be completed in Italian for credit towards their ITA program.

[24L]

Prerequisites:

None; ITA00Y5 required ~~ITA200Y5~~ (applies only for students enrolled in an ITA ~~Minor, Specialist or~~ Major or Specialist program only, as some written work will be submitted in Italian).

Rationale:

Provide clearer title and description; updated prerequisite.

Resources:

No impact on existing resources.

ITA399Y5: Research Opportunity Program

Description:

Previous: This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of Italian studies to work in the research project of a U of T Mississauga professor for course credit . Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall / winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Experiential and International Opportunities for more details.

New:

An opportunity to conduct in-depth original research, with a supervising professor . Students learn research methods and share in the excitement and discovery of acquiring new knowledge. Students are invited to visit [Research Opportunity Program](#) for a list of participating faculty projects and for application details .

Prerequisites:

Previous: ITA200Y5 and ITA231H5 and ITA232H5.

New: ITA200Y5 or ITA201Y5

Rationale:

Updated with a more concise, clearer description. Updated prerequisites.

Resources:

No impact on existing resources.

ITA400Y5: Italian Studies Internship

Title:

~~Italian Studies~~ Internship (Private or Public Sector)

Description:

Previous: Students enrolled in an Italian Studies program of study will have the opportunity, through work placement, to apply the knowledge and expertise gained throughout their studies in Italian . The work placement will take place in corporations, local media or community organizations. Application deadline is February 28th. Students will be required to include a letter of interest highlighting their qualifications as suitable candidates for an internship opportunity. Applicants who meet minimum criteria (must be in 3rd or 4th year of studies, number of courses completed in ITA and CGPA) will be selected for an interview. Final decisions will be based on a combination of academic qualifications, experience, and the interview.

New:

An internship opportunity for students interested in gaining work-place experience, in private or public sectors . Placements, determined in consultation with the student, may include corporations, local media, non-profit community organizations. To request an internship placement, write to the undergraduate coordinator of Italian prior to course

enrolment . < / p>

Prerequisites:

(ITA100Y5 and ITA200Y5 and 1.0 credit from ITA350H5 ITA350Y5 or ITA351H5 or ITA352H5) or permission from the undergraduate coordinator of Italian. ITA371Y5

Rationale:

Updated with a more concise and clearer title and description. Updated prerequisite to ensure that students possess the appropriate language proficiency required for placements.

Resources:

No impact on existing resources.

ITA413Y5: Italian Theatre: Text and Performance

New Course Code:

ITA415Y5

Title:

Previous: Italian Theatre : Text and Performance

New: Major Playwrights (15th to 18th Century Italy)

Description:

(Offered in English and Italian)A study of 15th- to 18th-century Italian representative plays and playwrights (comic, tragic, religious, culminating in melodrama) from the Middle Ages to Alfieri, with a consideration of staging and acting techniques mainly through the production of a specific play from one of those eras. Students may participate as actors [24L, stage managers 48P, marketers, fundraisers, costume and set designers, etc 48T].

Prerequisites:

Prerequisite only applicable to students enrolled in an Italian Minor, Major or Specialist program: ITA350H5, ITA350Y5 or permission from of the undergraduate coordinator of Italian. department.

Exclusions:

ITA413Y5 ITA312Y5 or ITA313Y5 or ITA412Y5.

Rationale:

Provide a clearer and more concise description; course renumbered to align with similar courses at the 300-level (I.e., ITA315Y5).

Resources:

No impact on existing resources.

ITA420H5: Dante's Inferno

Description:

(Offered in English and Italian)An in-depth study Dante's Divine Comedy Divina Commedia, with special emphasis on the Inferno.

[24L]

Prerequisites:

ITA200Y5 or ITA201Y5

Rationale:

Updated prerequisite and description.

Resources:

No impact on existing resources.

ITA421H5: Dante's Purgatory and Paradise

Description:

(Offered in English ~~and~~ Italian) An in-depth study Dante's *Divine Comedy* *Divina Commedia*, with special emphasis on Purgatory and Paradise.

Prerequisites:

ITA200Y5 or ITA201Y5

Rationale:

Updated description and prerequisite.

Resources:

No impact on existing resources.

ITA437Y5: History of the Italian Language

Description:

(Offered in Italian) A study of the ~~The~~ linguistic transition from Latin to Italian, the "Questione ~~Questione~~ della lingua, " developments in ~~the~~ 18th and 19th centuries, and contemporary trends, through readings: ~~Reading~~ and linguistic analyses ~~analysis~~ of representative texts.

~~[48L]~~

Prerequisites:

ITA200Y5 or ITA201Y5

Recommended Preparation:

Previous: Knowledge of Medieval/Renaissance and modern Italian literary culture.

New:

Rationale:

Provide a clearer and more concise description; update prerequisite.

Resources:

No impact on existing resources.

ITA450H5: Advanced Italian

Contact Hours:

Previous: *Lecture:* 24 / *Practical:* 12

New: *Lecture:* 24 / *Tutorial:* 12

Description:

Previous: (Offered in Italian) This course provides students with advanced language practice . Particular emphasis will be given to improving oral proficiency, including pronunciation. Students will acquire nuances and subtleties of the language that will allow them to express themselves more freely in Italian. By the end of the course, students will be able to engage with more facility in the country of study and with other speakers of the language. [24L, 12P]

New:

(Offered in Italian) An advanced-level language course . Emphasis is given to enhancing oral proficiency, including

pronunciation, and acquiring and practicing nuances and subtleties of the language . < / p>

Prerequisites:

1.0 credit from ITA350H5 ~~ITA350Y5~~ or ITA351H5 ~~ITA354Y5~~ or ITA352H5 ~~ITA371Y5~~

Rationale:

Provide a clearer and more concise description; updated prerequisite. Contact hours were also updated to reflect the how the course is delivered.

Resources:

No impact on existing resources.

ITA451H5: The Way We Are: The Italian Language Today

Title:

~~The Way We Are~~ : The Italian Language Today

Contact Hours:

Previous: *Lecture:* 24 / *Practical:* 12

New: *Lecture:* 24 / *Tutorial:* 12

Description:

(Offered in Italian)A look into ~~This course describes~~ the current configuration of the Italian language, as spoken and written within and outside of national borders today. Changes in the language will be analyzed through syntactic, lexical, and morphological perspectives as well as by looking at factors which affect those adjustments (contact with other languages, media, etc.).

~~[24L, 12P]~~

Prerequisites:

Previous: ITA200Y5

New: ITA350H5 or ITA351H5 or ITA352H5

Corequisites:

Previous: ITA350Y5

New:

Rationale:

Provide a clearer and more concise description and title; updated prerequisite. Contact hours were also updated to reflect the how the course is delivered.

Resources:

No impact on existing resources.

ITA491H5: Independent Studies in Italian

Title:

Previous: Independent Studies in Italian

New: Senior Project

Description:

A directed-research project, facilitated ~~supervised~~ by a supervising faculty member in ~~of~~ the ~~Italian Department on a topic of~~ Italian Studies program. Research may be in cinema, culture, linguistics ~~language~~, literature, or theatre.

~~linguistics.~~

Prerequisites:

~~ITA350Y5~~ (1.0 credit from ITA350H5 or ITA351H5 or ITA352H5 equivalent) or ~~and written~~ permission from ~~of~~ the program coordinator of Italian. ~~undergraduate co-ordinator in Italian.~~

Rationale:

Provide a clearer and more concise description; update prerequisites.

Resources:

No impact on existing resources.

ITA492H5: Independent Studies in Italian

Title:

Previous: Independent Studies in Italian

New: Senior Project

Description:

A directed-research project, facilitated ~~supervised~~ by a supervising faculty member ~~in of~~ the ~~Italian Department on a topic of~~ Italian Studies program. Research may be in cinema, culture, linguistics ~~language~~, literature, or theatre.

~~linguistics.~~

Prerequisites:

(1.0 credit from ITA350H5 ~~ITA350Y5~~ or ITA351H5 or ITA352H5) or ~~equivalent and Written~~ permission from ~~of~~ the program coordinator of ~~undergraduate co-ordinator in~~ Italian.

Rationale:

Provide a clearer and more concise description; update prerequisites.

Resources:

No impact on existing resources

ITA493H5: Special Topics in Italian Language Teaching and Learning: The Language Classroom

Title:

Senior Project : ~~Special Topics in Italian Language~~ Teaching and Learning : ~~The Language Classroom~~

Description:

A close, practical ~~An individual~~ study in which students ~~observe~~ ~~integrate and apply their understanding of Italian Studies and Language Teaching & Learning by observing~~, actively ~~participate~~ ~~participating~~ in, and ~~reflect~~ ~~reflecting~~ on the teaching and learning ~~processes~~ ~~process~~ in an Italian language course, under the supervision of a ~~member of an experienced instructor/mentor. Together with the mentor,~~ the Italian Studies program. Students ~~student will~~ develop and implement strategies; ~~based on current pedagogical findings;~~ for the successful ~~delivery~~ ~~execution~~ of lesson plans and grammatical and communicative activities ~~in a foreign language classroom. The contact hours for this course may vary in terms of contact type (L, S, T, P) from year to year, but will always be 36 hours in total. See the UTM Timetable.~~

Prerequisites:

Previous: ITA350Y5

New: (1.0 credit from ITA350H5 or ITA351H5 or ITA352H5) or permission from the program coordinator of Italian .

Rationale:

Update title to reflect true nature of the course. Provide a clearer and more concise description. Updated prerequisites.

Resources:

No impact on existing resources.

ITA494H5: Special Topics in Italian Language Teaching and Learning: Theatre, Drama, and Culture

Title:

Previous: Special Topics in Italian Language Teaching and Learning : Theatre , Drama, and Culture

New: Senior Project : Teaching and Learning Cinema , Literature, or Theatre

Description:**Previous:**

An individual study in which students integrate and apply their understanding of Italian Studies and Language Teaching & Learning by observing, actively participating in, and reflecting on the teaching and learning process in an Italian theatre course, under the supervision of an experienced instructor / mentor . Together with the mentor, students will develop and implement strategies, based on current pedagogical findings, for the successful execution of language-centered drama activities (ranging from improvisation to full-length plays) in the classroom. The contact hours for this course may vary in terms of contact type (L, S, T, P) from year to year, but will always be 36 hours in total. See the UTM Timetable .

New:

A close, practical study in which students observe, actively participate in, and reflect on the teaching and learning processes in an Italian cinema, literature, or theatre course, under the supervision of a member of the Italian Studies program . Students develop and implement strategies for the successful delivery of lesson plans and discussion-based activities . < / p>

Prerequisites:

Previous: ITA350Y5

New: (1.0 credit from ITA350H5 or ITA351H5 or ITA352H5 or permission from the program coordinator of Italian .

Rationale:

Update title to reflect true nature of the course. Provide a clearer and more concise description. Updated prerequisites.

Resources:

ITA498H5: Independent Studies in Italian (Florence Program)

Title:

Senior Project ~~Independent Studies in Italian~~(Florence Program)

Description:

(Offered in ~~Italian~~ ~~Florence~~)A directed-research project for students registered in the UTM Florence Program. Projects are facilitated ~~supervised~~ by a supervising faculty member in ~~of~~ the ~~Italian Department on a topic of~~ Italian Studies program. ~~language, literature or linguistics.~~

Prerequisites:

(1.0 credit from ITA350H5 ~~ITA350Y5~~ or ITA351H5 or ITA352H5) or permission from the program coordinator of Italian. ~~equivalent~~

Rationale:

Provide a clearer and more concise description and title; updated prerequisites.

Resources:

No impact on existing resources.

ITA499H5: Research Opportunity Program

Description:

Previous: This course provides senior undergraduate students with advanced language proficiency . Students who excel in research used in the discipline of Italian studies will work on the research project of a U of T Mississauga faculty for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall / winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Experiential and International Opportunities for more details.

New:

An opportunity to conduct in-depth original research, with a supervising professor . Students learn research methods and share in the excitement and discovery of acquiring new knowledge. Students are invited to visit [Research Opportunity Program](#) for a list of participating faculty projects and for application details .

Prerequisites:

Previous: ITA350Y5 or ITA350H5 or ITA351H5 plus 0.5 ITA credit at the 300- or 400-level, in any category.

New: 1.0 credit from ITA350H5 or ITA351H5 or ITA352H5 or ITA450H5

Rationale:

Provided concise, clearer description; updated prerequisites.

Resources:

No impact on existing resources.

JAL355H5: Language and Gender

Prerequisites:

LIN256H5 or JAL253H5 or ~~ANT204H5~~ ~~ANT204Y5~~ or WGS200Y5

Rationale:

ANT204Y5 is no longer offered as a Y course but rather as an H course.

Resources:

No impact on existing resources.

LIN288H5: Introduction to Psycholinguistics and Language Acquisition

Description:

This course is a general introduction to psycholinguistics and language acquisition. It covers topics such as the neurobiological basis of language, the mental lexicon, memory, speech production/perception, sentence comprehension, and first/second language acquisition and bilingualism. The course includes a tutorial introducing students to the methods and tools used for quantitative research in psycholinguistics and language acquisition. ~~Suggested companion course:~~ ~~FRE355H5. Formerly LIN258H5.~~

~~{24L, 12T}~~

Prerequisites:

~~(LIN101H5 and LIN102H5) or LIN100Y5.~~

Exclusions: PSY374H5 or PLIC55H3 or JLP374H1 or LIN258H5
Rationale: Removed mention of courses that were renumbered/retired over 5 years ago. Removed mention of "Companion course" in description.
Resources: No impact on existing resources.

LIN318H5: Talking Numbers: Interpretation and Presentation of Quantitative Linguistic Data

Prerequisites: (LIN256H5 or LIN288H5) (or LIN258H5) and (one of (LIN229H5 or LIN232H5 or LIN231H5 or LIN237H5) (or LIN247H5)).
Rationale: The former prerequisite structure was based on courses that have been renumbered for several years. We have removed the obsolete course numbers.
Resources: No impact on existing resources.

LIN325H5: Phonetics and Phonology in English

Description: The aim of the course is to provide an in-depth description of the phonetic and phonological system of English. Depending on the instructor, special topics discussed in the course may include prosody, dialect differences in sound structure, and issues in the acquisition, among others. This course does not count towards the Linguistic Studies minor or major programs.
Prerequisites: (LIN101H5 or LIN100Y5) and (LIN228H5 or LIN208H5)
Rationale: The course content needs to be left more flexible depending on the instructor; the course was also designed to be part of the ELL minor program, in which case it should be labelled as other courses specifically designed for that program (c.f. LIN204H5, LIN205H5, LIN208H5, LIN233H5). Also removed mention of courses that were reweighted 5 years ago (LIN100Y5).
Resources: No impact on existing resources.

LIN327H5: Speech Perception

Prerequisites: LIN228H5 and (one of (LIN229H5 or LIN288H5 or LIN318H5 or LIN328H5 or PSY270H5 or PSY274H5))
Rationale: LIN288H5 is no longer an appropriate prerequisite but LIN328H5 is.
Resources: No impact on existing resources.

LIN328H5: Acoustic Phonetics

Prerequisites:

LIN228H5 and (one of LIN229H5 or LIN318H5 or LIN327H5 or PSY270H5, PSY274H5). ~~LIN229H5.~~

Rationale:

This course should have prerequisites similar to LIN327H5.

Resources:

No impact on existing resources

LIN353H5: Discourse Analysis

Prerequisites:

LIN256H5 or JAL253H5 or ANT206H5 or LIN237H5

Rationale:

This is a course which builds both on a broad understanding of language and society and semantics/pragmatics, but doesn't really develop the specific content of either as taught in the respective level-200 courses. Instead, the course introduces a novel set of concepts at the intersection of language & society and linguistic function. As such, the prerequisite should reflect a certain degree of academic maturity and some experience in either of the two streams.

Resources:

No impact on existing resources.

LIN360H5: Historical Linguistics

Description:

Previous: This course will provide a historical perspective on the study of languages with a focus on processes of phonetic, morphological, syntactic and semantic evolution, on methods of historical reconstruction, such as the comparative method and internal reconstruction, and on major sound laws . [24L, 12T]

New:

The grammars of living languages are constantly changing, never so obviously than when we compare different stages of a language over a long period of time: words change form and are sometimes repurposed; new words enter and others are lost; morphology rises and falls; syntactic possibilities can change dramatically . How do such changes arise, and what does it mean for a language to change? The aim of this course is to introduce students to the field of diachronic linguistics:its relationship to general linguistics, its primary research methods, and its major achievements. Students will gain practical experience solving classic language change problems, performing their own analyses, and reading contemporary literature in the field . < / p>

Prerequisites:

LIN229H5 and(one of LIN231H5 or LIN232H5 or LIN237H5 or ~~LIN247H5~~)

Rationale:

Tidying of the prerequisites by removing LIN247H5 (obsolete). Reformulation of the course description to accurately reflect course content.

Resources:

No impact on existing resources

LIN369H5: Romance Linguistics

Description:

This course explores the linguistic ~~properties characteristic features and characteristics~~ of the ~~major~~ Romance language family ~~languages such as French, Italian, Spanish and Romanian.~~ We examine ~~Attention will be given to~~ the major

languages as well as understudied varieties by comparing their phonological, morphological and syntactic properties. A historical perspective allows us ~~components of the languages~~ to consider ~~be studied, with emphasis on both similarities and differences and~~ how many of the common ~~their~~ features of this family evolved from spoken ~~a common ancestor~~, Latin, while their distinctive properties have arisen through both internal and external forces. No prior knowledge of Latin or a Romance language is necessary. For students in either a French Specialist or Major Program and/or an Italian Specialist or Major Program ~~Suggested companion courses: FRE372H5, FRE373H5~~, written work must be completed in the language of study ~~ITA437Y5~~.

~~{24L, 12T}~~

Prerequisites:

(LIN229H5 or FRE376H5) and (one of LIN231H5 or LIN232H5 or LIN237H5) ~~(or LIN256H5, or FRE378H5 or FRE386H5 or FRE387H5 or FRE388H5 or ITA373H5 or ITA437Y5 LIN247H5)~~

Exclusions:

Previous: LIN376H5

New:

Rationale:

Removed mention of retired course; description updated and improved to better reflect the goals of the course. Addition of the statement involving FRE and ITA programs makes it clear that the course can count toward other program requirements if certain conditions are met.

Resources:

No impact on existing resources.

LIN410H5: Critical Reading and Writing in English Linguistics

New Course Code:

LIN372H5

Title:

~~The Great Debates~~ : Critical Reading and Writing in ~~English~~ Linguistics

Description:

Students develop critical reading and writing skills through the analysis of influential articles that broach broad and controversial topics in linguistics. ~~One The~~ goal of the course is to develop skill in understanding how a text “works”, to form a reasoned evaluation ~~academic writing through the analysis~~ of it, ~~representative articles concerning classic~~ and to appreciate its place ~~current issues~~ in a larger debate ~~English linguistics~~. Another goal is ~~Careful reading and discussion will lead students~~ to develop skill in communicating complex ideas through a variety ~~construct concise summaries~~ of means relevant ~~the texts and~~ to the academic community ~~critically evaluate them using cohesive, logical arguments~~.

~~{24L}~~

Prerequisites:

LIN101H5 and LIN102H5 ~~and~~, ~~plus~~ 1.0 credit of LIN at the 200-level ~~in LIN~~.

Recommended Preparation:

Previous: LIN205H5

New:

Rationale:

This course is better numbered as a 300-level course as it introduces/reinforces critical reading and writing (as opposed to deepening understanding). We have renamed it and modified the course description to match the intended course content.

Resources:

No impact on existing resources

LIN385H5: The Acquisition of Grammar in Different Contexts

Description:

This course examines language acquisition by different populations: first language acquisition by normal, deaf and impaired children; first language re-acquisition by aphasic patients; second language acquisition by children and adults. The question that we will ask is the following: what are the similarities and differences across acquisition contexts? Comparative theoretical approaches will be examined in order to gain an insight into the following topics: evidence for innate linguistic endowment, the stages in the development of grammar, the role of input. An important component will be the analysis of both spontaneous corpora and experimental work.

(Formerly LIN356H5) [24L, 12T]

Prerequisites:

(LIN101H5 and LIN102H5) or LIN400Y5 and [(0.5 credit from LIN288H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 at the 200-level (not including LIN204H5 and LIN205H5 and LIN233H5 and LIN203H5 and LIN200H5) or (0.5 credit of PSY at the 300-level)]. in PSY.

Recommended Preparation:

LIN288H5 or LIN258H5

Rationale:

Clarifying prerequisites. Removed mention of courses that were renumbered/retired 5 years ago.

Resources:

No impact on existing resources.

LIN388H5: Bilingualism and Multiple Language Acquisition

Description:

This course examines simultaneous and successive second (and multiple) language acquisition by children. We will look at such topics as the bilingual brain, the nature of the input, age constraints on language acquisition, language separation and cross-linguistic influences, schooling in a second language (for example, French immersion programs), and various methods used in the study of bilingualism in individuals. Bilingual/multilingual corpora containing French as one of the languages will be examined. Suggested companion course: FRE325H5. (Formerly LIN358H5).

[24L, 12T]

Prerequisites:

(LIN101H5 and LIN102H5) or LIN400Y5 and [(0.5 credit from LIN288H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 at the 200-level (not including LIN204H5 and LIN205H5 and LIN233H5 and LIN203H5 and LIN200H5) or (0.5 credit of PSY equivalent at the 300-level)] in PSY.

Recommended Preparation:

LIN288H5 or LIN258H5

Rationale:

Clarifying prerequisites. Removed mention of courses that were renumbered/retired over 5 years ago. Removed mention of "Companion course" in description

Resources:

No impact on existing resources.

LIN399Y5: Research Opportunity Program

Prerequisites:

(LIN101H5 and LIN102H5) ~~or LIN100Y5~~ and (1.0 credit from ~~any of the following:~~ LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 ~~(formerly LIN247H5)~~ or JAL253H5 or LIN256H5 or LIN288H5 ~~(formerly LIN258H5)~~).

Rationale:

Removed mention of courses that were renumbered/reweighted 5 years ago.

Resources:

No impact on existing resources.

LIN421H5: Speaking and Hearing with an Accent

Prerequisites:

Previous: LIN229H5 and (LIN256H5 or LIN288H5) and and 0.5 credit in a 300-level LIN course.

New: LIN327H5 or LIN328H5

Recommended Preparation:

Previous: LIN328H5

New:

Rationale:

This course requires more preparation than had previously been thought. These 300-level courses are perfect stepping stones to this capstone course in phonetics.

Resources:

No impact on existing resources.

LIN458H5: Analyzing Sociolinguistic Variation

Contact Hours:

Previous: *Lecture:* 12 / *Practical:* 12

New: *Lecture:* 24

Prerequisites:

LIN256H5 ~~and;~~ ~~plus~~ 0.5 credit ~~of LIN at the in a~~ 300-level LIN course

Rationale:

The first (and only time so far) the course was offered the instructor taught for 2 hours consecutively in the same classroom and there was no distinction between the L and P.

Resources:

No impact on existing resources

6 Retired Courses:

ITA376H5: Best Practices in Italian Teaching and Learning

Rationale:

Courses whose content largely or entirely overlapped became evident during curriculum mapping, as with ITA376H5. Concepts in that course are already covered sufficiently in ITA374H5 and ITA375H5.

ITA490Y5: Independent Italian Theatre Studies I

Rationale:

Courses whose content largely or entirely overlapped became evident during curriculum mapping, as with ITA490Y5. Concepts in those courses are already covered sufficiently in other theatre and independent study courses.

ITA495Y5: Independent Italian Theatre Studies II

Rationale:

Courses whose content largely or entirely overlapped became evident during curriculum mapping, as with ITA495Y5. Concepts in those courses are already covered sufficiently in other theatre and independent study courses.

ITA496Y5: Independent Studies in Italian (Florence Program)

Rationale:

Courses whose content largely or entirely overlapped became evident during curriculum mapping, as with ITA496H5, ITA497H5. Concepts in those courses are already covered sufficiently in other independent study courses.

ITA497H5: Independent Studies in Italian (Florence Program)

Rationale:

Courses whose content largely or entirely overlapped became evident during curriculum mapping, as with ITA495Y5, ITA496H5, ITA497H5. Concepts in those courses are already covered sufficiently in other independent study courses.

LIN279Y5: A Language Unlocked

Rationale:

Unfortunately, the 200-level Y course did not attract any students, as it could only serve as an elective in the LIN programs. The spirit of it is a field methods course for beginners, so we feel it would be better transformed into a capstone field methods course at the 400-H-level (a common capstone course in most Linguistics Programs), celebrating diversity and drawing on all the foundational skills. Will be replaced with LIN419H5.

2 New Courses:

FAH338H5: Multicultural Middle Ages

Contact Hours:

Seminar: 24

Description:

This course examines medieval works of art and architecture that challenge long-held ideas about the European Middle Ages as monocultural and exclusively Christian. It considers the mobility of people, objects, and ideas through migration, trade, diplomacy, conquest, and pilgrimage, and focuses on particular places where multiculturalism flourished, including Spain, Sicily, and Venice. It also evaluates multiculturalism from different eras, from the Middle Ages to the contemporary world, to better understand its different meanings and manifestations, as well as its impact on art history.

Prerequisites:

FAH101H5 and (FAH215H5 or FAH216H5)

Corequisites:**Exclusions:****Recommended Preparation:**

At least 1.0 credits at the 200 level in FAH

Rationale:

Updating of curriculum to better serve students and faculty research interests.

Consultation:

Consultation undertaken with DVS Library Liaison.

Resources:

Books for Library.

A Resource Implications Form has been submitted.

VCC419H5: Animals in Visual Culture

Contact Hours:

Seminar: 24

Description:

In 1977 the influential critic John Berger wrote an essay called “Why Look at Animals?” which framed humans’ relationship with animals as a matter of vision or, as we now say, of visual culture. More recently the humanities have been described as taking an “animal turn,” influenced by posthumanist thought and the idea that we are living in a period of unprecedented human impact on the planet, commonly (yet controversially) known as the Anthropocene. How has visual culture studies developed on or challenged Berger’s insights since he wrote that essay? Building on critiques of the category of “nature” as something that somehow pre-exists “culture” and is outside of it, which in turn challenges the terms of our distinctions between humans and animals, how does recent scholarship approach the place of images and vision in human-animal relations, and indeed the very idea of the animal itself?

This seminar investigates these questions through texts that discuss key theoretical questions and examine representations of animals across a variety of media, species, historical or geographical contexts, and disciplinary approaches.

Prerequisites:

(VCC101H5 or FAH101H5) and a minimum of 1.0 VCC credit.

Corequisites:**Exclusions:**

VCC490H5 - Animals in Visual Culture Fall 2018

Recommended Preparation:

FAH275H5 or FAH375H5

Rationale:

This course has successfully been taught as a topics course previously. This conceptual and thematic seminar introduces students to the “animal turn” as a major current in the environmental humanities, specifically through its unfolding in visual culture. It examines key texts and trends in relation to images of animals across a range of geographical areas and periods. Further, it brings fresh insights to this topic by placing it within a broadly comparative frame, thereby expanding our curriculum’s global reach. It also pays particular attention to Indigenous representations of animals, engaging with recent scholarship in this area and its challenges to Western settler colonial epistemologies, representational practices, and ethics in relation to animals. This is a small but essential step towards redressing the current asymmetries in the curriculum.

Consultation:

Consultation with DVS Library Liaison.

Resources:

Books for Library.

A Resource Implications Form has been submitted.

3 Retired Courses:

FAH322H5: Romanesque Sculpture

Rationale:

This course no longer belongs in the instructor's medieval curriculum

FAH441H5: Reformation and Counter-Reformation Art

Rationale:

This course has not been taught in a long time and the instructor will not teach it in the future.

FAH449H5: Renaissance Narrative Painting

Rationale:

This course has not been taught in a long time and the instructor will not teach it in the future.

