



University of Toronto Mississauga

HUM Curriculum Proposals Reports
May 09, 2023

Table of Contents

COMMUNICATION, CULTURE, INFORMATION, & TECHNOLOGY (UTM), INSTITUTE OF	5
1 New Course.....	5
CCT399H5: Research Opportunity Program (ROP).....	5
VISUAL STUDIES (UTM), DEPARTMENT OF	6
1 Course Modification	6
CIN400H5: Topics in Cinema Studies.....	6
4 Minor Program Modifications.....	7
ERMAJ0714: Art and Art History - Major (Arts).....	7
ERSPE0714: Art and Art History - Specialist (Arts)	7
ERMAJ0615: Art History - Major (Arts)	8
ERSPE0615: Art History - Specialist (Arts)	8
PHILOSOPHY (UTM), DEPARTMENT OF	10
4 Course Modifications	10
PHL210Y5: 17th and 18th Century Philosophy	10
PHL365H5: Issues in Political Philosophy	10
PHL370H5: Issues in Philosophy of Law	10
PHL410H5: Seminar in 17th and 18th Century Philosophy.....	10
HISTORICAL STUDIES (UTM), DEPARTMENT OF	11
5 New Courses	11
CLA350H5: The Trojan War: Archaeology and Myth	11
CLA355H5: Greek Sanctuaries: Archaeology and Ritual.....	12
RLG342H5: Holy Heroes: The Lives and Legacies of Christian Martyrs.....	13
RLG363H5: Hinduism in Documentary Film	14
RLG442H5: Desert Solitaire: Christian Monasticism and the Ascetic Tradition	15
13 Course Modifications.....	16
GRK211H5: Introductory Ancient Greek I	16
GRK212H5: Introductory Ancient Greek II	16
GRK213H5: Introductory Ancient Greek III	17
GRK221H5: Intermediate Ancient Greek	17
HIS101H5: Topics in History	17
HIS104H5: A History of Here	18
LAT211H5: Introductory Latin I	18
LAT212H5: Introductory Latin II	19
LAT213H5: Introductory Latin III	19
LAT221H5: Intermediate Latin	20
RLG206H5: Introduction to Buddhism	20
RLG365H5: From Murti to Meme: The Image in South Asian Religions	20
RLG373H5: Buddhist Practices and Institutions	21
LANGUAGE STUDIES (UTM), DEPARTMENT OF.....	22
3 New Courses	22
EDS320H5: Exploring Teacher Identity Through Music.....	22
LIN376H5: Linguistic Phenomena in the World's Languages	24

SPA305H5: Spanish for Business and Media	26
7 Course Modifications	27
ITA351H5: Creative Writing in Italian Studies	27
ITA451H5: History of the Italian Language (19th Century to Present)	27
LIN369H5: Romance Linguistics	28
LIN411H5: Introduction to Analysis and Argumentation in Linguistics.....	28
LIN419H5: Field Methods: A Language Unlocked	29
LIN460H5: Special Topics in Language Change	29
LIN476H5: Language Diversity and Language Universals.....	30
4 Minor Program Modifications.....	31
ERMIN0605: Education Studies - Minor (Arts)	31
ERMAJ1295: French Studies - Major (Arts)	31
ERSPE1295: French Studies - Specialist (Arts)	32
ERMAJ1850: Linguistic Studies - Major (Arts)	33
ENGLISH AND DRAMA (UTM), DEPARTMENT OF	34
1 New Course.....	34
ENG299H5: Research Opportunity Program.....	34
28 Course Modifications.....	35
DRE380H5: Repertory Theatre in Practice: The Shaw Festival	35
ENG140Y5: Contemporary World Literatures	35
ENG202H5: British Literature in the World I: Medieval to Eighteenth-Century	35
ENG234H5: Children's Literature	36
ENG236H5: Detective Fiction	36
ENG238H5: Fantasy Literature	36
ENG239H5: Horror Literature	36
ENG259H5: Imagining Nature: Literature and the Environment	37
ENG263H5: Play and Games.....	37
ENG273H5: Literatures of Immigration and Exile	37
ENG301H5: Making Love in the Sixteenth Century.....	38
ENG304H5: Seventeenth-Century Poetry	38
ENG306Y5: Restoration and 18th-Century Literature.....	38
ENG310H5: Modern South Asian Literature in English	38
ENG317H5: Drama of the Global South	39
ENG322Y5: The Rise of the Novel in the Eighteenth Century	39
ENG325H5: The Victorian Novel	39
ENG331H5: Elizabethan Drama.....	40
ENG332H5: Restoration and Early 18th Century Literature.....	40
ENG333H5: The Modernist Novel	40
ENG335H5: Jacobean Drama	40
ENG340H5: The Rise of Modern Drama.....	41
ENG341H5: Modern Drama: Late Twentieth-Century to Present Day	41
ENG352H5: Canadian Drama	41
ENG377H5: Special Topic in Creative Writing	41
ENG391Y5: Individual Studies - Creative Writing.....	41
ENG426H5: Seminar: Race, Ethnicity, Diaspora, Indigeneity	41
ENG434H5: Seminar: Race, Ethnicity, Diaspora, Indigeneity	42
8 Minor Program Modifications.....	43
ERMAJ0728: Canadian Studies – Major (Arts)	43
ERMIN1497: Creative Writing - Minor (Arts)	43
ERMAJ2468: Dramaturgy and Drama Studies - Major (Arts)	44
ERMIN2468: Dramaturgy and Drama Studies - Minor (Arts)	45
ERMAJ1645: English - Major (Arts).....	45

ERMIN1645: English - Minor (Arts)	46
ERSPE1645: English - Specialist (Arts)	47
ERSPE1880: Theatre and Drama Studies - Specialist (Arts).....	48

1 New Course

CCT399H5: Research Opportunity Program (ROP)

Description:

This course provides an opportunity for third or higher year students to assist with the research project of a professor in return for 399Y course credit. Students have an opportunity to become involved in original research and enhance their research skills. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Participating faculty members post their project description for the following summer and fall/winter session on the ROP website in mid-February and students are invited to apply at that time. See [Experiential and International Opportunities](#) for more details.

Prerequisites: A minimum of 10.0 credits or permission of instructor.

Corequisites:

Exclusions: [CCT299Y5](#) or [VCC399Y5](#)

Recommended Preparation:

Notes:

Distribution Requirements:

Rationale:

Some faculty do not have projects that require students to be working with them for the entire academic year. Having the option to offer these courses for a single semester will add flexibility which will make the ROP a more attractive and viable option for faculty. Also, this will likely increase faculty involvement in the ROP.

This ROP course could appear as HUM, SCI, or SSC distribution on a student's transcript depending on the supervisor and the nature of the project.

1 Course Modification

CIN400H5: Topics in Cinema Studies

Description:

Previous: The course may have a historical, genre, theoretical, auteur, or other focus. Students should contact the Department for the current topic. [24S, 36P]

New: The course may have a historical, genre, theoretical, auteur, or other focus. Students should contact the Department for the current topic. Topic-specific pre-requisites, co-requisites, and exclusions may apply to this course, depending on the topic. Please see the UTM Timetable prior to course registration.

Rationale:

Adding the sentence to inform students that exclusions may apply to this course, especially if the topic of Third Cinema is offered where the exclusion of SOC426H5 applies.

4 Minor Program Modifications

ERMAJ0714: Art and Art History - Major (Arts)

Enrolment Requirements:

Enrolment in this program is limited to students who have completed 4.0 credits , including ISP100H5 .

Rationale:

Adding limited enrolment to ensure that students take ISP100H5 in their first year.

ERSPE0714: Art and Art History - Specialist (Arts)

Enrolment Requirements:

Enrolment in this program is limited to students who have completed 4.0 credits , including ISP100H5 .

Completion Requirements:

12.5 credits are required , comprised of 0.5 credit of ISP100H5 and 7.0 credits in FAS and 5.0 credits in FAH or VCC or VST offered at UTM (see detailed notes below) . The following program structure is highly recommended :

First Year :

- 1 . FAH101H5 and ISP100H5
- 2 . 1.0 additional credit in FAH at the 200 level
- 3 . 2.0 credits from FAS143H5 or FAS145H5 or FAS147H5 or FAS232H5 or FAS236H5 or FAS248H5 (All of these courses are open to first-year students .)

Second Year :

- 1 . VCC101H5
- 2 . 1.0 credit of FAH at the 200 level
- 3 . Remaining uncompleted credit (s) from the FAS course list identified in 'First Year' (above) .

Third Year :

- 1 . 1.0 credit of FAH or VCC at the 300 / 400 level
- 2 . 2.0 credits of FAS at the 300 / 400 level

Fourth Year :

- 1 . 1.0 credit of FAH or VCC or VST at the 300 / 400 level
- 2 . 2.0 credits of FAS at the 300 / 400 level

NOTES :

1 . Completion of the Art & Art History Specialist Program must include: FAH101H5 and VCC101H5 and ISP100H5 and FAS143H5 and FAS145H5 and FAS147H5 and FAS232H5 and FAS236H5 and FAS248H5 . Of the total 12.0-12.5 credits in the program , 4.0 credits of FAH or VCC or VST or FAS must be at the 300 / 400 level with 1.0 credit in FAH or VCC ~~or~~ ~~VST~~ at the 400 level and 1.0 credit of FAS at the 400 level .

2 . Students must take at least 2.0 credits , but no more than 2.5 credits , of FAH at the 200 level . Of these 2.0-2.5 credits , at least 1.5 credits must be completed at UTM (see Note 3 below for the required area distribution and Note 4 below for the St . George exceptions allowed) . VCC 200 level courses do not satisfy FAH 200 level requirements .

3 . **At least 0.5 credit of FAH at the 200-level must be completed in each of the following three areas: Ancient & Medieval ; 15th-18th Centuries ; and 19th-21st Centuries . See the departmental website (www.utm.utoronto.ca/dvs) for the distribution of courses by area .**

4 . 0.5 credit of FAH at the 200 level may be taken at St . George in an area not covered by current UTM offerings (i.e . one of the following courses – FAH248H1 or FAH260H1 or FAH262H1 or FAH270H1 or FAH272H1) .

5 . For the complete list of VCC courses that satisfy Art & Art History program requirements , please see the

departmental website (www.utm.utoronto.ca/dvs) .

6 . As studio space is limited in the 100-level and 200-level FAS courses , priority will be given during the first registration period to students enrolled in the Art & Art History Major or Specialist , Art History Major or Specialist , CCIT Major , VCC Specialist , and to newly admitted students who indicated the Art & Art History code on their application . Students committed to the program should make sure that they are officially registered in the program as soon as possible .

7 . All 300 and 400 level FAS courses are to be enrolled in on ACORN . Students are required to have completed 1.5 credits in FAH or VCC before beginning their 300 / 400 level FAS courses .

8 . It is recommended that students take at least one of the following 'practicum' courses : FAH451H5 or FAS453H5 or FAS454H5 or FAS455H5 .

9 . No more than 17.0 credits of FAH and FAS may be completed .

10 . Students enrolling in any FAS course will be required to pay a fee of \$~~6101~~¹²⁰⁸⁷ per half-credit course (\$~~1202~~²³⁷⁴⁰ per full-credit course) in ancillary fees to cover consumable materials used in studio as well as take-away materials . These charges will be automatically added to UofT student account upon enrolment in the course on ACORN. For details on ancillary fees , please see the Student Accounts website (www.fees.utoronto.ca).

Rationale:

Updating program requirement to reflect the inclusion of VST410Y5. Students will be required to take 1.0 at the 400-level in FAH or VCC, VST410Y5 may not be used to fulfil this requirement. Also adding limited enrolment to ensure that students take ISP100H5 in their first year.

ERMAJ0615: Art History - Major (Arts)

Enrolment Requirements:

Enrolment in this program is limited to students who have completed 4.0 credits , including ISP100H5 .

Rationale:

Adding limited enrolment to ensure that students take ISP100H5 in their first year.

ERSPE0615: Art History - Specialist (Arts)

Enrolment Requirements:

Enrolment in this program is limited to students who have completed 4.0 credits , including ISP100H5

Completion Requirements:

10.5 credits are required distributed across 4 areas (see notes below) .

The following program structure is highly recommended:

First Year:

- 1 . FAH101H5 and VCC101H5
- 2 . ISP100H5
- 3 . 1.0 credit in FAH at the 200 level

Second Year:

- 1 . 2.0 credits in FAH at the 200 level
- 2 . 0.5 credit in FAH or VCC at the 300 level

Third Year: 3.0 credits in FAH at the 300 / 400 level , of which at least 1.5 must be at the 300 level .

Fourth Year: 2.5 credits in FAH or VCC or VST at the 300 / 400 level , of which 1.0 must be at the 400 level in FAH or VCC.

NOTES:

1 . Completion of the Art History Specialist Program must include: FAH101H5 and VCC101H5 and ISP100H5 and 3.0 credits of FAH at the 200 level and 4.0 credits of FAH or VCC or VST at the 300 / 400 level , of which 1.0 must be at the 400 level in FAH or VCC .

2 . 2.0 credits from each of the following four areas are required: Ancient & Medieval ; 15th-18th Centuries ; 19th-21st Centuries ; and Visual Culture & Theory . Some courses may satisfy more than one of the distribution requirements . See the departmental website (www.utm.utoronto.ca/dvs) for the distribution of courses by area .

3 . For the complete list of VCC courses that satisfy Art History program requirements , please see the departmental website (www.utm.utoronto.ca/dvs) .

4 . No St . George courses may be substituted for the required 100 or 200 level courses (see Note 5 below for exceptions).

5 . No more than 4.0 credits in FAH may be taken at the 200 level. VCC 200 level courses do not satisfy FAH 200 level requirements . 0.5 credit of FAH at the 200 level may be taken at St . George in an area not covered by current UTM offerings (i.e . one of the following courses – FAH248H1 or FAH260H1 or FAH262H1 or FAH270H1 or FAH272H1) .

6 . Courses in other programs which have a significant Art History or Visual Culture content, such as offerings in CCIT , Cinema Studies , Philosophy , Drama , English History , East Asian Studies , and Near & Middle Eastern Civilizations , may be substituted for up to 1.0 credit of FAH or VCC credit . ~~Permi~~Consultation ~~of~~ with the ~~Arthe History~~DVS Undergraduate ~~Dir~~Counsellor prior to enrolment is required . For possible courses options with appropriate course content , please consult the DVS Undergraduate Counsellor .

7 . No more than a total of 16.0 credits of FAH may be completed .

8 . Recommended Language Study: Students wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two languages . A minimum of 2.0 credits in one language , or 1.0 credit each in two languages (for a total of 2.0 credits) is recommended . German , French , and Italian are recommended .

Rationale:

Updating program requirement to reflect the inclusion of VST410Y5. Students will be required to take 1.0 at the 400-level in FAH or VCC, VST410Y5 may not be used to fulfil this requirement. Also adding limited enrolment to ensure that students take ISP100H5 in their first year.

Philosophy (UTM), Department of

4 Course Modifications

PHL210Y5: 17th and 18th Century Philosophy

Description:

Previous: Classic texts by European philosophers (e.g., Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant). Their attitudes toward science and religion, and their theories about the nature of the world and of human knowledge, culminating in the "Copernican Revolution" of Kant.

New: 17th and 18th century discussions of topics like causation, knowledge, mind-body dualism in philosophers like René Descartes, Baruch Spinoza, John Locke, Anne Conway, Gottfried Wilhelm Leibniz, Émilie du Chatelêt, David Hume, Immanuel Kant.

Rationale:

Update course descriptions

PHL365H5: Issues in Political Philosophy

Description:

A study of ~~some of the best recent~~ work by political philosophers , typically both historical and contemporary , on topics such as justice , rights , welfare , and political authority .

Rationale:

Update course description

PHL370H5: Issues in Philosophy of Law

Description:

Previous: Major issues in philosophy of law, e.g., responsibility and punishment, the obligation to obey the law, legal positivism, law and morality. [36L]

New: A study of major issues in the philosophy of law such as the nature of law, responsibility and punishment, the obligation to obey the law, and the moral underpinnings of particular areas of law (e.g. criminal, tort, contract).

Rationale:

Update course descriptions

PHL410H5: Seminar in 17th and 18th Century Philosophy

Description:

Previous: Advanced discussion of principal figures and themes in 17th or 18th century philosophy.

New: Advanced discussion of philosophers and themes in the 17th and 18th century.

Rationale:

Update course description

5 New Courses

CLA350H5: The Trojan War: Archaeology and Myth

Contact Hours:

Lecture: 24 / **Tutorial:** / **Practical:** / **Seminar:**

Description:

This course studies the unique place Troy and the Trojan War hold in Greek and Roman literary and historical imagination, archaeology, mythology, and art. The course also considers the afterlife of the Trojan War in post-Classical European culture, and its reception in modern film and fiction.

Prerequisites: CLA220H5 or CLA230H5 or CLA237H5

Corequisites:

Exclusions:

Recommended Preparation:

Notes:

Distribution Requirements: Humanities

Rationale:

This course was previously taught as CLA390H5: Topics in Greek History & Culture and CLA404H5: Advanced Topics in Classics. The Greeks and Romans constantly adapted and re-interpreted Trojan themes and characters and built their identities around them. This course explores the traditions clustering around the Trojan War and emphasizes the Near Eastern roots of Greek and Roman civilization. It studies the creative adaptation of cultural patterns across the historical rupture caused by the breakdown of civilizations. It therefore takes students beyond a Eurocentric approach to the ancient Mediterranean and towards a broader appreciation of the dynamics of cultural interaction between East and West. The course also combines an investigation of the archaeological and literary sources with a modern-reception-oriented approach, thus filling a gap in the curriculum.

Resources:

Resource form submitted.

CLA355H5: Greek Sanctuaries: Archaeology and Ritual

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course explores the development and function of Greek sanctuaries, paying special attention to the archaeological evidence and the roles of sanctuaries in society. It studies major sanctuaries and their festivals and rituals (Delphi, Olympia, Athenian Acropolis, Eleusis, Samos, Ephesos), but also considers smaller sites in the Greek world.

Prerequisites: CLA220H5 OR CLA230H5 OR CLA237H5 OR CLA204H5

Corequisites:

Exclusions:

Recommended Preparation:

Notes:

Distribution Requirements: Humanities

Rationale:

This course was previously taught as CLA390H5: Topics in Greek History & Culture. This course approaches the study of ancient Mediterranean religion through the lens of material culture and introduces students to issues and methods in the Archaeology of Religion, which is not represented in the current Classics program. The course also introduces and contextualizes some of the most important monuments in the history of Greek art and architecture, and their partially foreign inspiration.

Resources:

Resource form submitted.

RLG342H5: Holy Heroes: The Lives and Legacies of Christian Martyrs

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

Though it promises eternal life, Christianity was forged in death. By considering narrative accounts of early Christian martyrdom, including the development of the cult of the saints, this course examines how persecution and death have shaped the culture of Christianity for two thousand years.

Corequisites:

Exclusions:

Recommended Preparation: RLG101H5 and (RLG300- or RLG400-level course in Christianity) or RLG203H5.

Notes:

Distribution Requirements: Humanities

Rationale:

This addition is part of a revision to the Christianity curriculum to include more thematically focused courses that will supplant several of the more chronologically focused ones that are currently offered.

Resources:

Resource form submitted.

Contact Hours:

Lecture: 24 / Tutorial: / Practical: 12 / Seminar:

Description:

How does film capture religious experience? This course explores this question via nonfiction films about Hinduism in both South Asia and the diaspora, with attention to various nonfiction film genres and various modes of religious life (e.g., pilgrimage, Vedic ritual, asceticism, family-based devotion).

Corequisites:

Exclusions:

Recommended Preparation: RLG205H5 or RLG211H5

Notes:

Distribution Requirements: Humanities

Rationale:

This course builds on and brings together the existing curricula in both South Asian religions and religion, media, and popular culture. By presenting Hinduism through film, the course gives students a vivid feel for “lived religion,” the ordinary religious worlds of persons, with film arguably drawing closer to the phenomenological texture of lived experience than non-electronic media (e.g., painting, text). The course also refracts the question of “lived religion” through a question about film form and media representation. It traces how the conventions of documentary filmmaking (including a history of ethnographic cinema entangled with histories of colonialism) shape these films’ visual rendering of Hindu religious practice, as well as how the shifting media forms of the globalized twenty-first century redeploy and alter earlier cinematic conventions.

Resources:

Resource form submitted. Classroom with film viewing capabilities.

RLG442H5: Desert Solitaire: Christian Monasticism and the Ascetic Tradition

Contact Hours:

Lecture: / Tutorial: / Practical: / Seminar: 24

Description:

This course explores the history and significance of Christian monasticism and asceticism, with a focus on the desert tradition. From the early Desert Fathers and Mothers to contemporary spiritual writers, we consider the enduring legacy of solitude, silence, and self-discipline in the history of Christianity.

Prerequisites: RLG203H5 and 1.5 RLG credits

Corequisites:

Exclusions:

Recommended Preparation: RLG101H5 and any RLG300- or RLG400-level course in Christianity

Notes:

Distribution Requirements: Humanities

Rationale:

This addition is part of a revision to the Christianity curriculum to include more thematically focused courses that will supplant several of the more chronologically focused ones that are currently offered.

Resources:

Resource form submitted

13 Course Modifications

GRK211H5: Introductory Ancient Greek I

New Course Code: GRK101H5

Abbreviated Title: Introductory Ancient Greek I

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Description:

~~An intensive~~ introduction to Ancient Greek for students who have no knowledge of the language . This course also serves as a preparation for Intermediate Greek courses . < ~~24L/~~ ,24P >

Exclusions: GRK211H5 or GRK100Y1 or GRK101H1

Rationale:

These courses were introduced at the 200-level in consultation with Language Studies. When listed at the 200-level, enrollments were not as high as anticipated. A change to the 100-level would expose students to language instruction at an early stage in their academic career and attract more students. It also provides a clear path for students to progress through language instruction, from the 100- to 200-level.

Moving the Greek courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

Resources:

Resource form submitted.

GRK212H5: Introductory Ancient Greek II

New Course Code: GRK102H5

Abbreviated Title: Introductory Ancient Greek II

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Description:

~~An intensive~~ introduction to Ancient Greek for students who have no knowledge of the language . This course also serves as a preparation for Intermediate Greek courses . < ~~24L/~~ ,24P >

Prerequisites: GRK101H5 or GRK211H5 or GRK101H1

Exclusions: GRK212H5 or GRK100Y1 or GRK102H1

Rationale:

These courses were introduced at the 200-level in consultation with Language Studies. When listed at the 200-level, enrollments were not as high as anticipated. A change to the 100-level (similar to the LAT100Y5) would expose students to language instruction at an early stage in their academic career and attract more students. It also provides a clear path for students to progress through language instruction, from the 100- to 200-level.

Moving the Greek courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but

administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

Resources:

Resource form submitted.

GRK213H5: Introductory Ancient Greek III

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Prerequisites: GRK102H5 or GRK212H5 or GRK102H1< / p>

Rationale:

Moving the Greek courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

GRK221H5: Intermediate Ancient Greek

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Contact Hours:

Lecture: 24 / Tutorial: 24 / Practical: / Seminar:

Rationale:

Moving the Greek courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

HIS101H5: Topics in History

Title:

Previous: Introduction to History

New: Topics in History

Description:

This writing-intensive course introduces students to ~~world~~ a historical topic as well as to the research and writing skills that are part of the historian's craft . Content in any given year depends on instructor .

Rationale:

Topics courses currently exist for all levels in History except for first-year courses. The first-year courses in our program are varied in content, but all are linked through coordinated skills instruction. A topics course at the 100-level will allow the program more flexibility in the content of introductory offerings, while still maintaining a coordinated first-year approach. This new description clarifies that topic content in any given year will depend on the instructor.

HIS104H5: A History of Here

Description:

Previous:

This course focuses on the University of Toronto, its region, and the land on which it operates. Paying particular attention to the University's relationship with Indigenous peoples and with critical attention to both primary and secondary sources, it explores local and institutional archives, questioning and complicating narratives of institutional pride that tend to attach themselves to the University and its campuses.

New:

This writing-intensive course introduces students to the histories of Mississauga, the Region of Peel, and the University of Toronto as well as to the research and writing skills that are part of the historian's craft. We focus on Indigenous peoples, colonialism, immigration, and institution-building, questioning and complicating the celebratory narratives promoted by the University, the city, and the region.

Rationale:

The HIS100-level courses introduced a couple years ago have now been taught a couple of times. The revised course description better characterizes the course based on how it has developed since its initial proposal. Moreover, the new description contains more concise language and less jargon, with the intention of making the course more approachable for first year students.

LAT211H5: Introductory Latin I

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

New Course Code: LAT101H5

Contact Hours:

Lecture: / **Tutorial:** 24 / **Practical:** 24 / **Seminar:**

Description:

Previous:

An intensive introduction to Latin for students who have no knowledge of the language. This course also serves as a preparation for Intermediate Language courses.

New:

An introduction to Latin for students who have no knowledge of the language. This course also serves as a preparation for Intermediate Language courses.

Rationale:

These courses were introduced at the 200-level in consultation with Language Studies. When listed at the 200-level, enrollments were not as high as anticipated. A change to the 100-level (similar to the LAT100Y5) would expose students to language instruction at an early stage in their academic career and attract more students. It also provides a clear path for students to progress through language instruction, from the 100- to 200-level.

Moving the Latin courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

LAT212H5: Introductory Latin II

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

New Course Code: LAT102H5

Contact Hours:

Lecture: / **Tutorial:** 24 / **Practical:** 24 / **Seminar:**

Description:

Previous:

A continuation of the intensive introduction to Latin for students who have some training in the language, but have not completed a whole credit course at university or a final-year (Grade 12) course in secondary school. This course also serves as a preparation for Intermediate Language courses.

New:

A continuation of the introduction to Latin for students who have some training in the language, but have not completed a whole credit course at university or a final-year (Grade 12) course in secondary school. This course also serves as a preparation for Intermediate Language courses.

Prerequisites: LAT101H5 or LAT211H5 or LAT101H1 < / p>

Exclusions: LAT100Y5 or LAT212H5 or LAT102H1 < / p>

Rationale:

These courses were introduced at the 200-level in consultation with Language Studies. When listed at the 200-level, enrollments were not as high as anticipated. A change to the 100-level (similar to the LAT100Y5) would expose students to language instruction at an early stage in their academic career and attract more students. It also provides a clear path for students to progress through language instruction, from the 100- to 200 level.

Moving the Latin courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

LAT213H5: Introductory Latin III

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Contact Hours:

Lecture: / **Tutorial:** 24 / **Practical:** 24 / **Seminar:**

Description:

The final course of the intensive introduction to Latin for students who have some training in the language. This course also serves as a preparation for Intermediate Latin courses - [24L, 24T].

Prerequisites: LAT102H5 or LAT212H5 or LAT102H1

Rationale:

Moving the Latin courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our

Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

LAT221H5: Intermediate Latin

Unit: Historical Studies (UTM), Department of ~~Language Studies (UTM), Department of~~

Contact Hours:

Lecture: / **Tutorial:** 24 / **Practical:** 24 / **Seminar:**

Exclusions: ~~LAT200Y5 or~~ LAT202H1

Rationale:

Moving the Latin courses from Language Studies to Historical Studies is the result of conversations with Language Studies and the Dean's Office. All course offerings and staffing, in the course, were managed by Historical Studies but administered by Language Studies. Moving the courses to Historical Studies provides an opportunity for our Department to promote them, with our Classical Civilization courses, and answer any questions related to the study of these languages. Language Studies has expressed a strong desire to remove these courses from their list of offerings.

Removal of LAT200Y5 as an exclusion, the course has not been taught since 20121.

RLG206H5: Introduction to Buddhism

Description:

Philosophy of peaceful meditation or ideology of late capitalism? Both or neither? In this course you will learn through texts, images, objects, voices, and events how Buddhists through history have expressed their aspirations and anxieties, their thoughts and devotion, to ~~find discover how what~~ this religion ~~changed and grew over time~~, and ~~how it is being practised and applied 24 today, . 12T< }~~

Rationale:

The new description omits the "us" reference in the final sentence and clarifies that the course will cover current practices and applications of Buddhism.

RLG365H5: From Murti to Meme: The Image in South Asian Religions

Title:

Previous: Mediating Hinduism

New: From Murti to Meme: The Image in South Asian Religions

Description:

Previous:

How have mass media shaped modern Hinduism? How has Hindu devotional culture shaped mass-mediated visual culture in South Asia and beyond? This course pursues these questions through a series of case studies, including units on topics such as poster art, comic books, the film mythological, monumental statues, e-puja and virtual pilgrimage. [24L]

New:

Since antiquity, icons and images have been a key mode of religious life in South Asia. How has the rise of mass media reshaped image-based religion? How has religion shaped mass-mediated visual culture in South Asia and beyond? This course pursues these questions through a series of case studies on topics like poster art, comic books, film, monumental statues, WhatsApp, TikTok, and other media.

Rationale:

This course change is related to a new research project undertaken jointly by Professor J. Barton Scott, Professor Ajay Rao, and Professor Kajri Jain in the Department of Visual Studies. The revised course will facilitate cross-departmental collaboration. The new course title is more concrete and vivid, and anticipate it will be more appealing to students.

RLG373H5: Buddhist Practices and Institutions**Description:****Previous:**

The course will help understand the historical importance of alms giving and devotion in Buddhism and will look at different traditions of meditation. It will also introduce to the literature of monastic discipline and confront it with both archeological remains of Buddhist institutions and their political and economic role today. [24L]

New:

A study of Buddhist institutions and practices, this course varies in focus. Topics may include devotion, alms-giving, meditation practices, literature, hagiography, monastic codes, artistic and material histories, and/or the political and economic features of Buddhist institutions in particular times and places.

Rationale:

This new description reflects the change in focus from alms-giving, devotion, and monastic discipline. It gives the instructor an opportunity to cover a wider range of topics, providing students with a better idea of course expectations.

3 New Courses

EDS320H5: Exploring Teacher Identity Through Music

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course focuses on new frontiers in music education placing creative identity, self-expression, and music technology at the centre of the learning process. The course allows students with any amount of musical training to explore, articulate, and mobilize their interests in music teaching and art-based therapies as they explore teaching and learning outcomes in motivation, validation, flow and constructivist learning practices. Students will use musical expression to explore their teacher identity as it relates to their own cultural background, life experience, values and goals. Students are guided through a creative processes of musical performance, script-writing, and soundtrack recording in a collaborative learning environment supported by the use of video and audio technologies.

Prerequisites: EDS220H5

Corequisites:

Exclusions:

Recommended Preparation:

Notes:

Distribution Requirements: Humanities

Rationale:

This course focuses on new frontiers in music education by exploring teacher and learner identity-formation through the use of music performance, technology, and digital storytelling. Offered in collaboration with the Faculty of Music, the course is for students interested in arts-based pedagogies and who identify as trained, self-taught or emerging musicians and/or for those who see themselves as future music educators. The course will explore music as a self-reflective and interpretive practice. Class topics and activities will focus on scholarship to assess how music might be used as a tool to enhance language and spatial reasoning, to support emotional expression and creativity while deepening self-knowledge, cultural appreciation and social development. Motivation, validation, flow and constructivist learning theory and research will be explored in both course readings and group discussions. Students will be guided through a creative process of musical performance, script-writing, and soundtrack recording in a collaborative learning environment supported by the use of video and audio technologies.

Currently there are very few, if any, offerings or outlets for the study of music or music education on the UTM campus. This course provides a unique opportunity for students to gain access to musical scholars on the St. George campus and, for the first time, address program content that is not present on our campus. Through this course, students will gain insight into teaching and learning in a musical context

Consultation:

Initial consultation for the music education course began at the Humanities Divisional Curriculum Meeting in March 2022 at UTM. In that meeting, a member from the Faculty of Music attended indicating they were looking for opportunities for meaningful partnership with relevant programming at UTM. In a supportive conversation at that meeting, we were encouraged to consider natural and relevant partnerships that would help to amplify and enrich our program outcomes.

A secondary consultation then began with our students. We sought to better understand how this course connected to student interests and future teachables. We conducted an informal EDS survey asking students for their input and impression of our current course format, structure and selection in EDS. In that feedback, some students indicated they were looking for more opportunities to engage in course work connected to music education, music therapy and art-based education.

Each year, EDS has a retreat where instructors comment on and give advice on future course development. After consulting with the instructional team, music was listed as a top priority. We determined this course would directly connect to our cadre of courses in our equity, diversity and innovation streams. We were centered on ensuring that this course was not an add on to our program but an integral part of it.

Our final consultations occurred with the Faculty of Music. This included several email exchanges and consultations with the Dean of Music and with the instructor of the course, Kevin Komisaruk. Kevin has taught this course in the past within the Faculty of Music and we discussed how the learning outcomes described below would complement and amplify outcomes in the EDS curriculum map. Together we developed the following learning outcomes to align our overarching skill and learning to specific outcomes indicated in the EDS program.

Learning Outcomes include the ability to:

1. Understand and explain how key theories of motivation, validation, and flow are relevant to musical expression and music pedagogy.
2. Apply these theories towards critically evaluating and comparing pedagogies of self-expression and creativity in school learning contexts.
3. Demonstrate theoretical understanding through written composition, peer assessment, and by composing teacher identity statements in Digital Story form.
4. Develop basic proficiency with video and audio technology needed to create original Digital Story music, images, and script.

Resources:

Resource Implication Form submitted to the Office of the Dean-UTM.

Contact Hours:

Lecture: 24 / Tutorial: 12 / Practical: / Seminar:

Description:

Have you ever wondered why some languages have no word for *the*? What happens when a language has no tense? Why some languages have tone and others don't? And what on earth does *eh*? mean, eh? If so, this course is for you! In this course, we will introduce linguistic phenomena that you might not find in your intro textbooks, but which are important typologically and commonly found across the world's languages—some of which you probably speak! And we will study them in-depth, in a scientifically informed way: building on your foundation in modern linguistics, you will be gently introduced to key concepts and theoretical tools that linguists use to analyze these phenomena. In short, the goal is to show you how your training in linguistics can be broadened to understand a wide range of linguistic properties. Topics will vary from year to year but may include: nouns and classifiers, verbs and event structure, tonogenesis, speech acts and speech act-level phenomena. Year to year, instructors may focus on phenomena common to a particular region of the world.

Prerequisites: LIN229H5 and LIN232H5

Corequisites:

Exclusions:

Recommended Preparation:

Notes:

Distribution Requirements: Humanities

Rationale:

UTM students have diverse linguistic backgrounds, and this is well represented in our linguistics programs. Students pursuing a major or minor program in Linguistic Studies are often motivated by a curiosity and desire to gain greater scientific understanding of prominent phenomena in the languages they speak. While the department is committed to exposing students to cross-linguistic diversity, it can be difficult to dedicate sufficient class time in first- and second-year courses to a wide range of phenomena when attention needs to be given to laying a foundation in basic linguistic concepts / frameworks, and when languages like English may need to serve as reference points for which phenomena are “basic” and “foundational” from the standpoint of pedagogical progression, and thus receive greater attention at this level. On the other hand, if students pursue graduate-level work on cross-linguistic phenomena not typically covered in depth at the undergraduate level (see sample selection in the course proposal above), then the ability to directly engage with state-of-the-art literature and theoretical tools is usually presumed, and not taught. There is thus a “gap” in between these levels.

Many of these phenomena, though, are teachable at the third-year undergraduate level, building upon the theoretical reference points taught at the 200-level, with a goal to help students develop familiarity and conceptual intuitions about a wider range of linguistic phenomena: knowing what they are, how they connect with and differ from ones learned at the 100/200-level, and how to start thinking about their nature in a conceptually principled, if not yet formal theoretical, way. This course thus aims to serve as an instance of a “bridging” course—to prepare students to transition from the foundational, textbook-curated sequence of linguistic theory education at the 100- and 200-level, to the more advanced, phenomenon-specific or area-specific courses at the 400-level and beyond. The skills focus of such a course, as outlined in the learning outcomes below, will lean heavily towards building familiarity with the more analytical and inquiry-driven way of thinking that higher-level linguistics requires. On the other hand, this course differs from, but is naturally related to LIN476, Linguistic Diversity and Universals. Both courses educate students about the domain of typologically-diverse linguistic inquiry, utilizing and deepening their foundational knowledge of linguistic theory. But whereas LIN476 does so with an explicit methodological focus on the study of implicational linguistic universals through higher-level, breadth-driven surveys of many cross-linguistic categories, LIN376 allows this pedagogical goal to be achieved in a depth-driven way, by familiarizing students with a smaller, intentionally-selected set of particular cross-linguistic phenomena, and the ways to inquire about their nature. The two courses complement each other and need not be taken in a set order. The topics to be covered in this course are open-ended, favouring phenomena not already heavily covered in the 200-level foundation courses. Future iterations of this course may vary in the areal focus of the phenomena and may vary with respect to the depth/breadth of coverage.

Learning outcomes- By the end of this course, students will be able to: know and recognize a broad range of cross-linguistic phenomena; develop an intuitive understanding of, and facility with, the basic conceptual/theoretical tools used to describe and analyze each linguistic phenomenon covered in the course; apply these analytical tools to related phenomena in the languages they are familiar with; find, read and broadly understand academic literature on these phenomena.

Resources:

Resource Implication Form submitted to the Office of the Dean for review.

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

An intermediate level Spanish course focusing on topics and language related to professional and media spheres. Students will work with language appropriate for the workplace, newsprint, and online media, as well as financial and diplomatic institutions. Topics studied will include foreign affairs, business, advertisement, and the geopolitics of Spain, Latin and North America. Students will gain literacy and intercultural skills, as well as critical thinking skills through the study of workplace culture, newsprint and social media, current and historical political events. Writing practice may include letters, CVs, opinion pieces, as well as social media posts.

Prerequisites: SPA220Y5 or permission of the department.

Corequisites:

Exclusions: SPA323Y1 or SPA323H1 or SPA323H5

Recommended Preparation:

Notes:

Distribution Requirements: Humanities

Rationale:

This new course has been developed to replace an outdated course, SPA323H5: Business Spanish. The goal of this new course is to provide students with a more comprehensive and up-to-date understanding of the Hispanic business environment. The SPA323H5 course's description did not reflect the true intent of the course, which is to offer a panoramic view of business, media literacy, and political contexts of the Hispanic world. With this new course, students will have a broader understanding of the business world and its interconnectedness with the Hispanic culture. Furthermore, SPA323H5 was constrained to only cover the topic of business Spanish. With SPA305, we aim to cover other essential concepts that are strongly related to business in the Hispanic world, such as foreign affairs, business, advertisement, the geopolitics of Spain, Latin and North America, social media, and current and historical political events. This approach will provide students with a holistic understanding of the Hispanic business environment and enable them to navigate the intricacies of this world. Finally, SPA305 aims to equip students with the practical skills needed to write CVs, opinion pieces, as well as social media posts, making it more meaningful and adjusted to the possible needs of students conducting business in Hispanic regions. By providing students with these essential skills, they will be better prepared to succeed in the Hispanic business world and communicate effectively in various academic contexts. The course code (SPA305) was chosen to align with the expected language proficiency level. SPA323 course code includes a higher number than our most advanced course (SPA320), which was not indicative of its intended level. By changing the course number, we aim to ensure that it accurately reflects the language proficiency level and is more in line with the expected standards. This change will allow students to have a better understanding of the course's level and help them select appropriate courses based on their language proficiency. The intention is to discontinue SPA323H5 once SPA305H5 is offered.

7 Course Modifications

ITA351H5: Creative Writing in Italian Studies

Description:

Previous:

(Offered in Italian) An intermediate-advanced-level language course designed to promote creative expression in Italian. Students examine various genres and writing styles (argumentative and descriptive article-writing, screenplays, etc.) as well as write their own original pieces.

New:

(Offered in Italian) A course designed to familiarize students with Italian literary traditions through practical applications which encourage them to explore creative reading, writing, and editing processes, and, ultimately, help students to discover and hone their talents. Students investigate different forms of creative writing by, engaging in studio seminars and workshops with invited guest speakers, such as locally- and internationally-based award-winning authors.

Rationale:

The new description is now more representative of ITA351H5's current (and future) content, approach to language learning, and learning goals. The new description now makes explicit that ITA351H5 is designed to familiarize students with Italian literary traditions through practical applications which encourage them to explore creative reading, writing, and editing processes, and, ultimately, help students discover and/or hone their talents. Authentic assessments are an essential design component, and a variety of Experiential Learning Opportunities are implemented, such as writing workshops with award-winning Italian authors; the new description emphasizes the approach to creative writing that we take. Aligned with ISUP's mission of creating course experiences that are interdisciplinary and student-centered, this course allows students to develop a writing portfolio, investigate their relationship with writing, and engage in purposeful (personal and academic) discoveries that extend beyond the classroom. The modification reflects this essential aspect of the course.

ITA451H5: History of the Italian Language (19th Century to Present)

New Course Code: ITA438H5

Contact Hours:

Lecture: / Tutorial: ~~12~~ / Practical: / Seminar:

Description:

Previous: (Offered in Italian) A study of the Italian language, from the 19th century to the present, with a focus on contemporary varieties as spoken and written within and outside of national borders. Changes in the language will be analyzed through syntactic, lexical, and morphological perspectives as well as by looking at factors which affect those adjustments (contact with other languages, media, etc.).

New: (Offered in Italian) A study of the Italian language, from the 19th century to the present, with a focus on contemporary varieties as spoken and written within and outside of national borders. Changes in the language will be analyzed through syntactic, lexical, and morphological perspectives as well as by looking at factors which affect those adjustments (contact with other languages, media, etc.).

Rationale:

These proposed changes are related to previous ones (September, 2023) made to ITA437Y5 History the Italian Language and to ITA451H5 The Italian Language Today. ITA437Y5 became ITA437H5 History of the Italian Language (Medieval Period to the 1700s). ITA451H5 was changed to, in essence, become the second half of the original ITA437Y5. The change to 437 made the content of 451 redundant; it was retitled "History of the Italian Language (19th Century to Present)." The current proposed code change, from 451 to 438, more clearly reflects the connection between the two courses in this series/these two courses are part of the "History of Italian Language" suite. The

change to the instructional hours (from 24L/12T to 24L) aligns the proposed ITA438H5 with ITA437H5. The additional 12T were only applicable to the previous version— a language-practice course.

LIN369H5: Romance Linguistics

New Course Code: JFL369H5

Description:

Previous: This course explores the linguistic properties characteristic of the Romance language family. We examine the major languages as well as understudied varieties by comparing their phonological, morphological and syntactic properties. A historical perspective allows us to consider how many of the common features of this family evolved from spoken Latin, while their distinctive properties have arisen through both internal and external forces. No prior knowledge of Latin or a Romance language is necessary. **For students in either a French Specialist or Major Program and/ or an Italian Specialist or Major Program, written work must be completed in the language of study.**

New: Have you ever wondered how a single "mother" language can give rise to many different "daughter" languages? How do closely related languages come to be so different? What unique mix of historical events, social relationships, and language acquisition processes produces each variety? This course takes the Romance language family as a case study in language change within a well-documented language family, examining the major linguistic changes that occurred within the last 2500 years from every-day spoken Latin to the Modern Romance languages. We also consider micro-variations among both well-known and understudied Romance varieties with the aim of finding explanations involving both internal and external forces of change. No prior knowledge of Latin or a Romance language is necessary. **For students in either a French Specialist or Major Programs wishing to count this course toward program requirements, must complete written work in French.**

Prerequisites: (LIN229H5 or FRE376H5 or FRE377H5) and (~~one of LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5, or~~ FRE378H5 ~~or~~ ~~FRE386H5 or FRE387H5 or FRE388H5~~ ~~or~~ ~~ITA373H5 or ITA437Y5~~)

Rationale:

The course code change from LIN to JFL will allow FRE students to easily identify this course as counting toward their program requirements. The course description change is meant to refresh the presentation of the course content and goals (without changing them) and to make them more appealing. The mention of Italian programs has been removed since Italian program students taking this course would need to have taken the LIN prerequisites (no ITA courses are offered that would count as prerequisites) and would presumably count this course toward a LIN minor or major program. The addition of FRE377H5 reflects recent changes to the French Studies curriculum. With the revamping of the offerings as of 2022-23, French has a new third-year phonetics & phonology course alongside FRE376. Both are appropriate prerequisites for JFL369.

LIN411H5: Introduction to Analysis and Argumentation in Linguistics

Title: Introduction to Analysis and Argumentation in Linguistics

Description:

This course examines ~~several~~ topics which have created controversy in linguistics , topics about which ~~various~~ scholars have expressed opposing views through published articles . By reading and discussing these debates , students will ~~generalize their knowledge to base critically analyze~~ linguistics ~~articles. The aim of this course is for students to~~ develop skills in identifying the authors' assumptions , assessing their argumentation and recognizing how linguists build arguments ~~to present an opposing view~~ ~~s on a certain issue~~ . The topics may range from big picture questions like the validity of Universal Grammar to more specific questions about a linguistic phenomenon . By the end of the course , students will have developed more acute reading skills , thereby also improving their ~~ability to write academically , and more particularly in linguistic~~ skills . The title of the course might sound scary , but the course itself is not at all! Formerly LIN481H5 .

Prerequisites: LIN-229H5 and LIN-232H5 and (LIN231H5 or LIN237H5 or LIN24756H5 or LIN25688H5 or LIN2858H5 or JLN2588H5) and (one of LIN310-H5 ~~coreq~~ in LIN327H5 ~~or~~ LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360-levelH5 or LIN366H5 ~~course~~ LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN419H5 or LIN476H5 or LIN479H5) .

Exclusions: LIN481H1 ~~or~~ LIN481H5

Rationale:

The description has been lightly edited for style. No change in nature or delivery of the course. Prerequisites have been updated to reflect new course codes at the 200-level and 300-level and to specify an appropriate subset of 300- and 400-level courses as prerequisites.

LIN419H5: Field Methods: A Language Unlocked

Description:

Previous:

This course provides experience in language analysis based on elicited data from a native speaker of an understudied language. It emphasizes procedures and techniques and provides an opportunity for first-hand appreciation of linguistic unity and diversity.

New:

This course provides experience in language analysis based on elicited data from a native speaker of an understudied language. It emphasizes procedures and techniques and provides an opportunity for first-hand appreciation of linguistic unity and diversity.

Prerequisites: LIN229H5 and LIN2312H5 and (one of LIN327H5 , LIN328H5 , LIN329H5 , LIN332H5 , LIN337H5 ~~or~~ LIN338H5 , LIN360H5 , LIN366H5 , LIN369H5 ~~or~~ LIN374H5 , LIN375H5 , LIN376H5 , LIN411H5 , LIN418H5 , LIN476H5 , LIN479H5) or p~~ermission~~ ~~of~~ ~~the instructor~~.

Corequisites: ~~One of LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN418H5 or LIN476H5 or LIN479H5~~

Rationale:

No change in the nature or delivery of the course or the description. Prerequisites have been updated to better reflect the prerequisites of JAL401H1 (a similar course at St. George): LIN231H5 is removed from the prerequisites to open up enrollment and in light of the fact that the requisite morphological training students need for LIN419H5 is also taught in LIN229H5. Addition of a newly approved and a newly proposed course to the upper-level prerequisite options.

LIN460H5: Special Topics in Language Change

Description:

Previous:

This course examines current issues of theoretical and/or empirical relevance in linguistics with special reference to phenomena involving language change. Depending on the instructor, the focus of the course may be more oriented towards phonology, morpho-syntax, semantics, or the lexicon. The contact hours for this course may vary in terms of contact type (L, S, T, P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

New:

This course examines current issues of theoretical and/or empirical relevance in linguistics with special reference to phenomena involving language change. Depending on the instructor, the focus of the course may be more oriented towards phonology, morpho-syntax, semantics, or the lexicon. The contact hours for this course may vary in terms of contact type (L, S, T, P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites: LIN229H5 and LIN232H5 and LIN256H5 and (one of LIN310H5 or LIN318H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 or JFL454H5) < / p>

Rationale:

Addition of a newly approved and newly proposed course to the prerequisite options.

LIN476H5: Language Diversity and Language Universals

Description:

Previous:

This course examines cross-linguistic typological features found in the languages of the world. Special attention is given to investigating the remarkable range of phonological, morphological and syntactic diversity found in the world's languages. One of the primary goals of the course is to examine the notion of language universals in light of such diversity.

New:

This course examines cross-linguistic typological features found in the languages of the world. Special attention is given to investigating the remarkable range of phonological, morphological and syntactic diversity found in the world's languages. One of the primary goals of the course is to examine the notion of language universals in light of such diversity.

Prerequisites: LIN232H5 and LIN231H5 and (one of LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN479H5) < / p>

Rationale:

Addition of a newly approved and newly proposed course to the prerequisite options.

4 Minor Program Modifications

ERMIN0605: Education Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required .

First Year: 0.5 credit from EDS100H5 or EDS101H5 (Note these courses are open to all students . Highly recommended but not required for those applying to the EDS minor.)

Second Year: EDS200H5 , EDS210H5 and EDS220H5

Third and Fourth Years:

1. EDS300H5 and EDS310H5
2. 0.5 or 1.0 credits in experiential learning (for example , EDS325H5 , EDS388H5 , EDS377H5) or internship courses in other subject areas as approved by the Education Studies Program Coordinator . < / li>
3. 0.5 or 1.0 remaining credits from the following : CSC389H5 , EDS250H5 , EDS275H5 , EDS285H5 , EDS291H5 , EDS345H5 ; EDS399H5 ; FAS453H5 , FAS455H5 ; FRE225H5 , FRE325H5 , FRE345H5 , FRE352H5 , FRE353H5 , FRE355H5 , FRE382H5 , FRE383H5 , FRE453H5 ; JLP388H5 ; LIN487H5 , LIN456H5 ; LTL227H5 , LTL380H5 , LTL487H5 , LTL456H5 , LTL486H5 , LTL488H5 ; MAT382H5 , MAT392H5 ; PHL272H5 ; PSY310H5 , PSY311H5 , PSY312H5 , PSY313H5 , PSY315H5 , PSY341H5 , PSY345H5 , PSY410H5 , PSY422Y5 ; SOC224H5 , SOC480Y5 ; or additional appropriate courses as approved by the Education Studies Minor Coordinator .

NOTE : Students must check prerequisites and exclusions for courses listed above to ensure they meet the requirements for entry .

Description of Proposed Changes:

Updated requirements to include new courses and renumbered courses.

Rationale:

Requirement updates: Removed retired courses (PSY422Y5) and replaced renumbered courses (FRE225Y5, FRE353H5, FRE388H5) with FRE227H5, FRE453H5, and JLP388H5.

Requirement additions: Added CSC398H5 Computing Education. The addition of this course provides course option for those enrolled in CSC and EDS programs interested in training/teaching. In line with existing LOs of EDS Minor that allow students the opportunity to apply coursework in experiential learning opportunities. Consultation with MCS has already taken place they fully support this elective inclusion. They will also include EDS Minor students in their course priority enrolment. Also added new course, EDS320H5.

ERMAJ1295: French Studies - Major (Arts)

Completion Requirements:

8.0 credits are required, of which 0.5 credit must be a 400-level FRE linguistics / literature course .

Bold First Year: FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

Second Year: FRE240H5, FRE272H5, FRE282H5, FRE283H5

Third and Fourth Years:

1. FRE382H5 and FRE380H5 / FRE383H5 / FRE442H5
2. 4.0 credits to be completed in ONE area of concentration (French Linguistics or French & Francophone Literary and Cultural Studies

Course Categories

- i. French Linguistics: FRE325H5 , FRE355H5 , FRE376H5 , FRE377H5 , FRE378H5 , FRE385H5 , FRE387H5 , FRE389H5 , FRE399Y5 , JFL369H5 , JFL388H5 , JFL389H5 , JFL454H5 , FRE474H5 , FRE487H5 , FRE488H5 , FRE489H5 .
- ii. French & Francophone Literary and Cultural Studies: FFRE312H5 , FRE316H5 , FRE340H5 , FRE342H5 , FRE343H5 , FRE356H5 , FRE363H5 , FRE364H5 , FRE367H5 , FRE368H5 , FRE370H5 , FRE391H5 , FRE393H5 , FRE395H5 , FRE397H5 , FRE399Y5 , FRE398H5 , FRE440H5 , FRE445H5 , FRE446H5 , FRE467H5 , FRE482H5

NOTE: No more than 1.0 credit in FRE taught in English (such as FRE342H5, JFL369H5, JFL388H5, JFL389H5 , JFL454H5) can be counted towards a Major program in French .

Description of Proposed Changes:

Updating French Linguistics Course Category.

Rationale:

JFL369H5 Romance Linguistics, formerly LIN369H5, has been proposed as a course code change in this round of changes to allow FRE students to easily identify this course as counting toward their program requirements. If the code change is accepted, it should figure among the list of French Linguistics courses that can be counted toward a French Linguistics concentration.

ERSPE1295: French Studies - Specialist (Arts)

Completion Requirements:

10.0 credits are required , including at least 5.0 300 / 400 level credits in literature / linguistics , 1.0 of which must be a 400 level credit .

First Year: FRE180H5 , FRE181H5 (or equivalent) . Students exempted from these courses must replace them with a higher level 1.0 credit in FRE .

Second Year: FRE240H5 , FRE227H5 , FRE272H5 , FRE282H5 , FRE283H5

Third and Fourth Years:

1. FRE382H5 , FRE380H5 / FRE383H5 , FRE442H5 / FRE482H5
2. 4.5 FRE credits to be completed within ONE area of concentration:
 - French Linguistics
 - French & Francophone Literary and Cultural Studies
3. FRE491H5 / FRE492H5

Course Categories:

French Linguistics: FRE325H5 , FRE355H5 , FRE376H5 , FRE377H5 , FRE378H5 , FRE385H5 , FRE387H5 , FRE389H5 , FRE399Y5 , JFL369H5 , JFL388H5 , JFL389H5 , JFL454H5 , FRE487H5 , FRE488H5 , FRE489H5 .

French & Francophone Literary and Cultural Studies: FRE312H5 , FRE316H5 , FRE340H5 , FRE342H5 , FRE343H5 , FRE356H5 , FRE363H5 , FRE364H5 , FRE367H5 , FRE368H5 , FRE370H5 , FRE391H5 , FRE393H5 , FRE395H5 , FRE397H5 , FRE399Y5 , FRE398H5 , FRE440H5 , FRE445H5 , FRE446H5 , FRE467H5 , FRE482H5

NOTE: No more than 1.0 FRE credits taught in English (such as FRE342H5 , JFL369H5 , JFL388H5 , JFL389H5 , JFL454H5) can be counted towards a Specialist program in French .

Description of Proposed Changes:

Updated French Linguistics Course Category

Rationale:

JFL369H5 Romance Linguistics, formerly LIN369H5, has been proposed as a course code change in this round of changes to allow FRE students to easily identify this course as counting toward their program requirements. If the code

change is accepted, it should figure among the list of French Linguistics courses that can be counted toward a French Linguistics concentration.

Also updated courses that were previously changed but not updated in program requirements.

ERMAJ1850: Linguistic Studies - Major (Arts)

Completion Requirements:

8.0 credits are required .

First Year: LIN101H5 and LIN102H5

Upper Years:

1. Core requirement :
 - (a) LIN228H5 , LIN229H5 , LIN232H5 , (LIN231H5 or LIN237H5)
 - (b) LIN240H5 , LIN256H5 , JLP285H5 (formerly LIN288H5)
2. Language requirement : 1.0 credit in a language course . This credit must involve the same language and must be taken either concurrently with LIN101H5 and LIN102H5 or after their completion . The language must be one other than the student's first language ; English language courses are excluded .
3. Upper Year requirements : 1.5 credits total to be chosen from 3 different categories below:
 - i. Method and analysis : LIN318H5 , LIN374H5 , LIN375H5 , LIN376H5 , LIN411H5 , LIN418H5 , LIN419H5 , LIN475H5 , LIN479H5
 - ii. Phonetics / Phonology : JLP384H5 (formerly LIN327H5) , LIN328H5 , LIN329H5 ,
 - iii. Syntax and Morphology : LIN332H5 , LIN476H5
 - iv. Semantics / Pragmatics : LIN337H5 , LIN338H5 , LIN441H5
 - v. Language teaching , learning , and acquisition : JFL389H5 , LIN380H5 , JFL454H5 , LIN456H5 , LIN486H5 , LIN487H5
 - vi. Language contact , and change : LIN357H5 , LIN360H5 , LIN366H5 , JFL369H5 (formerly LIN369H5) , LIN460H5 , LIN466H5 , LIN469H5
 - vii. Computational Linguistics : LIN340H5 , LIN341H5 , LIN447H5
 - viii. Language acquisition and psycholinguistics : JLP315H5 (formerly PSY315H5) , JLP383H5 (formerly PSY374) , LIN385H5 , JLP388H5 (formerly JFL388H5) , JLP481H5 , JLP483H5
 - ix. Sociolinguistics and sociocultural linguistics : JAL351H5 , JAL355H5 , JAL453H5 , LIN458H5
 - x. The remaining 1.5 credits to be chosen from those courses not yet taken from the list above , or from the following : LIN299H5 or LIN299Y5 , any 300 / 400 level LIN / JAL / JFL / JLP course , FRE489H5 , ITA437H5 , ITA451H5 , ITA373H5 , LTL488H5 , SAN392Y5 .

Students must have a minimum of 0.5 credits at the 400-level . No more than 1.0 credits outside of LIN / JAL / JFL / JLP offerings (excluding language courses in requirement #2 can be used towards program requirements .

NOTE: No more than 1.5 credits can be double counted towards two programs of study in Linguistics.

No more than 1.0 ROP course credit may count toward requirement 4 .

Description of Proposed Changes:

Update program requirements.

Rationale:

Added new and modified courses to program requirements (LIN376H5 and JFL369H5).

English and Drama (UTM), Department of

1 New Course

ENG299H5: Research Opportunity Program

Description:

This course provides a richly rewarding opportunity for students in their second year to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, learn research methods, and share in the excitement and discovery of creating new knowledge. Professors' project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See [Experiential and International Opportunities](#) for more details.

Prerequisites:

Open to students who have successfully completed at least 4.0 full credits. Students who do not meet the prerequisite but are enrolled in any 100-level ENG or DRE course (except [ENG100H5](#)) may petition the department in writing for approval to take the course. See the guidelines for written petitions on the department website.

Corequisites:**Exclusions:****Recommended Preparation:****Notes:**

Distribution Requirements: Humanities

Rationale:

This course will provide experiential learning opportunities for our second-year students, and the half course option will provide professors with the opportunity for helpful assistance on shorter-term projects.

28 Course Modifications

DRE380H5: Repertory Theatre in Practice: The Shaw Festival

Description:

A study of the role of repertory theatre in the historical and current development of dramatic literature and performance practices, held-on-site at the Shaw Festival in Niagara-on-the-Lake, Ontario . Students will attend productions and lectures, interview actors , directors , designers , and administrators , and collaborate on a staged reading with the assistance of company members . Topics may include the performance history of plays by **George Bernard Shaw**, **Anton Chekhov**, **Henrik Ibsen**, **Oscar Wilde**, and other playwrights within the Festival's mandate, the analysis of production elements from the perspectives of directors , actors , and designers , and the relevance of "classical" drama for the modern world . There is a nonrefundable fee associated with this course beyond tuition, for which the accepted students are responsible.

Notes:

Previous:

New: Departmental approval is required to enroll in the course; please contact the Undergraduate Advisor for details.

Course Experience:

Previous:

New: Partnership-Based Experience

Rationale:

1. Updated playwright first and last names to ensure clarity in course description.
2. Updated course description to include note that the department approval is required to take this course to ensure clarity of process for students.
3. Tagged partnership experience; course takes place in partnership with the Shaw Festival.

ENG140Y5: Contemporary World Literatures

Description:

An exploration of how late twentieth and twenty-first century literature in English responds to our world. Includes poetry, prose, and drama by major writers, such as **Toni Morrison**, **Alice Munro**, **J.M. Coetzee**, **Salman Rushdie**, and emerging writers.

Rationale:

Update description to include authors first names.

ENG202H5: British Literature in the World I: Medieval to Eighteenth-Century

Description:

This course serves as an introduction to influential texts that have shaped British literary history from Beowulf and **Geoffrey Chaucer** to **William Shakespeare** , from **John Milton** and **Aphra Behn** to **Frances Burney** . Students will focus on questions such as the range and evolution of poetic forms , the development of the theatre and the novel , and the emergence of women writers . The course will encourage students to think about the study of English literatures in relationship to history , including the history of world literatures .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students. We have not made a change to the prerequisites.

ENG234H5: Children's Literature

Description:

A critical and historical introduction to works written and created for or appropriated by children , from early didactic forms through the “Golden Era” to 20th-century fiction and contemporary works that centre non-white identities and experiences . The course may include fiction , poetry , drama , non-fiction , and visual media , and ~~will~~may cover works by authors such as John Bunyan , Robert Louis Stevenson , Lewis Carroll , Mark Twain , Lucy Maud Montgomery , A.A . Milne , Louise Fitzhugh , Salman Rushdie , Cherie Dimaline , Aviaq Johnston , Katherina Vermette , Audrey Thomas , Jason Reynolds , Hanna Alkaf , Namina Forna .

Rationale:

Alter wording to create more accurate description of course.

ENG236H5: Detective Fiction

Description:

At least 12 works by such authors as Edgar Allen Poe , Charles Dickens , Wilkie Collins , Arthur Conan Doyle , G.K . Chesterton , Agatha Christie , Dorothy L . Sayers , S.S . Van Dine , Dashiell Hammett , Rayond Chandler , William Faulkner , P.D . James , Ruth Rendell .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students. We have not made any changes to prerequisites.

ENG238H5: Fantasy Literature

Description:

This course focuses on fantasy literature , film , and television , and draws on a wide range of critical , cultural , and theoretical approaches . As it explores the magical and supernatural , it may consider such genres as alternative histories , animal fantasy , epic , fairy tales , magic realism , and swords and sorcery . Authors and texts covered will survey the history of fantasy across American , British , and Canadian literature , and may include Beowulf , Octavia Butler , Lewis Carroll , Neil Gaiman , Ursula K . Le Guin , C.S . Lewis , George R . R . Martin , Ovid , J.K . Rowling , Shakespeare , Sir Gawain and the Green Knight , Jonathan Swift , and J . R . R . Tolkien .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students. We have not made any changes to prerequisites.

ENG239H5: Horror Literature

Description:

A critical and historical critical introduction to gothic literature , film , and television covering such authors as Angela Carter , Stephen King , H.P . Lovecraft , Richard Matheson , Edgar Allen Poe , Anne Rice , Mary Shelley , Robert Louis Stevenson , and Bram Stoker . The course draws on diverse critical and theoretical approaches as it examines a wide range of national and cultural contexts . It focuses on the gothic in broad terms and such concepts and issues as fear , horror , terror , the monstrous , the mythological , and the supernatural .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students. We have not changed prerequisites.

ENG259H5: Imagining Nature: Literature and the Environment

Title: ~~Imagining Nature: Literature and the Environmental Criticism~~

Description:

This course examines the relationship between writing and the environment . Students will examine the role of the written word in defining , thinking about , and acting in the interest of the planet and its climate , while considering literary genres , theoretical frameworks , and contemporary and multidisciplinary debates . Readings will vary but may include William Wordsworth , Henry David Thoreau , Walt Whitman , Rachel Carson , Edouard Glissant , Octavia Butler , Jamaica Kincaid , and Amitav Ghosh.

Rationale:

1. Sharpen title to attract student enrollment.
2. Update course description to include author first and last names. We have made this change to ensure clarity for students.
3. No prerequisites have been changed.

ENG263H5: Play and Games

Description:

Previous: Despite its reputation as a diversion from the serious activities of life, play has been understood by philosophers and social theorists as essential to human development and as the foundation of freedom, self-understanding, civic identity, social justice, and artistic contemplation. This course surveys the ways and reasons we play in relationship to the objects we play with, including things that are more normally thought of as games—card and board games, sports, toys, video games—as well as other sites of playful thought and action, like paintings, novels, dramatic texts, fashion, and conflict management. Students in this course will encounter major scholars of play (Schiller, Huizinga, Caillois, Winnicott, Geertz, Flanagan, McGonigal, among others) and designers of rules (Emperor Yao, Magie and Darrow, Will Wright, Sid Meier, among others), key terms and concepts in the analysis of play and games, as well as games and ludic enterprises across a variety of cultures and media. Students will also consider problems in play and games like cheating, addiction, and gamification.

New: Why do we play? Game designers, philosophers, sociologists, and performance theorists have long argued that play can tell us about our development as children and adults, our search for freedom, our relationship to animals, and the values and problems of our societies. This course introduces students to Play Studies and Game Studies in the humanities by considering the reasons we play in relationship to the objects we play with, including things that are more normally thought of as games—card and board games, sports, toys, video games—as well as other sites of playful thought and action, like paintings, films, and short stories. Students in this course will encounter major scholars of play and games and key terms and concepts in the analysis of play and games. We will play and design story-rich games and we will discuss effective narrative design primarily in digital games. Students will also consider problems in play and games like cheating, addiction, and gamification.

Rationale:

Update description to exclude names. This is because the theorists and points of reference in the course are likely to shift from year to year.

ENG273H5: Literatures of Immigration and Exile

Description:

In this course we will study literary and non-literary texts in English from the nineteenth century to the present day that come from colonial and postcolonial contexts and that speak to the experience of those affected by colonization , immigration , exile , war , and globalization . Students will be introduced to postcolonial theory and questions about race , ethnicity , religious difference , and diasporas in Anglophone literary studies . They may study texts by Joseph

Conrad , Henry James , Samuel Beckett , James Joyce , Jean Rhys , Ezra Pound , Eugene Ionesco , Vladimir Nabokov , Arthur Koestler , Joseph Brodsky , V.S . Naipaul , Chinua Achebe , Milan Kundera , Josef Skvorecky , Salman Rushdie , Mavis Gallant , W.G . Sebald , Michael Ondaatje , Edwidge Danticat , ~~Ali~~, and Azar Nafisi.

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students. No prerequisites have been changed.

ENG301H5: Making Love in the Sixteenth Century

Description:

In this course , students will follow the changing constructions of love and love poetry in the sixteenth century , starting with Wyatt and Surrey , passing through Richard Tottel , to the Elizabethan court , and ending with the erotic love poetry that served as a backlash against the Petrarchanism of the early sixteenth century.

Rationale:

Update course descriptions to include author first and last names. This has been done to ensure clarity.

ENG304H5: Seventeenth-Century Poetry

Description:

Considering literature during the reign of the early Stuarts and the Civil War , this course includes such poets as John Donne , Ben Jonson , Aemilia Lanyer , Mary Wroth , George Herbert , and Andrew Marvell , and such prose writers as Francis Bacon , Anne Clifford , John Donne , Mary Wroth , Robert Burton , Elizabeth Cary , Thomas Browne , Thomas Hobbes , John Milton , and Margaret Cavendish.

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG306Y5: Restoration and 18th-Century Literature

Calendar Title: ~~Literature of the~~ Restoration and 18th-Century ~~Century~~ Literature

Abbreviated Title: Restoration and 18th ce. Lit.

Description:

Writers of this period grapple with questions of authority and individualism , tradition and innovation , in politics , religion , knowledge , society , and literature itself . Special attention to John Dryden , Alexander Pope , Jonathan Swift , Samuel Johnson , and at least six other authors .

Rationale:

1. Sharpen title to attract student enrollment.
2. Correct and update abbreviated title.
3. Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG310H5: Modern South Asian Literature in English

Description:

The English language belongs not just to the British colonizers, but ~~also (and perhaps more so)~~ to the artists and writers, the poets and politicians of the colonized world. From Rabindranath Tagore's mystical poetry to startlting Slumdog Millionaire endlting, the styles and aesthetics of South Asian English are as vast as the peninsula itself, and the literature that has emerged from this diverse region has utterly reshaped contemporary global culture. Additionally, we will take up select contemporary criticism on subaltern studies, postcolonialism, and narratology. Authors will include Mulk Raj Anand, V.S. Naipaul, R.K. Narayan, Z.A. Suleri, Salman Rushdie, Anuradha Roy, Jjumpa Lahiri, as well as select works of poetry, film, and visual art. < / p>

Rationale:

1. Change wording to more accurately describe the British role as colonizer.
2. Update course description to include author first and last names to ensure clarity for students.

ENG317H5: Drama of the Global South

Description:

This course compares works of selected playwrights of the Global South in an effort to understand their refashioning of postcolonial perspectives and subaltern histories. Ranging beyond the West and its theatrical traditions, the course will explore innovative theatrical performances that focus on South-South affiliations and link discourses, places, and people positioned between peripheries. Students will learn about traditions of orality, cultural pluralities, and indigenous mythic / folk styles that constitute the unique syncretism of South-South theatre cultures. Writers may include Manjula Padmanabhan, Shahid Nadeem, Meng Jinghui, Dalia Taha, Athol Fugard, Ama Ata Aidoo, Ngugi wa Thiong'o, MiDeri,ek Walcott, José Triana, and Ariel Dorfman.

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG322Y5: The Rise of the Novel in the Eighteenth Century

Description:

This course studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Laurence Sterne, Walter Scott, and Jane Austen.

Rationale:

Updated course description to include first and last name of authors to provide clarity for students.

ENG325H5: The Victorian Novel

Description:

This course surveys several major novels in order to understand the genre that came to dominate literary culture in the Victorian era. Topics may include realism, the marriage plot, the social-problem novel, feminism and sexual identity, novels of growing up, the city, and seriality. Authors may include Charles Dickens, William Makepeace Thackeray, Emily Brontë, Charlotte Brontë, Elizabeth Gaskell, Anthony Trollope, George Eliot, Wilkie Collins, Thomas Hardy, George Gissing, and Oscar Wilde, among others. [36L] < / p>

Rationale:

Update course description to include authors first and last names to ensure clarity for students.

ENG331H5: Elizabethan Drama

Description:**Previous:**

This course explores English drama to the end of the reign of Queen Elizabeth I, with attention to such playwrights as Lyly, Kyd, Marlowe, and Shakespeare.

New:

This course explores English drama to the end of the reign of Queen Elizabeth I, with attention to such playwrights as John Lyly, Thomas Kyd, Christopher Marlowe, and William Shakespeare.

Track Changes:

This course explores English drama to the end of the reign of Queen Elizabeth I, with attention to such playwrights as John Lyly, Thomas Kyd, Christopher Marlowe, and William Shakespeare. < / p>

Rationale:

Update course description to include authors first and last names to ensure clarity for students.

ENG332H5: Restoration and Early 18th Century Literature

Title: Restoration and Early ~~Eighteen~~18th-Century Literature

Rationale:

Adjustment to sharpen and tighten the course title to attract more students.

ENG333H5: The Modernist Novel

Description:

This course explores novels by such writers as Henry James, Joseph Conrad, Willa Cather, Edmund Forster, James Joyce, Virginia Woolf, David Lawrence, and William Faulkner.

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG335H5: Jacobean Drama

Description:

This course explores English drama from the death of Queen Elizabeth I to the closing of the theatres, with attention to such playwrights as Ben Jonson, Thomas Middleton, William Shakespeare, and John Webster. As part of this course, students may have the option of participating in an international learning experience that will have an additional cost and application process.

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG340H5: The Rise of Modern Drama

Description:

A study of plays in English by such dramatists as Oscar Wilde , William Butler Yeats , George Bernard Shaw , John Millington Synge , Susan Glaspell , Langston Hughes , and Eugene O'Neill , as well as plays in translation by such dramatists as Henrik Ibsen , Anton Chekhov , August Strindberg , and Luigi Pirandello .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG341H5: Modern Drama: Late Twentieth-Century to Present Day

Description:

A study of plays by such dramatists as Samuel Beckett , Arthur Miller , Tennessee Williams , Harold Pinter , Wole Soyinka , and Caryl Churchill , with background readings from other dramatic literatures .

Rationale:

Update course description to include author first and last names. We have made this change to ensure clarity for students.

ENG352H5: Canadian Drama

Exclusions: ~~ENG223H5~~**Rationale:**

Corrects error: ENG223H5 (Intro to Shakespeare) is not an exclusion for ENG352H5.

ENG377H5: Special Topic in Creative Writing

Prerequisites: 1.0 credit in ENG (including ENG289H5 or ENG291H5) and 3.0 other credits

Rationale:

By including ENG289H5 or ENG291H5 as prerequisites, we help ensure that students have excellent preparation for this advanced course.

ENG391Y5: Individual Studies - Creative Writing

Title:

Previous: Individual Studies (Creative)

New: Individual Studies - Creative Writing

Rationale:

We would like to update the title in order to better reflect the course; make it more appealing to students.

ENG426H5: Seminar: Race, Ethnicity, Diaspora, Indigeneity

Title: Seminar: Race, Ethnicity, Diaspora~~s~~, Indigeneity

Rationale:

Correction of title from 'diasporas' to 'diaspora'.

ENG434H5: Seminar: Race, Ethnicity, Diaspora, Indigeneity

Title:

Track Changes: Seminar: Race, Ethnicity, Diaspora~~s~~, Indigeneity

Rationale:

Course title correction - 'diasporas' to 'diaspora'

8 Minor Program Modifications

ERMAJ0728: Canadian Studies – Major (Arts)

Completion Requirements

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5
2. (POL215H5 and POL216H5) or POL214Y5
3. 1.0 ENG credits from ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG352H5 or ENG353Y5 or ENG354Y5 or ENG357H5 or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5;
4. GGR202H5; and
5. 4.0 additional credits (at least 2.0 of which must be at the 300/400 level) from the following course list that have not already been applied towards the requirements for the Major Program in Canadian Studies. ANT241H5 or CIN205H5 or DRE200H5 or DRE305H5 or DRE405H5 or ECO323Y5 or ENG271H5 or ENG309H5 or ENG357H5 or ENG358H5 or ENG424H5 or ENG425H5 or FAH275H5 or FAH292H5 or FRE312H5 or FRE316H5 or FRE342H5 or FRE417H5 or JFL454H5 or GGR348H5 or GGR384H5 or GGR415H5 or HIS261H5 or HIS315H5 or HIS318H5 or HIS319H5 or HIS342H5 or HIS358H5 or HIS367H5 or HIS369H5 or HIS402H5 or HIS462H5 or ~~ITA255Y5~~ITA255H5 or ITA256H5 or JPE251H5 or JPE252H5 or LIN454H5 or MGT423H5 or MGT429H5 or POL111H5 or POL316Y5 or POL336Y5 or POL353Y5 or POL490H5 or POL494Y5 or SOC210H5 or SOC301H5 or SOC302H5 or SOC332H5 or SOC339H5 or SOC415H5 or WGS210H5 or WGS215H5 or WGS335H5 or WGS343H5 or WGS347H5.

Brief Description of the Proposed Changes:

In consultation with Language studies, removing ITA255Y5 (no longer available) and replacing it with ITA255H5 + ITA256H5.

Rationale:

ITA255Y5 has been converted to two H5 courses as seen above.

ERMIN1497: Creative Writing - Minor (Arts)

Completion Requirements:

Previous:

In order to complete the Minor in Creative Writing successfully, students will require a total of 4.0 credits, from the following courses: 0.5 credits in ENG289H5 Creative Writing 0.5 credits in ENG291H5 Reading for Creative Writing 1.0 credit in either ENG489Y5 Creative Writing Workshop; or in two of the following courses: ENG373H5 Creative Writing: Poetry; ENG374H5 Creative Writing: Prose; ENG375H5 Editing Literary Texts; ENG376H5 Creative Writing: Nonfiction; ENG377H5 Special Topic in Creative Writing; ENG378H5 Special Topic in Writing for Performance; DRE362H5 Playwriting 1.0 credit in ENG201Y5 Reading Poetry; or 0.5 credits from the following courses: ENG101H5 How to Read Critically; ENG280H5 Critical Approaches to Literature; DRE360H5 Developmental Dramaturgy; and 0.5 credits from the following courses: ENG/DRE121H5 Traditions of Theatre and Drama; ENG202H5 British Literature in the World I; ENG203H5 British Literature in the World II. 1.0 credit in other ENG or DRE courses. We strongly encourage students to take courses whose descriptions indicate that instructors set/allow assessed creative assignments. These are specially indicated on the departmental website each year.

No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

New:

4.0 credits are required.

1. ENG289H5
2. ENG291H5
3. 1.0 credit from ENG489Y5 or ENG373H5 or ENG374H5 or ENG375H5 or ENG377H5 or ENG378H5 or DRE362H5
4. 1.0 credit from ENG201Y5 or [(ENG101H5 or ENG280H5 or DRE360H5) and (ENG121H5 or ENG202H5 or ENG203H5 or DRE121H5)]

5. 1.0 additional credit of ENG or DRE.

Note:

1. Students are strongly encouraged to take courses whose descriptions indicate that instructors set/ allow assessed creative assignments. These are specially indicated on the departmental website each year.
2. No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

Rationale:

We are re-formatting the completion requirements to ensure clarity.

ERMAJ2468: Dramaturgy and Drama Studies - Major (Arts)

Note:

1. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN206H5 or CIN207H5 or CIN208H5 or CIN215H5 or CIN308H5 or CIN403H5 or CLA300H5 or ENG218H5 or ENG261H5 or ENG263H5 or ENG279H5 or ENG309H5 or ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 or ENG352H5 or ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related) or ENG435H5 or ENG436H5 (when drama related) or ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 or ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related) or FAH475H5 or ~~FRE315Y5~~ or FRE393H5 or FRE397H5 or FRE417H5 or GER353H5 or GER355H5 or ITA242H5 or ITA246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 or ITA415Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have **departmental prerequisites**. **You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance.**
2. Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enrol in ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5.
3. No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing. ~~DRS courses cannot be counted toward this program.~~

Description of Proposed Changes:

1. Remove note that "DRS courses cannot be counted toward this program."
2. Remove FRE315Y5
3. Add ITA415Y5 as DRE related
4. Add note : No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing
5. Include ENG309H5 as DRE related
6. Include ENG279H5 as DRE related

Rationale:

1. Remove note that "DRS courses cannot be counted toward this program." (this affects a very small number of students and we don't want to penalize them for switching out of the Specialist).
2. Remove FRE315Y5 (retired 5 years ago) .
3. Add ITA415Y5 as DRE related (with permission of Language Studies, content is DRE related)
4. Add note : No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing (clarify policy for students)
5. Include ENG309H5 as DRE related (content of course - Anishinaabe Storytelling and Oral Tradition - is DRE related)
6. Include ENG279H5 as DRE related (Video Games course content is DRE related: games can be considered, theoretically, as performance practices, and their study allows students to explore the differences between narrative and performance, etc).

Note:

1. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN206H5 or CIN207H5 or CIN208H5 or CIN215H5 or CIN308H5 or CIN403H5 or CLA300H5 or ENG218H5 or ENG261H5 or ENG263H5 or **ENG279H5 or ENG309H5** or ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 or ENG352H5 or ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related) or ENG435H5 or ENG436H5 (when drama related) or ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 or ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related) or FAH475H5 or ~~FRE315Y5~~ or FRE393H5 or FRE397H5 or FRE417H5 or GER353H5 or GER355H5 or ITA242H5 or ITA246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 or **ITA415Y5** or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have **departmental prerequisites. You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance.**
2. Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enrol in ENG317H5 or ENG330H5 or EBG331H5 or ENG335H5 or ENG336H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5.
3. **No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.** ~~DRS courses cannot be counted toward this program.~~

Description of Proposed Changes:

1. Remove note that "DRS courses cannot be counted toward this program."
2. Remove FRE315Y5
3. Add ITA415Y5 as DRE related
4. Add note : No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing
5. Include ENG309H5 as DRE related
6. Include ENG279H5 as DRE related

Rationale:

1. Remove note that "DRS courses cannot be counted toward this program." (this affects a very small number of students and we don't want to penalize them for switching out of the Specialist).
2. Remove FRE315Y5 (retired 5 years ago) .
3. Add ITA415Y5 as DRE related (with permission of Language Studies, content is DRE related)
4. Add note : No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing (clarify policy for students)
5. Include ENG309H5 as DRE related (content of course - Anishinaabe Storytelling and Oral Tradition - is DRE related)
6. Include ENG279H5 as DRE related (Video Games course content is DRE related: games can be considered, theoretically, as performance practices, and their study allows students to explore the differences between narrative and performance, etc).

Completion Requirements:

At least 7.0 ENG credits , including at least 2.0 credits at the 300 or 400 level . Only 1.0 ENG course at the 100 level may be counted towards program requirements , and no more than 1.0 credit may be counted towards program requirements from the following courses : ENG217H5 , ENG218H5 , ENG234H5 , ENG235H5 , ENG236H5 , ENG237H5 , ENG238H5 , ENG239H5 , ENG261H5 , ENG263H5 , ENG276H5 , ENG277H5 , ENG279H5 , ENG289H5 , ENG291H5 , ENG319H5 , ENG328H5 , ENG3473H5 , **ENG374H5** , **ENG376H5** , **ENG377H5** , ENG3748H5 , ENG381H5 , ENG410H5 . ENG100H5 may not be counted towards program requirements . No course may be counted towards the program requirements of more than one of the 6 areas below . The major also requires the following courses :

- ENG280H5 Critical Approaches to Literature < / li>
- ENG202H5 and ENG203H5 , British Literature survey parts I and II < / li>
- 3.0 credits distributed among the following **agreements** , as follows :

- At least 0.5 credits in **Group 1** ; Literary Theory / Methods : ENG101H5 , ENG201Y5 , ENG204H5 , ENG205H5 , ENG206H5 , ENG259H5 , ENG269H5 , ENG275H5 , ENG372H5 , ENG375H5 , ENG380H5 , ENG382Y5 , ENG384H5 , ENG396H5 , ENG400H5 , ENG414H5 , ENG415H5 , ENG416H5 . < / li>
- At least 0.5 credits in **Group 2** ; Race , Ethnicity , Diaspora , Indigeneity : ENG271H5 , ENG272H5 , ENG273H5 , ENG274H5 , ENG309H5 , ENG310H5 , ENG317H5 , ENG326H5 , ENG334H5 , ENG343H5 , ENG346H5 , ENG348H5 , ENG351H5 , ENG355H5 , ENG356H5 , ~~ENG358H5~~ , ENG359H5 , ENG367H5 , ENG368H5 , ENG369H5 , ENG370H5 , ENG371H5 , ENG379H5 , ENG426H5 , ENG434H5 . < / li>
- At least 0.5 credits in **Group 3** ; Literature pre-1700 : ENG220Y5 , ENG223H5 , ENG300Y5 , ENG301H5 , ENG303H5 , ENG304H5 , ENG307H5 , ENG311H5 , ENG312H5 , ENG313H5 , ENG320H5 , ENG321H5 , ENG326H5 , ENG327H5 , ENG330H5 , ENG331H5 , ENG335H5 , ENG336H5 , ENG339H5 , ENG460H5 , ENG461H5 , ENG462H5 . < / li>
- At least 0.5 credits in **Group 4** ; Literature 1700-1900 : ENG305H5 , ENG306Y5 , ENG308Y5 , ENG314H5 , ENG315H5 , ENG318H5 , ENG322Y5 , ENG323H5 , ENG324Y5 , ENG325H5 , ENG332H5 , ENG337H5 , ENG338H5 , ENG345H5 , ENG383H5 , ENG385H5 , ENG386H5 , ENG387H5 , ~~ENG395H5~~ , ~~ENG463H5~~ , ENG470H5 , ENG471H5 . < / li>
- At least 0.5 credits in **Group 5** ; Canadian Literature : ENG215H5 , ENG252Y5 , ENG255H5 , ENG271H5 , ENG346H5 , ENG352H5 , ENG353Y5 , ENG354Y5 , ENG357H5 , ENG358H5 , ENG361H5 , ENG362H5 , ENG392H5 , ENG393H5 , ENG424H5 , ENG425H5 .
- At least 0.5 credits in **Group 6** ; American Literature : ENG250Y5 , ENG251H5 , ENG347H5 , ENG351H5 , ENG360H5 , ENG363Y5 , ENG364Y5 , ENG365H5 , ENG366H5 , ENG367H5 , ~~ENG368H5~~ , ~~ENG379H5~~ , ENG394H5 , ENG395H5 , ENG435H5 , ENG436H5 .

Note

No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

Description of Proposed Changes:

1. Add "groups" in order to provide students clarity. 2. Remove ENG358: Special Topic in Canadian Literature from Group 2: Race, Ethnicity, Diaspora, Indigeneity (belongs in Canadian Lit. Group). 3. Add ENG375H5 "Editing Literary Texts" to Group 1 (Literary Theory/Methods) 4. Add ENG379H5: American Literature in Global Contexts to Group 2: Race, Ethnicity, Diaspora, Indigeneity due to it's Global context. 5. Remove ENG368H5: Black Feminist Poetics from Group 6: American Literature 6. Remove ENG395H5: American Literature 1900 to present from Group 4: Literature 1700-1900 7. Add ENG348H5: Special Topic in Indigenous Storywork to Group 2: Race, Ethnicity, Diaspora, Indigeneity 8. Add language regarding how many courses students can "double count". 9. Edit genre list: add ENG376H: Creative Writing: Nonfiction, ENG377H: Special Topic in Creative Writing, ENG378H: Special Topic in Writing for Performance. Remove ENG344H5: Spy Fiction.

Rationale:

1. Add "groups" : provide students clarity.
 2. Remove ENG358 b/c it belongs in Canadian Lit. Group.
 3. Add ENG375H5 to Group 1b/c it belongs in (Literary Theory/Methods).
 4. Add ENG379H5 to Group 2: Race, Ethnicity, Diaspora, Indigeneity due to it's Global context.
 5. Remove ENG368H5 from Group 6 b/c authors beyond American context may be studied.
 6. Remove ENG395H5 from Group 4 b/c course material takes place outside of the 1700-1900 time frame.
 7. Add ENG348H5: to Group 2 b/c course belongs in this group (Indigeneity).
 8. Edit genre list: add ENG376H: Creative Writing: Nonfiction, ENG377H: Special Topic in Creative Writing, ENG378H: Special Topic in Writing for Performance. Remove ENG344H5: Spy Fiction. Rationale: : Including the Game Studies courses and the Creative Writing courses in this list will encourage students who wish to take more than 1.0 credit to consider pursuing a minor. Also, though the ENG344 is a genre course, it is taught at an advanced level and was mistakenly listed.
 9. Add language regarding how many courses students can "double count" to ensure clarity for students.

ERMIN1645: English - Minor (Arts)

Completion Requirements:

At least 4.0 ENG credits , including at least 1.0 credit at the 300 or 400 level . Only 1.0 ENG course at the 100 level may be counted towards program requirements . ENG100H5 may not be counted towards program requirements .

No more than 1.5 credits can be double counted towards two programs of study in English , Drama , or Creative Writing

Description of Proposed Changes:

Rationale:

Provided language regarding 1.5 credit "double count" policy.. Additional language clarifies departmental policy.

ERSPE1645: English - Specialist (Arts)

Completion Requirements:

At least 10.0 ENG credits , including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level . Only 1.0 credit at the 100 level may be counted towards program requirements , and no more than 1.0 credit may be counted towards program requirements from the following courses : ENG217H5 , ENG218H5 , ENG234H5 , ENG235H5 , ENG236H5 , ENG237H5 , ENG238H5 , ENG239H5 , ENG261H5 , ENG263H5 , ENG276H5 , ENG277H5 , ENG279H5 , ENG289H5 , ENG291H5 , ENG319H5 , ENG328H5 , ENG347H5 , ENG374H5 , ENG376H5 , ENG377H5 , ENG378H5 , ENG381H5 , ENG410 . ENG100H5 may not be counted towards program requirements . No course may be counted towards the program requirements of more than one of the 6 areas below . The specialist also requires the following courses :

- ENG280H5 Critical Approaches to Literature < / li>
- ENG202H5 and ENG203H5 , British Literature survey parts I and II < / li>
- 6.0 credits distributed among the following ~~agreements~~ groups , as follows :
 - At least 1.0 credit in **Group 1** ; Literary Theory / Methods : ENG101H5 , ENG201Y5 , ENG204H5 , ENG205H5 , ENG206H5 , ENG259H5 , ENG269H5 , ENG275H5 , ENG372H5 , ENG380H5 , ENG375 , ENG382Y5 , ENG384H5 , ENG396H5 , ENG400H5 , ENG414H5 , ENG415H5 , ENG416H5 . < / li>
 - At least 1.0 credit in **Group 2** ; Race , Ethnicity , Diaspora , Indigeneity : ENG271H5 , ENG272H5 , ENG273H5 , ENG274H5 , ENG309H5 , ENG310H5 , ENG317H5 , ENG326H5 , ENG334H5 , ENG343H5 , ENG346H5 , ENG348H5 , ENG351H5 , ENG355H5 , ENG356H5 , ~~ENG358H5~~ , ENG359H5 , ENG367H5 , ENG368H5 , ENG369H5 , ENG370H5 , ENG371H5 , ENG379H5 , ENG426H5 , ENG434H5 . < / li>
 - At least 1.5 credits in **Group 3** ; Literature pre-1700 : ENG220Y5 , ENG223H5 , ENG300Y5 , ENG301H5 , ENG303H5 , ENG304H5 , ENG307H5 , ENG311H5 , ENG312H5 , ENG313H5 , ENG320H5 , ENG321H5 , ~~ENG322H5~~ , ~~ENG326H5~~ , ENG327H5 , ENG330H5 , ENG331H5 , ENG335H5 , ENG336H5 , ENG339H5 , ENG460H5 , ENG461H5 , ENG462H5 . < / li>
 - At least 1.5 credits in **Group 4** ; Literature 1700-1900 : ENG305H5 , ENG306Y5 , ENG308Y5 , ENG314H5 , ENG315H5 , ENG318H5 , ENG322Y5 , ENG323H5 , ENG324Y5 , ENG325H5 , ENG332H5 , ENG337H5 , ENG338H5 , ENG345H5 , ENG383H5 , ENG385H5 , ENG386H5 , ENG387H5 , ~~ENG395H5~~ , ~~ENG463H5~~ , ENG470H5 , ENG471H5 . < / li>
 - At least 0.5 credits in **Group 5** ; Canadian Literature : ENG215H5 , ENG252Y5 , ENG255H5 , ENG271H5 , ENG346H5 , ENG352H5 , ENG353Y5 , ENG354Y5 , ENG357H5 , ENG358H5 , ENG361H5 , ENG362H5 , ENG392H5 , ENG393H5 , ENG424H5 , ENG425H5 . < / li>
 - At least 0.5 credits in **Group 6** ; American Literature : ENG250Y5 , ENG251H5 , ENG347H5 , ENG351H5 , ENG360H5 , ENG363Y5 , ENG364Y5 , ENG365H5 , ENG366H5 , ENG367H5 , ENG368H5 , ~~ENG379H5~~ , ENG394H5 , ENG395H5 , ENG435H5 , ENG436H5 .

Note

No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

Description of Proposed Changes:

1. Add "groups" in order to provide students clarity. 2. Remove ENG358: Special Topic in Canadian Literature from Group 2: Race, Ethnicity, Diaspora, Indigeneity (belongs in Canadian Lit. Group). 3. Add ENG375H5 "Editing Literary Texts" to Group 1 (Literary Theory/Methods) 4. Add ENG379H5: American Literature in Global Contexts to Group 2:

Race, Ethnicity, Diaspora, Indigeneity due to it's Global context. 5. Remove ENG368H5: Black Feminist Poetics from Group 6: American Literature 6. Remove ENG395H5: American Literature 1900 to present from Group 4: Literature 1700-1900 7. Add ENG348H5: Special Topic in Indigenous Storywork to Group 2: Race, Ethnicity, Diaspora, Indigeneity 8. Edit genre list: add ENG376H: Creative Writing: Nonfiction, ENG377H: Special Topic in Creative Writing, ENG378H: Special Topic in Writing for Performance. Remove ENG344H5: Spy Fiction. 9. Add language regarding how many courses students can "double count".

Rationale:

1. Add "groups" : provide students clarity.
2. Remove ENG358 b/c it belongs in Canadian Lit. Group.
3. Add ENG375H5 to Group 1b/c it belongs in (Literary Theory/Methods).
4. Add ENG379H5 to Group 2: Race, Ethnicity, Diaspora, Indigeneity due to it's Global context.
5. Remove ENG368H5 from Group 6 b/c authors beyond American context may be studied.
6. Remove ENG395H5 from Group 4 b/c course material takes place outside of the 1700-1900 time frame.
7. Add ENG348H5: to Group 2 b/c course belongs in this group (Indigeneity).
8. Edit genre list: add ENG376H: Creative Writing: Nonfiction, ENG377H: Special Topic in Creative Writing, ENG378H: Special Topic in Writing for Performance. Remove ENG344H5: Spy Fiction. Rationale: : Including the Game Studies courses and the Creative Writing courses in this list will encourage students who wish to take more than 1.0 credit to consider pursuing a minor. Also, though the ENG344 is a genre course, it is taught at an advanced level and was mistakenly listed.
9. Add language regarding how many courses students can "double count" to ensure clarity for students.

ERSPE1880: Theatre and Drama Studies - Specialist (Arts)

Description:

The study of Theatre , Drama and Performance examines the relationship between the artists who create written texts intended for production , the artists who turn scripts into performances , and the audiences who experience the resulting theatrical event . It is the study of the event itself and the acts of creation involved in producing that event . Theatre , Drama and Performance involves the study of plays , actors , directors , theatres , designers , and audiences from the classical stage to contemporary plays and performances from around the world .

The focus of Theatre , Drama and Performance Studies at U of T Mississauga , both curricular and extra-curricular , is the Erindale Studio Theatre and the Multi-Media Studio Theatre in the CCT Building (or MiST) . The Erindale Studio Theatre is used for performances of Theatre Erindale , the production company of the Specialist Program , and for performances of the English and Drama Student Society (EDSS) . MiST is used for teaching and co-curricular and extra-curricular performances by all programs . We also have several rehearsal halls in Deerfield Hall that are used for classes , performances , and other program activities .

Courses in related topics are given in many disciplines . A list of these courses is given in the general notes for All Programs below and students interested in the field are advised to consider taking some of them=

~~No more than 1.5 credits can be double counted towards two programs of study in English , Drama , or Creative Writing.~~

==

The Specialist Honours Program in Theatre & Drama Studies , offered jointly with Sheridan College , involves the study of plays , actors , theatres , designers and audiences from the classical stage to contemporary plays and performances from around the world . We give students the opportunity to earn a two-year (equivalent) conservatory diploma in professional actor training from Sheridan within a Specialist degree in performance history and theory and dramatic literature from U of T Mississauga . This high-powered combined program prepares students for a career on the stage or behind the scenes in the professional theatre world , or for drama teaching at the high school or university level .

Completion Requirements:

12.0 credits are required .

First Year:

1. DRE121H5 or ENG121H5
2. DRS121H5 and DRS122H5
3. DRE122H5 or ENG122H5

Second Year:

1. DRE200H5 and DRE222H5
2. DRS221H5 and DRS222H5

Third & Fourth Year:

1. DRS321H5 and DRS322H5 < / li>
2. DRS325H5 and DRS326H5 < / li>
3. DRS421H5 and DRS422H5 < / li>
4. DRS425H5 and DRS426H5 < / li>
5. 1.5 DRE credit at the 300 / 400-level < / li>
6. 0.5 DRE credit at the 400-level < / li>
7. 2.0 additional credits of drama-related courses (see course list below)

Note

1. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN206H5 or CIN207H5 or CIN208H5 or CIN215H5 or CIN308H5 or CIN403H5 or CLA300H5 or DRE226H5 or ENG218H5 or ENG261H5 or ENG263H5 or ENG279H5 or ENG309H5 or ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 or ENG352H5 or ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related) or ENG435H5 or ENG436H5 (when drama related) or ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 or ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related) or FAH475H5 or FRE393H5 or FRE397H5 or FRE417H5 or GER353H5 or GER355H5 or ITA242H5 or ITA246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 or ITA415Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have **departmental prerequisites**. **You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance.**
2. **ENG100H5** does not count toward the TDS Specialist program.
3. **DRE201H5** is not intended for Specialists and does not count towards program requirements.
4. No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.
5. "Taking a year off" from this program is possible, if difficult, after the first and second year, problematic and nearly impossible after the third year. *Returning at any point requires consultation with the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College* and also depends on the availability of space in the class you wish to join. Likewise, students considering time away should also consult the *Director of Drama Studies at UTM and the Program Coordinator at Sheridan College*.

Description of Proposed Changes:

1. Move notes to notes section: for formatting.
2. Add ITA415Y5: Major Playwrights (15th to 18th Century Italy) as DRE related course due to its relevance.
3. Remove "or FRE315Y5" :because it has been retired for 5 years (17-18 calendar).
4. add ITA415Y5 as DRE related course due to its relevance as DRE related course (approved by Rosa).
5. remove "DRS courses cannot be counted toward this program" : This effects such few students, and we don't want to penalize them for switching out of the Specialist (especially with DRE201 counting for Major/minor Drama programming.
6. add note "no more than 1.5 credits can double count..."
7. Add ENG309H5: Anishinaabe Storytelling and Oral Tradition to DRE related courses due to its relevance as DRE related course
8. include ENG279H5: Video Games as DRE related course due to its relevance.

Rationale:

Ensure that program description is up to date, including relevant courses and a smooth experience for students, faculty and staff.

