



UNIVERSITY OF
TORONTO

University of Toronto Mississauga

HUM Curriculum Proposals Reports

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Visual Studies (UTM), Department of

2 New Courses

FAH458H5: Materials of Modern Art

Contact Hours:

Lecture: / Tutorial: / Practical: / Seminar: 24

Description:

This course examines materials that have played a role in the making of the modern world as well as modern art. Some are of comparatively recent invention; others are ancient but acquired new significance in the global circuits of economic modernity and the changing aesthetic concerns of modern artists. Ranging across vegetable, animal, and mineral matter(s), we will consider materials' role in racial capitalism as well as art history; their technical properties and attendant conservation issues; their poetics; and their agencies and animacies.

Prerequisites:

[FAH101H5](#) and ([FAH287H5](#) or [FAH288H5](#) or [FAH289H5](#))

Exclusions:

FAH492H5 (Winter 2023)

Recommended Preparation:

At least 1.0 credit in FAH or VCC at the 300 or 400-level.

Distribution Requirements:

Humanities

Rationale:

The instructor has successfully taught this course as a topics course and now she wants to put it on the books since it reflects her current research.

Consultation:

Consultation has already taken place with DVS Library Liaison.

Resources:

Resource Form Submitted

FAH474H5: The Technical Study of Art

Contact Hours:

Lecture: / Tutorial: / Practical: / Seminar: 24

Description:

This 4th-year seminar explores collaborations between art historians, conservators and material scientists in the technical study of works of art, especially of the early modern period. With ever more portable and effective means (like X-Radiography and 3D Scanning) that allow us to study the material composition and the inner structures and layers of works of art, the technical study of art has become an important new direction in art history. This course will situate technical art history (also known as technical studies) in the discipline, tracing its rise in the early 20th century as a new scientifically-based discipline that was distinguished from the traditional and intuitive practice of connoisseurship.

Prerequisites:

[[FAH101H5](#) and ([FAH274H5](#) or [FAH279H5](#)) and 1.0 credit in FAH or VCC at the 300 or 400 level] or permission of instructor. Students with a background in Chemistry are encouraged to contact the professor.

Exclusions:

FAH493H5 (Fall 2021 and Fall 2023)

Distribution Requirements:

Humanities

Rationale:

This course was successfully taught under a topics course, now adding it to the books since this is an important area of art history that is not currently taught at the University of Toronto.

Consultation:

Consultation with DVS Library Liaison has already taken place.

Resources:

Resource Form Submitted

6 Course Modifications

CIN215H5: Bollywood in Context

Exclusions:

Track Changes:

VCC390H5 -, Topic: Bollywood (Winter 2009 and Fall 2009), CIN302H5 (Fall 2013)

Rationale:

Updating exclusions to reflect specific courses where exclusion applies.

Consultation:

Resources:

CIN315H5: From Script to Screen

Course Experience:

University-Based Experience ~~None~~

Rationale:

This course provides a major component of artistic production, students will engage with the instructor on a weekly basis to learn to use freely available specialized software to craft their own short film materials, including logline, synopsis, treatment, and screenplay.

Consultation:

Resources:

CIN317H5: Production: Independent Cinema

Course Experience:

University-Based Experience ~~None~~

Rationale:

This course provide a major component of professional practicum that is completed by all students. All students complete a course requirement through engagement with external professionals from the film industry.

Consultation:

Resources:

CIN400H5: Topics in Cinema Studies

Exclusions:**Track Changes:**

SOC426H5 Social Theory and Third Cinema (Fall 2021)

Rationale:

After consultation with Sociology Dept, adding exclusion of SOC426H5.

Consultation:**Resources:****CIN410H5: Creating Mobile Cinemas****Course Experience:**

University-Based Experience ~~None~~

Rationale:

This course provides a major component of artistic production, in the second half of the semester, students will engage with the instructor to creating 10-15 minute pieces of their own inspired by what they have studied.

Consultation:**Resources:****CIN430H5: Making a Short Film****Course Experience:**

University-Based Experience ~~None~~

Rationale:

This course provides a major component of artistic production, students will engage with the instructor on a weekly basis to learn the practical aspects of filmmaking such as scriptwriting, budgeting, key crew positions, basic technical proficiency of equipment, and understanding the film festival circuit and online platform, students will make a 5-10 minute fiction short film.

Consultation:**Resources:**

4 Minor Program Modifications

ERSPE0714: Art and Art History - Specialist (Arts)

Completion Requirements:

Track Changes:

12.5 credits are required, comprised of 0.5 credit of ISP100H5 and 7.0 credits in FAS and 5.0 credits in FAH or VCC or VST offered at UTM (see detailed notes below). The following program structure is highly recommended:

First Year:

1. FAH101H5 and ISP100H5
2. 1.0 additional credit in FAH at the 200 level
3. 2.0 credits from FAS143H5 or FAS145H5 or FAS147H5 or FAS232H5 or FAS236H5 or FAS248H5 (All of these courses are open to first-year students.)

Second Year:

1. VCC101H5
2. 1.0 credit of FAH at the 200 level
3. Remaining uncompleted credit(s) from the FAS course list identified in 'First Year' (above).

Third Year:

1. 1.0 credit of FAH or VCC at the 300 / 400 level
2. 2.0 credits of FAS at the 300 / 400 level

Fourth Year:

1. 1.0 credit of FAH or VCC or VST at the 300 / 400 level
2. 2.0 credits of FAS at the 300 / 400 level

NOTES:

1. Completion of the Art & Art History Specialist Program must include: FAH101H5 and VCC101H5 and ISP100H5 and FAS143H5 and FAS145H5 and FAS147H5 and FAS232H5 and FAS236H5 and FAS248H5. Of the total 12.0-12.5 credits in the program, 4.0 credits of FAH or VCC or VST or FAS must be at the 300 / 400 level with 1.0 credit in FAH or VCC ~~or~~ ~~VST~~ at the 400 level and 1.0 credit of FAS at the 400 level.

2. Students must take at least 2.0 credits, but no more than 2.5 credits, of FAH at the 200 level. Of these 2.0-2.5 credits, at least 1.5 credits must be completed at UTM (see Note 3 below for the required area distribution and Note 4 below for the St. George exceptions allowed). VCC 200 level courses do not satisfy FAH 200 level requirements.

3. At least 0.5 credit of FAH at the 200-level must be completed in each of the following three areas: Ancient & Medieval; 15th-18th Centuries; and 19th-21st Centuries. See the departmental website ([www.utm.utoronto.ca / dvs](http://www.utm.utoronto.ca/dvs)) for the distribution of courses by area.

4. 0.5 credit of FAH at the 200 level may be taken at St. George in an area not covered by current UTM offerings (i.e. one of the following courses – FAH248H1 or FAH260H1 or FAH262H1 or FAH270H1 or FAH272H1).

5. For the complete list of VCC courses that satisfy Art & Art History program requirements, please see the departmental website ([www.utm.utoronto.ca / dvs](http://www.utm.utoronto.ca/dvs)).

6. As studio space is limited in the 100-level and 200-level FAS courses, priority will be given during the first registration period to students enrolled in the Art & Art History Major or Specialist, Art History Major or Specialist, CCIT Major, VCC Specialist, and to newly admitted students who indicated the Art & Art History code on their application. Students committed to the program should make sure that they are officially registered in the program as soon as possible.

7. All 300 and 400 level FAS courses are to be enrolled in on ACORN. Students are required to have completed 1.5 credits in FAH or VCC before beginning their 300 / 400 level FAS courses.

8. It is recommended that students take at least one of the following 'practicum' courses: FAH451H5 or FAS453H5 or FAS454H5 or FAS455H5.

9. No more than 17.0 credits of FAH and FAS may be completed.

10. Students enrolling in any FAS course will be required to pay a fee of \$~~6101~~-\$~~12087~~ per half-credit course (\$~~1202~~-\$~~23740~~ per full-credit course) in ancillary fees to cover consumable materials used in studio as well as take-away materials. These charges will be automatically added to UofT student account upon enrolment in the course on ACORN. For details on ancillary fees, please see the Student Accounts website (www.fees.utoronto.ca).

Rationale:

Updating program requirement to reflect the inclusion of VST410Y5. Students will be required to take 1.0 at the 400-level in FAH or VCC, VST410Y5 may not be used to fulfil this requirement.

ERSPE0615: Art History - Specialist (Arts)

Completion Requirements:

Track Changes:

10.5 credits are required distributed across 4 areas (see notes below).

The following program structure is highly recommended:

First Year:

1. FAH101H5 and VCC101H5
2. ISP100H5
3. 1.0 credit in FAH at the 200 level

Second Year:

1. 2.0 credits in FAH at the 200 level
2. 0.5 credit in FAH or VCC at the 300 level

Third Year: 3.0 credits in FAH at the 300 / 400 level, of which at least 1.5 must be at the 300 level.

Fourth Year: 2.5 credits in FAH or VCC or VST at the 300 / 400 level, of which 1.0 must be at the 400 level **in FAH or VCC.**

NOTES:

1. Completion of the Art History Specialist Program must include: FAH101H5 and VCC101H5 and ISP100H5 and 3.0 credits of FAH at the 200 level and 4.0 credits of FAH or VCC or VST at the 300 / 400 level, of which 1.0 must be at the 400 level **in FAH or VCC.**
2. 2.0 credits from each of the following four areas are required: Ancient & Medieval; 15th-18th Centuries; 19th-21st Centuries; and Visual Culture & Theory. Some courses may satisfy more than one of the distribution requirements. See the departmental website ([www.utm.utoronto.ca / dvs](http://www.utm.utoronto.ca/dvs)) for the distribution of courses by area.
3. For the complete list of VCC courses that satisfy Art History program requirements, please see the departmental website ([www.utm.utoronto.ca / dvs](http://www.utm.utoronto.ca/dvs)).
4. No St. George courses may be substituted for the required 100 or 200 level courses (see Note 5 below for exceptions).
5. No more than 4.0 credits in FAH may be taken at the 200 level. VCC 200 level courses do not satisfy FAH 200 level requirements. 0.5 credit of FAH at the 200 level may be taken at St. George in an area not covered by current UTM

offerings (i.e. one of the following courses – FAH248H1 or FAH260H1 or FAH262H1 or FAH270H1 or FAH272H1).

6. Courses in other programs which have a significant Art History or Visual Culture content, such as offerings in CCIT, Cinema Studies, Philosophy, Drama, English History, East Asian Studies, and Near & Middle Eastern Civilizations, may be substituted for up to 1.0 credit of FAH or VCC credit. ~~Permi~~Consultation ~~of~~ ~~with~~ ~~e~~ ~~Ar~~ ~~the~~ ~~History~~ ~~DVS~~ ~~p~~Undergraduate ~~Dir~~Counsellor prior to enrolment is required. For possible courses options with appropriate course content, please consult the DVS Undergraduate Counsellor.

7. No more than a total of 16.0 credits of FAH may be completed.

8. Recommended Language Study: Students wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two languages. A minimum of 2.0 credits in one language, or 1.0 credit each in two languages (for a total of 2.0 credits) is recommended. German, French, and Italian are recommended.

Rationale:

Updating program requirement to reflect the inclusion of VST410Y5. Students will be required to take 1.0 at the 400-level in FAH or VCC, VST410Y5 may not be used to fulfil this requirement.

ERMAJ0797: Cinema Studies - Major (Arts)

Completion Requirements:

Track Changes:

7.5 credits are required, including CIN101H5, CIN102H5, ISP100H5, and 6.0 additional credits from CIN and / or cross-listed courses. Within the 6.0 additional credits:

- 2.0 credits must be at the 200-level;
- 2.0 credits must be at the 300-level or above; and
- 0.5 must be at the 400-level.

At least 5.0 credits must be CIN courses. Students must take a minimum of 1.0 credits in courses dedicated to “Auteurs,” a minimum of 1.0 credits in courses dedicated to “Cinemas in Context,” and a minimum of 1.0 credits in courses dedicated to “Genres.” A list of courses that count in each area is available on the Department website. Non-CIN courses may also count for credit in these areas with permission of the ~~p~~Undergraduate ~~Dir~~Counsellor.

Recommended Structure of Program Requirements:

First Year:

CIN101H5 and CIN102H5

- ISP100H5
- an optional 0.5 CIN credit at the 200-level

Second Year: 1.5-2.0 credits of CIN (or cross-listed courses) at the 200- and / or 300-level

Third Year: 2.0 credits of CIN (or cross-listed courses) at the 200-level or above

Fourth Year: 2.0 credits of CIN (or cross-listed courses) at the 300-level or above, including at least 0.5 credit at the 400-level

NOTE: Cross-listed courses may count for up to 2.0 credits toward the CIN Major. Non-cross-listed courses with significant Cinema Studies content in other programs may be allowed to count for program credit only with permission, prior to enrolment, from the ~~p~~Undergraduate ~~Dir~~Counsellor.

Cross-listed courses:

DRE350H5 Film Genres in Performance (HUM)
 DRE352H5 Stage to Screen (HUM)
 FRE393H5 French Society through Film (HUM)
 FRE397H5 Colonialism and Post-colonialism in French Cinema (HUM)
 GER353H5 German National Cinemas (HUM)
 GER354H5 Topics in German Cinema Studies (HUM)
 ITA242H5 Classics of Italian Cinema (HUM, INTLO)
~~ITA246H5 Contemporary Italian Cinema I (HUM)~~
 ITA247H5 Contemporary Italian Cinema II (HUM)
 ITA307H5 Modern Italian Literature and Cinema (HUM)
 ITA313H5 Quentin Tarantino and the Spaghetti Western Effect (HUM)
 ITA342H5 Post War Italian Cinema I: Mastering Neorealism (HUM)
 ITA343H5 Post War Italian Cinema II: Moving Beyond Neorealism (HUM)
 PHL221H5 Philosophy at the Movies (HUM)
 RLG331H5 Religion on Screen (HUM)
 SPA275H5 Latin American Cinema (HUM)
 VCC205H5 Monsters (HUM)
 VST410H5 or **VST410Y5** Internship in Visual Studies (HUM)

Rationale:

Removing course since ITA246H5 was integrated with ITA247H5. Updating cross listed course - VST410Y5.

ERMIN0797: Cinema Studies - Minor (Arts)

Completion Requirements:

Track Changes:

4.0 credits are required, including at least 1.0 credit at the 300 level or above.

First Year: CIN101H5 and a further 0.5 credit in CIN at the 200 level.

Higher Years: 3.0 credits from any remaining CIN courses at the 200 level or above, VCC205H5, VCC334H5, VCC427H5, VST410H5, GER353H5, GER354H5, PHL221H5.

NOTES:

1. A maximum of 1.0 credit may be taken from: DRE350H5, DRE352H5, FRE393H5, FRE397H5, ITA242H5, ITA243H5, ~~ITA246H5, ITA247H5~~, ITA307H5, ITA309H5, ITA313H5, ITA342H5, ITA343H5, RLG331H5, SPA275H5, WGS341H5.
2. Some of the choices listed above are only available to students who are enrolled in a program sponsored by the Department or Unit offering the course, and / or who have completed the specified prerequisites. < / ol>

Rationale:

ITA246H5 was integrated with ITA247H5 therefore removing the course.

Study of University Pedagogy (UTM), Institute for the

7 New Courses

UTM113H5: utmONE: Critical Thinking & Sustainability

Contact Hours:

Lecture: 24 / Tutorial: 12 / Practical: / Seminar:

Description:

This course is an introduction to the nature of science and sustainability. Students learn to contextualize socio-scientific issues in terms of sustainability, social well-being, and broader social and environmental impacts. Students participate in a series of tutorials that will help them build foundational skills for academic success such as creating study plans, taking notes, reading critically, and developing a growth mindset.

Exclusions:

UTM108H5 or UTM109H5 or UTM110H5 or UTM111H5 or UTM112H5 or UTM114H5 or UTM115H5 or UTM116H5 or UTM117H5 or UTM118H5 or UTM119H5 or UTM190H5 or UTM191H5 or UTM192H5 or UTM193H5 or UTM194H5 or UTM195H5 or UTM196H5 or UTM197H5

Distribution Requirements:

Humanities, Social Science

Rationale:

As ISUP looks plans for launching minor and/or major programs in the future, we are in the process of refining and growing the utmONE line of courses. This course was first taught as under a special topics code in the fall of 2022 with high enrolment. This course has also been linked with the SEE@UTM access program; adding it to the catalog will productively solidify that relationship.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM250H5: Special Topics at the Intersection of Social Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course covers a special topic at the intersection of the social sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year. This course may satisfy either the Social Sciences or Humanities distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits

Distribution Requirements:

Humanities, Social Science

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM251H5: Special Topics at the Intersection of Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course covers a special topic at the intersection of the sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year. This course may satisfy either the Sciences or Humanities distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits

Distribution Requirements:

Humanities, Science

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM350H5: Special Topics at the Intersection of Social Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course offers in-depth instruction on a special topic at the intersection of the social sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year, but it is designed to offer in-depth instruction in interdisciplinary research methods and writing practices. This course may satisfy either the Humanities or Social Sciences distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits, including 0.5 credit in UTM courses

Distribution Requirements:

Social Science, Humanities

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM351H5: Special Topics at the Intersection of Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course offers in-depth instruction on a special topic at the intersection of the sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year, but it is designed to offer in-depth instruction in interdisciplinary research methods and writing practices. This course may satisfy either the Sciences or Humanities distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits, including 0.5 credit in UTM courses

Distribution Requirements:

Humanities, Science

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM450H5: Advanced Special Topics at the Intersection of Social Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course offers advanced instruction on a special topic at the intersection of the social sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year, but it is designed to offer in-depth instruction in interdisciplinary research methods and writing practices. This course may satisfy either the Humanities or Social Sciences distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits, including 0.5 credit in UTM courses

Distribution Requirements:

Social Science, Humanities

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

UTM451H5: Advanced Special Topics at the Intersection of Science and Humanities

Contact Hours:

Lecture: 24 / Tutorial: / Practical: / Seminar:

Description:

This course offers advanced instruction on a special topic at the intersection of the sciences and humanities. Content relates to the instructor's area of interest and varies in focus from year to year, but it is designed to offer in-depth instruction in interdisciplinary research methods and writing practices. This course may satisfy either the Sciences or Humanities distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

4.0 credits, including 0.5 credit in UTM courses

Distribution Requirements:

Humanities, Science

Rationale:

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing the utmONE line of courses. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level utmONE courses to offer intermediate and advanced instruction in interdisciplinary ways of reading, writing, and knowing.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

Resource form submitted.

4 Course Modifications

ISP200H5: Writing and Researching across the University

Title:

Track Changes: ~~Adv~~Writing and ~~eed W~~Researching ~~facross the~~ University ~~and Beyond~~

Description:

Track Changes:

This course ~~advan~~ focuses ~~ton~~ ~~heow~~ writing- and resear~~dr~~ching-~~related skills that are necessary for success within,~~
~~the academic settl~~ing. ~~Th~~argument course ~~b~~struct~~ids~~ on ~~the,~~ 'W work within ~~Ab~~ostut ~~Writ~~idengts' ~~map~~ppjores
a ~~ch~~nd specializations ~~help. s~~Students ~~deve~~wille expand their understanding of ~~advanced~~ the ~~writing process~~ and
~~writ~~iechniques of g-enre~~l~~ at ~~end~~ the discourse analysis, ~~de~~sepecially ~~withi~~n their un~~iv~~dersity context. ~~The class~~
~~wnd~~illng ~~involve~~f writing ~~in and out of~~udies schola~~sr~~ship, ~~and well as exercises in effe~~c theiver and cown~~str~~uctive
~~critique of oneg an~~prothcer'sses ~~work.~~

Prerequisites:

Track Changes:

ISP100H5 and 4.0 credits

Rationale:

Revision of title and course description to better reflect the direction of future ISP programs.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

None.

UTM109H5: utmONE: Special Topics at the Intersection of Science and Humanities

Description:

Track Changes:

This course brings together first-year students to explore a current topic or problem at the intersection of science and humanities in a small-group environment. The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop foundational learning strategies and sharpen their academic skills to support the transition into university. **Students participate in a series of tutorials that will help them build foundational skills for academic success such as creating study plans, taking notes, reading critically, and developing a growth mindset.**

Rationale:

We are adding a standard line in the description for all utmONE Foundations courses as a reflection of the updated skills-building tutorials that these courses offer.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

None

UTM110H5: utmONE: Special Topics at the Intersection of Social Science and Humanities

Description:

Track Changes:

This course brings together first-year students to explore a current topic or problem at the intersection of social science and humanities in a small-group environment. The focus of each section will depend on the instructor's areas of expertise and will provide students with the opportunity to develop foundational learning strategies and sharpen their academic skills to support the transition into university. **Students participate in a series of tutorials that will help them build foundational skills for academic success such as creating study plans, taking notes, reading critically, and developing a growth mindset.**

Rationale:

We are adding a standard line in the description for all utmONE Foundations courses as a reflection of the updated skills-building tutorials that these courses offer.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

None

UTM115H5: utmONE: Communication Among Cultures

Description:

Track Changes:

This course is an introduction to inter-cultural communication primarily in the areas of writing and speaking. It is designed to address fundamental skills related to language use in the academic setting by focusing on topics such as customs, attitudes, beliefs, and values. Specific examples will be drawn from real-life university situations, and multiple viewpoints on the nature of diversity in communication will be discussed. ~~As part of this course s~~Students ~~will~~ participate in a series of tutorials that will help them build foundational **skills** for academic success ~~(such as~~ **creating study plans, taking notes, reading critically, and developing a growth mindset,** ~~and finding passion).~~ ~~[24L, < 12T/]p>~~

Exclusions:

Track Changes:

UTM108H5 or UTM109H5 or UTM110H5 or UTM111H5 or UTM112**H5 or UTM113H5** or UTM114H5 or UTM116H5 or UTM117H5 or UTM118H5 or UTM119H5 or UTM190H5 or UTM191H5 or UTM192H5 or UTM193H5 or UTM194H5 or UTM195H5 or UTM196H5 or UTM197H5

Rationale:

We are adding a standard line in the description for all utmONE Foundations courses as a reflection of the updated skills-building tutorials that these courses offer.

Consultation:

Consultation with ISUP curriculum committee occurred on January 27, 2023.

Resources:

None.

3 Retired Courses

UTM112H5: utmONE: Power of Expression

Rationale:

This course has not been offered for more than five years and we do not have faculty interested in offering the course again.

UTM117H5: utmONE: Individualism, The Development Of An Idea

Rationale:

This course has not been offered for more than five years and we do not have faculty interested in offering the course again.

UTM119H5: utmONE: Lights, Camera, Culture: Exploration of Cinema

Rationale:

This course has not been offered for more than five years and we do not have faculty interested in offering the course again.