University of Toronto Mississauga

HUM Curriculum Proposals Report
October 24, 2022

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HUM Online-by-Design Proposal Summary

Language Studies (UTM), Department of

GLB201H5   **Global Leadership: Past, Present, Futures**

The evolution and exercise of leadership is examined in the context of globalization. Terminology, case studies, and practical examples are used to consider questions such as: Why did globalization become a dominant frame? How have narratives of globalization changed over time? How does late 20th century globalization differ from earlier processes of colonization? What are expectations going forward? The assumed scale of globalization and how it manifests differently in various geographies, societies, and contexts is assessed. Students reflect on the uneven experiences of globalization in their own lives, communities, and worlds they observe and pass through. Students challenge ideas of how good leadership is conceived, the dynamics that are assumed (e.g., leaders and followers), and who/what might be left out (e.g., gender, race, class), today and in the future.

Mode of Delivery: Online, Hybrid
Instructional Hours: 38 (12L sync; 2L in-person; 24T sync/in-person)

Historical Studies (UTM), Department of

RLG203H5   **Introduction to Christianity**

An introduction to the diverse history of Christianity, ranging from the origins of the Jesus Movement in the Roman Empire to the development of the largest religious tradition in the world with over two billion adherents and thousands of denominations spread across the globe.

Mode of Delivery: In Class, Online
Instructional Hours: 36 (24L async; 12T sync)

Study of University Pedagogy (UTM), Institute for the

ISP010H5   **Basics of Writing in English (BoWiE)**

This non-credit ten week course is specifically designed to help students build skills that will assist in the completion of their written academic course work. Students in the course will learn to communicate their ideas in written form, applying skills in English mechanics and usage through in-course practice. Students who wish to improve their basic English writing skills, or who do not reach the threshold score on the competency assessment delivered in the first week of ISP100H5 Writing for University and Beyond, should take this course to develop their skills for university work and ensure successful completion of ISP100H5. No credit is awarded for this course, and it begins in week 3 of the academic term, following the competency assessment for ISP100H5.

Mode of Delivery: In Class, Online
Instructional Hours: 20 (10L sync; 10L async)

Language Studies (UTM), Department of

LIN204H5   **English Grammar I**

Students will learn about fundamental grammatical concepts, focusing on the major grammatical categories in English and how they interact at the phrase level. They will be introduced to the main constituents of English sentences and learn about the basic relationship between tense, aspect, and modality. Students will learn to apply this knowledge as a tool to think analytically about English, evaluating various registers and styles, and gaining an awareness of their own style of speaking and writing. Depending on the instructor, this course may be delivered fully or partially online. Students are required to take the final exam at the UTM campus. Arrangements will be made for proctored exam writing for students who are registered at Ontario university locations outside of the GTA. This course does not count towards the Linguistic Studies minor or major program.

Mode of Delivery: In Class, Hybrid
Instructional Hours: 48 (24L async; 12T sync; 12T in-person)

Philosophy (UTM), Department of
PHL245H5   **Modern Symbolic Logic**
An introduction to formal deductive logic. Semantics, symbolization, and techniques of natural deduction in sentential logic. Symbolization, natural deduction, and models in monadic predicate logic. Symbolization and natural deduction with polyadic predicates. Introduction to advanced concepts in first-order logic, such as operations, identity, and models.

Mode of Delivery: In Class, Hybrid
Instructional Hours: 40 (24L in-pers; 12L async; 4L in-person assessments)

Visual Studies (UTM), Department of

1 Minor Program Modification:

Visual Culture and Communication - Specialist (Arts)

Note

Students admitted to the program prior to 2022 must follow the program requirements in the 2021 academic calendar if they wish to receive the Certificate in Digital Communications from Sheridan College. The Certificate in Digital Communications will no longer be available for students enrolling in 2022 and beyond.

Rationale:

Updated messaging for the Sheridan Certificate to confirm (that is no longer available).

Historical Studies (UTM), Department of

3 Course Modifications:

RLG312Y5: How to Study Religion

New Course Code:
RLG312H5

Contact Hours:
Previous: *Lecture:* 48
New: *Lecture:* 24

Description: What is religion? How should we study it? This course gives students the opportunity to ask the big, messy questions about religion, and to see how scholars know what they know about it. Students will learn key theoretical ideas and research methods, and then apply them in their own projects. (Required of specialists and majors)

Exclusions:
Previous:
New: RLG312Y5

Rationale:
In 2017, the History of Religions program proposed to change the required method and theory course (RLG 312H5: How to Study Religion) from an H (0.5 FCE) to Y (1.0 FCE) course. The intention had been for the course to serve as a cohort-building, year-long course for the specialists and majors in the program; however, the program has not observed a pedagogical benefit in requiring students to take this course as a year-long course (1.0 FCE).

Resources:

WGS101H5: Introduction to Women and Gender Studies

Exclusions:
Previous: WGS160Y1 or WSTA01H3 or WSTA03H3. May not be taken with or after WGS200Y5.
New: WGS160Y5 or WSTA01H3 or WSTA03H3.

Rationale:
The WGS200Y5 is the taught as a theory course and therefore the content does not overlap with the WGS101H5.

Resources:
None

WGS200Y5: Theories in Women, Gender, and Sexuality Studies

Exclusions:

Previous: ERI200Y5 or NEW160Y1 or WGS160Y1 or WSTA01H3 or WSTA03H3 or WGS260H1

New:

Rationale:

The ERI200Y5/NEW160Y1 courses no longer exist at UTSG. The WGS160Y1, WSTA01H3 and WSTA03H3 courses are not taught as a theory course and are not equivalent to the WGS200Y5. The WGS260H1 course should not be listed as equivalent since it is a half credit.

Resources:

None

7 Minor Program Modifications:

Diaspora and Transnational Studies - Major (Arts)

Completion Requirements:

7.0 credits, including at least 2.0 300/400-level credits. Students must successfully complete the equivalent of 7.0 credits, fulfilling ALL of the following requirements:

1. DTS201H5 and DTS202H5
2. 5.0 credits from the list of electives below
3. 1.0 400-level credits, of which 0.5 must be from the following list of St. George courses: DTS401H1, DTS402H1, DTS403H1, DTS404H1, DTS405H1, DTS406H1 (should be taken in the fourth year of study).

U of T Mississauga Courses

Anthropology: ANT209H5/ANT350H5/ANT352H5

Cinema Studies: CIN303H5

Communication, Culture, Information & Technology: CCT200H5/ CCT218H5/ CCT275H5/ CCT300H5/ CCT320H5/ CCT430H5

English: ENG140Y5/ ENG203Y5/ ENG250Y5/ ENG252Y5/ ENG270Y5/ ENG271H5/ ENG272H5/ ENG274H5/ ENG370H5/ ENG371H5/ ENG382H5

Geography: GGR207H5/ GGR208H5/ GGR210H5/ GGR267H5/ GGR269H5/ GGR287H5/ GGR313H5/ GGR318H5/ GGR325H5/ GGR329H5/ GGR333H5/ GGR349H5/ GGR353H5/ GGR365H5/ GGR381H5/ GGR418H5/ GGR420H5

History: HIS203H5/ HIS306H5/ HIS312H5 ~~/HIS314H5~~ /HIS318H5 /HIS330H5 ~~,~~/HIS338H5 ~~/HIS364H5~~ /HIS366H5 /HIS367H5 /HIS369H5 /HIS371H5 /HIS384H5 /HIS385H5 /HIS388H5 /HIS389H5 /HIS390H5 /HIS391H5 /HIS393H5 ~~/HIS394H5~~ /HIS396H5 ~~/HIS403H5 /HIS416H5~~ /HIS454H5 /HIS479H5 ~~/HIS487H5 /HIS492H5~~

History of Religions: RLG207H5 /RLG208H5 /RLG209H5 /RLG352H5 /RLG356H5 /RLG357H5 /RLG361H5 /RLG374H5 /RLG445H5

Language Studies: FRE391H5 /FRE397H5 /ITA234H5 /ITA238H5 /ITA255Y5

Political Science: POL113H5 /POL114H5 /POL208Y5 /POL218Y5 /POL303Y5 /POL310Y5 /POL317Y5 /POL320Y5 /POL340Y5 /POL343Y5 /POL346Y5 /POL355Y5 /POL369Y5 /POL446Y5

Sociology: SOC236H5 /SOC253H5 /SOC263H5 /SOC330H5 /SOC332H5 /SOC341H5 /SOC349H5 /SOC354H5 /SOC375H5 /SOC380H5 /SOC417H5 /SOC425H5 /SOC432H5 /SOC433H5 /SOC457H5 /SOC460H5

Women and Gender Studies: WGS200Y5 /WGS215H5 /WGS250H5 /WGS301H5 /WGS335H5 /WGS340H5 /WGS350H5 /WGS355H5 /WGS368H5 /WGS369Y5 /WGS420H5 /WGS430H5

Arts & Science courses that can be applied to the program: Please refer to https :// cdts.utoronto.ca/index.php/courses/

Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

Rationale:

Removing deleted courses from list of acceptable electives.

Diaspora and Transnational Studies - Minor (Arts)

Completion Requirements:

4.0 credits, including at least 1.0 300/400-level credits. Students wishing to do a Diaspora and Transnational Studies Minor Program must successfully complete the equivalent of 4.0 credits, fulfilling ALL of the following requirements:

1. DTS201H5 and DTS202H5
2. 2.5 credits from the list of electives below
3. 0.5 400 level credit (should be taken in the fourth year of study)

U of T Mississauga Courses

Anthropology: ANT209H5/ANT350H5/ANT352H5

Cinema Studies: CIN303H5

Communication, Culture, Information & Technology: CCT200H5 /CCT218H5 /CCT275H5 /CCT300H5 /CCT320H5 /CCT430H5

English: ENG140Y5 /ENG203Y5 /ENG250Y5 /ENG252Y5 /ENG270Y5 /ENG271H5 /ENG272H5 /ENG274H5 /ENG370H5 /ENG371H5 /ENG382H5

Geography: GGR207H5 /GGR208H5 /GGR210H5 /GGR267H5 /GGR269H5 /GGR287H5 /GGR313H5 /GGR318H5 /GGR325H5 /GGR329H5 /GGR333H5 /GGR349H5 /GGR353H5 /GGR365H5 /GGR381H5 /GGR418H5 /GGR420H5

History: HIS203H5 /HIS306H5 /HIS312H5 ~~/HIS314H5~~ /HIS318H5 /HIS330H5 ~~,~~/HIS338H5 ~~/HIS364H5~~ /HIS366H5 /HIS367H5 /HIS369H5 /HIS371H5 /HIS384H5 /HIS385H5 /HIS388H5 /HIS389H5 /HIS390H5 /HIS391H5 /HIS393H5 ~~/HIS394H5~~ /HIS396H5 ~~/HIS403H5 /HIS416H5~~ /HIS454H5 /HIS479H5 ~~/HIS487H5~~ /~~HIS492H5~~

History of Religions: RLG207H5 /RLG208H5 /RLG209H5 /RLG352H5 /RLG356H5 /RLG357H5 /RLG361H5 /RLG374H5 /RLG445H5

Language Studies: FRE391H5 /FRE397H5 /ITA234H5 /ITA238H5 /ITA255Y5

Political Science: POL113H5 /POL114H5 /POL208Y5 /POL218Y5 /POL303Y5 /POL310Y5 /POL317Y5 /POL320Y5 /POL340Y5 /POL343Y5 /POL346Y5 /POL355Y5 /POL369Y5 /POL446Y5

Sociology: SOC236H5 /SOC253H5 /SOC263H5 /SOC330H5 /SOC332H5 /SOC341H5 /SOC349H5 /SOC354H5 /SOC375H5 /SOC380H5 /SOC417H5 /SOC425H5 /SOC432H5 /SOC433H5 /SOC457H5 /SOC460H5

Women and Gender Studies: WGS200Y5 /WGS215H5 /WGS250H5 /WGS301H5 /WGS335H5 /WGS340H5 /WGS350H5 /WGS355H5 /WGS368H5 /WGS369Y5 /WGS420H5 /WGS430H5

Arts & Science courses that can be applied to the program: Please refer to [https ://cdts.utoronto.ca/index.php/courses/](https://cdts.utoronto.ca/index.php/courses/)

Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

Rationale:

Removing deleted courses from list of acceptable electives.

History of Religions - Major (Arts)

Completion Requirements:
7.5 RLG credits are required.

First Year: 0.5 credit in RLG101H5. It is recommended that this course be taken in the first year.

Higher Years:
• 1.5 RLG credits at the 200-level
• RLG312H5 ~~RLG312Y5~~ *How to Study Religion*
• 3.0 RLG credits at the 300+level
• 1.0 RLG credits at the 400-level
• 1.0 ~~0.5~~ additional RLG credit at any level

NOTES:
• Majors are permitted to substitute non-RLG course for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
• In the major program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework (Arabic, Persian, Latin, Greek, Hebrew, Avestan, Sanskrit, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information.

Rationale:
Updating the program requirements to reflect the change to the RLG312Y5 to RLG312H5. Credit requirement will remain at 7.5.

History of Religions - Specialist (Arts)

Completion Requirements:
10.0 RLG credits are required.

First Year: 0.5 credit2 in RLG101H5. It is recommended that this course be taken in the first year.

Higher Years:
• 2.0 RLG credits at the 200-level
• RLG312H5 ~~RLG312Y5~~ *How to Study Religion*
• 3.5 RLG credits at the 300+level
• 1.0 RLG credits at the 400-level
• 0.5 RLG Independent Reading courses
• 2.0 ~~1.5~~ additional RLG credits at any level

NOTES:

• Specialists are permitted to substitute non-RLG courses for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
• In the specialist program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework (Arabic, Persian, Pahlavi, Latin, Greek, Hebrew, Avestan, Sanskrit, Pali, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information.
• Students intending to pursue graduate studies are strongly encouraged to complete at least 1.0 language courses in consultation with the Academic Counsellor.

Rationale:
Updating the program requirements to reflect the change to the RLG312Y5 to RLG312H5. Credit requirement will remain at 10.0.

Latin American and Caribbean Studies - Minor (Arts)

Completion Requirements:
4.0 total credits, including 1.0 at the 300/400 level. While study of a relevant language is encouraged, the minor program does not have a language requirement.

First Year: 0.5 credit in HIS290H5. It is recommended that this course be taken in the first year.

Higher Years: Courses that can be counted toward this program are drawn from a range of offerings in the Humanities and Social Sciences at UTM. In order to complete the program, students will be required to take a total of 3.5 credits in at least two distinct disciplines selected from the list below:

• **Art History (FAH):** FAH356H5
• **History (HIS):** HIS290H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS490H5,
• **Language Studies (FRE, FSL, SPA):** FRE280Y5, FSL205Y5, SPA100Y5, SPA219Y5, SPA220Y5, SPA235H5, SPA259H5, SPA275H5, SPA323H5.
• **Linguistics (LIN):** LIN366H5, LIN466H5
• **Political Science (POL):** POL438Y5
• **Sociology (SOC):** SOC253H5, SOC427H5

In consultation with the Academic Counsellor of the Department for Historical Studies and depending on the focus of the course, the following courses may qualify on a year-to-year basis:
• **Anthropology (ANT):** ANT310H5, ANT320H5
• **Diaspora and Transnational Studies (DTS):** DTS201H5
• **English (ENG):** ENG370H5, ENG435H5, ENG436H5
• **History (HIS):** HIS494H5
• **Language Studies (FRE, FSL, SPA):** FRE391H5

- **Political Science (POL):** POL112H5, POL113H5, POL114H5, POL200Y5, POL218Y5, POL320Y5, POL487H5
- **Visual Studies (VCC):** VCC306H5, VCC406H5
- **Women and Gender Studies (WGS):** WGS200Y5, WGS368H5, WGS369Y5, WGS350H5, WGS370H5, WGS450H5

Rationale:
Updating the list of acceptable courses being used towards the program requirements.

Women, Gender and Sexuality Studies - Major (Arts)

Completion Requirements:
7.0 credits are required.

First Year: WGS101H5

Higher Years:
- WGS200Y5
- 2.0 WGS credits at the 300+level
- 1.0 WGS credits at the 400-level
- 2.5 credits in WGS or from the list of electives below

ELECTIVES:
Students are responsible for checking the co- and prerequisites for all courses.

Anthropology: ANT211H5, ANT331H5, ANT335H5
Classical Civilization: CLA319H5
Communication, Culture, Information & Technology: CCT340H5
Drama: DRE366H5
English: ENG269H5, ENG275H5, ENG307H5, ENG318H5, ENG339H5, ENG368H5, ENG369H5
Fine Art History: FAH435H5
French: FRE391H5
Geography: GGR313H5
History: HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS314H5, HIS326H5 HIS326Y5, HIS374H5, HIS386H5, HIS441H5, HIS454H5
History of Religions: RLG314H5, RLG449H5, RLG462H5
Italian: ITA392H5
Linguistics: JAL355H5
Philosophy: PHL243H5, PHL267H5, PHL367H5
Political Science: POL368Y5
Psychology: PSY317H5, PSY354H5
Sociology: SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

Rationale:
Updating the list of electives being used towards the program requirements.

Women, Gender and Sexuality Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required.

First Year: WGS101H5

Higher Years:
- WGS200Y5
- 1.0 WGS credits at the 300+level
- 1.5 credits in WGS or from the list of electives below

ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.

Anthropology: ANT211H5, ANT331H5, ANT335H5

Classical Civilization: CLA319H5

Communication, Culture, Information & Technology: CCT340H5

Drama: DRE366H5

English: ENG269H5, ENG275H5, ENG307H5, ENG318H5, ENG339H5, ENG368H5, ENG369H5

Fine Art History: FAH435H5

French: FRE391H5

Geography: GGR313H5

History: HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS314H5, HIS326H5 HIS326Y5, HIS374H5, HIS386H5, HIS441H5, HIS454H5

History of Religions: RLG314H5, RLG449H5, RLG462H5

Italian: ITA392H5

Linguistics: JAL355H5

Philosophy: PHL243H5, PHL267H5, PHL367H5

Political Science: POL368Y5

Psychology: PSY317H5, PSY354H5

Sociology: SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5.

Rationale:

Updating the list of electives being used towards the program requirements.

Study of University Pedagogy (UTM), Institute for the

1 Course Modification:

ISP100H5: Writing for University and Beyond

Description: This course teaches writing- and reading-related skills that are necessary for success in the transition to university work. The course uses a 'Writing About Writing' approach to help students understand the writing process, with an emphasis on the concepts of discourse communities, genre, rhetoric, argument, and audience. Rather than focusing on discipline-specific writing skills, the course helps students develop transferable writing skills. ISP100H5 is delivered from the perspective that all writers can improve their writing, so that students with diverse writing skills will benefit by taking it. There is a required writing assessment in the first week of classes, and students must pass the threshold mark to continue in the course. Those below the threshold **should enrol** ~~will be automatically enrolled~~ in ISP010H5, Basics of Writing in English.

Rationale:
Students are no longer automatically enrolled in ISP010 if they do not pass the Writing Check-In assessment. This change is a reflection of the online by design proposal that has been submitted for ISP010 and contributes to a larger re-design of the course. Students can now self-enrol in ISP010 at any time throughout the course enrolment period if they identify that they would benefit from extra support prior to enrolling in ISP100. If a student successfully completes ISP010, they will be able to continue in ISP100 regardless of the outcome on the Writing Check-In assessment.

Resources:
None

Language Studies (UTM), Department of

13 New Courses:

ITA256H5: Italian-Canadian Studies: Literature, Theatre, Cinema

Contact Hours:

Lecture: 24

Description: (Offered in English) A portrait of Italian immigration through artistic expression in the works of, for example, De Cicco, De Michele, Patriarca, Ricci, and others, to highlight the voices that helped to establish/shape Italian-Canadian Studies. Students will have the opportunity to interact with writers, directors, and artists from the Italian-Canadian community.

Prerequisites: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA100Y5.
Corequisites:
Exclusions: ITA255Y5
Recommended Preparation:

Rationale:
Divided course content of ITA255Y5 into two half courses (ITA255H5 and ITA256H5) to provide greater scheduling flexibility and to more
intently centre the focus in this course on the content covered.
Consultation:

Resources:
Resource implication form submitted for review.

ITA395H5: Topics in Italian Studies

Contact Hours:

        Lecture: 24

Description: (Taught bilingually: English and Italian) Students will develop a deeper and more nuanced understanding of key theories and practices as they relate to the central topics investigated in the course. The course may have a historic, literary, cinematic, cultural, or other focus. Students should contact the Department for the topic when course is offered.

Prerequisites: ITA200Y5 or ITA201Y5 or permission from the department.
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
This course offers flexibility for students and instructors alike. Additionally, it examines subject matter not covered extensively in other courses, but that are nonetheless important to the current field of study; specifically, those that align with the priorities and mission of the university (e.g. Diaspora Studies, Diversity and Decolonization in Italian Studies, Experiential Education, Women and Gender Studies).

Learning Objectives:
-Assess the impact of how the origins of Italy's cultural history intersect with other Italian cultural components such as political, socio-economics, economics, migration, gender, and self-expression.
-Determine the interdisciplinary interpretations of Italy's most famous authors and their literary works.
-Deconstruct students' current cultural views and identify their historical, political, social, and cultural origins through an intersectional perspective

Resources:
Resource implication Form submitted.
Proposal Status:
Under Review

JLP285H5: Language, Mind, & Brain

Contact Hours:

      Lecture: 36

Description: Language is often described as a quintessentially human trait. What is the mental machinery underlying this ability? In this course, you will explore questions such as: Do animals have language? How do children learn language? How do we understand and produce language in real time? How does bilingualism work? What can neuroscience tell us about language abilities? What is the relationship between language and thinking?

Prerequisites: (LIN101H5 and LIN102H5) OR PSY100Y5</p>
Corequisites:
Exclusions: JLP374H1, PLIC55H3, PSY374H5
Recommended Preparation:

Rationale:
There is substantial overlap between two courses currently taught in Language Studies (LIN288H5, Introduction to Psycholinguistics and Language Acquisition) and Psychology (PSY274H5, Language, Mind, and Brain). This JLP course will allow students in either department to take a common course that highlights the interdisciplinarity of the language sciences. It also adds an additional instructor (Emily Atkinson, LIN), which would make it possible to offer the course more regularly. For example, neither of the courses it is replacing were taught in the 2021-2022 academic year. This JLP course will replace the current above mentioned LIN and PSY courses, which will be deleted next year following approval of this JLP course. In the meantime, this course (JLP285) and the courses that it is replacing will never be offered in the same year. Additionally, this course will serve as an entry point to a suite of JLP courses at the 300- and 400-level that have been or will be proposed (to date: JLP384H5, JLP388H5, JLP481H5).
 JLP285H5 will be taught as 36L with integrated interactive discussion, and will require grader support.

Resources:
Resource Implication Form submitted.

JLP315H5: Language Development

Contact Hours:

    Lecture: 36

Description: By three years of age, children have mastered many of the complexities of human language. How do they do this so rapidly, and with such ease? In this course, you will examine language acquisition from a cognitive perspective. Topics include the acquisition of speech sounds, sentence structure, and conversational abilities, as well as patterns of development in special populations. You will also learn about childhood bilingualism and social aspects of language development. Hands-on experience analyzing recordings of children will be provided.

Prerequisites: PSY201H5 (or equivalent) or (LIN288H5 or PSY274H5 or JLP285H5) and (PSY210H5 or PSY270H5 or PSY274H5) or (LIN101H5 and LIN102H5) or LIN200H5
Corequisites:
Exclusions: JLP315H1, PSY315H5
Recommended Preparation:

Rationale:
Linguistics and Psychology overlap significantly in the area of language development. As students in both Linguistics and Psychology manifest a strong interest in the topic of language development, this JLP course will allow them to take an interdisciplinary course, showcasing the main topics in this field. Courses with language development content are in high demand in both departments. This JLP course is replacing the already existing PSY315 (Language Development). Offering this course as JLP introduces an additional faculty member into the rotation to teach it (Emily Atkinson, LIN); were this not a JLP, Prof. Atkinson, a new hire in Linguistics, would propose a similar course in the Dept. of Language Studies. Additionally, this course is a complement to the suite of JLP courses that have already been proposed (JLP84, JLP388, & JLP481) and that will be proposed in this round of curriculum changes (also including: JLP285, JLP383, JLP483).

This JLP course will replace the current above mentioned PSY course, which will be deleted next year following approval of this JLP course. In the meantime, this course (JLP315) and the course that it is replacing will never be offered in the same year.

Resources:
Resource Implication Form submitted.

JLP383H5: Adult Language Processing

Contact Hours:

        Lecture: 36

Description: Language is a key element in our social interactions, our ability to share information, and aspects of human culture. In this course you will engage in an advanced exploration of the cognitive machinery underlying language in adulthood. Key themes include: incremental interpretation and predictive processing; the relationship between language comprehension and production; and the nature of processing in bilinguals and speakers of less-studied languages. Practical activities address experimental methodology and aspects of data analysis.

Prerequisites: PSY201H5 (or equivalent) or (LIN288H5 or PSY274H5 or JLP285H5) and (PSY270H5 or PSY274H5) or (PSY315H5 or JLP315H5) or (LIN328H5 or PSY384H5 or JLP384H5) or (LIN101H5 and LIN102H5 or LIN200H5)

Corequisites:

Exclusions: PSY374H5

Recommended Preparation:

Rationale:

Linguistics and Psychology overlap significantly in the area of language processing. As students in both Linguistics and Psychology manifest a strong interest in the topic of language processing, this JLP course will allow them to take an interdisciplinary course focusing on key topics in language processing and use in adulthood. This is the last piece in our planned set of four complementary 300-levle JLP offerings (with the other three addressing language development in childhood, bilingualism, and speech perception and production). Courses with language processing content are in high demand in both departments. This JLP course is replacing the already existing PSY374 (Psycholinguistics). Offering this course as JLP introduces an additional faculty member into the rotation to teach it (Emily Atkinson, LIN); were this not a JLP, Prof. Atkinson, a new hire in Linguistics, would propose a similar course in the Dept. of Language Studies. Additionally, this course is a complement to the suite of JLP courses that have already been proposed (JLP384, JLP388, & JLP481) and that will be proposed in this round of curriculum changes (also including: JLP285, JLP315, JLP483).

This JLP course will replace the current above mentioned PSY course, which will be deleted next year following approval of this JLP course. In the meantime, this course (JLP383) and the course that it is replacing will never be offered in the same year.

Resources:

Resource Implication Form submitted.

JLP483H5: Topics in Adult Psycholinguistics

Contact Hours:

      Lecture: 36

Description: What is the connection between comprehending, producing, and thinking about language? How do the properties of different languages influence the nature of language processing? How is processing affected by differences across individuals? Drawing on a variety of perspective and methodologies, we will explore contemporary issues and debates in these and other topics.

Prerequisites: (LIN288H5 or PSY274H5 or JLP285H5) and 1.0 credit from the following list: (PSY315H5 or JLP315H5) or (PSY374H5 or JLP383H5) or (PSY384H5 or JFL388H5 or JLP388H5) or (LIN318H5 or LIN418H5) or JLP3XXH5 or JLP4XXH5.
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
Linguistics and Psychology overlap significantly in the area of language processing. With the significant overlap in research interests among certain faculty working in the LIN and PSY programs, this JLP course will allow students from both programs/departments to take an interdisciplinary capstone course, showcasing the fruitful research that obtains in this field, a course, which, if offered jointly, could be offered more frequently (by at least 2 faculty in rotation), giving students more flexibility to take the course in a year that works best for them. Courses with psycholinguistic content are in demand in both departments.

This course will serve as an additional option at the 400-level for students interested in the suite of JLP courses that have been or will be proposed (to date: JLP384H5, JLP388H5, JLP481H5; to be proposed: JLP285H5, JLP383H5, JLP315H5). Prerequisites will be simplified in the future when the original PSY and LIN courses have been deleted from the course list as they are replaced with the new JLP courses.

Resources:
Resource Implication Form submitted.

LIN240H5: Computer Programming for Linguists

Contact Hours:

> *Lecture:* 12 / *Practical:* 24

Description: We live in a world of language technology – who can imagine life without search engines, translation software and automated captioning? At the same time, more and more linguists use computational methods in their research. For example, this methodology can allow us to find all the ways the adverb actually is actually used, or to generate all monosyllabic six-character words for a psycholinguistic experiment. At the heart of this is computer programming: giving precise instructions for your computer to carry out – repeatedly and accurately. This course introduces the basic components of computer programming in Python for linguists.

Prerequisites: LIN101H5 or LIN102H5
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
Computational methods are increasingly used in the field of linguistics and the ability to write and understand software is an asset in the labour market. To reflect that, the Linguistics program at UTM offers two third-year courses introducing the application of computation to research questions in the field. A substantial part of this introduction is currently dedicated to the introduction of computer programming proper, leaving less space for the field-specific application of computational methods and introducing a set of learning outcomes (learning how to program) that are of a very introductory level for level-300 courses and would be better in a level-200 course where the different subfields are introduced.

Learning outcomes. By the end of this course, students will be able to:
-write simple procedural programs in Python that can be applied to text data
-explain software development topics like testing, design, and documentation
-explain how procedural programs are able to extract information from text data
-explain what the potential social impact of such applications can be

Resources:
Resource Implication Form submitted.

LIN299H5: Research Opportunity Program

Description: This course provides a richly rewarding opportunity for students in their second year to work in the research project of a professor in return for 299H course credit. Students enrolled have an opportunity to become involved in original research, learn research methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Experiential and International Opportunities for more details.

Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:
Breadth Requirements:

Rationale:
We currently only offer our 200-level ROP course as a full year course. This new 299H course will provide both students and faculty more flexibility in the kinds of ROP courses in linguistics that we can offer. The learning outcomes remain the same as all ROP courses with specific learning outcomes being determined by the instructor, depending on the project.

Resources:
Resource Implication Form submitted.

LIN374H5: African Linguistics

Contact Hours:

> *Lecture:* 24 / *Tutorial:* 12

Description: This course explores the linguistic features and characteristics of African languages. Attention will be given to the phonetic, phonological, morphological, and syntactic components of the languages to be studied, with emphasis on examining under-represented and under-studied languages. No prior knowledge of an African language is necessary.

Prerequisites: LIN229H5 and (LIN231H5 or LIN232H5)
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:

While approximately a third of world languages are spoken in Africa, and some linguistic features are almost entirely limited to the continent, African languages are significantly under-represented and under-studied in North American classrooms. We already offer courses based on genetic affiliation (Romance Linguistics, Chinese Linguistics) and sociohistorical factors (Contact Languages/Pidgins and Creoles), and with existing departmental expertise in African Linguistics, we wish to expand our offerings to an areal course based on Africa. We intend for this course to be part of the Global Classrooms program, making use of connections that two of our permanent faculty have with universities in Kenya, Nigeria, Ghana, Togo, Benin, and Burkin

Resources:

Resource form submitted

LIN399H5: Research Opportunity Program

Description: This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of Linguistics to work in the research project of a U of T Mississauga professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall/winter sessions are posted on the ROP website in mid-February; students are invited to apply at that time. See Experiential and International Opportunities for more details.

Prerequisites: LIN101H5 and LIN102H5 and [1.0 credit from JAL253H5 or LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 or JLP285H5 (formerly LIN288H5)]
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
We already have a full-year ROP course (LIN399Y5) but both students and faculty have expressed how it would be useful to have the half-course version of it for projects that do not require two terms.

Resources:
None

LTL100H5: Introduction to Language Teaching, Learning and Assessment

Contact Hours:

        Lecture: 24 / *Tutorial:* 12

Description: This course provides students with foundational knowledge and skills for the study of second language teaching, learning, and assessment. Students will learn to describe language structure and use including among learners, identify major phenomena of non-native language learning, and discuss principles and best practices in second language teaching and assessment.

Prerequisites:
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:

This course will be the required foundational course for the new Major in Language Teaching and Learning to be proposed in Fall 2022. Among others, the following key Learning Outcomes for the new LTL Major will be introduced in this course:
 *Identify and examine the central concepts related to language teaching, learning, and assessment.
*Identify and examine the central concepts related to the structural and expressive aspects of language.
*Connect foundational LTL, structural, and expressive concepts to the teaching, learning, and assessment of language.
*Identify and describe varied methods of teaching, learning, and assessing language.
*Evaluate the efficacy of different methodologies in engaging in teaching, learning, and assessing language in varied contexts.
*Gather, review, and critically evaluate themes in the literature as they relate to language teaching, learning, and assessment.
*Make informed judgments from major theories in LTL for which pedagogical practices relate to particular contexts.
*Communicate accurately and with clarity in spoken and written communication.

Resources:

Resource Implication Form submitted.

LTL227H5: Teaching and Learning a Second/Foreign Language

Contact Hours:

Lecture: 24 / **Tutorial:** 12

Description: This course provides an introduction to second language pedagogy. Students will learn key concepts in pedagogy and compare the teaching and learning processes and experiences of first and second language learners as well as the roles of classroom teachers and learners via the creation of linguistic portraits and pedagogical materials.

Prerequisites: LTL100H5
Corequisites:
Exclusions: FRE225Y5 or FRE225Y5 or FRE227H5 or ITA227H5
Recommended Preparation:

Rationale:

This course will be one of four required courses at the 200-level for the new Major in Language Teaching and Learning to be proposed in Fall, 2022. Among others, the following key Learning Outcomes for the new LTL Major will be introduced and/or developed in this course:
 *Identify and examine the central concepts related to language teaching, learning, and assessment.
*Connect foundational LTL, structural, and expressive concepts to the teaching, learning, and assessment of language.
*Identify and describe varied methods of teaching, learning, and assessing language.
*Evaluate the efficacy of different methodologies in engaging in teaching, learning, and assessing language in varied contexts.
*Gather, review, and critically evaluate themes in the literature as they relate to language teaching, learning, and assessment.
*Make informed judgments from major theories in LTL for which pedagogical practices relate to particular contexts.
*Communicate accurately and with clarity in spoken and written communication.

Resources:

Resource Implication Form submitted.

LTL399H5: Research Opportunity Program

Description: This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of Language Teaching and Learning to work in the research project of a U of T Mississauga professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer, fall, or winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Experiential and International Opportunities for more details

Prerequisites: LTL100H5 and (LTL22H5 or EDS200H5 or EDS285H5)
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
This course will help meet the need for an experiential learning component in the upper-years of the proposed new Major in Language Teaching and Learning. Among others, the following key Learning Outcomes for the new LTL Major will be developed or perfected in this course:
 *Connect foundational LTL, structural, and expressive concepts to the teaching, learning, and assessment of language.
*Identify limits of own knowledge of LTL and of own ability to implement knowledge in practical contexts.
*Recognize "limits" of LTL knowledge and how this influences analysis/interpretation of practice.
*Exercise initiative, personal responsibility, and consideration of ethical issues in personal/group decision-making contexts.
*Identify how study of LTL relates to personal/professional development to guide continuing growth.

Resources:
None.

56 Course Modifications:

CHI308H5: Introduction to Chinese Culture

Title:

> **Previous**: Introduction to Chinese Culture
> **New**: Chinese Cultural Studies Seminar

Contact Hours:

> **Previous:** *Lecture:* 36
> **New:** *Lecture:* 24 / *Tutorial:* 12

Description: This seminar course provides a platform for critical discussion ~~brief~~ ~~overview~~ of what we call "Chinese culture". Students will consider ideas of invented traditions, the essentialization of ~~Chinese~~ culture, and questions about modern states and regions. Topics may ~~The~~ ~~topics~~ include Chinese civilization, customs~~,~~ ~~traditions~~, rituals, religion, philosophy, ideology, morals, literature, folk art and craft, performance arts, martial arts, cuisine, medicine, etc. The discussions will draw from ~~may~~ ~~be~~ ~~either~~ historical and ~~or~~ contemporary topics.~~[36L]~~

Prerequisites:

> **Previous**: CHI201H5 and CHI202H5 or appropriate language level indicated by language assessment questionnaire (www.utm.utoronto.ca / language-studies/chineselanguage-course-questionnaire).
> **New**: CHI211H5 and CHI212H5

Rationale:

1) We'd like to change this introductory course to a seminar course which is more appropriate for a 300-level course. We've also added the essential question to reflect the focus of the course.
2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what is actually done in class.
3) Update prerequisites with current courses. We'd like to enforce the prerequisites of CHI211H5 & 212H5 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in course registration but maintains the desired bar for enrolment.

Resources:

No resource implications. The instructor will cover all contact hours.

CHI310H5: Business Chinese

Title: ~~Business~~ Chinese for Career Development

Description:

> **Previous**: This advanced project-based language course introduces practical uses of spoken and written Mandarin Chinese in business contexts . The course emphasizes critical thinking skills in reading and writing, and focuses on developing students' ability in writing argumentative essay and conducting oral presentation in formal settings. This course also prepares students for job applications through in-class workshops and follow-

up activities and assignments. Prerequisite: CHI212H5, or adequate reading and writing knowledge in Chinese approved by the instructor. [24L, 12T]

New: This course is designed for near-native or native speakers of Mandarin Chinese who are interested in advancing their careers in Chinese-speaking regions and in North America. Students will develop knowledge in career planning from cross-cultural perspectives, from job search, to applications and interview processes in Chinese-speaking regions of Asia and in North America. They will build a solid foundation for reading, writing, and speaking Chinese in a business setting.

Prerequisites:
Previous: CHI201Y5 or equivalent as indicated in the language assessment questionnaire.
New: CHI211H5 and CHI212H5

Corequisites:
Previous: CHI301Y5
New:

Rationale:
1) Change in title to reflect the amended description.
2) Change in description better illustrates the focus on students' career development from cross-cultural perspectives.
2) We'd like to enforce the prerequisites of CHI211H5 & 212H5 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:
No resource implications as a result of title and description change.

CHI311H5: Classical Chinese Literature
Contact Hours:
Previous: *Lecture:* 36
New: *Lecture:* 24 / *Tutorial:* 12

Description: This course will examine representative genres of traditional Chinese literature—poetry, prose, fiction, and drama—with an emphasis on language structure, ~~and~~ style, and the influence on modern Chinese society and culture. We will also analyze ~~typical masterworks and discuss~~ the aesthetic features ~~intertextuality between these genres, as well as some~~ of classics and discuss the influences ~~major features~~ of traditional Chinese society on literature in terms of religion, philosophy, the imperial system, gender ~~relations, ethnicity~~, family, and ethnicity ~~romance~~. ~~</ p>~~

Prerequisites:
Previous: (CHI211H5 and CHI212H5) or adequate reading and writing knowledge in Chinese approved by the instructor.
New: CHI211H5 and CHI212H5

Rationale:

1) To increase more depth to the course. We'd like to include the influence of classical Chinese literature on modern Chinese society and culture.

2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what is done in class.

3) Update prerequisites. We'd like to enforce the prerequisites of CHI211H5 & 212H5 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:

No resource implications. The instructor will cover all contact hours.

CHI312H5: Chinese Diaspora Literature and Culture

Contact Hours:

> Previous: *Lecture:* 36
> New: *Lecture:* 24 / *Tutorial:* 12

Description:

> **Previous**: This course emphasizes the analytical reading of publications in Chinese literature and culture by diaspora Chinese authors. We will focus on issues such as the pursuit of harmony in the co-existence of multiple cultures, and how overseas Chinese writers deal with and understand the dissemination of Chinese culture and its interaction with other cultures.
>
> **New**: This course examines literary and cinematic works as well as visual art by authors of the Chinese diaspora. The course covers topics such as multiculturalism, racism, cultural preservation, invented traditions, and agency through the lens of overseas Chinese writers and creators.

Prerequisites:

> **Previous**: (CHI211H5 and CHI212H5) or adequate reading and writing knowledge in Chinese approved by the instructor.
> **New**: CHI211H5 and CHI212H5

Rationale:

1) Description change: To increase the breadth and depth of the course. We'd like to include cinematic works as well as visual art by authors of the Chinese diaspora, with a special focus on topics such as multiculturalism, racism, cultural preservation, invented traditions, and agency.

2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what is done in class.

3) Enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

No resource implication associated with the change in contact hours. Instructor will continue to teach all contact hours.

CHI313H5: The Wisdom of Life in Traditional Chinese Culture

Contact Hours:
> Previous: *Lecture:* 36
> New: *Lecture:* 24 / *Tutorial:* 12

Description: This course explores different thought systems, ideas and the wisdom of human life rooted in traditional Chinese culture from the following two approaches:a theoretical discussion of the purpose, meaning, and value of human life, ideals and ways of life, existential questions and multiple solutions; and a historical as well as critical examination of the conventional wisdom originated by Chinese cultural figures like Laozi, Confucius, Mencius, Sima Qian, Zhu Xi, Qian Mu, Qian Zhongshu and more. The goal of the course is to facilitate student consideration of the essence of human life and the understanding of contemporary Chinese views by ascertaining traditional Chinese erudition. Through the examination of traditional Chinese scholarship, students will develop an understanding of the connection between such teachings and contemporary Chinese views.

Prerequisites:
> **Previous**: (CHI211H5 and CHI212H5) or adequate reading and writing knowledge in Chinese approved by the instructor.
> **New**: CHI211H5 and CHI212H5

Rationale:
1) Course description change provides a clearer learning goal for this course.
2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what is done class.
3) We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:
No Resource implications. All course contact hours will continue to be taught by instructor.

CHI314H5: Chinese Culture through Media

Contact Hours:
> Previous: *Lecture:* 24 / *Practical:* 12
> New: *Lecture:* 24 / *Tutorial:* 12

Prerequisites:
> **Previous**: CHI211H5 and CHI212H5 or appropriate language level as indicated in the language assessment questionnaire.
> **New**: CHI211H5 and CHI212H5

Rationale:

1) Teaching and learning methods were changed from [24L, 12P] to [24L, 12T] to reflect what is done in class.

2) We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:

No resource implications. All contact hours will taught by the instructor.

CHI408H5: Reading Confucianism in Modern Chinese

Contact Hours:
> Previous: *Lecture:* 36
> New: *Lecture:* 24 / *Tutorial:* 12

Description: This advanced level course covers seminal the readings on Confucianism written in modern Chinese language. The course examines Confucian doctrines and the development of Confucianism from ancient time to the contemporary era. Critical reading and essay writing skills will be emphasized stressed. [36L]

Prerequisites:
> **Previous**: (CHI301Y5 or CHI301H5) and CHI302H5 or adequate reading knowledge of Chinese as determined by department assessment questionnaire.
> **New**: CHI211H5 and CHI212H5

Rationale:

1) We've made editorial changes so that the description is clearer.

2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what is done in class.

3) Updated prerequisites (CHI301 was previously deleted) with current courses. We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:

No resource implications. The instructor will teach/cover all contact hours in the course.

CHI409H5: Influence of Confucianism on Chinese Culture

Contact Hours:
> Previous: *Lecture:* 36
> New: *Lecture:* 24 / *Tutorial:* 12

Prerequisites:

> **Previous**: (CHI301Y5 or CHI301H5) and CHI302H5 or adequate reading knowledge of Chinese as determined by department assessment questionnaire.
> **New**: CHI211H5 and CHI212H5

Rationale:

1) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what we do in class.

2) Updated prerequisites (CHI301 was previously deleted) with current courses. We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:

No resource implications. The instructor will teach/cover all contact hours.

CHI410H5: Modern Chinese Literature Studies

Contact Hours:

> Previous: *Seminar:* 36
> New: *Lecture:* 24 / *Tutorial:* 12

Description: This seminar course offers a critical examination of modern Chinese literature. different literary genres and writers from modern Chinese literature. The primary focus will be on representative works of poetry, prose, drama, and fiction of the modern era. Discussions will emphasize historical, cultural, and social-political contexts. Emphasis will be placed on building writing skills in Key techniques of literary criticism and analyzing, analysis of literary devices and themes.

Prerequisites:

> **Previous**: (CHI211H5 and CHI212H5) or adequate reading and writing knowledge in Chinese approved by the instructor.
> **New**: CHI211H5 and CHI212H5

Rationale:

1) We've made editorial changes so that the description is clearer.

2) Teaching and learning methods were changed from [36L] to [24L, 12T] to reflect what we do in class.

3) We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:

No resource implications. The instructor will cover/teach all contact hours.

CHI411H5: Theory and Practice in English/Chinese Translation

Description: This course is an introduction to the major theories, methods and techniques involved in translating from English into Chinese. The course focuses on practical training for novice translators. Through practice, students will familiarize themselves with the translation process and develop a variety of translation skills and strategies. Students will discuss and reflect upon issues encountered during translation and develop decision-making ability to deal with translation challenges. This course provides a solid foundation for students to continue their studies in translation at the advanced level. ~~All students who have not completed the listed prerequisite are REQUIRED to complete the Chinese Language Assessment Questionnaire (https://www.utm.utoronto.ca/language-studies/language-course-assessment-questionnaires) by no later than August 29th.~~

Prerequisites:

> **Previous**: CHI212H5, or adequate reading and writing knowledge in Chinese approved by the instructor. All students who have not completed the listed prerequisite are REQUIRED to complete the Chinese Language Assessment Questionnaire (https://www.utm.utoronto.ca/language-studies/language-course-assessment-questionnaires).
> **New**: CHI211H5 and CHI212H5

Rationale:
We'd like to enforce the prerequisites of CHI211 & 212 without using the assessment questionnaire or the instructor's approval. This reduces the administrative load involved in registration but maintains the desired bar for enrolment.

Resources:
No resource implications.

FRE399Y5: Research Opportunity Program

Course Experience:
> **Previous:**
> **New:** University-based experience

Rationale:
University-based course experience - independent research project under supervision of a UTM faculty member.

Resources:
None.

ITA201Y5: Beginner - Intermediate Italian

Title: Beginner - Intermediate Italian (Offered in Florence, Italy)

Prerequisites: ITA100Y5 ~~or ITA101Y5~~ or permission of the department. ~~program coordinator of Italian.~~

Rationale:

Updated prerequisite (removed deleted course). The title clearly reflects that this course is offered at an international location.

Resources:

None

ITA218H5: Writings on Love and Sex (Medieval to Early Italian Renaissance)

Description: (Taught bilingually: ~~Offered in~~ English and Italian) An exploration of literary representations of love and sex in Medieval and Renaissance Italy. Writers studied include Dante Alighieri, Francesco Petrarca, Giovanni Boccaccio.

Prerequisites: Open to all ~~None; ITA100Y5 or ITA101Y5 required for~~ students. If enrolled in an Italian Minor, ~~ITA~~ Major or Specialist program ~~only~~, ITA100Y5 or permission of the department. ~~as some written work will be submitted in Italian.~~

Rationale:

Changes to language of instruction.
Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian"
Rationale: Provide clearer wording regarding language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian).
Prerequisite change: "None" => "Open to all students.

Resources:

No resource implications.

ITA221H5: Major Authors (20th Century Italy)

Title: Italian ~~Major~~ Authors (20th Century Italy)

Description: (Taught bilingually: English and ~~Offered in~~ Italian)An introduction to 20th-century Italian literature. Writers studied include Italo Calvino, Dacia Maraini, Elsa Morante, and Alberto Moravia.

Prerequisites:

Previous: ITA100Y5 or ITA101Y5 or Grade 12 Italian or equivalent.
New: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA100Y5 or permission of department

Rationale:

Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian). Updated Prerequisites "None" => "Open to all students". It is important to state "Open to all students" as students may have completed ITA100Y5, but may not be enrolled in an ITA program of study.

Resources:

No resource implications.

ITA222H5: Major Authors (Late 20th to 21st Century Italy)

Title: Italian ~~Major~~ Authors(Late 20th to 21st Century Italy)

Description: (Taught bilingually: English and ~~Offered in~~ Italian)~~.~~ A study of late 20th- to 21st-century Italian literature. Writers studied include Niccolò Ammaniti, Andrea Camilleri, Elena Ferrante, and Margaret Mazzantini.

Prerequisites:

    Previous: ITA100Y5 or ITA101Y5 or Grade 12 Italian or equivalent
    New: ITA100Y5 or permission of department.

Rationale:

Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian). Updated prerequisites to remove deleted course (ITA101Y5).

Resources:

No resource implications.

ITA227H5: Multilingual Language Acquisition

Title: Teaching and Learning a Second / Foreign ~~Multilingual~~ Language ~~Acquisition~~

Contact Hours:

    Previous: *Lecture:* 24
    New: *Lecture:* 24 / *Tutorial:* 12

Description: (Offered in English) This course provides an introduction to second language pedagogy with ~~An introductory look into how we learn~~ a particular focus on Italian. Students will learn key concepts in pedagogy and compare the teaching and learning processes and experiences of first and second language learners as well as the roles of classroom teachers and learners via the creation of linguistic portraits and pedagogical materials~~/or multiple languages~~.

Exclusions: ~~LTL225Y5 or~~ FRE225Y5 or FRE227H5 or LTL227H5

Rationale:
These changes bring ITA227H5 in line with the practices in FRE227H5 and LTL227H5.

Resources:
<mark>Resource Implication Form submitted for review.</mark>

ITA231H5: Major Authors (Medieval to Renaissance Italy)

Title: Italian ~~Major~~ Authors (Medieval to Renaissance Italy)

Description: (Taught bilingually: ~~Offered in~~ English and Italian)A survey ~~study~~ of foundational ~~major Italian~~ authors, such as Dante, Petrarca, Boccaccio, Machiavelli, Tasso, Ariosto, Guicciardini, and their works, from the Medieval Period to the Renaissance.

Prerequisites:
    Previous:
    New: ITA100Y5 or permission of department.

Corequisites:
    Previous: ITA200Y5 or ITA201Y5
    New:

Rationale:
Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian). In literature courses, corequisites were removed because core texts are studied in translation (to accommodate those students who only have first year of Italian as preparation). The description now includes details of some of the "foundational" authors covered in the course.

Resources:
No resource implications.

ITA232H5: Major Authors (Baroque to Present Italy)

Title: Italian ~~Major~~ Authors (Baroque to Present Italy)

Description: (Taught bilingually: ~~Offered in~~ English and Italian)A survey ~~study~~ of foundation ~~major Italian~~ authors, such as Manzoni, Marino, Goldoni, Alfieri, Eco, Ginzburg, Levi, Ferrante, and their works, from the Baroque to present times.

Prerequisites:
> **Previous:**
> **New:** ITA100Y5 or permission of department

Corequisites:
> **Previous:** ITA200Y5 or ITA201Y5
> **New:**

Rationale:

Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian). In literature courses, corequisites were removed because core texts are studied in translation (to accommodate those students who only have first year of Italian as preparation). The description now includes details of some of the "foundational" authors covered in the course.

Resources:

No resource implications.

ITA233H5: Made in Italy: Italian Fashion, from the Theatre to the Runway

Title:
> **Previous:** Made in Italy: Italian Fashion, from the Theatre to the Runway
> **New:** Italian Culture through Fashion

Description: (Offered in English) An exploration ~~This course explores the transformation~~ of Italian fashion~~,~~ throughout the centuries~~. The course will examine the history of fashion in Italian theatre and literature~~, its presence in Italian literature (e.g. Dante, Castiglione, Leopardi), politics (e.g. Medici dynasty, fascism), movies (e.g. Roman Holiday , La dolce vita), ~~and~~ television, and the influence of ~~impact it has had on~~ the "Made ~~fashion industry,~~ in Italy" brand globally ~~Italy and abroad~~. In this course, students ~~Students~~ have the option of participating in co- and extra-curricular learning experiences ~~international field trips (to Italian fashion houses)~~. When those ~~travel experiences~~ are offered, additional costs and application processes may apply.

Prerequisites:
> **Previous:**

New: Open to all students.

Exclusions:
> **Previous**: ITA103H5
> **New**:

Rationale:
It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian. Updated title and description to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline

Resources:
None

ITA235H5: Cucina Italiana: Italian History and Culture Through Food

Title: ~~Cucina Italiana :~~ Italian ~~History and~~ Culture **through** ~~Through~~ Food

Description: (Offered in English) History through an examination ~~This course charts the regional diversity~~ of influential work in Italian literature (e.g. Artusi, Guerrini), art (e.g. Bellini, Caravaggio), food and cinema ~~examines various factors~~ (movements such as Neorealism ~~early settlers~~, Comedy ~~wars~~, Italian-Style ~~migratory trends~~) ~~that~~ have ~~shaped Italian culinary traditions~~. The course explores ~~Students will also have~~ the relationship between the representation of food and questions of identity and diaspora and ponders a redefinition of authenticity. Students ~~opportunity to~~ explore their own culinary patterns to discover links between history, food, culture, and identity ~~traditions~~. Students have the option of participating in local and international field trips (to restaurants, factories, farms). When travel experiences are offered, additional costs and application processes apply. ~~</p>~~

Enrolment Limits:
> **Previous**:
> **New**: Open to all students.

Rationale:
Modified title to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (i.e. with the addition of "Italian" to some course titles). Modified description to reflect course objectives and/or key questions analyzed and to be more succinct. Previously: Prerequisites "None" => new: Prerequisites: Open to all students. It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required.

Resources:
None

ITA237H5: Italian Civilization (1815 to 1960)

Title: Italy, from ~~Italian Civilization (~~1815 to 1960~~)~~

Description: (Taught bilingually: ~~Offered in~~ English and Italian) This course addresses ~~An overview of~~ key aspects of contemporary Italy by exploring the foundational events that shaped it ~~in Italian civilization, between 1815 to 1960,~~ such as ~~through a selection of various written materials and media. Topics include~~ Unification, World War I ~~Wars~~, World War II ~~religion~~, and the Economic Boom of ~~arts,~~ the 1950s-60s. Investigative sources include short stories, novels, sociological ~~relationship between northern~~ and historical documents ~~southern Italy~~, and popular articles ~~others~~. In this course, students have the option of participating in co- and extra-curricular learning experiences. When those are offered, additional costs and application processes may apply. ~~</p>~~

Prerequisites:

Previous: None; ITA100Y5 or ITA101Y5 required for students enrolled in an ITA Major or Specialist program only, as some written work will be submitted in Italian.
New: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA100Y5 or permission of department.

Rationale:

Modified title and description to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline. Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian).

Resources:

No resource implications.

ITA242H5: Classics of Italian Cinema

Title:

Previous: Classics of Italian Cinema
New: Italian Award-Winners, Box-Office Hits

Description: (Offered in English) A study ~~This course is a survey~~ of the most critically acclaimed and/or financially successful ~~films in~~ Italian ~~cinema, throughout the years. In addition to analyzing~~ films. Students ~~internally and externally, students will~~ also consider the differences and similarities in audience reception, depending on where (in Italy or abroad) films are released ~~audiences watched the releases~~. Films analyzed include Bicycle Thieves, The Great Beauty, Life Is Beautiful , The Postman . In this course, students ~~Students~~ have the option of participating in co-local (film festivals) and extra-curricular learning experiences ~~international field trips (studios, on-site locations)~~. When those ~~travel experiences~~ are offered, additional costs and application processes may apply.

Prerequisites: None; ITA100Y5 or ITA101Y5 required for ~~Open to all~~ students~~, however, if~~ enrolled in an ITA ~~Italian Minor,~~ Major or Specialist program only, as some written work will be submitted in Italian. ~~ITA100Y5 is required.~~

Rationale:
Provide description and title that provides greater flexibility for instructors to cover for a varying range of films and celebrates the best in Italian cinema.

Resources:
No impact on existing resources.

ITA247H5: Contemporary Italian Cinema II

Title: Contemporary Italian Cinema ~~II~~

Description: (Offered in English) A ~~This course is a~~ study of Italian cinema and key themes that have emerged from the silver screen since ~~1980s to~~ the 1980s ~~present. Dramas, documentaries, comedies, and short films, from various directors~~ (e.g. family matters ~~Gianni Amelio, Nanni Moretti, Gabriele Salvatores, Giuseppe Tornatore~~, celebrity culture ~~and others), will be analyzed. Prevalent themes include~~ the crisis of cinema and the cinema of the crisis, identity and immigration, religion~~, Italians in the Holocaust, the Second World War,~~ violence, crime, politics). Films analyzed include Il divo ~~[24L~~, Habemus Papam , Mediterranea , Nuovo cinema paradiso , Reality , The Son's Room , Suburra , Videocracy .~~24T]~~

Rationale:
Prerequisites in 200-level ITA courses were modified to include a stronger language base - ITA100Y5, except in cases where the course is cross-listed with another discipline. It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian.

Resources:
None

ITA255Y5: Italian Canadians

New Course Code: ITA255H5

Title:
Previous: Italian Canadians
New: Italian-Canadian Studies: Historical and Socio-Linguistic Perspectives

Contact Hours:
Previous: *Lecture:* 48
New: *Lecture:* 24

Description: (Offered in English) A ~~linguistically~~ ~~and historically~~ ~~defined~~ portrait of Italian immigration through Diaspora Studies, history, ~~a~~ ~~study of significant~~ ~~writings by and about~~ ~~migrants~~ ~~in~~ ~~literature~~ and sociolinguistics. Students will also explore the journeys of their own communities ~~theatre~~.

Prerequisites: Open to all ~~None;~~ ~~ITA100Y5~~ ~~or~~ ~~ITA101Y5~~ ~~required for~~ students. If enrolled in an Italian Minor, ~~ITA~~ Major or Specialist program: ITA100Y5 or permission ~~only,~~ ~~as some~~ of department.~~their~~ ~~written~~ ~~work~~ ~~will be~~ ~~submitted in Italian.~~

Exclusions: ITA233H1 or ITA255Y5 or ITA445H1

Rationale:
Divided course content of ITA255Y5 into two half courses (ITA255H5 and ITS256H5) to provide greater scheduling flexibility and to more intently centre the focus in this course on the content covered.

Resources:
Resource Implication Form submitted for review.

ITA272H5: Italian Linguistics

Description: (Taught bilingually: ~~Offered~~ ~~in~~ English and Italian) An introduction to Italian Linguistics through a study of modern Italian phonetics and phonology, morphology, syntax and semantics. Comparisons are also made between current trends in Italian linguistics and other languages with which students are familiar.

Prerequisites:

> **Previous**: None; ITA100Y5 or ITA101Y5 is required for students enrolled in an ITA Major or Specialist program only, as some of their written work will be submitted in Italian.
> **New**: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA100Y5.

Rationale:
Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time. For example, some courses may enrol students who only have one year of Italian (ITA100Y5) and more advanced Italian speakers. Learners engage with the language differently, through their course work (completed in English or Italian) and assigned readings (in translation or solely in Italian). Updated Prerequisites "None" => "Open to all students" (students may have completed ITA100Y5, but may not be enrolled in an ITA program of study). As ITA101Y5 is set to be deleted (it has not been offered in at least the last 5 years)/no longer needs to be listed as a prerequisite, it was removed from any course that made reference to it.

Resources:
No resource implications.

ITA309H5: Mafia Movies: Unraveling the Mob in Italian and North American Cinema

Title:

Previous: Mafia Movies: Unraveling the Mob in Italian and North American Cinema

New: Mafia Movies

Description:

Previous: (Offered in English) Through a selection of contemporary Italian and American films, such as The Godfather, Gomorra, I cento passi, and others, this course explores the representation of the Mafia, and the myths surrounding it, in relation (and in contrast to) to its historical, political, social, and cultural realities in Italy, Canada, and United States. The course will also analyze the ways in which Italian Mafia films deglamorize the mafioso image while American popular cinema perpetuates its mystique. [24L, 24T]

New: (Offered in English) A study of organized crime and crime bosses and their representation onscreen, in American gangster films and in Italian movies about the mafia . Films analyzed include *Donnie Brasco, The Godfather* Trilogy, *Gomorrah* , *Goodfellas* , *The Mafia Only Kills in Summer* , *Placido Rizzotto* .

Prerequisites: None; ITA100Y5 or ITA101Y5 will be required for ~~Open to all~~ students~~, however, if~~ enrolled in an ITA ~~Italian Minor,~~ Major or Specialist program only, as some of their written work will be submitted in Italian. ~~ITA100Y5 is required.~~

Rationale:

Provide clearer description and title. Prerequisite was reworded to provide greater clarity.

Resources:

No impact on existing resources.

Proposal Status:

Under Review

ITA311H5: Laughter Is the Best Medicine: Italian Cinematic Comedies and Comedians, Then and Now

Title:

Previous: Laughter Is the Best Medicine: Italian Cinematic Comedies and Comedians, Then and Now

New: Italian Cinema: Comedies and Comedians

Description: (Offered in English) This course examines ~~presents students with~~ an integral part ~~overview~~ of Italian cinema - Commedia all'italiana (Comedy, Italian Style)~~, an integral part~~ of the 1950s ~~fabric of Italian cinema~~, and the ways in which it continues ~~from its origins~~ to influence film comedies ~~its manifestations~~ today. As ~~Students will learn about the importance and influence of~~ the subgenre ~~genre, which~~ is deeply rooted in the external contexts that surround a film's release ~~history, politics, society~~, discussions will attempt to answer whether laughter can indeed be ~~and~~

~~culture of~~ the best medicine ~~Italian peninsula~~. Films analyzed include Divorce Italian-Style ~~and analyses will also centre on the Italian star system (such as Totò~~, The Easy Life ~~Troisi~~, Life Is Beautiful ~~Benigni~~, Marriage Italian-Style ~~and Zalone) and their works. [24L~~, Quo vado?. ~~24T]~~

Prerequisites: Open to all students. If~~, however,~~ ~~if~~ enrolled in an Italian Minor, Major or Specialist program:~~,~~ ITA200Y5 or ITA201Y5 or permission of department.~~is required.~~

Rationale:
Modified to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (the addition of "Italian" to some course titles).
It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian. Modified description to better reflect course objectives and/or key questions analyzed and to be more concise.

Resources:
No impact on existing resources.

ITA313H5: Quentin Tarantino and the Spaghetti Western Effect

Title:
Previous: Quentin Tarantino and the Spaghetti Western Effect
New: Italian Cinema: The Effect of Spaghetti Westerns on the Films of Quentin Tarantino

Description: (Offered in English) This course explores ~~the cinema of director Quentin Tarantino and~~ the influence that ~~the~~ Spaghetti Westerns ~~Western~~ and, in particular, the works of Sergio Leone ~~(director of The Good, the Bad, the Ugly, and several others)~~ had on the Italian-American auteur, Quentin Tarantino. Works, from ~~Films screened and analyzed will include~~ both ~~those in the filmographies of Tarantino and~~ Leone~~,~~ and Tarantino, are analyzed through ~~will be studied within~~ a variety of lenses ~~frameworks~~ (cinematographic~~, political~~, cultural ~~social~~, theoretical). Films include A Fistful of Dollars ~~[24L~~, The Good, the Bad and the Ugly, The Hateful Eight, Kill Bill, Once Upon a Time in America, Once Upon a Time in Hollywood, Pulp Fiction.~~24T]~~

Prerequisites: Open to all students. If~~, however,~~ ~~if~~ enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 or permission of department.~~,~~ ~~ITA100Y5 is required.~~

Rationale:
Modified description to better reflect course objectives and/or key questions analyzed and to be more succinct. Course title modified to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (i.e. with the addition of "Italian" to some course titles). Prerequisites in 300-level ITA courses were all modified to include a stronger language base - ITA200Y5, except in cases where the course is cross-listed with another discipline. It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian.

Resources:

No impact on existing resources.

ITA315Y5: Major Italian Playwrights (19th to 21st Century)

Title: ~~Major~~ Italian Theatre ~~Playwrights~~ (19th to 21st Century)

Description: (Offered in English, performances in Italian) A study of 19th- to 21st-century Italian plays and playwrights, culminating in the staging of a play from one of those eras. Students may take on acting ~~participate as actors, stage managers, marketers, fundraisers, costume~~ and/or stage production roles ~~set designers, etc.</ p>~~

Prerequisites:

Previous: None; ITA200Y5 or ITA201Y5 will be required for students enrolled in an ITA Major or Specialist program only, as some of their written work will be submitted in Italian.

New: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 or ITA201Y5 or permission of department.

Rationale:

Language of instruction change: The performative aspect of the course is undertaken in Italian – this is now explicitly mentioned. Prerequisites "None" => "Open to all students".

Resources:

No resource implications.

ITA339Y5: Exploring Italian Culture

Contact Hours:

Previous: *Lecture:* 24 / *Tutorial:* 24
New: *Lecture:* 24 / *Tutorial:* 12

Description: (Offered in English) A study of key aspects of Italy's past and present, contextualized within historical, political, and artistic frameworks. Topics of study include World Wars, Economic Booms and Crises, Organized Crime, and Gastronomy. In this course, students have the option of participating in co- and extra-curricular learning experiences ~~(local and international)~~. When those are offered, additional costs and application processes may apply. Please note that when this course is offered in Siena (Woodsworth - Study Abroad), the international learning experience will have an additional cost and application process.

Prerequisites:

Previous:
New: Open to all students.

Rationale:

Newly added wording to the description when offered in Siena. There are no prerequisites so that it can remain open to students outside of the discipline. It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian.

Resources:
No resource implications.

ITA342H5: Post War Italian Cinema I: Mastering Neorealism

Title: ~~Post War~~ Italian Cinema ~~I:Mastering~~ Neorealism

Description: (Offered in English) A study ~~An analysis~~ of the Golden Age of ~~neorealist period in~~ Italian cinema, Neorealism, and its relation to the political and social climate of post-war Italy~~.~~ ~~Screenings will include selections from the major exponents of Italian neorealism: Visconti, Rossellini, and De Sica~~. Consideration is ~~Attention will~~ also ~~be~~ given to how these films were received in the 1940s versus how they are screened and felt by today's viewer. Films analyzed include Bicycle Thieves ~~Italian Holocaust cinema~~, The Children Are Watching Us ~~cinematic adaptations~~, Rome Open City ~~and Italian neorealist literature~~, Shoeshine ~~in general~~. ~~[24L, 24T]~~

Prerequisites: Open ~~ITA200Y5 or ITA201Y5 or permission of the department. Prerequisite only applicable~~ to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 or ITA201Y5 or permission of department.~~program.~~

Rationale:
It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian. Modified title to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (i.e. with the addition of "Italian" to some course titles). Modified description to reflect course objectives and/or key questions analyzed and to be more succinct.

Resources:
No impact on existing resources.

ITA343H5: Post War Italian Cinema II: Moving Beyond Neorealism

Title: ~~Post War~~ Italian Cinema ~~II:~~The Neorealist Effect ~~Moving Beyond Neorealism~~

Description: (Offered in English) An examination of the evolution and influence of Italian ~~cinematic~~ neorealism on films released ~~and its revisitations~~ in the 1950s ~~early films of Antonioni, Comencini, Fellini, Pasolini,~~ and 1960s ~~others~~. Films analyzed include Miracle in Milan ~~Attention will also be paid to Italian Holocaust cinema~~, La Strada ~~Italian comedies~~, Two Women ~~and cinematic adaptations.~~ ~~[24L~~, Umberto D.~~24T]~~

Prerequisites: Open ~~(ITA200Y5 or ITA201Y5) or permission of the department. Prerequisite only applicable~~ to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 or ITA201Y5 or permission of department.~~program.~~

Exclusions: ~~(~~ITA342Y5 or ITA343Y5~~)~~ or ITA344H5

Recommended Preparation:
> Previous: Minimum 0.5 credits in any ITA cinema course.
> New: ITA342H5

Rationale:
It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian. Modified title to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (i.e. with the addition of "Italian" to some course titles). Modified description to reflect course objectives and/or key questions analyzed and to be more succinct.
Consultation:

Resources:
No impact on existing resources.

ITA351H5: Creative Writing in Italian Studies

Description: (Offered in ~~English and~~ Italian) An intermediate-advanced-level language course designed to promote creative expression in Italian. Students examine various genres and writing styles (argumentative and descriptive article-writing, screenplays, etc.) as well as write their own original pieces.

Prerequisites: ITA200Y5 or ITA201Y5 or permission ~~of program coordinator~~ of the department. ~~Italian.~~

Rationale:
Supporting Italian program learning outcomes, several 300- and 400-level courses, the language of instruction was changed to Italian.

Resources:
No resource implications.

ITA352H5: Italian Media and Social Media Production

Description: (Taught bilingually: ~~Offered in~~ English and Italian) An intermediate-advanced-level language course designed to enhance students' Italian skills through media production (subtitles, dubbing, etc.), digital analyses of primary texts, and comparisons between human-generated and computer-generated translations. Students collaborate with industry leaders in film, publishing and editing, and reference collection.~~</p>~~

Prerequisites: ITA200Y5 or ITA201Y5 or permission ~~of program coordinator~~ of department. ~~Italian~~

Rationale:

Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. A course is taught bilingually to accommodate the varying language levels often present in a course, at the same time.

Resources:

No resource implications.

ITA370H5: Machiavelli's The Prince

Prerequisites:

Previous:

New: Open to all students. If enrolled in an Italian Minor, Major or Specialist program: ITA200Y5 or ITA201Y5 or permission of department.

Rationale:

Included missing prerequisites. It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian.

Resources:

No resource implications.

ITA371H5: Writings on Politics, Power, and Success (Italian Renaissance)

Description: (Offered in ~~English and~~ Italian) An in-depth analysis of Renaissance writings on politics, power, and success. Writers studied include Pietro Aretino, Michelangelo Buonarroti, Baldassare Castiglione, Lorenzo de' Medici.

Prerequisites: ITA200Y5 or ITA201Y5 or permission of the department.

Rationale:

Language of instruction was modified to signal a stronger language base required for this course.

Resources:

No resource implications.

ITA373H5: Italian Sociolinguistics

Description: (Offered in ~~English and~~ Italian) A study of Italian dialects, regional variants, and the effect that immigration and emigration have had on the language as we read, hear, and speak it today.

Prerequisites: ~~(ITA200Y5 or ITA201Y5)~~ ~~or~~ ~~(LIN101H5 or~~ permission of the department. ~~LIN102H5)~~

Recommended Preparation:
    Previous:
    New: LIN101H5 or LIN102H5

Rationale:
Prerequisite change: split up into prerequisites and added recommended preparation because intermediate Italian language skills (ITA200Y5 or similar) are necessary to engage with the course (language of instruction, content, materials). "LIN" courses are listed as recommended preparation although some review of foundational concepts is provided in ITA373H5.

Resources:
No resource implications.

ITA374H5: Language Teaching Methodology I

Description: (Offered in ~~English and~~ Italian) A theoretical-practical approach to language teaching and learning. Based on relevant scholarship, students evaluate existing materials and create their own original exercises which they have the opportunity to implement in another Italian language course.

Corequisites:
    Previous: Corequisite of ITA200Y5 or ITA201Y5 will be required for students enrolled in an ITA Major or Specialist program only, as some of their written work will be submitted in Italian.
    New: ITA200Y5 or ITA201Y5 or permission of the department.

Rationale:
Change in the language of instruction is in-line with the prerequisite change which is consistent with other content area courses (ITA37*H5 series).

Resources:
None.

ITA375H5: Language Teaching Methodology II

Description: (Offered in ~~English and~~ Italian) A ~~further~~ ~~study of~~ theoretical-practical approach ~~approaches~~ to language teaching and learning. Based on relevant scholarship, students evaluate existing materials and create their own original exercises which they have the opportunity to implement in another Italian language course.

Prerequisites:
    Previous: ITA374H5

New: ITA200Y5or ITA201Y5or permission of department.

Corequisites:
> **Previous**: Corequisite of ITA200Y5 or ITA201Y5 will be required for students enrolled in an ITA Major or Specialist program only, as some of their written work will be submitted in Italian.
> **New**:

Rationale:
Updated description to better reflect course objectives/content. Change in the language of instruction is in-line with the prerequisite change which is consistent with other content area courses (ITA37*H5 series).

Resources:
No resource implications.

ITA388H5: Education Internship in Italian Studies
> **Description:** (Taught bilingually: ~~Offered~~ in English and Italian ~~andItalian~~) An internship opportunity (minimum 100-hours) for students interested in gaining experience in a branch of Education such as teaching, curriculum, administration, etc. Placements, determined in consultation with the student, may include elementary, secondary, or college/university classes, units, departments. To request an internship placement, write to the program coordinator of Italian prior to course enrolment.

Prerequisites:
> **Previous**:
> **New**: ITA200Y5 or ITA201Y5 or permission of department.

Corequisites:
> **Previous**: ITA200Y5 or ITA201Y5 required for students enrolled in an ITA Major or Specialist program only, as some of their written work will be submitted in Italian.
> **New**:

Rationale:
Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction.

Resources:
No resource implications.

ITA391H5: Writings on Anxiety and Identity
> **Title:** Writings on Anxiety and Identity in Italian Literature

Description: (Taught bilingually: ~~Offered in~~ English and Italian) An ~~A~~ analysis of the masterpieces of Italian fiction (in English translation), examined against the backdrop of modern-day Italy and centred on issues of national and individual identity. Writers studied include Sibilla Aleramo, Alberto Moravia, Pier Paolo Pasolini, Cesare Pavese, Umberto Saba, Italo Svevo, Elio Vittorini. ~~</p>~~

Prerequisites: Open to all ~~None; ITA200Y5 required for~~ students. If enrolled in an Italian Minor, ~~ITA~~ Major or Specialist program: ITA200Y5 or ITA201Y5 or permission ~~only, as some~~ of department. ~~their written work will be submitted in Italian.~~

Rationale:
Changes to language of instruction. Previously: "Offered in English/Italian" => new: "Taught bilingually: English and Italian". Provide clearer wording regarding the language of instruction. Changes to Course Title. Modified to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline (i.e. with the addition of "Italian" to some course titles).

It is important to state "Open to all students" as the course designator may confuse interested students NOT pursuing a program in Italian.

Resources:
No resource implications.

ITA392H5: Queer Italy: Literature and Cinema

Description: (Offered in English) An exploration of expressions of gender ~~sexual~~ diversity in Italian culture through time. Particular attention will be paid to issues of persecution, social struggle and activism, censorship, and marginalization of LGBTQ+ individuals and works.

Prerequisites: Open to all ~~None; ITA00Y5 required for~~ students. If enrolled in an Italian Minor, ~~ITA~~ Major or Specialist program: ITA200Y5 or ITA201Y5 or permission ~~only, as some~~ of department. ~~their written work will be submitted in Italian.~~

Rationale:
Prerequisites in 300-level ITA courses were modified to include a stronger language base - ITA200Y5, except in cases where the course is cross-listed with another discipline (in this case Women, Gender and Sexuality Studies programs).

It is important to state "Open to all students" as the course designator may confuse students who may assume that knowledge of the language would be required for those NOT pursuing a program in Italian.

Resources:
None.

ITA400Y5: Internship in Itialian Studies (Private or Public Sector)

Title: Internship in Italian ~~Itialian~~ Studies (Private or Public Sector)

Rationale:
Corrected typo in course title.

Resources:
None.

ITA415Y5: Major Playwrights (15th to 18th Century Italy)

Title: Italian Theatre ~~Major Playwrights~~ (15th to 18th Century Italy)

Description: (Offered in English, performances in ~~and~~ Italian) A study of 15th- to 18th-century Italian plays and playwrights, culminating in the staging of a play from one of those eras. Students may take on acting ~~participate as actors, stage managers, marketers, fundraisers, costume~~ and/or stage-production roles ~~set designers, etc.</p>~~

Prerequisites: Open ~~Prerequisite only applicable~~ to all students. If enrolled in an Italian Minor, Major or Specialist program: ~~program:~~ ITA350H5 or ITA351H5 or ITA352H5~~,~~ or permission ~~from the undergraduate coordinator~~ of department.
~~Italian.~~

Rationale:
Language of instruction: The performative aspect of the course is undertaken in Italian – this is now explicitly mentioned. Prerequisite change clarification "None" => "Open to all students" for those not engaging in performing. Modified title to provide a more accurate/succinct understanding of course content and to more clearly refer to the discipline

Resources:
None.

ITA420H5: Dante's Inferno

Description: (Taught bilingually: ~~Offered in~~ English and Italian) An in-depth study of the Inferno, in Dante's *Divine Comedy*~~, with special emphasis on the Inferno.</p>~~

Prerequisites: ITA350H5 ~~ITA200Y5~~ or ITA351H5 or ITA352H5 ~~ITA201Y5~~

Rationale:
Change in the description. In the previous description, "special emphasis" did not accurately reflect the content of the course. The in-depth study is of the Inferno, specifically.
Change in prerequisite: 400-level ITA courses were modified to include a stronger language base - ITA350H5

Resources:
None

ITA421H5: Dante's Purgatory and Paradise

Description: (Taught bilingually: ~~Offered in~~ English and Italian)An in-depth study of Purgatory and Paradise, in Dante's *Divine Comedy* ~~, with special emphasis on Purgatory and Paradise.</p>~~

Prerequisites: ITA350H5 ~~ITA200Y5~~ or ITA351H5 or ITA352H5 ~~ITA201Y5~~

Rationale:
Change in description: In the previous description, "special emphasis" did not accurately reflect the content of the course. The in-depth study is of Purgatory and Paradise, specifically.
Change in prerequisite: 400-level ITA courses were modified to include a stronger language base - ITA350H5

Resources:
None

ITA437Y5: History of the Italian Language

New Course Code: ITA437H5

Title: History of the Italian Language (Medieval Period to the 1700s)

Contact Hours:
Previous: *Lecture:* 48
New: *Lecture:* 24

Description: (Offered in Italian) A study of the foundations of the Italian language. Topics/key figures in focus include the ~~linguistic~~ transition from Latin to Italian, Dante Alighieri, the " Questione ~~"Questione~~ della lingua, " during the Renaissance. Students will explore those ~~developments in 18th and 19th centuries,~~ and other topics ~~contemporary trends,~~ through pertinent readings and linguistic analyses of representative texts.~~</p>~~

Prerequisites: ITA350H5 ~~ITA200Y5~~ or ITA351H5 or ITA352H5~~ITA201Y5~~

Exclusions:
Previous:
New: ITA437Y5

Rationale:
"H" allows for greater flexibility in course offerings and it affords students greater scheduling options. Course content can be covered in an H course and ITA451H5 (eliminates redundancy, content overlaps with ITA451H5).
The course is also now able to centre focus on key topics relevant to the eras of study.
Prerequisites now align with similar courses in Italian, at the 400-level.

Resources:
Resource Implication Form submitted.

ITA451H5: The Italian Language Today

Title: History of the ~~The~~ Italian Language (19th Century to Present) ~~Today~~

Description: (Offered in Italian) A study ~~look into the current configuration~~ of the Italian language, from the 19 th century to the present, with a focus on contemporary varieties as spoken and written within and outside of national borders ~~today~~. Changes in the language will be analyzed through syntactic, lexical, and morphological perspectives as well as by looking at factors which affect those adjustments (contact with other languages, media, etc.).~~</p>~~

Prerequisites: ITA350H5 or ITA351H5 or ITA352H5

Rationale:
Description change: course content now allows for greater continuity between ITA437H5 and ITA451H5. ITA437Y5 was deleted and content is now covered in ITA437H5 and ITA451H5. The latter course covered similar content in ITA437Y5 and the revised title and description better reflects this.

Resources:
None

JAL355H5: Language and Gender

Description: Ways in which gender influences the ~~women and men differ in their~~ use of language and ~~in their~~ behaviour in conversational interaction: ways in which language reflects cultural beliefs about gender ~~women and men~~.

Rationale:
The previous description privileges a binary understanding of gender. The new description is both more inclusive and reflects the course material more accurately.

Resources:
No resource implications.

LIN208H5: English Sounds

Description: A description of ~~This course introduces~~ the phonetic ~~sounds~~ and phonological systems ~~sound patterns~~ of varieties ~~English from a linguistic perspective. Topics will include the articulation~~ of English ~~speech sounds and their phonetic transcription~~, as well as discussion ~~analysis~~ of topics including dialectal variation, socio-phonetics, historical developments, and/or prosody ~~the rules governing how these sounds are structured in natural language~~. This course does not count towards the Linguistic Studies Minor ~~minor~~ or Linguistic Studies Major ~~major~~ programs. ~~</p>~~

Prerequisites:
      Previous:
      New: LIN101H5

Rationale:
We have sharpened the emphasis of this foundational course belonging to the ELL minor program in order to clearly distinguish it from LIN228H5, LIN229H5, and LIN325H5.
The addition of LIN101 as a prerequisite identifies the course as a foundational course requiring a background in an introductory course, in line with all other 200-level courses in our program (with the exception of LIN204H5).

Resources:
None

LIN325H5: Phonetics and Phonology in English

Title: Topics in the Phonetics and Phonology of ~~in~~ English

Description: This ~~The aim of the~~ course examines current issues in phonetics ~~is to provide an in-depth description of the phonetic~~ and/or phonology specific to English. Depending ~~phonological system of English.Depending~~ on the instructor, the focus of ~~special topics discussed in~~ the course may be oriented towards topics such as socio-phonetics; acquisition; dialectal variation; historical developments ~~include prosody, dialect differences, acquisition, among others~~. This course does not count towards the Linguistic Studies minor or major programs.~~</p>~~

Prerequisites: ~~LIN101H5 and (~~LIN228H5 or LIN208H5~~)~~

Exclusions:
      Previous: LIN335H5
      New:

Rationale:
Both the title and the description of LIN325H5 overlapped considerably with LIN208H5, although in practice, the two courses were distinct. This proposed change clearly defines LIN325H5 as an upper-level course that builds on LIN208H5/LIN228H5, continues to serve our ELL minor students, and reflects the interests and expertise of our faculty.
The exclusion was removed since LIN335H5 (the former number of this course) has not been on the books in several years.
LIN100H5 was removed from the prerequisites since it, too, has not been on the books in many years.
LIN101H5 was removed from the prerequisites since it is a prerequisite for LIN228H5 and will be forLIN208H5 (see amendment#1).

Resources:
None

LIN419H5: Field Methods: A Language Unlocked

Prerequisites:

Previous: LIN229H5 and LIN231H5 and LIN232H5 and (one of LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN411H5 or LIN418H5 or LIN476H5 or LIN479H5)

New: LIN229H5 and LIN231H5 and LIN232H5

Corequisites:

Previous:

New: One of LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN418H5 or LIN476H5 or LIN479H5

Rationale:

We have changed the 300- and 400-level pre-requisites to co-requisites to offer students greater flexibility in incorporating this course into their programs. Many of our 300- and 400-level courses are offered on rotation, and students often take them in their final year, which limits their ability to take LIN 419 if these courses are pre-requisites. Changing to co-requisites allows students to do this simultaneously while still ensuring that they have the background necessary to take a course at this level. In our first offering of field methods, we plan to allow students to take this pre-requisite as a co-requisite, and this change formalizes that decision. We have added LIN375H5, a recently accepted course, that is another excellent candidate for a co-requisite.

Resources:

None

LIN447H5: Topics in Natural Language Processing

Title: Topics in Computational Linguistics Natural Language Processing

Contact Hours:

Previous: *Lecture:* 24

New: *Lecture:* 24 / *Practical:* 12

Description: In this course, students will develop a A brief introduction to Linguistics and Computing followed by applications to computational understanding of text and language. This course is cross-disciplinary, tools and project based; it teams Linguistics and Computer Science students in projects exploring novel applications of Natural Language Processing. Example topics include text summarization, bias detection, classification and sentiment analysis using tools such as Python and text processing the NLTK with applications to understanding the web and machine learning libraries social media. Topics and applications will vary by instructor.[24L]

Prerequisites: For LIN program students: (LIN340H5 (LIN232H5 or LIN247H5 or LIN347H5 or LIN341H5) JAL353H5) plus 1.0 additional credit at the 300 level. For CS program students: CSC207H5 and STA256H5 and/or permission from the instructor.

Rationale:

The change of title reflects the fact that Natural Language Processing conventionally only refers to applied language technology, and Computational Linguistics has a broader (applied and theoretical) purview.

The new prerequisite structure reflects the fact that there are other, lower-level LIN courses that constitute appropriate prerequisites.

The contact hours are increased to have class time for the projects (see Description).

The course description now no longer mentions an introduction to linguistics and computing, as this is done in the 300-level courses LIN340H5 and LIN341H5.

Resources:

No resource implications. Instructor will teach all contact hours. <mark>No special classroom required for the P hour.</mark>

LIN460H5: Special Topics in Language Change

Prerequisites:

Previous: (LIN231H5 or LIN232H5 or LIN237H5 or LIN247H5) and (LIN256H5 or LIN288H5 or LIN258H5) and 0.5 credit in a 300-level LIN course.

New: LIN229H5 and LIN232H5 and LIN256H5 and (one of LIN310H5 or LIN318H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 or JFL454H5)

Recommended Preparation:

Previous: LIN360H5 or LIN366H5 or LIN369H5 or LIN376H5

New:

Rationale:

These changes require students enrolled in the major program (thus LIN229 and LIN232) with some foundational knowledge of language variation and change from a sociolinguistic perspective.

The sharpening of the prerequisites at the 300-level requires students to have some experience with formal linguistic analysis or sociolinguistic methods so that the course can be delivered at a level appropriate for a 400-level special topics course and can better engage students in the higher order learning outcomes of the major program that involve more autonomous linguistic analysis.

Resources:

None

LIN469H5: Topics in Romance Linguistics

Description: We examine An advanced seminar on current issues of theoretical and/or empirical relevance in linguistics Linguistics with special reference to the Romance family languages such as French, Italian, including both well-known Spanish and understudied varieties Romanian. In this

course, student can engage deeply with specific properties of ~~Depending on~~ the Romance family from the point of view of micro-comparative analysis ~~instructor~~, sociolinguistic variation, and/or diachronic change depending on student interests and the expertise ~~focus~~ of the instructor. The contact hours for this course may vary in terms of contact type (L, S, T, P) from year to year, but will be between 24-36 contact hours in total ~~more oriented towards morpho-phonology or morpho-syntax~~. See the UTM Timetable. ~~[24L]~~

Prerequisites:

Previous: LIN369H5 or LIN376H5 or LIN360H5 or LIN337H5 or LIN331H5 or LIN385H5 or LIN356H5 or LIN476H5 or LIN406H5 or LIN479H5

New: LIN229H5 and LIN232H5 and LIN256H5 and (one of LIN310H5 or LIN318H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 or JFL454H5)

Rationale:

These changes require students to be enrolled in the major program (thus LIN229 and LIN232) and to have some foundational knowledge of language variation and change from a sociolinguistic perspective.

The sharpening of the prerequisites at the 300-level requires students to have some experience with formal linguistic analysis or sociolinguistic methods so that the course can be delivered at a level appropriate for a 400-level special topics course and can better engage students in the higher order learning outcomes of the major program that involve more autonomous linguistic analysis.

Included note (similar to LIN460H5) re: contact hours.

Resources:

None

LIN476H5: Language Diversity and Language Universals

Prerequisites: LIN232H5 and ~~(LIN229H5 or~~ LIN231H5~~)~~ and (one of LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN479H5) ~~0.5 credit in a 300-level LIN course.~~

Rationale:

These changes require students to have background in syntactic and morphological linguistic analysis but need not have foundational knowledge of phonology, reflecting the major emphasis of typological inquiry in the last 100 years (dominated by word order and morphological phenomena).

The upper level prerequisite has been sharpened to only include courses that involve a certain degree of formal linguistic analysis so that the course can be delivered at a level appropriate for a 400-level capstone course and can better engage students in the higher order learning outcomes of the major program that involve research training and independent linguistics analysis (analyzing and interpreting (data from) a novel language, dialect or variety with the knowledge of linguistic concepts and methodologies; identify and explain the open questions in the field).

Resources:

None

5 Retired Courses:

ITA101Y5: Intermediate Italian I
Rationale:

The student demographic is such that it is no longer made up of dialect speakers (i.e. the speakers for whom this course was originally designed). This course is not offered in any other programs of study at UTM.

ITA219H5: Writings on Love and Sex (Mid to Late Italian Renaissance)
Rationale:

The content of this course is integrated with ITA218H5 as many themes are already covered in the latter course.

ITA246H5: Contemporary Italian Cinema I
Rationale:

The course content for ITA246H5 has been integrated within ITA247H5.

LIN288H5: Introduction to Psycholinguistics and Language Acquisition
Rationale:

This course is being replaced with JLP285H5 Language, Mind, & Brain

LIN327H5: Speech Perception
Rationale:

This course is being replaced by JLP384H5

7 Minor Program Modifications:

English Language Linguistics - Minor (Arts)

Enrolment Requirements:

Limited Enrolment ▬ Enrolment in the Minor program is limited to students who have achieved at least 63% in both LIN101H5 and LIN205H5 . Second year entry requirements(for those students who have not met the enrolment requirement in the first year): A grade of 67% in at least two of the following ten courses: JAL253H5, LIN208H5, LIN228H5 , LIN229H5 , LIN231H5 , LIN233H5, LIN232H5 , LIN237H5 , LIN240H5, LIN256H5 , JLP285H5 (formerly LIN288H5) .

Rationale:

Added new LIN240 and JLP288 (replacing LIN288) courses as fulfilling requirement 1.

Italian - Major (Arts)

Completion Requirements:

8.0 credits are required including at least 2.0 credits at the 300/400 level. Some written work and readings will be done in Italian in all courses

1. ITA100Y5/ITA101Y5, ITA200Y5/ITA201Y5, ITA350H5, ITA420H5, ITA421H5, ITA437H5, ITA451H5 ITA437Y5Y
2. ITA351H5 or ITA352H5 or ITA450H5
3. 1.0 credit in Italian Cinema
4. 1.0 credit in Italian Culture; Literature (excluding those listed above).
5. 1.0 credit in any of the Italian course categories (excluding those listed above).

Rationale:

Updates to the course categories reflect changes in course codes and the removal of courses that have been retired. Courses that were changed during this year's curriculum round are noted; all others were modified in previous years, but never updated in the calendar.

Italian - Specialist (Arts)

Completion Requirements:

10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. ITA100Y5/ITA101Y5, ITA200Y5/ITA201Y5, ITA350H5, ITA420H5, ITA421H5, ITA437H5, ITA451H5 ITA437Y5
2. ITA351H5 or ITA352H5 or ITA450H5
3. 1.5 credits in Italian Cinema.
4. 1.0 credit in Italian Culture; Literature (excluding those listed above).
5. 1.0 credit in Italian Experiential Learning; Directed Research.
6. 0.5 credit in Italian Language; Linguistics; Teaching and Learning (excluding those listed above).
7. 1.0 credit in any of the Italian course categories (excluding those listed above).

Rationale:
Updates to the course categories reflect changes in course codes and the removal of courses that have been retired. Courses that were changed during this year's curriculum round are noted; all others were modified in previous years, but never updated in the calendar.

Italian Language and Culture - Minor (Arts)
Completion Requirements:
4.0 ITA credits are required including at least 1.0 300/400 level credit.

1. ITA100Y5 ~~or~~ ~~ITA101Y5~~
2. ITA200Y5 or ITA201Y5
3. 2.0 additional credits in any of the Italian course categories

Rationale:
Updates to the course categories reflect changes in course codes and the removal of courses that have been retired. Courses that were changed during this year's curriculum round are noted; all others were modified in previous years, but never updated in the calendar.

Language Teaching and Learning: Italian - Major (Arts)
Completion Requirements:
8.0 credits are required including at least 2.0 credits at the 300/400 level. Some written work and readings will be done in Italian in all courses.

1. ITA100Y5 / ~~ITA101Y5~~
2. ITA200Y5 / ITA201Y5
3. ITA350H5
4. 0.5 credit from ITA351H5, ITA352H5, ITA450H5
5. ITA388H5
6. ITA437H5 and ITA451H5 ~~ITA437Y5~~
7. 0.5 credit from LTL380H5, LTL456H5, LTL487H5, LTL488H5
8. 1.5 additional credits in Italian Language; Linguistics; Language Teaching.
9. 1.5 additional credits in any of the other Italian course categories (excluding those listed above).

Rationale:
Updates to the course categories reflect changes in course codes and the removal of courses that have been retired. Courses that were changed during this year's curriculum round are noted; all others were modified in previous years, but never updated in the calendar.
Course codes changed, but were never updated in the calendar: ITA218H5, ITA219H5, ITA233H5, ITA339Y5, ITA350H5, ITA370H5, ITA371H5, ITA415Y5, ITA420H5, ITA421H5

Course codes changed, this year: ITA255H5, ITA256H5, ITA437H5
Courses that were retired this year: ITA101Y5, ITA246H5, ITA376H5

Linguistic Studies - Major (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in the Major program is limited to students who have achieved at least 63% in both LIN101H5 and LIN102H5. Second year entry requirements (for those students who have not met the enrolment requirement in the first year): A minimum grade of 67% in at least two of the following seven courses: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN240H5 LIN256H5, JLP285H5 (formerly LIN288H5).

Students cannot be enrolled simultaneously in the Linguistics Studies Major and the Linguistics Studies Minor programs.

Completion Requirements:

8.0 credits are required.

First Year: LIN101H5 and LIN102H5

Upper Years:

1. Core requirement:

(a) LIN228H5, ~~and~~ LIN229H5, LIN232H5, ~~and~~ (LIN231H5 or LIN237H5) ~~and LIN232H5 and~~
(b) LIN240H5, LIN256H5, JLP285H5 (formerly ~~or~~ LIN288H5)~~.~~

2. Language requirement: 1.0 credit in a language course. This credit must involve the same language and must be taken either concurrently with LIN101H5 and LIN102H5 or after their completion. The language must be one other than the student's first language; English language courses are excluded.

3. Upper Year requirements: 1.5 credits total to be chosen from 3 different ~~of the~~ categories below ~~below (only 0.5 credit per category is permitted)~~

a. Method and analysis: LIN318H5, LIN374H5, LIN375H5, ~~or~~ LIN411H5, ~~or~~ LIN418H5, ~~or~~ LIN419H5, LIN475H5, LIN479H5

b. Phonetics/Phonology: JLP384H5 (formerly LIN327H5 ~~or JLP384H5~~), ~~or~~ LIN328H5, ~~or~~ LIN329H5, ~~or~~ LIN421H5

c. Syntax and Morphology: LIN332H5, ~~or~~ LIN476H5

d. Semantics/Pragmatics: LIN337H5, ~~or~~ LIN338H5, LIN441H5

e. Language teaching, learning, and acquisition: JFL389H5, ~~or~~ LIN380H5, JFL454H5, ~~or~~ ~~LIN385H5 or LIN454H5 or~~ LIN456H5, LIN486H5, ~~or~~ LIN487H5

f. Language ~~variation,~~ contact, and change: LIN357H5, LIN360H5, ~~or~~ LIN366H5, ~~or~~ LIN369H5 , ~~or LIN458H5 or~~ LIN460H5, ~~or~~ LIN466H5, ~~or~~ LIN469H5

g. Computational Linguistics: LIN340H5, ~~or~~ LIN341H5, ~~or~~ LIN447H5

h. Language acquisition and psycholinguistics: JLP315H5 (formerly PSY315H5), JLP383H5 (formerly PSY374), LIN385H5, JLP388H5 (formerly JFL388H5), JLP481H5, JLP483H5

i. Sociolinguistics and sociocultural linguistics: JAL351H5, JAL355H5, JAL453H5, LIN458H5

4. The remaining 1.5 ~~2.0~~ credits to be chosen from those courses not yet taken from the list above, or from the following: LIN299H5 or LIN299Y5, any 300/400 level LIN/JAL/JFL/JLP course, ~~or~~ ~~ANT362H5 or ANT358H5 or FRE454H5 or~~ FRE489H5, ITA437H5, ITA451H5, ~~or ITA437Y5 or~~ ITA373H5, ~~or~~ LTL488H5, SAN392Y5. ~~or PHL350H5 or PHL451H5 or PSY315H5 or PSY374H5 or PSY376H5 or SAN392Y5.~~

Students must have a minimum of 0.5 credits at the 400-level. No more than 1.0 credits outside of LIN/JAL/JFL/JLP offerings (excluding language courses in requirement #2 can be used towards program requirements.

NOTE: No more than 1.5 credits can be double counted towards two programs of study in Linguistics.

No more than 1.0 ROP course credit may count toward requirement 4.

Rationale:

Added new proposed courses to program requirements (LIN240, JLP285, LIN374, LIN375, JFL454, JLP315, JLP383, JLP481, JLP483, LIN475, LIN299H). Added existing courses to program requirements (LIN479, LIN441, LIN357, LIN299Y). Removed retired courses (LIN288, LIN327, LIN454). Moved LIN375 from 3f (Language Variation, contact and change) to 3a (Methods and analysis). A new category was added to requirement 3 (3i) Sociolinguistic and Sociocultural Linguistics. One course was moved from 3f (now Language Contact and Change) to 3i (LIN458H5). The existing course JAL355H5 was added here and two new courses being introduced by the Department of Anthropology (in collaboration with us), JAL351H5 and JAL453H5, are included here. To reflect other changes made in Italian, ITA437Y5 is removed and replaced by ITA437H5 and ITA451H5.

Added LIN240 and JLP285 (replacing LIN288) to limited enrolment requirements.

Added 0.5 required credits at the 200-level and removed 0.5 credits from the 300/400 level options to accommodate new 200-level introduction to computational linguistics course (LIN240). This decision was made so students are equitably exposed to both formal linguistics (1a courses) and applications of linguistics (1b courses) in the first part of this program. With the addition of the 0.5 credits at the 200 level, we removed 0.5 credits from program requirement 4, reducing the elective courses from 2.0 to 1.5. We note that the program is still consistent with the general degree requirement that students take 6.0 300/400 level credits: with program requirement 3 and 4 combined, the vast majority of students will take 3.0 credits at this level. The only exception is if students take a 200-level ROP course and choose to count that toward this program. We also note that this program would not be unique in requiring 2.5+ credits at the 200-level: e.g., ANT Major (Arts) (2.5), ANT Major (Science) (4.0), BIO Major (Science) (3.0), CCIT Major (Arts) (3.0), Computer Science Major (Science) (3.0) etc.

The program is designed with the following pathway in mind: all students must take LIN228, LIN229, and LIN232, which we feel are core to any further linguistic study; then students have some options with the other core 200-level courses but we ensure they are exposed to both formal linguistics and applications of linguistics. From there, students still receive breadth at the 300/400-level with program requirement 3, but they have more freedom to choose what to focus on. With program requirement 4, students can narrow their focus for their last few credits. From requirement 4, we removed courses outside the Department of Language Studies as options for students: we now have ample offerings at the 300/400 level and would like to encourage students to take more courses within our programs.

Linguistic Studies - Minor (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in the Minor program is limited to students who have achieved at least 63% in both LIN101H5 and LIN102H5. Second year entry requirements(for those students who have not met the enrolment requirement in the first year): A grade of 67% in at least two of the following seven courses:LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN240H5, LIN256H5, J LP285H5 (formerly LIN288H5).

Students cannot be enrolled simultaneously in the Linguistic Studies Major and the Linguistic Studies Minor programs.

Completion Requirements:

4.0 credits are required.

First Year: LIN101H5 and LIN102H5

Upper Years: The remaining courses to be chosen from the following list:
1. Minimum 1.0 credit from the following list: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN240H5, LIN256H5, JLP285H5 (formerly LIN288H5).
2. Minimum 1.0 credit from the following list: any 300 and 400 level LIN, JAL, JFL, or JLP courses.
3. 1.0 credit from any remaining courses listed in (1) or (2) or from the following list: FRE489H5, ITA373H5, ITA437H5, ITA451H5 ~~ITA437Y5~~, and SAN392Y5.

Some of the courses listed above have prerequisites which would not count towards this program.

No more than 1.5 credits can be double counted towards two programs of study in Linguistics.

Rationale:

Removed retired courses (LIN288).
Added new LIN240 and JLP285 (replacing LIN288) courses as fulfilling requirement 1 and in limited enrolment requirements.
To reflect other changes made in Italian, ITA437Y5 is removed and replaced by ITA437H5 and ITA451H5.

English and Drama (UTM), Department of

3 New Courses:
ENG319H5: Sexuality, Race, and Gender in Video Games and Gaming Culture

Contact Hours:

Lecture: 36

Description: This course investigates representation and identity in and through digital games. Students will primarily consider gender, race, sexuality, and the non-human world in relation to the complex circuits of desire, projection, and disguise that exist among players, avatars, non-player characters, and other gamers. Students will interpret and critique both blockbuster AAA games with large development budgets and production teams as well as small-scale indie and experimental games and will learn about expressive, critical, and avant-garde design and play practices. The class will also discuss games as instruments of persuasion, protest, social change, and community formation.

Prerequisites: 1.0 credit in ENG and 3.0 additional credits. 0.5 credit in Game Studies at the 200-level.

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

This course supplements other departmental offerings in the literary and cross-media study of race, gender, ethnicity, and sexuality. Advanced course in the potential Game Studies Minor that considers games in relation to character, identity, and representation.

Resources:
Classroom

ENG328H5: Writing for Games and Narrative Design

Contact Hours:

   Lecture: 24

Description: This course introduces students to the planning and implementation of writing for video games as well as the role of the narrative designer in game development. Students will practice multiple collaborative forms of game writing (flow charts, quest outlines, character descriptions, flavour text, non-player character dialogue, cut scenes, storyboard scripts), level design, and player experience creation. Students will learn to use design and editing tools as well as iterative processes of revising game writing to augment gameplay and game features. Students will also learn to analyze and critique diverse game narratives and will discuss careers in game writing.

Prerequisites: 1.0 credit in ENG and 3.0 additional credits. 0.5 credit in Game Studies at the 200-level.

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

Creative writing course that supplements and extends current offerings in poetry, fiction, and playwriting, allowing students to develop skills in creative writing for new media. This course could also be included in a potential interdisciplinary Minor in Game Studies.

Resources:

Classroom

ENG410H5: Seminar: Critical Game Studies

Contact Hours:

Seminar: 24

Description: Advanced study of a topic in critical game studies.

Prerequisites: 5.0 credits in ENG and 4.0 additional credits. 0.5 credit in Game Studies at the 200-level.
Corequisites:
Exclusions:
Recommended Preparation:

Rationale:
A focused, advanced seminar in Game Studies that addresses urgent and evolving questions in critical approaches to games, e.g. defining games, play and players, game production, violence in games, and the social and pedagogical benefits of games. The seminar format can accommodate individual and collaborative research on a more specialized level.

Resources:
Instructor; Seminar Room with A/V Technology

4 Minor Program Modifications:

Canadian Studies - Major (Arts)

Completion Requirements:

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5
2. (POL215H5 and POL216H5) or POL214Y5
3. 1.0 ENG credits from ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG352H5 or ENG353Y5 or ENG354Y5 or ENG357H5 or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5;
4. GGR202H5; and
5. 4.0 additional credits (at least 2.0 of which must be at the 300/400 level) from the following course list that have not already been applied towards the requirements for the Major Program in Canadian Studies. ANT241H5 or CIN205H5 or DRE200H5 or DRE305H5 or DRE405H5 or ECO323Y5 or ENG271H5 or ENG309H5 or ENG357H5 or ENG358H5 or ENG424H5 or ENG425H5 or FAH275H5 or FAH292H5 or FRE312H5 or FRE316H5 or FRE342H5 or FRE417H5 or JFL454H5 or GGR348H5 or GGR384H5 or GGR415H5 or HIS261H5 or HIS315H5 or HIS318H5 or HIS319H5 or HIS342H5 or HIS358H5 or HIS367H5 or HIS369H5 or HIS402H5 or HIS462H5 or ITA255Y5 or JPE251H5 or JPE252H5 or LIN454H5 or MGT423H5 or MGT429H5 or POL111H5 or POL316Y5 or POL336Y5 or POL353Y5 or POL490H5 or POL494Y5 or SOC210H5 or SOC301H5 or SOC302H5 or SOC332H5 or SOC339H5 or SOC415H5 or WGS210H5 or WGS215H5 or WGS335H5 or WGS343H5 or WGS347H5.

Rationale:

Course updates.

Canadian Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required, fulfilling the following requirements:

1. 2.0 credits in at least two different subject areas from the following list: DRE305H5 or ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG309H5 or ENG352H5 or ENG353Y5 or ENG354Y5 or ENG357H5 or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5 or FAH275H5 or FRE342H5 or GGR202H5 or HIS261H5 or HIS262H5 or HIS342H5 or HIS358H5 or POL214Y5 or POL215H5 or POL216H5 or SOC210H5 or SOC339H5.
2. 2.0 additional credits (at least 1.0 of which must be at the 300/400 level) from courses listed above that have not already been applied towards the requirements for the Minor Program in Canadian Studies or approved by the program advisor.

Rationale:

Course updates.

English - Major (Arts)

Completion Requirements:

At least 7.0 ENG credits, including at least 2.0 credits at the 300 or 400 level. Only 1.0 ENG course at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG217H5, ENG218H5, ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG263H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG319H5, ENG328H5, ENG344H5, ENG373H5, ENG374H5, ENG381H5, ENG410H5. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program requirements of more than one of the 6 areas below. The major also requires the following courses:

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 3.0 credits distributed among the following areas, as follows:
- At least 0.5 credits in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG344H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG400H5, ENG414H5, ENG415H5, ENG416H5.
- At least 0.5 credits in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG309H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG351H5, ENG355H5, ENG356H5, ENG358H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
- At least 0.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG339H5, ENG460H5, ENG461H5, ENG462H5.
- At least 0.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, ENG308Y5, ENG314H5, ENG315H5, ENG318H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG332H5, ENG337H5, ENG338H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
- At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
- At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG347H5, ENG351H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, ENG379H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

Rationale:

Course updates.

English - Specialist (Arts)

Completion Requirements:

At least 10.0 ENG credits, including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level. Only 1.0 credit at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG217H5, ENG218H5, ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG263H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG319H5,

ENG328H5, ENG344H5, ENG373H5, ENG374H5, ENG381H5, ENG410. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program requirements of more than one of the 6 areas below. The specialist also requires the following courses:

• ENG280H5 Critical Approaches to Literature
• ENG202H5 and ENG203H5, British Literature survey parts I and II
• 6.0 credits distributed among the following areas, as follows:
• At least 1.0 credit in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG344H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG400H5, ENG414H5, ENG415H5, ENG416H5.
• At least 1.0 credit in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG309H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG351H5, ENG355H5, ENG356H5, ENG358H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
• At least 1.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG322H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG339H5, ENG460H5, ENG461H5, ENG462H5.
• At least 1.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, ENG308Y5, ENG314H5, ENG315H5, ENG318H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG332H5, ENG337H5, ENG338H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
• At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
• At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG347H5, ENG351H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, ENG379H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

Rationale:
Course updates.