



UNIVERSITY OF
TORONTO

University of Toronto Mississauga

HUM Curriculum Proposals Report

Meeting Date: May 3, 2022

Prepared: April 27, 2022

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English and Drama (UTM), Department of

1 New Course:

ENG103H5: Literature and Medicine

Contact Hours:

Lecture: 24 / Tutorial: 12

Description:

It has never been more essential to learn from the history of disease: how we have perceived it and how we have written it. This course introduces students to the important narratives about health, epidemics, and medicine from both non-Western and Western-traditions and provides conceptual foundations for ethical thinking about justice, health, and disability in both science and the arts. The survey will cover prose narrative, film, media, non-fiction, and poetry, and will encourage students to think between the past and the present in their analyses and creative projects. Lectures and discussions will emphasize the interlocking relationships between medicine, language, race, empire, and power.

Prerequisites:**Corequisites:****Exclusions:****Recommended Preparation:****Rationale:**

ENG103H5 This introductory level Literature and Medicine course will complement our current offerings that bridge literature, science and technology studies, offering an overview of the relationship between literature and medicine across times and geographies. Students in STEM fields as well as the literary arts will find opportunities to read, analyze, and write about issues of pressing concern around public health. We anticipate a high enrolment in this course due to the subject matter's cross-over appeal.

Consultation:

Consultation undertaken with English and Drama Curriculum Committee and the Department of English and Drama.

Resources:

Resource form submitted. TAs for grading and tutorials: This large lecture course will work best with weekly tutorial discussions led by teaching assistants. Three writing assignments and a final exam will be graded by TAs. This course is designed for large enrollments and is open to STEM students, so ideally 4-5 TAs would have the opportunity to work in this course. For graduate students working in interdisciplinary fields, this course will provide excellent training in literature+ methods.

2 Course Modifications:

DRE226H5: Shakespeare in the Theatre

Contact Hours:

Previous: *Lecture:* 36 / *Practical:* 12

New: *Lecture:* 24 / *Practical:* 24

Rationale:

The division of contact hours did not reflect how DRE226 Shakespeare in The Theatre had been conducted in the past. This course consists of a one-hour lecture once a week and a two-hour practicum twice a week. This amendment was made in consultation with the Dean's Office.

Resources:

ENG346H5: Indigenous First Stories Tkaronto

Title:

Indigenous First **Story Toronto** ~~Stories Tkaronto~~

Abbreviated Title:

Indig. First **Story Toronto** ~~Stories Tkaronto~~

Rationale:

We are changing the title from "Tkaronto" to "Toronto" to increase student recognition and thus enrolment, as some students may not be familiar with the term "Tkaronto." "Tkaronto" is acknowledged in the course description. We are also changing "Stories" to "Story" because there was an error in the initial title submission: the title was meant to be "Story" so that it would resonate with the title of the "First Story Toronto" archive, as mentioned in the course description.

Resources:

2 Retired Courses:

DRE350H5: Film Genres in Performance

Rationale:

DRE 350H5 Film Genres in Performance was devised by a former retired faculty member and was last taught in Fall 2010. This course no longer fits the Department's pedagogical needs.

ENG324Y5: Victorian Fiction

Rationale:

ENG 324Y5 Victorian Fiction (Y course) no longer fits our Department's pedagogical needs. Much of the course content is being covered in ENG325H5 Victorian Novel.

3 Minor Program Modifications:

ERMAJ0728: Canadian Studies - Major (Arts)

Completion Requirements:

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5 ~~or HIS263Y5~~
2. (POL215H5 and POL216H5) or POL214Y5
3. 1.0 ENG credits from ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG352H5 or ENG353Y5 or ENG354Y5 **or ENG357H5** or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5;
4. GGR202H5; and
5. 4.0 additional credits (at least 2.0 of which must be at the 300/400 level) from the following course list that have not already been applied towards the requirements for the Major Program in Canadian Studies. ANT241H5 or CIN205H5 or DRE200H5 or DRE305H5 or DRE405H5 or ECO323Y5 or ENG271H5 or ENG357H5 or ENG358H5 or ENG424H5 or ENG425H5 or FAH292H5 or FRE312H5 or FRE316H5 **or FRE342H5** or FRE417H5 or FRE454H5 or GGR348H5 or GGR384H5 or GGR415H5 or HIS261H5 ~~or HIS263Y5 or HIS311H5 or HIS312H5 or HIS313H5 or HIS314H5~~ or HIS315H5 or HIS318H5 or HIS319H5 ~~or HIS326Y5~~ or HIS342H5 or HIS358H5 or HIS367H5 ~~or HIS368H5~~ or HIS369H5 or HIS402H5 ~~or HIS416H5 or HIS452H5 or HIS461H5~~ or HIS462H5 ~~or HIS487H5~~ or ITA255Y5 or JPE251H5 or JPE252H5 or LIN454H5 or MGT423H5 or MGT429H5 or POL111H5 or POL316Y5 or POL336Y5 or POL353Y5 or POL490H5 or POL494Y5 **or SOC210H5** or SOC301H5 or SOC302H5 or SOC332H5 **or SOC339H5** or SOC415H5 or WGS210H5 or WGS215H5 or WGS335H5 or WGS343H5 or WGS347H5.

Rationale:

The Canadian Studies program requires core courses in HIS, POL, ENG, and GGR. We aim to keep the requirements as flexible as possible while still ensuring that the core course requirements provide a good foundation for understanding and interpreting Canada. ENG357H5 New Writing in Canada provides foundational coverage of recent writing in Canada and is a satisfactory alternative to the other ENG courses already listed.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course at UTM that focuses clearly and primarily on some aspect of Canada. SOC210H5 Canadian Criminal Justice and SOC339H5 The Indian Act: Canadian Law, Sovereignty and Indigenous Women are clearly Canadian in content and therefore very relevant to our program. Note: SOC has granted permission to list SOC210H5 or SOC339H5.

We removed HIS263Y5 The History of Canada because Historical Studies has informed us that this course is no longer offered.

Historical Studies has informed us that (HIS311H5, HIS312H5, HIS313H5, HIS314H5, HIS326Y5, HIS368H5, HIS416H5, HIS452H5, HIS461H5, HIS487H5) are no longer offered. We can continue to approve them on a case by case basis for any students who have taken them in the past and wish to apply them to a Canadian Studies Major or Minor.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list

as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course at UTM that focuses clearly and primarily on some aspect of Canada. FRE342H5 History of Quebec and French Canada is clearly relevant to our program. Note: FRE has granted permission to list FRE342H5.

Resource Implications:

ERMIN0728: Canadian Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required, fulfilling the following requirements:

1. 2.0 credits in at least two different subject areas from the following list: **DRE305H5** or **ENG215H5** or **ENG252Y5** or **ENG255H5** or **ENG274H5** or **ENG352H5** or **ENG353Y5** or **ENG354Y5** or **ENG357H5** or **ENG361H5** or **ENG362H5** or **ENG392H5** or **ENG393H5** or **FRE342H5** or **GGR202H5** or **HIS261H5** or ~~HIS262H5~~ or **HIS342H5** ~~HIS263Y5~~ or **HIS358H5** or ~~POL214Y5~~ or ~~POL215H5~~ or **POL216H5** or **SOC210H5** or **SOC339H5**.
2. 2.0 additional credits (at least 1.0 of which must be at the 300/400 level) from courses listed above that have not already been applied towards the requirements for the Minor Program in Canadian Studies or approved by the program advisor.

Rationale:

Historical Studies has informed us that HIS263Y5 is no longer offered.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course at UTM that focuses clearly and primarily on some aspect of Canada. DRE305H5 (Studies in Indigenous Performance) is clearly relevant to our program given its focus on an aspect of the culture of Canada's Indigenous peoples. Canadian Studies, in order to be reflective of contemporary Canada, is very eager to ensure that the program is regularly updated to include new courses on Indigenous topics as they become available.

The Canadian Studies program requires core courses in HIS, POL, ENG, and GGR. We aim to keep the requirements as flexible as possible while still ensuring that the core course requirements provide a good foundation for understanding and interpreting Canada from these essential disciplinary perspectives. ENG357 provides broad and foundational coverage of recent writing in Canada and is a satisfactory alternative to the other ENG courses already listed.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course at UTM that focuses clearly and primarily on some aspect of Canada. FRE342H5 (History of Quebec and French Canada) is clearly relevant to our program. Note: FRE has granted permission to list FRE342H5.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course

at UTM that focuses clearly and primarily on some aspect of Canada. This new course in Historical Studies is clearly Canadian in content and therefore very relevant to our program. Note: HIS has granted permission to list HIS342H5.

The Canadian Studies program aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program and the fact our students wish to combine a Canadian Studies degree with numerous other Majors and Minors. We list any course at UTM that focuses clearly and primarily on some aspect of Canada. These two courses in Sociology SOC210H5 and SOC339H5 are clearly Canadian in content and therefore very relevant to our program. Note: SOC has granted permission to list SOC210H5 and SOC339H5.

Resource Implications:

ERSPE1880: Theatre and Drama Studies - Specialist (Arts)

Description:

The study of Theatre, Drama and Performance examines the relationship between the artists who create written texts intended for production, the artists who turn scripts into performances, and the audiences who experience the resulting theatrical event. It is the study of the event itself and the acts of creation involved in producing that event. Theatre, Drama and Performance involves the study of plays, actors, directors, theatres, designers, and audiences from the classical stage to contemporary plays and performances from around the world.

The focus of Theatre, Drama and Performance Studies at U of T Mississauga, both curricular and extra-curricular, is the Erindale Studio Theatre and the Multi-Media Studio Theatre in the CCT Building (or MiST). The Erindale Studio Theatre is used for performances of Theatre Erindale, the production company of the Specialist Program, and for performances of the English and Drama Student Society (EDSS). MiST is used for teaching and co-curricular and extra-curricular performances by all programs. We also have several rehearsal halls in Deerfield Hall that are used for classes, performances, and other program activities.

Courses in related topics are given in many disciplines. A list of these courses is given in the general notes for All Programs below and students interested in the field are advised to consider taking some of them. No more than a combination of 15.0 Drama-related courses may be taken.

No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

The Specialist Honours Program in Theatre & Drama Studies, offered jointly with Sheridan College Institute, involves the study of plays, actors, theatres, designers and audiences from the classical Greek stage to contemporary plays and performances from around the world most modern experimental performance. We give students the opportunity to earn a two-year(equivalent)conservatory diploma in professional actor training from Sheridan within a Specialist degree in performance history and theory and dramatic literature from U of T Mississauga. This high-powered combined program prepares students for a career on the stage or behind the scenes in the professional theatre world, or for drama teaching at the high school or university level.

Enrolment Requirements:

Limited Enrolment — Enrolment in this program is limited to students who ~~have completed 4.0 credits with a minimum CGPA of 2.0 and~~ are successful in an audition, conducted in the spring of each year. For audition requirements, please see the website www.utm.utoronto.ca/reg/audition. Enrolment in all studio courses (DRS) is restricted to students in **the Specialist Program. Students applying to proceed to the second year of the Theatre and Drama Studies program must have completed 4.0 credits with a minimum CGPA of 2.0.**

TDS students must enroll in the Specialist Subject POST at the end of the first year. Check your email and ACORN for further information about your Subject POST or contact your undergraduate advisor.

Completion Requirements:

12.0 credits are required.

First Year:

1. DRE121H5 or ENG121H5
2. DRS121H5 and DRS122H5
3. **DRE122H5 or** ENG122H5

Second Year ~~Higher Years:~~

1. DRE200H5 and DRE222H5
2. DRS221H5 and DRS222H5

Third & Fourth Year:

1. DRS321H5 and DRS322H5
2. ~~and~~ DRS325H5 and DRS326H5
3. DRS421H5 and DRS422H5
4. ~~and~~ DRS425H5 and DRS426H5
5. 1.5 ~~credits of~~ DRE **credit** at the 300/400-level
6. 0.5 ~~credit of~~ DRE **credit** at the 400-level
7. 2.0 **additional** credits of drama-related ~~courses, which can include DRE courses (see not otherwise counted toward other program requirements. See course list below).~~

NOTES:

1. ~~DRE226H5 is recommended.~~
2. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: **CIN206H5** ~~CIN202H5 or CIN207H5 CIN301H5 or CIN208H5 CIN 302H5 or CIN215H5 or CIN308H5 or CIN403H5 CIN303H5 or CLA300H5 or DRE226H5 or ENG218H5 or ENG261H5 or ENG263H5 or ENG317H5 ENG220Y5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 ENG 342H5 or ENG352H5 or (ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related)) or (ENG434H5 or ENG435H5 or ENG436H5 (when drama related)) or (ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 (when drama related)) or (ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related)) or FAH475H5 or FRE315Y5 FRE317H5 or FRE393H5 or FRE397H5 or FRE417H5 FRE 397H5 or GER353H5 or GER355H5 or ITA242H5 or ITA243H5 or ITA246H5 ITA 246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 ITA 413Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have departmental prerequisites. You should consult the academic calendar before enrolling~~

or contact the Undergraduate Advisor for assistance ~~pre-requisites and co-requisites that all students must fulfill in order to be eligible to enroll.~~

3. **ENG100H5 does not count toward the TDS** ~~Students enrolled in Specialist program.~~
4. **DRE201H5 is not intended for Specialists and does not count towards program requirements.**
5. **"Taking a year off" from this program is possible, if difficult, after the first and second year, problematic and nearly impossible after the third year. Returning at any point requires consultation with the Director of ~~Major programs in Drama Studies at UTM and the Program Coordinator at Sheridan College and also depends on the availability~~ who have completed 2.0 credits of space DRE may enrol in the class you wish to join ENG330H5 or ENG331H5 ENG335H5 or ENG336H5 or ENG340H5 or ENG 341H5 or ENG342H5. Likewise, students considering time away should also consult the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College.**

Rationale:

Under the Enrolment Requirements we included language to denote that "DRS" courses are restricted to students in the TDS Specialist Program. We also included the additional note of potential students applying to the program must have 4.0 credits and a minimum CGPA of 2.0. Further to the note the Department does recognize that students may need to take time away from their program during the years. We have revised and clarified the language so that students "taking a year off" does not mean they cannot come back into the program or that students would need to "re-audition" for their spot. This is merely a note for students to recognize some of the parameters in returning back into their program.

Curricular Exception: Due to an oversight when amending our courses on CM in which we neglected to include DRE122H5 Modern and Contemporary Theatre and Drama as listed program requirement credit under "First Year." We are now requesting that the following 0.5 credit be added to the academic calendar.

The term "Higher Years" was amended to "Second Year" to include the same language as the current years listed in the program requirements.

For clarity and to reduce confusion DRE226H5 Shakespeare in the Theatre which was originally listed as DRE226H5 (recommend) under note #1 and been incorporated into the list of additional DRE courses and drama-related courses which can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program

Theatre and Drama Studies Specialist aims to be as inclusive as possible when determining which courses to list as additional credit options given the multidisciplinary nature of the program. We list courses at UTM that that have a drama-related pedagogical focus. Visual Culture and Communication has granted us permission to list CIN206H5 Auteurs and VCC427H5 Participatory Media.

For clarity and to reduce confusion note #2 "Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enroll in ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5, was deemed redundant as the following courses listed were also listed in note #1 and subsequently note #3 "DRE201H5 is not intended for Specialists and does not count towards program requirements" was moved up to replace the removed note.

Resource Implications:

Study of University Pedagogy (UTM), Institute for the

4 New Courses:

ISP131H5: Numeracy for Humanities

Contact Hours:

Lecture: 36

Description:

This course teaches quantitative literacy and numeracy skills in order to develop core competencies identified as essential for university and beyond specifically in relation to humanities related programs. ISP131H5 enhances the ability and confidence of students to engage with quantitative information in a variety of contexts, by applying mathematical, statistical, and computational approaches to make informed decisions, to problem-solve, to effectively communicate and express quantitative information, and to create logical, evidence-based arguments. Rather than focusing on math specific skills, the course explores relevant concepts as they appear in humanities related disciplines and authentic real-life situations, such as numbers and magnitude, patterns and relationships, financial literacy, health, probabilistic reasoning, chance and risk, and interpreting data presented in various forms.

Prerequisites:

Corequisites:

Exclusions:

ISP130H5 or ISP132H5 or ISP133H5

Recommended Preparation:

Rationale:

ISP130: Numeracy for University and Beyond was designed in response to the Foundational Numeracy Working Group Report as part of UTM's broader Academic Plan. The course, in its current form, was meant to be included by Departments across the campus who required students to have a baseline knowledge of numeracy prior to entering PoST. Currently, no department has adopted ISP130 as a mandatory course within their programs, and enrollment numbers in ISP130 remain low. ISUP continues to support the belief that all students across UTM could benefit from learning about numeracy, and so, there is a desire to ensure that students understand how numeracy might link specifically to their programs of choice. We believe that by dividing ISP130 up into three stream-specific courses, students will gain numeracy skills that specifically relate to their needs and interests, which will enhance their learning experiences. From a departmental perspective, the three streams offer departments flexibility of choice, which ISUP expects will increase the number of programs that seek to make foundational numeracy courses required prerequisites.

Consultation:

Consultation with ISUP curriculum committee confirmed on April 11, 2022.

Resources:

Resource form submitted.

ISP251H5: Special Topics in University Pedagogy

Contact Hours:

Lecture: 24

Description:

This course covers a special topic in University Pedagogy. Content relates to instructor's area of interest, thus the course varies in focus from year to year. This course may satisfy either the Humanities or Social Sciences distribution requirement, depending on the topic offered. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

ISUP stands for the Institute for the Study of University Pedagogy, and thus, it is necessary to actually offer courses in topics related to University Pedagogy. Courses will focus on pedagogical activities. Pedagogy is broadly defined as the theory and practice of learning, including the social, political, cultural and psychological context of teaching and learning. As an academic discipline, the study of university pedagogy investigates the interactions, knowledge and skills involved in pedagogy as defined above, specifically within a university context. Increasingly, such studies examine both teachers and students as agents in this process.

Consultation:

Consultation with ISUP curriculum committee confirmed on April 11, 2022.

Resources:

ISP351H5: Special Topics in University Pedagogy

Contact Hours:

Lecture: 24

Description:

This course covers a special topic in University Pedagogy. Content relates to instructor's area of interest, thus the course varies in focus from year to year. This course may satisfy either the Humanities or Social Sciences distribution requirement, depending on the topic offered. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

ISUP stands for the Institute for the Study of University Pedagogy, and thus, it is necessary to actually offer courses in topics related to University Pedagogy. Courses will focus on pedagogical activities. Pedagogy is broadly defined as the theory and practice of learning, including the social, political, cultural and psychological context of teaching and learning. As an academic discipline, the study of university pedagogy investigates the interactions, knowledge and skills involved in pedagogy as defined above, specifically within a university context. Increasingly, such studies examine both teachers and students as agents in this process.

Consultation:

Consultation with ISUP curriculum committee confirmed on April 11, 2022.

Resources:

ISP451H5: Special Topics in University Pedagogy

Contact Hours:

Lecture: 24

Description:

This course covers a special topic in University Pedagogy. Content relates to instructor's area of interest, thus the course varies in focus from year to year. This course may satisfy either the Humanities or Social Sciences distribution requirement, depending on the topic offered. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

ISUP stands for the Institute for the Study of University Pedagogy, and thus, it is necessary to actually offer courses in topics related to University Pedagogy. Courses will focus on pedagogical activities. Pedagogy is broadly defined as the theory and practice of learning, including the social, political, cultural and psychological context of teaching and learning. As an academic discipline, the study of university pedagogy investigates the interactions, knowledge and skills involved in pedagogy as defined above, specifically within a university context. Increasingly, such studies examine both teachers and students as agents in this process.

Consultation:

Consultation with ISUP curriculum committee confirmed on April 11, 2022.

Resources:

Historical Studies (UTM), Department of

4 New Courses:

HIS305H5: 1898: Empires and Conflict in Global History

Contact Hours:

Lecture: 24

Description:

The Klondike Gold Rush, imperial conflict in North Africa, and the Spanish American War: 1898 is a pivotal year in global history. This course investigates the circuits of empire, capitalism, and environmental extraction in a rapidly industrializing and increasingly interconnected world.

Prerequisites:**Corequisites:****Exclusions:****Recommended Preparation:**

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

Rationale:

The program currently has a limited number of course offerings in global history, and this course helps fill a curriculum gap. This course is the product of extensive research conducted by the proposed instructor on empires and extraction at the turn of the century.

Consultation:**Resources:**

Resource form submitted

HIS324H5: Settler Colonialism, Violence, and Revolution: The Mau Mau Rebellion in Kenya

Contact Hours:

Lecture: 24

Description:

This course examines colonial violence and revolution through the case of the Mau Mau Rebellion in Kenya. Through an examination of primary sources and historical arguments, this course explores settler colonialism; local moral economies and land; gender and generational conflict; propaganda and revolutionary thought; and decolonization, memory, and contemporary legacies of Mau Mau.

Prerequisites:

Corequisites:

Exclusions:

HIS395H5 (Fall 2021)

Recommended Preparation:

Breadth Requirements:

Rationale:

The Mau Mau Rebellion, an event that shocked the world postwar, reshaped British imperial policies in the waning years of colonialism, sparked intense debates over violence and decolonization, and acted as a flashpoint for the consequences, reparations, and legacies of settler colonialism. This is the only course offered on this topic in the Historical Studies department.

Consultation:

Resources:

Resource form submitted

HIS341H5: England in the Age of Reformation and Revolution

Contact Hours:

Lecture: 24

Description:

Tudor and Stuart England (1485-1714) is a transformative period in English history. From the reign of Henry VIII, the Reformation, and the Scientific Revolution, to the execution of King Charles I and the Glorious Revolution, this course charts out England's dramatic development from peripheral backwater to emerging world superpower.

Prerequisites:**Corequisites:****Exclusions:**

HIS395H5 (Fall 2019)

Recommended Preparation:

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

Rationale:

The history program currently does not have a course that centers on early modern English history, and this course closes this curriculum gap.

Consultation:**Resources:**

Resource form submitted.

RLG402H5: Religion and Stories

Contact Hours:

Seminar: 24

Description:

Stories are central to sacred texts and to creating meaning generally. This course examines different types of stories using approaches from the study of religion. Stories may come from religious traditions or anywhere else, and may involve various media such as books, films, video games, popular music, graphic novels, podcasts, etc.

Prerequisites:

RLG101H5 and 1.5 RLG credits

Corequisites:**Exclusions:**

RLG401H5 (Winter 2020 and Fall 2020 and Fall 2021)</p>

Recommended Preparation:**Rationale:**

Narrative is a crucial part of every religious tradition, as well as pretty much every way in which we as human beings try to understand ourselves and our world. As Métis scholar Jo-Ann Episkenew says in Taking Back Our Spirits, "We are our stories." This course gives students the freedom to pick any story at all, from any religious tradition or beyond, and think about it in relation to specific ideas from the academic study of religion. The course is therefore inherently comparative, as students learn from their own research and from one another. Currently we have few courses focused specifically on stories, and none of these are comparative.

Consultation:**Resources:**

Resource form submitted