



UNIVERSITY OF
TORONTO

University of Toronto Mississauga

Humanities Curriculum Proposals Report

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1 Course Revival:

CLA320H5: The Etruscans

Description:

A close study of the history, culture, society, religion, art and archaeology of the Etruscans(~~1000–100~~ ~~800–100~~ BCE), and of their contacts with Greek and Roman society and culture. ~~[24L]~~

Prerequisites:

CLA230H5 ~~or~~ CLA231H5 ~~or~~ CLA233H5 ~~or~~ CLA237H5

Rationale:

COURSE REVIVAL - The course was deleted from the course offerings but a new instructor will offer the course on a regular basis.

Resources:

8 Course Modifications:

HIS241H5: Introduction to 19th-Century European History

Title:

Previous: Introduction to 19th-Century European History

New: Revolution and Social Conflict in Europe : 1789-1890

Description:

Previous: An introduction to the principal themes of western European history from the French Revolution to the 1890's . [24L, 12T]

New:

Nineteenth-Century Europe is arguably the most revolutionary century in human history. Around 1800, Europe was a relative backwater characterized by agricultural economies and monarchical government. By 1900 a new decidedly modern world emerged, shaped by the priorities of industry, capitalism, and democracy. What caused these dramatic changes?

Rationale:

The older course title and description do not adequately describe the content of the current course offering.

Resources:

HIS242H5: Introduction to Contemporary European History

Title:

Nations, Ideologies, and Conflict in ~~Introduction to~~ Contemporary European History

Description:

Previous: The evolution of European politics, culture, and society from 1890: the origins and consequences of the two world wars, the Bolshevik Revolution and Stalinism, Fascism and Nazism, the post-1945 reconstruction and division of Europe. This course is essentially a continuation of HIS241H5. [24L, 12T]

New:

Nations, Ideologies, and Conflict offers a sweeping overview of European history from the eve of WWI to the present with attention to the key ideas--Liberalism, Communism, Fascism, Nazism, Populism, and Globalization--that drive social, political and cultural change.

Rationale:

This original course title and description do not fit the current content and aims of the course.

Resources:

HIS326Y5: History of Women in Canada, 1600-2000

New Course Code:

HIS326H5

Title:

History of Women in Canada , ~~1600-2000~~

Contact Hours:

Previous: *Lecture: 24 / Tutorial: 24*

New: *Lecture: 24*

Description:

Previous:

This course samples the experience of women in various regions of Canada from pre-contact times through the First World War . Was Iroquoian society a matriarchy? Were women in New France more "liberated" than their 19th century granddaughters? Other topics include domestic servants, fur trade women, suffrage campaigns, Nellie McClung, World War II and Women ' s Liberation . < / p>

Note : This is a 1.0 credit course that is offered over one session (half year) only .

New:

A course on the experiences of women in what is now Canada, from the deep past through the twentieth century. It addresses questions related to the many roles women occupied in Indigenous and settler societies and how these have changed over time. The course explores political, social, and cultural movements alongside personal relationships and lives.

Exclusions:

Previous:

New: HIS326Y5

Rationale:

The description and title are out of date. The course should be changed to an “H” course and have its tutorials removed to fit with the other 300-level offerings in the history program.

Resources:

Resource Form submitted.

HIS327Y5: From Antiquity to the Middle Ages: Europe 300-800

New Course Code:

HIS327H5

Title:

Previous: From Antiquity to the Middle Ages : Europe 300-800

New: The Early Medieval World

Contact Hours:

Previous: *Lecture: 48*

New: *Lecture: 24*

Description:

Previous:

Lecture course on the transition from ancient to medieval civilization . Emphasizes the character of the source material and its role in shaping the interpretations of modern historiography . < / p>

New:

Disorder, destruction, the dissolution of old and the creation of new societies, and a cultural revival that continues to influence intellectual and literary traditions: these are the big themes examined in this history of the early medieval world.

Prerequisites:

Previous: HIS220Y5 or HIS221H5 or CLA101H5 or CLA231H5 or CLA310H5 or CLA367H5 or CLA368H5 or CLA369H5 or Permission of Instructor

New: CLA231H5 or CLA370H5 or HIS221H5.

Exclusions:

Previous: HIS424Y1

New:

Rationale:

The course should be changed from Y to H to bring it in line with other HIS300-level offerings.

Resources:

Resource Form submitted.

RLG204H5: Introduction to Islam and Muslim Civilizations

Title:

Introduction to Islam ~~and Muslim Civilizations~~

Description:

What does it mean to be Muslim? ~~This~~ ~~What is the civilizational legacy of a faith practiced by one quarter of humanity?~~ ~~Addressing such questions, this~~ course explores the ~~cultural rich~~ and ~~historical development~~ ~~diverse traditions~~ of ~~Islam and~~ Muslim ~~life and religious expression~~. ~~Topics and themes addressed in the course include~~ ~~the Prophet Muhammad~~ ~~Civilizations, the Qur'an and hadith~~ ~~ranging from history~~, law, ~~arts~~ and ~~architecture~~ ~~scripture through artistic expressions~~, ~~material devotion~~ ~~mysticism~~, ~~Sufism, Shi'ism~~, ~~ritual~~, ~~philosophy~~ and ~~modern movements~~ ~~beyond~~.
[24L, 12T]

Rationale:

The original title does not align with other 200-level history of religions courses (Introduction to Christianity, Introduction to Buddhism, etc.) and the course content. The new description aligns with the course title change.

Consultation:

Resources:

RLG415H5: Advanced Topics in the Study of Religion

Description:

A critical exploration of selected topics in the study of religion. As part of this course, students ~~may have the option of participating~~ ~~are required to participate~~ in an international learning experience that will have an additional cost and application process.

Rationale:

The designation change from INTL-R to INTL-O intends to improve the flexibility of the course to run with or without a travel component. This flexibility is important given current, and potential future, travel restrictions.

Consultation:

IEC has been consulted.

Resources:

RLG451Y5: Islamic Literatures

New Course Code:

RLG451H5

Contact Hours:

Previous: *Seminar*: 48

New: *Seminar*: 24

Description:

This course is an in depth exploration of the literary traditions of the Islamic world. The course examines the influence of religion in the writings of Muslim authors, as well as the role of symbols, philosophy, mystical practice, ideologies, rituals and history in the creation of literary **works such as poetry, novels, biographies, court chronicles, epics, pieces.** ~~Works will be studied in their original language. The focus language and more the primary theme of the course will change every year.~~

Exclusions:

Previous:

New: RLG451Y5

Rationale:

To fit with other undergraduate courses in the program, this course will no longer assume that students can work with primary source languages and is being revised from a Y to an H credit.

Resources:

Resource Form submitted.

RLG464H5: Saints, Royalty, and the State in South Asian Religions

Prerequisites:

(RLG205H5 or RLG210H5 **or RLG303H5**) and 1.5 RLG ~~credits~~**credits.**

Recommended Preparation:

RLG206H5 or RLG207H5 ~~or RLG303H5~~

Rationale:

The RLG303H5 course is now a core part of the South Asian religions curriculum and is taught every year. Since Islam is a central component of the RLG464H5 course content, the RLG303H5 should be a listed prerequisite , rather than a recommended preparation course.

Resources:

26 Retired Courses:

CLA232H5: Ancient Astronomy and Astrology

Rationale:

This course has not been taught since 2013, and it no longer fits with the Classical Civilization program.

CLA405H5: Theories of Myth

Rationale:

The course had been proposed in 2006 by a now retired faculty member. It no longer fits with the Classical Civilization program.

HIS222H5: Eastern Europe Since 1815

Rationale:

This course has not been taught since 2012, and it no longer fits with the history program.

HIS263Y5: The History of Canada

Rationale:

This course has not been taught since 2019 and has been replaced with a HIS200-level H course.

HIS300H5: Islam and Muslims in the Balkans

Rationale:

This course has not been taught since 2012, and it no longer fits with the history program.

HIS309H5: Anglo-Saxon England

Rationale:

This course has not been taught since 2012, and it no longer fits with the history program.

HIS311H5: Introduction to Canadian International Relations

Rationale:

This course has not been taught since 2014, and it no longer fits with the history program.

HIS312H5: Canadian Communities 1600-2000

Rationale:

This course was proposed in 2012 but has never been taught, and it doesn't fit with the history program.

HIS313H5: Canadian Working-Class History to 1919

Rationale:

This course has not been taught since 2011, and it no longer fits with the history program.

HIS314H5: 20th Century Canadian Working-Class History

Rationale:

This course has not been taught since 2014, and it no longer fits with the history program.

HIS351H5: Twentieth-Century Russia**Rationale:**

This course has not been taught since 2016, and it no longer fits with the history program.

HIS364H5: International Labour Migration**Rationale:**

This course has not been taught since 2015, and it no longer fits with the history program.

HIS368H5: Canada in the First World War**Rationale:**

This course has not been taught since 2014, and it no longer fits with the history program.

HIS370H5: The American Revolution**Rationale:**

This course has not been taught since 2014, and it no longer fits with the history program.

HIS373H5: From the Gilded Age to the Jazz Age: The Emergence of Modern America, 1877-1929**Rationale:**

This course has not been taught since 2013, and it no longer fits with the history program.

HIS387H5: Popular Culture in East Asia**Rationale:**

This course has not been taught since 2015, and it no longer fits with the history program.

HIS394H5: Race and Empire in Colonial South Asia**Rationale:**

This course has not been taught since 2011, and it no longer fits with the history program.

HIS403H5: Empire and Colonization in the French Atlantic**Rationale:**

This course has not been taught since 2011, and it no longer fits with the history program.

HIS416H5: Canada and the Second World War**Rationale:**

This course has not been taught since 2013, and it no longer fits with the history program.

HIS425H5: Global Intellectual History: Asia and Africa in the 20th Century**Rationale:**

This course was proposed in 2016 but has never been taught, and it doesn't fit with the history program.

HIS440H5: Photography and American Culture

Rationale:

This course has not been taught since 2003, and it no longer fits with the history program.

HIS452H5: The Great Depression in Canada

Rationale:

This course has not been taught since 2010, and it no longer fits with the history program.

HIS461H5: History of Upper Canada

Rationale:

This course has not been taught since 2008, and it no longer fits with the history program.

HIS486H5: Political Thought in the Reformation

Rationale:

This course has not been taught since 1998, and it doesn't fit with the history program.

HIS487H5: Canadian Social History

Rationale:

This course has not been taught since 2014, and it no longer fits with the history program.

HIS492H5: Entrepreneurial Diasporas

Rationale:

This course was proposed in 2014 but has never been taught, and it doesn't fit with the history program.

5 New Courses:

CIN210H5: Contemporary Southeast Asian Cinemas

Contact Hours:

Lecture: 24 / **Practical:** 36 / **Tutorial:** 12

Description:

This course is an introduction to contemporary Southeast Asian cinemas from the 2000s to the present. Since the turn of the millennium, the cinematic innovation of Southeast Asia has been aided by an increase in productive interaction and transnational modes of collaborations and co-productions. These waves of cinema augur new possibilities for considering cross-cultural, cross-boundary ways of being, seeing and knowing that can challenge formulaic and essentialist understandings of the region. Through formal aesthetic analysis of short and feature-length films, and the study of Asia-based and international institutions of cinema, we will examine the multifarious potential of contemporary Southeast Asian in spurring the rethinking of the histories, concepts, and borders of the region.

Prerequisites:

Corequisites:

Exclusions:

Recommended Preparation:

CIN101H5

Rationale:

Addition of introductory Southeast Asian Cinema course at the 200-level. The course will also emphasize short films from the UTM Library's Asian Short Film collection

Consultation:

In consultation with DVS Library Liaison.

Resources:

DVD, films from Library

Resource form submitted

CIN408H5: Potential Cinema: Theories, Visions, and Practices of Decoloniality from East and Southeast Asia

Contact Hours:

Practical: 36 / **Seminar:** 24

Description:

Inspired by Ariella Aïsha Azoulay's *Potential History: Unlearning Imperialism*, this course investigates films from East and Southeast Asia and considers the ways in which we might recognize theories, visions, and practices that might constitute "cinemas of decoloniality." In this course, we will look to filmmakers' aesthetic engagement with archival and imagined time and the collision of pasts, presents, and futures in order to consider how contentious histories of memory and forgetting can have effects on the politics of the present. How, through and with cinema, could there be space not only to retell and reframe histories of coloniality and decolonization but also to experience and practice the potential decolonization of ways of being, seeing, and thinking?

Prerequisites:

CIN101H5 or a minimum 2.0 credits in courses that count towards Cinema Studies programs.

Corequisites:**Exclusions:****Recommended Preparation:****Rationale:**

Addition of East and Southeast Asian cinema course at the 400 level to build curriculum for Cinema program.

Consultation:

In current consultation with DVS Library Liaison.

Resources:

DVDs, films from Library
Resource form submitted

FAH362H5: Modern Craft

Contact Hours:

Seminar: 24

Description:

This course examines ideas, practices, and politics of craft that have emerged in the modern period in response to the industrial and digital revolutions, and other significant social and political changes. Topics covered include the place of craft in modern and contemporary art; gendered, classed, and raced understandings of craft; craft's relationship to the environment; and Indigenous perspectives and practices.

Prerequisites:

FAH101H5 and (FAH287H5 or FAH288H5)

Corequisites:

Exclusions:

FAH392H5 (Craft - 20209)

Recommended Preparation:

Rationale:

Permanent faculty member who has taught this as a topics course would like to add it to the books as she will continue to teach it.

Consultation:

Resources:

Books for Library

Resource form submitted

FAH462H5: Islamic Art and the Museum

Contact Hours:

Seminar: 18

Description:

This course explores how museum displays construct cultural narratives for the consumption of the viewer. It focuses on Islamic art. By examining recent (21st-century) Islamic art museums and gallery installations in North America and Europe, the course addresses the topics of art collecting, orientalism, the colonial gaze, Islamophobia, and the current visual narratives of Islam and Muslims through the arts.

In the first part of the course students are introduced to Islamic art through the collections of some of the main international museums including the British Museum (BM) in the UK, the Louvre in France, the Royal Ontario Museum (ROM) in Canada, and the Metropolitan Museum of Art (MET) in New York. Students will explore the ways in which Islamic art galleries and exhibitions have evolved to reflect academic approaches including post-colonial and object studies. Students will then use the skills acquired in the course and on-line museum collections to develop and propose an Islamic art exhibition thus experiencing the process of developing an object-based narrative, writing it, presenting it, as well as responding to peer review.

Prerequisites:

[FAH101H5 and (FAH281H5 or FAH282H5) and at least 1.0 credit in FAH/VCC at the 300/400 level] or permission of instructor.

Corequisites:

Exclusions:

FAH486H1 (20201) or FAH495H5 (20189) or FAH495H5 (20201) or FAH495H5 (20211).

Recommended Preparation:

Rationale:

This course has successfully been taught a few times under a topics course. The course enables students to gain a critical understanding of museum practices and the role of museums in shaping and constructing cultural narratives. It complements Department of Visual Studies courses on curatorial practices FAH310, FAH451, FAH479, and FAH498. It also provides students with the opportunity to critically engage with two major Islamic art museum collections located in Toronto (the ROM and the Aga Khan Museum).

Consultation:

DVS Library Liaison

Resources:

Books for Library

Resource form submitted

VST410Y5: Internship in Visual Studies

Contact Hours:

Seminar: 24

Description:

This internship course provides an opportunity for students to gain practical experience at an institution or business closely related to the arts and to visual studies. This is especially tailored for mature and self-disciplined students in their final year of study, who are ready to apply knowledge acquired in previous courses and are planning a career in the arts and cultural sector. Students registered in any DVS program are eligible to apply. Students work closely with the DVS internship coordinator to establish suitability. Regular updates and a final report and presentation will be required. The final grade for the course will be based on these, along with the assessment of the employer.

Prerequisites:

Minimum of 5.5 credits in DVS program courses and 8.0 additional credits and minimum CGPA 2.5 and permission of internship coordinator

Corequisites:

Exclusions:

VST410H5

Recommended Preparation:

Rationale:

We would like to revive the year-long internship course. A longer approach to an internship will enrich students preparedness for the workplace. It will allow the course to explore workplace rights and responsibilities, help the student to understand employment laws and overall structure the course in a better way.

Consultation:

Resources:

4 New Courses:

ISP200H5: Advanced Writing for University and Beyond

Contact Hours:

Seminar: 36

Description:

This course advances the writing- and reading-related skills that are necessary for success within the academic setting. The course builds on the 'Writing About Writing' approach to help students develop their understanding of the writing process and writing related theory, especially within the university context. The class will involve writing in and out of class, as well as exercises in effective and constructive critique of one another's work.

Prerequisites:

ISP100H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

As ISUP continues to expand, we aim to offer a wider selection of courses for students. We will be hiring additional faculty members this year with diverse interests and specialties to contribute to a more rounded and inclusive approach to the area of writing studies. We aim to emphasize that writing is not a 'one and done' skill. Writing requires continuous development, especially in the academic context. Students in ISP100H5 have also indicated an interest in progressing their writing skills beyond the constraints of a first-year introductory course.

Consultation:

Consultation with ISUP curriculum committee confirmed on February 11, 2022.

Resources:

Resource form submitted

ISP250H5: Special Topics in Writing Studies

Contact Hours:

Lecture: 24

Description:

This course covers a special topic in Writing Studies. Content relates to instructor's area of interest, thus the course varies in focus from year to year. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:**Exclusions:****Recommended Preparation:****Rationale:**

As ISUP continues to expand, we aim to offer a wider selection of courses for students. We will be hiring additional faculty members this year with diverse interests and specialties to contribute to a more rounded and inclusive approach to the area of writing studies. We aim to emphasize that writing is not a 'one and done' skill. Writing requires continuous development, especially in the academic context. Students in ISP100H5 have also indicated an interest in progressing their writing skills beyond the constraints of a first-year introductory course.

Consultation:

Consultation with ISUP curriculum committee confirmed on February 11, 2022.

Resources:

Resource form submitted

ISP350H5: Special Topics in Writing Studies

Contact Hours:

Lecture: 24

Description:

This course covers an in-depth special topic in Writing Studies. Content relates to instructor's area of interest, thus the course varies in focus from year to year. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:**Exclusions:****Recommended Preparation:****Rationale:**

As ISUP continues to expand, we aim to offer a wider selection of courses for students. We will be hiring additional faculty members this year with diverse interests and specialties to contribute to a more rounded and inclusive approach to the area of writing studies. We aim to emphasize that writing is not a 'one and done' skill. Writing requires continuous development, especially in the academic context. Students in ISP100H5 have also indicated an interest in progressing their writing skills beyond the constraints of a first-year introductory course.

Consultation:

Consultation with ISUP curriculum committee confirmed on February 11, 2022.

Resources:

Resource form submitted

ISP450H5: Advanced Special Topics in Writing Studies

Contact Hours:

Lecture: 24

Description:

This course covers an advanced special topic in Writing Studies. Content relates to instructor's area of interest, thus the course varies in focus from year to year. The contact hours for this course may vary in terms of contact type (L,S,T,P) from year to year, but will be between 24-36 contact hours in total. See the UTM Timetable.

Prerequisites:

ISP100H5

Corequisites:**Exclusions:****Recommended Preparation:****Rationale:**

As ISUP continues to expand, we aim to offer a wider selection of courses for students. We will be hiring additional faculty members this year with diverse interests and specialties to contribute to a more rounded and inclusive approach to the area of writing studies. We aim to emphasize that writing is not a 'one and done' skill. Writing requires continuous development, especially in the academic context. Students in ISP100H5 have also indicated an interest in progressing their writing skills beyond the constraints of a first-year introductory course.

Consultation:

Consultation with ISUP curriculum committee confirmed on February 11, 2022.

Resources:

Resource form submitted

English and Drama (UTM), Department of

5 Minor Program Modifications:

Canadian Studies - Major (Arts)

Completion Requirements:

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5 or HIS263Y5
2. (POL215H5 and POL216H5) or POL214Y5
3. 1.0 ENG credits from ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG352H5 or ENG353Y5 or ENG354Y5 **or** ENG357H5 or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5;
4. GGR202H5; and
5. 4.0 additional credits (at least 2.0 of which must be at the 300/400 level) from the following course list that have not already been applied towards the requirements for the Major Program in Canadian Studies. ANT241H5 or CIN205H5 or DRE200H5 or DRE305H5 or DRE405H5 or ECO323Y5 or ENG271H5 or ENG357H5 or ENG358H5 or ENG424H5 or ENG425H5 or FAH292H5 or FRE312H5 or FRE316H5 or FRE417H5 or FRE454H5 or GGR348H5 or GGR384H5 or GGR415H5 or HIS261H5 or HIS263Y5 or HIS311H5 or HIS312H5 or HIS313H5 or HIS314H5 or HIS315H5 or HIS318H5 or HIS319H5 or HIS326Y5 or HIS342H5 or HIS358H5 or HIS367H5 or HIS368H5 or HIS369H5 or HIS402H5 or HIS416H5 or HIS452H5 or HIS461H5 or HIS462H5 or HIS487H5 or ITA255Y5 or JPE251H5 or JPE252H5 or LIN454H5 or MGT423H5 or MGT429H5 or POL111H5 or POL316Y5 or POL336Y5 or POL353Y5 or POL490H5 or POL494Y5 **or** SOC210H5 or SOC301H5 or SOC302H5 or SOC332H5 **or** SOC339H5 or SOC415H5 or WGS210H5 or WGS215H5 or WGS335H5 or WGS343H5 or WGS347H5.

Rationale:

We added ENG357H5 (New Writing in Canada) to the program requirements because the course is similar in content to the other courses listed. We added SOC210H5F - Canadian Criminal Justice (SSc) and SOC339H5 –The Indian Act: Canadian Law, Sovereignty, and Indigenous Women because these are new courses that are relevant to the Canadian Studies Program and have not been previously listed as electives.

Resource Implications:

Canadian Studies - Minor (Arts)

Completion Requirements:

4.0 credits are required, fulfilling the following requirements:

1. 2.0 credits in at least two different subject areas from the following list: ENG215H5 or ENG252Y5 or ENG255H5 or ENG274H5 or ENG352H5 or ENG353Y5 or ENG354Y5 **or** ENG357H5 or ENG361H5 or ENG362H5 or ENG392H5 or ENG393H5 or GGR202H5 or HIS261H5 or (HIS262H5 or HIS263Y5) or HIS358H5 or [POL214Y5 or (POL215H5 or POL216H5)].
2. 2.0 additional credits (at least 1.0 of which must be at the 300/400 level) from courses listed above that have not already been applied towards the requirements for the Minor Program in Canadian Studies or approved by the program advisor.

Rationale:

Added ENG357H5 because the course is similar in content to the other courses listed.

Resource Implications:**Dramaturgy and Drama Studies - Major (Arts)****Description:**

Dramaturgy and Drama Studies(DDS)integrates creative and scholarly approaches to theatre through a common emphasis on dramaturgy. In addition to specific courses in developmental and production dramaturgy, the DDS program includes courses that examine theatre history, dramatic literature, critical theory, playwriting, devising, and intermedial performance, among others. DDS provides students with first-rate academic experience and credentials, while offering them ample opportunities for creative application of acquired knowledge and skills through practical components and practice-based research projects. All courses are taken at U of T Mississauga (UTM). **Any courses taken outside of UTM should be pre-approved for credit by the the Director of Drama Studies and the Undergraduate Advisor on a course-by-course basis.**

Completion Requirements:

7.0 credits are required, as follows:

First and Second Years: (DRE121H5 or ~~DRE~~/ENG121H5) and (DRE122H5 or ~~ENG~~122H5) and~~7~~ DRE200H5 and~~7~~ DRE222H5

Higher Years: 1.0 DRE at the 300 level and 4.0 credits from the drama-related courses, at least 1.0 at the 300+ level.

Rationale:

We added CIN206H5 and VCC427H5 because the course is similar to our drama related courses listed.

Resource Implications:**Dramaturgy and Drama Studies - Minor (Arts)****Description:**

Dramaturgy and Drama Studies(DDS)integrates creative and scholarly approaches to theatre through a common emphasis on dramaturgy. In addition to specific courses in developmental and production dramaturgy, the DDS program includes courses that examine theatre history, dramatic literature, critical theory, playwriting, devising, and intermedial performance, among others. DDS provides students with first-rate academic experience and credentials, while offering them ample opportunities for creative application of acquired knowledge and skills through practical components and practice-based research projects. All courses are taken at U of T Mississauga (UTM). **Any courses taken outside of UTM should be pre-approved for credit by the the Director of Drama Studies and the Undergraduate Advisor on a course-by-course basis.**

Completion Requirements:

4.0 credits are required, as follows:

First and Second Years: (DRE121H5 or ~~DRE~~/ENG121H5) and (DRE122H5 or ~~ENG~~122H5) and ~~and~~ DRE200H5 and ~~and~~ DRE222H5

Higher years: 1.0 300/400 DRE credit and 1.0 further DRE from the drama-related courses.

Rationale:

We added CIN206H5 and VCC427H5 because the the course is similar to our drama related courses listed.

Resource Implications:

English - Specialist (Arts)

Completion Requirements:

At least 10.0 ENG credits, including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level. Only 1.0 credit at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG344H5, ENG373H5, ENG374H5. ENG100H5 may not be counted towards program requirements. No course may be counted towards the program requirements of more than one of the 6 areas below. The specialist also requires the following courses:

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 6.0 credits distributed among the following areas, as follows:
 - At least 1.0 credit in Literary Theory/Methods: ENG101H5, ENG201Y5, ENG204H5, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG344H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG400H5, ENG414H5, ENG415H5, ENG416H5.
 - At least 1.0 credit in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG309H5, ENG310H5, ENG317H5, ENG326H5, ENG334H5, ENG343H5, ENG346H5, ENG351H5, ENG355H5, ENG356H5, ENG358H5, ENG359H5, ENG367H5, ENG368H5, ENG369H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
 - At least 1.5 credits in Literature pre-1700: ENG220Y5, ENG223H5, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG322H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG339H5, ENG460H5, ENG461H5, ENG462H5.
 - At least 1.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, ENG308Y5, ENG314H5, ENG315H5, ENG318H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG332H5, ENG337H5, ENG338H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
 - At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, ENG271H5, ENG346H5, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
 - At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, **ENG347H5**, ENG351H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG367H5, ENG368H5, **ENG379H5**, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

Rationale:

Adding two new course offerings to the American Literature course list to increase course options for students in this program.

Consultation:

Resource Implications:

Theatre and Drama Studies - Specialist (Arts)

Description:

The study of Theatre, Drama and Performance examines the relationship between the artists who create written texts intended for production, the artists who turn scripts into performances, and the audiences who experience the resulting theatrical event. It is the study of the event itself and the acts of creation involved in producing that event. Theatre, Drama and Performance involves the study of plays, actors, directors, theatres, designers, and audiences from the classical stage to contemporary plays and performances from around the world.

The focus of Theatre, Drama and Performance Studies at U of T Mississauga, both curricular and extra-curricular, is the Erindale Studio Theatre and the Multi-Media Studio Theatre in the CCT Building (or MiST). The Erindale Studio Theatre is used for performances of Theatre Erindale, the production company of the Specialist Program, and for performances of the English and Drama Student Society (EDSS). MiST is used for teaching and co-curricular and extra-curricular performances by all programs. We also have several rehearsal halls in Deerfield Hall that are used for classes, performances, and other program activities.

Courses in related topics are given in many disciplines. A list of these courses is given in the general notes for All Programs below and students interested in the field are advised to consider taking some of them. No more than a combination of 15.0 Drama-related courses may be taken.

No more than 1.5 credits can be double counted towards two programs of study in English, Drama, or Creative Writing.

==

The Specialist Honours Program in Theatre & Drama Studies, offered jointly with Sheridan College Institute, involves the study of plays, actors, theatres, designers and audiences from the classical Greek stage to contemporary plays and performances from around the world most modern experimental performance. We give students the opportunity to earn a two-year(equivalent)conservatory diploma in professional actor training from Sheridan within a Specialist degree in performance history and theory and dramatic literature from U of T Mississauga. This high-powered combined program prepares students for a career on the stage or behind the scenes in the professional theatre world, or for drama teaching at the high school or university level.

Enrolment Requirements:

Limited Enrolment — Enrolment in this program is limited to students who have completed 4.0 credits with a minimum CGPA of 2.0 and are successful in an audition, conducted in the spring of each year. For audition requirements, please see the website www.utm.utoronto.ca/reg/audition . Enrolment in all studio courses(DRS)is restricted to students in the Specialist Program. Students applying to proceed to the second year of the Theatre and Drama Studies program must have completed 4.0 credits with a minimum CGPA of 2.0.

Please note: "Taking a year off" from this program is possible, if difficult, after the first and second year, problematic and nearly impossible after the third year. Returning at any point requires consultation with the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College and also depends on the availability of space in the class you wish to join. Likewise, students considering time away should also consult the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College.

Completion Requirements:

12.0 credits are required.

First Year:

1. DRE121H5 or ENG121H5
2. DRS121H5 and DRS122H5
3. **DRE122H5 or** ENG122H5

Second Year ~~Higher Years:~~

1. DRE200H5 and DRE222H5
2. DRS221H5 and DRS222H5
3. **Optional: DRE226H5**

Third Year:

1. DRS321H5 and DRS322H5
2. ~~and~~ DRS325H5 and DRS326H5

Fourth Year:

1. DRS421H5 and DRS422H5
2. ~~and~~ DRS425H5 and DRS426H5

First Year: TDS students must enroll in the Specialist Subject POST ~~1.5 credits of DRE~~ at the ~~end 300/400-level~~ **0.5 credit of DRE** at the first year. Check your email and ACORN for further information about your Subject POST or contact your undergraduate advisor.

Third and Fourth Years: ~~400-level~~ 2.0 additional credits in ~~of~~ drama-related courses (, which may be DRE courses) and 1.0 in further DRE courses at the 300/400 level . Students must also take a minimum of 0.5 ~~can include~~ DRE courses at the 400 level in either third or fourth year. ENG100H5 course does not count ~~otherwise counted~~ toward the TDS Specialist ~~other program requirements.~~ See course list below.

NOTES:

1. ~~DRE226H5 is recommended.~~ Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: **CIN206H5** ~~CIN202H5 or CIN207H5 CIN301H5 or CIN208H5 CIN 302H5 or CIN215H5 or CIN308H5 or CIN403H5 CIN303H5 or CLA300H5 or ENG218H5 or ENG261H5 or ENG263H5 or ENG317H5 ENG220Y5 or ENG330H5 or ENG331H5 ENG 331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 ENG 342H5 or ENG352H5 or (ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related)) or (ENG434H5 or ENG435H5 or ENG436H5 (when drama related)) or (ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 (when drama related)) or (ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related)) or FAH475H5 or FRE315Y5 FRE317H5 or FRE393H5 or FRE397H5 or FRE417H5 FRE 397H5 or GER353H5 or GER355H5 or ITA242H5 or ITA243H5 or ITA246H5 ITA 246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 ITA 413Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have departmental prerequisites. You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance ~~pre-requisites and co-requisites that all students must fulfill in order to be eligible to enroll.~~~~
2. Students enrolled in Specialist and Major programs in Drama who have completed 2.0 ~~credits of DRE~~ credits may enrol in **ENG317H5 or** ENG330H5 or ENG331H5 **or** ENG335H5 or ENG336H5 or ENG340H5 or **ENG341H5 ENG 341H5 or ENG342H5 or ENG343H5.**
3. **DRE201H5 is not intended for Specialists and does not count towards program requirements.**

Rationale:

We added CIN206H5 and VCC427H5 because the the course is similar to our drama related courses listed.

Resource Implications:

8 New Courses:

FRE385H5: Decoding French Language Games

Contact Hours:

Lecture: 24 / ***Tutorial:*** 12

Description:

This course explores the phonological properties of French language games such as Verlan and Loucherbem. Adopting a comparative approach with standard French, particular emphasis will be placed on students' ability to identify and model phonological patterns of segmental and syllable structure modification using both descriptive and theoretical phonological tools.

Prerequisites:

(FRE272H5 or FRE272Y5) and [FRE280Y5 or (FRE282H5 and FRE283H5) or a minimum grade of 77% in FSL406H5]

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

In keeping with the decision to reorient all current theoretical linguistics courses within our French program towards courses with a more applied focus to better meet students' interests and future professional needs, this course will be one of two to replace our current FRE376H5 French Phonology & Phonetics.

Consultation:

Resources:

Course will be taught by FT faculty (E. Nikiema). Resource Implications Form submitted for review.

JLP384H5: Speech Communication

Contact Hours:

Lecture: 24 / **Tutorial:** 12

Description:

Imagine an animal species where one creature can generate thoughts in other creatures' minds simply by causing the air molecules around them to vibrate. Although this sounds exotic, it is what we as humans do every time we speak and listen. In this course, we explore the perception and production of spoken language from an interdisciplinary perspective. Sample topics include perceptual and cognitive aspects of speech communication, speech signal acoustics, audio-visual speech integration, speech sound articulation, artificial speech recognition, multilingualism, and contextual influences on speech communication. Through laboratory exercises, students will replicate classic experimental findings and gain hands-on experience with acoustic and behavioural data analysis

Prerequisites:

(PSY201H5 or LIN228H5) and one of LIN229H5 or LIN288H5 or LIN318H5 or PSY270H5 or PSY274H5 or PSY280H5 or PSY374H5

Corequisites:

Exclusions:

LIN328H5 and PSY384H5 and PLID50H3

Recommended Preparation:

Rationale:

There is substantial overlap between two courses currently taught in Language Studies (LIN328H5, Speech Perception) and Psychology (PSY384, Speech Perception and Production). This JLP course will allow students to take the course in either department, giving them the flexibility to take the course when it works best for them. This JLP course will replace the current above mentioned LIN and PSY courses.

Consultation:

Department of Language Studies (UTM) and Department of Psychology (UTM) faculty have met several times and discussed these proposals. The curriculum committees from both departments have also reviewed the proposals. Students in both disciplines were informally polled and look forward to enrolling in JLP courses at UTM.

Resources:

Resource Implication Form submitted for review.

Proposal Status:

Under Review

JLP388H5: Bilingualism and Multiple Language Acquisition

Contact Hours:

Lecture: 24 / **Tutorial:** 12

Description:

What are the linguistic and psychological implications of knowing more than one language? This course will explore topics such as the bilingual brain, the nature of bilingual language input, effects of age-of-acquisition and language similarity, the status of heritage languages, schooling in a second language (for example French Immersion programs), and research methodologies used in the study of bilingualism. Bilingual/multilingual corpora will be examined.

Prerequisites:

LIN288H5 or PSY274H5 or PSY315H5

Corequisites:

Exclusions:

FRE388H5 and JFL388H5 and LIN388H5 and PSY376H5

Recommended Preparation:

Rationale:

Linguistics and Psychology overlap significantly in the areas of language acquisition. We identified PSY376H5 and LIN388H5 to have similar content and appeal to a similar population of students in both departments. As students in both Linguistics and Psychology manifest a strong interest in the topic of Bilingualism, this JLP course will allow them to take an interdisciplinary course, showcasing the main topics in this field. Courses with language acquisition content are in high demand in both departments. This JLP course will replace the current above mentioned LIN and PSY courses.

Consultation:

Both the Department of Language Studies (UTM) and Department of Psychology (UTM) faculty have met several times and discussed these proposals. The curriculum committees from both departments have reviewed and approved the proposals.

Resources:

Resource Implication Form submitted for review.

JLP481H5: Topics in Developmental Psycholinguistics

Contact Hours:

Seminar: 36

Description:

How do children's language comprehension and production abilities differ from adults? What can research on language acquisition tell us about why language looks the way it does? Developmental psycholinguists use experimental techniques to explore a range of topics in the area of child language comprehension and production. Drawing on cutting-edge interdisciplinary research, we will explore contemporary issues and debates in this area.

Prerequisites:

(LIN288H5 or PSY274H5) and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or PSY315H5 or PSY374H5 or PSY384H5 or any JLP course.

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

Linguistics and Psychology overlap significantly in the areas of language acquisition and language processing. With the significant overlap in research interests among certain faculty working in the LIN and PSY programs, this JLP course will allow students from both programs/departments to take an interdisciplinary capstone course, showcasing the fruitful research that obtains in this field, a course, which, if offered jointly, could be offered more frequently (by up to four faculty in rotation), giving students more flexibility to take the course in a year that works best for them.

Courses with psycholinguistic and language acquisition content are in high demand in both departments.

Consultation:

Department of Language Studies (UTM) and Department of Psychology (UTM) faculty have met several times and discussed these proposals. The curriculum committees from both departments have also reviewed the proposals. Students in both disciplines were informally polled and look forward to enrolling in JLP courses at UTM.

Resources:

Resource Implication Form submitted for review.

LIN352H5: English Language Linguistics in the Public Sphere

Contact Hours:

Lecture: 24 / **Tutorial:** 12

Description:

This course prepares students to engage with English language linguistics in public settings. Students will critically analyze what role the English language has in society, and learn how linguists can help answer the public's questions about the English language. Topics may include: what common misconceptions the general public has about language; the disconnect between what linguistics is and what the public wants to know about language, and how to bridge between this gap; dismantling English-supremacist attitudes and linguistic prejudices around the world; designing research to assess public attitudes about language.

Prerequisites:

LIN204H5 and LIN205H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

This course is for the ELL program. This course directly addresses the question of “why does linguistics matter?”. It aims to meet the needs of (the majority of) ELL students who will not pursue graduate studies in linguistics, but will pursue a career elsewhere (like education or commerce). This course trains students to think about linguistics in the everyday context. There is a disconnect between what is taught in linguistics courses (e.g., formal syntactic theories) and what people in general want to know about language (e.g., “what do newly coined pandemic terms like _covidiot_ say about society?!"); this course will bridge this gap. After taking this course, students will be better prepared to use linguistics to fight misinformation about language in the real world.

Consultation:

Resources:

New course will be taught by FT faculty (A. Taniguchi). Resource Implication Form submitted to the PCU (Office of the Dean).

LIN375H5: Chinese Linguistics

Contact Hours:

Lecture: 24 / ***Tutorial:*** 12

Description:

This course offers a linguistic introduction to the features and characteristics of the Chinese languages. Attention will be given to the phonological, morphological and syntactic patterns of the language family, set against the backdrop of its linguistic and sociolinguistic history. The course not only examines the characteristics of Mandarin but also various other varieties of Chinese. No prior knowledge of a Chinese language is necessary.

Prerequisites:

LIN229H5 and LIN232H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

This is for the new hire linguist with specialization in Chinese Linguistics. It is a general course that any specialist can teach. The course description is in line with other courses whose topic is the structure of a language-family. We anticipate a lot of interest in the course; it will count toward our Linguistics Studies programs.

Consultation:

Resources:

Course will be taught by new hire in Chinese Linguistics (July 1, 2022). Resource Implication Form submitted for review.

LIN452H5: Communicating English Language Linguistics

Contact Hours:

Lecture: 24

Description:

This course teaches students advanced skills for engaging with English language linguistics in public settings. Topics may include: how to talk to a general audience about linguistics; navigating common public myths about language; presentation skills to make complex topics accessible; incorporating linguistics in language courses; public outreach and interview skills in linguistics; designing research to answer public questions about English. In this capstone course, students will output innovative projects for educating the public about English language linguistics. This course includes an experiential learning component where students will get hands-on experience talking to various audiences about linguistics.

Prerequisites:

LIN352H5

Corequisites:

Exclusions:

Recommended Preparation:

Rationale:

LIN452 is a course that teaches students how to talk about English language linguistics to the general public. LIN352H5 sets the backdrop for this course: What do people think about the English language? LIN452H5 expounds upon this to further ask: How do you talk to people about English language linguistics? Talking to non-linguists about linguistics is a very specific skill that is different from academic presentation skills, and something that is typically not taught in core linguistics courses. This course will benefit students, no matter what career they pursue. It prepares them for the very realistic situation of having to combat misinformation about language in everyday settings. This is a capstone course specifically catered to the ELL program, and gives linguistics students a unique experiential learning opportunity.

Consultation:

Resources:

Course will be taught by FT faculty (A. Taniguchi). Resource Implication Form submitted for review.

LIN475H5: Topics in Chinese Linguistics

Contact Hours:

Lecture: 24

Description:

An advanced seminar that explores topics and issues concerning the Chinese languages. Depending on the instructor, focus of the course may be oriented toward structural properties, language and society, bilingualism, the languages of China, or historical issues.

Prerequisites:

LIN375H5 or instructor's permission.

Corequisites:**Exclusions:****Recommended Preparation:****Rationale:**

This is a natural follow-up course to LIN375H5, allowing flexibility in the topics that can be covered depending on the expertise of the instructor. The course description is in line with other upper-level topics courses. We anticipate a lot of interest in LIN375H5, and so this course could also be well-subscribed. It will count toward our Linguistics Studies programs.

Consultation:**Resources:**

Course to be taught by New Hire Chinese Linguistics. Resource Implications Form submitted for review.

12 Course Modifications:

HIN411H5: Hindi Culture and Media

Description:

The course is designed for students who have completed intermediate Hindi ~~and have a good knowledge of Urdu~~. The course enhances all four language skills through a focus on culture delivered via various forms of the media. The teaching material for the course will largely include segments from Hindi films, soap operas, Music TV, cine magazines or related items from newspapers in Hindi. **Students who take this course for Language Citation(in Hindi)notation must complete written course work in Hindi.**

Prerequisites:

Previous:

New: HIN313H5 or permission of instructor.

Recommended Preparation:

Previous: HIN312Y5

New:

Rationale:

Removed "Recommended Preparation". Students do require Hindi language preparation for this course. HIN312Y5 was not used as it was retired and HIN313H5, as the second half of the former course, should be the new prerequisite. Updated course description and removed the mention of Urdu

Resources:

JAL253H5: Language and Society

Description:

This course offers an introduction to the ~~The~~ study of the relationship between language and society with the goal of understanding **language use** ~~social structure~~ through **social structures**. **Working within this socially-informed perspective** ~~language; major themes are multilingual societies, topics covered will include language, perception including pidgin and creoles, and identity development; verbal and non-verbal communication; speaking across cultures; language use and social networks; interaction through speech. (Given by the Departments of Anthropology and language and power Linguistics).~~ **While this course fulfills a requirement for the Minor** ~~minor~~ **program in English Language Linguistics, it does not count towards the Major** ~~major~~ **or Minor** ~~minor~~ **programs in Linguistic Studies.**~~[24L, 12T]~~

Prerequisites:

~~LIN204H5 or~~ LIN101H5 or LIN102H5 or **LIN204H5** ~~LIN100Y5~~ or ANT206H5

Rationale:

LIN100Y5 has been retired long enough to remove it from the Prerequisites. Description updated to reflect the empirical scope of the course – something in place for some time now.

Resources:

No resource implications as a result of course description change.

JFL389H5: Second Language Assessment

Prerequisites:

~~{FRE272H5 and (FRE282H5 or FRE283H5)}~~] or [LIN101H5 and (LIN102H5 or LIN205H5 ~~LIN101H5 and LIN102H5~~)]

Rationale:

JFL389H5 belongs to the pool of 300- and 400-level courses which count toward fulfillment of the ELL minor program. In this round of changes, we have proposed to remove LIN102H5 from the ELL minor program requirements, and, as a consequence, the upper-level courses in this pool that have LIN102H5 as a prerequisite must be amended so that they are still open to ELL minor students. Making the syntax/semantics prerequisite more flexible, so that either LIN102H5 or LIN205H5 satisfy it, solves the problem.

Resources:

No resource implications as a result of prerequisite change.

LIN229H5: Sound Patterns in Language

Title:

Phonological ~~Sound~~ Patterns in Language

Prerequisites:

LIN101H5 ~~(or LIN100Y5)~~ and LIN228H5

Rationale:

This change puts the name of LIN229 more in line with names of other LIN courses at this level (e.g. “syntactic patterns in language”), plus acknowledge the existence of the phonology of sign languages, which do not have sound. We are also removing LIN100Y5 from the prerequisite list, because this course has not been offered in many years.

Resources:

No resource implications - title change and prerequisite clean-up.

LIN310H5: Contrastive Linguistics

Prerequisites:

~~{LIN101H5 and (LIN102H5) or LIN205H5}~~ ~~LIN100Y5~~ and 1.0 credit in LIN at the 200-level (~~including LIN204H5~~).

Rationale:

LIN100Y5 has been retired long enough to remove it from the Prerequisite. LIN310H5 belongs to the pool of 300- and 400-level courses which count toward fulfillment of the ELL minor program. In this round of changes, we have proposed to remove LIN102H5 from the ELL minor program requirements, and, as a consequence, the upper-level courses in this pool that have LIN102H5 as a prerequisite must be amended so that they are still open to ELL minor students. Making the syntax/semantics prerequisite more flexible, so that either LIN102H5 or LIN205H5 satisfy it, solves the problem. The 1.0 credit in LIN at the 200-level should exclude LIN204H5 since it is the entry-level course that precedes LIN205H5.

Resources:

No resource Implications as a result of this change.

LIN357H5: English Worldwide

Prerequisites:

LIN101H5 and (LIN102H5 or LIN205H5); and (LIN256H5 or JAL253H5) ~~LIN256/JAL253~~

Rationale:

LIN357H5 belongs to the pool of 300- and 400-level courses which count toward fulfillment of the ELL minor program. In this round of changes, we have proposed to remove LIN102H5 from the ELL minor program requirements, and, as a consequence, the upper-level courses in this pool that have LIN102H5 as a prerequisite must be amended so that they are still open to ELL minor students. Making the syntax/semantics prerequisite more flexible, so that either LIN102H5 or LIN205H5 satisfy it, solves the problem.

Resources:**LIN476H5: Language Diversity and Language Universals****Description:**

This course examines ~~cross-linguistic~~ ~~cross-linguistics~~ typological features found in the languages of the world. Special attention is given to ~~investigating the remarkable range of~~ ~~describing~~ phonological, morphological ~~and~~ ~~or~~ syntactic ~~diversity~~ ~~patterns~~ found ~~in the world's languages~~ ~~cross-linguistically~~. ~~One of the primary goals~~ ~~The goal~~ of the course is to ~~examine~~ ~~draw on~~ the ~~notion~~ ~~range~~ of ~~variation in order to uncover~~ language universals ~~in light of such diversity~~.~~[24L]~~

Prerequisites:

LIN232H5 ~~and~~ (LIN229H5 or LIN231H5) and 0.5 credit in a 300-level LIN course.

Exclusions:

Previous: LIN406H5

New: LIN402H1 and LIN456H1

Recommended Preparation:

Previous: LIN231H5

New:

Rationale:

Additional prerequisites: In order to properly meet the aims of a 400-level course, LIN476H5 requires students to have a slightly stronger foundation in formal approaches to morphology or phonology, thus the addition of LIN231H5 or LIN229H5. Exclusion amended as there are two very similar courses offered at UTSG which should be exclusions to this course: LIN402H1 and LIN456H1. Removed LIN406H5 as it has been off the books long enough that we can safely remove it. With the addition of LIN231 as a prerequisite, we can remove the Recommended Prep.

Resources:

No resource implications as a result of updating the description and course prerequisites.

LTL380H5: Theoretical Issues In Second Language Teaching and Learning**Prerequisites:**

~~FRE227H5~~ ~~FRE225Y5~~ and (~~FRE282H5~~ and ~~FRE283H5~~) or (~~ITA200Y5~~ and an additional 0.5 credit in ITA at the 200-level or higher).~~FRE280Y5~~

Rationale:

Prerequisite was updated to reflect the changes in FRE courses (FRE225Y5 was replaced with FRE227H5 and FRE280Y5 was replaced with FRE282H5 and FRE283H5) and include ITA course requirements.

Resources:

No resource implications-prerequisite updated.

LT381H5: Methodologies for Teaching English as a Second Language**Prerequisites:**

(LIN101H5 and LIN102H5 and a minimum of 0.5 credit in LIN or LTL at the 200-level or higher)or [(~~FRE282H5~~ ~~FRE280Y5~~ and ~~FRE283H5~~ ~~FRE225Y5~~) and ~~FRE227H5~~] or (ITA200Y5 and an additional 0.5 credit in ITA at the 200-level or higher)

Rationale:

Prerequisite was updated to reflect the changes in FRE courses (FRE225Y5 was replaced with FRE227H5 and FRE280Y5 was replaced with FRE282H5 and FRE283H5). Also included ITA language course requirements.

Resources:

No resource implications-prerequisite updated.

LT382H5: Teaching Second Language Speaking and Listening**Prerequisites:**

(LIN101H5 and LIN102H5 and a minimum of 0.5 credit in LIN or LTL at the 200-level or higher)or [(~~FRE282H5~~ ~~FRE280Y5~~ and ~~FRE283H5~~) and ~~FRE227H5~~ ~~FRE225Y5~~] or (ITA200Y5 and an additional 0.5 credit in ITA at the 200-level or higher)

Rationale:

Prerequisite was updated to reflect the changes in FRE courses (FRE225Y5 was replaced with FRE227H5 and FRE280Y5 was replaced with FRE282H5 and FRE283H5). Also added inclusion of ITA language course requirements.

Resources:

No resource implications-prerequisite updated.

LT383H5: Teaching Second Language Reading and Writing**Prerequisites:**

(LIN101H5 and LIN102H5 and a minimum of 0.5 credit in LIN or LTL at the 200-level or higher)or [(~~FRE282H5~~ ~~FRE280Y5~~ and ~~FRE283H5~~ ~~FRE225Y5~~) and ~~FRE227H5~~] or (ITA200Y5 and an additional 0.5 credit in ITA at the 200-level or higher)

Rationale:

Prerequisite was updated to reflect the changes in FRE courses (FRE225Y5 was replaced with FRE227H5 and FRE280Y5 was replaced with FRE282H5 and FRE283H5) and include ITA course requirements.

Resources:

No resource implications-prerequisite updated.

LT387H5: Theoretical Issues in Teaching and Learning Second Language Vocabulary**Prerequisites:**

(FRE282H5 and FRE283H5 and FRE227H5) ~~FRE272H5~~ or (ITA200Y5 and an additional 0.5 credit in ITA at the 200-level or higher) ~~FRE272Y5~~

Rationale:

Updated prerequisites to include Italian language course requirements

Resources:

3 Program Revisions:

English Language Linguistics - Minor (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in the Minor program is limited to students who have achieved at least 63% in both [LIN101H5](#) and [LIN205H5](#) ~~LIN102H5~~ . **Second year entry requirements (for those students who have not met the enrolment requirements in their first year): A can apply for the Minor with a grade of 67% 70% in at least two (2) of the following ten courses:** [JAL253H5](#), [LIN208H5](#), [LIN228H5](#) , [LIN229H5](#) , [LIN231H5](#) , [LIN233H5](#), [LIN232H5](#) , [LIN237H5](#) , [LIN256H5](#) , [LIN288H5](#).

Students cannot be enrolled simultaneously in the Linguistic Studies Major program and either the Linguistic Studies or the English Language and Linguistics Minor programs

Completion Requirements:

4.0 4.5 credits are required.

First Year: [LIN101H5](#), ~~LIN102H5~~, [LIN204H5](#), [LIN205H5](#)

Upper Years:

- 1.5 credits: [LIN233H5](#), [LIN208H5](#), [JAL253H5](#), ~~LIN288H5~~
2. 1.0 credit at the 300 or 400 level to be selected from the following list: [LIN310H5](#), ~~LIN311H5~~, [LIN325H5](#), [LIN352H5](#), [LIN353H5](#), [LIN357H5](#), [LIN372H5](#), [JAL355H5](#), ~~LIN388H5~~, [JFL389H5](#), [LIN452H5](#), [LIN486H5](#), [CHI411H5](#)

NOTE: No more than 1.5 credits can be double counted towards two ~~minor~~ programs of study in Linguistics.

Description of Proposed Changes:

Amendment to limited enrolment; Removal of [LIN102H5](#) from the program; Removal of certain 300-level courses from upper level listing; and Removal of the restriction on enrolling in both the Linguistic Studies Major and the ELL Minor.

Rationale:

Amendment to limited enrolment: We may have been too hasty at 70%. 67% is more aligned with the average grade in our second-year courses; the reduction to a C+ grade allows a portion of students to gain entry into the minor program and achieve the learning outcomes. In addition, this slight reduction will prevent a number of students from moving through the curriculum, achieving the learning outcomes, and yet failing to gain entrance to the program due to lower grades at the 200-level or having to retake the 200-level courses in order to achieve the threshold for program enrolment.

Removal of [102H5](#) from the program: The redesign of [LIN204H5](#) and [LIN205H5](#) renders [LIN102H5](#) in large part redundant. The removal of the course from the foundational requirements brings the ELL Minor program to a more common and attainable 4.0 credits. This also has the desirable effect of making [LIN102H5](#) exclusive to the Linguistic Studies Programs ([ERMAJ1850](#) and [ERMIN0506](#)).

Removal of [LIN311H5](#) and [LIN388H5](#) from upper-level options and the replacement with [LIN352H5](#) and [LIN452H5](#), two courses that are exclusive to the ELL minor program: [LIN311H5](#) and [LIN388H5](#) are more suited to the Linguistic Studies Programs and have been replaced with two courses crafted specifically to meet the unique learning outcomes of the ELL minor program.

Removal of the restriction on enrolling in both the Linguistic Studies Major and the ELL Minor: The ELL Minor is distinct in its curriculum (distinct courses for the foundation courses and many distinct courses at the upper-level) and only 1.5 credits can be double counted.

These changes do not impact the learning outcomes of the ELL Minor program.

Consultation:

Resource Implications:

No resource implication as a result of changes to ERMIN1200

Linguistic Studies - Major (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in the Major program is limited to students who have achieved at least 63% in both LIN101H5 and LIN102H5. Second year entry requirements (for those students who have not met the enrolment requirement in the first year): A minimum grade of **67%** ~~70%~~ in at least two of the following seven courses: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN256H5, LIN288H5.

Students cannot be enrolled simultaneously in the Linguistics Studies Major and ~~either of the Linguistics Studies or the English Language and Linguistics~~ Minor programs.

Completion Requirements:

8.0 credits are required.

First Year: ~~(LIN101H5 and LIN102H5)~~ ~~or LIN100Y5~~

Upper Years:

1. Core requirement: LIN228H5 and LIN229H5 and (LIN231H5 or LIN237H5) and LIN232H5 and (LIN256H5 or LIN288H5).
2. Language requirement: 1.0 credit in a language course. This credit must involve the same language and must be taken either concurrently with LIN101H5 and LIN102H5 ~~(or LIN100Y5)~~ or after their completion. The language must be one other than the student's first language; English language courses are excluded.
3. Upper Year requirements: 1.5 credits from 3 of the categories below (only 0.5 credit per category is permitted)
 - a. Method and analysis: LIN318H5 or LIN411H5 or LIN418H5 or LIN419H5
 - b. Phonetics/Phonology: (LIN327H5 **or JLP384H5**) or LIN328H5 or LIN329H5 or LIN421H5
 - c. Syntax and Morphology: ~~(LIN331H5 or LIN332H5)~~ ~~or (LIN406H5 or LIN476H5)~~
 - d. Semantics/Pragmatics: LIN337H5 or LIN338H5
 - e. Language teaching, learning, and acquisition: JFL389H5 or LIN380H5 or LIN385H5 or LIN454H5 or LIN456H5 or LIN487H5
 - f. Language variation, contact, and change: LIN360H5 or LIN366H5 or ~~(LIN369H5 or LIN376H5)~~ or LIN458H5 or LIN460H5 or LIN466H5 or LIN469H5
 - g. Computational Linguistics: LIN340H5 **or LIN341H5** or LIN447H5
4. The remaining 2.0 credits to be chosen from those courses not yet taken from the list above, or from the following: any 300/400 level LIN/JAL/JFL/**JLP** course or ANT362H5 or ANT358H5 or FRE454H5 or FRE489H5 or ITA437Y5 or ITA373H5 or LTL488H5 or PHL350H5 or PHL451H5 or PSY315H5 or PSY374H5 or PSY376H5 or SAN392Y5.

Students must have a minimum of 0.5 credits at the 400-level. No more than 1.0 credits outside of LIN/JAL/~~JFL~~/~~JLP~~ offerings (excluding language courses in requirement #2 ~~2~~) can be used towards program requirements.

NOTE: No more than 1.5 credits can be double counted towards two programs of study in Linguistics.

Description of Proposed Changes:

Program enrolment amendment and inclusion of missing courses as well as inclusion mention of courses with designators JFL and JLP.

Rationale:

We may have been too hasty at 70%. 67% is more aligned with the average grade in our second-year courses; the reduction to a C+ grade allows a portion of students to gain entry into the major program and achieve the learning outcomes. In addition, this slight reduction will prevent a number of students from moving through the curriculum, achieving the learning outcomes, and yet failing to gain entrance to the program due to lower grades at the 200-level or having to retake or take additional 200-level courses in order to achieve the threshold for program enrolment. Inclusion of courses with JFL and JLP designators as well as other course options. Removed mention of retired course LIN100Y5 (has not been offered in past 5 years)

Consultation:

Resource Implications:

No resource implications.

Linguistic Studies - Minor (Arts)

Enrolment Requirements:

Limited Enrolment — Enrolment in the Minor program is limited to students who have achieved at least 63% in both LIN101H5 and LIN102H5. Second year entry requirements(for those students who have not met the enrolment requirement in the first year): A grade of ~~67%~~ ~~70%~~ in at least two of the following seven courses:LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN256H5, LIN288H5.

Students cannot be enrolled simultaneously in the Linguistic Studies Major ~~program~~ and ~~either~~ the Linguistic Studies ~~or the English Language and Linguistics~~ Minor programs.

Completion Requirements:

4.0 credits are required.

First Year: LIN101H5 and LIN102H5

Upper Years: The remaining courses to be chosen from the following list:

1. Minimum 1.0 credit from the following list: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN256H5, LIN288H5.
2. Minimum 1.0 credit from the following list: any 300 and 400 level LIN, JAL, ~~or~~ JFL, ~~or~~ JLP courses.
3. 1.0 credit from any remaining courses listed in (1) or (2) or from the following list: ~~FRE454H5~~, FRE489H5, ITA373H5, ITA437Y5, ~~JFL389H5~~, ~~and~~ SAN392Y5.

~~Note~~ ÷ Some of the courses listed above have prerequisites which would not count towards this program.

No more than 1.5 credits can be double counted towards two ~~minor~~ programs of study in Linguistics.

Description of Proposed Changes:

Amended program entry requirements and updated course listing

Rationale:

We may have been too hasty at 70%. 67% is more aligned with the average grade in our second-year courses; the reduction to a C+ grade allows a portion of students to gain entry into the minor program and achieve the learning outcomes. In addition, this slight reduction will prevent a number of students from moving through the curriculum, achieving the learning outcomes, and yet failing to gain entrance to the program due to lower grades at the 200-level or having to retake or take additional 200-level courses in order to achieve the threshold for program enrolment. Course listing was updated to reflect designator changes.

Consultation:**Resource Implications:**

No resource implications.