

Michel Lord: Prof. Lord received his PhD in Québécois studies from Laval University. As an Professor at the University of Toronto at Mississauga he is Associate Editor of *University of Toronto Quarterly* (responsible for the French edition component, more specifically, the publication of the yearly *Lettres canadiennes*). He is also a member of the editorial board of the following literary publications: *Lettres québécoises*, *XYZ. La revue de la nouvelle*, and *Virages, la nouvelle en revue*. His primary research interests are in Québec literature XIXth to the end of the beginning of the XXIst Century, Gothic and Fantastic narratives, short story and narratology. He has published numerous refereed articles in journals and books in Canada and in Europe, and published three books [*En quête du roman gothique québécois (1837-1860). Tradition littéraire et imaginaire romanesque*, [1985] 1994; *La logique de l'impossible. Aspects du discours fantastique québécois*, 1995, and *La nouvelle québécoise au XX^e siècle. De la tradition à l'innovation* (with André Carpentier), 1997].