



Nicoletta Braschi Professional Biography

Born in Cesena, Italy, Nicoletta Braschi studied at the Silvio D'Amico Academy of Dramatic Arts in Rome. A highly successful Italian actress and producer, Braschi boasts an impressive career in filmography and on stage.

Her cinematic debut took place in 1983 in *You Upset Me*. She later appeared in *Il piccolo diavolo* (1988, directed by Roberto Benigni) and in two Jim Jarmusch's films, *Down by Law* (1986) and *Mystery Train* (1989).

Subsequent successful film collaborations with Benigni include *Johnny Stecchino* (1991), *Il mostro* (1994), and the Oscar-winning *Life Is Beautiful* (1997). For her leading role as Dora Orefice in the latter, Braschi was nominated for a Screen Actors Guild Award and was awarded the Flaiano Prize for Cinematography.

She has also worked with renowned directors such as Giuseppe Bertolucci, in *Secrets Secrets* (1984) and in *Especially on Sunday* (1991); Marco Ferreri, in *How Good the Whites Are* (1988); Bernardo Bertolucci, in *The Sheltering Sky* (1990). Her filmography also includes roles in Blake Edwards's *Son of the Pink Panther* (1993), Roberto Faenza's *Sostiene Pereira* (1995, with Marcello Mastroianni), Marco Tullio Giordana's *Who Killed Pasolini?* (1995), and Francesca Comencini's *I Like to Work (Mobbing)* (2004). For her interpretation in the latter she received, by unanimous decision, the "Festival Internacional de Cine de Mar del Plata" Award as best actress in a leading role.

In 1997, Braschi's performance in Paolo Virzi's *Ovosodo* earned her the David di Donatello Award as best supporting actress.

In 2002, she became a member of the Berlin Film Festival jury. That same year, she produced and starred with Benigni in *Pinocchio*; then, in 2005, she again took on both roles for *The Tiger and the Snow*, in which she co-starred with Benigni.

Since 2007, she has toured Italy, bringing to stage *Tradimenti* (based on Harold Pinter's *Betrayal*). Other remarkable theatrical interpretations include: Boris Vian's *Tutti al macello*; Miguel Cervantes's *Novelle esemplari*; Aldo Trionfo's *Bosco Shakespeariano*; Strindberg's *Il sogno*; Mendelssohn's *Sogno di una notte di mezza estate (A Midsummer Night's Dream)*, under the musical direction of Maestro Claudio Abbado with the Maler Chamber Orchestra; Jordi Galceran's *Il metodo Grönholm*; Massimiliano Virgilio, Antonella Anedda, and Igor Esposito's *Interno 3*; and Samuel Beckett's *Giorni felici (Happy Days)*.

In 2005, Braschi was appointed Officer of the Order of Merit of the Italian Republic; in 2015 she received a Doctor of Philosophy (Ph.D.) degree in Law *Honoris Causa* from the University of Toronto; in 2016 she was the recipient of an Honorary Golden Globe.