The Prandium Lunchtime Seminar Series presents Susan Dunning, “Women as Goddess in Plautus’s Comedies and Funerary Monuments of the Roman Empire.”

Join us on Tuesday, November 24th at noon for our second Prandium Lunchtime Seminar of the term with Susan Dunning.

Susan’s paper highlights examples of women identified with goddesses in Plautus’s comedies and in a number of funerary monuments from the imperial period. An examination of these sources demonstrates that associations with divinity were not limited to elite males, and sheds light on the Roman understanding of the relationship between human and divine in the Republic and Empire.

Susan Dunning is a PhD candidate at UT; her research interests include the history of the Roman Secular Games and human associations with divinity in Plautus’s comedies. She will be teaching a course in Greek and Roman drama and theatre in the department of Historical Studies at UTM next term.