



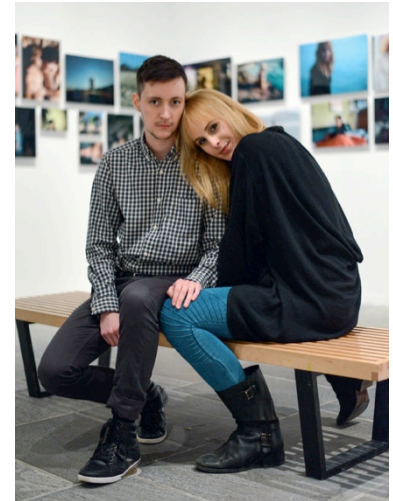
Jackman Humanities Institute  
UNIVERSITY OF TORONTO



The Jackman Humanities Institute Program for the Arts on Humour, Play, and Games is pleased to present

# ZACKARY DRUCKER AND RHYS ERNST

Zackary Drucker and Rhys Ernst are contemporary artists who have come to international attention for the intimate and diaristic recording of their relationship as a transgender couple transitioning in opposite directions (Ernst becoming male from female, and Drucker female from male). Their acts of self-fashioning entail shifting subjectivities and identities, playing both subject and object in their creative negotiation and collaborations. In Drucker's words, "Our bodies are a microcosm of the greater external world as it shifts to a more polymorphous spectrum of sexuality. We are all collectively morphing and transforming together, and this is just one story of an opposite-oriented transgender couple living in Los Angeles, the land of industrialized fantasy." The artists were recently featured in the Whitney Biennial, New York, 2014.



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Tuesday 4 November, 4:00 p.m.  
University of Toronto Art Centre

**A PERFECT X: INTERSECTING PERSPECTIVES IN TRANSGENDER FILM, ART, AND PERFORMANCE**

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Wednesday 5 November, 5:00 p.m.  
University of Toronto Mississauga, CCIT Building Room 1080

**GENDER IN WONDERLAND: ZACKARY DRUCKER AND RHYS ERNST ON THE ART AND PLAY OF GENDER IN *RELATIONSHIP* AND *SHE GONE ROGUE***

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Both events are free and open to the public. Registration is not required. For further information, please contact the Jackman Humanities Institute at (416) 978-7415 or [humanities@utoronto.ca](mailto:humanities@utoronto.ca).

[www.humanities.utoronto.ca](http://www.humanities.utoronto.ca)

Co-sponsors: Department of Historical Studies, UTM Women and Gender Studies program, University of Toronto Art Centre

If you require an accommodation for a disability, please contact us at (416) 946-0313 or [jhi.associate@utoronto.ca](mailto:jhi.associate@utoronto.ca) to make an appropriate arrangement.