

HUMANITIES - Table of Contents

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SUMMARY OF COURSE CHANGES

| Department Name | No. of full courses deleted | No. of full courses added | No. of half courses deleted | No. of half courses added | No. of full courses changed | No. of half courses changed | Net FCEs |
|-----------------------------|-----------------------------|---------------------------|-----------------------------|---------------------------|-----------------------------|-----------------------------|----------|
| Cinema Studies | 0 | 0 | 0 | 0 | 0 | 0 | |
| Classics | 0 | 0 | 0 | 1 | 0 | 0 | |
| Drama | 0 | 0 | 0 | 1 | 0 | 16 | |
| English | 0 | 0 | 0 | 0 | 0 | 2 | |
| Erindale College Courses | 0 | 0 | 0 | 0 | 0 | 0 | |
| Erindale Courses | 0 | 0 | 0 | 0 | 0 | 0 | |
| European Studies | 0 | 0 | 0 | 0 | 0 | 0 | |
| French | 1 | 0 | 4 | 0 | 2 | 2 | |
| German | 0 | 0 | 0 | 0 | 0 | 0 | |
| History | 0 | 1 | 0 | 4 | 2 | 19 | |
| History of Religions | 0 | 0 | 0 | 5 | 0 | 2 | |
| Italian | 0 | 0 | 0 | 0 | 0 | 0 | |
| Language Courses | 0 | 1 | 2 | 0 | 3 | 0 | |
| Linguistics | 0 | 0 | 0 | 0 | 0 | 8 | |
| Philosophy | 0 | 0 | 1 | 0 | 0 | 0 | |
| Religion | 0 | 0 | 0 | 5 | 0 | 2 | |
| Studies of Women and Gender | 0 | 0 | 0 | 2 | 1 | 1 | |
| Study of Women and Gender | 0 | 0 | 0 | 2 | 1 | 1 | |
| Women's/Gender Studies | 0 | 0 | 0 | 2 | 1 | 1 | |

New Programs

NONE

Programs - Resource Implications

NONE

Deleted Programs

NONE

Programs - Other Changes

Program #1 ERMAJ0151 History of Religions (Arts)

Rationale for change: To eliminate the anomalous situation of students being prevented from counting RLG101H5 for credit towards the fulfilment of the requirements for this program (a frequent complaint), the number of Religion 200 level credits is being dropped from 2.0 to 1.5. This anomaly was particularly annoying to the many students who take RLG101H5 as their first course in this discipline, and are motivated by that experience to consider a subject POST.

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| Before: | Higher Years | 2.0 200-level credits 0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i> 3.0 300-level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 0.5 Comparative) 1.0 400-level credit |
|----------------|--------------|---|

| | | |
|---------------|--------------|---|
| After: | Higher Years | 1.5 200 level credits 0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i> 3.0 300 level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 0.5 Comparative) 1.0 400 level credit |
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Program #2 ERMAJ0382 Classical Civilization (Arts)

Rationale for change: A note indicating that courses in Latin language may be substituted for 200-level CLA courses, which was removed from the 2007-08 calendar, is being restored to the program description.

Before: Up to 2.0 credits in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202H5/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT) are offered at U of T Mississauga by the Department of Language Studies. Students are invited to contact instructors for further information.

After: Up to 2.0 credits in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202H5/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT), offered at U of T Mississauga by the Department of Language Studies (see p.219) may be substituted for 200-level CLA courses. Students are invited to contact instructors for further information.

Program #3 ERMAJ0652 History (Arts)

Rationale for change: More flexibility is being introduced into the geographical area requirement, to accommodate the conversion of some 200-level HIS courses from H to Y. Geographical area descriptions are being reorganized so as to clarify some ambiguities and so as to correspond better with current HIS course offerings.

| | | |
|----------------|--------------|--|
| Before: | Higher Years | 0.5 200-level credit in each of three of the four following geographical areas of study: 1. Africa 2. Americas |
|----------------|--------------|--|

| |
|---|
| 3. Asia 4. Europe 0.5 credit in each of three of the four following topical areas of study 1. Ancient History and Culture 2. Medieval History 3. History of Religion 4. Gender History 3.0 300-level credits 0.5 400-level credit |
|---|

After:

| | |
|--------------|--|
| Higher Years | At least 0.5 200/300 level credit in three of the four following geographical areas of study: 1. Africa, Latin America, & the Caribbean 2. Asia and the Middle East 3. Canada & U.S.A. 4. Europe 0.5 credit in three of the four following topical areas of study: 1. Ancient History and Culture 2. Medieval History 3. History of Religion 4. Gender History 3.0 300 level credits 0.5 400 level credit |
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Program #4 ERMAJ1056 Language Teaching and Learning: French (Arts)

Rationale for change: Clarify program requirements.

Before:

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|-------------|---|
| Second Year | FSL280Y5 (or equivalent), FGI225Y5/JFI225Y5, recommended enrolment in either FRE240Y5 or FRE272Y5 |
|-------------|---|

After:

| | |
|-------------|---|
| Second Year | FSL280Y5 (or equivalent), FGI225Y5/JFI225Y5, enrolment in either FRE240Y5 or FRE272Y5 |
|-------------|---|

Program #5 ERMAJ1249 Language Teaching and Learning: Italian (Arts)

Rationale for change: ITA100Y5 requires a great deal of preparation on the part of the students. In the span of an academic year they must acquire a sound grasp of the structures that characterize Italian and also become proficient enough to study literature. In the past, when the student body was dominated by recent immigrants from Italy or their children, who already possessed good comprehension of the language and who went on to enroll into a major or specialist, it was deemed unnecessary to include an entrance course among those necessary for achieving proficiency in the program. Since 1976, the flow of immigrants has stopped. The students in our programs, if they are of Italian origin, no longer possess the linguistic competency of their predecessors. If they are of non-Italian linguistic background -- as most of them are -- must put in considerable effort to become more than conversant with Italian. And they must do so in a very short time. Therefore, it is academically justified that their commitment and competence be given a credit. Changing the number of courses in the program from 7.0 to 8.0 is grounded in the same reasoning: given the paucity of knowledge of Italian of today's students versus those of years ago, it is imperative that they be given more

courses to meet the requirements of a demanding program.

- Before:** 7.0 credits are required including at least 2.0 credits at the 300/400 level.
1. ITA200Y5
 2. 2.0 credits from ITA350Y5, 354Y5, 371Y5
 3. FGI225Y5
 4. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 488H5
 5. 1.0 credit in Italian literature

- After:** 8.0 credits are required including at least 2.0 credits at the 300/400 level.
1. ITA100Y5
 2. ITA200Y5
 3. 2.0 credits from ITA350Y5, 354Y5, 371Y5
 4. FGI225Y5
 5. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 488H5
 6. 1.0 credit in Italian literature

Program #6 ERMAJ1407 Diaspora and Transnational Studies

Rationale for change: The lists of elective courses offered at University of Toronto Mississauga are being updated to reflect changes in course offerings by the relevant departments. Some courses are being added to the lists of University of Toronto Mississauga elective courses. A minor change in wording is proposed to clarify and make more consistent the terminology of requirement #2.

- Before:** 7.0 credits, including at least 2.0 300 level credits. Students wishing to do a Diaspora and Transnational Studies Major Program must successfully complete the equivalent of 7.0 credits, fulfilling ALL of the following requirements:
1. DTS201H5 and DTS202H5
 2. 5.0 credits from Group A and B courses, with at least two FCEs from each group.
 3. Coverage must include at least two diasporic communities or regions, to be identified in consultation with the program advisor.
 4. DTS401H1 and DTS402H1 (should be taken in the fourth year of study).

U of T Mississauga Courses Group A = Humanities courses
ENG271H5, 272H5; FAH457H5; FRE290Y5, 390H5, 395H5; HIS266H5,366H5; VCC302H5, 304H5;
WGS335H5, 369Y5

Group B = Social Science courses
ANT204Y5, 206Y5, 241Y5, 304H5; GGR207H5; POL362H5, 363H5 ; SOC277Y5,328H5, 332H5,
333H5,353H5, 354H5;

Students are responsible for checking the co- and prerequisites for all courses.

- After:** 7.0 credits, including at least 2.0 300 level credits. Students must successfully complete the equivalent of 7.0 credits, fulfilling ALL of the following requirements:
1. DTS201H5 and DTS202H5
 2. 5.0 credits from Group A and B courses, with at least 2.0 credits from each group.
 3. Coverage must include at least two diasporic communities or regions, to be identified in consultation with the program advisor.
 4. DTS401H1 and DTS402H1 (should be taken in the fourth year of study).

U of T Mississauga Courses Group A = Humanities courses
ENG271H5, 272H5, 370H5; FAH457H5; FRE291H5, 292H5, , 396H5, 397H5; HIS266H5, 318H5, 330H5,
367H5, 366H5, 371H5, 383H5, 384H5, 386H5, 390H5, 391H5, 393H5, 454H5, 478H5, 479H5; ITA238H5,
239H5; LIN366H5, 466H5, RLG352H5; VCC302H5, 304H5; WGS335H5, 350H5, 369Y5. Group B = Social
Science courses
ANT204Y5, 206Y5, 241Y5, 304H5; GGR207H5; JAL253H5; POL114H5, 218Y5, 343Y5, 360H5, 362H5,
363H5; SOC236H5, 302H5, 328H5, 332H5, 333H5, 339H5, 353H5, 354H5. Students are responsible for
checking the co- and prerequisites for all courses.

Program #7 ERMAJ1443 Women and Gender Studies (Arts)

Rationale for change: To ensure that the program is listed under "W" in alphabetic list of programs in calendar.

Before: Program Name: Study of Women and Gender (Arts)

After: Program Name: Women and Gender Studies (Arts)

Program #8 ERMAJ1736 Logic (Arts)

Rationale for change: Some of the courses in the program were no longer offered by CSC or MAT, or the prerequisites had changed. New courses, more appropriate to the program are now offered. Given the changes to the MAT and CSC courses available, and in order to keep the same PHL content, it was necessary to increase the number of credits to 6.5 FCE.

Before: 6.0 credits are required.

1. CSC148H5, 363H5 (For students in the program, the prerequisite for CSC363H5 will be satisfied by the combination of CSC148H5, MAT222H5/223H5/ 248Y5 and PHL344H5/348H5)
2. MAT134Y5/135Y5/138Y5, 223H5/244H5/248Y5 and an additional 0.5 credit at 300 level in MAT or CSC
3. PHL245H5, 344H5/348H5, 345H5
4. Three of PHL246H5, 325H5, 327H5, 347H5, 350H5, 355H5, 451H5

After: 6.5 credits are required.

1. CSC148H5, 236H5
 2. MAT134Y5/135Y5/137Y5, 102H5, 202H5 and MAT309H5/344H5 (For students in the program, the prerequisites for MAT309H5 and 344H5 will be satisfied by completing MAT102H5, 134Y5/135Y5/137Y5 and MAT202H5).
 3. PHL245H5, 344H5/348H5, 345H5
 4. Three of PHL246H5, 325H5, 327H5, 347H5, 350H5, 355H5, 451H5
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Program #9 ERMAJ1850 Experimental Linguistics

Rationale for change: LIN100Y5 offers sufficient preparation for higher level LIN courses. LIN200H5 was added as an exception in the Upper Years as its course exclusion is LIN100Y5.

Before: 7.0 credits are required including LIN100Y5, or LIN200H5 with a mark of 75.

| | |
|--------------|--|
| First Year | LIN100Y5 or LIN200H5 |
| Higher Years | <ol style="list-style-type: none">1. 3.0 credits at 200 level (all LIN courses, FRE272Y5, FGI225Y5, JAL253H5)2. Up to 3.5 credits at 300/400 level for total of 7.0 credits (all LIN courses, FRE325H5, FRE355H5, 373Y5, 376H5, 378H5, 387H5, 476H5, 489H5, ITA374H5, 375H5, 437H5, JAL355H5, FGI388Y5, 488H5, PSY315H5, 374H5) |

After: 7.0 credits are required including LIN100Y5.

| | |
|--------------|--|
| First Year | LIN100Y5 |
| Higher Years | <ol style="list-style-type: none">1. 3.0 credits at 200 level (all LIN courses, excluding LIN200H5, FRE272Y5, FGI225Y5, JAL253H5)2. 3.0 credits at 300/400 level for total of 7.0 credits (all LIN courses, FRE325H5, FRE355H5, 373Y5, 376H5, 378H5, 387H5, 476H5, 489H5, ITA374H5, 375H5, 437H5, JAL355H5, FGI388Y5, 488H5, PSY315H5, 374H5) |

Program #10 ERMAJ2524 Italian (Arts)

Rationale for change: ITA100Y5 requires a great deal of preparation on the part of the students. In the span of an academic year they must acquire a sound grasp of the structures that characterize Italian and also become proficient enough to study literature. In the past, when the student body was dominated by recent immigrants from Italy or their children, who already possessed good comprehension of the language and who went on to enroll into a major or specialist, it was deemed unnecessary to include an entrance course among those necessary for achieving proficiency in the program. Since 1976, the flow of immigrants has stopped. The students in our programs, if they are of Italian origin, no longer possess the linguistic competency of their predecessors. If they are of non-Italian linguistic background -- as most of them are -- must put in considerable effort to become more than conversant with Italian. And they must do so in a very short time. Therefore, it is academically justified that their commitment and competence be given a credit. Changing the number of courses in the program from 7.0 to 8.0 is grounded in the same reasoning: given the paucity of knowledge of Italian of today's students versus those of years ago, it is imperative that they be given more courses to meet the requirements of a demanding program.

Before: 7.0 credits are required including at least 2.0 300/400 level credits.
 1. ITA200Y5
 2. 2.0 credits from ITA350Y5, 354Y5, 371Y5
 3. ITA231H5, ITA232H5, ITA420Y5
 4. 2.0 additional credits in ITA, excluding ITA 100Y5/101H5/102H5. Courses not used in #1 above may be included.
 At least 1.0 credit must be in Italian literature (excluding those in item 3 above).

After: 8.0 credits are required including at least 2.0 300/400 level credits.
 1. ITA100Y5
 2. ITA200Y5
 3. 2.0 credits from ITA350Y5, 354Y5, 371Y5
 4. ITA231H5, ITA232H5, ITA420Y5
 5. 2.0 additional credits in ITA, excluding ITA 100Y5/101H5/102H5. Courses not used in #1 above may be included.
 At least 1.0 credit must be in Italian literature (excluding those in item 3 above).

Program #11 ERMIN0151 History of Religions (Arts)

Rationale for change: To clarify confusing terminology in one section of the program requirements, a minor change in wording is being proposed.

Before:

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|--------------|--------------------------|
| Higher Years | 1.5 200-level credits |
| | 1.0 300/400-level credit |
| | 1.0 credit in electives |

After:

| | |
|--------------|--|
| Higher Years | 1.5 200 level credits |
| | 1.0 300/400 level credit |
| | 1.0 additional RLG credit at any level |

Program #12 ERMIN0382 Classical Civilization (Arts)

Rationale for change: A note indicating that courses in Latin language may be substituted for 200 level CLA courses, which was removed from the 2007-08 calendar, is being restored to the program description.

Before: Up to 1.0 credit in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT) are offered at U of T Mississauga by the Department of Language Studies.

After: Up to 1.0 credit in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT), offered at U of T Mississauga by the Department of Language Studies (see p. 219) may be substituted for 200 level CLA courses.

Program #13 ERMIN0506 Linguistics (Arts)

Rationale for change: LIN100Y5 offers sufficient preparation for higher level LIN courses.

Before:

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|-------------|---|
| First Year | LIN100Y5 OR LIN200H5 |
| Upper Years | <ol style="list-style-type: none"> 1. An additional 3.0/3.5 credits (for a total of 4.0 credits) chosen from the following: 2. At least two courses from the following list: any LIN or JAL courses; ENG266H5; PSY315H5, 374H5 3. The remaining courses to be chosen from those courses not yet taken from the list above, or from the following list: ENG367Y5; FRE272Y5, 376H5, 378H5, 476H5, 489H5; ITA437H5; FGI225Y5; PHL350H5, 451H5 <p>Note: Some of the courses listed above have prerequisites not in this program. Students will find that this program is well suited to be combined with programs in the following disciplines: Anthropology, English, French, German, Italian, Philosophy, Psychology.</p> |

After:

| | |
|-------------|---|
| First Year | LIN100Y5 |
| Upper Years | <ol style="list-style-type: none"> 1. An additional 3.0 credits (for a total of 4.0 credits) chosen from the following: 2. At least two courses from the following list: any LIN (except LIN200H5) or JAL courses; ENG266H5; PSY315H5, 374H5 3. The remaining courses to be chosen from those courses not yet taken from the list above, or from the following list: ENG367Y5; FRE272Y5, 376H5, 378H5, 476H5, 489H5; ITA437H5; FGI225Y5; PHL350H5, 451H5 <p>Note: Some of the courses listed above have prerequisites not in this program. Students will find that this program is well suited to be combined with programs in the following disciplines: Anthropology, English, French, German, Italian, Philosophy, Psychology.</p> |

Program #14 ERMIN0652 History (Arts)

Rationale for change: More flexibility is being introduced into the geographical area requirement, to accommodate the conversion of some 200 level HIS courses from H to Y. Geographical area descriptions are being reorganized so as to clarify some ambiguities and so as to correspond better with current HIS course offerings.

Before:

| | |
|--------------|---|
| Higher years | 0.5 credit in each of two of the four following geographical areas of study: <ol style="list-style-type: none"> 1. Africa 2. Americas |
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| | |
|--|--|
| | 3. Asia 4. Europe 1.0 credits at the 300-level |
|--|--|

After:

| | |
|--------------|---|
| Higher years | At least 0.5 200/300 level credit in each of two of the four following geographical areas of study: 1. Africa, Latin America, & the Caribbean 2. Asia and the Middle East 3. Canada & U.S.A. 4. Europe 1.0 credit at the 300 level |
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Program #15 ERMIN1000 Functional French (Arts)

Rationale for change: Provide better clarification of program requirements.

Before: 4.0 credits in FSL/FRE are required, including a minimum of 2.0 at the 300 level or higher. The obligatory core series courses (FSL105H5, 106H5, 205H5, 206H5, 305H5, 306H5) must be included in the student's program, unless exemptions are approved by the Department. These exemptions can be granted on the basis of: (i) previous high school credits in French, (ii) transfer credits from Study-Elsewhere programs, and/or (iii) the achievement of a suitably high score on the French Placement test. For any exemption received, the student must fill the gap with another suitable FSL/FRE course in order to complete the required minimum 4.0 courses. To complete the minor in Functional French program, students can choose from courses such as FSL365H5, 366H5, 385H5, 386H5, or any other FRE/FSL course.

After: 4.0 credits in FSL/FRE are required, including a minimum of 2.0 at the 300 level or higher. The obligatory core series courses (FSL105H5, 106H5, 205H5, 206H5, 305H5, 306H5) must be included in the student's program, unless exemptions are approved by the Department. These exemptions can be granted on the basis of: (i) previous high school credits in French, (ii) transfer credits from Study-Elsewhere programs, and/or (iii) the achievement of a suitably high score on the French Placement test. For any exemption received, the student must fill the gap with another suitable FSL/FRE course in order to complete the required minimum 4.0 courses. To complete the minor in Functional French program, students can choose from courses such as FSL366H5, 385H5, 386H5, or any other FRE/FSL course providing that the prerequisite requirements have been met.

Program #16 ERMIN1443 Women and Gender Studies (Arts)

Rationale for change: To ensure that the program is listed under "W" in alphabetic list of programs in calendar.

Before: Program Name: Study of Women and Gender (Arts)

After: Program Name: Women and Gender Studies (Arts)

Program #17 ERSPE0151 History of Religions (Arts)

Rationale for change: To clarify confusing terminology in one section of the program requirements, a minor change in wording is being proposed.

Before:

| | |
|--------------|---|
| Higher Years | 2.0 200-level credits 0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i> 3.5 300-level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 1.0 Comparative) 1.0 400-level credit 2.5 credits in electives |
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After:

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| Higher Years | 2.0 200 level credits 0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i> 3.5 300 level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 1.0 Comparative) 1.0 400 level credit 2.5 additional RLG credits at any level |
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Program #18 ERSPE0652 History (Arts)

Rationale for change: (1) More flexibility is being introduced into the geographical area requirement, to accommodate the conversion of some 200-level HIS courses from H to Y. (2) Geographical area descriptions are being reorganized so as to clarify some ambiguities and so as to correspond better with current HIS course offerings.

Before:

| | |
|--------------|---|
| Higher Years | 0.5 200-level credit in each of three of the four following geographical areas of study: 1. Africa 2. Americas 3. Asia 4. Europe 0.5 credit in each of three of the four following topical areas of study 1. Ancient History and Culture 2. Medieval History 3. History of Religion 4. Gender History 4.0 300-level credits 1.0 400-level credit 2.5 credits at any level |
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After:

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| Higher Years | A total of 9.5 credits, of which at least 4.0 credits must be 300-level courses, and at least 1.0 credit must be at the 400 level. As well, the following distribution requirements must be met: At least 0.5 credit in each of three of the four following geographical areas of study: 1. Africa, Latin America, & the Caribbean 2. Asia and the Middle East 3. Canada & U.S.A. 4. Europe At least 0.5 credit in each of three of the four following topical areas of study: 1. Ancient History and Culture 2. Medieval History 3. History of Religion |
|--------------|---|

Program #19 ERSPE1092 Language Teaching and Learning: French and Italian (Arts)

Rationale for change: Clarify program requirements.

Before: For an Honours degree, 14.0 credits are required. The program must include a minimum of 4.0 300/400 level credits (2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian), and a shared core introductory course, FGI225Y5, taught in English.

After: For an Honours degree, 14.0 credits are required. The program must include a minimum of 4.0 300/400 level credits (2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian). If FGI225Y5 is used toward the French discipline, students will have to complete: 6.0 additional required courses in French (see above); 7.0 courses in Italian (excluding FGI225Y5). If FGI225Y5 is used toward the Italian discipline, students will have to complete: 6.0 courses in Italian (see above); 7.0 courses in French (excluding FGI225Y5).

Program #20 ERSPE1645 English (Arts)

Rationale for change: Both Philosophy and History have similar limited enrolment controls for their Specialist program, as do Anthropology (Arts), Political Science, Economics, and Sociology (Arts). Currently students with low GPAs who want to do a Specialist in a humanities discipline will gravitate toward English because there is no requirement.

Before: Limited Enrolment:

After: Limited Enrolment: Students enrolling at the end of first year (4.0 credits) must obtain a CGPA of at least 2.0 and a mark of at least 70% in 1.0 ENG credit. Students applying to enrol after second year (8.0 credits), must obtain a CGPA of at least 2.30 and a mark of at least 70% in each of 2.0 ENG credits.

Program #21 ERSPE2524 Italian (Arts)

Rationale for change: ITA100Y5 requires a great deal of preparation on the part of the students. In the span of an academic year they must acquire a sound grasp of the structures that characterize Italian and also become proficient enough to study literature. In the past, when the student body was dominated by recent immigrants from Italy or their children, who already possessed good comprehension of the language and who went on to enroll into a major or specialist, it was deemed unnecessary to include an entrance course among those necessary for achieving proficiency in the program. Since 1976, the flow of immigrants has stopped. The students in our programs, if they are of Italian origin, no longer possess the linguistic competency of their predecessors. If they are of non-Italian linguistic background -- as most of them are -- must put in considerable effort to become more than conversant with Italian. And they must do so in a very short time. Therefore, it is academically justified that their commitment and competence be given a credit.

Before: Within an Honours degree, 10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. ITA200Y5
2. 2.0 credits from ITA350Y5, 354Y5, 371Y5
3. ITA231H5, ITA232H5, ITA420Y5
4. 5.0 additional credits in ITA excluding ITA 100Y5/101H5/102H5. At least 3.0 credits must be in Italian literature.

After: Within an Honours degree, 10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. ITA100Y5
 2. ITA200Y5
 3. 2.0 credits from ITA350Y5, 354Y5, 371Y5
 4. ITA231H5, ITA232H5, ITA420Y5
 5. 4.0 additional credits in ITA excluding ITA 100Y5/101H5/102H5. At least 3.0 credits must be in Italian literature.
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New Courses

Course #1 CLA348H5 Egypt in the Graeco-Roman World (HUM)

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|-------------------------------|--|
| Description: | An in-depth exploration of Egypt's history and culture under Greek and Roman rule (332 BCE-395 CE) and of its interaction with the Graeco-Roman Mediterranean. Topics vary from year to year and include (but are not limited to): "Religion in Graeco-Roman Egypt," "Art and Archaeology in Graeco-Roman Egypt," "Isis and Serapis in the Graeco-Roman Mediterranean." |
| Rationale: | The course topic fills a gap in the CLA program: firstly, it sharpens the program's profile by exploring the interaction of Greek and Roman culture with one of the world's great "non-classical" civilizations. Secondly, the course provides a link between Greek Hellenistic and Roman Imperial culture in that Graeco-Roman Egypt represents a major Hellenistic empire and one of the most important Roman provinces. The new slot bundles various courses on the civilization of Graeco-Roman Egypt that were previously taught in the CLA390H5/395H5 "Topics in...", thus freeing these slots for other CLA courses. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #2 DRE463H5 Senior Seminar III (HUM)

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| Description: | A senior research seminar in performance and popular culture. Topic will vary with instructor. [26S] |
| Prerequisite: | 14 credits, including DRE/ENG121H5/ 122H5, DRE220H5, 222H5, 342H5, one additional DRE or drama related credit at the 300 level or above; or permission of the U of T Mississauga program director. |
| Rationale: | This course was added in spring 2008 to accommodate a course offered at the Drama Centre to both graduate students and undergraduate students. |
| No. Hours Instruction: | 26S |
| Offered at St George: | No |
| Revived Course: | No |

Course #3 HIS204H5 History Of The Ottoman Empire, 1299-1923 (HUM)

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|-------------------------------|---|
| Description: | This course provides an overview of the history of the Ottoman Empire, the longest lasting Muslim superpower and a major player in world history, from its inception in 1299 until its dissolution after World War I. Among current members of the United Nations, close to 40 member states were, for periods ranging from 50 to 600 years, integral parts of the Ottoman state. Present-day conflicts in political hot-spots, such as the Middle East, Bosnia, Kosovo, Cyprus and the Caucasus can only be understood through exploring their origin in the Ottoman past. At the same time in many cases the Ottoman Empire was an example of tolerance and accommodation of various ethnic and religious groups. |
| Rationale: | This course, which is being introduced at the request of a recent new appointment to the Department, expands the coverage of the Early Modern Period in the Departments curriculum, supplementing the existing HIS201H5 (Introduction to Middle Eastern History). This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L,10T |
| Offered at St George: | No |
| Revived Course: | No |

Course #4 HIS222H5 Eastern Europe Since 1815 (HUM)

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|-------------------------------|--|
| Description: | The course will provide a historical overview of the lands, peoples and states of Eastern Europe roughly encompassing the band of countries stretching from today's Poland to the Balkans from 1815 to the present. In addition to providing insight into the major historical events and developments, it will also raise and debate some of the following larger questions: does the name Eastern Europe mean more than a geographic concept, how were its experiences different or similar to those of the rest of Europe or other parts of the world, how did the histories of the various states and communities within the region resemble or differ, and how was the region significant for European and world history? |
| Rationale: | This course, which is being introduced at the request of a recent new appointment to the Department, expands the coverage of Eastern Europe in the Departments curriculum to include more than just Russian history. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L,10T |
| Offered at St George: | No |
| Revived Course: | No |

Course #5 HIS272Y5 The History of the United States (HUM)

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|-------------------------------|--|
| Description: | A comprehensive survey of American history, from the pre-contact period and colonial times to the present day. Weekly tutorials help students build analytical and writing skills as they survey four centuries of American development. |
| Prerequisite: | HIS101H5 |
| Rationale: | A full year survey to cover pre-colonial era to the present to provide a fuller and more detailed introduction to U.S. history. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 52L,20T |
| Offered at St George: | No |
| Revived Course: | No |

Course #6 HIS300H5 Islam and Muslims in the Balkans (HUM)

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| Description: | This course explores in some detail the specifics of Islamic civilization in the Balkans and the formation and fate of Muslim communities in the region from the Ottoman conquest until the present day. The Balkans, at one time an integral part of the longest living Islamic Empire, the Ottoman state, are nowadays the home of more than 6.5 million Muslims of various ethnic backgrounds. In spite of the growing body of scholarly literature on the subject and the significance of the region, the Balkans still remain marginalized or neglected in the context of both European history and the study of Muslim societies, while local Muslim communities have drawn popular attention primarily in connection to recent conflicts, such as the violent break-up of Yugoslavia. The course seeks to correct this imbalance and bring deeper and more nuanced understanding of how Islam and Muslims contributed to shaping Balkan society, demography, culture and politics, and their relationship to Europe and the larger Muslim world. |
| Rationale: | This course is being introduced at the request of a new appointment to the Department. It builds on HIS204H5 (History of the Ottoman Empire, 1299-1923) and HIS222H5 (Eastern Europe Since 1815) by offering a more strategic focus on a particular area of the former Ottoman Empire that has become one of the 'hot spots' of contemporary eastern Europe. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #7 HIS431H5 Modern China (HUM)

Description: A critical examination of the historiography of modern China. It is simultaneously a study of modern Chinese history and historiography in general.

Prerequisite: HIS101H5

Recommended Preparation: HIS284H5

Rationale: An in-depth analysis of modern Chinese history and historiography in general and also to increase the variety of offerings at this level in an expanding area of the curriculum.

No. Hours Instruction: 26S

Offered at St George: No

Revived Course: No

Course #8 LAT100Y5 Introductory Latin (HUM)

Description: An intensive introduction to Latin for students who have no knowledge of the language. This course will aid in the preparation for the reading of Latin literature.

Exclusion: LAT150H5, LAT151H5, LAT100Y1, LAT101H1, LAT102H1. Students who have studied Latin previously must obtain permission from the Department of Language Studies before enrolling.

Rationale: A year-long course will provide students with an uninterrupted continuity required for future study and successful language acquisition. In-line with other 100-level language courses offered by the department.

No. Hours Instruction: 104

Offered at St George: Yes

Revived Course: No

Course #9 RLG339H5 Ideologies of Tamil Religion (HUM)

Description: This is a survey of the structures of Tamil religious thought in its textual and ethnographic traditions beginning from classical Cankam literature to present-day Goddess and politician cults, seeking to examine if there is a religious aesthetic which can be classified as intrinsically Tamil.

Rationale: This course broadens the options available for students interested in South Asian Religions, one of the major areas of concentration for students in the Religion Specialist and Major programs. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #10 RLG347H5 Zoroastrian Sacred Writings (HUM)

Description: The course studies passages of Zoroastrian texts, principally from pre-Islamic times, in English translation. These passages are studied from the doctrinal point of view, and placed in the context of the history of Zoroastrianism. In addition, their points of contact with the texts of other religious literatures are analyzed.

Rationale: This course, which is being introduced at the request of a newly appointed Tenure Stream member of the Department, builds on RLG208H5 (Introduction to Zoroastrianism), by expanding to the 300 level the treatment of Zoroastrianism, one of the major areas of concentration for students in the Religion Specialist and Major programs. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #11 RLG348H5 Zoroastrian Customs and Ceremonies (HUM)

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| Description: | The course analyzes the religious practices and the daily practices having a religious background, performed by the Zoroastrians in modern times. Their historical development is analyzed, considering, for the medieval and modern times, the influence of the environment of the countries where Zoroastrians lived, and where they represented a minority. Also highlighted is the significance of these practices in relationship to the Zoroastrian doctrinal system. |
| Rationale: | This course, which is being introduced at the request of a newly appointed Tenure Stream member of the Department, builds on RLG208H5 (Introduction to Zoroastrianism), by expanding to the 300 level the treatment of Zoroastrianism, one of the major areas of concentration for students in the Religion Specialist and Major programs. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #12 RLG349H5 Foundations of Christian Europe (400-1000 C.E.) (HUM)

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| Description: | After the withdrawal of Roman administration from the western provinces in the 5th century, the legacy of Rome was preserved in Latin Christianity. The Roman Church encountered challenges and opportunities in its dealings with the warrior cultures of the Germanic tribes that had taken over the former imperial provinces. This course charts the initial stages of the solidification of papal authority in the West, through an expanding network of bishops, monasteries, and missions. It also considers why pagan rulers would have considered conversion an attractive option, and the sometimes strained church-state relations that ensued. The roots of the Catholic Church, and the foundations of the Christian world view of Europe, lie in these processes. |
| Rationale: | This course, which focuses on the history of Christianity in Asia from Roman to Medieval times, is designed to complement RLG356H5 (Persia and Beyond: Christianity in Asia to 1300 C.E.). The two courses together treat more fully an important period in the history of Christianity, and thus expand the 300-level offerings in one of the major areas of concentration for students in the Religion Specialist and Major programs. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #13 RLG356H5 Persia and Beyond: Christianity in Asia to 1300 (HUM)

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|-------------------------------|--|
| Description: | This course will examine the origins of Syriac-speaking Christianity on the eastern fringes of the Roman world, and chart its spread into Persia, Central Asia, China, and India. In contrast to the situation in Byzantium and in the Latin West, Christians in Asia lived (with few exceptions) as religious minorities under Zoroastrian, Muslim, Confucian, or Hindu rulers. We shall consider how these Christians adapted to regional cultures, engaged the political structures of the day, and developed their own unique theological and spiritual traditions. |
| Rationale: | This course, which focuses on the history of Christianity in Asia from Roman to Medieval times, is designed to complement RLG349H5 (Foundations of Christian Europe (400-100 C.E.)). The two courses together treat more fully an important period in the history of Christianity, and thus expand the 300 level offerings in one of the major areas of concentration for students in the Religion Specialist and Major programs. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #14 WGS205H5 Women and Popular Culture (HUM)

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| Description: | This course explores the forms and functions of popular culture and its representation and understanding of the social category of women. It examines specific media forms including, but not limited to, film, song, visual arts, music, video, television, advertising and new media forms. It critically analyzes the impact of these portrayals on women in society while examining the cultural constructions of race, sexuality, class and ability. |
| Exclusion: | May not be taken with or after WGS470. |
| Rationale: | Enhances second year offerings and introduces cultural theory which becomes an increasingly important component in upper level Women and Gender Studies courses. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Course #15 WGS337H5 Special Topics in Women and Gender Studies (HUM)

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| Description: | A special topic by guest instructor. Topics vary from year to year. Check the web site for current offerings. |
| Recommended Preparation: | WGS200Y5 |
| Rationale: | Supplements the WGS course offerings by having available this portion for introducing possible new permanent courses and courses taught by visiting instructors. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. These additions will entail no net change to the number of courses offered by the Department. |
| No. Hours Instruction: | 26L |
| Offered at St George: | No |
| Revived Course: | No |

Courses - Resource Implications

Course #1 HIS204H5 History Of The Ottoman Empire, 1299-1923

Resource implications: The University of Toronto Mississauga collection is minimal in this area. The instructor will need to rely on purchased textbooks supplemented by internet resources.

Course #2 HIS222H5 Eastern Europe Since 1815

Resource implications: The University of Toronto Mississauga collection is minimal in this area. The instructor will need to rely on purchased textbooks supplemented by internet resources.

Course #3 HIS300H5 Islam and Muslims in the Balkans

Resource implications: The University of Toronto Mississauga collection is minimal in this area. The instructor will need to rely on purchased textbooks supplemented by internet resources.

Course #4 HIS431H5 Modern China

Resource implications: This limited-enrollment research seminar will require students to go beyond the resources of the University of Toronto Mississauga library, using internet resources and the holdings of other UT libraries.

Course #5 RLG339H5 Ideologies of Tamil Religion

Resource implications: The University of Toronto Mississauga collection is minimal in this area. The instructor will need to rely on purchased textbooks supplemented by internet resources.

Course #6 RLG347H5 Zoroastrian Sacred Writings

Resource implications: The library will have to purchase relevant writings.

Course #7 RLG348H5 Zoroastrian Customs and Ceremonies

Resource implications: Additional significant purchases for this collection will be needed, keeping in mind the material is challenging to locate and is often very expensive.

Course #8 RLG356H5 Persia and Beyond: Christianity in Asia to 1300

Resource implications: The collection will need additional purchases to support this course.

Course #9 WGS205H5 Women and Popular Culture

Resource implications: The collection will support an introductory level course, the department will have to commit to the purchase of materials in this field and not be as reliant on the items acquired by other funds.

Deleted Courses

Course #1 FRE291H5 Cultures of the Francophone World

Rationale: Course subject matter overlaps with newer French culture and francophone courses, FRE300H5, 301H5,302H5, 303H5, 391H and 392H.

Course #2 FRE292H5 Cultures of the Francophone World

Rationale: Course subject matter overlaps with newer French culture and francophone courses, FRE300H5, 301H5,302H5, 303H5, 391H and 392H

Course #3 FRE350H5 Seduction and Freethinking in 18th Century French Literature

Rationale: Faculty with expertise in this area is no longer with the department.

Course #4 FRE358H5 Courtiers and Rebels: Ancien Regime Literature

Rationale: Faculty with expertise in this area is no longer with the department.

Course #5 FRE375Y5 Comparative Stylistics

Rationale: Course has not been taught in past 5 years and is no longer relevant to programs of study offered.

Course #6 LAT150H5 Introductory Latin I

Rationale: A half introductory course does not offer the essentials of grammar, and vocabulary practice.

Course #7 LAT151H5 Introductory Latin II

Rationale: A half introductory course does not offer the essentials of grammar, and vocabulary practice.

Course #8 PHL224H5 Philosophy of Judaism

Rationale: Faculty member with expertise to teach this course has transferred downtown.

Courses - Description Changes

Course #1 ENG121H5 Traditions of Theatre and Drama

- Before:** An introductory survey of the forms and history of world drama from the classical period to the nineteenth century in its performance context. May include later works influenced by historical forms and one or more plays in the Theatre Erindale schedule of production. May include a research performance component. [39L]
- After:** An introductory survey of the forms and history of world drama from the classical period to the nineteenth century in its performance context. May include later works influenced by historical forms and one or more plays in the Theatre Erindale schedule of production. May include a research performance component. This course is also listed as DRE121H5. [39L]
- Rationale:** Correction
-

Course #2 ENG122H5 Contemporary Theatre and Drama

- Before:** An introductory survey of the forms and history of world drama from the late nineteenth century to the present in its performance context. May include film adaptations and one or more plays in the Theatre Erindale schedule of productions. May include a research performance component. This course is listed on ROSI as DRE122H5. [39L]
- After:** An introductory survey of the forms and history of world drama from the late nineteenth century to the present in its performance context. May include film adaptations and one or more plays in the Theatre Erindale schedule of productions. May include a research performance component. This course is also listed as DRE122H5. [39L]
- Rationale:** Correction
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Course #3 FRE391H5 Women of the Francophone World

- Before:** (Offered in English) An in-depth examination of the status of women in various Francophone countries and of the representation of women in a selection of literary works from France, Québec, the Caribbean and Africa. The course will focus on the varying status of women due to the diversity of Francophone cultures, differences in social class and consequences of slavery in former French colonies. Assignments and exams written in English. **Course counts towards the minor in Francophone Studies.** [13L, 13P]
- After:** (Offered in English) An in-depth examination of the status of women in various Francophone countries and of the representation of women in a selection of literary works from France, Québec, the Caribbean and Africa. The course will focus on the varying status of women due to the diversity of Francophone cultures, differences in social class and consequences of slavery in former French colonies. Assignments and exams written in English. **Course counts towards the minor in Francophone Studies only.** [13L, 13P]
- Rationale:** Clarify description. The word "only" in the last sentence was added to emphasize the fact that this course could only be used towards the Francophone Studies minor program of study.
-

Course #4 FRE393H5 French Cinéma: An Introduction

- Before:** (Offered in English) A historical perspective on French films with a focus on the specificity of French cinéma, from the Poetic Realism of the Thirties to the New Wave of the Fifties and Sixties, the "Cinéma du look" of the Eighties and the various genres of contemporary French cinema: heritage film, film noir and comedies in particular. Recommended foundation course for FRE 396H. Assignments and exams written in English. **Course counts towards the minor in Francophone studies.** [26L]
- After:** (Offered in English) A historical perspective on French films with a focus on the specificity of French cinéma, from the Poetic Realism of the Thirties to the New Wave of the Fifties and Sixties, the "Cinéma du look" of the Eighties and the various genres of contemporary French cinema: heritage film, film noir and comedies in particular. Recommended foundation course for FRE396H5. Assignments and exams written in English. **Course counts towards the minor in Francophone studies only.** [26L]
- Rationale:** Clarify description. The word "only" in the last sentence was added to emphasize the fact that this course could only be used towards the Francophone Studies minor program of study.
-

Course #5 RLG203H5 Introduction to Christianity

- Before:** An introduction to the Christian religious tradition as it has developed from the 1st century C.E. to the present; and its expression in teachings, institutions, social attitudes, and the arts. [26L]
- After:** This course introduces the diverse history of the Christian religious tradition, from Jewish sect to global movement. How has the essence of Christianity been defined through the centuries? Why have various people from very different times and

places, and from very different social strata, become, or remained, Christians? How have Christian beliefs and practices adapted to changing historical circumstances? How have various churches related to ruling powers? These are the main questions we will be focussing on throughout the year. In pursuing answers to these questions, the emphasis will be on how and why Christianity has been shaped by various social and cultural environments throughout its long history, as well as how it has helped to shape society and culture.

Rationale: To give students a more accurate description of the course content.

Course #6 RLG326H5 Early Christianity and Rabbinic Judaism

Before: The course will focus on the following concepts and their historical developments in the ancient world of religion: heavenly ascent, messiah, revelation, martyrdom, redemptive suffering and divine-human being. Students will read a wide variety of texts from the following collections: Gnostic literature, Dead Sea Scrolls, Pseudepigrapha, Apocrypha, Old Testament, New Testament, Desert Fathers, and Rabbinic literature. [26L]

After:

Rationale: The proposed changes are being removed as a Faculty member will be returning from Sabbatical to teach the course.

Course #7 WGS435Y5 Women and Gender Studies Practicum

Before: Evidence of women's participation in movements for social change has been documented throughout the world and throughout different historical periods. This course explores the gender challenges to prevailing social orders and examines specific sites of contestation including the home, workplace and political spaces. It discusses academic research and inquiry concerning social change and provides an opportunity to engage in feminist research methodology. This course also allows advanced WGS students to combine theory and practice through placement with a community agency, in consultation with the Program Coordinator. [13L, 52S]

After: The practicum allows advanced WGS students to combine theory and practice through part-time unpaid placement with a community agency, government body, educational or social change organization.

Rationale: To provide a more accurate indication of the purpose of the course.

Changes in Course Name

Course #1 HIS261H5 Introduction to Canadian History

Before: A Thematic Introduction to Canadian History

After: Introduction to Canadian History

Rationale: Course title has been changed to reflect structure of course as actually taught, which is chronological rather than thematic.
Exclusion: HIS263Y5, the full-year survey of Canadian History, necessarily covers the same period of history, but in much greater depth.

Course #2 WGS435Y5 Women and Gender Studies Practicum

Before: Women and Social Change: Theory and Practice

After: Women and Gender Studies Practicum

Rationale: To provide a more accurate indication of the purpose of the course.

Courses - Other Changes

Course #1 ARA212Y5 Elementary Arabic

Before: Course Exclusion: ARA210H5, ARA211H5/NMC210Y1/NML210Y1/Native users

After: Course Exclusion: ARA210H5, ARA211H5, NMC210Y1/NML210Y1 or higher/Native users.

Rationale: Clarify exclusion. The addition of the phrase "or higher" provides a broader explanation to include upper level NMC/NML courses.

Course #2 CHI100Y5 Modern Standard Chinese I

Before: Course Exclusion: EAS100Y1, EAS101Y1, CHI101Y5

After: Course Exclusion: CHI101Y5/EAS100Y1/EAS101Y1 or higher

Rationale: Clarify exclusion. The addition of the phrase "or higher" provides a broader explanation to include upper level EAS courses.

Course #3 DRE220H5 History of Performance

Before: Prerequisite: DRE/ENG121H5/ 122H5

After: Prerequisite: DRE/ENG121H5, 122H5 or permission of U of T Mississauga program director.

Rationale: Correction in prerequisite.

Course #4 DRE222H5 The Performance Text

Before: Prerequisite: DRE/ENG121H5/ 122H5

After: Prerequisite: DRE/ENG121H5, 122H5 or permission of U of T Mississauga program director.

Rationale: Correction to prerequisite

Course #5 DRE342H5 Studies in Twentieth Century Performance Styles

Before: Prerequisite: two of DRE220H5, 222H5, 240H5, 242H5, 244H5, 246H5 or permission of the Faculty Advisor

After: Prerequisite: two of DRE220H5, 222H5, 240H5, 242H5, 244H5, 246H5 or permission of the U of T Mississauga program director.

Rationale: Correction to prerequisite

Course #6 DRE344H5 Studies in Theatre and Drama 1

Before: Recommended Preparation: DRE/ENG121H5/ 122H5

After: Recommended Preparation: DRE/ENG121H5, 122H5

Rationale: Correction to prerequisite

Course #7 DRE346H5 Studies in Theatre and Drama 2

Before: Recommended Preparation: DRE/ENG121H5/ 122H5

After: Recommended Preparation: DRE/ENG121H5, 122H5

Rationale: Correction to prerequisite

Course #8 DRE358H5 The Audience and the Theatre

Before: Recommended Preparation: DRE/ENG121H5/ 122H5

After: Recommended Preparation: DRE/ENG121H5, 122H5

Rationale: Correction to prerequisite

Course #9 DRE360H5 Developmental Dramaturgy

Before: Prerequisite: DRE/ENG121H5/ 122H5; DRE220H5, 222H5

After: Prerequisite: DRE/ENG121H5, 122H5; DRE220H5, 222H5

Rationale: Correction to prerequisite

Course #10 DRE366H5 Women in Theatre

Before: Recommended Preparation: DRE/ENG121H5/ 122H5

After: Recommended Preparation: DRE/ENG121H5, 122H5

Rationale: Correction to prerequisite

Course #11 DRE392H5 Independent Study 1

Before: Prerequisite: Permission of the Program Director, and completion of three DRM/DRE/DRS credits.

After: Prerequisite: Permission of the U of T Mississauga program director, and completion of three DRM/DRE/DRS credits.

Rationale: Correction

Course #12 DRE394H5 Independent Study 2

Before: Prerequisite: Permission of the Program Director, and completion of three DRM/DRE/DRS credits.

After: Prerequisite: Permission of the U of T Mississauga program director, and completion of three DRM/DRE/DRS credits.

Rationale: Correction

Course #13 DRE420H5 Senior Seminar 1

Before: Prerequisite: 14 credits, including DRE/ENG121H5/ 122H5, DRE220H5, 222H5, 342H5, one additional DRE or drama-related credit at the 300 level or above; or permission of the U of T Mississauga program director.

After: Prerequisite: 14 credits, including DRE/ENG121H5, 122H5, DRE220H5, 222H5, 342H5, one additional DRE or drama-related credit at the 300 level or above; or permission of the U of T Mississauga program director.

Rationale: Correction to prerequisite

Course #14 DRE422H5 Senior Seminar II

Before: Prerequisite: 14 credits, including DRE/ENG121H5/ 122H5, DRE220H5, 222H5, 342H5, one additional DRE or drama-related credit at the 300 level or above, or permission of the U of T Mississauga program director.

After: Prerequisite: 14 credits, including DRE/ENG121H5, 122H5, DRE220H5, 222H5, 342H5, one additional DRE or drama-related credit at the 300 level or above; or permission of the U of T Mississauga program director.

Rationale: Correction to prerequisite

Course #15 DRS121H5 Acting 1

Before: Corequisite: DRE/ENG121H5/ 122H5

After: Corequisite: DRE/ENG121H5, 122H5

Rationale: Correction to corequisite

Course #16 DRS122H5 Acting 2

Before: Corequisite: DRE/ENG121H5/ 122H5

After: Corequisite: DRE/ENG121H5, 122H5

Rationale: Correction to corequisite

Course #17 DRS221H5 Acting 3

Before: Prerequisite: At least 4.0 credits including DRS121H5, 122H5 and DRE/ENG121H5/ 122H5
After: Prerequisite: At least 4.0 credits including DRS121H5, 122H5 and DRE/ENG121H5, 122H5
Rationale: Correction to corequisite

Course #18 FRE180Y5 Introduction to French Studies

Before: Prerequisite: FRE121Y5/FSL121Y5/FSL205H5/206H5/FSF4U or placement by the Department
Course Exclusion: FRE150H5/150Y5/161Y5/171Y5/FSL181Y5/182H5/305H5/306H5
After: Prerequisite: FSL121Y5/FSL205H5/206H5/FSF4U or Placement Test Results
Course Exclusion: FRE150H5/150Y5/161Y5/171Y5/FSL181Y5/182H5/305H5/306H/Not open to native speakers of French and graduates of French immersion programs.
Rationale: Clarify requirements.

Course #19 FSL280Y5 Advanced Language Practice II: Written and Oral

Before: Prerequisite: FRE180Y5 or equivalent/Gr. 12U (Immersion) FIF4U, or placement by the Department
After: Prerequisite: FRE180Y5 or equivalent/Gr. 12U (Immersion) FIF4U, or Placement Test results.
Rationale: Clarify requirements.

Course #20 HIN212Y5 Introduction to Hindi

Before: Course Exclusion: NEW212Y1/SAS 202Y1/Native users
After: Course Exclusion: NEW212Y1 or higher/SAS 202Y1 or higher/Native users
Rationale: Clarify prerequisites.

Course #21 HIS201H5 Introduction to Middle Eastern History

Before: Prerequisite:
Recommended Preparation: HIS101H5/102Y5
After: Prerequisite: HIS101H5
Recommended Preparation:
Rationale: The new prerequisite offers better preparation for upper level History courses.

Course #22 HIS261H5 Introduction to Canadian History

Before: Course Exclusion:
After: Course Exclusion: May not be taken with or after HIS263Y5.
Rationale: Course title has been changed to reflect structure of course as actually taught, which is chronological rather than thematic.
Exclusion: HIS263Y5, the full-year survey of Canadian History, necessarily covers the same period of history, but in much greater depth.

Course #23 HIS271H5 Introduction to U.S. History

Before: Course Exclusion: HIS271Y1
Recommended Preparation: HIS101H5, 102Y5
After: Course Exclusion: May not be taken with or after HIS271Y1/272Y5.
Recommended Preparation: HIS101H5/102Y5
Rationale: To correct the error in the courses listed as recommended preparation. To clarify the course exclusions.

Course #24 HIS290H5 Introduction to Latin American History

Before: Recommended Preparation: HIS101H5, 102Y5
After: Recommended Preparation: HIS101H5/102Y5
Rationale: To correct an error in the courses listed as recommend preparation.

Course #25 HIS295H5 Introduction to African History

Before: Recommended Preparation: HIS101H5, 102Y5

After: Recommended Preparation: HIS101H5/102Y5

Rationale: To correct an error in the courses listed as recommend preparation.

Course #26 HIS310H5 The History of Women since 1800

Before: Recommended Preparation: A course in modern European history.

After: Recommended Preparation: HIS101H5/102Y5

Rationale: To correct an error in the courses listed as recommend preparation.

Course #27 HIS315H5 History by Numbers

Before: Prerequisite: One History course

After: Prerequisite: 1.0 HIS credit.

Rationale: To remove ambiguity from terminology.

Course #28 HIS327Y5 From Antiquity to the Middle Ages: Europe 300-800

Before: Prerequisite:

Recommended Preparation: A course in ancient or medieval history.

After: Prerequisite: HIS220H5/HIS220Y5/CLA101H5/CLA231H5/CLA310H5/CLA367H5/CLA368H5/CLA369H5 or P.I.

Recommended Preparation:

Rationale: The new prerequisites offer better preparation for upper level HIS courses.

Course #29 HIS329H5 Modern Ireland

Before: Course Exclusion: HIS329Y5

After: Course Exclusion: HIS329Y5, SMC348Y1

Rationale: The instructor has revised the exclusions.

Course #30 HIS370H5 The American Revolution

Before: Recommended Preparation: HIS271H5

After: Recommended Preparation: HIS271H5/271Y5/272Y5

Rationale: To reflect changes to 200-level U.S. History courses.

Course #31 HIS373H5 From the Gilded Age to the Jazz Age: The Emergence of Modern America, 1877-1929

Before: Recommended Preparation: HIS271H5

After: Recommended Preparation: HIS271H5/271Y5/272Y5

Rationale: To reflect changes to 200-level U.S. History courses.

Course #32 HIS381H5 The Politics of Asian-Pacific War Memories

Before: Prerequisite: HIS101H5, HIS284H5

Recommended Preparation:

After: Prerequisite: HIS101H5

Recommended Preparation: HIS284H5

Rationale: Instructor wants less stringent controls on enrollment, completion of HIS101H5 is enough preparation for the course.

Course #33 HIS384H5 International Relations in the Middle East - Regional Perspectives on the 20th Century

Before: Prerequisite: HIS201H5/236H5/282H5/290H5/295H5/306H5

After: Prerequisite: HIS101H5, HIS201H5/236H5/282H5/290H5/295H5/306H5

Rationale: The new prerequisite offers better preparation for upper level History courses.

Course #34 HIS393H5 Slavery and the American South

Before: Prerequisite: HIS271H5/271Y5

After: Prerequisite: HIS271H5/271Y5/272Y5

Rationale: To reflect changes to 200-level U.S. History courses.

Course #35 HIS396H5 Modernity and Islam

Before: Prerequisite:
Recommended Preparation: HIS101H5

After: Prerequisite: HIS201H5
Recommended Preparation:

Rationale: The new prerequisite offers better preparation for upper level History courses.

Course #36 HIS397H5 Iran's Islamic Revolution

Before: Prerequisite:
Recommended Preparation: HIS101H5

After: Prerequisite: HIS201H5
Recommended Preparation:

Rationale: The new prerequisite offers better preparation for upper level History courses.

Course #37 HIS430H5 Appeasement and World War Two

Before: Prerequisite: HIS109Y5/242H5/236H5/236Y5

After: Prerequisite: HIS242H5/236H5/236Y5/341H5

Rationale: The new prerequisite offers better preparation for upper level History courses.

Course #38 HIS476H5 The Civil War and Reconstruction

Before: Recommended Preparation: HIS271H5

After: Recommended Preparation: HIS271H5/271Y5/272Y5

Rationale: To reflect changes to 200-level U.S. History courses.

Course #39 HIS482H5 Empire and Nation in Modern East Asia

Before: Prerequisite: HIS101/HIS284

After: Prerequisite: HIS101H5, HIS284H5

Rationale: To correct an error in the courses listed as recommend preparation.

Course #40 HIS498Y5 Internship in History

Before: Prerequisite: Five previous history courses, including one course in Canadian History; and a GPA of 3.0.

After: Prerequisite: 5.0 HIS credits, including 1.0 credit in Canadian History; and a GPA of 3.0.

Rationale: To remove ambiguity from terminology.

Course #41 LIN229H5 Sound Patterns in Language

Before: Prerequisite: LIN100Y5/200H5/228H5/FRE272Y5

After: Prerequisite: LIN100Y5/228H5

Rationale: LIN100Y5 offers sufficient preparation for higher level LIN courses.

Course #42 LIN231H5 Morphological Patterns in Languages

Before: Prerequisite: LIN100Y5/200H5

After: Prerequisite: LIN100Y5

Rationale: LIN100Y5 offers sufficient preparation for higher level LIN courses.

Course #43 LIN232H5 Syntactic Patterns in Language

Before: Prerequisite: LIN100Y5/200H5/FRE272Y5

After: Prerequisite: LIN100Y5

Rationale: LIN100Y5 offers sufficient preparation for higher level LIN courses.

Course #44 LIN360H5 Historical Linguistics

Before: Prerequisite: LIN229H

After: Prerequisite: LIN2228H5/LIN229H5 or LIN231H5/LIN232H5

Rationale: New prerequisite offers better preparation for this upper level LIN course.

Course #45 LIN376H5 Introduction to Romance Linguistics

Before: Prerequisite: LIN200H5/LIN100Y5 plus 1 full course at the 200/300 level in LIN/JAL/FRE

After: Prerequisite: LIN100Y5 plus 1 full course at the 200/300 level in LIN(excluding LIN200H5)/JAL/any Romance language.

Rationale: Any of the romance languages taught will offer sufficient preparation for this course.

Course #46 LIN380H5 Theoretical Issues in Second Language Teaching and Learning

Before: Prerequisite: Any half course at the 200 level in LIN.

After: Prerequisite: LIN100Y5 or 0.5 credit at the 200 level in LIN.

Rationale: New prerequisite offers better preparation for this upper level LIN course.

Course #47 LIN466H5 Topics in Creole Linguistics

Before: Prerequisite: LIN229H, LIN231H

After: Prerequisite: LIN229H5, LIN231H5/232H5/366H5

Rationale: New prerequisite offers better preparation for this upper level LIN course.

Course #48 LIN476H5 Topics in Romance Linguistics

Before: Prerequisite: LIN100Y5/LIN200H5/FRE272Y5 and 1.0 credit at the 200 level in LIN/1.0 credit at the 300 level in FRE.

After: Prerequisite: LIN376H5 or permission of the instructor.

Rationale: New prerequisite offers better preparation for this upper level LIN course.

Course #49 WGS301H5 Gender and Islam

Before: Prerequisite:

After: Prerequisite: WGS200Y5

Rationale: The new prerequisite offers better preparation for upper level Women and Gender Studies courses.
