



# HUMANITIES - Table of Contents

<u>SUMMARY OF COURSE CHANGES</u> .....	1
<u>New Programs</u> .....	2
<u>Programs - Resource Implications</u> .....	3
<u>Deleted Programs</u> .....	4
<u>Programs - Other Changes</u> .....	5
<u>New Courses</u> .....	18
<u>Courses - Resource Implications</u> .....	36
<u>Deleted Courses</u> .....	37
<u>Renumbered Courses</u> .....	47
<u>Rewighted Courses</u> .....	53
<u>Courses - Description Changes</u> .....	54
<u>Changes in Course Name</u> .....	68
<u>Courses - Other Changes</u> .....	74

# SUMMARY OF COURSE CHANGES

Department Name	No. of full courses deleted	No. of full courses added	No. of half courses deleted	No. of half courses added	No. of full courses changed	No. of half courses changed	Net FCEs
Cinema Studies	0	0	0	0	0	0	
Classics	6	2	6	6	7	30	
Drama	0	1	0	0	1	0	
English	3	2	33	19	20	53	
Erindale College Courses	0	0	0	0	0	0	
Erindale Courses	0	0	0	0	0	0	
European Studies	0	0	0	0	0	0	
French	0	1	0	3	0	18	
German	0	0	0	0	0	0	
History	31	3	3	8	33	78	
History of Religions	12	2	22	12	12	59	
Italian	0	1	0	0	1	0	
Linguistics	0	1	0	6	1	0	
Philosophy	1	0	0	3	1	2	
Religion	12	2	22	12	12	59	
Studies of Women and Gender	0	0	0	3	3	8	
Study of Women and Gender	0	0	0	3	3	8	
Women's/Gender Studies	0	0	0	3	3	8	

# New Programs

---

NONE

# Programs - Resource Implications

---

NONE

# Deleted Programs

---

## Program #1 ERMAJ2346 German Cultural Studies

**German Cultural Studies:** Program of study discontinued. Academic planning aims to achieve critical mass in areas of strength and potential growth. The Department of French German and Italian (FGI) at UTM currently has one faculty member in the German area but offers Major and Minor programs in German Cultural Studies. There have been low enrolments in German language and related courses beyond first year and despite best efforts of all concerned there is no significant upward trajectory in enrolments. While UTM will continue to offer courses in German where demand warrants we cannot assign further resources to a Major or Minor program for which there appears to be little demand. FGI will take concrete steps by which UTM can assure the academic future of those students currently registered in the Major or the Minor, and give them every assistance in completing their degree requirements.

## Program #2 ERMIN1400 German Cultural Studies (Arts)

**German Cultural Studies (Arts):** Program of study discontinued. Academic planning aims to achieve critical mass in areas of strength and potential growth. The Department of French German and Italian (FGI) at UTM currently has one faculty member in the German area but offers Major and Minor programs in German Cultural Studies. There have been low enrolments in German language and related courses beyond first year and despite best efforts of all concerned there is no significant upward trajectory in enrolments. While UTM will continue to offer courses in German where demand warrants we cannot assign further resources to a Major or Minor program for which there appears to be little demand. FGI will take concrete steps by which UTM can assure the academic future of those students currently registered in the Major or the Minor, and give them every assistance in completing their degree requirements.

## Program #3 ERSPE0477 English and History (Arts)

**English and History (Arts):** Currently only 10 students are enrolled in this program, and there is no reason or significant potential for it to grow. It is much more common (and useful) for students to do a Major in English and a Major in History. There is also the Canadian Studies Major, which allows students to combine English and History courses (and others). Students in the program will be contacted individually and notified as soon as the program has been officially terminated. They will, of course, be able to complete their Specialist, since the requirements are fulfilled with regularly offered English and History courses.

# Programs - Other Changes

---

## Program #1 English (Arts)

**Rationale for change:** Information revised to reflect changes in courses and programs.

**Before:** English offers a wide range of courses. Whether an individual course provides a knowledge of one author or one genre or an entire period, its aim is to deepen the student's awareness and appreciation of a distinguished literary tradition. More broadly, studying English develops skills of analysis and expression that are required by all areas of research, business, and professional activity, and that are essential to success both within and beyond university. Courses are arranged in four levels. This gradation denotes the level of work expected in the classroom. Thus, courses in the 100 level are introductory; the 200 level provides courses at an intermediate level; and more advanced courses appear in the 300 and 400 level.

The Specialist Program provides the student with the opportunity to become acquainted with a range of authors, periods, and critical approaches. Students contemplating graduate degrees should consult their instructors about graduate school requirements, including the customary language requirements. Similarly, students considering a teaching career in Ontario should consult the Ontario Institute for Studies in Education/UT about the requirements for Senior certification. The student who desires information beyond what is set forth in this Calendar may obtain a brochure from the English office (Room 227, North Bldg.). This describes the content of courses in full detail and supplies lists of texts suggested by the individual instructors. Guidance is available from the Undergraduate Assistant as well as from members of the English faculty.

**Notes:**

- The **100 level courses** are designed to increase the student's skills in close reading, interpretation and effective writing, emphasize the development of analytical and essay-writing skills and build the acquaintance with major literary forms and conventions that students need in more advanced English courses. **They are open to all students who have standing in no more than one full course in English.** ENG100H5 is a course in general writing skills relevant to a wide range of university subject areas. ENG110Y5 explores the nature of narrative in a variety of fictional and non-fictional, poetic, and cinematic forms. ENG120Y5 approaches the diversity of literature in English historically, dealing with works from many different periods. ENG140Y5 approaches this diversity more geographically, focusing on contributions made to modern and contemporary literature in English in various areas of the world. ENG110Y5, ENG120Y5, and ENG140Y5 are equivalent to one another in that any one of them can be used in fulfillment of a Specialist, Major, or Minor Program. Students with fewer than four full credits may enrol in ENG201Y5 or ENG202Y5 provided they enrol in one of ENG110Y5, ENG120Y5, or ENG140Y5 as a corequisite. ENG100H5 may not be used to meet the requirements of any English program.
- **200 level courses** are open to students who have obtained standing in 1.0 100 level ENG course, or in at least 4.0 full credits. Students without this prerequisite may enrol in ENG201Y5 or ENG202Y5 if they are concurrently enrolled in any of ENG110Y5, ENG120Y5, ENG140Y5. Students in a Specialist, Major, or Minor program in English are required to take either ENG201Y5 or ENG202Y5.
- **300 level courses** are open to students who have obtained standing in at least 4.0 credits, at least 2.0 of which must be ENG courses. Students should note the special prerequisites for ENG369Y5, ENG390Y5, and ENG391Y5, and they should consult the English brochure for instructions about applying for these courses.
- With the exception of ENG490Y5, **400 level courses** are open to students who have obtained standing in at least 9.0 credits, including at least 5.0 ENG credits. Students should consult the English brochure for details.
- **Not all of the courses listed are offered every year. For courses to be offered this year, please consult the English brochure, available in April from the Department or on the UTM web site.**

**Students without pre-and co-requisites or written permission of the instructor can be de-registered from courses at any time.**

**After:** English offers a wide range of courses. Whether an individual course provides a knowledge of one author or one genre or an entire period, its aim is to deepen the students' awareness and appreciation of a distinguished literary tradition. More broadly, studying English develops skills of analysis and expression that are required by all areas of research, business, and professional activity, and that are essential to success both within and beyond university. Courses are arranged in four levels. Courses at the 100 level are introductory; the 200 level courses provide broad surveys of a subject; 300-level courses are more specific; and 400 level courses are seminars on a particular subject. Additional course and program information is provided in a department handbook, available in Room 227 or 289, North Building or online at [www.utm.utoronto.ca/~w3eng/](http://www.utm.utoronto.ca/~w3eng/). Guidance is available from the Undergraduate Assistant as well as from

members of the English faculty.

English Programs Enrolment in any English Program of Study requires completion of 4.0 previous courses or their equivalent. Students are responsible for completing all the requirements of the English Program in which they are enrolled. No minimum GPA is required.

---

## Program #2 ERMAJ0151 History of Religions (Arts)

**Rationale for change:** The revision and name change in this program is the result of a major curricular overhaul and a desire to orient our students in a historical and non-confessional study of various religious traditions.

**Before:** Program Name: Religion (Arts)  
6.0 RLG credits are required.

First Year	RLG101H5, HIS101H5
Higher Years	<ol style="list-style-type: none"><li>1.0 credit chosen from the following: RLG202H5, 203H5, 204H5, 205H5, 206H5, 224H5, 242H5, 250H5</li><li>4.0 other RLG credits, 2.0 of which must be at the 300/400 level. 1.0 of these 4.0 credits may be from related disciplines: Anthropology, Classics, History, Philosophy, Sociology. Non-RLG courses must have significant religious content and be approved by the Department of Historical Studies.</li></ol>

**After:** Program Name: History of Religions (Arts)  
7.0 RLG credits are required.  
Majors are permitted to substitute non-RLG course for up to 2.0 RLG credits. A list of courses suitable as substitutions is available on the Department of Historical Studies website. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Primary concentration: Majors in the History of Religions must select a primary concentration in one of the following areas: Buddhism, Christianity, Greco-Roman Religions, Islam, Judaism, South Asian Religions, or Zoroastrianism. Students are strongly encouraged to take their language requirement in a language pertinent to the primary concentration. Secondary concentration: To cultivate a broader understanding of the history of religions, majors are to choose a secondary concentration. For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

First Year	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
Higher Years	2.0 200-level credits  0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i>  3.0 300-level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 1.0 Comparative)  1.0 400-level credit

---

## Program #3 ERMAJ0231 Philosophy (Arts)

**Rationale for change:** Clause 1 of the required courses for the Major Program in Philosophy program specifies that student must complete PHL200Y5 and 210Y5. Since we are replacing PHL200Y5 with PHL202H5 in the PHL curriculum, we are proposing that the latter course replace the former in clause 1. To maintain the same overall weight of History of Philosophy courses in the major program, we are proposing, as well, that students complete an additional 0.5 FCE in the History of Philosophy. Clause 4 of the required courses for the program specifies that students must complete 1.0 FCE from a list of courses. We propose that one new Philosophy course, PHL327H5 together with a recent addition to the CCT curriculum, CCT314H5, be added to this list.

**Before:** 7.0 credits in Philosophy are required, including at least 2.0 credits at the 300/400 level. The program must include the following courses:

1. PHL200Y5, 210Y5
2. PHL245H5
3. PHL277Y5
4. 1.0 credit from: PHL241H5, 246H5, 252H5, 325H5, 332H5, 333H5, 340H5, 341H5, 344H5, 345H5, 346H5, 347H5, 350H5, 355H5, 451H5, CCT315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100 level course. A student's program must be approved by the staff Specialist coordinator. This program will normally be established by the end of the Student's second year and confirmed at registration in subsequent years.

**After:** 7.0 credits in Philosophy are required, including at least 2.0 credits at the 300/400 level. The program must include the following courses:

1. PHL200Y5/202H5, 210Y5, 0.5 credit in history of Philosophy
2. PHL245H5
3. PHL277Y5
4. 1.0 credit from: PHL241H5, 246H5, 252H5, 325H5, 327H5, 332H5, 333H5, 340H5, 341H5, 344H5, 345H5, 346H5, 347H5, 350H5, 355H5, 397H5, 451H5, CCT314H5, 315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100 level course. A student's program must be approved by the staff Specialist coordinator. This program will normally be established by the end of the Student's second year and confirmed at registration in subsequent years.

### Program #4 ERMAJ0382 Classical Civilization (Arts)

**Rationale for change:** Program requirements changed to increase the breadth and depth of the program. Students will now be required to take additional courses at the 300+ level as well as an introductory 100 level course.

**Before:** 6.0 credits are required, including 2.0 at the 300+ level.  
**Note:** Up to 2.0 courses in ancient Art (e.g., FAH203H5/204H5) or ancient Philosophy (e.g., PHL200Y5/300H5) may be substituted for CLA courses. DRE344H5 or 346H5 may be substituted when those courses are taught as ancient drama. Latin language (CLA150H5, 151H5) courses may be substituted for 200 level CLA courses.

First Year	HIS101H5; in addition, 0.5 credit from the following list: CLA101H5, 230H5, 231H5, 233H5, 237H5.
Higher Years	5.0 additional CLA credits at the 200+ level, including at least 2.0 at the 300+ level.

**After:** 7.0 credits are required, including 4.0 at the 300+ level.  
 Up to 2.0 courses in the following areas may be substituted for CLA courses. DRE356H5, 358H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses. Latin language courses (LAT150H5/ 151H5) may be substituted for 200 level CLA courses. Students in the Major Program may wish to consider taking LAT150H5 and 151H5. They are invited to contact their instructors for further information.

First Year	HIS101H5; in addition, 0.5 credits from the following list: CLA101H5, 230H5, 231H5, 233H5, 237H5.
Higher Years	6.0 additional CLA credits at the 200+ level, including at least 4.0 credits at the 300+ level.

### Program #5 ERMAJ0525 French Language and French Linguistics (Arts)

**Rationale for change:**

Mention of FSL282 and 283 were removed as they have not been offered in the last 4 years and was replaced by FSL280Y5Y and eliminate any confusion for students.

**Before:**

Second Year	FRE240Y5, 272Y5; FSL282H5, 283H5/280Y5
-------------	--

**After:**

Second Year	FRE240Y5, 272Y5; FSL280Y5
-------------	---------------------------

## Program #6 ERMAJ0652 History (Arts)

**Rationale for change:**

The revision of this program is the result of a major curricular overhaul and a desire to offer all of our students a global historical understanding that goes beyond a specific area of specialization in History.

**Before:**

7.0 credits are required.

**Notes:**

1. Majors may substitute non-HIS courses taught elsewhere at UTM for up to 2.0 of the HIS credits.\*
2. Majors must take a 0.5 100 level HIS course to complete the program.

\*The **Department of Historical Studies Handbook** identifies substitutions, courses satisfying division requirements and pre-modern courses. Refer to <http://www.utm.utoronto.ca/historicalstudies>.

First Year	HIS 101H5; in addition, students may take another 100 and/or 200 level HIS course.
Higher Years	Additional HIS credits to a total of 7.0, meeting the following requirements <ol style="list-style-type: none"> <li>1. 0.5 400 level HIS seminar.</li> <li>2. 2.0 additional 300/400 level HIS credits.</li> <li>3. 1.0 credit from each of the following three divisions:*             <ol style="list-style-type: none"> <li>1. Asia and Africa</li> <li>2. The Americas</li> <li>3. Europe</li> </ol> </li> <li>4. 1.0 pre-modern History*</li> </ol>

**After:**

7.0 HIS credits are required meeting the following requirements:

Majors are permitted to substitute non-HIS course for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

First Year	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
Higher Years	0.5 200-level credit in each of three of the four following geographical areas of study: <ol style="list-style-type: none"> <li>1. Africa</li> <li>2. Americas</li> <li>3. Asia</li> <li>4. Europe</li> </ol> 0.5 credit in each of three of the four following topical areas of study <ol style="list-style-type: none"> <li>1. Ancient History and Culture</li> <li>2. Medieval History</li> <li>3. History of Religion</li> <li>4. Gender History</li> </ol>

	3.0 300-level credits
	0.5 400-level credit

---

### Program #7 ERMAJ1056 Language Teaching and Learning: French (Arts)

**Rationale for change:** Clarification of wording for credit requirements.  
**Before:** 7.0 credits are required, including at least 2.0 300/400 level courses.

Third & Fourth Year	3.0 further courses in French, at least 1.0 of which must be chosen from among the 300/400 level courses, and at least 2.0 of which must be in Teaching and Learning (Group E - French program).
---------------------	--

**After:** 7.0 credits are required.

Third & Fourth Year	3.0 further courses in FRE 2.0 of which must be chosen from among the 300/400 level courses, and at least 2.0 of which must be in Teaching and Learning (Group E - French program).
---------------------	---

---

### Program #8 ERMAJ1400 German Studies (Arts)

**Rationale for change:** Program of study discontinued. Academic planning aims to achieve critical mass in areas of strength and potential growth. The Department of French German and Italian (FGI) at UTM currently has one faculty member in the German area but offers Major and Minor programs in German Cultural Studies. There have been low enrolments in German language and related courses beyond first year and despite best efforts of all concerned there is no significant upward trajectory in enrolments. While UTM will continue to offer courses in German where demand warrants we cannot assign further resources to a Major or Minor program for which there appears to be little demand. FGI will take concrete steps by which UTM can assure the academic future of those students currently registered in the Major or the Minor, and give them every assistance in completing their degree requirements.

**Before:** This program is no longer offered. It was replaced by German Cultural Studies in 2005-06.  
**After:** As of September 2007, this program is discontinued. Students already enrolled in this program may continue to follow it.

---

### Program #9 ERMAJ1443 Study of Women and Gender (Arts)

**Rationale for change:** The change in program is being made to reflect current offerings in the WGS program. Introductory level courses in other disciplines have been removed as program options in favour of WGS200Y5 which is a dedicated introduction to this program.

**Before:**

First Year	2.0 credits from the following list: ANT101H5/ 102H5; DRE121H5/ 122H5; ENG110Y5/ 120Y5/ 140Y5; HIS101H5; PHL105Y5; PSY100Y5; RLG101H5; SOC101Y5. (N.B. students should choose their first- and second-year courses with a view to satisfying the prerequisites required for courses to be taken later in the program.)
Second, Third and Fourth Years	WGS200Y5 is required. One course from WGS210H5, 300Y5, 301H5, 335H5, 367H5, 368H5, 369Y5, 370H5. Remaining 3.0 or 3.5 credits from the following list: ANT204Y5/ 331H5/ 335H5; CLA204H5/ 319H5; ENG233Y5; FAH435H5; FRE391H5/ 392H5/ 398H5/ 399H5; GGR313H5; HIS308H5/ 310H5/ 326Y5/ 386H5/ 441H5/ 454H5/ 481H5; ITA227Y5/ 228Y5, 317H5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 277Y5/ 380H5; RLG224H5/225H5;

SOC202Y5/ 207Y5/ 214Y5/ 215Y5/ 277Y5/ 301Y5/ 304Y5/ 323H5/ 332H5/ 333H5/ 365Y5/ 368H5/ 383H5; WGS410H5/ 411Y5/ 435H5/ 450H5; VCC306H5.
--

**After:**

First Year	WGS200Y5
Higher Years	1.0 credits from WGS210H5, 299Y5, 300Y5, 301H5, 335H5, 367H5, 368H5, 369Y5, 370H5, 374H5, 410H5, 411Y5, 434H5, 450H5.  Remaining 5.0 credits from the following list: ANT331H/ 335H; CLA319H/ 320H5; DRE366H; ENG233Y; FAH435H; FRE391H/ 392H/ 398H/399H; GGR313H; HIS308H/ 310H/ 314H/ 326Y/ 386H/ 441H/ 454H/ 481H; ITA227Y/228Y/ 318H; JAL355H; PHL243H/ 267H/ 277Y/ 380H; PSY311H/ 354H; RLG314H; SOC202Y/ 214Y/ 301Y/ 332H/ 333H/ 362H/ 365Y/ 368H/ 455H/ 471H; VCC304H

**Program #10 ERMAJ1645 English (Arts)**

**Rationale for change:**

Between the fall of 2004 and summer of 2006, the St. George Department of English undertook a general reconsideration of its programs and curriculum, a process that involved consultation with and among faculty. Because the English program at UTM is the same as the St. George program, and we offer mostly the same (but fewer) courses, the chair and English faculty in the UTM department of English and Drama participated in this process. The changes to courses were made primarily to bring our offerings up to date and to introduce more half courses to satisfy both student demand and faculty course loads. The changes to program requirements specifically the grouping of courses by period and/or subject were made to broaden our students' experience of English literature and to accommodate the updated course offerings. In addition, some necessary updating of course numbers and/or descriptions was accomplished.

**Before:**

At least 7.0 ENG credits fulfilling the following requirements:

1. ENG201Y5 or ENG202Y5
2. At least 2.0 credits selected from the pre-1800 group of courses (Group A);
3. At least 1.0 credit from the post-1800 group of courses (Group B).
4. At least 1.0 credit selected from the Canadian Literature group of courses (Group C);
5. At least 2.0 credits at the 300 level or higher;
6. Only 1.0 100 level credit may be counted towards the Major Program; ENG100H may NOT be counted.

**After:**

At least 7.0 ENG credits or their equivalent, including at least two 300-series credits. Only one 100-series ENG course may be counted toward program requirements. ENG100H may not be counted. Courses must fulfill the following requirements: 1. At least .5 credit from Group 1 (Theory, Language, Methods) 2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures) 3. At least 1.0 credit from Group 3 (American and Transnational Literatures) 4. At least 2.0 credits from Group 4 (British Literature to the 19th Century) 5. At least 1.0 credit from Group 5 (Literature since the 18th Century)

**Program #11 ERMAJ1736 Logic (Arts)**

**Rationale for change:**

Clause 4 specifies that students must complete 1.5 FCEs from a list of PHL courses. We propose that a new Philosophy course, PHL327H5, be added to this list.

**Before:**

6.0 credits are required.

1. CSC148H5, 363H5 (For students in the program, the prerequisite for CSC363H5 will be satisfied by the combination of CSC148H5, MAT222H5/223H5/ 248Y5 and PHL344H5).
2. MAT134Y5/135Y5/138Y5, 223H5/244H5/248Y5 and an additional 0.5 credit at 300 level in MAT or CSC.
3. PHL245H5, 344H5, 345H5
4. Three of PHL246H5, 325H5, 347H5, 350H5, 355H5, 451H5

**After:** 6.0 credits are required.

1. CSC148H5, 363H5 (For students in the program, the prerequisite for CSC363H5 will be satisfied by the combination of CSC148H5, MAT222H5/223H5/ 248Y5 and PHL344H5).
2. MAT134Y5/135Y5/138Y5, 223H5/244H5/248Y5 and an additional 0.5 credit at 300 level in MAT or CSC.
3. PHL245H5, 344H5, 345H5
4. Three of PHL246H5, 325H5, 327H5, 347H5, 350H5, 355H5, 451H5

---

### Program #12 ERMIN0151 History of Religions (Arts)

**Rationale for change:** The revision and name change in this program is the result of a major curricular overhaul and a desire to orient our students in a historical and non-confessional study of various religious traditions.

**Before:** Program Name: Religion (Arts)

First Year	RLG101H5, HIS101H5
Higher Years	1. 1.0 300/400 level RLG credit 2. 2.0 additional RLG credit (no substitutions permitted)

**After:** Program Name: History of Religions (Arts)  
Minors are permitted to substitute non-RLG courses for up to 1.0 RLG credits. A list of courses suitable as substitutions is available on the Department of Historical Studies website. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

First Year	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
Higher Years	1.5 200-level credits 1.0 300/400-level credit 1.0 credit in electives

---

### Program #13 ERMIN0382 Classical Civilization (Arts)

**Rationale for change:** Program requirements changed to increase the breadth of the program through the addition of appropriate CLA substitutions.

**Before:** **Note:** 1.0 credit in ancient Art (e.g., FAH203H5/204H5) or ancient Philosophy (e.g., PHL200Y5/300H5) may be substituted for CLA credit. DRE344H5 or 346H5 may be substituted when those courses are taught as ancient drama. Latin language courses (CLA150H5, 151H5) may be substituted for 200 level CLA courses.

**After:** Up to 1.0 courses in the following areas may be substituted for CLA courses. DRE356H5, 358H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses. Latin language courses (LAT150H5/ 151H5) may be substituted for 200 level CLA courses.

---

### Program #14 ERMIN0652 History (Arts)

**Rationale for change:** The revision of this program is the result of a major curricular overhaul and a desire to offer all of our students a global historical understanding that goes beyond a specific area of specialization in History.

**Before:** 4.0 HIS credits are required, at least 1.0 of which must be a 300/400 level credit.  
**Note:** Minors may substitute non-HIS courses taught elsewhere in the Faculty for up to 2.0 of the HIS courses.\* \*The **Department of Historical Studies Handbook** identifies substitutions, courses satisfying division requirements and pre-modern courses. It is available from the Department of Historical Studies, Room 122, North Bldg., (905) 569-4913 or (905) 569-4914.

**After:** 4.0 HIS credits are required meeting the following requirements:  
 Minors are permitted to substitute non-HIS courses for up to 1.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

First year 0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.

Higher years 0.5 credit in each of two of the four following geographical areas of study:

1. Africa
2. Americas
3. Asia
4. Europe

1.0 credits at the 300-level

### Program #15 ERMIN1370 Philosophy of Science (Arts)

**Rationale for change:** The rationale for this change is simply that the current requirement is unnecessarily restrictive. Course work in any of the natural sciences will provide the appropriate science background for this program.

<b>Before:</b>	First or Second Year	1.5 from AST101H5, 201H5, PHY205H5, 206H5
----------------	----------------------	---

<b>After:</b>	First or Second Year	1.5, normally at the 100 or 200-level, from AST, BIO, ERS, CHM, PSY, PHY.  NOTE: Courses intended as science course for students in the Humanities and Social Sciences cannot be counted towards this requirement.
---------------	----------------------	--

### Program #16 ERMIN1443 Study of Women and Gender (Arts)

**Rationale for change:** The change in program is being made to reflect current offerings in the WGS program. Introductory level courses in other disciplines have been removed as program options in favour of WGS200Y5 which is a dedicated introduction to this program.

<b>Before:</b>	First Year	1.0 credits from the following list: ANT101H5/ 102H5; DRE121H5/ 122H5; ENG110Y5/ 120Y5/ 140Y5; HIS101H5; PHL105Y5; PSY100Y5; RLG101H5; SOC101Y5. (N.B. students should choose their first- and second-year courses with a view to satisfying the prerequisites required for courses to be taken later in the program.)
	Higher Years	WGS200Y5 is required. One course from WGS210H5/ 300Y5/ 301H5/ 335H5/ 367H5/ 368H5/ 369Y5/ 370H5. Remaining 1.0 or 1.5 credits from the following list: ANT204Y5/ 331H5/ 335H5; CLA204H5/ 319H5; ENG233Y5; FAH435H5; FRE390H5/ 391H5/ 398H5/ 399H5; GGR313H5; HIS308H5/ 310H5/ 326Y5/ 386H5/ 441H5/ 454H5/ 481H5; ITA227Y5/ 228Y5, 317H5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 277Y5/ 380H5; RLG224H5/225H5;

SOC202Y5/ 207Y5/ 214Y5/ 215Y5/ 277Y5/ 301Y5/ 304Y5/ 323H5/ 332H5/ 333H5/ 365Y5/ 368H5/ 383H5; WGS410H5/ 411Y5/ 435H5/ 450H5; VCC306H5.
--

**After:**

First Year	WGS200Y5Y
Higher Years	1.0 credits from WGS210H5, 299Y5, 300Y5, 301H5, 335H5, 367H5, 368H5, 369Y5, 370H5, 374H5, 410H5, 411Y5, 434H5, 450H5.  Remaining 2.0 credits from the following list: ANT331H/ 335H; CLA319H/ 320H5; DRE366H; ENG233Y; FAH435H; FRE391H/ 392H/ 398H/399H; GGR313H; HIS308H/ 310H/ 314H/ 326Y/ 386H/ 441H/ 454H/ 481H; ITA227Y/228Y/ 318H; JAL355H; PHL243H/ 267H/ 277Y/ 380H; PSY311H/ 354H; RLG314H; SOC202Y/ 214Y/ 301Y/ 332H/ 333H/ 362H/ 365Y/ 368H/ 455H/ 471H; VCC304H

**Program #17 ERMIN1645 English (Arts)**

**Rationale for change:**

Between the fall of 2004 and summer of 2006, the St. George Department of English undertook a general reconsideration of its programs and curriculum, a process that involved consultation with and among faculty. Because the English program at UTM is the same as the St. George program, and we offer mostly the same (but fewer) courses, the chair and English faculty in the UTM department of English and Drama participated in this process. The changes to courses were made primarily to bring our offerings up to date and to introduce more half courses to satisfy both student demand and faculty course loads. The changes to program requirements specifically the grouping of courses by period and/or subject were made to broaden our students' experience of English literature and to accommodate the updated course offerings. In addition, some necessary updating of course numbers and/or descriptions was accomplished.

**Before:**

At least 4.0 ENG credits, fulfilling ALL of the following requirements:

1. ENG201Y5 or ENG202Y5
2. 1.0 credit at the 300 or 400 level.
3. Only 1.0 100 level credit may be counted toward the program requirements; ENG100H5 may NOT be counted.

**After:**

At least 4.0 ENG credits or their equivalent, including at least one 300-series credit. Only one 100-series ENG course may be counted toward program requirements. ENG100H may not be counted.

Notes:

- 100 series courses are designed to increase students' skills in close reading, interpretation and effective writing, emphasize the development of analytical and essay-writing skills and build acquaintance with major literary forms and conventions that students need in more advanced English courses. ENG100H5 is a course in general writing skills relevant to a wide range of university subject areas. ENG110Y5 explores the nature of narrative in a variety of fictional and non-fictional, poetic, and cinematic forms. ENG125Y5 considers how performance affects our engagement with literature, especially drama. ENG140Y5 focuses on contributions made to modern and contemporary literature in English in various areas of the world. ENG110Y5, ENG125Y5, and ENG140Y5 are equivalent to one another in that any one of them can be used in fulfillment of a Specialist, Major, or Minor Program. ENG100H5 may not be used to meet the requirements of any English program.
- All 200 series courses are open to first-year students who are concurrently enrolled in any of ENG110Y5, 125Y5, 140Y5.
- 300 series courses are open to students who have obtained standing in at least 4.0 credits, at least 1.0 of which must be an ENG course. Students should note the special prerequisites for ENG369Y5, ENG390Y5, and ENG391Y5, and they should consult the English brochure for instructions about applying for these courses.
- 400 series courses are open to students who have obtained standing in at least 9.0 credits, including at least 5.0 ENG credits. Students should consult the English brochure for details.
- Not all of the courses listed are offered every year. For courses to be offered this year, please consult the English handbook, available in April from the Department or on the UTM web site.

## Program #18 ERSPE0151 History of Religions (Arts)

**Rationale for change:** The revision and name change in this program is the result of a major curricular overhaul and a desire to orient our students in a historical and non-confessional study of various religious traditions.

**Before:** Program Name: Religion (Arts)  
 \*The **Department of Historical Studies Handbook** is available from the Department of Historical Studies, Room 123, North Bldg., (905) 569-4913 or (905) 569-4914.

First Year	RLG101H5, HIS101H5
Higher Years	<ol style="list-style-type: none"> <li>1. 1.0 credit chosen from the following: RLG201Y1,210Y1,211Y1,212Y1</li> <li>2. 4.0 RLG 300/400 level credits (including 1.0 at the 400 level)</li> <li>3. 4.0 other RLG other credits, 2.0 of which may be from related disciplines: Anthropology, Classics, History, Philosophy and Sociology. Non-RLG courses must have significant religious content and be approved by the Department of Historical Studies.</li> <li>4. Course selection must ensure that more than one religious tradition is studied (RLG101H5 does not fulfill this requirement).</li> <li>5. Students should meet with the RLG Faculty Advisor to assist in designing a coherent program and to review the student's course selections.</li> </ol>

**After:** Program Name: History of Religions (Arts)  
 Specialists are permitted to substitute non-RLG courses for up to 2.0 RLG credits. A list of courses suitable as substitutions is available on the Department of Historical Studies website. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Primary concentration: Specialists in the History of Religions must select a primary concentration in one of the following areas: Buddhism, Christianity, Greco-Roman Religions, Islam, Judaism, South Asian Religions, or Zoroastrianism. Secondary concentration: To cultivate a broader understanding of the history of religions, specialists are to choose a secondary concentration. For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

First Year	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
Higher Years	2.0 200-level credits  0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i>  3.5 300-level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 1.0 Comparative)  1.0 400-level credit  1.5 credits in electives

---

## Program #19 ERSPE0231 Philosophy (Arts)

**Rationale for change:** Clause 1 of the required courses for the Specialist Program in Philosophy specifies that student must complete PHL200Y5, 210Y5, and an additional 0.5 FCE in the History of Philosophy. Since we are replacing PHL200Y5 with PHL202H5 in the PHL curriculum, we are proposing that the latter course replace the former in clause 1. To maintain the same overall weight of History of Philosophy courses in the Specialist Program, we are proposing, as well, that students complete an additional 1.0 FCE in the History of Philosophy. Clause 4 of the required courses for the Program specifies that students must complete 2.0 FCEs from a list of

courses. We are introducing a new course to our curriculum, which should be added to this list. We propose that the new Philosophy course, PHL327H5, together with a recent addition to the CCT curriculum, CCT314H5, be added to this list.

**Before:** The program must include the following courses:

1. PHL200Y5, 210Y5, 0.5 credit in history of Philosophy
2. PHL245H5; 0.5 credit from: PHL246H5, 247H5, 344H5, 345H5, 346H5, 347H5
3. PHL277Y5
4. 2.0 credits from: PHL241H5, 252H5, 325H5, 332H5, 333H5, 340H5, 341H5, 350H5, 355H5, 451H5, CCT315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100 level course. A student's program must be approved by the staff Specialist Coordinator. This program will normally be established by the end of the student's second year and confirmed at registration in subsequent years.

**After:** The program must include the following courses:

1. PHL200Y5/202H5, 210Y5, 1.0 credit in history of Philosophy
2. PHL245H5; 0.5 credit from: PHL246H5, 247H5, 344H5, 345H5, 346H5, 347H5
3. PHL277Y5
4. 2.0 credits from: PHL241H5, 252H5, 325H5, 327H5, 332H5, 333H5, 340H5, 341H5, 350H5, 355H5, 451H5, CCT314H5, 315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100 level course. A student's program must be approved by the staff Specialist Coordinator. This program will normally be established by the end of the student's second year and confirmed at registration in subsequent years.

## Program #20 ERSPE0652 History (Arts)

**Rationale for change:** The revision of this program is the result of a major curricular overhaul and a desire to offer all of our students a global historical understanding that goes beyond a specific area of specialization in History.

**Before:** Limited Enrolment: Students applying to enrol at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 2.0 HIS credits. Students applying to enrol after second year (8.0 credits) must have a CGPA of at least 2.30 and a mark of at least 70% in each of 2.0 HIS credits. Within an Honours degree, 10.0 credits are required.

**Notes:**

1. Specialists may substitute non-HIS courses taught elsewhere in the Faculty for up to 3.0 of the HIS courses.
2. Specialists must take a 0.5 100-level HIS credit to complete the program.

\*The **Department of Historical Studies Handbook** identifies substitutions, courses satisfying division requirements and pre-modern courses. See: <http://www.utm.utoronto.ca/historicalstudies>

First Year	HIS 101H5; in addition, students may take another 100 and/or 200 HIS course.
Higher Years	Additional HIS credits to a total of 10.0, meeting the following requirements <ol style="list-style-type: none"> <li>1. At least 5.0 300/400 level HIS credits, including 2.0 400 level HIS credits.</li> <li>2. At least 1.0 credit from each of the following three divisions:* <ol style="list-style-type: none"> <li>1. 1. Asia and Africa</li> <li>2. 2. The Americas</li> <li>3. 3. Europe</li> </ol> </li> <li>3. At least one pre-modern course*</li> </ol>

**After:** Limited Enrolment: Limited Enrolment --Students applying to enroll at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 2.0 HIS credits. Students applying to enroll after second year (8.0 credits) must have a CGPA of at least 2.30 and a mark of at least 70% in each

of 2.0 HIS credits.

Within an Honours degree, 10.0 HIS credits are required meeting the following requirements:

Specialists are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. For current lists of courses falling under the various geographical and topical areas of study, see the departmental website.

First Year	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
Higher Years	0.5 200-level credit in each of three of the four following geographical areas of study: 1. Africa 2. Americas 3. Asia 4. Europe  0.5 credit in each of three of the four following topical areas of study 1. Ancient History and Culture 2. Medieval History 3. History of Religion 4. Gender History  4.0 300-level credits  1.0 400-level credit  2.5 credits at any level

### Program #21 ERSPE1092 Language Teaching and Learning: French and Italian (Arts)

**Rationale for change:**

**Before:**

Higher Years	1. FGI225Y5/JFI225Y; FRE240Y5/272Y5, 280Y5 (or equivalent) 2. 3.0 additional credits, including 2.0 credits at 300/400 level in Teaching and Learning (Group E - French program)
--------------	---

**After:**

Higher Years	1. FGI225Y5/JFI225Y; FRE240Y5/272Y5, FSL280Y5 (or equivalent) 2. 3.0 additional credits, including 2.0 credits at 300/400 level in Teaching and Learning (Group E - French program)
--------------	--

### Program #22 ERSPE1645 English (Arts)

**Rationale for change:**

Between the fall of 2004 and summer of 2006, the St. George Department of English undertook a general reconsideration of its programs and curriculum, a process that involved consultation with and among faculty. Because the English program at UTM is the same as the St. George program, and we offer mostly the same (but fewer) courses, the chair and English faculty in the UTM department of English and Drama participated in this process. The changes to courses were made primarily to bring our offerings up to date and to introduce more half courses to satisfy both student demand and faculty course loads. The changes to program requirements specifically the grouping of courses by period and/or subject were made to broaden our students' experience of English literature and to accommodate the updated course offerings. In addition, some necessary updating of course numbers and/or descriptions was accomplished.

**Before:**

Within an Honours degree, at least 10.0 credits and not more than 14.0 ENG credits fulfilling the following requirements:

1. ENG201Y5 or ENG202Y5
2. At least 3.0 credits selected from the pre-1800 group of courses (Group A);
3. At least 2.0 credits selected from the post-1800 group of courses (Group B);
4. At least 1.0 credit selected from the Canadian Literature group of courses (Group C).
5. At least 4.0 credits at the 300 level or higher, of which at least 1.0 must be a 400 level course;
6. Only 1.0 100 level ENG credit may be counted towards the Specialist Program; ENG100H may NOT be counted.

Group A: ENG220Y5, 240Y1, 300Y5, 302Y5, 304Y5, 306Y5, 322Y5, 330H1, 332Y5, 400Y1, 401H5, 401Y1, 402H5, 403H5, 404H5, 405H5, 406H5, 407H5, 408H5, 440Y1, 441Y1, 455H5, 456H5, 457H5 Group B: ENG213H5, 214H5, 236H5, 237H5, 250Y5, 253Y5, 308Y5, 324Y5, 328Y5, 329H5, 338Y5, 339H5, 348Y5, 349H5, 358Y5, 359Y5, 361H5, 366Y5, 441H5, 442H5, 443H5, 444H5, 445H5, 420H5, 421H5, 422H5, 423H5, 443Y1, 444Y1, 458H5, 459H5 Group C: ENG215H5, 216Y5, 223H5, 252Y5, 350H1, 354Y1, 356H5, 430H1, 431H1, 432H1, 433H1 NOTE: Some courses offered only on St. George Campus.

**After:**

At least 10.0 ENG credits or their equivalent, including at least three 300-series credits and one 400-series credit. Only one 100-series ENG course may be counted toward program requirements. ENG100H may not be counted.

Courses must fulfill the following requirements: 1. At least 1.0 credit from Group 1 (Theory, Language, Methods) 2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures) 3. At least 1.0 credit from Group 4 (British Literature to the 19th Century) 5. At least 1.5 credits from Group 5 (Literature since the 18th Century) Group 1: Theory, Language, Methods ENG201Y5, 205H5, 266H5, 280H5, 380H5, 382Y5 Group 2: Canadian and Indigenous North American Literatures ENG215H5, 252Y5, 271H5, 274H5, 352H5, 353Y5, 354Y5, 357H5 Group 3: American and Transnational Literatures ENG250Y5, 270Y5, 272H5, 360H5, 363Y5, 364Y5, 365H5, 370H5 Group 4: British Literature to the 19th Century ENG202Y5, 220Y5, 300Y5, 302Y5, 304Y5, 306Y5, 308Y5, 311H5, 322Y5, 323H5, 330H5, 331H5, 335H5, 336H5 Group 5: Literature since the 18th Century ENG213H5, 214H5, 234H5, 236H5, 237H5, 239H5, 259H5, 324Y5, 328Y5, 329H5, 340H5, 341H5, 342H5, 347Y5, 348Y5, 349H5

Note: The St. George Department of English offers additional courses in each group. For information consult the Faculty of Arts and Science Calendar at [www.artsci.utoronto.ca/](http://www.artsci.utoronto.ca/). Please also consult the UTM Calendar for regulations about taking courses on the St. George campus. Exclusions listed for English courses in the Arts and Science Calendar apply also to UTM English courses. If you have questions, contact the Undergraduate Assistant for the Department of English and Drama.

---

# New Courses

---

## Course #1 ARA210H5 Elementary Arabic I (HUM)

<b>Description:</b>	Introduction to the grammar and basic vocabulary of standard or literary Arabic, the one language written and read, and also spoken throughout the Arab world. [52L]
<b>Exclusion:</b>	NMC210Y1
<b>Rationale:</b>	Historical Studies language courses are intended to prepare UTM students for admission to highly competitive graduate programs that require proficiency in a language other than English.
<b>No. Hours Instruction:</b>	52L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

## Course #2 ARA211H5 Elementary Arabic II (HUM)

<b>Description:</b>	Continuation of the study of Arabic; preparation for the reading of Arabic literature. [52L]
<b>Rationale:</b>	Historical Studies language courses are intended to prepare UTM students for admission to highly competitive graduate programs that require proficiency in a language other than English.
<b>No. Hours Instruction:</b>	52L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

## Course #3 CLA308H5 Religion in the Ancient Greek World (HUM)

<b>Description:</b>	A study of the religious cults and forms of worship current in the ancient Greek world. The course will consider religion in the ancient Greek city-states, but attention will also be paid to the so-called 'mystery religions', Greek beliefs about the afterlife, and intellectual reflection on religion in Greek literature. [26L]
<b>Prerequisite:</b>	Prerequisite for CLA students: CLA204H5/ 230H5/ 237H5; for RLG students: any pertinent RLG course at the 200+ level.
<b>Rationale:</b>	Complements CLA310H5, adds a central element (religion) to the Classics Program at the 300+ level.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

## Course #4 CLA368H5 Augustus and the Julio-Claudians (HUM)

<b>Description:</b>	A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire in the age of Augustus and during the reigns of the Julio-Claudian emperors (ca. 44 BCE- 68CE). [26L]
<b>Prerequisite:</b>	CLA231H5/CLA233H5
<b>Recommended Preparation:</b>	CLA367H5
<b>Rationale:</b>	Complements and forms a sequence with CLA367H5/ 369H5/ 370H5, adds a central element to the Classics (Roman History) Program at the 300+ level.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #5 CLA369H5 The Roman Empire (HUM)**

<b>Description:</b>	A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire, from the 'year of the four emperors' (68 CE) to the fourth century CE. [26L]
<b>Prerequisite:</b>	CLA231H5/CLA233H5
<b>Recommended Preparation:</b>	CLA368H5
<b>Rationale:</b>	Complements and forms a sequence with CLA367H5/ 368H5/ 370H5, replaces CLA350H5
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #6 CLA370H5 Late Antiquity (HUM)**

<b>Description:</b>	A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire from the fourth century to the age of Justinian. [26L]
<b>Prerequisite:</b>	CLA231H5/CLA233H5
<b>Recommended Preparation:</b>	CLA369H5
<b>Rationale:</b>	Complements and forms a sequence with CLA367H5/ 368H5/ 369H5, adds a central element to the Classics (Roman History) Program at the 300+ level.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #7 CLA399Y5 Research Opportunity Program (HUM)**

<b>Description:</b>	For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for more details.
<b>Prerequisite:</b>	Completion of at least 8.0 and not more than 14.0 credits.
<b>Rationale:</b>	Provides upper year Research Opportunities for students.
<b>No. Hours Instruction:</b>	
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #8 CLA404H5 Advanced Topics in Classics (HUM)**

<b>Description:</b>	A critical exploration of selected topics of Greek or Roman history, literature, philosophy, or material culture. Topics will vary from year to year. [26S]
<b>Rationale:</b>	This course provides an opportunity for upper year, in-depth study in Classics.
<b>No. Hours Instruction:</b>	26S
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #9 CLA405H5 Theories of Myth (HUM)**

**Description:** A critical exploration of major modern approaches to the analysis and interpretation of myth with specific reference to their application to ancient Graeco-Roman myths. [26S]

**Prerequisite:** CLA204H5

**Rationale:** This course provides an opportunity for upper year, in-depth study in Classics.

**No. Hours Instruction:** 26S

**Offered at St George:** No

**Revived Course:** No

---

**Course #10 CLA499Y5 Research Opportunity Program (HUM)**

**Description:** For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for more details.

**Rationale:** Provides upper year Research Opportunities for students.

**No. Hours Instruction:**

**Offered at St George:** No

**Revived Course:** No

---

**Course #11 DRE399Y5 Research Opportunity Program (HUM)**

**Description:** For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page ....) for more details

**Exclusion:** DRE299Y5

**Rationale:** -new course  
-responds to faculty and student interest

**No. Hours Instruction:**

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #12 ENG205H5 Rhetoric (HUM)**

**Description:** An introduction to the rhetorical tradition from classical times to the present with a focus on prose as strategic persuasion. Besides rhetorical terminology, topics may include the discovery and arrangement of arguments, validity in argumentation, elements of style, and rhetorical criticism and theory. [39L]

**Exclusion:** WRI305H5

**Rationale:** New course for new program group 1.

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #13 ENG239H5 Fantasy and Horror (HUM)**

**Description:** This course explores speculative fiction of the fantastic, the magical, the supernatural, and the horrific. Subgenres may include alternative histories, animal fantasy, epic fantasy, the Gothic, fairy tales, magic realism, sword and sorcery, and vampire fiction. [39L]

**Rationale:** -new course  
-responds to student interest/demand

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #14 ENG311H5 Medieval Literature (HUM)**

**Description:** This course explores a selection of writings in early English, excluding those by Chaucer. [39L]

**Rationale:** - new course  
-to introduce half-course and broaden early offerings

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #15 ENG323H5 Austen and Her Contemporaries (HUM)**

**Description:** A study of selected novels by Austen and of works by such contemporaries as Radcliffe, Godwin, Woolstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time. [39L]

**Rationale:** -new course  
-to introduce half-course and broaden offerings in popular period/material

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #16 ENG335H5 Drama 1603 to 1642 (HUM)**

**Description:** This course explores English drama from the death of Queen Elizabeth I to the closing of the theatres, with attention to such playwrights as Jonson, Middleton, Shakespeare, and Webster. [39L]

**Exclusion:** ENG332Y5

**Rationale:** Replaces ENG332Y5; Exclusion ENG332Y5  
- new course  
-splitting full course into two half courses increases flexibility

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

**Course #17 ENG336H5 Topics in Shakespeare (HUM)**

**Description:** A concentrated study of one aspect of Shakespeare's work, such as his use of a particular genre, a particular period of his work, a recurring theme, or the application of a particular critical approach. [39L]

**Rationale:** -new course  
-to introduce half-course and broaden offerings in popular period/material

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

### **Course #18 ENG341H5 Modern Drama since World War II (HUM)**

**Description:** A study of plays by such dramatists as Beckett, Miller, Williams, Pinter, Soyinka, and Churchill, with background readings from other dramatic literatures. [39L]

**Exclusion:** ENG338Y5

**Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
- new course  
-splitting full course into two half courses increases flexibility

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

### **Course #19 ENG354Y5 Canadian Poetry (HUM)**

**Description:** A study of major Canadian poets, modern and contemporary. [78L]

**Rationale:** - new course  
-increases offerings in required field

**No. Hours Instruction:** 78L

**Offered at St George:** No

**Revived Course:** No

---

### **Course #20 ENG357H5 New Writing in Canada (HUM)**

**Description:** Close encounters with recent writing in Canada: new voices, new forms, and new responses to old forms. Texts may include or focus on poetry, fiction, drama, non-fiction, or new media. [39L]

**Rationale:** -new course  
-increases half-course offerings in required field

**No. Hours Instruction:** 39L

**Offered at St George:** Yes

**Revived Course:** No

---

### **Course #21 ENG370H5 Postcolonial and Transnational Discourses (HUM)**

**Description:** This course focuses on recent theorizations of postcoloniality and transnationality through readings of fictional and non-fictional texts, along with analyses of contemporary films and media representations. [39L]

**Rationale:** -new course  
-increases half-course offerings in required field

**No. Hours Instruction:** 39L

**Offered at St George:** No

**Revived Course:** No

---

**Course #22 ENG380H5 History of Literary Theory (HUM)**

<b>Description:</b>	Literary theory from classical times to the nineteenth century. Topics include theories of the imagination, genre analysis, aesthetics, the relations between literature and reality and literature and society, and the evaluation and interpretation of literature. [39L]
<b>Exclusion:</b>	ENG367Y5
<b>Rationale:</b>	-replaces full course -increases half-course offerings in required field
<b>No. Hours Instruction:</b>	39L
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #23 ENG399Y5 Research Opportunity Program (HUM)**

<b>Description:</b>	For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled will become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Professors' project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page ....) for more details
<b>Rationale:</b>	-new course -responds to faculty and student interest
<b>No. Hours Instruction:</b>	
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #24 ENG416H5 Advanced Studies: Theory, Language, Methods (HUM)**

<b>Description:</b>	See department for description. [26S]
<b>Rationale:</b>	-specific seminar topics will vary from year to year -new seminars to replace previous seminars/numbers to conform to new program Groups
<b>No. Hours Instruction:</b>	26S
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #25 ENG426H5 Advanced Studies: Canadian and Indigenous North American Literatures (HUM)**

<b>Description:</b>	See department for description. [26S]
<b>Rationale:</b>	-specific seminar topics will vary from year to year -new seminars to replace previous seminars/numbers to conform to new program Groups
<b>No. Hours Instruction:</b>	26S
<b>Offered at St George:</b>	Yes
<b>Revived Course:</b>	No

---

**Course #26 ENG460H5 Advanced Studies: British Literature to the 19th Century (HUM)**

<b>Description:</b>	See department for description. [26S]
---------------------	---------------------------------------

**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### **Course #27 ENG461H5 Advanced Studies: British Literature to the 19th Century (HUM)**

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### **Course #28 ENG462H5 Advanced Studies: British Literature to the 19th Century (HUM)**

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### **Course #29 ENG470H5 Advanced Studies: Literature since the 18th Century (HUM)**

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### **Course #30 ENG471H5 Advanced Studies: Literature since the 18th Century (HUM)**

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### **Course #31 ENG472H5 Advanced Studies: Literature since the 18th Century (HUM)**

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26s  
**Offered at St George:** Yes

Revived Course: No

---

### Course #32 ENG473H5 Advanced Studies: Literature since the 18th Century (HUM)

**Description:** See department for description. [26S]  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups  
**No. Hours Instruction:** 26S  
**Offered at St George:** Yes  
**Revived Course:** No

---

### Course #33 FGI380H5 Theoretical Issues In Second Language Teaching and Learning (HUM)

**Description:** This course examines theoretical research on adult second language learning and the resultant implications for second language teaching. Topics include learning styles and strategies, age, affect, communicative competence, and sociolinguistics. Links are drawn to teaching practices, including error correction, materials selection, and order and method of presentation. All written work is completed in French for students who wish to petition the Department for credit toward a Specialist or Major in French. All written work is completed in Italian for students who wish to petition the Department for credit toward a Specialist or Major in Italian.  
**Exclusion:** LIN380H5  
**Prerequisite:** FGI225Y5  
**Rationale:** To respond to students demand for more course offerings at the 300 and 400 levels in the Teaching and Learning program of study and support the Concurrent Teaching programs.  
**No. Hours Instruction:** 39L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #34 FGI417H5 Second Language Pedagogy (HUM)

**Description:** This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second, bilingual, and foreign language instruction by developing students' knowledge of second language acquisition, approaches to language teaching, computer-assisted teaching, and pedagogical design and implementation in the language classroom. All written work is completed in French for students who wish to petition the Department for credit toward a Specialist or Major in French. All written work is completed in Italian for students who wish to petition the Department for credit toward a Specialist or Major in Italian.  
**Exclusion:** LIN417H5  
**Prerequisite:** FGI225Y5  
**Rationale:** To respond to students demand for more course offerings at the 300 and 400 levels in the Teaching and Learning program of study and support the Concurrent Teaching program.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #35 FGI456H5 Sociolinguistics and Second Language Teaching and Learning (HUM)

**Description:** This course considers the impact on variant use by second language learners exerted by linguistic and extra-linguistic factors, such as the surrounding linguistic context, age, sex, style, and curricular and extra-curricular exposure. Implications are drawn for second language teaching, including deciding what registers and variants to teach and what activities to employ. All written work is completed in French for students who wish to petition the Department for credit toward a Specialist or Major in French. All written work is completed in Italian for students who wish to petition the Department for credit toward a Specialist or Major in Italian.  
**Exclusion:** LIN456H5

**Prerequisite:** FGI225Y5  
**Rationale:** To respond to students demand for more course offerings at the 300 and 400 levels in the Teaching and Learning program of study and support the Concurrent Teaching programs.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #36 FRE399Y5 Research Opportunity Program (HUM)**

**Description:** This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of French studies to work in the research project of a UTM professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall/winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page \*\*\*) for more details.  
**Prerequisite:** FRE240Y5/FRE272Y5.  
**Rationale:** The course will add flexibility and more choices for students interested in research within their program of study.  
**No. Hours Instruction:**  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #37 HIS230H5 Introduction to European History 1300-1815 (HUM)**

**Description:** European history from the late Middle Ages to the end of the Napoleonic Wars, emphasizing the major political, cultural, economic and social changes that created early modern Europe. [26L, 10T]  
**Rationale:** This course replaces HIS200H5. The change in title and content was made to better accommodate the course's role in the HIS 200-level European curriculum.  
**No. Hours Instruction:** 26L, 10T  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #38 HIS371H5 The Americas: Interaction and Inequality (HUM)**

**Description:** An introduction to the history of Americas (the present-day territories of the Caribbean, Canada, Latin America and the United States) from pre-conquest indigenous societies to the end of the 20th century. This course will explore the Americas as a zone of connection and interaction between people of distinct environments, cultures and experiences. It surveys the historical continuities and transformations within the region and its linkages to increasingly globalized networks of culture, communication and commerce. [26L]  
**Rationale:** This new course enhances Historical Studies program offerings in the area of the Americas by emphasizing the connection and interactions between the regions and cultures of North and South America.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #39 HIS381H5 The Politics of Asian-Pacific War Memories (HUM)**

**Description:** This course examines how Japan, China, Taiwan, Korea and the US try to remember the Asian Pacific War. It will particularly focus the bitterly contested representations of war atrocities such as the Nanjing Massacre, the comfort women system, and the bombings of Hiroshima and Nagasaki. [26L]

**Prerequisite:** HIS101H5, HIS284H5  
**Rationale:** This course expands our offerings in the area of expertise of new faculty member in modern East Asian history.  
**No. Hours**  
**Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

#### **Course #40 HIS399Y5 Research Opportunity Program (HUM)**

**Description:** For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for more details.  
**Rationale:** Provides upper year Research Opportunities for students.  
**No. Hours**  
**Instruction:**  
**Offered at St George:** No  
**Revived Course:** No

---

#### **Course #41 HIS482H5 Empire and Nation in Modern East Asia (HUM)**

**Description:** This course examines the historical events associated the collapse of the Chinese Qing empire, the arrival of Western imperial powers, the rise of the Japanese empire, as well as the emergence of nationalisms in China, Japan, Korea, and Taiwan in the 19th to the 20th centuries. [26S]  
**Prerequisite:** HIS101/HIS284  
**Rationale:** This course expands our offerings in the area of expertise of new faculty member in modern East Asian history.  
**No. Hours**  
**Instruction:** 26S  
**Offered at St George:** No  
**Revived Course:** No

---

#### **Course #42 HIS498Y5 Internship in History (HUM)**

**Description:** Through a part-time, unpaid work placement, a limited number of advanced history students may enrol for field experience relating to expertise they have gained in the program. Placements are made at local libraries, historic sites and foundations, media outlets, public and private institutions. Five previous history courses and a GPA of 3.0 are required. For application to admission contact the Department of Historical Studies before June 1.  
**Prerequisite:** Five previous history courses, including one course in Canadian History; and a GPA of 3.0.  
**Rationale:** Offers a history-related community experience in which students can demonstrate and hone their skills.  
**No. Hours**  
**Instruction:** 26P  
**Offered at St George:** No  
**Revived Course:** No

---

#### **Course #43 HIS499Y5 Research Opportunity Program (HUM)**

**Description:** For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for

more details.

**Rationale:** Provides upper year Research Opportunities for students.

**No. Hours  
Instruction:**

**Offered at St  
George:** No

**Revived Course:** No

---

### **Course #44 ITA399Y5 Research Opportunity Program (HUM)**

**Description:** This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of Italian studies to work in the research project of a UTM professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall/winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page \*\*\*) for more details.

**Prerequisite:** ITA200Y5, ITA231H5 and 232H5.

**Rationale:** The course will add flexibility and more choices for students interested in research within their program of study.

**No. Hours  
Instruction:**

**Offered at St  
George:** No

**Revived Course:** No

---

### **Course #45 LIN335H5 Phonetics and Phonology in English (HUM)**

**Description:** The aim of the course is to provide an in-depth description of the phonetic and phonological system of English with special emphasis on prosodic aspects (word and sentence stress, rhythm and intonation). The course also discusses dialect differences in sound structure, and issues in the acquisition of the English phonological system.

**Prerequisite:** LIN228H5; LIN229H5

**Rationale:** To build up major program in "Experimental linguistics", a program specific to LIN at UTM, respond to students demand for more course offerings at the 300 and 400 levels and support the Teaching and Learning and the Concurrent Teaching programs.

**No. Hours  
Instruction:** 39L

**Offered at St  
George:** No

**Revived Course:** No

---

### **Course #46 LIN358H5 Bilingualism and Multiple Language Acquisition (HUM)**

**Description:** This course examines simultaneous and successive second (and multiple) language acquisition by young children. We will look at relevant factors that influence language acquisition in early ages such as the types of languages to be acquired, the nature of the input, the age of the onset of exposure.

**Rationale:** To build up major program in "Experimental linguistics", a program specific to LIN at UTM, respond to students demand for more course offerings at the 300 and 400 levels and support the Teaching and Learning and the Concurrent Teaching programs.

**No. Hours  
Instruction:** 39L

**Offered at St  
George:** No

**Revived Course:** No

---

### **Course #47 LIN380H5 Theoretical Issues in Second Language Teaching and Learning (HUM)**

**Description:** This course examines theoretical research on adult second language learning and the resultant implications for second language teaching. Topics include learning styles and strategies, age, affect, communicative competence,

and sociolinguistics. Links are drawn to teaching practices, including error correction, materials selection, and order and method of presentation.

<b>Exclusion:</b>	FGI380H5
<b>Prerequisite:</b>	Any half course at the 200 level in LIN.
<b>Rationale:</b>	To build up major program in "Experimental linguistics", a program specific to LIN at UTM, to respond to students demand for more course offerings at the 300 and 400 levels and to support the Teaching and Learning and the Concurrent Teaching programs.
<b>No. Hours Instruction:</b>	39L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

### Course #48 LIN399Y5 Research Opportunity Program (HUM)

<b>Description:</b>	This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of Linguistics to work in the research project of a UTM professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall/winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page ***) for more details
<b>Prerequisite:</b>	LIN100Y5/LIN200H5 and a 200 level LIN course (except LIN200H5).
<b>Rationale:</b>	The course will add flexibility and more choices for students interested in research within their program of study.
<b>No. Hours Instruction:</b>	
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

### Course #49 LIN417H5 Second Language Pedagogy (HUM)

<b>Description:</b>	This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second, bilingual, and foreign language instruction by developing students' knowledge of second language acquisition, approaches to language teaching, computer-assisted teaching, and pedagogical design and implementation in the language classroom.
<b>Exclusion:</b>	FGI417H5
<b>Prerequisite:</b>	LIN100Y5/200H5
<b>Rationale:</b>	To build up major program in "Experimental linguistics", a program specific to LIN at UTM, to respond to students demand for more course offerings at the 300 and 400 levels and to support the Teaching and Learning and the Concurrent Teaching programs.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

### Course #50 LIN456H5 Sociolinguistics and Second Language Teaching and Learning (HUM)

<b>Description:</b>	This course considers the impact on variant use by second language learners exerted by linguistic and extra-linguistic factors, such as the surrounding linguistic context, age, sex, style, and curricular and extra-curricular exposure. Implications are drawn for second language teaching, including deciding what registers and variants to teach and what activities to employ.
<b>Exclusion:</b>	FGI456H5
<b>Prerequisite:</b>	LIN256H5
<b>Rationale:</b>	To build up major program in "Experimental linguistics", a program specific to LIN at UTM, to respond to students demand for more course offerings at the 300 and 400 levels and to support the Teaching and Learning and the Concurrent Teaching programs.

**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #51 LIN468H5 Research Methods in Linguistics (HUM)**

**Description:** Introduction to the main methods, tools and techniques used in the analysis, interpretation and presentation of linguistic data. Topics may include research in the areas of general linguistics, language acquisition, psycholinguistics, sociolinguistics and dialectology. This course involves a practical component where students will apply skills learned in order to carry out their own experiment.

**Prerequisite:** Any 300-level course in LIN.

**Rationale:** To build up major program in "Experimental linguistics", a program specific to LIN at UTM, to respond to students demand for more course offerings at the 300 and 400 levels and to support the Teaching and Learning and the Concurrent Teaching programs.

**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #52 PHL202H5 Ancient Philosophy (HUM)**

**Description:** Some core texts of ancient philosophy, concentrating on the work of Plato and Aristotle. Topics include the good life, the soul, knowledge, virtue, and the nature of reality. [39L]

**Exclusion:** PHL200Y5

**Recommended Preparation:** PHL100Y5/101Y5/105Y5

**Rationale:** Given the total number of 200-level PHL courses that specialists and majors are required to take, a half course in ancient philosophy at this level is preferable to a full course.

**No. Hours Instruction:** 39L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #53 PHL327H5 Later Analytic Philosophy (HUM)**

**Description:** An examination of the later analytic tradition from logical positivism to Kripke. The course will cover some of the following topics: meaning and verifiability; the relation between science and philosophy; ordinary language and philosophy; the nature and status of the analytic-synthetic distinction; meaning and theories of meaning; theories of truth; the nature of necessity; and reference and identity. [39S]

**Prerequisite:** PHL 245H5

**Recommended Preparation:** PHL325H5

**Rationale:** The period from the early 1920s to the early 1970s is now generally recognized as an important area in the history of Philosophy.

**No. Hours Instruction:** 39S  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #54 PHL397H5 Philosophical Research: Preparing, Presenting and Revising Philosophical Scholarship (HUM)**

**Description:** PHL397H5 Philosophical Research--Preparing, Presenting, and Revising Philosophical Scholarship (HUM)  
This course, aimed particularly but not exclusively at majors and specialists, will deal with various aspects of the preparation of original philosophical scholarship. Students will present essays and revise them in response to student and faculty feedback. The course will examine the role played by presenting work at conferences, participating in informal reading groups, and publishing work in journals, in leading to refinement and further development of original philosophical scholarship. Readings for the class will include students' work and published philosophical scholarship in the area of students' work. [39S]

**Rationale:** This course will help students to develop research skills in Philosophy.

**No. Hours Instruction:** 39S

**Offered at St George:** No

**Revived Course:** No

---

### Course #55 PRS210H5 Elementary Persian I (HUM)

**Description:** The fundamentals of modern standard Persian grammar, with emphasis on attaining fluency in reading and writing simple texts. Also serves as a basis for classical Persian. [52L]

**Exclusion:** NML260Y1

**Rationale:** Historical Studies language courses are intended to prepare UTM students for admission to highly competitive graduate programs that require proficiency in a language other than English.

**No. Hours Instruction:** 52L

**Offered at St George:** No

**Revived Course:** No

---

### Course #56 PRS211H5 Elementary Persian II (HUM)

**Description:** Continuation of the study of Persian; preparation for the reading of Persian literature. [52L]

**Rationale:** Historical Studies language courses are intended to prepare UTM students for admission to highly competitive graduate programs that require proficiency in a language other than English.

**No. Hours Instruction:** 52L

**Offered at St George:** No

**Revived Course:** No

---

### Course #57 RLG304H5 Islamic Spiritual Traditions (HUM)

**Description:** An investigation of the spiritual traditions in Islam, covering the development of Sufism and other esoteric schools of Islamic thought. The historical evolution of devotional traditions, philosophical schools and scriptural hermeneutics are explored. [26L]

**Recommended Preparation:** RLG204H5 or permission of the instructor.

**Rationale:** Follows from RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.

**No. Hours Instruction:** 26L

**Offered at St George:** No

**Revived Course:** No

---

### Course #58 RLG305H5 Islamic Aesthetic Traditions (HUM)

**Description:** This course explores aesthetic traditions in the Muslim world, including art, architecture, music and literature. Case studies may range from the majestic Taj Mahal to the sonorous voice of Umm Kulthum, from the enthralling worlds of the *1001 Arabian Nights* to the lilting lyricism of poets like Hafiz and Rumi. [26L]

**Recommended Preparation:** RLG204H5 or permission of the instructor.  
**Rationale:** Follows RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #59 RLG306H5 Shi'i Islam (HUM)

**Description:** An exploration of the history, thought and institutions of the Shi'i interpretation of Islam. The early Shi'i milieu, Zaidi, Ismaili and Twelver Shi'ism and the development of the Shi'i school of thought from early to modern times will be studied in this course. [26L]

**Recommended Preparation:** RLG204H5 or permission of the instructor.  
**Rationale:** Follows from RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #60 RLG307H5 Indian Scholasticism (HUM)

**Description:** A general introduction to Indian scholasticism through the organizing rubric of the human ends (purusarthas): pleasure, power, moral order, and liberation. Intellectual traditions covered may include the science of desire, aesthetics, the science of power, analysis of the socio-moral order, hermeneutics, and metaphysics. [26L]

**Recommended Preparation:** RLG205H5 or permission of instructor.  
**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #61 RLG308H5 Religion in Medieval South India (HUM)

**Description:** A survey of Vaisnava, Saiva, and Jaina traditions in the Vijayangara empire of late-medieval South India, this course explores the use of historical data in the study of religion. [26L]

**Recommended Preparation:** RLG205H5 or permission of instructor.  
**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### Course #62 RLG310H5 The Ramayana (HUM)

**Description:** A study of the Ramayana of Valmiki in translation. Themes include aesthetic, ethical, and socio-political issues in the text, as well as commentary and the rise of Rama worship. [26L]

**Recommended Preparation:** RLG205H5 or permission of instructor.  
**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #63 RLG312H5 Method and Theory in the History of Religions (HUM)**

**Description:** A team-taught course which examines the historical emergence of the discipline of religious studies, representative works of the nineteenth- and twentieth- centuries, and the application of theoretical and methodological approaches to one or more religious tradition. (Required of specialists and majors) [26L]  
**Recommended Preparation:** At least one 200-level course in the History of Religions.  
**Rationale:** This is a core course for specialists and majors aimed at ensuring that students have sufficient methodological and theoretical preparation for upper level courses and application to graduate programs.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #64 RLG313H5 The Literature of Ancient Israel (HUM)**

**Description:** The Hebrew Bible (i.e. the Old Testament) is not a single book, but an anthology selected from a larger body of ancient Jewish literature reflecting different authors, historical circumstances, literary genres, and religious agendas. This course familiarizes the student with critical study of the Hebrew Bible and related literature of ancient Jewish communities (Apocrypha, Pseudepigrapha, Dead Sea Scrolls). Among the topics to be examined are the basic forms of ancient Hebrew literature, the issues of textual development, the process of canonization, and the ancient Near Eastern cultural environment from which this literature emerged. [26L]  
**Rationale:** Follows from RLG202H5, 203H5 and satisfies requirements for fields of specialization or secondary specialization in Judaism or Christianity.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

### **Course #65 RLG315H5 Biblical Wisdom and Poetry (HUM)**

**Description:** Ancient Jewish sages understood wisdom as a "skill in living." Wisdom for them was an approach to life, a way of looking at the world, and a quest for meaning and purpose in the relationships with God and fellow human beings. Some of history's most enduring collections of ancient wisdom are included in the Hebrew Bible (i.e., Old Testament) books of Job, Proverbs and Ecclesiastes. Wisdom perspectives are also found in the Song of Songs and many of the Psalms. Sometimes joyful and exultant, at other times cynical and fatalistic, the ancient sages wrestled with the ups and downs of life, and grappled with them rationally from the perspective of experience and community wisdom. This course investigates the genre of wisdom literature - its style, language, and historical and theological backgrounds - and explores the pluriformity of the biblical heritage. [26L]  
**Rationale:** Follows from RLG202H5, 203H5 and satisfies requirements for fields of specialization or secondary specialization in Judaism or Christianity.  
**No. Hours Instruction:** 26L  
**Offered at St George:** No  
**Revived Course:** No

---

**Course #66 RLG320H5 Topics in Ancient Greek and Roman Religions (HUM)**

<b>Description:</b>	A detailed study of selected topics of religion in the ancient Greek and Roman world. Topics may have an historical, historiographical or systematic focus and vary from year to year. [26L]
<b>Rationale:</b>	The addition of this course is the result of a major curricular overhaul brought about by a number a new faculty hires and an urgent need to bring clarity to our curriculum.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #67 RLG321H5 Rituals in Ancient Greek and Roman Religions (HUM)**

<b>Description:</b>	An examination of the role of ritual in the ancient Greek and Roman world. Individual topics vary from year to year and may focus on ancient rituals such as divination, magic, prayer, sacrifice, temple cult practices, etc. Attention will be paid to their performative structure, function and meaning in ancient society. Please note that this course may be taken only once for credit. [26L]
<b>Rationale:</b>	This course adds an important component in the religious lands of antiquity and illuminates the foundations of western civilization.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #68 RLG381H5 Topics in Zoroastrianism (HUM)**

<b>Description:</b>	A detailed study of selected aspects of Zoroastrianism. [26L]
<b>Rationale:</b>	Follows from RLG208H5 and provides opportunity for upper level study of Zoroastrian traditions.
<b>No. Hours Instruction:</b>	26L
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #69 RLG399Y5 Research Opportunity Program (HUM)**

<b>Description:</b>	For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for more details.
<b>Rationale:</b>	Provides upper year Research Opportunities for students.
<b>No. Hours Instruction:</b>	
<b>Offered at St George:</b>	No
<b>Revived Course:</b>	No

---

**Course #70 RLG499Y5 Research Opportunity Program (HUM)**

<b>Description:</b>	For senior undergraduate students who have developed some knowledge of a discipline and its research methods, this course offers an opportunity to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, develop their research skills and share in the excitement and
---------------------	--

discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program for more details.

**Rationale:** Provides upper year Research Opportunities for students.

**No. Hours**

**Instruction:**

**Offered at St George:** No

**Revived Course:** No

---

### **Course #71 WGS350H5 Critical Race Theory in Women and Gender Studies (HUM)**

**Description:** This course's central focus is an examination of the way race and gender operate together in structuring social inequality. It offers the analytical tools for exploring the interconnections between race and gender, along with other systems of domination, and incorporates perspectives from women of colour and from women in the global "South". [13L, 26S]

**Prerequisite:** WGS200Y5 or P.I.

**Recommended Preparation:** WGS368

**Rationale:** The introduction of this course addresses a significant identified gap in the WGS core curriculum.

**No. Hours Instruction:** 13L, 26S

**Offered at St George:** No

**Revived Course:** No

---

### **Course #72 WGS435H5 Women and Social Change Theory and Practice (HUM)**

**Description:** Evidence of women's participation in movements for social change has been documented throughout the world and throughout different historical periods. This course explores the gender challenges to prevailing social orders and examines specific sites of contestation including the home, workplace and political spaces. It discusses academic research and inquiry concerning social change and provides an opportunity to engage in feminist research methodology. [13L, 26S]

**Recommended Preparation:** WGS 200Y5 and 1.0 WGS credit at the 300-level course.

**Rationale:** This course expands our offerings in the area of expertise of the Program Co-ordinator for the Study of Women and Gender.

**No. Hours Instruction:** 13L, 26S

**Offered at St George:** No

**Revived Course:** No

---

### **Course #73 WGS436H5 Study of Women and Gender Practicum (HUM)**

**Description:** This course allows advanced WGS students to combine theory and practice through placement with a community agency, in consultation with the Program Coordinator. [26S]

**Recommended Preparation:** WGS 200Y5 and 1.0 WGS credit at the 300-level course.

**Rationale:** Offers a women and gender-related community experience in which students can demonstrate and hone their skills.

**No. Hours Instruction:** 26S

**Offered at St George:** No

**Revived Course:** No

---

# Courses - Resource Implications

---

NONE

# Deleted Courses

---

## Course #1 CLA160Y5 Introduction to Classical Studies (HUM)

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #2 CLA202H5 The Ancient Novel

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #3 CLA205Y5 Greek and Roman Mythology

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #4 CLA219H5 Women in Antiquity

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #5 CLA235Y5 Government in Classical Greece

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #6 CLA320H5 Women in Classical Literature

**Rationale:** The following entry needs to be DELETED from the Academic Calendar (unnecessary duplication).

---

## Course #7 CLA346Y5 Alexander the Great and the Hellenistic Age

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #8 CLA350H5 The Roman Empire

**Rationale:** CLA350H5 is being replaced by CLA369H5 in order to complement and form a sequence with CLA367H5/ 368H5/ 370H5.

---

## Course #9 CLA350Y5 The Roman Empire

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## Course #10 CLA354H5 Caesar and Augustus

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it is replaced by another course.

---

## Course #11 CLA354Y5 Caesar and Augustus

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## **Course #12 CLA355H5 Constantine the Great and His Age**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

## **Course #13 ENG233Y5 Major Women Writers**

**Rationale:** Not offered in recent years

---

## **Course #14 ENG356H5 Topics in Canadian Literature**

**Rationale:** Replaced with Advanced Studies seminar.

---

## **Course #15 ENG367Y5 History of the English Language**

**Rationale:** Not offered recently.

---

## **Course #16 ENG401H5 Studies in Medieval Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #17 ENG402H5 Studies in Medieval Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #18 ENG403H5 Studies in Medieval Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #19 ENG404H5 Studies in Medieval Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #20 ENG405H5 Studies in an Individual Writer, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #21 ENG406H5 Studies in an Individual Writer, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #22 ENG407H5 Studies in an Individual Writer, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #23 ENG408H5 Studies in an Individual Writer, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #24 ENG411H5 Studies in Renaissance Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

## **Course #25 ENG412H5 Studies in Renaissance Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #26 ENG413H5 Studies in Renaissance Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #27 ENG420H5 Studies in an Individual Writer, Post-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #28 ENG421H5 Studies in Eighteenth-Century Literature/Writer (Pre-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #29 ENG422H5 Studies in Eighteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #30 ENG423H5 Studies in Eighteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #31 ENG431H5 Studies in Canadian Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #32 ENG432H5 Studies in Canadian Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #33 ENG433H5 Studies in Canadian Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #34 ENG441H5 Studies in Nineteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #35 ENG442H5 Studies in Nineteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #36 ENG443H5 Studies in Nineteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #37 ENG444H5 Studies in Nineteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #38 ENG445H5 Studies in Nineteenth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

---

**Course #39 ENG451H5 Studies in Twentieth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #40 ENG452H5 Studies in Twentieth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #41 ENG453H5 Studies in Twentieth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #42 ENG454H5 Studies in Twentieth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #43 ENG455H5 Studies in Twentieth-Century Literature/Writer (Post-1800)**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #44 ENG456H5 Studies in Literature, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #45 ENG457H5 Studies in Literature, Pre-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #46 ENG458H5 Studies in Literature, Post-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #47 ENG459H5 Studies in Literature, Post-1800**

**Rationale:** Renumbered to correspond with new groupings.

---

**Course #48 ENG490Y5 Senior Essay**

**Rationale:** Replaced with Advanced Studies half-course seminars in each of the 5 perio/genre categories.

---

**Course #49 HIS102Y5 Introduction to History**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #50 HIS109Y5 The Development of European Civilization, 1350-1945**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #51 HIS200H5 Introduction to European History, 1300-1700**

**Rationale:** This course is being replaced by Introduction to European History, 1300-1815.

---

### **Course #52 HIS200Y5 Europe, 1300-1700**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by a number of new faculty hires and an urgent need to bring clarity to our curriculum.

---

### **Course #53 HIS220Y5 The Shape of Medieval Society**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #54 HIS236Y5 Modern Britain**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #55 HIS240H5 Introduction to Modern European History**

**Rationale:** This course is being deleted in order to streamline our course offerings in introductory European history.

---

### **Course #56 HIS250Y5 History of Russia**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #57 HIS262Y5 History of Canada**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #58 HIS271Y5 American History Since 1607**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #59 HIS282Y5 History of India, 1757 to the Present**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #60 HIS290Y5 Latin American History, 1492-Present**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #61 HIS308Y5 The History of Women**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #62 HIS311Y5 Introduction to Canadian International Relations**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #63 HIS313Y5 Canadian Labour**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #64 HIS318Y5 Canadian Environmental History**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #65 HIS329Y5 The Conflict of Nationality in Modern Ireland**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #66 HIS338Y5 The Holocaust: Nazi Germany**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #67 HIS340Y5 The Reformation in Europe**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #68 HIS357Y5 The Renaissance**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #69 HIS369Y5 Aboriginal Peoples of the Great Lakes from 1500 to Present**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #70 HIS372Y5 The United States in the Twentieth Century**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #71 HIS395Y5 Topics in History**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #72 HIS402Y5 French Canada Since the Conquest**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #73 HIS435Y5 The Viking Age**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #74 HIS443Y5 War and Revolution in 19th Century Europe**

**Rationale:**

The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #75 HIS475Y5 The French Revolution**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #76 HIS478Y5 Immigration and Ethnicity in American History**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #77 HIS479Y5 Cold War America**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #78 HIS481H5 State, Gender and Identity in Colonial and Post-Colonial India**

**Rationale:** Replaced by HIS386H5

---

**Course #79 HIS484Y5 Revolution and Reaction in Latin America**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #80 HIS486Y5 Political Thought in the Reformation**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #81 HIS495Y5 Topics in History**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #82 HIS496Y5 International Relations, 1870-1945**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #83 HSL210H5 Elementary Arabic I**

**Rationale:** Course moved to HIS program.

---

**Course #84 HSL211H5 Elementary Arabic II**

**Rationale:** Course moved to HIS program.

---

**Course #85 HSL212H5 Elementary Persian I**

**Rationale:** Course moved to HIS program.

---

**Course #86 HSL213H5 Elementary Persian II**

**Rationale:** Course moved to HIS program.

---

### **Course #87 JAR360H5 Anthropology of Religion**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by a number of new faculty hires and an urgent need to bring clarity to our curriculum.

---

### **Course #88 PHL200Y5 Ancient Philosophy**

**Rationale:** Replaced by PHL202H5

---

### **Course #89 RLG100Y5 World Religions**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #90 RLG2\*\*H5 Introduction to Zoroastrianism**

**Rationale:** Course added in error.

---

### **Course #91 RLG206Y5 The Buddhist Religious Tradition**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #92 RLG224H5 Contemporary Problems in Religious Ethics**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #93 RLG225H5 Christian Ethics and Human Sexuality**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #94 RLG228H5 Religious Ethics: the Environment**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #95 RLG230H5 Religion and Literature**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by an urgent need to bring clarity to our curriculum.

---

### **Course #96 RLG241Y5 Early Christian Writings: The New Testament**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

### **Course #97 RLG242Y5 History of Christianity**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

---

**Course #98 RLG243Y5 Major Themes in Biblical Literature**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #99 RLG246Y5 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #100 RLG272H5 China: Culture and Society from Ancient Times to the Present Day**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #101 RLG272Y5 China: Culture and Society from Ancient Times to the Present Day**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #102 RLG273H5 Japan: Culture and Society from Ancient Times to the Present Day**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #103 RLG273Y5 Japan: Culture and Society from Ancient Times to the Present Day**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #104 RLG280Y5 World Religions: A Comparative Study**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #105 RLG3\*2H5 Major Themes in the Study of the Quran**

**Rationale:** Course added in error.

---

**Course #106 RLG3\*4H5 Buddhist Practices and Institutions**

**Rationale:** Incorrect numbering change.

---

**Course #107 RLG3\*5H5 Buddhist Literatures**

**Rationale:** Incorrect numbering change.

---

**Course #108 RLG309H5 Religion, Morality, Law**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by a number of new faculty hires and an urgent need to bring clarity to our curriculum.

---

**Course #109 RLG309Y5 Religion, Morality, Law**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous

**Course #110 RLG317H5 Religious Violence and Nonviolence**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #111 RLG329H5 The Development of Christian Identity**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by a number of new faculty hires and an urgent need to bring clarity to our curriculum.

---

**Course #112 RLG329Y5 The Development of Christian Identity**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #113 RLG338H5 Technology, Ethics and the Future of Humanity**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by an urgent need to bring clarity to our curriculum.

---

**Course #114 RLG338Y5 Technology, Ethics and the Future of Humanity**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #115 RLG372H5 China: Culture and Society from Ancient Times to the Present Day**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by an urgent need to bring clarity to our curriculum.

---

**Course #116 RLG471H5 Advanced Topics in Buddhism**

**Rationale:** The following entry needs to be DELETED from the Academic Calendar, as it constitutes a leftover from previous Academic Calendars.

---

**Course #117 RLG495H5 Advanced Topics in Religion**

**Rationale:** The deletion of this course is the result of a major curricular overhaul brought about by a number of new faculty hires and an urgent need to bring clarity to our curriculum.

---

# Renumbered Courses

---

## Course #1 ENG125Y5 The Performance of Literature

**Before:** ENG120Y5  
**After:** ENG125Y5  
**Rationale:** -new course  
-replaces ENG120Y5 with a course focussed on drama

---

## Course #2 ENG270Y5 Colonial and Postcolonial Writing

**Before:** ENG253Y5  
**After:** ENG270Y5  
**Rationale:** Replaces ENG253Y5; Exclusion ENG253Y5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #3 ENG280H5 Critical Approaches to Literature

**Before:** ENG267H5  
**After:** ENG280H5  
**Rationale:** Replaces ENG267H5; Exclusion ENG267H5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #4 ENG331H5 Drama to 1603

**Before:** ENG332Y5  
**After:** ENG331H5  
**Rationale:** Replaces ENG332Y5; Exclusion ENG332Y5  
- new course  
-splitting full course into two half courses increases flexibility

---

## Course #5 ENG340H5 Modern Drama to World War II

**Before:** ENG338Y5  
**After:** ENG340H5  
**Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
-new course  
-splitting full course into two half courses increases flexibility

---

## Course #6 ENG342H5 Contemporary Drama

**Before:** ENG339H5  
**After:** ENG342H5  
**Rationale:** Replaces ENG339H5; Exclusion ENG339H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #7 ENG347Y5 Victorian Poetry and Prose

**Before:** ENG312Y5  
**After:** ENG347Y5  
**Rationale:** Replaces ENG312Y5; Exclusion, ENG312Y5  
-new number, revision of current Calendar description

-to fit new numbering sequence and updating

---

### **Course #8 ENG352H5 Canadian Drama**

**Before:** ENG223H5

**After:** ENG352H5

**Rationale:** Replaces ENG223H5; Exclusion ENG223H5  
- new number; new description  
-moves course to appropriate level

---

### **Course #9 ENG353Y5 Canadian Fiction**

**Before:** ENG216Y5

**After:** ENG353Y5

**Rationale:** Replaces ENG216Y5; Exclusion ENG216Y5  
-new number; new description  
-moves course to appropriate level

---

### **Course #10 ENG363Y5 Nineteenth-Century American Literature**

**Before:** ENG358Y5

**After:** ENG363Y5

**Rationale:** Replaces ENG358Y5; Exclusion ENG358Y5  
- new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #11 ENG364Y5 Twentieth-Century American Literature**

**Before:** ENG359Y5

**After:** ENG364Y5

**Rationale:** Replaces ENG359Y5; Exclusion ENG359Y5  
-new number, title, and revision of current Calendar description

---

### **Course #12 ENG365H5 Contemporary American Fiction**

**Before:** ENG361H5

**After:** ENG365H5

**Rationale:** Replaces ENG361H5; Exclusion ENG361H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #13 ENG382Y5 Contemporary Literary Theory**

**Before:** ENG366Y5

**After:** ENG382Y5

**Rationale:** Replaces ENG366Y; Exclusion ENG366Y  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #14 ENG389Y5 Creative Writing**

**Before:** ENG369Y5

**After:** ENG389Y5

**Rationale:** Replaces ENG369Y5; Exclusion ENG369Y5  
-new number

-to fit new numbering sequence

---

### **Course #15 FRE302H5 Women of Québec, New Brunswick and Manitoba**

**Before:** FRE399H5

**After:** FRE302H5

**Rationale:** Revised description and renumbered.

---

### **Course #16 FRE303H5 Women of Québec, New Brunswick and Manitoba**

**Before:** FRE398H5

**After:** FRE303H5

**Rationale:** Renumbered and revised description.

---

### **Course #17 HIS351H5 Twentieth-Century Russia**

**Before:** HIS251H5

**After:** HIS351H5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #18 HIS367H5 Diasporic Canada**

**Before:** HIS266H5

**After:** HIS367H5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #19 HIS371H5 The Americas: Interaction and Inequality**

**Before:** HIS2\*\*H5

**After:** HIS371H5

**Rationale:** This new course enhances Historical Studies program offerings in the area of the Americas by emphasizing the connection and interactions between the regions and cultures of North and South America.

---

### **Course #20 HIS381H5 The Politics of Asian-Pacific War Memories**

**Before:** HIS3\*1H5

**After:** HIS381H5

**Rationale:** This course expands our offerings in the area of expertise of new faculty member in modern East Asian history.

---

### **Course #21 HIS482H5 Empire and Nation in Modern East Asia**

**Before:** HIS4\*\*H5

**After:** HIS482H5

**Rationale:** This course expands our offerings in the area of expertise of new faculty member in modern East Asian history.

---

### **Course #22 ITA397Y5 The Individual and Society in 19th Century Italian Literature**

**Before:** ITA399Y5

**After:** ITA397Y5

**Rationale:** Course re numbered to accomodate new ROP course in Italian Studies (ITA399Y5)

---

### **Course #23 RLG304H5 Islamic Spiritual Traditions**

**Before:** RLG3\*\*H5

**After:** RLG304H5

**Rationale:** Follows from RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.

---

### **Course #24 RLG305H5 Islamic Aesthetic Traditions**

**Before:** RLG304H5

**After:** RLG305H5

**Rationale:** Follows RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.

---

### **Course #25 RLG306H5 Shi'i Islam**

**Before:** RLG3\*1H5

**After:** RLG306H5

**Rationale:** Follows from RLG204H5 and satisfies requirements for fields of specialization or secondary specialization in Islam.

---

### **Course #26 RLG307H5 Indian Scholasticism**

**Before:** RLG3\*6H5

**After:** RLG307H5

**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.

---

### **Course #27 RLG308H5 Religion in Medieval South India**

**Before:** RLG3\*7H5

**After:** RLG308H5

**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.

---

### **Course #28 RLG310H5 The Ramayana**

**Before:** RLG3\*8H5

**After:** RLG310H5

**Rationale:** Follows from RLG205H5 and satisfies requirements for fields of specialization or secondary specialization in South Asian Religions.

---

### **Course #29 RLG312H5 Method and Theory in the History of Religions**

**Before:** RLG3\*9H5

**After:** RLG312H5

**Rationale:** This is a core course for specialists and majors aimed at ensuring that students have sufficient methodological and theoretical preparation for upper level courses and application to graduate programs.

---

### **Course #30 RLG313H5 The Literature of Ancient Israel**

**Before:** RLG31\*H5

**After:** RLG313H5

**Rationale:** Follows from RLG202H5, 203H5 and satisfies requirements for fields of specialization or secondary specialization in Judaism or Christianity.

---

### **Course #31 RLG315H5 Biblical Wisdom and Poetry**

**Before:** RLG32\*H5  
**After:** RLG315H5  
**Rationale:** Follows from RLG202H5, 203H5 and satisfies requirements for fields of specialization or secondary specialization in Judaism or Christianity.

---

### **Course #32 RLG320H5 Topics in Ancient Greek and Roman Religions**

**Before:** RLG33\*H5  
**After:** RLG320H5  
**Rationale:** The addition of this course is the result of a major curricular overhaul brought about by a number a new faculty hires and an urgent need to bring clarity to our curriculum.

---

### **Course #33 RLG321H5 Rituals in Ancient Greek and Roman Religions**

**Before:** RLG34\*H5  
**After:** RLG321H5  
**Rationale:** This course adds an important component in the religious lands of antiquity and illuminates the foundations of western civilization.

---

### **Course #34 RLG332H5 Reel Religion**

**Before:** RLG232H5  
**After:** RLG332H5  
**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #35 RLG341H5 The Literature of the Early Christians**

**Before:** RLG241H5  
**After:** RLG341H5  
**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #36 RLG342H5 History of Christianity**

**Before:** RLG242H5  
**After:** RLG342H5  
**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #37 RLG343H5 Major Themes in Biblical Literature**

**Before:** RLG243H5  
**After:** RLG343H5  
**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #38 RLG346H5 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective**

**Before:** RLG246H5  
**After:** RLG346H5  
**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #39 RLG352H5 Jews and Muslims: The Medieval Encounter**

**Before:** RLG250H5

**After:** RLG352H5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #40 RLG381H5 Topics in Zoroastrianism**

**Before:** RLG35\*H5

**After:** RLG381H5

**Rationale:** Follows from RLG208H5 and provides opportunity for upper level study of Zoroastrian traditions.

---

### **Course #41 WGS350H5 Critical Race Theory in Women and Gender Studies**

**Before:** WGS3\*\*H5

**After:** WGS350H5

**Rationale:** The introduction of this course addresses a significant identified gap in the WGS core curriculum.

---

# Rewighted Courses

---

## Course #1 ENG340H5 Modern Drama to World War II

**Before:** ENG338Y5

**After:** ENG340H5

**Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
-new course  
-splitting full course into two half courses increases flexibility

---

# Courses - Description Changes

---

## Course #1 CLA204H5 Introduction to Classical Mythology

**Before:** A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art. [39L]

**After:** A survey of the myths and legends of the ancient Greek and Roman Mediterranean world in ancient literature and art. Consideration may also be given to their role in modern literature and art. [39L]

**Rationale:** Course description changed to better reflect course content.

---

## Course #2 CLA230H5 Introduction to Greek History

**Before:** A survey of the salient political, social and cultural developments in Greek history from the Bronze Age to the second century B.C. [39L]

**After:** A survey of the salient political, social and cultural developments in Greek history from the Bronze Age to the second century B.C. [36L, 13T]

**Rationale:** Hours of instruction corrected.

---

## Course #3 CLA232H5 Ancient Astronomy and Astrology

**Before:** Greek and Roman views of the universe; the origin and development of scientific astronomy, astrology, and star worship. [26S]

**After:** Greek and Roman views of the universe; the origin and development of scientific astronomy, astrology, and star worship. [39L]

**Rationale:** Hours of instruction corrected.

---

## Course #4 CLA234H5 Ancient Science and Technology

**Before:** Early technology; the origins and development of science, and its interactions with philosophy; the achievements and limitations of ancient technology, the survival of ancient science in western culture. [26L]

**After:** A general introduction to early technology, its achievements and limitations, the origins and development of ancient science, including ancient medicine, and their interaction with philosophy. [39L]

**Rationale:** Course description changed to better reflect course content.

---

## Course #5 CLA299Y5 Research Opportunity Program

**Before:**

**After:** This course may be substituted for 1.0 credits at the 300+ level.

**Rationale:** Update of final notes to bring in line with existing ROP courses.

---

## Course #6 CLA303H5 The Ancient Novel

**Before:** The human and social climate in which prose fiction arose; the Greek romances of love and adventure (Heliodorus, Longus, Chariton), and the more ironical and socially conscious works of the Roman writers (Petronius, *The Satyricon*, and Apuleius, *The Golden Ass*). [26L, 13P]

**After:** The human and social climate in which prose fiction arose; the Greek romances of love and adventure (Heliodorus, Longus, Chariton), and the more ironical and socially conscious works of the Roman writers (Petronius, *The Satyricon*, and Apuleius, *The Golden Ass*). [26L]

**Rationale:** Hours of instruction corrected.

---

## Course #7 CLA310H5 Religion in the Roman Empire

**Before:** A study of the religions current in Graeco-Roman society of the first four centuries C.E. The course will concentrate on "pagan" religions, but their interaction with Judaism and early Christianity will also be considered. Within paganism special attention will be paid to the so-called "mystery cults". [26L]

**After:** A close study of the religious cults and forms of worship current in the Roman Empire during the first four centuries C.E. The course will concentrate on the so-called 'pagan' cults, but their interaction with Jews and the early Christians, as well as the rise of Christianity, will also be considered. Attention will also be paid to the imperial cult ("emperor worship"); the so-called 'mystery religions' and 'oriental religions'; the diversity of local religion across the empire; oracles, private religiosity and intellectual reflection on religion in the ancient Greek and Roman writers. [26L]

**Rationale:** Course description changed to better reflect course content.

---

### Course #8 CLA347H5 Alexander the Great

**Before:** The career and achievement of Alexander the Great. [26]

**After:** The career and achievement of Alexander the Great. [26L]

**Rationale:** No change.

---

### Course #9 CLA395H5 Topics in Classics

**Before:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site for more details. [39L]

**After:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site for more details. [26L]

**Rationale:** Hours of instruction corrected.

---

### Course #10 DRE299Y5 Research Opportunity Program

**Before:** This courses provides a richly rewarding opportunity for students in their second year to work in the research project of a professor in return for 299Y course credit. Students enrolled have an opportunity to become involved in original research, learn research methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Research Opportunity Program/299Y5 for more details.

**After:** This course provides a richly rewarding opportunity for students in their second year to work in the research project of a professor. Students enrolled have an opportunity to become involved in original research, learn research methods and share in the excitement and discovery of acquiring new knowledge. Project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page ???) for more details.

**Rationale:** Minor change in description of course.

---

### Course #11 ENG125Y5 The Performance of Literature

**Before:** An exploration of how major forms of drama, poetry, and fiction have shaped the writer's expression and the reader's response through different eras. At least nine works, from such genres as comedy, tragedy, pastoral, elegy, satire, detective story, autobiography. [78L]

**After:** Considering major dramatic genres such as comedy and tragedy, this course explores how performance affects our engagement with literature by focusing on the theatrical aspects of various literary forms—plays, novels, poems, sermons, essays—as well as adaptations of these texts into other forms and media—television, film, musical recordings. [78L]

**Rationale:** -new course  
-replaces ENG120Y5 with a course focussed on drama

---

### Course #12 ENG202Y5 British Literature: Medieval to Romantic

**Before:** A historical and critical introduction to the essential and influential texts that have helped ground our literary heritage. Works by at least 14 of the following writers: Chaucer, Spenser, Shakespeare, Donne, Milton, Bunyan, Dryden, Congreve, Pope, Swift, Fielding, Austen, Blake, Wordsworth, Coleridge, Keats, Tennyson, Browning, Dickens, George Eliot, Joyce, Woolf, T.S. Eliot. Works will be selected to include all major literary periods and to include poetry, drama, and fiction. [78L]

**After:** An introduction to influential texts that have shaped the British literary heritage, covering approximately twelve writers of poetry, drama, and prose, from Chaucer to Keats, with attention to such questions as the development of the theatre, the growth of the novel form, and the emergence of women writers. [78L]

**Rationale:** New title and revision of current Calendar description.  
Change in course/program requirements

---

---

### Course #13 ENG213H5 The Short Story

- Before:** An introduction to fiction through short stories of various kinds, written mainly in the 19th and 20th centuries by such authors as Hawthorne, Poe, James, Conrad, Kipling, Joyce, Lawrence, Mansfield, Faulkner, Hemingway, Singer, Gallant. [39L]
- After:** This course explores shorter works of nineteenth- and twentieth-century writers. Special attention will be paid to formal and rhetorical concepts for the study of fiction as well as to issues such as narrative voice, allegory, irony, and the representation of temporality. [39L]
- Rationale:** -revision of current Calendar description  
-updating
- 

### Course #14 ENG214H5 The Short Story Collection

- Before:** A study of interrelated short story collections written and put together by such authors as Kipling, Joyce, Lawrence, Hemingway, Mansfield, Salinger, Roth, Laurence, Faulkner, O'Connor, and Gallant. [39L]
- After:** This course explores collections of short stories. It examines individual stories, the relationships among and between stories, the dynamics of the collection as a whole, the literary history of this genre, along with its narrative techniques and thematic concerns. [39L]
- Rationale:** -revision of current Calendar description  
-updating
- 

### Course #15 ENG215H5 The Canadian Short Story

- Before:** A study of Canadian short fiction in English since its beginnings. A wide variety of regions, periods, styles, and writers will be considered. Works by authors such as Callaghan, Ross, Laurence, Gallant, Munro, Buckler, Hood, Hodgins, and Atwood will be included. [39L]
- After:** An introduction to the Canadian short story, this course emphasizes its rich variety of settings, subjects, and styles. [39L]
- Rationale:** -revision of current Calendar description  
-updating
- 

### Course #16 ENG234H5 Children's Literature

- Before:** A historical and critical study of poetry, fiction and drama written for or appropriated by children. Works by at least 12 authors, such as Bunyan, Defoe, Stevenson, Carroll, Twain, Milne, Tolkien, Norton, and Andersen. [39L]
- After:** A critical and historical study of poetry and fiction written for or appropriated by children, this course may also include drama or non-fiction and will cover works by at least twelve authors such as Bunyan, Stevenson, Carroll, Twain, Alcott, Nesbit, Montgomery, Milne, Norton, and Fitzhugh. [39L]
- Rationale:** -revision of current Calendar description  
-updating
- 

### Course #17 ENG237H5 Science Fiction

- Before:** The literature of possible worlds and thought experiments. Science fiction invents or extrapolates an inner or outer cosmology from the physical, life, social, and human sciences, and fantasy animates a super-natural universe. Typical subjects include AI, alternate histories, holocaust, space-time travel, strange species, theories of everything, utopias or dystopias. [39L]
- After:** This course explores speculative fiction that invents or extrapolates an inner or outer cosmology from the physical, life, social, and human sciences. Typical subjects include AI, alternative histories, cyberpunk, evolution, future and dying worlds, genetics, space/time travel, strange species, theories of everything, utopias, and dystopias. [39L]
- Rationale:** -new title and revision of current Calendar description  
-changes in course content
- 

### Course #18 ENG250Y5 American Literature

- Before:** Introductory survey of major works in American literature. Works by about 12 authors writing in a variety of genres, including not only poetry and fiction, but also essays and slave narratives. Representative authors include Hawthorne, Melville, Thoreau, Emerson, Harriet Jacobs, Douglass, Twain, Whitman, Dickinson, James, Wharton, Faulkner, Cather,

Hurston, Eliot, Frost, Brooks, Stevens. [78L]

**After:** This course explores speculative fiction of the fantastic, the magical, the supernatural, and the horrific. Subgenres may include alternative histories, animal fantasy, epic fantasy, the Gothic, fairy tales, magic realism, sword and sorcery, and vampire fiction. [39L]

**Rationale:** -new course  
-responds to student interest/demand

---

### Course #19 ENG252Y5 Canadian Literature

**Before:** An introductory survey of Canadian poetry, prose, and drama, consisting of the work of at least twelve writers, at least one of them of Native Canadian origin. At least one third of the material studied will date from before 1950, but attention will also be given to very recent work. The course will include works by at least eight of the following: Moodie, Lampman, Leacock, Pratt, Klein, Ross, Birney, Davies, Laurence, Reaney, Munro, Atwood. [78L]

**After:** An introductory survey of major Canadian works in poetry, prose, and drama from early to recent times. [78L]

**Rationale:** -revision of current Calendar description  
-updating

---

### Course #20 ENG270Y5 Colonial and Postcolonial Writing

**Before:** A study of approximately 12 writers from diverse English-speaking cultures, for example, those of Africa, Australia, India, New Zealand, and the West Indies. Authors include at least six of the following: Achebe, Coetzee, Gordimer, Ngugi, p'bitek, Soyinka; Keneally, Stead, Stow, White; Narayan, Rao, Rushdie; Frame; Bennett, Braithwaite, Harris, Naipaul, Walcott. [78L]

**After:** In this course we will study literary and non-literary texts from the nineteenth century to the present day. Colonial texts will be analysed alongside postcolonial interpretations of the nineteenth-century archive, giving students a grasp of colonial discourse and contemporary postcolonial analyses. [78L]

**Rationale:** Replaces ENG253Y5; Exclusion ENG253Y5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### Course #21 ENG274H5 Native North American Literature

**Before:** A study of North American aboriginal literature with emphasis on writers from Canada's First Nations. Readings will be considered in the context of aboriginal cultures and oral traditions. Texts may include fiction, poetry, drama, and non-fiction by writers such as Sherman Alexie, Jeannette Armstrong, Michael Dorris, Tomson Highway, Basil Johnston, Thomas King, Lee Maracle, Daniel David Moses, Eden Robinson, Leslie Marmon Silko. [39L]

**After:** An introduction to North American aboriginal literature with emphasis on writers from Canada's First Nations. Readings will be considered in the context of aboriginal cultures and oral traditions. Texts may include fiction, poetry, drama, and non-fiction by writers such as Sherman Alexie, Jeannette Armstrong, Michael Dorris, Tomson Highway, Basil Johnston, Thomas King, Lee Maracle, Daniel David Moses, Eden Robinson, Leslie Marmon Silko. [39L]

**Rationale:** -new title and revision of current Calendar description  
-updating

---

### Course #22 ENG280H5 Critical Approaches to Literature

**Before:** An introduction to some central issues and concepts of literary criticism, such as the notion of literature, the relation of literature to criticism, critical analysis and evaluation, and the making of literary canons. [39L]

**After:** An introduction to literary theory and its central questions, such as the notion of literature itself, the relation between literature and reality, the nature of literary language, the making of literary canons, and the roles of the author and the reader. [39L]

**Rationale:** Replaces ENG267H5; Exclusion ENG267H5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### Course #23 ENG299Y5 Research Opportunity Program

**Before:** This courses provides a richly rewarding opportunity for students in their second year to work in the research project of a professor in return for 299Y course credit. Students enrolled have an opportunity to become involved in original research, learn research methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty

members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See Research Opportunity Program/299Y5 for more details.

**After:** This course provides a richly rewarding opportunity for students in their second year to work on the research project of a professor. Students enrolled have an opportunity to become involved in original research, learn research methods, and share in the excitement and discovery of acquiring new knowledge. Professors' project descriptions for the following fall-winter session are posted on the ROP website in mid-February and students are invited to apply at that time. See Research Opportunity Program (Page ???) for more details.

**Rationale:** -revision of current Calendar description  
-reducing word count

---

### Course #24 ENG302Y5 Poetry and Prose, 1500-1600

**Before:** Poetry: Wyatt and Surrey, Sidney, Marlowe, Shakespeare, Spenser (including *The Faerie Queene*, at least two Books, and the *Mutabilitie Cantos*), and Donne. Other poets may be added. Prose: More, *Utopia*; and Sidney, *Defence of Poetry*. Selections from at least two of: Elyot; Ascham; Hakluyt; Hooker; Lyly; Sidney, *Arcadia*; Nashe and Deloney. Supplementary readings from such authors as Erasmus, Castiglione, Machiavelli, and Ariosto may be prescribed. [78L]

**After:** Considering literature during the reign of the Tudors, this course may include poetry of Wyatt, Sidney, Mary Sidney Herbert, Marlowe, Shakespeare, Spenser, and Donne; prose of More, Askew, Sidney, Hakluyt, Hooker, Elizabeth I, Lyly, and Nashe; and supplementary readings from such writers as Erasmus, Castiglione, and Machiavelli. [78L]

**Rationale:** - revision of current Calendar description  
-updating

---

### Course #25 ENG304Y5 Poetry and Prose, 1600-1660

**Before:** Literature in an age of Civil War, intellectual revolution, and religious upheaval, from Donne and Jonson to Milton and Marvell. Such prose writers as Bacon, Burton, Browne and Traherne will also be studied. [78L]

**After:** Considering literature during the reign of the early Stuarts and the Civil War, with special attention to Milton and *Paradise Lost*, this course also includes such poets as Donne, Jonson, Lanyer, Wroth, Herbert, and Marvell, and such prose writers as Bacon, Clifford, Donne, Wroth, Burton, Cary, Browne, Hobbes, Milton, and Cavendish. [78L]

**Rationale:** - revision of current Calendar description  
-updating

---

### Course #26 ENG322Y5 Fiction Before 1832

**Before:** A study of major and minor works of fiction, illustrating the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors studied will include Defoe, Richardson, Fielding, Sterne, Scott, and Austen. [78L]

**After:** This course studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors may include Behn, Defoe, Richardson, Fielding, Sterne, Scott, and Austen. [78L]

**Rationale:** - revision of current Calendar description  
-updating

---

### Course #27 ENG328Y5 Modern Fiction to 1960

**Before:** At least twelve works, including one or more by each of James, Conrad, Joyce, Lawrence, and Faulkner. [78L]

**After:** This course explores ten to twelve works by such writers as James, Conrad, Cather, Forster, Joyce, Woolf, Lawrence, Faulkner, Rhys, Hemingway, Achebe, Ellison, Spark, and Lessing. [78L]

**Rationale:** - new title and revision of current Calendar description  
-updating

---

### Course #28 ENG329H5 Contemporary British Fiction

**Before:** At least six works by at least four contemporary British novelists, such as Beckett, Burgess, Fowles, Golding, Lessing, Spark, Thomas. [39L]

**After:** This course explores six or more works by at least four British contemporary writers of fiction. [39L]

**Rationale:** - revision of current Calendar description  
-updating

---

### Course #29 ENG330H5 Early Drama

- Before:** A study of medieval English drama. Works include the Corpus Christi Cycle; *Mary Magdalene*; *Castle of Perseverance*, *Mankind*, *Everyman*; plays by Henry Medwall and John Redford; at least two other plays. [39L]
- After:** This course explores liturgical plays, biblical plays, religious and political morality plays, and Tudor interludes. [39L]
- Rationale:** -new title and revision of current Calendar description  
-updating
- 

### Course #30 ENG331H5 Drama to 1603

- Before:** English drama from its beginning to the closing of the public theatres during the English Civil War: medieval plays; Tudor interlude; Elizabethan, Jacobean and Caroline history, tragedy, comedy, tragicomedy, and romance; special attention to Shakespeare (reflecting the range of his career) and his contemporaries, particularly Marlowe and Jonson. [78L]
- After:** This course explores English drama to the end of the reign of Queen Elizabeth I, with attention to such playwrights as Lyly, Kyd, Marlowe, and Shakespeare. [39L]
- Rationale:** Replaces ENG332Y5; Exclusion ENG332Y5  
- new course  
-splitting full course into two half courses increases flexibility
- 

### Course #31 ENG340H5 Modern Drama to World War II

- Before:** A minimum of twenty representative modern plays, one or more by at least five of Beckett, Churchill, O'Casey, O'Neill, Pinter, Shaw, Stoppard, Synge, Williams, Yeats; background readings from other dramatic literatures. [78L]
- After:** A study of plays in English by such dramatists as Wilde, Yeats, Shaw, Synge, Glaspell, Hughes, and O'Neill, as well as plays in translation by such dramatists as Ibsen, Chekhov, Strindberg, and Pirandello. [39L]
- Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
-new course  
-splitting full course into two half courses increases flexibility
- 

### Course #32 ENG342H5 Contemporary Drama

- Before:** At least ten plays by at least six contemporary British and American dramatists, such as Pinter, Albee, Stoppard, Orton, Bond, Storey, Mercer, Griffiths, Shaffer, Shepard, Sackler, Terry. [39L]
- After:** A study of ten or more plays by at least six recent dramatists. [39L]
- Rationale:** Replaces ENG339H5; Exclusion ENG339H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating
- 

### Course #33 ENG347Y5 Victorian Poetry and Prose

- Before:** Writers (such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling) respond to crisis and transition: the Industrial Revolution, the Idea of Progress, and the "Woman Question;" conflicting claims of liberty and equality, empire and nation, theology and natural selection; the Romantic inheritance, Art-for-Art's Sake, *Fin de siècle*, and "Decadence." [78L]
- After:** Writers (such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling) respond to crisis and transition: the Industrial Revolution, the Idea of Progress, and the "Woman Question" conflicting claims of liberty and equality, empire and nation, theology and natural selection; the Romantic inheritance, Art-for-Art's-Sake, *Fin de siècle*, and "Decadence." [78L]
- Rationale:** Replaces ENG312Y5; Exclusion, ENG312Y5  
-new number, revision of current Calendar description  
-to fit new numbering sequence and updating
- 

### Course #34 ENG353Y5 Canadian Fiction

- Before:** The vitality of modern and contemporary Canadian fiction is acclaimed both nationally and internationally. This course examines the work of writers who have achieved world-wide recognition as well as others who have added significantly to our knowledge of ourselves and our country. Twelve or more works by writers such as Leacock, Callaghan, MacLennan, Ross, Buckler, Wilson, Davies, Gallant, Richler, Watson, Laurence, Wiseman, Kroetsch, Hodgins, Wiebe, Clarke, Munro, Atwood, Findley, Ondaatje. [78L]
- After:** A study of twelve or more Canadian works of fiction, primarily novels. [39L]

**Rationale:** Replaces ENG216Y5; Exclusion ENG216Y5  
-new number; new description  
-moves course to appropriate level

---

### Course #35 ENG363Y5 Nineteenth-Century American Literature

**Before:** Studies in nineteenth-century American literature focusing on writers of the American Renaissance. At least five authors from the following list will be studied: Emerson, Cooper, Poe, Stowe, Melville, Hawthorne, Thoreau, Fuller, Whitman, Dickinson, James. [78L]

**After:** This course explores American writing in a variety of genres from the end of the Revolution to the beginning of the twentieth century. [78L]

**Rationale:** Replaces ENG358Y5; Exclusion ENG358Y5  
- new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### Course #36 ENG364Y5 Twentieth-Century American Literature

**Before:** A study of major currents in American writing between 1890 and 1960, covering at least five authors such as James, Twain, Wharton, Dreiser, Dos Passos, Cather, Williams, Stein, Hemingway, Faulkner, Frost, Welty, Stevens, and Miller. [78L]

**After:** This course explores twentieth-century American writing in a variety of genres. [78L]

**Rationale:** Replaces ENG359Y5; Exclusion ENG359Y5  
-new number, title, and revision of current Calendar description

---

### Course #37 ENG365H5 Contemporary American Fiction

**Before:** At least six works by at least four contemporary American novelists, such as Bellow, Doctorow, Hawkes, Mailer, Nabokov, Percy, Pynchon, Updike, Vonnegut. [39L]

**After:** This course explores six or more works by at least four contemporary American writers of fiction. [39L]

**Rationale:** Replaces ENG361H5; Exclusion ENG361H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### Course #38 ENG382Y5 Contemporary Literary Theory

**Before:** Major issues and movements in the theory of literature and literary criticism, with emphasis on the Twentieth Century. Among the movements to be studied are varieties of formal, psychological, and moral criticism and theory, feminist criticism, structuralism and post-structuralism. Authors to be studied may include such figures as Richards, Leavis, Brooks, Frye, Trilling, Barthes, Bloom, Eagleton, Barbara Johnson. [78L]

**After:** This course explores literary theory from the early twentieth century to the present. Schools or movements studied may include structuralism, formalism, phenomenology, Marxism, post-structuralism, reader-response theory, feminism, queer theory, new historicism, psychoanalysis, postcolonial theory, and cultural and race studies. [78L]

**Rationale:** Replaces ENG366Y; Exclusion ENG366Y  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### Course #39 FRE300H5 The French Connection: Literature in French in Québec and Ontario

**Before:** (Offered in English) A study of contemporary Francophone writers from Québec and Ontario; writers from elsewhere in Canada might also be included. Assignments written in English. **Course does not count towards any French programs.**

**After:** (Offered in English) A study of contemporary Francophone writers from Québec and Ontario; writers from elsewhere in Canada might also be included. FRE180Y5 or FSL385H5/386H5 or permission of the department. **Assignments written in French. Course counts towards a Major or Specialist program in French.**

**Rationale:** Revised description and more specific course requirements listed.

---

### Course #40 FRE301H5 The French Connection: Literature in French in Québec and Ontario

- Before:** (Offered in English) A study of contemporary Francophone writers from Québec and Ontario; writers from elsewhere in Canada might also be included. **Assignments written in French. Course counts towards a Major of Specialist degree in French.**
- After:** (Offered in English) A study of contemporary Francophone writers from Québec and Ontario; writers from elsewhere in Canada might also be included. Assignments written in English. **Course does not count towards any French programs.**
- Rationale:** Revised description.
- 

### **Course #41 FRE302H5 Women of Québec, New Brunswick and Manitoba**

- Before:** (Offered in English) A study of various images of women in Québec, New Brunswick and Manitoba as presented in literary works by both Anglophone and translated Francophone authors such as Margaret Laurence, Constance Beresford-Howe, Anne Hebert, Gabrielle Roy, Antonine Maillet and Michel Tremblay. Students who submit all written assignments in French may petition the Department for credit towards a Major or Specialist in French. [26L]
- After:** (Offered in English) A study of various images of women in Québec, New Brunswick and Manitoba as presented in literary works by both Anglophone and translated Francophone authors such as Margaret Laurence, Constance Beresford-Howe, Anne Hebert, Gabrielle Roy, Antonine Maillet and Michel Tremblay. **Students who submit all written assignments in French may petition the Department for credit towards a Major or Specialist in French.** [26L]
- Rationale:** Revised description and renumbered.
- 

### **Course #42 FRE303H5 Women of Québec, New Brunswick and Manitoba**

- Before:** (Offered in English). A study of various images of women in Quebec, New Brunswick and Manitoba as presented in literary works by both Anglophone and translated Francophone authors such as Margaret Laurence, Constance Beresford-Howe, Anne Hebert, Gabrielle Roy, Antonine Maillet and Michel Tremblay. Assignments and exams written in English. Course does not count towards any French programs.
- After:** (Offered in English). A study of various images of women in Quebec, New Brunswick and Manitoba as presented in literary works by both Anglophone and translated Francophone authors such as Margaret Laurence, Constance Beresford-Howe, Anne Hebert, Gabrielle Roy, Antonine Maillet and Michel Tremblay. Assignments and exams written in English. Course does not count towards any French programs.
- Rationale:** Renumbered and revised description.
- 

### **Course #43 FRE335H5 Teaching and Learning French with New Technology**

- Before:** An introduction to the use of computers, as well as theories underlying such use in the area of French language and literature studies. Students will examine several computer programs in order to assess their pedagogical benefits. They will also learn the teaching and learning of French as a second language via electronic mail as well as the applications of computer programs for literary analysis of texts. [13L, 13T]
- After:** An introduction to a typology of online and local resources and their use, as well as theories underlying such use, in the area of French language and literature studies. Student will examine a number of online resources, as well as some CD and DVD applications, in order to process their pedagogical benefits. [13L, 13T]
- Rationale:** New description.
- 

### **Course #44 FRE396H5 Films of the Francophone World**

- Before:** (Offered in English) A study of a selection of films from Francophone countries, e. g. France, Québec, Burkina-Faso, Senegal. Knowledge of French useful but not required. Assignments and exams written in English. [26L, 26P]
- After:** (Offered in English) A study of a selection of films from Francophone countries, e. g. France, Québec, Burkina-Faso, Senegal. **Students who submit all written assignments in French, may petition the department for credits towards a Major or Specialist in French..** [26L, 26P]
- Rationale:** Revised description.
- 

### **Course #45 FRE397H5 Films of the Francophone World**

- Before:** (Offered in English) A study of a selection of films from Francophone countries, e. g. France, Québec, Burkina-Faso, Senegal. **Students who submit all written assignments in French may petition the Department for credit towards a Major or Specialist in French.** [26L, 26P]

**After:** (Offered in English) A study of a selection of films from Francophone countries, e. g. France, Québec , Burkina-Faso, Senegal. Knowledge of French useful but not required. Assignments and exams written in English[26L, 26P]

**Rationale:** Revised description.

---

### **Course #46 HIS236H5 Introduction to British History**

**Before:** The major themes of British history from the late seventeenth century - the emergence of industrial society, evangelical humanitarianism, parliamentary democracy, dynamics of foreign and imperial policy, the rise and fall of the welfare state, and the impact of total war. [26L]

**After:** An introduction to some of the major themes of British history and civilization from the late seventeenth century. This includes - the emergence of industrial society, evangelical humanitarianism, parliamentary democracy, foreign and imperial issues such as the "Eastern Question", Victorianism, the "Irish Question", trade unionism, and war and society. [26L, 10T]

**Rationale:** The change in course name and description is the result of a major curricular overhaul and rethinking of our 200 level course offerings in history.

---

### **Course #47 HIS295H5 Introduction to African History**

**Before:** A survey of African civilization and history from antiquity to modernity. The course also examines the transformation of Africa from colonial domination to postcolonial states, social movements, and ideologies. [26L, 10T]

**After:** A survey of African civilization and history from antiquity to modernity. The course also examines the transformation of Africa from colonial domination to postcolonial states, social movements, and ideologies. [26L]

**Rationale:** Hours of instruction corrected.

---

### **Course #48 HIS311H5 Introduction to Canadian International Relations**

**Before:** Canadian international affairs in a broader context. Anglo-American, Canadian-American relations; the European background to questions such as the League of Nations, appeasement and rearmament, which directly affected Canada without this country being consulted.

**After:** Canadian international affairs in a broader context. Anglo-American, Canadian-American relations; the European background to questions such as the League of Nations, appeasement and rearmament, which directly affected Canada without this country being consulted. [26L]

**Rationale:** Hours of instruction added.

---

### **Course #49 HIS315H5 History by Numbers**

**Before:** Through a series of case studies, this course will examine the uses of quantitative evidence in history. Published works in various fields of history will be discussed and criticized, and simple exercises will be used to demonstrate methods and problems. [13L, 13T]

**After:** Through a series of case studies, this course will examine the uses of quantitative evidence in history. Published works in various fields of history will be discussed and criticized, and simple exercises will be used to demonstrate methods and problems. [26L]

**Rationale:** Hours of instruction corrected.

---

### **Course #50 HIS340H5 The Reformation in Europe**

**Before:** The focus of this course will be the religious movements of sixteenth century that are described collectively as the Reformation: Lutheranism, Calvinism, the Radical Reformation and the Counter-Reformation.

**After:** The focus of this course will be the religious movements of sixteenth century that are described collectively as the Reformation: Lutheranism, Calvinism, the Radical Reformation and the Counter-Reformation. [26L]

**Rationale:** Hours of instruction added.

---

### **Course #51 HIS367H5 Diasporic Canada**

**Before:** An introduction to the history of Canada as a recipient of diasporic communities, arriving from many parts of the world and bringing a great variety of cultures and experiences. [26L, 10T]

**After:**

This course explores the history of Canada as a recipient of diasporic communities, arriving from many parts of the world and bringing a great variety of cultures and experiences. [26L]

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #52 HIS368H5 Canada in the First World War**

**Before:** The First World War offers a focus for examining every aspect of Canadian Society in an age recognizable and different from our own. Seminars will address the basis for Canada's involvement in the conflict, the Canadian military response and the problems and achievements of the CEF overseas and the impact of the war on Canada itself. [26S]

**After:** The First World War offers a focus for examining every aspect of Canadian Society in an age recognizable and different from our own. Seminars will address the basis for Canada's involvement in the conflict, the Canadian military response and the problems and achievements of the CEF overseas and the impact of the war on Canada itself. [26L]

**Rationale:** Hours of instruction corrected.

---

### **Course #53 HIS386H5 Gender and History in Colonial South Asia**

**Before:** (Formerly HIS481H5) The evolution of Colonial South Asia from an agrarian to an industrial society. Themes include migration and ethnicity, urbanization and industrialization, violence and social order, social stratification, education and family. [26S]

**After:** The evolution of Colonial South Asia from an agrarian to an industrial society. Themes include migration and ethnicity, urbanization and industrialization, violence and social order, social stratification, education and family. [26L]

**Rationale:** Hours of instruction corrected.

---

### **Course #54 HIS395H5 Topics in History**

**Before:** An in-depth examination of historical issues. Content in any given year depends on instructor. See **Department of Historical Studies Handbook** web site for more details.

**After:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details. [26L]

**Rationale:** Note deleted indicating that topics courses may not be repeated for credit per Registrar.

---

### **Course #55 HIS440H5 Photography and American Culture**

**Before:** Examines the history of photography in the United States, in relationship to society and culture. The course will follow three threads: the history of the medium, from 19th century daguerreotypes through 20th century fine art and documentary photography; the relationship between photography and American history, especially urbanization, the rise of commercial culture, and identity formation; and finally the history of the theory of photography, i.e., how photography has been understood as a medium. [26L]

**After:** Examines the history of photography in the United States, in relationship to society and culture. The course will follow three threads: the history of the medium, from 19th century daguerreotypes through 20th century fine art and documentary photography; the relationship between photography and American history, especially urbanization, the rise of commercial culture, and identity formation; and finally the history of the theory of photography, i.e., how photography has been understood as a medium. [26S]

**Rationale:** Hours of instruction corrected.

---

### **Course #56 HIS493H5 Advanced Topics in Global History**

**Before:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site: <http://www.utm.utoronto.ca/historicalstudies> [26S]

**After:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details. [26S]

**Rationale:** Note deleted indicating that topics courses may not be repeated for credit per Registrar.

---

### **Course #57 HIS494H5 Advanced Topics in the History of the Americas**

**Before:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical

Studies web site: <http://www.utm.utoronto.ca/historicalstudies> [26S]

**After:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details. [26S]

**Rationale:** Note deleted indicating that topics courses may not be repeated for credit per Registrar.

---

### Course #58 HIS495H5 Advanced Topics in European History

**Before:** (Formerly: Topics in History)

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site <http://www.utm.utoronto.ca/historicalstudies> [26S]

**After:** An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at <http://www.utm.utoronto.ca/historicalstudies/> for details. [26S]

**Rationale:** Note deleted indicating that topics courses may not be repeated for credit per Registrar.

---

### Course #59 LAT150H5 Introductory Latin I

**Before:** An intensive introduction to Latin for students who have no knowledge of the language. [52L]

**After:** An intensive introduction to Latin for students who have no knowledge of the language. [52S]

**Rationale:** LAT has been approved as a language designation for Historical Studies.

---

### Course #60 LAT151H5 Introductory Latin II

**Before:** Continuation of the study of Latin; preparation for the reading of Latin literature. [52L]

**After:** Continuation of the study of Latin; preparation for the reading of Latin literature. [52S]

**Rationale:** HSL has been approved as a language designation for Historical Studies.

---

### Course #61 PHL325H5 Early Analytic Philosophy

**Before:** Analytic philosophy up to 1945. Authors include Frege, Russell, Moore, Wittgenstein, and logical positivists such as Ayer. [39S]

**After:** An examination of some of the classic texts of early analytic philosophy, concentrating on the work of Frege, Russell, and Wittgenstein. Central topics to be covered include: the development of logic and its relation to arithmetic; the nature of language and meaning; truth and objectivity; the distinction between sense and reference; logical analysis; the relation between language and thought; and the bounds of intelligibility. [39S]

**Rationale:** This is the first of a pair of courses covering analytic philosophy, the other being the new PHL327H5.

---

### Course #62 RLG206H5 Introduction to Buddhism

**Before:** (Formerly RLG206Y5) The teachings of the Buddha and the development, spread, and diversification of the Buddhist tradition from southern to northeastern Asia. [26L]

**After:** The teachings of the Buddha and the development, spread, and diversification of the Buddhist tradition from southern to northeastern Asia. [26L]

**Rationale:** No change.

---

### Course #63 RLG341H5 The Literature of the Early Christians

**Before:** (Formerly RLG241Y5) An introduction to the types of literature in the New Testament (Gospels, Acts, Epistles, Apocalypse) and to the distinctive content of the literature as a whole. The history of texts and versions, the process of canonization of the literature, and the critical methods of scriptural study are examined. [26L]

**After:** This course investigates the New Testament and related literature, and of the Jewish, Hellenistic, and Roman cultural environment that was its background. The earliest extant Christian documents (the letters of Paul), the production of "gospels" about Jesus, and the development of the early Christian movement, as reflected both in canonical and extracanonical literature, shall be discussed. The aim of the course is to reconstruct the history and religion of the first Christians in their various shapes, as reflected in their literature. [26L]

**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

---

### Course #64 RLG342H5 History of Christianity

- Before:** (Formerly RLG242Y5) The developments of Christian doctrines, rituals and institutions from the third century to the Reformation in specific social and historical contexts. Basic vocabularies and key concepts of pre-modern Christianity, as well as problems of historical knowledge and interpretation, are explored. [26L]
- After:** The developments of Christian doctrines, rituals and institutions from the third century to the Reformation in specific social and historical contexts. Basic vocabularies and key concepts of pre-modern Christianity, as well as problems of historical knowledge and interpretation, are explored. [26L]
- Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.
- 

### Course #65 RLG343H5 Major Themes in Biblical Literature

- Before:** (Formerly RLG243Y5) Major religious themes running through biblical literature. Old and New Testament concepts of creation, election, covenant, salvation, divine law, prophecy, wisdom, justification, etc. [26L]
- After:** Major religious themes running through biblical literature. Old and New Testament concepts of creation, election, covenant, salvation, divine law, prophecy, wisdom, justification, etc. [26L]
- Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.
- 

### Course #66 RLG346H5 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective

- Before:** (Formerly RLG246Y5) The history, intellectual setting, social contexts and historical significance of the Reformation; special attention to works by Hus, Wycliffe, Luther, Zwingli, Bucer, Calvin and others. These will be studied with regard to diverse intellectual and social movements including scholasticism, humanism, communalism, anabaptism, puritanism and catholic reform. [26L]
- After:** The history, intellectual setting, social contexts and historical significance of the Reformation; special attention to works by Hus, Wycliffe, Luther, Zwingli, Bucer, Calvin and others. These will be studied with regard to diverse intellectual and social movements including scholasticism, humanism, communalism, anabaptism, puritanism and catholic reform. [26L]
- Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.
- 

### Course #67 RLG352H5 Jews and Muslims: The Medieval Encounter

- Before:** An introduction to the encounter between Jews and Muslims during the Middle Ages, when a large majority of the Jewish people subsisted under Muslim rule, and to its treatment in 20th century scholarly literature: an overview of the religious, political, communal, material and intellectual settings of the Judaeo-Muslim experience. [26L]
- After:** This course examines the encounter between Jews and Muslims during the Middle Ages, when a large majority of the Jewish people subsisted under Muslim rule: an overview of the religious, political, communal, material and intellectual settings of the Judaeo-Muslim experience. [26L]
- Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.
- 

### Course #68 RLG360H5 Topics in South Asian Religions

- Before:** A detailed study of selected aspects of Hinduism. [26L]
- After:** A detailed study of selected aspects of South Asian Religions. [26L]
- Rationale:** This course was renamed to better reflect the course content.
- 

### Course #69 RLG371H5 Buddhist Thought

- Before:** The development of Buddhist teachings, rituals and institutions in the major civilizations of East Asia (China, Korea, Japan). [26L]
- After:** The course deals with the historical development of doctrines and controversies pertaining to the most important schools of Buddhist thought up to the end of the first millennium CE. It discusses the relationship of reason, belief and practice while giving a closer look at Buddhist positions on specific philosophical questions. [26L]

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #70 RLG373H5 Buddhist Practices and Institutions**

**Before:** (Formerly RLG373H5) The impact of modern technological developments and Western culture on traditional Japanese society. The role of the "New Religions," as well as the older traditions in 20th century Japan. [26L]

**After:** The course will help understand the historical importance of alms giving and devotion in Buddhism and will look at different traditions of meditation. It will also introduce to the literature of monastic discipline and confront it with both archeological remains of Buddhist institutions and their political and economic role today. [26L]

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #71 RLG374H5 Buddhist Literatures**

**Before:** The origin and development of Buddhist teachings, practices and institutions in India. Common and distinctive characteristics of the three main branches of Buddhism (Theravada, Mahayana and Tantra), and the ways in which developments in the Buddhist tradition reflected and addressed major changes in the societies in which the tradition existed. [26L]

**After:** The course looks at popular Buddhist educational storytelling, courtly dramas, Buddhist poetry or the life-histories of the buddhas, bodhisattvas and Buddhist holy men and women. It reflects on how popular motifs, aesthetic styles and literary media have helped transport Buddhist doctrines across various times, regions and languages. [26L]

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #72 RLG388H5 Special Topics**

**Before:** A comprehensive study of special topics in the history of religions. It may be repeated for credit under different topics. [26L]

**After:** A comprehensive study of special topics in the history of religions. [26L]

**Rationale:** Note deleted indicating that topics courses may not be repeated for credit per Registrar.

---

### **Course #73 WGS200Y5 Introduction to Studies of Women and Gender**

**Before:** Examines social scripts about masculinity and femininity, and gender as interdependent with race, sexuality and class. This course raises questions about "objectivity", knowledge production, legal and cultural representation. Identity politics, power, the family, feminism and social change are also discussed. [52L, 20T]

**After:** This introductory course provides an interdisciplinary overview of the historical 'waves' of women's movements for equality in a global context and background to the development of Women/Gender Studies as a site of learning and feminist inquiry. It incorporates study of the themes and debates concerning the socially constructed categories of femininity, masculinity and gender and presents contemporary instances of these theories. [52L, 20T]

**Rationale:** This change is the result of a need to match the course description with the developed course syllabus.

---

### **Course #74 WGS300Y5 Feminisms and Related Liberatory Movements**

**Before:** This course will examine the history and development of feminist thought within the European and North American contexts. We will offer a critique of the rise of feminist movements at various times and places, paying attention to the intersections between feminist thought and other liberatory movements that address race, class, sexual orientation and able-bodiedness. [52L, 26S]

**After:** This course will examine feminist thought with a focus on asymmetrical power relations that exist for women from around the world. It will offer an analysis of different feminist movements, paying attention to the intersections between feminist thought and other liberatory movements that address race, class, sexual orientation and able-bodiedness. [52L, 26S]

**Rationale:** This change is the result of a need to match the course description with the developed course syllabus.

---

### **Course #75 WGS370H5 On Love: Gender, Sexuality, Identity**

**Before:** This course examines philosophical, psychoanalytic and literary texts on love, passion, and desire from a gender studies perspective. Theoretical in "ethos", the course seeks to understand the role of love in the construction of gendered identity and sexuality. It explores, among other things, the tension between the notion of love as a threat to the integrity of the self on the one hand and the ideal of love as a site of psychic, bodily, and spiritual rebirth on the other. [26L, 13T]

**After:** This course examines philosophical, psychoanalytic and literary texts on love, passion, and desire from a gender studies perspective. Theoretical in "ethos", the course seeks to understand the role of love in the construction of gendered identity and sexuality. It explores, among other things, the tension between the notion of love as a threat to the integrity of the self on the one hand and the ideal of love as a site of psychic, bodily, and spiritual rebirth on the other. [13L, 26S]

**Rationale:** Hours of instruction corrected.

---

### **Course #76 WGS434H5 Special Topics in Study of Women & Gender**

**Before:** A special topic by a guest instructor. Topics vary from year to year. Check the web site for information about this offering each term.

**After:** A special topic by a guest instructor. Topics vary from year to year. Check the web site for information about this offering each term. [13L, 26S]

**Rationale:** Hours of instruction added.

---

# Changes in Course Name

---

## Course #1 ENG125Y5 The Performance of Literature

**Before:** Forms of Literary Expression  
**After:** The Performance of Literature  
**Rationale:** -new course  
-replaces ENG120Y5 with a course focussed on drama

---

## Course #2 ENG202Y5 British Literature: Medieval to Romantic

**Before:** Major British Writers  
**After:** British Literature: Medieval to Romantic  
**Rationale:** New title and revision of current Calendar description.  
Change in course/program requirements

---

## Course #3 ENG237H5 Science Fiction

**Before:** Science Fiction and Fantasy  
**After:** Science Fiction  
**Rationale:** -new title and revision of current Calendar description  
-changes in course content

---

## Course #4 ENG252Y5 Canadian Literature

**Before:** Canadian Literature in English  
**After:** Canadian Literature  
**Rationale:** -revision of current Calendar description  
-updating

---

## Course #5 ENG270Y5 Colonial and Postcolonial Writing

**Before:** World Literatures in English  
**After:** Colonial and Postcolonial Writing  
**Rationale:** Replaces ENG253Y5; Exclusion ENG253Y5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #6 ENG274H5 Native North American Literature

**Before:** Introduction to Native North American Literature  
**After:** Native North American Literature  
**Rationale:** -new title and revision of current Calendar description  
-updating

---

## Course #7 ENG280H5 Critical Approaches to Literature

**Before:** Literature and Criticism: An Introduction  
**After:** Critical Approaches to Literature  
**Rationale:** Replaces ENG267H5; Exclusion ENG267H5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #8 ENG328Y5 Modern Fiction to 1960

**Before:** Fiction, 1900-1960  
**After:** Modern Fiction to 1960  
**Rationale:** - new title and revision of current Calendar description  
-updating

---

### **Course #9 ENG330H5 Early Drama**

**Before:** Drama before 1558  
**After:** Early Drama  
**Rationale:** -new title and revision of current Calendar description  
-updating

---

### **Course #10 ENG331H5 Drama to 1603**

**Before:** Drama to 1642  
**After:** Drama to 1603  
**Rationale:** Replaces ENG332Y5; Exclusion ENG332Y5  
- new course  
-splitting full course into two half courses increases flexibility

---

### **Course #11 ENG340H5 Modern Drama to World War II**

**Before:** Modern Drama  
**After:** Modern Drama to World War II  
**Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
-new course  
-splitting full course into two half courses increases flexibility

---

### **Course #12 ENG348Y5 Modern Poetry to 1960**

**Before:** Poetry, 1900-1960  
**After:** Modern Poetry to 1960  
**Rationale:** new title

---

### **Course #13 ENG353Y5 Canadian Fiction**

**Before:** Twentieth-Century Canadian Fiction  
**After:** Canadian Fiction  
**Rationale:** Replaces ENG216Y5; Exclusion ENG216Y5  
-new number; new description  
-moves course to appropriate level

---

### **Course #14 ENG363Y5 Nineteenth-Century American Literature**

**Before:** American Literature before 1880  
**After:** Nineteenth-Century American Literature  
**Rationale:** Replaces ENG358Y5; Exclusion ENG358Y5  
- new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #15 ENG364Y5 Twentieth-Century American Literature**

**Before:** American Literature 1880-1960  
**After:** Twentieth-Century American Literature  
**Rationale:**

Replaces ENG359Y5; Exclusion ENG359Y5  
-new number, title, and revision of current Calendar description

---

### **Course #16 ENG382Y5 Contemporary Literary Theory**

**Before:** Theory and Criticism of Literature  
**After:** Contemporary Literary Theory  
**Rationale:** Replaces ENG366Y; Exclusion ENG366Y  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #17 ENG414H5 Advanced Studies: Theory, Language, Methods**

**Before:** Studies in Renaissance Literature/Writer (Pre-1800)  
**After:** Advanced Studies: Theory, Language, Methods  
**Rationale:** -note that ENG414H5 and 415H5 are currently numbers in our Calendar listings, but they have never been used  
-specific seminar topics will vary from year to year  
-new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #18 ENG415H5 Advanced Studies: Theory, Language, Methods**

**Before:** Studies in Renaissance Literature/Writer (Pre-1800)  
**After:** Advanced Studies: Theory, Language, Methods  
**Rationale:** -note that ENG414H5 and 415H5 are currently numbers in our Calendar listings, but they have never been used  
-specific seminar topics will vary from year to year  
-new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #19 ENG424H5 Advanced Studies: Canadian and Indigenous North American Literatures**

**Before:** Studies in Eighteenth-Century Literature/Writer (Post-1800)  
**After:** Advanced Studies: Canadian and Indigenous North American Literatures  
**Rationale:** -note that ENG424H5 and 425H5 are currently numbers in our Calendar listings, but they have never been used  
-specific seminar topics will vary from year to year  
-new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #20 ENG425H5 Advanced Studies: Canadian and Indigenous North American Literatures**

**Before:** Studies in Eighteenth-Century Literature/Writer (Post-1800)  
**After:** Advanced Studies: Canadian and Indigenous North American Literatures  
**Rationale:** -note that ENG424H5 and 425H5 are currently numbers in our Calendar listings, but they have never been used  
-specific seminar topics will vary from year to year  
-new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #21 ENG434H5 Advanced Studies: American and Transnational Literatures**

**Before:** Studies in Canadian Literature/Writer (Post-1800)  
**After:** Advanced Studies: American and Transnational Literatures  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #22 ENG435H5 Advanced Studies: American and Transnational Literatures**

**Before:** Studies in Canadian Literature/Writer (Post-1800)  
**After:** Advanced Studies: American and Transnational Literatures  
**Rationale:** -new seminars to replace previous seminars/numbers to conform to new program Groups

---

### **Course #23 HIS220H5 Introduction to Medieval History**

**Before:** Shape of Medieval Society

**After:** Introduction to Medieval History

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #24 HIS236H5 Introduction to British History**

**Before:** Modern Britain

**After:** Introduction to British History

**Rationale:** The change in course name and description is the result of a major curricular overhaul and rethinking of our 200 level course offerings in history.

---

### **Course #25 HIS241H5 Introduction to 19th-Century European History**

**Before:** Europe in the 19th Century

**After:** Introduction to 19th-Century European History

**Rationale:** Course moved back to 200 level following further departmental discussion. The name of the course was changed to better reflect course content and purpose.

---

### **Course #26 HIS242H5 Introduction to Contemporary European History**

**Before:** Europe in the Contemporary Era

**After:** Introduction to Contemporary European History

**Rationale:** Course moved back to 200 level following further departmental discussion. The name of the course was changed to better reflect course content and purpose.

---

### **Course #27 HIS250H5 Introduction to Russian History**

**Before:** History of Russia to 1917

**After:** Introduction to Russian History

**Rationale:** The change in course name is the result of a major curricular overhaul brought about by an urgent need to bring clarity to our curriculum.

---

### **Course #28 HIS261H5 A Thematic Introduction to Canadian History**

**Before:** Introduction to Canadian History

**After:** A Thematic Introduction to Canadian History

**Rationale:** Incorrectly changed to 300 level. The name of the course was changed to better reflect course content and purpose.

---

### **Course #29 HIS262H5 Introduction to Canadian History I: First Nations, Colonization and Confederation**

**Before:** History of Canada to Confederation

**After:** Introduction to Canadian History I: First Nations, Colonization and Confederation

**Rationale:** Course moved back to 200 level following further departmental discussion. The name of the course was changed to better reflect course content and purpose.

---

### **Course #30 HIS263H5 Introduction to Canadian History II: Industrialism, Immigration and Modernity**

**Before:** History of Canada: Confederation to Present

**After:** Introduction to Canadian History II: Industrialism, Immigration and Modernity

**Rationale:** Course moved back to 200 level following further departmental discussion. The name of the course was changed to better reflect course content and purpose.

---

### **Course #31 PHL283H5 Bioethics**

**Before:** Morality, Medicine, and the Law

**After:** Bioethics

**Rationale:** Similarity between the current title and PHL271H5, Ethics and the Law causes confusion.

---

### **Course #32 PHL325H5 Early Analytic Philosophy**

**Before:** The Analytic Tradition

**After:** Early Analytic Philosophy

**Rationale:** This is the first of a pair of courses covering analytic philosophy, the other being the new PHL327H5.

---

### **Course #33 RLG311H5 Religion and Ecology**

**Before:** World Religions and Ecology

**After:** Religion and Ecology

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #34 RLG323H5 Jesus in the Early Christian Writings**

**Before:** Jesus of Nazareth

**After:** Jesus in the Early Christian Writings

**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #35 RLG324H5 The Writings of Paul**

**Before:** Paul of Tarsus

**After:** The Writings of Paul

**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #36 RLG332H5 Reel Religion**

**Before:** Religion and Film

**After:** Reel Religion

**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #37 RLG341H5 The Literature of the Early Christians**

**Before:** Early Christian Writings: The New Testament

**After:** The Literature of the Early Christians

**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

### **Course #38 RLG360H5 Topics in South Asian Religions**

**Before:** Topics in Hinduism

**After:** Topics in South Asian Religions

**Rationale:** This course was renamed to better reflect the course content.

---

### **Course #39 RLG371H5 Buddhist Thought**

**Before:** Buddhism in East Asia  
**After:** Buddhist Thought  
**Rationale:** This course was renamed to better reflect the course content.

---

#### **Course #40 RLG373H5 Buddhist Practices and Institutions**

**Before:** Modern Japan: Culture and Society  
**After:** Buddhist Practices and Institutions  
**Rationale:** This course was renamed to better reflect the course content.

---

#### **Course #41 RLG374H5 Buddhist Literatures**

**Before:** Buddhism: Its Origins and Development  
**After:** Buddhist Literatures  
**Rationale:** This course was renamed to better reflect the course content.

---

#### **Course #42 RLG380H5 Topics in Comparative Religions**

**Before:** Comparative Religions  
**After:** Topics in Comparative Religions  
**Rationale:** The name change for this course is the result of a need to better reflect course content which will now be thematically organized.

---

#### **Course #43 WGS335H5 Women, Migration and Diaspora**

**Before:** Immigrant and Refugee Women  
**After:** Women, Migration and Diaspora  
**Rationale:** This change is the result of a need to match the course title with the developed course syllabus.

---

# Courses - Other Changes

---

## Course #1 CLA231H5 Introduction to Roman History

**Before:** Recommended Preparation:

**After:** Recommended Preparation: HIS101H5/ CLA101H5

**Rationale:** The change in course description and requirements is the result of a major curricular overhaul brought about by an urgent need to bring clarity to our curriculum.

---

## Course #2 CLA299Y5 Research Opportunity Program

**Before:** Prerequisite:

**After:** Prerequisite: Completion of at least 4.0 and not more than 9.0 credits.

**Rationale:** Update of final notes to bring in line with existing ROP courses.

---

## Course #3 CLA310H5 Religion in the Roman Empire

**Before:** Prerequisite:

**After:** Prerequisite: Prerequisite for CLA students: CLA231H5/ 233H5; for RLG students: any pertinent RLG course at the 200+ level.

**Rationale:** Course description changed to better reflect course content.

---

## Course #4 ENG202Y5 British Literature: Medieval to Romantic

**Before:** Corequisite: For students with fewer than 4.0 credits, one of ENG110Y5/120Y5/ 140Y5

**After:** Corequisite:

**Rationale:** New title and revision of current Calendar description.  
Change in course/program requirements

---

## Course #5 ENG270Y5 Colonial and Postcolonial Writing

**Before:** Course Exclusion:

**After:** Course Exclusion: ENG253Y5

**Rationale:** Replaces ENG253Y5; Exclusion ENG253Y5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #6 ENG280H5 Critical Approaches to Literature

**Before:** Course Exclusion:

**After:** Course Exclusion: ENG267H5

**Rationale:** Replaces ENG267H5; Exclusion ENG267H5  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

## Course #7 ENG331H5 Drama to 1603

**Before:** Course Exclusion:

**After:** Course Exclusion: ENG332Y5

**Rationale:** Replaces ENG332Y5; Exclusion ENG332Y5  
- new course  
-splitting full course into two half courses increases flexibility

---

## Course #8 ENG340H5 Modern Drama to World War II

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG338Y5  
**Rationale:** Replaces ENG338Y5; Exclusion ENG338Y5  
-new course  
-splitting full course into two half courses increases flexibility

---

### **Course #9 ENG342H5 Contemporary Drama**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG339H5  
**Rationale:** Replaces ENG339H5; Exclusion ENG339H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #10 ENG347Y5 Victorian Poetry and Prose**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG312Y5  
**Rationale:** Replaces ENG312Y5; Exclusion, ENG312Y5  
-new number, revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #11 ENG352H5 Canadian Drama**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG223H5  
**Rationale:** Replaces ENG223H5; Exclusion ENG223H5  
- new number; new description  
-moves course to appropriate level

---

### **Course #12 ENG353Y5 Canadian Fiction**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG216Y5  
**Rationale:** Replaces ENG216Y5; Exclusion ENG216Y5  
-new number; new description  
-moves course to appropriate level

---

### **Course #13 ENG365H5 Contemporary American Fiction**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG361H5  
**Rationale:** Replaces ENG361H5; Exclusion ENG361H5  
-new number and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #14 ENG382Y5 Contemporary Literary Theory**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG366Y5  
**Rationale:** Replaces ENG366Y; Exclusion ENG366Y  
-new number, title, and revision of current Calendar description  
-to fit new numbering sequence and updating

---

### **Course #15 ENG389Y5 Creative Writing**

**Before:** Course Exclusion:  
**After:** Course Exclusion: ENG369Y5  
**Rationale:** Replaces ENG369Y5; Exclusion ENG369Y5  
-new number  
-to fit new numbering sequence

---

### **Course #16 FRE300H5 The French Connection: Literature in French in Québec and Ontario**

**Before:** Prerequisite:  
Course Exclusion:  
Recommended Preparation:  
**After:** Prerequisite: FRE180Y5 or FSL385H5-386H5 or permission of the department.  
Course Exclusion: FRE301H5  
Recommended Preparation: FRE240Y5 or FRE272Y5.  
**Rationale:** Revised description and more specific course requirements listed.

---

### **Course #17 FRE301H5 The French Connection: Literature in French in Québec and Ontario**

**Before:** Prerequisite: FRE180Y5 or FSL385H5/386H5 or permission of the department.  
Course Exclusion:  
Recommended Preparation: FRE240Y5 or any 200 series Specialist FRE course.  
**After:** Prerequisite:  
Course Exclusion: FRE300H5  
Recommended Preparation:  
**Rationale:** Revised description.

---

### **Course #18 FRE302H5 Women of Québec, New Brunswick and Manitoba**

**Before:** Prerequisite:  
Course Exclusion: FRE398H5  
**After:** Prerequisite: FRE180Y or FSL385H-386H or permission of the department.  
Course Exclusion: FRE303H5  
**Rationale:** Revised description and renumbered.

---

### **Course #19 FRE303H5 Women of Québec, New Brunswick and Manitoba**

**Before:** Prerequisite: FRE180Y or FSL385H-386H or permission of the department.  
Course Exclusion: FRE399H  
**After:** Prerequisite:  
Course Exclusion: FRE302H5  
**Rationale:** Renumbered and revised description.

---

### **Course #20 FRE312H5 Québec Novel II: The Quiet Revolution**

**Before:** Prerequisite: Any 200 level FRE "Specialist" course  
**After:** Prerequisite: FRE240Y5.  
**Rationale:** Provide more specific course requirements.

---

### **Course #21 FRE325H5 Language Acquisition of French**

**Before:** Prerequisite: FGI225Y5/JFI225Y5/any 200-series FRE "Specialist" course.  
**After:** Prerequisite: FGI225Y5/JFI225Y5/FRE240Y5/FRE272Y5  
**Rationale:** Provide more specific course requirements.

---

### **Course #22 FRE335H5 Teaching and Learning French with New Technology**

**Before:** Prerequisite: FGI225Y5/JFI225Y5/any 200 level FRE "Specialist" course  
**After:** Prerequisite: FGI225Y5/JFI225Y5//FRE240Y5/FRE272Y5  
**Rationale:** New description.

---

### **Course #23 FRE345H5 Teaching and Learning French Since the 1970s**

**Before:** Prerequisite: FGI225Y5/JFI225Y5/any 200 level FRE "Specialist" course  
**After:** Prerequisite: FGI225Y5/JFI225Y5//FRE240Y5/FRE272Y5  
**Rationale:** Provide more specific course requirements.

---

### **Course #24 FRE355H5 Psycholinguistics and Teaching and Learning French as a Second Language**

**Before:** Prerequisite: FGI225Y5/JFI225Y5/any 200 level "Y" FRE course  
**After:** Prerequisite: FGI225Y5/JFI225Y5//FRE240Y5/FRE272Y5  
**Rationale:** Provide more specific course requirements.

---

### **Course #25 FRE396H5 Films of the Francophone World**

**Before:** Prerequisite: FRE180Y5 or FSL385H5/386H5 or permission of the department  
**After:** Prerequisite:  
**Rationale:** Revised description.

---

### **Course #26 FRE397H5 Films of the Francophone World**

**Before:** Prerequisite:  
Recommended Preparation: FRE394H5  
**After:** Prerequisite: FRE180Y or FSL385H5/386H5 or permission of the department.  
Recommended Preparation: FRE393H5.  
**Rationale:** Revised description.

---

### **Course #27 FSL106H5 Functional French II**

**Before:** Prerequisite: FSL105H5 or permission of the Department  
**After:** Prerequisite: FSL105H5 or Placement test results.  
**Rationale:** Mention of Placement test will eliminate confusion of course prerequisites for students beginning their studies in French.

---

### **Course #28 FSL205H5 Functional French III**

**Before:** Prerequisite: FSL106H5/Grade 11 French or placement by the Department  
**After:** Prerequisite: FSL106H5/Grade 11 French/ Placement test results  
**Rationale:** Mention of Placement test will eliminate confusion of course prerequisites for students beginning their studies in French.

---

### **Course #29 FSL206H5 Functional French IV**

**Before:** Prerequisite: FSL205H5  
**After:** Prerequisite: FSL205H5 or Placement test results.  
**Rationale:** Mention of Placement test will eliminate confusion of course prerequisites for students beginning their studies in French.

---

### **Course #30 FSL305H5 Functional French V**

**Before:** Prerequisite: FSL206H5/FSF4U or equivalent/permission of the Department  
**After:** Prerequisite: FSL206H5/FSF4U or equivalent/Placement test results.  
**Rationale:** Mention of Placement test will eliminate confusion of course prerequisites for students beginning their studies in French.

---

---

### **Course #31 FSL306H5 Functional French VI**

**Before:** Prerequisite: FSL305H5/FSF4U or equivalent/permission of the Department

**After:** Prerequisite: FSL305H5/FSF4U or Placement test results.

**Rationale:** Mention of Placement test will eliminate confusion of course prerequisites for students beginning their studies in French.

---

### **Course #32 FSL383H5 Advanced Language Practice III: Oral French**

**Before:** Course Exclusion: FRE381H5/FSL443H1. Not open to native speakers of French.

**After:** Course Exclusion: FRE381H5/FSL443H1.

**Rationale:** Course will be open to francophones.

---

### **Course #33 HIS313H5 Canadian Working-Class History to 1919**

**Before:** Prerequisite: 1.0 credit from the following list: ECO 244Y5, HIS 262Y5, (262H5,263H5)

**After:** Prerequisite: 1.0 credit from the following list: ECO 244Y5, HIS 262Y5, (261H5, 262H5,263H5)

**Rationale:** Hours of instruction moved to correct location.

---

### **Course #34 HIS318H5 Canadian Environmental History: Contact to Conservation**

**Before:** Recommended Preparation: HIS 101H5/262Y5/262H5/263H5

**After:** Recommended Preparation: HIS 101H5/262Y5/261H5/262H5/263H5

**Rationale:** Hours of instruction moved to correct location.

---

### **Course #35 HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement**

**Before:** Recommended Preparation: HIS(101H5, 318H5)/(262H5,263H5)/262Y5

**After:** Recommended Preparation: HIS(101H5, 318H5)/(261H5,262H5,263H5)/262Y5

**Rationale:** Hours of instruction moved to correct location.

---

### **Course #36 HIS351H5 Twentieth-Century Russia**

**Before:** Course Exclusion: HIS250Y5

**After:** Course Exclusion: HIS250Y5, HIS251H5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #37 HIS402H5 Topics in the History of French Canada**

**Before:** Prerequisite: HIS262H5/263H5

**After:** Prerequisite: HIS261H5/262H5/263H5

**Rationale:** Hours of instruction moved to correct location.

---

### **Course #38 HIS420H5 Topics in Medieval History**

**Before:** Prerequisite: P.I.

**After:** Prerequisite:

**Rationale:** Hours of instruction moved to correct location.

---

### **Course #39 HIS429H5 Studies in Irish History**

**Before:** Prerequisite: P.I.  
**After:** Prerequisite:  
**Rationale:** Hours of instruction moved to correct location.

---

#### **Course #40 HIS487H5 Canadian Social History**

**Before:** Recommended Preparation: HIS262H5/262Y5/263H5  
**After:** Recommended Preparation: HIS261H5/262H5/262Y5/263H5  
**Rationale:** Hours of instruction moved to correct location.

---

#### **Course #41 LIN495Y5 Individual Project**

**Before:** Prerequisite: Permission of the Department.  
**After:** Prerequisite: Completion of LIN100Y5/LIN200H5 and one 200 level LIN course.  
**Rationale:** Provide more specific course prerequisites.

---

#### **Course #42 PHL325H5 Early Analytic Philosophy**

**Before:** Prerequisite:  
Recommended Preparation: PHL245H5  
**After:** Prerequisite: PHL245H5  
Recommended Preparation: PHL210Y5  
**Rationale:** This is the first of a pair of courses covering analytic philosophy, the other being the new PHL327H5.

---

#### **Course #43 RLG325H5 Visions and Revelations**

**Before:** Prerequisite:  
**After:** Prerequisite: RLG202H5/ 203H5  
**Rationale:** Prerequisite added.

---

#### **Course #44 RLG332H5 Reel Religion**

**Before:** Course Exclusion:  
**After:** Course Exclusion: RLG232H5, RLG232H1  
**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

#### **Course #45 RLG341H5 The Literature of the Early Christians**

**Before:** Course Exclusion: RLG241Y5, 241Y1  
**After:** Course Exclusion: RLG241H5, RLG241Y5, 241Y1  
**Rationale:** This course was renamed to better reflect the course content and to distinguish it from a similar offering on the St. George campus.

---

#### **Course #46 RLG343H5 Major Themes in Biblical Literature**

**Before:** Course Exclusion: RLG243Y5/243Y1  
**After:** Course Exclusion: RLG243H5/RLG243Y5/RLG243Y1  
**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

#### **Course #47 RLG346H5 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective**

**Before:** Course Exclusion: RLG246Y5

**After:** Course Exclusion: RLG246H5/RLG246Y5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---

### **Course #48 RLG352H5 Jews and Muslims: The Medieval Encounter**

**Before:** Course Exclusion:

**After:** Course Exclusion: RLG250H5

**Rationale:** An update and reshaping of a course to meet the criteria of 300-level courses. The course was moved to the 300-level because of a major restructuring of the program.

---