

CURRICULUM SUBMISSION
to Erindale College Council,
University of Toronto at Mississauga

DIVISION: Humanities
 Sciences
 Social Sciences

SUMMARY OF COURSE CHANGES:

Department Name List in alphabetical order	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
Department of English & Drama					
DRE			1		-0.5
ENG	1			1	-0.5
Diaspora and Transnational Studies Program		1			1
Department of French, German & Italian					
FRE	0	0	0	2	1
GER	1	0	5	7	0
ITA	4	2	2	6	0
LIN	0	0	0	6	3
Department of Historical Studies					
CLA	5			9	-0.5
HIS	16		2	24	-5.0
RLG	3	1		14	3.5
Women's/Gender Studies Program			1		-0.5
Department of Philosophy				3	1.5
Visual and Media Culture					
VCC, FAH, FAS		2	5	5	2.0

SUMMARY OF PROGRAM CHANGES:

	<p>Program Name:</p>
<p>New Programs</p>	<p>Department of English & Drama DRE – none ENG – none</p> <p>DIASPORA AND TRANSNATIONAL STUDIES: <u>PROGRAM DESCRIPTION</u> Where is home? Need it be in one place? Is it always attached to territory? Diaspora and transnational studies examines the historical and contemporary movements of peoples and the complex problems of identity and experience to which these movements give rise as well as the creative possibilities that flow from movement. The program is comparative and interdisciplinary, drawing from the social sciences, history and the arts. Students are required to take two linked half-courses that offer an introduction to a broad array of themes and disciplinary methodologies. The program offers a wide selection of additional courses, giving students the opportunity to learn about a range of diasporic communities as well as key debates in the field. Students will complete the program with a 400-level capstone course (or two linked half-courses).</p> <p>DEGREE REQUIREMENTS:</p> <p>Major program ERMAJXXXX (7 full courses or their equivalents, including at least two 300+ series courses)</p> <p>Students wishing to do a Diaspora and Transnational Studies Major Program must successfully complete the equivalent of seven full courses, fulfilling ALL of the following requirements:</p> <ol style="list-style-type: none"> (1) DTS 201H1 and DTS 202H1: enrolment restricted to students who have successfully completed 4.0 FCEs. (2) Five full-course equivalents (FCEs) from Group A and B courses, with at least two FCEs from each group. (3) Coverage must include at least two diasporic communities or regions, to be identified in consultation with the program advisor. (4) Two 400-level capstone seminars (1.0 FCE). <p>Group A = Humanities courses Group B = Social Sciences courses</p> <p>Students are responsible for checking the co- and prerequisites for all courses in Groups A and B.</p> <p>Minor program ERMINXXXX (4 full courses or their equivalent, including at least one 300+ series course)</p> <p>Students wishing to do a Diaspora and Transnational Studies Minor Program must successfully complete the equivalent of four full courses, fulfilling ALL of the following requirements:</p>

- (1) DTS 201H1 and DTS 202H1: enrolment restricted to students who have successfully completed 4.0 FCEs.
- (2) Three full-course equivalents (FCEs) from Group A and B courses, with at least one FCE from each group.

Group A = Humanities courses

Group B = Social Sciences courses

Students are responsible for checking the co- and prerequisites for all courses in Groups A and B.

Note: course = one full course or the equivalent in half courses. Please see the Faculty of Arts & Science Calendar for details.

ST. GEORGE CAMPUS

ANTHROPOLOGY

JAP256H – African Systems of Thought: E= JAP365H [?]

ANT347Y –Metropolis: Global Cities: RP= ANT204Y

ANT426H – Orientalism: Western Views of the Other: P=ANT323Y/329Y or any 300 level course in INI/VIC/NMC/Jewish Studies

ANT440Y – Global Society in Transition: EXC=ANT440H; P= ANT204Y, at least one area course in ANT

ENGLISH

ENG 256Y Twentieth-Century North-American Jewish Literature:

ENG 277Y Introduction to African Canadian Literature

ENG 279Y Chinese North American Literature in English

FINE ART HISTORY

FAH466H—Colonialism and Modernity in South Asian Arts

FINNO-UGRIC STUDIES

FIN320H – The Finnish Canadian Immigrant Experience

FRENCH

FRE332H – Francophone Literature I : P=Any 200 level FRE/FSL COURSE; RP=FRE240Y

FRE431H – Francophone Literature II : CR OR P: Any 300 level FRE/FSL COURSE; RP=FRE240Y, one 300 level FRE Literature course

GEOGRAPHY

GGR350H – Canada in a Global Context: RP: GGR246H &/OR GGR340H

GGR363H – Critical Geographies: An Introduction to Radical Ideas on Space, Society and Culture

GGR452H – Space, Power, Geography: Understanding Spatiality : P=GGR124Y; RP=GGR339H/361H

GERMAN

GER362H – Soviet and Kosher: Jewish Culture in the Soviet Union:

RP=HIS208Y/242H/250Y or dept. permission
GER364H – History of Yiddish Cinema (for 2005)

HISTORY

HIS206Y – Medieval History of the Jewish People:

HIS208Y – Modern History of the Jewish People: P= HIS103Y/108Y/109Y

HIS294Y – Caribbean History and Culture

HIS296Y – Black Freedom : EXC=NEW296Y

HIS303Y - The Mediterranean, 600-1700: Crusade, Colonialism, Diaspora:

RP=HIS220 or NMC 273 or some medieval history

HIS305H – Popular Culture and Politics in the Modern Caribbean: P=HIS294Y

HIS326Y – Chinese Migration

HIS352H – Women and Gender in Modern Jewish History: RP: A course in European Jewish History or in Gender/Women History

HIS356H – Zionism and Israel: EXC=HIS356Y; RP= A course in modern European, Jewish or Middle Eastern History

HIS359H – Regional Politics and Radical Movements in the 20th century Caribbean: RP=HIS294Y

HIS360Y – African-Canadian History, 1606- Present: RP=HIS263Y

HIS370H The Black Experience in the United States Since the Civil War: P=HIS271Y

HIS476 Voices From Black America: P=HIS271Y

HIS394H – South Asian Migration and Settlement: RP: A course in Indian History

HIS417H Globalization, Science, and Technology

HIS446Y – Gender and Slavery in the Atlantic World: EXC=HIS446Y; P=HIS245Y/291Y/294Y/295Y

HIS456Y Black Slavery in Latin America: P:

HIS291Y/292Y/294Y/295Y/394Y/408Y/IAS200Y/320H

HIS480H – Modernity and its Others: History and Postcolonial Critique: P= A mark of 73% or higher in HIS282Y or permission of instructor; RP= History of colonialism, political theory, or postcolonial literatures

HIS487H – Travelers and Scholars East/West

UNDER DEVELOPMENT – a 3rd year course on the Irish Diaspora (David Wilson)

INNIS COLLEGE

INI327Y—Race and Representation: PR=INI115Y

ITALIAN STUDIES

ITA233Y – Ethnicity and Mainstream Italian Canadian Culture

ITA334H – Italian Canadian Literature I: Life in a New World

ITA493H – Italian Canadian Literature II: RP= One of ITA233Y/334H

NEAR AND MIDDLE EASTERN CIVILIZATIONS

NMC357H – Mass Media and/in the Middle East

NMC385H – Intellectuals of the Arab World: RP=NMC276Y/278/378Y

NMC475H – Orientalism and Occidentalism

NMC274Y—Steppe Frontier in Islamic History

NMC370Y—Ancient Israel

AFRICAN STUDIES

NEW150Y – Introduction to African Studies
NEW296Y—Black Freedom : EXC=HIS296Y

CARIBBEAN STUDIES

NEW223Y – Caribbean Literature and Society
NEW224Y – Caribbean Thought I : RP=HIS106Y
NEW324Y – Caribbean Thought II : P=NEW224Y
NEW325H – Caribbean Women Thinkers
NEW326Y – Indenture, Survival, Change

EQUITY STUDIES

NEW343H – The Romani Diaspora in Canada

WOMEN'S STUDIES

NEW368H – Gender and Cultural Difference: Transnational Perspectives:
P=NEW160Y/261Y/permission of instructor
NEW369Y – Studies in Post-Colonialism: P=NEW160Y/261Y/permission of
instructor
NEW - Gender and the Sacred: African Cosmologies in the Wake of the Middle
Passage

POLITICAL SCIENCE

POL349Y – Globalization and Urban Politics in Europe and North America :
EXC=349H/ P=102Y/103Y/203Y/214Y
POL358Y – Post-Colonial Questions: Politics, Knowledge, Power:
P=POL200Y/201Y/NEW150Y
POL443H - The Colonial State and its Forms of Power: P=201Y/301Y/320Y

RELIGION

RLG341H – Dreaming of Zion: Exile and Return in Jewish Thought:
P=RLG100Y/202Y/280Y/342Y
RLG430H – Jewish Culture in Medieval Latin, Greek, and Arabic Europe

ST. MICHAELS

SMC413H – The Irish in Canada: EXC=SMC411H (93-94)/ 412H (94-95)
SMC414H – The Scots in Canada
SMC416H – Irish Nationalism in Canada and the United States: permission of
instructor

SLAVIC LANGUAGE AND LITERATURE

SLA238H – Literature of the Ukrainian-Canadian Experience: RP: Any course
in literature

SOCIOLOGY

SOC218Y –Asian Communities in Canada: EXC=SPC342Y/394Y; P=SOC101Y
or permission of department
SOC341Y – The Jewish Community in Europe and North America: EXC:
SOC330Y
SOC344Y – Contemporary International Migration: P=SOC101Y
SOC383H – The Sociology of Women and International Migration :
P=SOC101Y

SPANISH AND PORTUGUESE

SPA480H Theories of Culture in Latin America

SPA486H Contemporary Caribbean Literatures and Identities

VICTORIA COLLEGE

VIC350Y – Creative Writing: A Multicultural Approach: P= Four credits +
Permission of the DTS Director required

SCARBOROUGH CAMPUS:

ANTHROPOLOGY AT SCARBOROUGH

ANTC34H - The Anthropology of Transnationalism

ANTB08H - The Chinese Diaspora

ENGLISH AT SCARBOROUGH

ENG B17H – Contemporary Literature from the Caribbean: EXC= ENG253Y,
([ENGB23Y](#)), ENG233Y, NEW223Y

ENGC13H - Ethnic Traditions in American Literature

ENG C70H- Immigrant Exp. in Literature Till 1980: EXC= ([ENGC71Y](#)); P=
[ENGB01H](#) & ENG B02H & [ENGB03H](#) & [ENGB04H](#)

ENGC71H Immigrant Experience in Literature Since 1980: EXC=
([ENGC71Y](#)); P= [ENGB01H](#) & ENG B02H & [ENGB03H](#) & [ENGB04H](#)

**ENG D87 – Between Traditions and Freedoms: Writing by Canadians of Asian
Descent:** Limited enrolment: 22; P= 2 C-level courses in English.

FRENCH AT SCARBOROUGH

FREB28H - The Francophone World: EXC= FSL362Y; P= [[FREA01H](#) &
[FREA02H](#)] or ([FREA10Y](#)) or equivalent or permission of instructor

FREB35H - Francophone Literature: EXC= FRE332H; P= [[FREA01H](#) &
[FREA02H](#)] or ([FREA10Y](#)) or equivalent or permission of instructor

FREB70H - Cinema of the Francophone World: P= [FREA01H](#) and [FREA02H](#) or
equivalent or permission of instructor

FRE C47H- Special Topics in Linguistics: Pidgin and Creole Languages: P=
[[FREB01H](#) & [FREB02H](#)] or ([FREB10Y](#)) or equivalent or permission of instructor

GEOGRAPHY AT SCARBOROUGH

GGRC19H3 - Spaces of Multiraciality: Critical Mixed Race Theory: P=
[ANTB16H](#) or [GGRB13H](#) or [IDSB01H](#) or [SOCA01H](#) or [WSTA01H](#) or permission
of instructor

GGRC45H - Local Geographies of Globalization: EXC= [GGRC41H](#); P=
[GGRB05H](#) or [GGRB20H](#) or [ANTB16H](#) or ([ANTB16Y](#)) or [IDSB01H](#) or
permission of instructor

HISTORY AT SCARBOROUGH

HISC14H Global Foodways

HISC36H- People in Motion: Immigrants and Migrants in US History

HIS C45 – Immigrants and Race Relations in Canadian History: P= Any four FCEs

Canadian Area

HISC48H3 - Black Canadian History: P=(HISB04Y) or [**HISB40H** & **HISB41H**]; Canadian Area

POLITICAL SCIENCE AT SCARBOROUGH

POLA81H - Leaving Home: Politics and Emigration

VISUAL CULTURE AND COMMUNICATIONS AT SCARBOROUGH

VPA B09H – Dialogues in the Diaspora

VPAB50H – Africa through the Photographic Lens

VPH C52H - Transnationalism and the Visual Arts: P= **VPHB48H**, **VPHB58H**, **VPHB59H** or permission of instructor

SOCIOLOGY AT SCARBOROUGH

SOC25H - Comparative Ethnic and Race Relations: Limited enrolment: 60; P= [**SOCA01H** & **SOCA02H** or (**SOCA01Y**)], **SOCB40H**, **SOCB41H**, **SOCB42H**, **SOCB43H**, [**SOCB52H** or **SOCB53H**]

SOC34H - Globalization: Causes, Consequences and Critique: Limited enrolment: 60; P= [**SOCA01H** & **SOCA02H** or (**SOCA01Y**)], **SOCB40H**, **SOCB41H**, **SOCB42H**, [**SOCB43H** or **IDSB01H**]

MISSISSAUGA CAMPUS

ANTHROPOLOGY AT UTM

ANT361H5 - African Cultures: P=

(Formerly ANT212Y5: Contemporary African Cultures)

POLITICAL SCIENCE AT UTM

POL362H5 Decolonizing Political Science I

POL363H5 Decolonising Political Science II

ENGLISH AT UTM

ENG272H—Literature and Exile

FRENCH AT UTM

FRE290Y5 Aspects of Francophone Cultures

FRE390H5 Women of the Francophone World: FRE180Y5 is a prerequisite for students wishing to count this course towards a Major or Specialist in French. Such students must submit all written work and exams in French and petition the Department.

(Formerly FRE290H5)

FRE395H – Films of the Francophone World: P= FSL, 261Y/280Y if work done in French, none if work done in English

HISTORY AT UTM**HIS 2XXH5 Diasporic Canada****HIS 3XXH Diasporic Histories & Cultures****LINGUISTICS AT UTM****LIN366H—Creoles****WOMEN'S AND GENDER STUDIES AT UTM****WGS335H5 Immigrant and Refugee Women:** EXC= NEW 335H1; P= [WGS200Y5](#)
(Formerly ERI335H5)**WGS369Y5 Gender, Colonialism and Cultural Resistance:** RP= [WGS200Y5](#)
(Formerly [ERI200Y5](#))**SOCIOLOGY AT UTM****SOC277Y5 – Globalization:** P= [SOC101Y5](#)**SOC332H5 – Race and Ethnicity:** EXC= [SOC330H5](#); P= [SOC101Y5](#), 1.0 SOC course other than [SOC200Y5](#).**SOC333H5 – Race and Ethnicity II:** EXC= [SOC330H5](#); P= [SOC101Y5](#), [332H5](#), 1.0 SOC course other than [SOC200Y5](#)**SOC338H5 – Global Diasporas****SOC353H5 – Sociology of Globalization since 1945:** P= [SOC101Y5](#), 1.0 SOC course at the 200 level**SOC354H5 – Global Sociology:** P= [SOC101Y5](#), 1.0 SOC course at the 200 level**VISUAL CULTURE AND COMMUNICATION AT UTM****VCC302: Visual Culture Through the Post Colonial Lens:** P= [VCC201H5/CCT201H5/FAH201H5](#)**VCC 304: Visual Culture and the Construction of Identity:** P= [CCT200H5/VCC201H5/CCT201H5/FAH201H5/PSY321H5/P.I.](#)**Department of French, German and Italian****FRE – none****GER – German Cultural Studies** (replaces existing German program)

Major ERMAJXXXX

- 7.0 FCEs

- 1.5 FCEs from other departments to form a coherent concentration – require departmental approval

- At least 3.0 FCEs must be at the 300/400 level

The Program in German Cultural Studies will require majors to choose 1.5 (of 7.0) credits with non-GER designations in disciplines such as History, Fine Art History, Philosophy and Political Science. In consultation with the Department of French, German and Italian, students will design a coherent sequence of electives to complement their coursework in German.

Eligible courses at UTM:

EUROPEAN STUDIES

(Note: These courses will shed their EUR designations and be taught within the Department of French, German and Italian. The Plan foresees phasing out European Studies.)

EUR200Y5 – Europe: Nation-State to Supranational Union [no prerequisite]

EUR201Y5 – Germany in 20th Century Europe [no prerequisite]

EUR301Y5 – Berlin Since 1945 [no prerequisite]

FINE ART HISTORYFAH287H5 – European Art of the 19th Century [no FAH prerequisite]

	<p>FAH288H5 – Art of the Early 20th Century [no FAH prerequisite] FAH319H5 – The Expressionist Tradition in 20th Century Painting and Sculpture [prerequisite: FAH210Y/288H]</p> <p>HISTORY HIS109Y5 – The Development of European Civilization, 1350–1945 [no prerequisite] HIS200Y5 – Europe, 1300-1700 [no prerequisite] HIS241H5 – Europe in the 19th Century [no prerequisite] HIS242H5 – Europe in the Contemporary Era [no prerequisite] HIS338Y5 – The Holocaust: Nazi Germany [no prerequisite] HIS407H5 – Imperial Germany 1871-1918 [no prerequisite]</p> <p>PHILOSOPHY PHL210Y5 – 17th and 18th Century Philosophy [no prerequisite] PHL285H5 – Aesthetics [no prerequisite] PHL312H5 – Kant [prerequisite: PHL200Y/210Y]</p> <p>POLITICAL SCIENCE POL302Y5 – Politics of Western Europe and the European Union [prerequisite: POL203Y/204Y/205Y] POL320Y5 – Modern Political Thought [prerequisite POL200Y]</p> <p>ITA – none LIN – Major in Experimental Linguistics ERMAJXXXX - 7.0 FCEs - LIN 100Y is mandatory for the major program or LIN200H with at least 75% - At least 3.0 FCE in 200 level courses (all LIN courses/FRE272Y/FGI 225Y) - At least 3.0 FCE at the 300/400 level (all LIN courses/FRE355/373Y/376H/378/387/476/489/ITA374/375/437/JAL355/ FGI388/488/PSY374/315) (Two full-time Faculty will join the FGI department in July of 2005.)</p> <p>Department of Historical Studies: Classics, History, Religion and Women’s/Gender Studies CLA – none HIS - none RLG – none WGS- none</p> <p>Department of Philosophy PHL – Joint Specialist in Economics, Philosophy and Political Science (all participating departments have agreed to delete this program)</p> <p>VCC, FAH, FAS - none</p>
Deleted Programs	<p>Department of English & Drama DRE – none ENG – none</p> <p>Department of French, German and Italian FRE – none GER – German Studies ITA – none LIN - none</p> <p>Department of Historical Studies: Classics, History, Religion and Women’s/Gender Studies CLA - none HIS – none RLG – none WGS – none</p> <p>VCC, FAH, FAS - none</p>

Other Changes**Department of English and Drama**

DRE – Add to Note 1 following program credits and to “Limited Enrolment” box in Theatre and Drama Studies Specialist Program description:

Students applying to proceed to the second year of the Theatre and Drama Studies program must have a minimum CGPA of 2.0 (Effective September 2006.)

Rationale: to assure a minimum level of academic competence and to conform to standard imposed by Sheridan College.

ENG – none

Canadian Studies**Specialist Program ERSPE0728**

10.0 credits are required.

First and Second Years: HIS262H, HIS2XXH; POL214Y; ENG216Y/252Y; FRE316H, FRE319H (or, if exemption is granted, a course in French Canadian literature in the original language).

Third and Fourth Years: GGR202H, GGR208Y; ERI401Y; and 4.0 courses (at least 2.0 of which must be at the 300/400 level) with a disciplinary, thematic or chronological coherence, chosen with the approval of the faculty advisor of the Program from the list of approved courses offered on either the UTM or St. George campuses.

Major Program ERMAJ0728

7.0 credits are required.

HIS262H, HIS2XXH; POL214Y; ENG216Y/ENG252Y; FRE316H, FRE319H (or, if exemption is granted, a course in French Canadian literature in the original language); GGR202H, GGR208H; and 2.0 courses chosen from those approved for the Specialist Program, both of which must be at the 300/400 level.

For the course description of ERI401Y see under “Erindale” courses.

Note: please replace existing calendar copy with the above. This new copy reflects changes made in History, Geography, French, and Political Science course offerings and numbers. Please see these departments for course descriptions and rationales for changes.

Department of French, German and Italian**FRE ERMINXXXX****Minor in Functional French**

4.0 credits (or 8 half courses) in FSL/FRE are required, including a minimum of 2.0 at the 300 level or higher.

The obligatory core series courses (FSL105H5, 106H5, 205H5, 206H5, 305H5, 306H5) must be included in the student's program, unless exemptions are approved by the Department.

These exemptions can be granted on the basis of :

- (i) previous high school credits in French,
- (ii) transfer credits from Study-Elsewhere programs, and/or
- (iii) the achievement of a suitably high score on the French Placement test.

For any exemption received, the student must fill the gap with another suitable FSL/FRE course in order to complete the required minimum of 4.0 courses.

To complete the minor in Functional French program, students can choose from courses such as FSL365H5, 366H5, 385H5, 386H5, or any other FRE/FSL course.

Major for French Literature

Delete the mention of FSL 282H5/283H5

Specialist in French Literature

Delete the mention of FSL 282H5/283H5

GER**Change name of Minor Program to Minor Program in German Cultural Studies**

- 4.0 FCEs with GER designation
- these courses must form a coherent sequence and must be approved by the department
- at least 1.0 FCE must be at the 300/400 level

ITA - none**LIN – none****CLA**1. Changes to CLA Major Program ERMAJ0382

First Year: 1.0 credit from the following list: CLA

160Y5/101H5/230H5/231H5/**237H5/233H5/HIS 1XXH5**Higher Years: 5.0 **additional** CLA credits at the 200+ level, including **at least 2.0** at the 300+ levelNote: Up to **2.0** credits in Ancient Art (e.g., FAH

101Y5/203H5/204H5/256H5/258H5) or Ancient Philosophy (e.g., PHL 200Y5, 300H5) may be substituted for CLA credits.

1. Changes to CLA Major Program ERMAJ0382

First Year: 1.0 credit from the following list: CLA

160Y5/101H5/230H5/231H5/**237H5/233H5/HIS 1XXH5**Higher Years: 5.0 **additional** CLA credits at the 200+ level, including **at least 2.0** at the 300+ levelNote: Up to **2.0** credits in Ancient Art (e.g., FAH

101Y5/203H5/204H5/256H5/258H5) or Ancient Philosophy (e.g., PHL 200Y5, 300H5) may be substituted for CLA credits.

HIS

Specialist Program ERSPE0652

Joint Specialist in ENG & HIS ERSPEC0477

Joint Specialist in HIS & POL ERSPEC1045

Major Program ERMAJ0652

- Change requirement in first year of program to read: "0.5 100-level HIS credit"

RLG1. Changes to RLG Major Program ERMAJ0151First Year: **RLG 1XXH5/100Y5/280Y5; HIS 1XXH is also recommended**Higher Years: **1.0 FCE chosen from the following:** RLG105Y5/224Y5/**224H5/206Y5/206H5/242Y5/242H5/any of new courses numbered 2XXH**2. Changes to RLG Minor Program ERMIN0151First Year: **RLG 1XXH5/100Y5/280Y5; HIS 1XXH is also recommended****WGS - none****Department of Philosophy - none****FAH, FAS, VCC**

- Deleting courses taught by retired faculty
- adding courses to VCC & FAH (in anticipation of new faculty) and FAS (to enhance offering in burgeoning area of Design)
- Expansion to digital/web based practical courses that Art History majors can take to fulfill their 1.0 credit "studio" requirement (heretofore only FAS)
- Revising language for VCC400H5

RESOURCE IMPLICATIONS (to be filled out only if *additional* resources, including library resources and infrastructure will be required to support course/program changes). Please note that all resource implications must be approved by the Dean before transmittal of change (s) to the Academic Affairs Committee.

Course No. and Name and/or Program Name	Brief comment on the rationale for <i>additional</i> resources
DRE ENG	<p>none none Diaspora and Transnational Studies Program</p> <p style="text-align: center;">STRUCTURE OF THE INTRODUCTORY COURSES (Resources are calculated on the basis of 1 FCE)</p> <ul style="list-style-type: none"> • Enrolment: 100 on the St. George campus, 50 each on the Scarborough and Mississauga campuses. • One teaching assistant on each of the suburban campuses; two teaching assistants on the downtown campus. Teaching assistants will ideally attend all classes and participate in grading of assignments and final examinations. • Stipendiary replacements - One FCE on each campus. • This will be a team-taught course, with an instructor from each campus (History will always be represented in the teaching team; the other two members will be Social Science and Humanities based). • Course Structure: Each instructor will teach the first two weeks and the final week of each term on her/his home campus. The other nine weeks will consist of three-week modules; each instructor will take responsibility for a module each term and will teach that module on all three campuses (for example, Instructor A will teach the first two weeks and the final week on her/his campus, and will offer a three week module on all three campuses). • Possible instructors for first year: Ato Quayson (English, St. George) will be the St. George instructor and program advisor; the instructor/program advisor at UTSC and UTM is currently being negotiated.
FRE GER ITA LIN	<p>none none none none</p>
CLA HIS RLG	<p>-a modest increase in TA support to cope with increased enrolments in a wider selection of 200-level courses</p> <p>-a modest increase in TA support to cope with increased enrolments in a wider selection of 200-level courses -OTO addition to budget for library acquisitions in new areas of curriculum: East Asian History, African History, Diasporic History, Middle Eastern History</p> <p>OTO addition to budget for library acquisitions in new areas of curriculum: Zoroastrianism, Medieval Judaism and Islam.</p>

WGS	None
PHL	None
FAH, FAS, VCC	None

COURSE CHANGES:

▪ **New Courses:**

Course #1	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) <table border="1" style="width: 100%; text-align: center;"> <tr> <td>D</td><td>T</td><td>S</td><td>2</td><td>0</td><td>1</td><td>H</td><td>1</td> </tr> </table> Introduction to Diaspora and Transnational Studies 1	D	T	S	2	0	1	H	1
D	T	S	2	0	1	H	1		
Description	An interdisciplinary introduction to the study of diaspora, with particular attention to questions of history, spatiality, globalization, cultural production and the creative imagination. Material will be drawn from Toronto as well as from diasporic communities in other times and places.								
Exclusion	<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>								
Prerequisite	<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>								
Corequisite	<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>								
Recommended preparation									
Distribution	Humanities and Social Sciences								
Rationale for creation of course	This is the core course for the program. It will be team-taught by 3 faculty members, one from each of the 3 campuses.								
No. of hours of instruction	[26L] (this would be one 2-hour block per week)								
Offered at St George	This is a tri-campus course to be team taught by faculty from each campus.								
Revived Course									
Course #2	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) <table border="1" style="width: 100%; text-align: center;"> <tr> <td>D</td><td>T</td><td>S</td><td>2</td><td>0</td><td>2</td><td>H</td><td>1</td> </tr> </table> Introduction to Diaspora and Transnational Studies 1	D	T	S	2	0	2	H	1
D	T	S	2	0	2	H	1		
Description	An interdisciplinary introduction to the study of diaspora, with particular attention to questions of history, globalization, cultural production and the creative imagination. Material will be drawn from Toronto as well as from diasporic communities in other times and places.								
Exclusion	<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>								
Prerequisite	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>D</td><td>T</td><td>S</td><td>2</td><td>0</td><td>1</td><td>H</td><td>1</td> </tr> </table>	D	T	S	2	0	1	H	1
D	T	S	2	0	1	H	1		
Corequisite	<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>								
Recommended preparation									
Distribution	Humanities and Social Sciences								
Rationale for creation of course	This is the core course for the program. It will be team-taught by 3 faculty members, one from each of the 3 campuses.								

No. of hours of instruction	[26L] (this would be one 2-hour block per week)
Offered at St George	This is a tri-campus course to be team taught by faculty from each campus.
Revived Course	
Revived Course	
Course #3	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) E N G 2 7 2 H 5 Literature and Exile (Note: this number is not being used at UTM or St. G and on St. G numbers in the 270s indicate the same general subject matter)
	Explores the complex effects of exile—coerced or chosen—on aesthetic choices within fiction, poetry, and drama, and especially on the nature of literary language. Includes works in English by writers of different origins, such as Conrad, James, Beckett, Joyce, Rhys, Pound, Hemingway, Fitzgerald, Ionesco, Nabokov, Koestler, Brodsky, Naipaul, Achebe, Kundera, Skvorecky, Rushdie, Gallant, Sebald, Ondaatje, Danticat, Ali, Nafisi.
Exclusion	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Prerequisite	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Corequisite	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Introduces an English course with appeal to students of other disciplines and for listing with the new Diaspora and Transnational Studies Program
No. of hours of instruction	[39L]
Offered at St George	No
Revived Course	No
Course #4	E N G 3 3 0 H S Drama before 1558
Description	A study of medieval English drama. Works include the Corpus Christi Cycle; <i>Mary Magdalene</i> ; <i>Castle of Perseverance</i> , <i>Mankind</i> , <i>Everyman</i> ; plays by Henry Medwall and John Redford; at least two other plays.
Exclusion	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Prerequisite	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Corequisite	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Addition to our drama offerings, to be taught by one of our new faculty.
No. of hours of instruction	[39L]
Offered at St George	Yes
Revived Course	No

Course #5	F R E 3 1 9 H 5 From the Quiet Revolution to Postmodernism: the Evolution of Québec Literature from 1960 to the Millennium
Description	A study of the change in mentality through the analysis of novels, short stories, plays, films, poetry and essays from 1960 to 2000. Emphasis will be put on historical and sociocultural background and on text analysis.
Exclusion	N/A
Prerequisite	Any 200-series FRE "Specialist" course
Corequisite	N/A
Recommended preparation	FRE240Y
Distribution	HUM
Rationale for creation of course	As a second part of FRE316H (from Land to Town: Québec Culture and Literature from its Beginning to 1959) proposed last year in Québec Literature.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #6	F R E 3 2 5 H 5 Language Acquisition of French
Description	This course is an introduction to the field of first language acquisition from a theoretical perspective. We will study various aspects: the acquisition of phonology, vocabulary, morphology and syntax. The following topics will be dealt with: the relationship between the development of language and the development of other cognitive aspects; bilingualism; the differences and the similarities between first and second language acquisition. [26L]
Exclusion	N/A
Prerequisite	JFI225Y or any 200-series FRE "Specialist" course.
Corequisite	N/A
Recommended preparation	N/A
Distribution	Humanities
Rationale for creation of course	For the requirements of the Major program in Teaching and Learning (one half course missing)
Offered at St George	Yes, similar. FRE388H The Acquisition of French is renumbered and redesigned to fit in our 335, 345, 355 series in the Teaching and Learning Program.
Revived Course	NO
No. of hours of instruction	[26L]
Revived Course	NO

Course #7	G E R 2 0 4 H 5 German Literature in Translation
Description	This course offers a survey of selected themes and topics in German literature from the eighteenth century to the present. Students should check with the department and/or instructor regarding the course focus in the term it is being offered. [26L]
Exclusion	GER204Y
Prerequisite	N/A
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	Replaces GER232 "German Drama in Translation" in order to increase flexibility and variety in program offerings
No. of hours of instruction	[26L]
Revived Course	NO
Revived Course	NO
Course #8	G E R 3 3 0 H 5 Topics in German Literature
Description	Topic, genre, period, and author studies. This course may be repeated for credit with different content. [26L]
Exclusion	N/A
Prerequisite	GER205H, GER305H
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	To increase flexibility and variety in program offerings; replaces GER329H
No. of hours of instruction	[26L]
Revived Course	NO
Course #9	G E R 3 3 0 H 5 Topics in German Cultural Studies
Description	This course covers various topics in the culture of German-speaking countries. Such topics may include Berlin, Weimar culture, unification and the politics of memory in postwar Germany. This course may be repeated for credit with new content. [26L]

Exclusion	N/A
Prerequisite	GER204H, GER205H
Corequisite	N/A
Recommended preparation	GER150H
Distribution	HUM
Rationale for creation of course	An adjustment to cultural component/emphasis of new program; to increase flexibility and variety in program offerings
No. of hours of instruction	[26L]
Revived Course	NO
Course #10	G E R 3 5 3 H 5 Topics in German Cinema Studies
Description	This course will cover various topics that may include genre studies, a period focus (Weimar, New German Cinema, Nazi Cinema, GDR Cinema), directors (Fritz Lang, Wim Wenders), or themes (transnational cinema, cinema and the city, film and history, film and literature, etc.). This course may be repeated for credit with different content. It counts toward the Minor in Cinema Studies. Knowledge of German in not required. [52L- includes screening of films]
Exclusion	N/A
Prerequisite	N/A
Corequisite	N/A
Recommended preparation	GER351H
Distribution	HUM
Rationale for creation of course	Instead of two courses to cover History of German Cinema (i.e. GER351H & 352H), there will be a one course survey and a topics course to increase variety in program offerings and to improve integration with Program in Cinema Studies; replaces GER352H
No. of hours of instruction	[52L – includes screening of films]
Revived Course	NO
Course #11	G E R 4 5 0 H 5 Advanced Seminar in German Literature
Description	Topic, genre, period, and author studies. This course may be repeated for credit with different content. [26L]
Exclusion	N/A
Prerequisite	GER204H, GER205H, and 0.5 of 300/400-level literature or culture course
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	To increase flexibility and variety in program offerings; replaces GER430H, GER434H, GER460H

No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #12	G E R 4 7 5 H 5 Advanced Seminar in German Cultural Studies
Description	This course is an in-depth study of different topics in the cultures of German-speaking countries. It may be repeated for credit with different content. [26L]
Exclusion	N/A
Prerequisite	GER205H, GER305H, and 0.5 of 300/400-level literature or culture course
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	An adjustment to cultural component of new program; to increase flexibility and variety in program offerings
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #13	I T A 2 3 1 H 5 Italian Literature Through the Ages I
Description	A survey of the shorter forms of Italian literature from the Middle Ages to the Renaissance. Emphasis will be given to poems and "novelle", but theoretical pieces and short plays of recognized literary significance will also be examined. [26L]
Exclusion	ITA 229Y, ITA 230Y
Prerequisite	ITA 100Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	ITA 230Y <i>Italian Literature through the Ages</i> , has been split into 2 half courses: ITA 231H5 and ITA 232H5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #14	I T A 2 3 2 H 5 Italian Literature Through the Ages II

Description	A survey of the shorter forms of Italian literature from the Baroque period to present times. Emphasis will be given to poems and "novelle", but theoretical pieces and short plays of recognized literary significance will also be examined. [26L]
Exclusion	ITA 229Y, ITA 230Y
Prerequisite	ITA 100Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	ITA 230Y <i>Italian Literature through the Ages</i> , has been split into 2 half courses: ITA 231H5 and ITA 232H5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #15	I T A 2 5 5 Y 5 The Italian Canadian Experience (offered in English)
Description	An historically defined portrait of Italian immigrants and their descendants through a study of significant writings by and about them in literature and theatre. Readings to include: Nino Ricci, <i>Lives of the Saints</i> ; F. Paci, <i>Black Madonna</i> ; <i>Curaggia. Writing by Women of Italian Descent</i> , ed. N. A. Ciatu et al.; M. Micone, <i>Two Plays</i> ; <i>The Anthology of Italian Canadian Writing</i> , ed. J. Pivato; <i>If one were to write a history... Selected Writings</i> by R. F. Harney, ed. P. Ancil and B. Ramirez. This course does not count towards any Italian programs. It will count only as an elective. [26L, 26T]
Exclusion	N/A
Prerequisite	ITA 100Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects students' requests. Instructor: TBA This course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[26L, 26T]
Offered at St George	NO
Revived Course	NO
Course #16	I T A 2 5 6 Y 5 The Italian Canadian Experience (offered in English)
Description	An historically defined portrait of Italian immigrants and their descendants through a study of significant writings by and about them in literature and theatre. Readings to include: Nino Ricci, <i>Lives of the Saints</i> ; F. Paci, <i>Black Madonna</i> ; <i>Curaggia. Writing by Women of Italian Descent</i> , ed. N. A. Ciatu et al.; M. Micone, <i>Two Plays</i> ; <i>The Anthology of Italian Canadian Writing</i> , ed. J. Pivato; <i>If one were to write a history... Selected Writings</i> by R. F. Harney, ed.

	P. Anctil and B. Ramirez. [26L, 26T]
Exclusion	N/A
Prerequisite	ITA 100Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects students' requests. Instructor: TBA The course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[26L, 26T]
Offered at St George	NO
Revived Course	NO
Course #17	I T A 3 6 0 H 5 ITA 360H: The Italian Language and Organized Crime (offered in English)
Description	This course deals with linguistic and cultural significance of the terminology that touches all aspects of organized crime. The prevailing use of certain terms that involve the organized crime lifestyle has an effect on how the North American and Italian societies view some criminals: this course is an in-depth analysis of this effect. Italian, English and Sicilian terminology form the backbone of this course; where necessary, illustrations from other languages will be used. This course does not count towards any Italian programs. It will count only as an elective. [13L, 13T]
Exclusion	N/A
Prerequisite	ITA 200Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects both students' requests as well as the interest of a faculty member. Instructor: Professor Salvatore Bancheri The course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[13L, 13T]
Offered at St George	NO
Revived Course	NO
Course #18	I T A 3 6 1 H 5 The Italian Language and Organized Crime (offered in English)

Description	This course deals with linguistic and cultural significance of the terminology that touches all aspects of organized crime. The prevailing use of certain terms that involve the organize style lifestyle has an effect on how the North American and Italian society view some criminals: the course focuses on an in-depth analysis of this effect. Italian, English and Sicilian terminology forms the backbone of the course; where necessary, illustrations of examples from other languages are used. [13L, 13T]
Exclusion	N/A
Prerequisite	ITA 200Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects both students' requests as well as the interest of a faculty member. Instructor: Professor Salvatore Bancheri The course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[13L, 13T]
Offered at St George	NO
Revived Course	NO
Course #19	I T A 3 6 2 H 5 The Italian Canadians and the Law (offered in English)
Description	The course will analyze the relation between the Italian Canadian Community, and the police force / judicial system from the beginning of the 20th century to present days as portrayed in the works of several Italian Canadian writers and film-makers such as Paul Tana, Tony Nardi, Bruno Ramirez. The issue will also be examined comparatively using writings by Pirandello, Sciascia, Giovanni Maria Comandè, and Camilleri. This course does not count towards any Italian programs. It will count only as an elective. [13L, 13T]
Exclusion	N/A
Prerequisite	ITA 200Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects both students' requests as well as the interest of a faculty member. Instructor: Prof. Salvatore Bancheri The course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[13L, 13T]
Offered at St George	NO
Revived Course	NO

Course #20	I T A 3 6 3 H 5 The Italian Canadians and the Law (offered in English)
Description	The course will analyze the relation between the Italian Canadian Community, and the police force / judicial system from the beginning of the 20th century to present days as portrayed in the works of several Italian Canadian writers and film-makers such as Paul Tana, Tony Nardi, Bruno Ramirez. The issue will also be examined comparatively using writings by Pirandello, Sciascia, Giovanni Maria Comandè, and Camilleri. [13L, 13T]
Exclusion	N/A
Prerequisite	ITA 200Y
Corequisite	N/A
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	This course reflects both students' requests as well as the interest of a faculty member. Instructor: Prof. Salvatore Bancheri The course reflects an area of study which should attract a fairly large number of students of Italian background, who would not necessarily major or minor in Italian.
No. of hours of instruction	[13L, 13T]
Offered at St. George	NO
Revived Course	NO
Offered at St George	Yes
Revived Course	No
Course #21	L I N 2 3 1 H 5 Morphological Patterns in Languages
Description	This course explores the nature and organization of morphological systems (word formation rules, organization of paradigms, etc.) with practical work in analysis.
Exclusion	None
Prerequisite	LIN 100Y/LIN 200H
Corequisite	None
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	Morphology is a core course in any linguistics program; we were not able to offer it in the past due to a lack of teaching personnel. Arrival of two new colleagues in September 2005 now makes it possible. The course will complete and enhance course offerings in Linguistics.

No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L-13T
Offered at St George	Yes
Revived Course	No
Course #22	L I N 2 5 6 H 5 Sociolinguistics
Description	An introduction to linguistic variation and its social implications, especially the quantitative study of phonological and grammatical features and their correlations with age, sex, ethnicity, and other social variables.
Exclusion	None
Prerequisite	LIN 100Y/LIN 200H
Corequisite	None
Recommended preparation	None
Distribution	Social Science course
Rationale for creation of course	Given the diversity of UTM student population, this course might be of interest to many students and may constitute an excellent tool to exploring various relations between language and social variables. Sociolinguistics is a key domain in Linguistics and the course will complete and enhance the program. This area of study should attract a fairly large number of students from various backgrounds
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L
Offered at St George	Yes
Revived Course	No
Course #23	L I N 3 0 6 H 5 Language Diversity and Language Universals
Description	This course examines cross-linguistics typological features found in the languages of the world. Special attention is given to describing phonological, morphological or syntactic patterns found cross-linguistically. The goal of the course is to draw on the range of variation in order to uncover language universals.
Exclusion	None
Prerequisite	LIN 231H/LIN 232H
Corequisite	None
Recommended preparation	N/A
Distribution	HUM
Rationale for creation of course	To offer more 300 level courses for students to complete their minor program in a timely fashion. This area of study should attract a fairly large number of students who are not interested in formal linguistics, but more focused on general characteristics and universals of languages of the world.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L
Offered at St George	Yes
Revived Course	No

Course #24	L I N 3 7 6 H 5 Introduction to Romance Linguistics
Description	This course explores the linguistic features and characteristics of major Romance languages such as French, Italian, Spanish and Romanian. Attention will be given to the phonological, morphological and syntactic components of the languages to be studied, with emphasis on both similarities and differences.
Exclusion	None
Prerequisite	LIN 229/LIN 231/LIN 232
Corequisite	None
Recommended preparation	
Distribution	HUM
Rationale for creation of course	To offer more 300 level courses in order for students to complete their minor program in a timely fashion. This area of study is of interest (both research and teaching) of existing faculty members. The course will complete and enhance course offerings in Linguistics and in the Teaching and Learning program as well.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L
Offered at St George	No
Revived Course	No
Course #25	L I N 3 5 6 H 5 The Acquisition of Grammar in Different Contexts
Description	This course examines language acquisition by different populations: first language acquisition by normal, deaf and impaired children; first language re-acquisition by aphasic patients; second language acquisition by children and adults. The question that we will ask is the following: what are the similarities and differences across acquisition contexts? Comparative theoretical approaches will be examined in order to gain an insight into the following topics: evidence for innate linguistic endowment, the stages in the development of grammar, the role of input. An important component will be the analysis of both spontaneous corpora and experimental work.
Exclusion	None
Prerequisite	LIN 232H/FRE378/PSY315H
Corequisite	None
Recommended preparation	None
Distribution	HUM
Rationale for creation of course	To offer more 300 level courses for students to complete their program in a timely fashion. This course may be of interest to students in Psychology, Language teaching and learning and students in Linguistics. This course will also feed the Teaching and Learning program.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L
Offered at St George	Yes
Revived Course	No
Course #26	L I N 3 6 6 H 5 Contact Languages: Pidgins, Creoles and Mixed Languages

Description	This course examines languages recently created by means of contact between languages of different socio-economical status. Analysis of these new languages is of particular interest to linguistic theory since it offers insight on the construction of linguistic systems, language evolution and on how language is acquired in such a context. Emphasis is given to the description and analysis of French-based pidgins and Creoles, spoken in the Caribbean and the Indian Ocean region.																
Exclusion	None																
Prerequisite	LIN 100Y/LIN200H																
Corequisite	None																
Recommended preparation																	
Distribution	HUM																
Rationale for creation of course	To offer more 300 level courses for students to complete their minor program in a timely fashion. This area of study should attract a fairly large number of students who are not interested in formal linguistics, but interested in diaphora studies, in issues related to language and society or creolization processes (emergence of mixed linguistic systems).																
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 26L																
Offered at St George	Yes																
Revived Course	No																
Course #27	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) C L A 1 0 1 H 5 Introduction to Classical Civilization																
Description	An introduction to ancient Graeco-Roman civilization: a basic historical narrative with discussion of a selection of issues.																
Exclusion	<table border="1"> <tr> <td>C</td><td>L</td><td>A</td><td>1</td><td>6</td><td>0</td><td>Y</td><td>5</td> </tr> <tr> <td>C</td><td>L</td><td>A</td><td>1</td><td>6</td><td>0</td><td>Y</td><td>1</td> </tr> </table>	C	L	A	1	6	0	Y	5	C	L	A	1	6	0	Y	1
C	L	A	1	6	0	Y	5										
C	L	A	1	6	0	Y	1										
Prerequisite	<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																
Corequisite	<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																
Recommended preparation																	
Distribution	HUM																
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course replaces CLA 160Y5, the old full-year introduction to the CLA program.																
No. of hours of instruction	[39L]																
Offered at St George	No																
Revived Course	No																
Course #28	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) C L A 2 3 7 H 5 Introduction to Greek Culture & Society																
Description	A general introduction to the society and culture of Ancient Greece. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games, etc.).																
Exclusion	<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																
Prerequisite	<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																

Corequisite	
Recommended preparation	CLA 101H5/160Y5/HIS 1XXH
Distribution	HUM
Rationale for creation of course	This course complements CLA 230H5 (Introduction to Greek History), by providing more concentration on Greek literature, art, and social customs.
No. of hours of instruction	[39L]
Offered at St George	YES (=CLA232H1)
Revived Course	No
Course #29	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) C L A 2 3 3 H 5 Introduction to Roman Culture & Society
Description	A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games, etc.).
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	CLA 101H5/160Y5/HIS 1XXH
Distribution	HUM
Rationale for creation of course	This course complements CLA 231H5 (Introduction to Roman History), by providing more concentration on Roman literature, art, and social customs.
No. of hours of instruction	[39L]
Offered at St George	Yes
Revived Course	No
Course #30	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) C L A 3 0 2 H 5 Roman Epic
Description	The <i>Aeneid</i> of Virgil and/or other Roman epics with comparative study of related texts.
Exclusion	C L A 3 0 2 H 1
Prerequisite	C L A 2 3 3 H 5
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	This course complements CLA 301H (Greek Epic) by providing an equivalent opportunity for the study of Roman epic poetry
No. of hours of instruction	[26L]
Offered at St George	No
Revived Course	No
Course #31	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for

	UTM) and POL100Y1 (for St. George) C L A 3 X X H 5 Topics in Roman Poetry
Description	A selection of texts from Roman poetry.
Exclusion	
Prerequisite	C L A 2 3 3 H 5
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	This course complements CLA302H5 (Roman Epic) by providing an opportunity for the study of non-epic Roman poetic literature.
No. of hours of instruction	[26L]
Offered at St George	No
Revived Course	No
Course #32	C L A 3 2 0 H 5 CLA 320H5 Women in Classical Literature
Description	A study of the various images of women presented in the literature of Graeco-Roman antiquity.
Exclusion	CLA 220H1
Prerequisite	CLA 101H5/204H5/205Y5/230H5/231H5/232H5/233H5
Recommended preparation	NONE
Distribution	HUM
Rationale for creation of course	This course complements CLA 319H (Women in Antiquity) by offering a more literary focus for the study of women in Greece and Rome. It will also expand the list of CLA courses that can be counted for credit towards the WGS program.
Offered at St George	YES (at 200 level)
Revived Course	NO
Course #33	C L A 3 4 7 H 5 Alexander the Great
Description	The career and achievement of Alexander the Great.
Exclusion	C L A 3 4 6 Y 5
Prerequisite	C L A 2 3 0 H 5
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	This course replaces CLA346Y5 (Alexander the Great & the Hellenistic Age), providing a narrower focus on the career of Alexander.
No. of hours of instruction	[26L]
Offered at St George	No
Revived Course	No
Course #34	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) C L A 3 X X H 5 Topics in Greek History & Culture

Description	A detailed study of a topic of Greek history, literature, or material culture. Topics will vary from year to year.								
Exclusion									
Prerequisite	CLA230H5/237H5								
Corequisite									
Recommended preparation									
Distribution	HUM								
Rationale for creation of course	This course will offer the opportunity for occasional treatment of a topic in Greek history, literature, or material culture not treated in more regularly offered courses.								
No. of hours of instruction	[26L]								
Offered at St George	Yes								
Revived Course	No								
Course #35	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) <table border="1" style="margin-left: 20px;"> <tr> <td>C</td><td>L</td><td>A</td><td>3</td><td>X</td><td>X</td><td>H</td><td>5</td> </tr> </table> Topics in Roman History & Culture	C	L	A	3	X	X	H	5
C	L	A	3	X	X	H	5		
Description	A detailed study of a topic of Roman history, literature, or material culture. Topics will vary from year to year.								
Exclusion									
Prerequisite	CLA231H5/233H5								
Corequisite									
Recommended preparation									
Distribution	HUM								
Rationale for creation of course	This course will offer the opportunity for occasional treatment of a topic in Roman history, literature, or material culture not treated in more regularly offered courses.								
No. of hours of instruction	[26L]								
Offered at St George	Yes								
Revived Course	No								
Course #36	<table border="1" style="margin-left: 20px;"> <tr> <td>H</td><td>I</td><td>S</td><td>1</td><td>0</td><td>1</td><td>H</td><td>5</td> </tr> </table> Course No. and Name (please fill in): Introduction to Historical Studies	H	I	S	1	0	1	H	5
H	I	S	1	0	1	H	5		
Description	Introduces students to historical thinking and writing in the humanities and social sciences and explores the emergence of Classics, History, and Religion as fields of academic inquiry.								
Exclusion	NONE								
Prerequisite	NONE								
Recommended preparation	NONE								
Distribution	HUM								
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course replaces HIS 102Y5, the old full-year introduction to the HIS program, as well as offering an introduction to the methods and sources common to the HIS, CLA, and RLG programs.								
No. of hours of instruction	[26L, 10T]								
Offered at St George	NO								
Revived Course	NO								

Course #37	H I S 2 0 1 H 5 Course No. and Name (please fill in): Islam's History & Culture
Description	An introduction to the history of Islamic culture from its beginnings to modern times.
Exclusion	NMC 201Y1, HIS 201Y5
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	Expansion of UTM's HIS curriculum into a new area.
No. of hours of instruction	[26L, 10T]
Offered at St George	YES (NMC 201Y1 is a similar course)
Revived Course	NO
Course #38	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) H I S 2 5 0 H 5 History of Russia to 1917
Description	An introductory survey that examines the political, social, and cultural developments that shaped the Russian empire from the settlement of Kiev in the 9 th century to the collapse of the Romanov dynasty in 1917.
Exclusion	H I S 2 5 0 Y 5 H I S 2 5 0 Y 1
Prerequisite	N O N E
Corequisite	
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS251h5 (Twentieth-Century Russia) replace HIS250Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	Yes (HIS250Y51 covers the same material, but in more detail)
Revived Course	No
Course #39	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) H I S 2 5 1 H 5 Twentieth-Century Russia
Description	The Social, economic, and political development of Twentieth-Century Russia: the Russian Revolution, Stalinism, the Cold War.
Exclusion	H I S 2 5 0 Y 5
Prerequisite	
Corequisite	
Recommended preparation	HIS1XXH5, HIS250H5
Distribution	HUM

Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS250H5 (Twentieth-Century Russia) replace HIS250Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	No
Revived Course	No
Course #40	Course No. and Name - Please provide complete course name, e.g., POL100Y5 (for UTM) and POL100Y1 (for St. George) H I S 2 X X H 5 Diasporic Canada
Description	An introduction to the history of Canada as a recipient of diasporic communities, arriving from many parts of the world and bringing a great variety of cultures and experiences.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	HIS1XXH5
Distribution	HUM
Rationale for creation of course	To expand the curriculum in accordance with the new programming in Diasporic Studies elsewhere in the University.
No. of hours of instruction	[26L, 10T]
Offered at St George	No
Revived Course	No
Course #41	H I S 2 6 2 H 5 HIS 262H5 History of Canada to Confederation
Description	This course examines themes in Canadian history up to the time of Confederation in 1867. Topics include native peoples before and after contact with Europeans; French colonization along the St. Lawrence River; and the conquest of that colony by Great Britain. We study waves of immigrants over time, including missionary nuns, black and Iroquoian loyalists, Irish famine immigrants, and men digging for gold in British Columbia. Political topics include French-English relations, the Red River uprising, and the reasons diverse colonies joined to form a new country in 1867. Lectures, debates, and weekly tutorials help students master historical methods.
Exclusion	HIS 262Y5, 263Y1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 2XXH5 (History of Canada: Confederation to Present) replace HIS 262Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #42	Course No. and Name (please fill in): H I S 2 X X H 5 HIS 2XXH5 History of Canada: Confederation to Present

Description	This course examines themes in Canadian history since Canada became a nation in 1867. Topics include industrialism and resource exploitation; French-English relations; treatment of aboriginal people; immigration to Canada and the emerging multicultural society; changing relations with Great Britain and the U.S.; modern social movements in Canada; the nation at war; popular culture; consumer society; the issue of identity and what it means to be a Canadian.
Exclusion	HIS 262Y5, 263Y1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5/262H5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 262H5 (History of Canada to Confederation) replace HIS 262Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #43	Course No. and Name (please fill in): H I S 2 7 1 H 5 Introduction to U.S. History
Description	A survey of significant developments in U.S. history and society from colonial to modern times.
Exclusion	HIS 271Y1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 2XXH5 (History of the United States: 1877 to Present) replace HIS 271Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #44	H I S 2 8 2 H 5 Introduction to South Asian History
Description	A critical introduction to the main themes and questions defining South Asian history from its beginnings to the present. Emphasis will be placed particularly on the period after the 1750s, which saw the emergence of British imperialism, anti-colonial struggles, and the formation of new nation states after 1947.
Exclusion	HIS 282Y5, 282Y1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course replaces HIS 282Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #45	H I S 2 9 0 H 5 Introduction to Latin American History
Description	An introduction to the history of Latin America from pre-conquest indigenous empires to the end of the 20 th century. Lectures, films, readings, and tutorials explore a set of themes in historical context: nationalism, authoritarianism, religion, racism, patriarchy, and Latin America's multiple interactions with the outside world.
Exclusion	HIS 290Y5, 291Y1, 292Y1

Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course replaces HIS 290Y5.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #46	H I S 2 X X H 5 Introduction to East Asian History
Description	A survey of East Asian civilization and history from antiquity to modernity. It particularly explores the interrelations of Chinese, Japanese, and Korean cultural and political development.
Exclusion	EAS 204Y1, HIS 107Y1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	Expansion of UTM's HIS curriculum into a new area.
No. of hours of instruction	[26L, 10T]
Offered at St George	NO
Revived Course	NO
Course #47	H I S 2 9 5 H 5 Introduction to African History
Description	A survey of African civilization and history from antiquity to modernity. The course also examines the transformation of Africa from colonial domination to postcolonial states, social movements, and ideologies.
Exclusion	HIS 295H1
Prerequisite	NONE
Recommended preparation	HIS 101H5/102Y5
Distribution	HUM
Rationale for creation of course	Expansion of UTM's HIS curriculum into a new area.
No. of hours of instruction	[26L, 10T]
Offered at St George	YES
Revived Course	NO
Course #48	H I S 3 0 8 H 5 The History of Women pre-1800
Description	A selection of topics relating to the history of women in European society from ancient to early modern times.
Exclusion	HIS 308Y5, 245Y1
Prerequisite	NONE
Recommended preparation	A course in European history.
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 3XXH5 (The History of Women since 1800) replace HIS 308Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #49	H I S 3 1 3 H 5 Course No. and Name (please fill in):

	HIS 313H: Canadian Working-Class History to 1919.
Description	This course focuses on the transition in Canada from a pre-industrial society to an industrial society, and the changing nature of work. It examines the impact of technological changes on jobs, themes of gender and ethnicity in the workforce, the emergence of the labour movement and workers' political action, working class family and community life, early standards legislation, workers and war, and the meaning of the Winnipeg General Strike 1919.
Exclusion	HIS 313Y5, 313Y1
Prerequisite	1.0 credit from the following list: ECO 244Y5, HIS 262Y5, HIS 262H5+2XXH5
Recommended preparation	NONE
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 3XXH5 (20 th -Century Working-Class History) replace HIS 313Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #50	H I S 3 1 8 H 5 Canadian Environmental History, Contact to Conservation
Description	This course focuses on the interaction of people and the environment. Themes include environmental change as a result of: European exploration and settlement; the transfer of animals, plants and diseases; the impact of contact and the 'Columbian exchange' on indigenous peoples; the fur trade; the lumber industry; the destruction of the bison, the reserves system, and immigrant settlers in the West; the emergence of the conservation movement in Canada.
Exclusion	HIS 318Y5, 318Y1
Prerequisite	8.0 credits
Recommended Preparation	HIS 101H5/262 H5+2XXH5/262Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 3XXH5 (Canadian Environmental History, Conservation to Modern Environmental Movement) replace HIS 313Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #51	H I S 3 X X H 5 The Cold War
Description	This course will review the alliance systems and conflicts that dominated international relations in the period 1945-1991. It will examine specific incidents such as the Berlin Blockade and Airlift of 1948-49, the Hungarian uprising of 1956, the Cuban Missile Crisis, the Vietnam War, and the "Prague Spring," as well as the broader strategies and tactics that followed by the two superpowers and their allies. Particular attention will be given to the documentary evidence that has been declassified in the past two decades, and the light it sheds on earlier developments.
Exclusion	NONE
Prerequisite	NONE
Recommended preparation	HIS 242H5/250Y5
Distribution	HUM
Rationale for creation of course	Expansion of the curriculum so as to incorporate a 21 st -century perspective on the Cold War period of the 20 th century.
No. of hours of instruction	[26L]

Offered at St George	NO
Revived Course	NO
Course #52	H I S 3 X X H 5 20th-Century Canadian Working-Class History
Description	This course focuses on the changing place and definition of workers in modern Canadian society. It surveys the hard years of the Great Depression, workers' contributions to the Second World War, the rise and consolidation of the labour movement, changing patterns of political action by workers, the creation of a modern industrial relations system, legislative measures affecting workers on the job and during strikes and collective bargaining, the emergence of public sector employees and their negotiations, changing gender roles in the workforce, work experiences of immigrant workers, and Canadian workers' changing position in the global economy.
Exclusion	HIS 313Y5, 313Y1
Prerequisite	1.0 credit from the following list: ECO 244Y5, HIS 262Y5, HIS 262H5+2XXH5
Recommended Preparation	HIS 313H5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 313H5 (Canadian Working-Class History to 1919) replace HIS 313Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #53	H I S 3 X X H 5 Canadian Environmental History: Conservation to the Modern Environmental Movement
Description	This course focuses on the interaction of people and the environment in the 20 th Century. Themes include the environmental impact of industrialization, urbanization, and the revolution in transportation, and of resource development in the mining, oil, and gas industries; the destruction and preservation of wildlife; parks and the wilderness idea; the modern environmental movement; the contested world of modern agriculture and the food industry; the collapse of the fisheries; Canadian public policy, environmental law, and Canada's international role concerning the environment.
Exclusion	HIS 318Y5, 318Y1
Prerequisite	8.0 credits
Recommended Preparation	HIS 318H5 + 101H5/262 H5+2XXH5/262Y5
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 318H5 (Canadian Environmental History, Contact to Conservation) replace HIS 313Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #54	H I S 3 X X H 5 Revolutions and Nations in Latin America
Description	Examines social revolutions in Guatemala, Bolivia, Cuba and Nicaragua. It emphasizes the historical linkages between these revolutions and national identity, and stresses the roles of gender, race and the United States in revolutionary processes. This course considers as well the <i>counterrevolutionary</i> politics of the 1970s and 1980s in Central America and the Southern cone.
Exclusion	NONE
Prerequisite	NONE
Recommended	A course in Latin-American history or politics.

Preparation	
Distribution	HUM
Rationale for creation of course	To increase variety of offerings in this area of UTM's HIS curriculum.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #55	H I S 3 X X H 5 The History of Women since 1800
Description	A selection of topics relating to the history of women in modern European society
Exclusion	HIS 308Y5, 245Y1
Prerequisite	NONE
Recommended Preparation	A course in modern European history.
Distribution	HUM
Rationale for creation of course	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course plus HIS 308H5 (The History of Women pre-1800) replace HIS 308Y5.
No. of hours of instruction	[26L]
Offered at St George	NO
Revived Course	NO
Course #56	H I S 3 X X H 5 Orientalism & Occidentalism.
Description	The contemporaneous formation of modern Oriental Studies in Europe and the emergence of discourses on Europe in the Middle East from the 18 th century to the present. Emphasis will be placed on encounters between scholars in Western Europe, Iran, India, and the Ottoman Empire.
Exclusion	NMC 475H1
Prerequisite	NONE
Recommended Preparation	HIS 101H5/201H5/201Y5
Distribution	HUM
Rationale for creation of course	Expansion of UTM's HIS curriculum into a new area.
No. of hours of instruction	[26L]
Offered at St George	YES (NMC 475H1 is similar)
Revived Course	NO
Course #57	H I S 3 X X H 5 Diasporic Histories & Cultures
Description	A selection of topics in the diasporic history of Canada, including some of the following: circumstances propelling different diasporas; varying experiences before and after arrival in Canada; linguistic, social, religious, and educational issues.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	HIS1XX5, HIS2XXH5
Distribution	HUM
Rationale for creation of course	To expand the curriculum in accordance with the new programming in Diasporic Studies elsewhere in the University.
No. of hours of instruction	[26L, 10T]
Offered at St George	No
Revived Course	No

Course #58	H I S 4 X X H 5 Religion and Society in Latin America
Description	An interdisciplinary seminar that examines religion and its historical role in shaping culture, society, and politics in Latin America. It considers both formal-institutional practice of religion and informal and popular religiosities. A framing theme of the course is the complex relationship between Church and State—and more broadly, between religion and politics—in the region. It explores shifts in Latin American religiosity during the 19 th and 20 th centuries, including Liberation Theology and evangelism. While the primary focus is on Christianity, the seminar also considers the history of Jewish and Islamic faiths and the enduring relevance of indigenous and Afro-Latin American religious practices.
Exclusion	NONE
Prerequisite	NONE
Recommended Preparation	A course in Latin-American history or politics
Distribution	HUM
Rationale for creation of course	To increase variety of offerings in this area of UTM's HIS curriculum.
No. of hours of instruction	[26S]
Offered at St George	NO
Revived Course	NO
Course #59	H I S 4 X X H 5 Appeasement and World War Two
Description	An analysis of the roles played by appeasement diplomacy and the British Prime Minister Neville Chamberlain in the origins of World War Two. The seminar examines the history and historiography of appeasement and the subsequent impact on international relations.
Exclusion	NONE
Prerequisite	HIS 109Y5/242H5/236H5/236Y5
Recommended preparation	HIS 101H5
Distribution	HUM
Rationale for creation of course	To increase variety of offerings in this area of UTM's HIS curriculum.
No. of hours of instruction	[26S]
Offered at St George	NO
Revived Course	NO
Course #60	R L G 1 X X H 5 RLG 1XXH5 Introduction to the Study of Religion
Description	Theories about the variety and nature of religious experience, personal and collective. How religious life is expressed in such forms as myth, narrative and ritual, systems of belief and value, morality and social institutions.
Exclusion	RLG 101Y1
Prerequisite	NONE
Recommended preparation	NONE
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course replaces RLG 100Y5, the old full-year introduction to the RLG program.
Offered at St George	YES (RLG 101Y1).
Revived Course	NO.
Course #61	R L G 2 0 2 H 5 Introduction to Jewish Religious Traditions
Description	An introduction to the religious tradition of the Jews, from its ancient roots to its modern crises. Focus on great ideas, thinkers, books, movements, sects, and events in the historical development of Judaism.
Exclusion	RLG 202Y1
Prerequisite	NONE
Recommended	HIS 1XXH5

preparation	
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course is one of a group designed to introduce the major religious traditions at the 200 level.
Offered at St George	YES (RLG 202Y1)
Revived Course	NO
Course #62	R L G 2 0 3 H 5 Introduction to Christian Religious Traditions
Description	An introduction to the Christian religious tradition as it has developed from the 1 st century C.E. to the present; and its expression in teachings, institutions, social attitudes, and the arts.
Exclusion	RLG 203Y1
Prerequisite	NONE
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course is one of a group designed to introduce the major religious traditions at the 200 level.
Offered at St George	YES (RLG 203Y1)
Revived Course	NO
Course #63	R L G 2 0 4 H 5 Introduction to Islamic Religious Traditions
Description	The faith and practice of Islam: historical emergence, doctrinal development, and interaction with various world cultures.
Exclusion	RLG 204Y1
Prerequisite	NONE
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course is one of a group designed to introduce the major religious traditions at the 200 level.
Offered at St George	YES (RLG 204Y1)
Revived Course	NO
Course #64	R L G 2 0 2 H 5 Introduction to Hindu Religious Traditions
Description	An historical and thematic introduction to the Hindu religious tradition as embedded in the socio-cultural structures of India.
Exclusion	RLG 205Y1
Prerequisite	NONE
Recommended preparation	NONE
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course is one of a group designed to introduce the major religious traditions at the 200 level.
Offered at St George	YES (RLG 205Y1)
Revived Course	NO
Course #65	R L G 2 X X H 5 Introduction to Zoroastrian Religious Traditions

Description	A survey of the historical development of Zoroastrianism and its canonical texts, doctrines, rituals, and observances from the time of Zoroaster to the present. It also explores the emergence of Zoroastrian diasporic communities in India, Europe, and North America.
Exclusion	NONE
Prerequisite	NONE
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	Dept. is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. This course is one of a group designed to introduce the major religious traditions at the 200 level.
Offered at St George	NO
Revived Course	NO
Course #66	R L G 2 X X H 5 Jews and Muslims: The Medieval Encounter
Description	An introduction to the encounter between Jews and Muslims during the Middle Ages, when a large majority of the Jewish people subsisted under Muslim rule, and to its treatment in 20 th –century scholarly literature: an overview of the religious, political, communal, material and intellectual settings of the Judaeo-Muslim experience.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	HIS1XXH5
Distribution	HUM
Rationale for creation of course	To broaden the curriculum by the study of the historical relations between different religious groups.
No. of hours of instruction	[26L]
Offered at St George	No
Revived Course	No
Course #67	R L G 3 X X H 5 Topics in Judaism
Description	A detailed study of selected aspects of Judaism.
Exclusion	NONE
Prerequisite	RLG 1XXH5/100Y5/100Y1/202H5/202Y1
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	To provide the opportunity for expansion of the curriculum in accordance with interests of new faculty.
Offered at St George	NO
Revived Course	NO
Course #68	R L G 3 X X H 5 Topics in Christianity
Description	A detailed study of selected aspects of Christianity.
Exclusion	NONE
Prerequisite	RLG 1XXH5/100Y5/100Y1/203H5/203Y1

Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	To provide the opportunity for expansion of the curriculum in accordance with interests of new faculty.
Offered at St George	NO
Revived Course	NO
Course #69	R L G 3 X X H 5 Topics in Islam
Description	A detailed study of selected aspects of Islam.
Exclusion	NONE
Prerequisite	RLG 1XXH5/100Y5/100Y1/204H5/204Y1
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	To provide the opportunity for expansion of the curriculum in accordance with interests of new faculty.
Offered at St George	NO
Revived Course	NO
Course #70	R L G 3 X X H 5 Topics in Hinduism
Description	A detailed study of selected aspects of Hinduism.
Exclusion	NO
Prerequisite	RLG 1XXH5/100Y5/100Y1/205H5/205Y1
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	To provide the opportunity for expansion of the curriculum in accordance with interests of new faculty.
Offered at St George	NO
Revived Course	NO
Course #71	R L G 3 X X H 5 Topics in Buddhism
Description	A detailed study of selected aspects of Buddhism.
Exclusion	NO
Prerequisite	RLG 1XXH5/100Y5/100Y1/206H5/206Y1
Recommended preparation	HIS 1XXH5
Distribution	HUM
Rationale for creation of course	To provide the opportunity for expansion of the curriculum in accordance with interests of new faculty.
Offered at St George	NO
Revived Course	NO
Course #72	W G S 3 X X H 5 On Love: Gender, Sexuality, Identity

Description	This course examines philosophical, psychoanalytic and literary texts on love, passion, and desire from a gender studies perspective. Theoretical in "ethos", the course seeks to understand the role of love in the construction of gendered identity and sexuality. It explores, among other things, the tension between the notion of love as a threat to the integrity of the self on the one hand and the ideal of love as a site of psychic, bodily, and spiritual rebirth on the other. Pre-Requisite: WGS 200Y or permission of instructor.
Exclusion	
Prerequisite	WGS200Y or permission of instructor
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Instructor alternates Y and H courses for WGS program, and this is the half course she indicated she would like to teach.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] [26S]
Offered at St George	No
Revived Course	No
Course #73	P H L 2 6 0 H 5 Philosophy of the Humanities and Social Sciences
Description	An investigation of the foundations of the humanities and social sciences, focusing on themes such as: comparisons and contrasts with natural sciences; explanation and interpretation; individualism and holism; teleology and rationality; authorship and textuality; historicism and relativism; modernism and post-modernism.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	The faculty member proposing the course, Paul Franks, is a new member of the faculty.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 39L
Offered at St George	No
Revived Course	No
Course #74	P H L 2 2 4 H 5 Philosophy of Judaism
Description	An investigation of the interaction between philosophy and Judaism. Themes such as: faith and reason, chosenness and universality, revelation, divine attributes and anthropomorphism, creation, providence, divine command and ethics, religion and modernity. Figures such as Philo of Alexandria, Maimonides, Spinoza, Rosenzweig and Levinas.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	HUM

Rationale for creation of course	New faculty member, Paul Franks.
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 39L
Offered at St George	No
Revived Course	No
Course #75	P H L 3 8 0 H 5 Topics in Philosophy and Feminism
Description	This course will examine selected philosophical topics in feminism, such as multiculturalism and women's rights, feminist epistemologies, ethics of care, the intersection between sexism and other forms of oppression, pornography.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	267H, 274H, or 277Y
Distribution	HUM
Rationale for creation of course	There is no third year course in philosophical feminism at UTM (or St George). The Women's Studies and Gender Program at UTM is growing, and there are now two faculty members able and interested in teaching the course, Amy Mullin and Marleen Rozemond
No. of hours of instruction	[Broken down by lecture, seminar, practicum and tutorial; for example: 26L, 13T] 39L
Offered at St George	No
Revived Course	No
Course #76	F A S 4 4 3 Y Individual Investigations in Drawing
Description	A continuation of FAS343Y. Students approach drawing in its broadest sense through the development of research and production models that assist in analyzing contemporary practice in the visual arts. Students develop a self-directed body of work for presentation in a professional setting.
Exclusion	V I S 3 0 5 H 1
Prerequisite	F A S 3 4 3 Y
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Currently, neither the drawing nor the design studio streams have fourth year level studios. (We do offer fourth year courses in all of our other studio streams: photography, print media, painting, and sculpture/installation). A fourth year course in drawing would give the students the time and support to develop a professional portfolio of their drawings, in preparation for employment or further academic work at the MFA level, a career in teaching or professional work in the visual arts. There has been strong student interest in offering this course for the past five years.
No. of hours of instruction	156P
Offered at St George	No
Revived Course	
Course #77	F A S 4 4 6 Y Individual Investigations in Design

Description	A further applied investigation of design thinking, theories, techniques and tools, from conceptual to practical applications. Building on FAS346Y, assignments address print, Web and 3-D design and applications to students work in other fine-art media. Students produce a design and/or fine art- based portfolio of their work
Exclusion	
Prerequisite	F A S 3 4 6 Y
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Currently, neither the design nor the drawing studio streams have fourth year level studios. (We do offer fourth year courses in all of our other studio streams: photography, print media, painting, and sculpture/installation). A fourth year course in design would allow students a more thorough grounding in the design software that we teach, and give the students the time and support to develop a professional portfolio of their design work in preparation for employment or further academic work at the MFA level. There has been strong student interest in offering this course for the past five years.
No. of hours of instruction	156P
Offered at St George	No
Revived Course	
Course #78	V C C 3 X X H Activism in Visual and Media Culture
Description	This course will examine political and social activism in visual and media culture focusing on the role that visual representation has played in social movements and how artists/activists have employed visual media to achieve specific ends that challenge and resist dominant visual representations and political formations.
Exclusion	
Prerequisite	CCT201/FAH201/VCC201
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Course contributes to our growing Visual Culture and Communication curriculum attracting students in CCIT and Art and Art History programs interested in activism in visual and media studies.
No. of hours of instruction	26L 13P
Offered at St George	No
Revived Course	
Course #79	V C C 2 X X H Urban Sites and Sounds
Description	Introduces students to histories and theories of urban spaces emphasizing the modern city. Drawing from history, architecture, geography, and media studies, the course explores how urban change is evident in the spaces, forms, and sounds of the modern city. Case studies of specific urban environments depending on instructor's research emphasis
Exclusion	
Prerequisite	
Corequisite	
Recommended	

preparation	
Distribution	HUM
Rationale for creation of course	This will be the new core course for the emerging area in the VCC program related to Urban and Media Culture position.
Offered at St George	No
Revived Course	
Course #80	F A H 4 9 2 H Topics in Modern/Art/Architecture
Description	An in-depth examination of a topic in modern art, architecture. Topics vary from year to year, and the content in any given year depends upon the instructor. A seminar course limited to 20 students
Exclusion	
Prerequisite	FAH105, FAH 287/288 and at least 1.0 in FAH/VCC at the 300/400 level, or P.I.
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Provide an open-ended course in modern art (a core teaching subject for all visual art/culture programs) for the new modernist, to be hired for next year. Course will also be useful on an on-going basis for the occasional course taught by sessional instructors, or permanent faculty as well.
No. of hours of instruction	26S
Offered at St George	No
Revived Course	
Course #81	F A H 3 9 2 H Topics in Modern Art/Architecture
Description	An examination of a topic in modern art and or architecture. Topics vary from year to year; the content in any given year depends upon the instructor. This will be a lecture course for approximately 30 students.
Exclusion	
Prerequisite	FAH105, FAH287/288/289 or P.I.
Corequisite	
Recommended preparation	
Distribution	HUM
Rationale for creation of course	Provide an open-ended course in modern art (a core teaching subject for all visual art/culture programs) for the new modernist, to be hired for next year. Course will also be useful on an on-going basis for the occasional course taught by sessional instructors, or permanent faculty as well.
No. of hours of instruction	26L
Offered at St George	No
Revived Course	
Course #82	F A H 3 9 1 H Topics in Ancient Greco-Roman Art
Description	An examination of a topic in the art and architecture of classical antiquity. Topics vary from year to year; the area of study and content in any given year depends upon the instructor. This will be a lecture course for approximately 30 students.
Exclusion	
Prerequisite	FAH203/204 or P.I.
Corequisite	

Recommended preparation	
Distribution	HUM
Rationale for creation of course	
No. of hours of instruction	26L
Offered at St George	No
Revived Course	Provide an open-ended course for the occasional offering of an upper-level course in ancient art, a core area of study regularly taught at the 200-level by sessional instructors, and to be staffed in 5 years with permanent faculty

▪ **Deleted Courses:**

Course No. and Name	Rationale for deletion
DRE348H: Studies in Theatre and Drama 3	Has not been offered for over 3 years and there are no plans to offer it in the future.
ERI402Y5 Selected Topics in Canadian Studies	This course has not been offered in many years, creating a serious problem for any student in the program and requiring requests for alternative solutions. By eliminating it, a Canadian Studies Specialist now requires 10.0 courses, bringing it into conformity with other Specialist programs.
GER232H: German Drama in Translation	is being replaced by existing St. George course "German Literature in Translation" to increase flexibility and variety in program offerings
GER329H: From Enlightenment to Storm and Stress	is being replaced by the more flexible "Topics in German Literature" course; GER329H has not been offered in several years
GER400Y: Advanced German	adjustment to reduction in requirements with GER designation as per program redesign; instatement of GER370: Business German I and GER470: Business German II in 2004/2005 assures comparable language training; will be replaced by a new half course at the 300 level (GER303 German Current Events through Print and Online News Media)
GER430H: Romanticism	is being replaced by GER450H: Advanced Seminar in German Literature; adjustment to reduction in requirements with GER designation as per program redesign
GER434H: Early 20th Century German Literature	is being replaced by GER450H "Advanced Seminar in German Literature"; adjustment to reduction in requirements with GER designation as per program redesign
GER460H: Goethe and Schiller	is being replaced by GER450H "Advanced Seminar in German Literature"; adjustment to reduction in requirements with GER designation as per program redesign; course has not been offered in several years
ITA 220Y: Forms of Modern Italian Literature	We are revising the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program. This will imply, in the case of double-digit courses, the deletion of the course with the lower digit (for example, between ITA 220Y/221Y, ITA 220Y will be deleted).
ITA 229Y: Italian Literature Through the Ages	We are revising the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program. This will imply in the case of double-digit courses the deletion of the course with the lower digit (for example, between ITA 220Y/221Y, ITA 220Y will be deleted).

ITA 230Y: Italian Literature Through the Ages	The course will be split into 2 half courses.
ITA 317H: Women and Love in the Middle Ages and the Renaissance	We are revising the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program. This will imply in the case of double-digit courses the deletion of the course with the lower digit (for example, between ITA 220Y/221Y, ITA 220Y will be deleted).
ITA 374H: Second Language Teaching Methodology	We are revising the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program. This will imply in the case of double-digit courses the deletion of the course with the lower digit (for example, between ITA 220Y/221Y, ITA 220Y will be deleted).
ITA398Y: The Individual and Society in 19th Century Italian Literature	We are revising the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program. This will imply in the case of double-digit courses the deletion of the course with the lower digit (for example, between ITA 220Y/221Y, ITA 220Y will be deleted).
CLA 160Y5: Introduction to Classical Studies	Replaced by CLA 101H5 (Introduction to Classical Civilization), in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
CLA 205Y5: Greek & Roman Mythology	Replaced by CLA 204H5 (Introduction to Classical Mythology) + 301H5 (Greek Epic), 302H5 (Roman Epic), 3XXH (Topics in Roman Poetry)
CLA 346Y5: Alexander the Great and the Hellenistic Age	Replaced by CLA 347H5 (Alexander the Great)
CLA 355H5: Constantine the Great & His Age	Unlikely to be taught again, because of retirement of instructor
CLA 400Y5: Independent Studies	Deleted in keeping with move of Department's programs towards an all-H-course system. CLA 401H5 (Independent Studies) still to be offered.
HIS 102Y5: Introduction to History	To be replaced by HIS 101H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 109Y5: The Development of European Civilization, 1350-1945	To be replaced by HIS 101H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS250Y5: History of Russia	To be replaced by HIS250H5 + 241H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year and general flexibility of programs.
HIS 262Y5: History of Canada	To be replaced by HIS 262H5 + 2XXH5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 271Y5: American History since 1607	To be replaced by HIS 271H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 282Y5: History of India, 1757 to Present	To be replaced by HIS 282H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.

HIS 290Y5: Latin American History, 1492 to Present	To be replaced by HIS 290H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 308Y5: History of Women	To be replaced by HIS 308H5 + 3XXH5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 313Y5: Canadian Labour	To be replaced by HIS 313H5 + 3XXH5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 318Y5: Canadian Environmental History	To be replaced by HIS 318H5 + 3XXH5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 336H5: Modern American Consumer Culture: 1890 to Present	Should have been deleted last year. Replaced by VCC 336H5.
HIS 360Y5: Gender Issues in Canadian History	Course offerings in Canadian History are being thoroughly revised. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs
HIS 366Y5: War, Migration, and Memory	Unlikely to be offered again. Instructor's interests now focused in other areas.
HIS 395Y5: Topics in History	To be replaced by HIS 395H5. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 484Y5: Revolution & Reaction in Latin America	Course offerings in Latin American History are being thoroughly revised. The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs.
HIS 497Y5: Independent Reading	The Department is moving towards an all-H-course program in order to increase variety of offerings in any one year, and general flexibility of programs. HIS 497H5 already exists.
HIS 392H5: American Foreign Policy in the Cold War	Course unlikely to be offered again.
HIS 486Y5: Political Thought in the Reformation	Course unlikely to be offered again.

▪ **Renumbered Courses:**

Course No. and Name	Brief comment on the rationale for change
FSL261Y to FSL385/386Y And add it to the list for a Minor in Functional French Exclusion: FSL261Y/FSL280Y	This course is from the old system and the department would like to incorporate it into the Functional French minor.
JFI225Y – to – FGI225Y JFI388Y – to – FGI388Y JFI488H – to – FGI488H	To also be changed in Italian and added to German. To reflect the reality of the new department.

CLA335H5 Government in Classical Greece	Changed from CLA235H5, in keeping with general reorganization, putting all more specific ancient history courses at 300 level.
CLA319H5 Women in Antiquity	Changed from CLA 219H5, in keeping with general reorganization, putting all more specific ancient history courses at 300 level; also fits better with similar organization of WGS program, towards which this course can be counted
HIS3XH5 Gender and History in Colonial South Asia	HIS481H5 State, Gender and Identity in Colonial and Post-Colonial India
RLG 100Y5 World Religions	The Department is moving towards an all-H-course curriculum. This course is replaced by RLG 1XXH5 (Introduction to the Study of Religion).
RLG 280Y5 World Religions: A Comparative Study	The Department is moving towards an all-H-course curriculum. This course had no independent existence from HIS 100Y5, being taught concurrently with it.
RLG 490Y5 Individual Studies	The Department is moving towards an all-H-course curriculum. RLG 491H5 continues to be offered.
RLG 492H5 Individual Studies	There is no need for more than one 400-level H Individual Study course. RLG 491H5 continues to be offered.

▪ **Reweighted Courses:**

Course No. and Name	Brief comment on the rationale for change
ENG259Y5 Literature and Environment	<i>Change to a half course: ENG259H5</i> <i>It will appeal to more students from other disciplines who might be interested in the subject matter and it will expand our half-course offerings.</i>
ITA370H: <i>Power and Success in the Renaissance</i> Concepts of power and strategies for success in Machiavelli's <i>Principe</i> and Castiglione's <i>Libro del Cortegiano</i> . Politics, art and the pen as instruments of distinction in Lorenzo de' Medici and Michelangelo. [13L, 13T] Prerequisite: ITA200Y/350Y/P.I.	The level of difficulty is the same as before, but materials to be studied reduced to about a half. Course provides study material for a period – the Renaissance – not otherwise covered in the program. Library has plenty of materials relating to these authors and the period in question. Two members of our faculty – G. Pugliese and M. Lettieri – have taught the full course before.
CLA350H5 The Roman Empire	Changed from CLA 350Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
CLA354H5 Caesar & Augustus	Changed from CLA 354Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.

HIS 200H5 Europe, 1300-1700	Changed from HIS 200Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 220H5 The Shape of Medieval Society	Changed from HIS 220Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 236H5 Modern Britain	Changed from HIS 236Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 311H5 Introduction to Canadian International Relations	Changed from HIS 311Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 329H5 Modern Ireland	Changed from HIS 329Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 338H5 The Holocaust	Changed from HIS 338Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 340H5 The Reformation in Europe	Changed from HIS 340Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 357H5 The Renaissance	Changed from HIS 357Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 402H5 French Canada since the Conquest	Changed from HIS 402Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 435H5 The Viking Age	Changed from HIS 435Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 443H5 War & Revolution in 19 th - Century Europe	Changed from HIS 443Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 475H5 The French Revolution	Changed from HIS 475Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 478H5 Immigration & Ethnicity in American History	Changed from HIS 478Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 479H5 Cold War America	Changed from HIS 479Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 495H5 Topics in History	Changed from HIS 495Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
HIS 496H5 International Relations, 1870-1945	Changed from HIS 496Y5, in keeping with move of Department's programs towards an all-H-course system, to provide more flexibility and variety of offerings.
RLG 206H5 Introduction to Buddhist Religious Traditions	The Department is moving towards an all-H-course curriculum. This course replaces RLG 206Y5.

RLG 224H Contemporary Problems in Religious Ethics	The Department is moving towards an all-H-course curriculum. This course replaces RLG 224Y5.
RLG 225H Christian Ethics and Human Sexuality	The Department is moving towards an all-H-course curriculum. This course replaces RLG 225Y5.
RLG 228H Religious Ethics: the Environment	The Department is moving towards an all-H-course curriculum. This course replaces RLG 228Y5.
RLG 241H5 Early Christian Writings: The New Testament	The Department is moving towards an all-H-course curriculum. This course replaces RLG 241Y5.
RLG 242H5 History of Christianity	The Department is moving towards an all-H-course curriculum. This course replaces RLG 242Y5.
RLG 243H5 Major Themes in Biblical Literature	The Department is moving towards an all-H-course curriculum. This course replaces RLG 243Y5.
RLG 246H5 The Age of Religious Conflict: Catholics & Protestants in Historical Perspective	The Department is moving towards an all-H-course curriculum. This course replaces RLG 246Y5.
RLG 272H5 China: Culture & Society from Ancient times to Present	The Department is moving towards an all-H-course curriculum. This course replaces RLG 272Y5.
RLG 273H5 Japan: Culture & Society from Ancient times to Present	The Department is moving towards an all-H-course curriculum. This course replaces RLG 273Y5.
RLG 309H5 Religion, Morality, Law	The Department is moving towards an all-H-course curriculum. This course replaces RLG 309Y5.
RLG 329H5 The Development of Christian Identity	The Department is moving towards an all-H-course curriculum. This course replaces RLG 329Y5.
RLG 338H5 Technology, Ethics and the Future of Humanity	The Department is moving towards an all-H-course curriculum. This course replaces RLG 338Y5.

▪ **Description Changes:**

Course No. and Name	Brief comment on the rationale for change
DRE121H5 Traditions of Theatre and Drama	<i>Add: May include a research performance component. Indicates the option of including a practical component using the CCIT Studio Theatre</i>
DRE122H5 Modern and Contemporary Theatre and Drama	<i>Add: May include a research performance component. Indicates the option of including a practical component using the CCIT Studio Theatre</i>
DRE220H5 History of Performance	<i>Add: May include a practical workshop component. Indicates the option of including a practical component using the CCIT Studio Theatre.</i>
DRE222H5 The Performance Text	<i>Add: May include a practical workshop component. Indicates the option of including a practical component using the CCIT Studio Theatre</i>
DRE342H5 Studies in Twentieth Century Performance Styles	<i>Add: Includes optional practical workshop component. Indicates students may do optional practical assignment</i>
DRE350H5 Film Genres in Performance	<i>Add: Includes optional practical workshop component. Indicates students may do optional practical assignment using the CCIT Studio Theatre</i>
DRE352H5 Stage to Screen	<i>Add: Includes optional practical workshop component. Indicates students may do optional practical assignment using the CCIT Studio Theatre.</i>

DRE364H5 Canadian Theatre	<i>Add:</i> Includes optional practical workshop component. <i>Indicates students may do optional practical assignment using the CCIT Studio Theatre.</i>
DRE366H5 Women in Theatre	<i>Revise description:</i> Topics in the history of women in English-language theatre. Topics will vary from year to year, depending on available faculty. May include a practical workshop component. [39L] <i>Allows greater flexibility in course content. Indicates the option of including a practical component using the CCIT Studio Theatre. Facilitates inclusion of a practical component; brings hours into conformity with comparable ENG courses.</i>
ENG120Y5 Forms of Literary Expression (formerly titled “Genre and Meaning,” see name change below)	An exploration of how major forms of drama, poetry, and fiction have shaped the writer’s expression and the reader’s response through different eras. At least nine works, from such genres as comedy, tragedy, pastoral, elegy, satire, detective story, autobiography. <i>Follows change being made by the St. G department.</i>
ENG140Y Literature for Our Time	An exploration of how the literature of the twentieth and twenty-first centuries responds to our world through major forms of poetry, prose, and drama in texts drawn from a variety of national literatures. At least nine authors, such as Eliot, Frost, Heaney, Page, Plath, Rich, Wayman, Walcott, Yeats, Faulkner, Gordimer, Joyce, Morrison, Munro, Naipaul, Rushdie, Woolf, Beckett, Highway, O’Neill, Shaw, Soyinka, Stoppard. <i>Follows change being made by the St. G department</i>
FRE490Y Senior Essay	<i>Add at the end of the description for FRE490Y:</i> For Specialists who wish to fulfill the requirements for their fourth year Literature courses. A maximum of 1.0 FCE can be taken in both Senior Essay (FRE490Y) and Independent Study (FRE491H, FRE492H).
FSL305F/306S Functional French V/VI	<i>Add in the exclusions:</i> FSL161Y (the former course code for FSL305/306)
FRE280Y Language Practice II: Written and Oral	<i>Change in Exclusions:</i> replace FSL261Y with FSL385H, FSL386H.
GER351H: German Cinema I → GER351H: German National Cinemas	instead of two courses to cover history of German cinema (i.e. GER351H & GER352H), there will be a one course survey and a topics course to increase variety in program offerings and to improve integration with Program in Cinema Studies <u>New Description</u> An introductory survey of the history of German Cinemas from the silent period to the present. Counts toward the Minor in Cinema Studies. Knowledge of German in not required. Exclusion: N/A Prerequisite: N/A Corequisite: N/A Recommended preparation: N/A Offered at St. George: NO Revived course: NO
GER490: Independent Study	A change of description to ensure that the course is not being abused simply to fulfill program requirements and to stress independent work

	<p><u>New Description</u> An independent research paper or scholarly project supervised by a member of staff on a literary or cultural topic. Requires written permission by the supervisor and department to be obtained by May 1 for the Fall Session and November 1 for the Winter Session. Students must submit a written proposal that includes a provisional project or paper title, plan of study and preliminary bibliography. Open only to students in their fourth year of study.</p>
ITA 227Y Twentieth-Century Italian Women Writers	<p>We will replace the lines; “The students can do... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 228Y Twentieth Century Italian Women Writers	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 234Y Topics in Italian Civilization	<p>We will replace the lines; “This course counts... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 235Y5 Topics in Italian Civilization	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 242Y Classics of Italian Cinema of the Sixties and Seventies	<p>We will replace the lines; “This course counts... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 243Y5 Classics of Italian Cinema of the Sixties and Seventies	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
ITA 246Y (ITA244Y) Contemporary Italian Cinema	<p>We will replace the lines; “This course counts... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>

<p>ITA 247Y5 (ITA245Y) Contemporary Italian Cinema</p>	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 306H Modern Italian Literature and Cinema</p>	<p>We will replace the lines; “This course counts... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 307H5 Modern Italian Literature and Cinema</p>	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 312Y Italian Comic Theatre: Text and Performance</p>	<p>We will replace the lines; “This course will be offered... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 313Y5 Italian Comic Theatre: Text and Performance</p>	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 314Y Italian Comedy and Performance</p>	<p>We will replace the lines; “This course will be offered... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 315Y5 Italian Comedy and Performance</p>	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 342Y Post War Italian Cinema</p>	<p>We will replace the lines; “This course counts... elective” with “This course does not count towards any Italian programs. It will count only as an elective.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in assignments, tests, essays, etc.) for the entire ITA program.</p>
<p>ITA 343Y5 Post War Italian Cinema</p>	<p>We will delete the lines; “The students will have to do... program.”</p> <p>This change will be necessary because of the revisions in the language requirements (i.e. language to be used in</p>

	assignments, tests, essays, etc.) for the entire ITA program.
PHL324H5 The Continental Tradition.	New description: A study of recent traditions of continental philosophy such as phenomenology, existentialism, hermeneutics, critical theory, structuralism and post-structuralism. Figures such as Husserl, Heidegger, Sartre, the Frankfurt school, Lacan, Foucault, Deleuze and Derrida. <u>Rationale:</u> the current description is too limited in listing only phenomenology and existentialism.

▪ **Other Changes:**

Course No. and Name	Brief comment on the rationale for change
DRE222H5 The Performance Text	Increase class hours: [39S]. <i>Facilitates inclusion of a practical component using the CCIT Studio Theatre; brings hours into conformity with comparable ENG courses</i>
DRE340H5 Studies in Theatrical Design	Increase class hours: [39L]. <i>Brings hours into conformity with comparable ENG courses</i>
DRE342H5 Studies in Twentieth Century Performance Styles	Increase class hours: [39L]. <i>Facilitates inclusion of a practical component using the CCIT Studio Theatre; brings hours into conformity with comparable ENG courses</i>
DRE350H5 Film Genres in Performance	Increase class hours: [26S, 26P]. <i>Adds "P" hours for weekly film screenings.</i>
DRE352H5 Stage to Screen	Increase class hours: [26S, 26P]. <i>Adds "P" hours for weekly film screenings.</i>
DRE360H5 Developmental Dramaturgy	Increase class hours: [39S]. <i>Facilitates inclusion of a practical component; brings hours into conformity with comparable ENG courses</i>
DRE364H5 Canadian Theatre	Increase class hours: [39L]. <i>Facilitates inclusion of a practical component; brings hours into conformity with comparable ENG courses</i>
ENG120Y Forms of Literary Expression	<i>New title; follows change made by St. G department.</i>
FSL280Y Language Practice II: Written and Oral <i>Change Course Name to FSL280Y Advanced Language Practice I: Written and Oral</i>	A new title in order to have a continuation with the prerequisite FRE180Y: Introduction to French Studies
FSL382H Language Practice III: Written French	<i>Change Course Name to FSL382H Advanced Language Practice II: Written French</i>
FSL383H Language Practice II: Oral French	<i>Change Course Name to FSL383H Advanced Language Practice II: Oral French</i>
UNDER: Courses offered every year:	Replace FSL261Y with FSL385H, FSL386H.

Add the following courses in the list of courses offered in German: FGI225Y, FGI388Y and FGI488H	To reflect the reality of the new FGI department.
	<i>Page 162 of Calendar -- Change the line:</i> Courses offered every year: ITA100Y5, 200Y5, 321Y5, 350Y5, JFI225Y5 to Courses offered every year: ITA100Y5, 200Y5, 350Y5, 420Y5, JFI225Y5
ITA244Y <i>Change To</i> ITA246Y	This only needs to be changed in the hard copy of the Calendar on page 165. The website is correct.
ITA245Y <i>Change To</i> ITA247Y	This only needs to be changed in the hard copy of the Calendar on page 165. The website is correct.
Minor changes in title and/or description: HIS 330H Politics & Political Change in Latin America HIS 345H Popular Culture in Latin America HIS 368H Canada in the First World War HIS 369H Great Lakes Aboriginal History HIS 382H Nationalism in Modern South Asia HIS 391H Modern Mexico HIS 394H Race & Empire in South Asia HIS 416H Canada and the Second World War HIS 443Y War & Rev'n in 19 th -century Europe HIS 452H The Great Depression in Canada HIS 454H Race and Gender in Modern Latin America HIS 481H Gender and History in Colonial South Asia	
PHL 312H5	Currently the course proposes as recommended preparation PHL210Y, 309H. <i>Proposal:</i> require PHL210Y. PHIL312H is a course on Kant and it is difficult to teach Kant without the students having a background in 17 th and 18th century philosophy, which PHL210 provides. <i>New recommended preparation:</i> PHL245, 309.