

**HUMANITIES CURRICULUM SUBMISSIONS**  
**to the ACADEMIC AFFAIRS COMMITTEE OF COUNCIL,**  
**University of Toronto at Mississauga**

- DIVISION:**  Humanities  
 Sciences  
 Social Sciences

**WOMEN'S/GENDER STUDIES CURRICULUM SUBMISSIONS**

**SUMMARY OF COURSE CHANGES:**

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
Women's/Gender Studies	N/A	1	N/A	6	4

**SUMMARY OF PROGRAM CHANGES:**

	Program Name:
<b>New Programs</b>	None
<b>Deleted Programs</b>	None
<b>Other Changes</b>	<b>Add</b> to Second, Third and Fourth year crosslistings on page 96: ANT 330H, 335H, 343H
	GGR 313H, HIS 454H, 481H, JAL 355H, SOC207Y, 277Y, 323H, 365H, 368H, VCC 306H to provide greater choice for students meeting major and minor requirements
	<b>Delete</b> ANT 331Y, PHL 101/102 from crosslistings
	<b>Rename</b> ERI 200Y – Introduction to Women's/Gender Studies to WGS 200Y to draw more attention to the program. <b>New course description:</b> Examines social scripts about masculinity and femininity, and gender as interdependent with race, sexuality and class; "objectivity", knowledge production, legal and cultural representation, identity politics, power, the family, reproductive and other medical technologies, feminism, social change. <b>New exclusions:</b> NEW 160Y, ERI 200Y
	<b>Rename</b> ERI 300Y – Feminisms and Related Liberatory Movements to WGS 300Y to draw more attention to the program. Same course description. <b>New exclusions:</b> NEW 360Y, ERI 300Y
	<b>Rename</b> ERI 410H – Independent Project in Women's/Gender Studies to WGS 410H to draw more attention to the program

	<b>Rename</b> ERI 411Y – Independent Project in Women's/Gender Studies to WGS 411Y to draw more attention to the program

**COURSE CHANGES:**

▪ **New Courses:**

<b>Course #1</b>	<b>Course No. and Name (please fill in):</b>
Description	WGS335H – Immigrant and Refugee Women  This course examines the process of migration to Canada from a gender perspective, noting the interplay between structural impediments and women's own agency. Historical perspectives on migration and government policy, and on ways women have rebuilt lives and shaped communities.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	WGS 200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	This course combines historical background, sociological theory and policy discussion by an expert in the field.
Offered at St George	Yes
Revived Course	
<b>Course #2</b>	<b>Course No. and Name (please fill in):</b>
Description	WGS 367H - Women and Health  An analysis of the origins and theoretical perspectives of the contemporary women's health movement. The course also surveys issues of importance to women as providers and recipients of health care.
Exclusion	NEW 367H
Prerequisite	
Corequisite	
Recommended preparation	WGS200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	A valuable introduction to the theories and issues relevant both to women's health and to their role as health care providers.
Offered at St George	Yes
Revived Course	

<b>Course #3</b>	<b>Course No. and Name (please fill in):</b>
Description	WGS368H – Women in World Cultures  Examines the diversity and shared experiences of women in western and non-western societies. Historical and contemporary perspectives on women in diverse economic, cultural and religious settings.
Exclusion	NEW 368H
Prerequisite	
Corequisite	
Recommended preparation	WGS 200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	Enhances the program by critical examination of the experiences of women in a variety of non-western cultures.
Offered at St George	Yes
Revived Course	
<b>Course #4</b>	<b>Course No. and Name (please fill in):</b>
Description	WGS 369Y – Gender, Colonialism and Cultural Resistance  An introduction to some of the main concerns and debates associated with post-colonialism. Historical exploration of how subordination was forged and resisted in specific colonial settings. Examination of nationalist discourses, diasporic spaces, and feminisms.
Exclusion	NEW 369Y
Prerequisite	
Corequisite	
Recommended preparation	WGS 200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	An introduction to the theories and debates of post-colonialism through use of historical sources, supplemented by literary texts.
Offered at St George	Yes
Revived Course	
<b>Course #5</b>	<b>Course No. and Name (please fill in):</b>
Description	WGS434H – Special Topics in Women’s/Gender Studies  A special topic by a guest instructor. Topics vary from year to year. Check the website for information about the offering each term.
Exclusion	
Prerequisite	
Corequisite	

Recommended preparation	WGS 200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	A generic title that can accommodate new instructors with timely topics when opportunity knocks.
Offered at St George	No but similar
Revived Course	
<b>Course #6</b>	<b><i>Course No. and Name (please fill in):</i></b>
Description	WGS 435H - Special Topics in Women's/Gender Studies  A special topic by a guest instructor. Topics vary from year to year. Check the website for information about the offering each term.
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	WGS200Y (formerly ERI200Y)
Distribution	
Rationale for creation of course	A generic title that can accommodate new instructors with timely topics when opportunity knocks.
Offered at St George	
Revived Course	
<b>Course #7</b>	<b><i>Course No. and Name (please fill in):</i></b>
Description	WGS 301H – Gender in Islam  The course explores historical and contemporary debates regarding the construction of gender in Islam. It examines historic and literary representations, ethnographic narratives, legal and human rights discourses, the politics of veiling and Islamic feminism. This course situates Muslim women as complex, multidimensional actors engaged in knowledge production and political and feminist struggles, as opposed to the static, victim-centred, Orientalist images that have regained currency in the representation of Muslim women in the post 9/11 era.
Exclusion	NEW 368H
Prerequisite	
Corequisite	
Recommended preparation	WGS 200Y (formerly ERI200Y)
Distribution	

Rationale for creation of course	This course has been offered as a Special Topic course and been very popular as such. Given the increasingly multicultural nature of the UTM student population and the increasing need for diversity sensitization within and beyond the academic milieu, this course is a timely and worthwhile addition to the program's permanent offerings.
Offered at St George	No
Revived Course	

- Deleted Courses: None
- Other Changes: None

### **FRENCH, GERMAN & ITALIAN CURRICULUM SUBMISSIONS**

#### **SUMMARY OF COURSE CHANGES:**

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
<b>French, German and Italian</b>					
Cinema Studies	0	0	0	1	.5
European Studies - no curriculum changes	0	0	0	0	0
French	0	0	0	2	1
German	0	0	0	2	1
Italian	0	2	0	0	2
Linguistics	0	0	0	2	1

#### **SUMMARY OF PROGRAM CHANGES:**

	<b>Program Name: French, German, Italian</b>
<b>New Programs</b>	<b>NONE</b>
<b>Deleted Programs</b>	<b>NONE</b>
<b>Other Changes</b>	<i>Functional French – Minor Program</i> Replace “including 2.0 at the 300 level” with “including 1.0 at the 300 level” Replace “plus 1.0 FSL/FRE/JFI credit at the 300/400 level” with “or any 1.0 FSL/FRE/JFI credit at the 300/400 level” <i>Francophone Studies – Minor Program</i> Replace “plus 1.0 FSL/FRE/JFI credit at the 300/400 level” with “or any 1.0 FSL/FRE/JFI credit at the 300/400 level”

	<p><i>Language Teaching and Learning: French and Italian Specialist Program (Higher years in n. 2)</i>          Replace: “3.0 additional credits, including 1.0 credit in Teaching and Learning (Group E French program)” with “3.0 additional credits, including 2.0 credits in Teaching and Learning (Group E French program)”</p>
	<p><i>ITA242Y/243Y Modern Italian Cinema</i>          Change course title to “Classics of Italian Cinema of the Sixties and Seventies”</p>
	<p><i>ITA374H/ITA375H Second Language Teaching Methodology</i>          Replace “Prerequisite: ITA200Y or equivalent/permission of the Department” with “Prerequisite: ITA100Y or equivalent/permission of the Department”</p>

**COURSE CHANGES:**

▪ **New Courses:**

<b>Course #1</b>	<b><i>Course No. and Name (please fill in): FRE316H From Land to Town: Québec Culture and Literature from its Beginning to 1959</i></b>
Description	The purpose of this course is to introduce various aspects of the culture and literature of Quebec through its history from its very beginnings in the 17 <sup>th</sup> and 18 <sup>th</sup> centuries to the mid-20 <sup>th</sup> Century. The course will familiarize students with important socio-historical and cultural events in the development of Quebec society, from Nouvelle-France and French Canadian points of view. Special attention will be given to techniques of analysis and literary criticism as applied to novels, plays, poetry and essays. As a supplement to the reading material, documentaries and a feature film will be presented in class.
Exclusion	None
Prerequisite	Any 200 level FRE “Specialist” course
Corequisite	None
Recommended preparation	FRE240Y
Distribution	
Rationale for creation of course	To offer a comprehensive course in Quebec Literature and Culture.
Offered at St George	No
Revived Course	
<b>Course #2</b>	<b><i>Course No. and Name (please fill in): FRE358H Courtiers and Rebels: Ancien régime literature</i></b>
Description	A study of selected French texts focusing on command literature written to please a patron of the arts and the literature of objection, dispute and challenge, in which individual authors struggle to have their distinct voices heard. A study of the writings of La Fontaine, La Rochefoucauld, Montesquieu, Voltaire and Diderot will reveal that

	plagiarism was once a necessity and originality a dubious quality.
Exclusion	None
Prerequisite	Any 200 level FRE "Specialist" course
Corequisite	None
Recommended preparation	FRE240Y
Distribution	
Rationale for creation of course	To fulfill the lack of a comprehensive course on Ancien regime, replacing FR320Y (Literature of Classicism) deleted last year.
Offered at St George	No
Revived Course	
<b>Course #3</b>	<b><i>Course No. and Name (please fill in): ITA246Y Contemporary Italian Cinema (offered in English)</i></b>
Description	A study of Italian cinema from 1975 to the present. Stress will be laid on the production of the last years which features the work of a new generation of filmmakers. Authors included: Bellocchio, Moretti, Salvatores, Soldini, Crialesse, Muccino and others. This course counts only towards an Italian Minor or as an elective.
Exclusion	ITA247Y
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	- student demand - not offered in any other Canadian university - new direction in Italian Cinema, especially in last 10 years
Offered at St George	No
Revived Course	
<b>Course #4</b>	<b><i>Course No. and Name (please fill in): ITA247Y Contemporary Italian Cinema (offered in English)</i></b>
Description	A study of Italian cinema from 1975 to the present. Stress will be laid on the production of the last five years which features the work of a new generation of filmmakers. Authors included: Bellocchio, Moretti, Salvatores, Soldini, Crialesse, Muccino and others. The students will have to do the written work in Italian. This course will count towards any Italian program.
Exclusion	ITA246Y
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	

Rationale for creation of course	- student demand - not offered in any other Canadian university - new direction in Italian Cinema, especially in last 10 years
Offered at St George	No
Revived Course	
<b>Course #5</b>	<b><i>Course No. and Name (please fill in): LIN229H Sound Patterns in Language</i></b>
Description	This course explores the nature and organization of phonological systems (i.e. the sound structure of languages) with practical work in analysis.
Exclusion	FRE376H
Prerequisite	LIN100Y / LIN200H / LIN228H or FRE272Y
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	To enhance the minor and gradually offer the necessary courses to create a major.
Offered at St George	Yes (titles/numbers/descriptions correspond to existing courses taught in the Linguistics Department on the St. George Campus)
Revived Course	
<b>Course #6</b>	<b><i>Course No. and Name (please fill in): LIN232H Syntactic Patterns in Language</i></b>
Description	This course explores the nature and organization of syntactic systems; their relation to semantic systems and the linguistic organization of discourse; practical work in analysis.
Exclusion	FRE378H
Prerequisite	LIN100Y / LIN200H or FRE272Y
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	To enhance the minor and gradually offer the necessary courses to create a major.
Offered at St George	Yes (titles/numbers/descriptions correspond to existing courses taught in the Linguistics Department on the St. George Campus)
Revived Course	
<b>Course #7</b>	<b><i>Course No. and Name (please fill in): ERI235H Russian and Soviet Cinema II: New Wave, Ideology and Dissent, the End of an Empire</i></b>

Description	A systematic study of the Russian cinematic tradition from the political and cultural “thaw” of the late 1950s to the present. The revolution in the theory and practice of film art in the 1950s-60s; cinema as medium of cultural dissent and as witness to social change. Students also acquire basic skills of film analysis. Taught in English; all films are subtitled in English.
Exclusion	SLA235H
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	- student demand - recent hire
Offered at St George	Yes (SLA235H)
Revived Course	
<b>Course #8</b>	<b><i>Course No. and Name (please fill in): GER370H Business German I</i></b>
Description	An introduction to the use of German in the business context. Emphasis on oral and written communication.
Exclusion	
Prerequisite	GER200Y/202Y/200H, 201H or permission of the department.
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	- Student demand - Beginning of articulation with business (cross-disciplinary initiative)
Offered at St George	Yes (GER370HI)
Revived Course	
<b>Course #9</b>	<b><i>Course No. and Name (please fill in): GER470H Business German II</i></b>
Description	Intensive development of the linguistic skills needed in the context of a German business environment.
Exclusion	
Prerequisite	GER370H/470Y or permission of the department.
Corequisite	
Recommended preparation	
Distribution	

Rationale for creation of course	- Student demand - Beginning of articulation with business (cross-disciplinary initiative)
Offered at St George	Yes (GER470H1)
Revived Course	

▪ **Renumbered Courses:**

Course No. and Name	Brief comment on the rationale for change
ITA321Y <i>Dante's Divina Commedia</i> Change course number to ITA420Y	More 400 level courses needed

**ENGLISH & DRAMA CURRICULUM SUBMISSIONS**

**SUMMARY OF COURSE CHANGES:**

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Half Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
English & Drama					

**SUMMARY OF PROGRAM CHANGES:**

	<b>Program Name:</b>
<b>New Programs</b>	None
<b>Deleted Programs</b>	None

<p><b>Other Changes</b></p>	<p>English (Arts)  <b>Specialist Program ERSPE1645</b>  [rubric stays the same]</p> <ol style="list-style-type: none"> <li>1. ENG201Y OR ENG202Y</li> <li>2. At least 3.0 courses selected from the pre-1800 group of courses (Group A);</li> <li>3. At least 2.0 courses selected from the post-1800 group of courses (Group B);</li> <li>4. At least 1.0 course selected from the Canadian Literature group of courses (Group C);</li> <li>5. At least 4.0 courses at the 300 level or higher, of which at least 1.0 must be a 400-level course;</li> <li>6. Only 1.0 100-level ENG course may be counted towards the Specialist Program; ENG 100H (St. George) may NOT be counted.</li> </ol> <p><b>Major Program ERMAJ1645</b>  [rubric stays the same]</p> <ol style="list-style-type: none"> <li>1. ENG201Y OR ENG202Y</li> <li>2. At least 2.0 courses selected from the pre-1800 group of courses (Group A);</li> <li>3. At least 1.0 course selected from the post-1800 group of courses (Group B);</li> <li>4. At least 1.0 course selected from the Canadian Literature group of courses (Group C);</li> <li>5. At least 2.0 courses at the 300 level or higher;</li> <li>6. Only 1.0 100-level ENG course may be counted towards the Major Program; ENG 100H (St. George) may NOT be counted.</li> </ol>
<p><b>Other Changes</b></p>	<p><b>Theatre and Drama Studies Specialist Program</b></p> <p>Add a note to the program description (p. 63 of current calendar):</p> <p>A minimum of 4.0 DRE courses must be completed, of which 2.0 must be at the 300/400 level; these must include DRE121H, 122H, 220H, 222H, 342H, 421H.</p> <hr/> <p>Change in prerequisite for entry to English 300-series courses:  <b>300-level courses are open to students who have obtained standing in at least 4.0 courses, of which at least 2.0 must be ENG courses.</b></p> <hr/> <p>add note: <b>Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE courses may enrol in ENG330H1 (St. George), 332Y1, 334H1 (St. George), 338Y1, 339H1.</b></p> <hr/> <p>Change in prerequisite for entry to English 400-series courses:  <b>With the exception of ENG490Y, 400-level courses are open students who have obtained standing in at least 9.0 courses, including at least 5.0 ENG courses.</b></p>

## COURSE CHANGES:

- New Courses: None

## HISTORY & CLASSICS CURRICULUM SUBMISSIONS

### SUMMARY OF COURSE CHANGES:

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
Classics	2			1	(1.5)
History		5	1	3	6
Total					4.5

### SUMMARY OF PROGRAM CHANGES:

	Program Name:
New Programs	None
Deleted Programs	None
Other Changes	1. Limited enrolment rules for HIS Specialist Programme reworded as follows: "Students applying to enrol at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 2.0 HIS courses. Students applying to enrol after second year (8.0 credits) must have a CGPA of at least 2.30 and a mark of at least 70% in each of 2.0 HIS courses".
	2. Similar change in wording of limited enrolment rules for Joint Specialist Programme in ENG & HIS.
	3. HIS Major Programme: change wording of requirement #1 from "1.0 400-level HIS seminar" to "0.5 400-level HIS seminar".
	4. CLA Major Programme: change "First Year: CLA 160Y" to "First Year: CLA 160Y/230H, 231H".

## COURSE CHANGES:

### ▪ New Courses:

<b>Course #1</b>	<b>HIS 282Y5 HISTORY OF SOUTH ASIA, 1757 TO THE PRESENT</b>
Description	An introductory course addressing major themes on the history of Modern South Asia, with a special emphasis on the history of colonialism, nationalism and 'modernity' from 1757 to the present. It studies these themes through a focus on the cultural, political and economic basis of colonialism, the cultural and social history of nationalism, gender, class and community identities, and an analysis of the postcolonial states in the aftermath of decolonisation.
Exclusion	HIS 282Y1
Prerequisite	
Recommended preparation	
Distribution	Humanities
Rationale for creation of course	Expansion of HIS curriculum into an area not previously available at UTM, owing to hiring of new faculty member.
Offered at St George	YES
Revived Course	
<b>Course #2</b>	<b>HIS 338Y5 THE HOLOCAUST: NAZI GERMANY</b>
Description	This course provides an expansive survey of the Nazi extermination of European Jews, including the ideological underpinnings of the genocide; the policies leading up to the "Final Solution" in Germany and the rest of Europe; a broad overview of the varied reactions and policies of many countries throughout Europe; the role of the Vatican and the response of the Jews themselves as well as the international community; the motivation of the perpetrators; and the complexities of survival in the ghettos and concentration camps.
Exclusion	HIS 338Y1
Prerequisite	
Recommended preparation	A course in modern European history.
Distribution	Humanities
Rationale for creation of course	Expansion of HIS curriculum owing to hiring of new faculty member.
Offered at St George	YES
Revived Course	
<b>Course #3</b>	<b>HIS 369Y5 ABORIGINAL PEOPLES OF THE GREAT LAKES FROM 1500</b>

Description	Algonkian and Iroquoian history from the eve of European contact to the present in the Great Lakes region of today's Canada and the United States. Algonkian and Iroquoian societies in the 16 <sup>th</sup> century, change over time, material culture, and inter-cultural relations among natives and between natives and Euroamericans
Exclusion	
Prerequisite	HIS 369H1, 396Y1
Recommended preparation	HIS 106Y1/262Y/263Y1/271Y
Distribution	Humanities
Rationale for creation of course	To enrich offerings in an important area of curriculum.
Offered at St George	YES
Revived Course	
<b>Course #4</b>	<b>HIS 382H5 NATIONALISM AND POPULAR PROTEST IN INDIA, 19<sup>TH</sup> CENTURY TO THE PRESENT</b>
Description	This course foregrounds and examines the relationship between nationalism and popular movements 'from below', against the backdrop of variables such as class, community, gender and religion. In this regard, it relates the broader themes and questions under review to the social history of varied groups such as peasants, the working class, tribals, lower castes and women in the era of colonialism, the national-liberation movement and the postcolonial nation-state.
Exclusion	
Prerequisite	
Recommended preparation	HIS 282Y
Distribution	Humanities
Rationale for creation of course	Expansion of HIS curriculum into an area not previously available at UTM, owing to hiring of new faculty member.
Offered at St George	NO
Revived Course	
<b>Course #5</b>	<b>HIS 407H5 Imperial Germany 1871-1918</b>
Description	This course will explore Germany's history beginning with its unification and trace the events that led to the First World War and the end of the imperial era. We will examine the Imperial period through various different focal points including unification and the legacy of Bismarck and Kaiser Wilhelm II, the <i>Sonderweg</i> debate, gender, nationalism, German Jews and the birth of modern antisemitism, Germany's brief colonial era, the path to war and the revolution of 1918. By reading historical texts, articles, and novels, and by addressing numerous historiographical debates, we will attempt to understand Germany's foundational period in the context of this country's troubled history.
Exclusion	HIS 407Y1
Prerequisite	

Recommended preparation	A course in modern European history.
Distribution	Humanities
Rationale for creation of course	Expansion of HIS curriculum owing to hiring of new faculty member.
Offered at St George	YES
Revived Course	
<b>Course #6</b>	<b>HIS 478Y5 IMMIGRATION AND ETHNICITY IN AMERICAN HISTORY</b>
Description	This course focuses on the history of immigration and the construction of ethnic identities in America from the post-Civil War period to the present day. The course begins after 1865 when "New Immigrants"-- those from Southern and Eastern Europe and from Latin America and Asia--arrived in significant numbers, contributing to the already complex ideologies on race and citizenship. This course challenges students to reconsider how, why and by whom ethnic identities were constructed, and will position immigrant people as subjects in their own histories.
Exclusion	HIS 478Y1
Prerequisite	
Recommended preparation	HIS 271Y or another course in American history.
Distribution	Humanities
Rationale for creation of course	To enrich offerings in an important area of curriculum.
Offered at St George	YES
Revived Course	
<b>Course #7</b>	<b>HIS 481H5 STATE, GENDER AND INDENTITY IN COLONIAL AND POST-COLONIAL INDIA</b>
Description	This course examines the relationship between gender, kinship, identity, politics and power in India from the colonial period to the present. Topics include British/colonial discourses on race, sexuality and the family, masculinity, domesticity and the construction of 'tradition' in colonial India; gender, nationalism and popular politics, gender and citizenship and the construction of religious masculinities and community/religious politics in postcolonial India.
Exclusion	
Prerequisite	
Recommended preparation	HIS 282Y
Distribution	Humanities
Rationale for creation of course	Expansion of HIS curriculum into an area not previously available at UTM, owing to hiring of new faculty member.
Offered at St George	NO

Revived Course	
<b>Course #8</b>	<b>HIS 299Y5 Research Opportunity Programme</b>
Description	Credit course for supervised participation in faculty research project. See page xx for details
Exclusion	
Prerequisite	Completion of at least 4.0 and not more than 9.0 credits.
Recommended preparation	
Distribution	Humanities
Rationale for creation of course	To provide the opportunity for individual students to participate in faculty research projects.
Offered at St George	YES
Revived Course	
<b>Course #9</b>	<b>CLA 300H5 Greek Tragedy and Comedy</b>
Description	Greek drama from the origins of tragedy in the sixth century B.C. to New Comedy, with close study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, and attention to Aristotle's <i>Poetics</i> .
Exclusion	CLA 300Y
Prerequisite	
Recommended preparation	CLA 204H/205Y
Distribution	Humanities
Rationale for creation of course	Expansion of CLA curriculum owing to hiring of new faculty member.
Offered at St George	NO
Revived Course	CLA 300Y5 was formerly offered at UTM

- **Deleted Courses:**

<b>Course No. and Name</b>	<b>Rationale for deletion</b>
HIS 336H5 Modern American Consumer Culture: 1890-Present	To be replaced by VCC 336H5 North American Consumer Culture: 1890-Present (instructor has transferred from Dept. of History & Classics to Centre for Visual and Media Culture; a brief listing of the new VCC course will appear among the HIS courses, with a cross-reference to the main entry)
GRK 100Y5 Introductory Classical Greek	Course not given for 3 years. May be revived when faculty resources permit, in a future year.
LAT 100Y5 Introductory Latin	Course not given for 3 years. May be revived when faculty resources permit, in a future year.

- **Reweighted Courses:**

<b>Course No. and Name</b>	<b>Brief comment on the rationale for change</b>
CLA 235H5 A survey of the major developments in the political thought and practice of the Greeks in the archaic and classical periods (c. 750-300 B.C.).	Scarce faculty resources and need for more flexibility in scheduling of courses.

- **Other Changes:**

<b>Course No. and Name</b>	<b>Brief comment on the rationale for change</b>
HIS 236Y5 Modern Britain	Minor change to exclusions: Delete HIS 341Y1; add HIS 339Y1 (changes in St. George course listings).
HIS 315H5 History by Numbers	Minor change to exclusions: Add HIS 451H5.

**PHILOSOPHY CURRICULUM SUBMISSIONS**

**SUMMARY OF COURSE CHANGES:**

<b>Department (list in alphabetical order)</b>	<b>No. of Full Courses Deleted</b>	<b>No. of Full Courses Added</b>	<b>No. of Half Courses Deleted</b>	<b>No. of Half Courses Added</b>	<b>Net FCEs</b>
Philosophy				1	.5

## SUMMARY OF PROGRAM CHANGES:

	<b>Program Name:</b>
<b>New Programs</b>	<b>None</b>
<b>Deleted Programs</b>	<b>None</b>
<b>Other Changes</b>	<b>None</b>

## COURSE CHANGES:

### ▪ New Courses:

Course #1	Course No. and Name (please fill in):
Description	<p>PHL241H--Freedom and Determinism</p> <p>This course will examine the question of whether determinism is true, and to which extent and whether, determinism is compatible with the possibility that our will is free as well as the relation between freedom and responsibility. In particular, we will look at the plausibility of views such as compatibilism, hard determinism, and libertarianism.</p>
Exclusion	
Prerequisite	
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	This course leads into PHL341H—Practical Reason and Human Action and is preparation for it.
Offered at St George	No
Revived Course	

### ▪ Renumbered Courses:

Course No. and Name	Brief comment on the rationale for change
PHL490H—Special Seminar: History of Philosophy (formerly PHL395H—Special Seminar: History of Philosophy)	Same level of difficulty as PHL495H and increases 400 level course offerings.

### ▪ Description Changes:

Course No. and Name	Brief comment on the rationale for change
PHL495H—Special Seminar: Philosophical Problems (formerly Senior Seminar in Philosophy)	Because there are now two 400 level Special Seminar courses.

**PROFESSIONAL WRITING & COMMUNICATION CURRICULUM  
SUBMISSIONS**

**SUMMARY OF COURSE CHANGES:**

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
Professional Writing & Communication					

**SUMMARY OF PROGRAM CHANGES:**

	Program Name:
<b>New Programs</b>	None
<b>Deleted Programs</b>	None
<b>Other Changes</b>	<b>Professional Writing and Communication Major Program</b> <b>#1 should read simply:</b> <b>“4.5 – 7.0 WRI credits.”</b> <b>(i.e. delete “CCT” and “from program Courses”)</b>

**COURSE CHANGES:**

- **New Courses: None**
- **Description Changes:**

Course No. and Name	Brief comment on the rationale for change
WRI390H5 Independent Studies	<p>Please modify the sentence: “The form must be approved by the Program Coordinator” to read                      “The form must be approved by the Program Coordinator before the beginning of the term for which the student is applying”</p> <p>Please add the following sentence at the end of the description proper and before the “Prerequisite”:                      “Students may not register for both WRI390H5 and WRI391H5 in the same term.”</p>
WRI319H5 Independent Studies	<p>Please modify the sentence: “The form must be approved by the Program Coordinator” to read                      “The form must be approved by the Program Coordinator before the beginning of the term for which the student is applying”</p> <p>Please add the following sentence at the end of the description proper and before the “Prerequisite”:</p>

	“Students may not register for both WRI390H5 and WRI391H5 in the same term.”
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**VISUAL and MEDIA CULTURE CURRICULUM SUBMISSIONS**

Department (list in alphabetical order)	No. of Full Courses Deleted	No. of Full Courses Added	No. of Half Courses Deleted	No. of Half Courses Added	Net FCEs
Visual and Media Culture Program				2	1

**SUMMARY OF PROGRAM CHANGES:**

	Program Name:
<b>New Programs</b>	
<b>Deleted Programs</b>	
<b>Other Changes</b>	<p><b>Rename</b> FAH 201H and CCT 201 H to VCC 201H – Introduction to Visual Culture – same course description – in order to consolidate the current split of Introduction to Visual Culture into two designations (FAH 201H and CCT 201H). This will bring this important introductory course into the new program of Visual Culture and Communications with CCIT. Please note that FAH 201H and CCT201H must be added to the exclusions for VCC 201H.</p> <p><b>Rename</b> HIS 336H – Modern American Consumer Culture: 1890-Present to VCC 336H – North American Consumer Culture: 1890-Present. <b>Exclusion:</b> HIS 336H <b>Prerequisites</b> to read "HIS 271Y or FAH 201H or CCT 201H". The proposal is to place greater emphasis on visual culture with more Canadian examples to make it truly "North American" in scope and in inclusion of technology in relationship to individual and group projects, for 30% of the mark as part of CCIT curriculum innovations.</p>

## COURSE CHANGES:

- **New Courses:**

<b>Course #1</b>	<b>Course No. and Name (please fill in):</b>
Description	VCC 390 H – Topics in Visual Culture and Communication  An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor. This will be a broad based lecture course for approximately 75 students.
Exclusion	
Prerequisite	VCC 201H (formerly FAH201H/CCT201H)
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	This course is envisioned as an occasional course. Because of the richness of the GTA's intellectual and visual culture communities we are often aware of excellent potential faculty who are in the area for a short time. As VCC is currently staffed by only two fulltime faculty members, this course would offer flexibility in course offerings to benefit UTM students as well as providing current faculty members a place to try out new areas of research and pedagogy before committing the course to the curriculum.
Offered at St George	No
Revived Course	
<b>Course #2</b>	<b>Course No. and Name (please fill in):</b>
Description	VCC 490H – Topics in Visual Culture and Communication  An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor. Enrolment is limited to 18 students in a seminar format to allow a more in depth study of the subject area and for more original research.
Exclusion	
Prerequisite	VCC 201H (formerly FAH201H/CCT201H) plus 1.0 credit at 300 level in FAH or VCC
Corequisite	
Recommended preparation	
Distribution	
Rationale for creation of course	This course is envisioned as an occasional course. Because of the richness of the GTA's intellectual and visual culture communities we are often aware of excellent potential faculty who are in the area for a short time. As VCC is currently staffed by only two fulltime faculty members, this course would offer flexibility in course offerings to benefit UTM students as well as providing current faculty members a

	place to try out new areas of research and pedagogy before committing the course to the curriculum.
Offered at St George	No
Revived Course	

- Deleted Courses: None
- Renumbered Courses: None
- Reweighted Courses: None
- Description Changes: None
- Other Changes: None