

HUMANITIES - Table of Contents

<u>SUMMARY OF COURSE CHANGES</u>	1
<u>New Programs</u>	2
<u>Programs - Resource Implications</u>	3
<u>Deleted Programs</u>	4
<u>Programs - Other Changes</u>	5
<u>New Courses</u>	19
<u>Courses - Resource Implications</u>	31
<u>Deleted Courses</u>	40
<u>Renumbered Courses</u>	42
<u>Rewighted Courses</u>	44
<u>Courses - Description Changes</u>	45
<u>Changes in Course Name</u>	50
<u>Courses - Other Changes</u>	52

SUMMARY OF COURSE CHANGES

Department Name	No. of full courses deleted	No. of full courses added	No. of half courses deleted	No. of half courses added	No. of full courses changed	No. of half courses changed
Cinema Studies	0	0	0	4	0	2
Classics	0	0	0	0	0	1
Communication, Culture and Information Technology	0	0	3	0	0	3
Diaspora and Transnational Studies	0	0	0	0	0	0
Drama	0	0	0	0	0	4
English	1	0	0	0	1	8
Erindale Courses	0	0	0	0	0	0
European Studies	0	0	0	0	0	0
Fine Art History (FAH)	0	0	1	6	1	45
Fine Art Studio (FAS)	0	0	0	0	3	11
French	0	2	7	4	0	6
German	0	0	1	1	0	1
History	0	0	0	2	3	2
History of Religions	0	0	1	2	0	6
Italian	0	0	0	0	0	0
Language Studies	0	5	0	0	0	0
Linguistics	0	0	0	2	0	1
Philosophy	0	0	0	1	0	0
Visual Culture and Communication	0	0	1	10	1	6
Women and Gender Studies	1	0	0	3	3	5

New Programs

NONE

Programs - Resource Implications

Program #1 ERMAJ0615 Art History (Arts)

Resource implications: None

Program #2 ERMAJ0714 Art and Art History (Arts)

Resource implications: None

Program #3 ERMAJ0728 Canadian Studies (Arts)

Resource implications: None.

Program #4 ERMAJ1645 English (Arts)

Resource implications: None.

Program #5 ERMAJ1850 Experimental Linguistics (Arts)

Resource implications: None

Program #6 ERMIN0615 Art History (Arts)

Resource implications: None

Program #7 ERMIN0797 Cinema Studies (Arts)

Resource implications: None

Program #8 ERSPE0615 Art History (Arts)

Resource implications: None

Program #9 ERSPE0714 Art and Art History (Arts)

Resource implications: None

Deleted Programs

NONE

Programs - Other Changes

Program #1 ERMAJ0615 Art History (Arts)

Rationale for change: With the formation of the new Department of Visual Studies, there is the need to revise the major program in Art History in a number of ways. At the 100 level, this means the addition of a two part foundations course (Introduction to Visual Studies) that will ground our students in the critical and analytical study of visual images. The program is also now more prescriptive meaning that students will now need to take more upper level courses in order to complete their major degrees.

Before: For a major program, 7.0 credits are required from offerings in FAH and VCC, distributed in four areas (see notes). For the list of VCC courses that satisfy requirements for the Art History Major, see the departmental **web site** or the **program director**. **FAH courses** must include **FAH105H5**, VCC201H5, plus **2.5 others** at the 200 level (see **following**), **2.5** at the 300/400 level, of which 0.5 must be at the 400 level. Please note that no St. George courses may be substituted for the required 100 or 200 level courses. (For one exception see note 2 below). Students enrolled before Fall 2003 should consult **faculty advisors** about completion of their program. Majors in Art History are strongly urged to structure their studies as follows: Notes:

- A minimum of 1.0 credit at any level must be taken in each of the following four areas: Ancient & Medieval; 15th-18th **century**; 19th-21st **century**; Visual **Culture/Theory**. It is highly recommended that students take at least one **300** or **400 level** H course in at least three of the four areas. Some courses may satisfy more than one of the distribution requirements. See the departmental website for the distribution of courses by **area** www.utm.utoronto.ca/dvs
- VCC207H5 **does** not satisfy FAH **200 level** requirements. One 0.5 credit at the **200 level** in FAH may be taken at St. George in an area not covered by U of T Mississauga's **offerings**. **These are** FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1**.
- Courses with significant Art **historical** or Visual **Culture/Theory** content in other programs, such as CCIT, Cinema Studies, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations, may be substituted for up to 1.0 FAH/VCC credit only with permission, prior to enrolment, of the program **director**. For possible substitutes see the **program director**.
- RECOMMENDED LANGUAGE **STUDY: Students** wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two **of the following languages: German, French, and Italian**. A minimum of 2.0 in one language, or 1.0 in two languages (total 2.0) is recommended. **Applicants to graduate programs who lack such language skills** are **generally not admitted**.
- No more than 10.0 FAH **courses** may be taken.

First Year **FAH105H5; VCC201H5; 1.0 FAH at the 200 level**
Second Year **1.5 FAH at the 200 level, 1.0 FAH at the 300 level, 0.5 Visual Culture and Critical Theory**
Third Year **1.5 FAH at the 300/400 level, 0.5 Visual Culture and Critical Theory**

After: For a major program, 7.0 credits are required from offerings in FAH and VCC, distributed in four areas (see notes). For the list of VCC courses that satisfy requirements for the Art History Major, see the departmental **website** or the **undergraduate counsellor**. **Courses** must include **VST100H5, VST101H5, FAH202H5**, VCC201H5, plus **2.0 other FAH courses** at the 200 level (see **following**) and **3.0** at the 300/400 level, of which 0.5 must be at the 400 level. Please note that no St. George courses may be substituted for the required 100 or 200 level courses. (For one exception see note 2 below). Students enrolled before Fall 2003 should consult **the undergraduate counsellor** about completion of their program. Majors in Art History are strongly urged to structure their studies as follows: Notes:

- A minimum of 1.0 credit at any level must be taken in each of the following four areas: Ancient & Medieval; 15th-18th **centuries**; 19th-21st **centuries**; Visual **Culture and Theory**. It is highly

recommended that students take at least one **300- or 400-level** H course in at least three of the four areas. Some courses may satisfy more than one of the distribution requirements. See the departmental website for the distribution of courses by **area**: www.utm.utoronto.ca/dvs

- VCC207H5 **and VCC209H5** do not satisfy FAH **200-level** requirements. One 0.5 credit at the **200-level** in FAH may be taken at St. George in an area not covered by U of T Mississauga's **offerings (i.e. one of the following courses**: FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1**).

- Courses with significant Art **History** or Visual **Culture** content in other programs, such as CCIT, Cinema Studies, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations, may be substituted for up to 1.0 FAH/VCC credit only with permission, prior to enrolment, of the program **coordinator**. For possible substitutes see the **undergraduate counsellor**.

- RECOMMENDED LANGUAGE **STUDY:Students** wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two **languages**. A minimum of 2.0 in one language, or 1.0 in two languages (total 2.0) is recommended. **German, French, and Italian** are **recommended**.

- No more than 10.0 FAH **credits** may be taken.

First Year **2.0 credits: VST100H5, VST101H5, FAH202H5, VCC201H5**

Second Year **2.0 FAH credits** at the **200 level**

Third Year **2.5 FAH/VCC credits** at the **300/400 level**

Fourth Year 0.5 FAH credit at the 400 level

Program #2 ERMAJ0714 Art and Art History (Arts)

Rationale for change: With the formation of the new Department of Visual Studies, there is the need to revise the major program in Art and Art History in a few key aspects. At the 100 level, this mean the addition of a two part foundations course (Introduction to Visual Studies) that will ground our students in the critical and analytical study of visual images. With these changes, we have also achieved parity between the Sheridan and UTM components of the program (4.0 each). We also think that 8.0 major is appropriate in comparison with CCIT which is another joint program with Sheridan and has this same number in its major.

Before: At least **7.5** credits are required, comprised of at least 4.0 in FAS (or selected CCT courses offered from Sheridan) and **3.0** in FAH/VCC courses offered at U of T Mississauga. For the list of CCT and VCC courses that satisfy Art and Art History requirements, see the departmental **web site**. The maximum number of combined FAH and FAS credits is **12.0**. Required courses are as follows: FAS143H5, FAS145H5, **FAS146H5**, FAS147H5, FAS232H5*, **FAS248H5***, and **FAH105H5, VCC201H5**. A minimum of 2.0 **300/400 level** credits in FAH/VCC or FAS or a combination of the **two**, must be included. 2.0 **or 2.5** credits at the **200 level** in FAH must be taken at U of T Mississauga (see Note 1 for the St. George exception allowed and Note 2 for required area distribution). See Notes below for distribution details. Students enrolled before Fall 2003 should consult **faculty advisors** about completion of their program. Notes:

- Students must take at least 2.0 but no more than 2.5 FAH at the 200 level. VCC207H5 **does** not satisfy FAH 200-level requirements. No St. George courses may be substituted for the 200-level FAH requirements. **However** U of T Mississauga students may take one 0.5 credit **200 level** FAH at St. George in the regular or summer term in an area not covered by U of T Mississauga's **offerings. These are** FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1**.

- At least one **200 level** H course in FAH/VCC must be taken in three of the following four areas: Ancient & Medieval; 15th-18th **century**; 19th-21st **century**; Visual **Culture/Theory** (VCC201 satisfies this requirement). See the departmental website www.utm.utoronto.ca/dvs for the distribution of courses by area.

- Of the required 2.0 300/400-level credits, a minimum of 0.5 must be in FAH/VCC.

- As studio space is limited in the 100-level and 200-level FAS courses, priority will be given during the first registration period to students enrolled in the Art & Art History Major/Specialist, Art History Major/Specialist, CCIT Major, VCC Specialist, and to newly admitted students who indicated the Art & Art History code on their application. Students committed to the program should make sure they are officially registered in the program as soon as possible.
- All 300-level and 400-level FAS courses must be balloted. Balloting is the process by which students interested in taking courses are granted permission to enrol. Although these courses are open to all students, priority will be given to students in the Art & Art History program, as studio space is limited. FAS Ballot forms and detailed instructions are available March 1st from the Faculty of Arts, Room A100, Sheridan Institute, 1430 Trafalgar Rd., Oakville, Ont., L6H 2L1, phone 905-845-9430, ext. 2571.
- ***FAS232H5 is** open to first-year students.
- ***FAS248H5 is open to first-year students.**
- No more than a combination of **12.0** FAH and FAS credits may be taken.
- Students enrolling in any FAS course will be required to pay a fee of \$60-\$110 per half credit/\$120-\$220 per full credit. These charges will automatically be added to your University of Toronto student account receivable. This fee covers consumable materials used in studio as well as take-away materials provided to students.

First Year **FAH105H5, VCC201H5**

2.0 **FAS**, from the following: FAS143H5, **145H5, 146H5, 147H5, 232H5*, 248H5***. All of these courses are open to first year students.

Second Year 1.0 remaining of the required FAS courses cited above

2.0 FAH/VCC at the 200 level

Third Year 1.0 FAH/VCC at the 300/400 level

1.0 FAS at the 300/400 level

After:

At least **8.0** credits are required, comprised of at least 4.0 in FAS (or selected CCT courses offered from Sheridan) and **4.0** in FAH/VCC courses offered at U of T Mississauga. For the list of CCT and VCC courses that satisfy Art and Art History requirements, see the departmental **website**. The maximum number of combined FAH and FAS credits is **13.0**. Required courses are as follows: FAS143H5, FAS145H5, FAS147H5, FAS232H5*, **FAS236H5*, FAS248H5***; and **VST100H5, VST101H5, FAH202H5**. A minimum of 2.0 **300/400-level** credits in FAH/VCC or FAS or a combination of the **two** must be included. 2.0 credits at the **200-level** in FAH must be taken at U of T Mississauga (see Note 1 for the St. George exception allowed and Note 2 for required area distribution).

See Notes below for distribution details. Students enrolled before Fall 2003 should consult **the undergraduate counsellor** about completion of their program. Notes:

- Students must take at least 2.0 but no more than 2.5 FAH at the 200 level. VCC207H5 **and VCC209H5 do** not satisfy FAH 200-level requirements. No St. George courses may be substituted for the 200-level FAH requirements. **However**, U of T Mississauga students may take one 0.5 credit **200-level** FAH at St. George in the regular or summer term in an area not covered by U of T Mississauga's **offerings (i.e. one of the following courses: FAH248H1, FAH260H1, FAH262H1, FAH270H1, FAH272H1)**.

- At least one **200-level** H course in FAH/VCC must be taken in three of the following four areas: Ancient & Medieval; 15th-18th **centuries**; 19th-21st **centuries**; Visual **Culture and Theory** (VCC201 satisfies this requirement). See the departmental website www.utm.utoronto.ca/dvs for the distribution of courses by area.

- Of the required 2.0 300/400-level credits, a minimum of 0.5 must be in FAH/VCC.

- As studio space is limited in the 100-level and 200-level FAS courses, priority will be given during the first registration period to students enrolled in the Art & Art History Major/Specialist, Art History Major/Specialist, CCIT Major, VCC Specialist, and to newly admitted students who indicated the Art & Art History code on their application. Students committed to the program should make sure they are officially registered in the program as soon as possible.

- All 300-level and 400-level FAS courses must be balloted. Balloting is the process by which students interested in taking courses are granted permission to enrol. Although these courses are open to all students, priority will be given to students in the Art & Art History program, as studio space is limited. FAS Ballot forms and detailed instructions are available March 1st from the Faculty of Arts, Room A100,

Sheridan Institute, 1430 Trafalgar Rd., Oakville, Ont., L6H 2L1, phone 905-845-9430, ext. 2571.

- ***FAS232H5, FAS236H5 and FAS248H5 are** open to first-year students.

- No more than a combination of **13.0** FAH and FAS credits may be taken.

- Students enrolling in any FAS course will be required to pay a fee of \$60-\$110 per half credit/\$120-\$220 per full credit. These charges will automatically be added to your University of Toronto student account receivable. This fee covers consumable materials used in studio as well as take-away materials provided to students.

First Year **1.5 credits: VST100H5, VST101H5, FAH202H5**

2.0 **FAS credits** from the following: FAS143H5, **FAS145H5, FAS147H5,**

FAS232H5*, FAS236H5* FAS248H5*. All of these courses are open to first year students.

Second Year 1.0 remaining **credit** of the required FAS courses cited above

1.5 FAH/VCC **credits** at the 200 level

Third/Fourth Year 1.0 FAH/VCC **credit** at the 300/400 level

1.0 FAS **credit** at the 300/400 level

Program #3 ERMAJ0728 Canadian Studies (Arts)

Rationale for change: These changes concur with changes being made by the various departments.

Before: Half Courses

- **ANT304H5 Anthropology and Aboriginal Peoples**

- DRE364H5 Canadian Theatre
- ENG215H5 The Canadian Short Story
- ENG271H5 Diasporic Literatures of Toronto
- ENG274H5 Introduction to Native North American Literature
- ENG352H5 Canadian Drama
- ENG357H5 New Writing in Canada
- ENG424H5/ 425H5/ 426H5 Canadian and Indigenous North American Literature
- FRC303H5 Women of Quebec, New Brunswick and Manitoba
- FRE312H5 Quebec Novel II: The Quiet Revolution
- FRE316H5 From Land to Town: Quebec Culture and Literature from its Beginning to 1959
- FRE317H5 Quebec Theatre II: Contemporary Directions
- FRE319H5 From the Quiet Revolution to Postmodernism: The Evolution of Québec Literature 1960 to the Millennium
- FSC360H5 Evidence, Law and Forensic Science
- FRE374H5 Canadian French
- GGR202H5 Where in Canada?
- HIS261H5 A Thematic Introduction to Canadian History

- **HIS266H5 Diasporic Canada**

- HIS311H5 Introduction to Canadian International Relations
- HIS313H5 Canadian Working-Class History to 1919
- HIS314H5 20th-Century Canadian Working-Class History
- HIS318H5 Canadian Environmental History: Contact to Conservation
- HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement
- HIS365H5 Old Ontario
- HIS367H5 Diasporic Canada
- HIS368H5 Canada in the First World War
- HIS369H5 Great Lakes and Aboriginal History
- HIS402H5 Topics in the History of French Canada
- HIS415H5 The Reform Tradition in Canada
- HIS416H5 Canada and the Second World War
- HIS452H5 The Great Depression in Canada
- HIS461H5 History of Upper Canada
- HIS487H5 Canadian Social History
- ITA362H5 The Italian Canadian and the Law
- ITA363H5 The Italian Canadian and the Law
- POL111H5 Canada in Comparative Perspective

- POL490H5 Topics in Canadian Politics
- SOC337H5 Canadian Social Trends
- SOC307H5 Crime and Delinquency
- SOC309H5 Sociology of Mass Communication
- WGS335H5 **Immigrant** and **Refugee Women**

After:

Half Courses

- DRE364H5 Canadian Theatre
- ENG215H5 The Canadian Short Story
- ENG271H5 Diasporic Literatures of Toronto
- ENG274H5 Introduction to Native North American Literature
- ENG352H5 Canadian Drama
- ENG357H5 New Writing in Canada
- ENG424H5/ 425H5/ 426H5 Canadian and Indigenous North American Literature
- FRC303H5 Women of Quebec, New Brunswick and Manitoba
- FRE312H5 Quebec Novel II: The Quiet Revolution
- FRE316H5 From Land to Town: Quebec Culture and Literature from its Beginning to 1959
- FRE317H5 Quebec Theatre II: Contemporary Directions
- FRE319H5 From the Quiet Revolution to Postmodernism: The Evolution of Québec Literature 1960 to the Millennium
- FSC360H5 Evidence, Law and Forensic Science
- FRE374H5 Canadian French
- GGR202H5 Where in Canada?
- HIS261H5 A Thematic Introduction to Canadian History
- HIS311H5 Introduction to Canadian International Relations
- HIS313H5 Canadian Working-Class History to 1919
- HIS314H5 20th-Century Canadian Working-Class History
- HIS318H5 Canadian Environmental History: Contact to Conservation
- HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement
- **HIS358H5 Canada Since World War Two**
- HIS365H5 Old Ontario
- HIS367H5 Diasporic Canada
- HIS368H5 Canada in the First World War
- HIS369H5 Great Lakes and Aboriginal History
- HIS402H5 Topics in the History of French Canada
- HIS415H5 The Reform Tradition in Canada
- HIS416H5 Canada and the Second World War
- HIS452H5 The Great Depression in Canada
- HIS461H5 History of Upper Canada
- HIS487H5 Canadian Social History
- ITA362H5 The Italian Canadian and the Law
- ITA363H5 The Italian Canadian and the Law
- POL111H5 Canada in Comparative Perspective
- POL490H5 Topics in Canadian Politics
- SOC337H5 Canadian Social Trends
- SOC307H5 Crime and Delinquency
- SOC309H5 Sociology of Mass Communication
- **WGS210H5 Women and Work in Contemporary Canada**
- WGS335H5 **Women, Migration** and **Diaspora**

Program #4 ERMAJ1056 Language Teaching and Learning: French (Arts)

Rationale for change: Addition of FRE382 and 383 will strengthen students' written and speaking language skills. This will place students in the program in a stronger position when they apply to a teacher's college.

Before:

Third & Fourth Year **3.0** further courses in FRE **2.0 of** which must be chosen from among **the 300/400 level courses, and at least 2.0 of which must be in Teaching and Learning (Group E - French program)**, excluding LTL225Y5.

After:

Third & Fourth Year **FRE382H5, FRE383H5. 2.0** further courses in FRE which must be

chosen from among **Group E** Teaching and **Learning**, excluding LTL225Y5.

Program #5 ERMAJ1443 Women and Gender Studies (Arts)

Rationale for change: To clarify the program requirements.

Before:

Higher Years **1.0 credits from WGS205H5, 210H5, 250H5, 299Y5, 301H5, 335H5, 337H5, 350H5, 355H5, 365H5, 367H5, 368H5, 369Y5, 370H5, 410H5, 411Y5, 420H5, 434H5, 435H5, 435Y5, 450H5, 470H5.**

Or remaining 5.0 credits may also be selected from the following list:

ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5; FRC303H5 /391H5; GGR313H5; HIS308H5/ 310H5/ 314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/ 228Y5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 380H5; POL368Y5; PSY311H5/ 354H5; RLG314H5; SOC216H5 / 263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5; VCC304H5

After:

Higher Years **2.0 at the 300+ level, 0.5 must be a WGS course.**

4.0 credits from WGS or from the following list:

ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5; FRC303H5 /391H5; GGR313H5; HIS308H5/ 310H5/ 314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/ 228Y5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 380H5; POL368Y5; PSY311H5/ 354H5; RLG314H5; SOC216H5 / 263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5; VCC304H5

Program #6 ERMAJ1645 English (Arts)

Rationale for change: Changes made to reflect deleted and renumbered courses.

Before:

At least 7.0 ENG credits, including at least 2.0 credits at the 300+ level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.

Courses must fulfill the following requirements:

- At least .5 credit from Group 1 (Theory, Language, Methods)
- At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)
- At least 1.0 credit from Group 3 (American and Transnational Literatures)
- At least 2.0 credits from Group 4 (British Literature to the 19th Century)
- At least 1.0 credit from Group 5 (Literature since the 18th Century) Group 1: Theory, Language, Methods

ENG201Y5, 205H5, 266H5, 280H5, **290Y**, 380H5, 382Y5, 414H5, 415H5, 416H5

Group 2: Canadian and Indigenous North American Literatures

ENG215H5, 252Y5, 271H5, 274H5, 352H5, 353Y5, 354Y5, 357H5, 424H5, 425H5, 426H5

Group 3: American and Transnational Literatures ENG250Y5, 270Y5, 272H5, 360H5, 363Y5, 364Y5, 365H5, 370H5, 434H5, 435H5, 436H5

Group 4: British Literature to the 19th Century ENG202Y5, 220Y5, 300Y5, 302Y5, 303H5, 304Y5, 305H5,

306Y5, 308Y5, 311H5, 322Y5, 323H5, 330H5, 331H5, 335H5, 336H5, 460H5, 461H5, 462H5, 463H5 Group

5: Literature since the 18th Century ENG210Y5, 213H5, 214H5, 234H5, 235H5, 236H5, 237H5, 239H5,

259H5, 290Y5, 324Y5, 325H5, 328Y5, 329H5, 340H5, 341H5, 342H5, **347Y5**, 348Y5, 349H5, 470H5,

471H5, 472H5, 473H5

Note: The St. George Department of English offers additional courses in each group. For information consult the Faculty of Arts and Science Calendar at www.artsci.utoronto.ca. Please also consult the U of T Mississauga Calendar for regulations about taking courses on the St. George campus. Exclusions listed for English courses in the Arts and Science Calendar apply also to U of T Mississauga English courses. If you have questions, contact the Undergraduate Advisor for the Department of English and Drama.

After:

At least 7.0 ENG credits, including at least 2.0 credits at the 300+ level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.

Courses must fulfill the following requirements:

- At least .5 credit from Group 1 (Theory, Language, Methods)
- At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)

- At least 1.0 credit from Group 3 (American and Transnational Literatures)
 - At least 2.0 credits from Group 4 (British Literature to the 19th Century)
 - At least 1.0 credit from Group 5 (Literature since the 18th Century) Group 1: Theory, Language, Methods
ENG201Y5, 205H5, 266H5, 280H5, 380H5, 382Y5, **384H**, 414H5, 415H5, 416H5
 - Group 2: Canadian and Indigenous North American Literatures
ENG215H5, 252Y5, 271H5, 274H5, 352H5, 353Y5, 354Y5, 357H5, 424H5, 425H5, 426H5
 - Group 3: American and Transnational Literatures ENG250Y5, 270Y5, 272H5, 360H5, 363Y5, 364Y5, 365H5, 370H5, 434H5, 435H5, 436H5
 - Group 4: British Literature to the 19th Century ENG202Y5, 220Y5, 300Y5, 302Y5, 303H5, 304Y5, 305H5, 306Y5, 308Y5, 311H5, 322Y5, 323H5, 330H5, 331H5, 335H5, 336H5, 460H5, 461H5, 462H5, 463H5
 - Group 5: Literature since the 18th Century ENG210Y5, 213H5, 214H5, 234H5, 235H5, 236H5, 237H5, 239H5, 259H5, 290Y5, 324Y5, 325H5, 328Y5, 329H5, 340H5, 341H5, 342H5, 348Y5, 349H5, 470H5, 471H5, 472H5, 473H5
- Note: The St. George Department of English offers additional courses in each group. For information consult the Faculty of Arts and Science Calendar at www.artsci.utoronto.ca. Please also consult the U of T Mississauga Calendar for regulations about taking courses on the St. George campus. Exclusions listed for English courses in the Arts and Science Calendar apply also to U of T Mississauga English courses. If you have questions, contact the Undergraduate Advisor for the Department of English and Drama.

Program #7 ERMAJ1850 Experimental Linguistics (Arts)

- Rationale for change:** Addition of compulsory courses (LIN228H5, 229H5, 231H5, 232H5) will ensure that students graduating from the program have a solid background in the key areas of the discipline. These courses are also required elements of the program downtown in the Department of Linguistics. Courses are required for application to any graduate program in Linguistics.
- Before:** Program Name: Experimental **Linguistics**
Higher Years
- **3.0 credits** at 200 level [all LIN **courses (excluding LIN200H5)**, FRE272Y5, LTL225Y5, **JAL253H5**]
- 3.0 credits at 300/400 level for total of 7.0 credits (all LIN courses, FRE325H5, FRE355H5, 373Y5, 376H5, 378H5, 387H5, 476H5, 489H5, ITA374H5, 375H5. 437H5, JAL355H5, LTL388Y5, 488H5, PSY315H5, 374H5)
- After:** Program Name: Experimental **Linguistics (Arts)**
Higher Years
- **LIN228H5, LIN229H5, LIN231H5, LIN232H5. 1.0 additional credit** at 200 level [all LIN **courses**, FRE272Y5, LTL225Y5, **JAL253H5, excluding LIN200H5**]
- 3.0 credits at 300/400 level for total of 7.0 credits (all LIN courses, FRE325H5, FRE355H5, 373Y5, 376H5, 378H5, 387H5, 476H5, 489H5, ITA374H5, 375H5. 437H5, JAL355H5, LTL388Y5, 488H5, PSY315H5, 374H5)

Program #8 ERMIN0615 Art History (Arts)

- Rationale for change:** Revise and streamline Program to include new DVS foundational courses.
- Before:** 4.0 credits in FAH **and VCC** are required. The following is a list of requirements that must be fulfilled:
- **FAH105H5**
 - **VCC201H5**
 - **1.0 at the 300/400 level**
 - A further **2.0** at the 200 **level** of **which:**
 - **At least 0.5** must be in Ancient & **Medieval**
 - **At least 0.5 credit** must be in 15th-18th **century**
 - **At least 0.5 credit** must be in 19th-21st **century**
 - **At least 0.5 credit must be** in **Visual Culture/Theory (VCC201H5 can**

count to satisfy this requirement). See the departmental website at www.utm.utoronto.ca/dvs for the distribution of courses by area. Please note that no St. George courses may be substituted for the required 100-level and 200-level courses. One 0.5 credit 200-level FAH course may be taken at St. George in an area not covered by U of T Mississauga's **offerings. These are** FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1.**

After: 4.0 credits in FAH are required. The following is a list of requirements that must be fulfilled:

- **VST100H5, VST101H5**

- **FAH202H5**

- A further **1.5 FAH credits** at the 200 **level**, of **which at** least 0.5 must be in Ancient & **Medieval**, 0.5 must be in 15th-18th **centuries**, and 0.5 credit must be in 19th-21st **centuries**

- **1.0 credit in FAH at the 300/400 level** See the departmental website at www.utm.utoronto.ca/dvs for the distribution of courses by area. Please note that no St. George courses may be substituted for the required 100-level and 200-level courses. One 0.5 credit 200-level FAH course may be taken at St. George in an area not covered by U of T Mississauga's **offerings (i.e. one of the following courses:** FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1).**

First Year: 1.5 credits: VST100H5, VST101H5, FAH202H5

**Higher Years: 1.5 credits in FAH at the 200 level
1.0 credit in FAH at the 300/400 level**

Program #9 ERMIN0797 Cinema Studies (Arts)

Rationale for change: Revise and streamline Program to include new DVS foundational courses.

Before: **Note: No more than 2.0 credits may be taken within one Department.**

First Year **CIN205Y5**

Higher Years **3.0** credits from the following: CIN301H5; DRE350H5/352H5; FRC393H5, FRC397H5; GER353H5, 354H5; **ITA242Y5/243Y5, 246Y5/247Y5, 306H5/307H5, 342Y5/343Y5**

After:

First Year **1.5 credits: VST100H5, VST101H5, CIN202H5**

Higher Years **2.5** credits from the following: CIN301H5; **CIN302H5; CIN305H5;**

CIN307H5, CIN401H5; VCC340H5; DRE350H5/352H5; FRC393H5, FRC397H5;

GER353H5, 354H5; **ITA242Y5/243Y5; ITA246Y5/247Y5; ITA306H5/307H5;**
ITA342Y5/343Y5

Program #10 ERMIN1443 Women and Gender Studies (Arts)

Rationale for change: To clarify the program requirements.

Before:

Higher Years 1.0 **credits from WGS205H5, 210H5, 250H5, 299Y5, 301H5, 335H5, 337H5, 350H5, 355H5, 365H5, 367H5, 368H5, 369Y5, 370H5,**

410H5, 411Y5, 420H5, 434H5, 435H5, 435Y5, 450H5, 470H5.

Or remaining 2.0 credits from the following list:

ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5; FRC303H5/ 391H5; GGR313H5; HIS308H5/ 310H5/ 314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/228Y5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 380H5; POL368Y55; PSY311H5/ 354H5; RLG314H5; SOC216H5/ 263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5; VCC304H5

After:

Higher Years 1.0 **at the 300+ level, 0.5 must be a WGS course.**

2.0 credits **from WGS or** from the following list:

ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5; FRC303H5/ 391H5; GGR313H5; HIS308H5/ 310H5/ 314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/228Y5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 380H5; POL368Y55; PSY311H5/ 354H5; RLG314H5; SOC216H5/ 263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5; VCC304H5

Program #11 ERMIN2468 Theatre, Drama and Performance Studies (Arts)

Rationale for change: Clarifies eligible electives and updates FRE offerings.

Before: NOTES FOR ALL PROGRAMS

- **The** following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: **CIN205Y5**, 301H5*; CLA300H5; ENG220Y5, 330H5, 331H5*, 335H5*, 336H5*, 340H5*, 341H5*, 342H5*, 352H5*, 424H5*/425H5*/ 426H5* (when drama related), 434H5*/435H5*/436H5* (when drama related), 460H5*/461H*/462H5*/463H5* (when drama related); 470H5*/471H5*/472H5*/473H5* (when drama related), FRE317H5, **393H5/394H5, 396H5/397H5**; GER353H5, 355H5*; ITA242Y5/243Y5*, 244Y5/245Y5*, 306H5/307H5*, 312Y5/313Y5*, 314Y5/315Y5*, 342Y5/343Y5*, 372Y5*, 490Y5*, 495Y5* *= Departmental prerequisites
- Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enrol in ENG330H5, 331H5, 335H5, 336H5, 340H5, 341H5, 342H5

After: NOTES FOR ALL PROGRAMS

- **Additional DRE courses and the** following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: **CIN202H5**, 301H5*; CLA300H5; ENG220Y5, 330H5, 331H5*, 335H5*, 336H5*, 340H5*, 341H5*, 342H5*, 352H5*, 424H5*/425H5*/ 426H5* (when drama related), 434H5*/435H5*/436H5* (when drama related), 460H5*/461H*/462H5*/463H5* (when drama related); 470H5*/471H5*/472H5*/473H5* (when drama related), FRE317H5, **FRC393H5, 397H5**; GER353H5, 355H5*; ITA242Y5/243Y5*, 244Y5/245Y5*, 306H5/307H5*, 312Y5/313Y5*, 314Y5/315Y5*, 342Y5/343Y5*, 372Y5*, 490Y5*, 495Y5* *= Departmental prerequisites
- Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enrol in ENG330H5, 331H5, 335H5, 336H5, 340H5, 341H5, 342H5

Program #12 ERSPE0615 Art History (Arts)

Rationale for change: With the formation of the new Department of Visual Studies, there is the need to revise the specialist program in Art History in a number of ways. At the 100 level, this means the addition of a two part foundations course (Introduction to Visual Studies) that will ground our students in the critical and analytical study of visual images. These changes also bring the program into line with other A and S specialist programs at 10.0 by eliminating a formerly required studio course not deemed essential for a studies program. There is also a more exact accounting of what the 10.0 breakdown consists of (particularly at the 300/400 levels) and this gives our students better direction at all levels of the program.

Before: Within an Honours degree, **11.0** credits are **required, comprised of at least 10.0** in FAH and VCC (distributed in 4 areas; see **Notes**), and **1.0 in FAS or CCT courses**

offered at Sheridan Institute. For the complete list of **CCT and VCC** courses that satisfy Art History **requirements** see the departmental **web site** The 10.0 credits must include: **FAH105H5; VCC201H5 + 2.5 additional 200-level FAH credits; 4.0 300/400-level FAH credits** of which at least 1.0 must be at the 400 level. Please note that no St. George courses may be substituted for the required 100- or 200-level courses. (For exceptions see Note 2 below). Students enrolled before Fall 2003 should consult **faculty advisors** about completion of their program. Notes:

- 2.0 credits from each of the following four **areas: Ancient & Medieval; 15th-18th century; 19th-21st century; Visual Culture and Critical Theory.** Some courses may satisfy more than one of the distribution requirements. See the departmental **web site** www.utm.utoronto.ca/dvs for the distribution of courses by area.
- No more than 4.0 FAH credits may be taken at the 200 level. **VCC207H5 does not satisfy FAH 200 level** requirements. 0.5 credit at the 200 level in FAH may be taken at the St. George in an area not covered by U of T Mississauga's **offerings. These are** FAH248H1, **260H1**, FAH262H1, FAH270H1, **FAH272H1.**
- **All 300-level and 400-level FAS courses require balloting. FAH students fulfilling their FAS requirements are given registration priority when they submit their ballots.**
- Courses which have significant Art **historical** or Visual **Culture/Theory** content in other **departments** (such as CCIT, Cinema Studies, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations), may be substituted for up to 1.0 FAH/VCC credit only with permission, prior to enrolment, of the program **director.** For possible substitutes see the **program director.**
- RECOMMENDED LANGUAGE STUDY: Students wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two **of the following languages: German, French, and Italian.** A minimum of 2.0 in one language, or 1.0 in two languages (total 2.0) is recommended. **Applicants to graduate programs who lack such language skills are generally not admitted.**
- No more than a total of **13.0 FAH and FAS courses** may be taken.

First Year **FAH105H5; VCC201H5; 1.0 FAH credit** at the 200 level
Second Year 2.0 FAH at the 200 level, 1.0 FAH at the 300 level, 1.0 Visual Culture/ Critical Theory
Third Year 1.5 FAH at the 300/400 level, 1.0 Visual Culture and Critical Theory, 1.0 FAS
Fourth Year Further FAH courses at the 300 and 400 levels

After:

Within an Honours degree, **10.0 credits are required** in FAH and VCC (distributed in 4 areas; see **Notes**). For the complete list of VCC courses that satisfy Art History **requirements**, see the departmental **website**. The 10.0 credits must include: **VST100H5; VST101H5; FAH202H5; VCC201H5**, 2.5 additional 200-level FAH credits; **and 4.0 300/400-level FAH credits**, of which at least 1.0 must be at the 400 level. Please note that no St. George courses may be substituted for the required 100- or 200-level courses. (For exceptions see Note 2 below). Students enrolled before Fall 2003 should consult **the undergraduate counsellor** about completion of their program. Notes:

- 2.0 credits from each of the following four **areas are required: Ancient & Medieval; 15th-18th centuries; 19th-21st centuries; Visual Culture and Theory.** Some courses may satisfy more than one of the distribution requirements. See the departmental **website** www.utm.utoronto.ca/dvs for the distribution of courses by area.
- No more than 4.0 FAH credits may be taken at the 200 level. **VCC201H5 and VCC209H5**

do not satisfy FAH **200-level** requirements. **One** 0.5 credit at the 200 level in FAH may be taken at the St. George in an area not covered by U of T Mississauga's **offerings (i.e. one of the following courses: FAH248H1, FAH260H1, FAH262H1, FAH270H1, FAH272H1)..**

- Courses which have significant Art **History** or Visual **Culture** content in other **Programs** (such as CCIT, Cinema Studies, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations), may be substituted for up to 1.0 FAH/VCC credit only with permission, prior to enrolment, of the program **coordinator**. For possible substitutes see the **undergraduate counsellor**.
- RECOMMENDED LANGUAGE STUDY: Students wishing to pursue graduate studies in Art History must acquire a basic reading knowledge of at least two **languages**. A minimum of 2.0 in one language, or 1.0 in two languages (total 2.0) is recommended. **German, French, and Italian** are **recommended**.
- No more than a total of **16.0 FAH credits** may be taken.

First Year **2.0 credits: VST100H5, VST101H5, FAH202H5 and VCC201H5**

Second Year 2.5 credits in FAH at the 200 level
0.5 credit in VCC at any level (see exclusions below)

Third Year 3.5 credits in FAH at the 300/400 level, of which at least 1.0 must be at the 300 level

Fourth Year 1.5 credits in FAH/VCC at the 300/400 level, of which 1.0 must be at the 400 level

Program #13 ERSPE0714 Art and Art History (Arts)

- Rationale for change:** With the formation of the new Department of Visual Studies, there is the need to revise the specialist program in Art and Art History in a number of ways. At the 100 level, this means the addition of a two part foundations course (Introduction to Visual Studies) that will ground our students in the critical and analytical study of visual images. The total number of credits will increase to 12.0 which is on par with the joint program with Sheridan in Drama. It will also help create a better balance between the two programs (7.0 Sheridan and 5.0 UTM). The third and fourth years of the program will remain the same.
- Before:** Within an Honours degree, at least **11.0** credits are required, comprised of 7.0 in FAS (or CCT courses offered from Sheridan) and **4.0** in FAH/VCC courses offered at U of T Mississauga. For the official list of CCT and VCC courses that satisfy Art and Art History requirements see the departmental website. The maximum number of combined FAH and FAS credits is 16.0. Required courses are as follows: FAS143H5, FAS145H5, **FAS146H5**, FAS147H5, FAS232H5*, **FAS248H5***, and **FAH105H5**, VCC201H5. A minimum of **4.0 300/400 level** credits in FAH or FAS (see Note 3 for distribution), 1.0 of which must be at the 400 level (in FAH/VCC or FAS or **both**), **must be included**. **1.5 to 2.5** credits at the 200 level in FAH must be taken at U of T Mississauga (see Note 1 for the St. George exception allowed and Note 2 for required area distribution). See Notes below for distribution details. Students enrolled before Fall 2003 should consult **faculty advisors** about completion of their program. Notes:
- Students must take at least **1.5** but no more than 2.5 FAH at the 200 **level**. VCC207H5 **does** not satisfy FAH **200 level** requirements. No St. George courses may be substituted for the **200 level** FAH requirements. However U of T Mississauga students may take one 0.5 credit **200** FAH at St. George in the regular or summer term in an area not covered by U of T Mississauga's **offerings. These are** FAH248H1, FAH260H1, FAH262H1, FAH270H1, **FAH272H1**.
 - At least one **200 level** H course in FAH/VCC must be taken in three of the following four areas: Ancient & Medieval; 15th-18th **century**; 19th-21st **century**; Visual **Culture/Theory** (VCC201 satisfies this requirement). See the departmental website www.utm.utoronto.ca/dvs for the distribution of courses by area.

- Of the required 4.0 300/400-level credits, a minimum of 1.0 must be in FAH/VCC.
- As studio space is limited in the 100-level and 200-level FAS courses, priority will be given during the first registration period to students enrolled in the Art & Art History Major/Specialist, Art History Major/Specialist, CCIT Major, VCC Specialist, and to newly-admitted students who indicated the Art & Art History code on their application. Students committed to the program should make sure that they are officially registered in the program as soon as possible.
- All 300-level and 400-level FAS courses must be balloted. Balloting is the process by which students interested in taking courses are granted permission to enrol. Although these courses are open to all students, priority will be given to students in the Art & Art History, Art History or VCC Specialist programs. FAS Ballot forms and detailed instructions are available March 1st from the Faculty of Arts, Room A100, Sheridan College, 1430 Trafalgar Rd., Oakville, Ont., L6H 2L1, phone 905-845-9430, ext. 2571.
- It is recommended that students take at least one of the following "practicum" courses: FAH451H5;

FAS453H5, FAS454H5.

- ***FAS232H5 is** open to first-year students.
- ***FAS248H5 is open to first-year students.**
- No more than a combination of **16.0** FAH and FAS credits may be taken.
- Students enrolling in any FAS course will be required to pay a fee of \$60-\$110 per half credit/\$120-\$220 per full credit. These charges will automatically be added to your University of Toronto student account receivable. This fee covers consumable materials used in studio as well as take-away materials provided to students.

First Year **1.0 FAH credit, including FAH105H5 and either VCC201H5 or another 0.5 FAH at the 200 level**

2.0 FAS credits **from: FAS143H5, 145H5, 146H5, 147H5, 232H5*, 248H5.*** All of these courses are open to first year students.

Second Year **Any** remaining of the required **FAS** courses cited **above**

1.0 FAH at the 200 level

2.0 FAS at the 200 level

Third Year 1.0 FAH/VCC at the **300** level

2.0 FAS at the 300/400 level

Fourth Year 1.0 FAH/VCC at the 300/400 level

1.0 FAS at the 300/400 level

After:

Within an Honours degree, at least **12.0** credits are required, comprised of 7.0 in FAS (or CCT courses offered from Sheridan) and **5.0** in FAH/VCC courses offered at U of T Mississauga. For the official list of CCT and VCC courses that satisfy Art and Art History requirements see the departmental website. The maximum number of combined FAH and FAS credits is 16.0. Required courses are as follows: FAS143H5, FAS145H5, FAS147H5, FAS232H5*, **FAS236H5* FAS248H5***; and **VST100H5, VST101H5, FAH202H5, and VCC201H5.** A minimum of **5.0 300/400-level** credits in FAH or FAS (see Note 3 for distribution), 1.0 of which must be at the 400 level (in FAH/VCC or FAS or **both**). 1.5 credits at the 200 level in FAH must be taken at U of T Mississauga (see Note 1 for the St. George exception allowed and Note 2 for required area distribution). See Notes below for distribution details. Students enrolled before Fall 2003 should consult **the undergraduate counsellor** about completion of their program. Notes:

- Students must take at least **2.0** but no more than 2.5 FAH at the 200 **level (including VCC201H5).** VCC207H5 **and VCC209H5 do** not satisfy FAH **200-level** requirements.

No St. George courses may be substituted for the **200-level** FAH requirements. However U of T Mississauga students may take one 0.5 credit **200-level** FAH **course** at St. George in the regular or summer term in an area not covered by U of T Mississauga's **offerings (i.e. one of the following courses: FAH248H1, FAH260H1, FAH262H1, FAH270H1, FAH272H1).**

- At least one **200-level** H course in FAH/VCC must be taken in three of the following four areas: Ancient & Medieval; 15th-18th **centuries; 19th-21st centuries; Visual Culture and Theory** (VCC201 satisfies this requirement). See the departmental website www.utm.utoronto.ca/dvs for the distribution of courses by area.

- Of the required 4.0 300/400-level credits, a minimum of 1.0 must be in FAH/VCC.
- As studio space is limited in the 100-level and 200-level FAS courses, priority will be given during the first

registration period to students enrolled in the Art & Art History Major/Specialist, Art History Major/Specialist, CCIT Major, VCC Specialist, and to newly-admitted students who indicated the Art & Art History code on their application. Students committed to the program should make sure that they are officially registered in the program as soon as possible.

- All 300-level and 400-level FAS courses must be balloted. Balloting is the process by which students interested in taking courses are granted permission to enrol. Although these courses are open to all students, priority will be given to students in the Art & Art History, Art History or VCC Specialist programs. FAS Ballot forms and detailed instructions are available March 1st from the Faculty of Arts, Room A100, Sheridan College, 1430 Trafalgar Rd., Oakville, Ont., L6H 2L1, phone 905-845-9430, ext. 2571.

- It is recommended that students take at least one of the following "practicum" courses: FAH451H5;

FAS453H5, FAS454H5.

- ***FAS232H5, FAS236H5 and FAS248H5 are** open to first-year students.

- No more than a combination of **17.0** FAH and FAS credits may be taken.

- Students enrolling in any FAS course will be required to pay a fee of \$60-\$110 per half credit/\$120-\$220 per full credit. These charges will automatically be added to your University of Toronto student account receivable. This fee covers consumable materials used in studio as well as take-away materials provided to students.

First Year **1.5 credits: VST100H5, VST101H5, FAH202H5**

2.0 FAS credits **from** FAS143H5, **FAS145H5, FAS147H5, FAS232H5, FAS236H5, FAS248H5.** All of these courses are open to first year students.

Second Year **(Any** remaining of the required **FAS/FAH** courses cited **above)**

0.5 credit: VCC201H5

1.0 FAH **credit** at the 200 level

1.0 FAS **credit** at the 200 level

Third Year 1.0 FAH/VCC **credit** at the **300/400** level

2.0 FAS **credits** at the 300/400 level

Fourth Year 1.0 FAH/VCC **credit** at the 300/400 level

1.0 FAS **credit** at the 300/400 level

Program #14 ERSPE1045 History and Political Science (Arts)

Rationale for change: The pre-modern requirement was removed to align the program with the current history requirements.

Before:

First Year **HIS 101H5;** an additional HIS course at the 200 level may be taken.

Higher Years Additional HIS courses to a total of at least 7.0 credits from at least two geographical divisions of study. These must include HIS262H5, 263H5/HIS263Y5; at least 3.0 credits at the 300/400 level; 2.0 HIS courses must correspond in region or theme to 2.0 of the POL courses **chosen; and 1.0 pre-modern credit.**

After:

First Year **HIS101H5;** an additional HIS course at the 200 level may be taken.

Higher Years Additional HIS courses to a total of at least 7.0 credits from at least two geographical divisions of study. These must include HIS262H5, 263H5/HIS263Y5; at least 3.0 credits at the 300/400 level; 2.0 HIS courses must correspond in region or theme to 2.0 of the POL courses **chosen.**

Program #15 ERSPE1384 International Affairs (Arts)

Rationale for change: French courses have been renumbered. German courses at 300/400 level will be offered at UTM only when enrollment minimum is achieved.

Before:

10.0 credits are required from the following list: ECO100Y5; MAT133Y5/134Y5/135Y5; ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5,364H5,365H5; POL208Y5; 4.0 language credits in the same discipline. 3.0 from: GGR325H5,345H5,365H5;HIS311Y5/HIS311H5; POL302Y5, 327Y5,340Y5,343Y5 1.0 from: ECO456H5/460H5/461H5/463H5; a 400-level language course. The

following 400-level St. George courses will also fulfill this requirement: ECO419H1, 459H1; POL454Y1 or a 400-level course from a cognate discipline approved by the faculty advisor. Language components available at U of T Mississauga: French: **FSL205H5, 206H5, 305H5, 306H5, 385H5, 386H5/366H5**, FRE383H5 German: GER100Y5, 200Y5, 300Y5, 330H5, 370H5 Italian: ITA100Y5, 200Y5, 231H5, 232H5, 313Y5, 315Y5, 350Y5, 437H5, 436Y5, 420Y5

After:

10.0 credits are required from the following list: ECO100Y5; MAT133Y5/134Y5/135Y5; ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5,364H5,365H5; POL208Y5; 4.0 language credits in the same discipline. 3.0 from: GGR325H5,345H5,365H5;HIS311Y5/HIS311H5; POL302Y5, 327Y5,340Y5,343Y5 1.0 from: ECO456H5/460H5/461H5/463H5; a 400-level language course. The following 400-level St. George courses will also fulfill this requirement: ECO419H1, 459H1; POL454Y1 or a 400-level course from a cognate discipline approved by the faculty advisor. Language components available at U of T Mississauga: French: **FSL(205H5,206H5)/205Y5, FSL(305H5,306H5)/305Y5, 385H5/405H5, 386H5/406H5 or 366H5, FRE383H5** German: GER100Y5, 200Y5, 300Y5, 330H5, 370H5 **(300/400 level German courses not always available at UTM.)** Italian: ITA100Y5, 200Y5, 231H5, 232H5, 313Y5, 315Y5, 350Y5, 437H5, 436Y5, 420Y5

New Courses

Course #1 ARA412Y5 Advanced Arabic (HUM)

Description:	Students enrolled in this course are assumed to have active knowledge of the grammar and vocabulary covered in previous levels. After a brief review, the course continues from where ARA312Y5 leaves off. Following the same teaching approach and learning philosophy, the goal of this course is to enable the students to reach a superior level of proficiency in Arabic. To this end, the materials covered are designed to strengthen the students' reading and writing skills, refine and expand their knowledge of sentence structure, morphological patterns, verb system, and enrich their cultural background. The primary method is analysis of sophisticated authentic texts covering a wide range of genres and drawn from different parts of the Arabic speaking world. Although the main focus remains to be on Modern Standard Arabic, texts from the Classical Arabic literary tradition will be introduced incrementally throughout the course.[72L, 24S]
Exclusion:	NML410Y1
Prerequisite:	ARA312Y5. Students who have not completed ARA312Y5, must obtain permission from the department before enrolling.
Rationale:	This advanced level will complete the language stream in Arabic: ARA212Y5, ARA312Y5.
No. Hours Instruction:	72L, 24S
Offered at St George:	No
Revived Course:	No

Course #2 CHI300Y5 Modern Standard Chinese III (HUM)

Description:	This intermediate-level language course is a continuation of CHI200Y5. It is not open to native speakers of Chinese or to students who know Mandarin or any Chinese dialect because of their family backgrounds. [72L, 24P]
Exclusion:	EAS300Y1, 290Y1, CHI201Y5
Prerequisite:	CHI200Y5/EAS200Y1
Rationale:	An advanced level of Modern Standard Chinese will complete the language stream in Chinese: CHI100Y5, CHI200Y5, CHI300Y5.
No. Hours Instruction:	72L, 24P
Offered at St George:	No
Revived Course:	No

Course #3 CHI301Y5 Modern Standard Chinese III for Students with Prior Background (HUM)

Description:	This intermediate-level language course is a continuation of CHI201Y5. Interviews may be required of all students who wish to enroll in the course. [72L, 24P]
Exclusion:	EAS300Y1, 290Y1, CHI201Y5, CHI300Y5
Prerequisite:	CHI201Y5/EAS201Y1
Rationale:	This advanced level course in Modern Standard Chinese will complete the language stream in Chinese: CHI101Y5, CHI201Y5, CHI301Y5.
No. Hours Instruction:	72L, 24P
Offered at St George:	No
Revived Course:	No

Course #4 CIN302H5 Bollywood in Context (HUM)

Description:	India has arguably the most popular and prolific film industry in the world. This course contextualizes the relatively recent Bollywood phenomenon within the history of Indian commercial cinema and key aspects of modern Indian culture, emphasizing the popular cinema's role in constructing historically changing ideas of national and
---------------------	---

gendered identity. It also challenges the assumptions of film theories developed in relation to Hollywood or European cinema by introducing film theory concepts that address South Asian image-cultures (such as darshan, frontality, melodrama and interruption).

Exclusion: VC390H5-Bollywood
Prerequisite: ERI201H5/ERI202H5/CIN205Y5/CIN202H5 or VCC201H5 or P.I.
Rationale: Recent faculty hire and add flexibility to the CIN program to facilitate its foreseen expansion from a minor to a major.
No. Hours Instruction: 24L, 24S, 12T
Offered at St George: No
Revived Course: No

Course #5 CIN303H5 Global Auteurs (HUM)

Description: This course is devoted to three major international filmmakers: Michael Haneke (Austria), Olivier Assayas (France), and Hou Hsiao-Hsien (Taiwan). While different in many important respects, these filmmakers are nevertheless linked by their tendency to make international films that are themselves mediations on national identity in an increasingly globalized world. Screenings will include Cache, Code Unknown, Carlos, Demonlover, The Flight of the Red Balloon, and Goodbye South, Goodbye, to name just a few.

Exclusion:
Prerequisite: ERI201H5/ERI202H5/CIN205Y5/CIN202H5 or VCC201H5 or P.I.
Rationale: New faculty hire and add flexibility to the CIN program to facilitate its foreseen expansion from a minor to a major.
No. Hours Instruction: 12L, 24S, 12T
Offered at St George: No
Revived Course: No

Course #6 CIN307H5 Movement (HUM)

Description: Since the advent of cinema, filmmakers and film theorists have repeatedly attempted to define film as a unique art form on the basis of its most defining characteristic: movement. Painters can represent movement, but film is movement itself. Not surprisingly, so many filmmakers who are recognized as significant artists are most easily identified by the distinctive style of their camera movement. This class will be devoted to a consideration of the nature, meaning, and styles of movement in film.

Prerequisite: ERI201H5/ERI202H5/CIN205Y5/CIN202H5 or VCC201H5 or P.I.
Rationale: New faculty hire and add flexibility to the CIN program to facilitate its foreseen expansion from a minor to a major.
No. Hours Instruction: 12L, 24S, 12T
Offered at St George: No
Revived Course: No

Course #7 CIN401H5 Topics in Cinema Studies (HUM)

Description: The course may have a historical, genre, theoretical, auteur, or other focus. Students should contact the Department for the current topic.
Prerequisite: ERI201H5/ ERI202H5/CIN205Y5/CIN202H5 or at least 1.0 credit in courses that count toward the Cinema Studies minor. and 1.0 credit at the 300-level in CIN or P.I.
Rationale: New faculty hire and add flexibility to the CIN program to facilitate its foreseen expansion from a minor to a major.
No. Hours Instruction: 24L, 24S, 12T
Offered at St George: No
Revived Course: No

Course #8 FAH202H5 Introduction to Art History (HUM)

Description:	(Formerly FAH105H5) An overview of western art from the ancient world through the 20th century, as well as an introduction to the discipline of art history and its methodologies. Emphasis on representative monuments and key approaches to interpretation. [24L, 12T]
Exclusion:	FAH100Y1, FAH101H1, FAH102H1, FAH105H5
Prerequisite:	VST100H5, VST101H5
Rationale:	With introduction of DVS foundational courses this course now introduces the Program stream.
No. Hours Instruction:	24L, 12T
Offered at St George:	No
Revived Course:	No

This course may be taken concurrently with VST101H5

Course #9 FAH285H5 Art and Religion (HUM)

Description:	An introduction to the art of the major world religions (examples will mostly be taken from Christianity, Hinduism, and Islam but may also extend to Judaism, Buddhism, and religions of indigenous peoples), examining debates within these traditions around the status of the image as well as the relationship of religious images with the secular notion of art.
Recommended Preparation:	VST100H5, VST101H5, FAH105H5/FAH202H5
Rationale:	Recent hire contributing to survey curriculum with global theme.
No. Hours Instruction:	24L, 12T
Offered at St George:	No
Revived Course:	No

Course #10 FAH473H5 Writing Aloud: Language Arts (HUM)

Description:	A course exploring the cross-pollination between the visual arts and experimental literature. The various tactics utilized to, for example, embed language in a material, to experiment with typography, and to critically employ signage will be investigated. Along with forays into the manifestos of the avant-garde, we will study theoretical texts and contemporary art works by On Kawara, Roman Opalka, Lawrence Weiner, Theresa Hak Kyung Cha, Adrian Piper, Jean-Luc Nancy, Michel de Certeau, Kurt Schwitters, Joseph Kosuth, and Kenneth Goldsmith, amongst others.
Prerequisite:	VST100H5, VST101H5 or FAH105H5/FAH202H5, and 1.5 credits at the 200-level in FAH/VCC and 1.0 credit at the 300/400-level in FAH/VCC
Rationale:	Recent hire with special expertise in the subject area (Contemporary Art).
No. Hours Instruction:	24L
Offered at St George:	No
Revived Course:	No

Course #11 FAH475H5 The Performing Body In Performance Art (HUM)

Description:	An investigation into the various ways artists have constructed and deconstructed, configured and disfigured, mobilized and paralyzed the body. This course will focus on performance art as it emerged out of the visual arts since WWII. We will examine radicalized manifestations of endurance, repetition, pain, pleasure, display, abjection, ritual, narcissism, and resistance through the work of Marina Abramovic, Michel Foucault, Gilles Deleuze, Vito Acconci, Hannah Wilke, Julia Kristeva, Yoko Ono, Georges Bataille, Chris Burden, and Bruce Nauman, amongst others.
Prerequisite:	VST100H5, VST101H5 or FAH105H5/FAH202H5 and 1.5 at the 200 level in FAH/VCC and 1.0 at the 300/400 level in FAH/VCC.

Rationale: Recent hire with expertise in the subject area.
No. Hours Instruction:
Offered at St George: No
Revived Course: No

Course #12 FSL205Y5 Functional French-Intermediate (HUM)

Description: Course will focus on nuancing acquired oral and written skills and on further developing their fluency and accuracy through the production and understanding of increasingly complex sentences and messages, refined and broadened lexical forms and expressions, and the development of discourse-oriented abilities to create meaning. Students will learn to participate in broader interpersonal interactions and to communicate emotion, opinion, value, and abstraction, while using some idiomatic expressions and a greater breadth and subtlety of vocabulary. [72L, 24P]

Exclusion: FSL205H5, 206H5 or higher.
Prerequisite: FSL106H5/Grade 11 OAC French/Placement test recommendation.
Rationale: Formerly, FSL205H5 and 206H5. In the FSL series it was noted that there are practical difficulties with the half-course structure of the program.

No. Hours Instruction: 72L, 24P
Offered at St George: No
Revived Course: No

Course #13 FSL305Y5 Functional French-High Intermediate (HUM)

Description: Course will focus on analysing and synthesizing information, comparing and reformulating types of discourse, developing fluency and spontaneity, accuracy and complexity in proficiently discussing or writing about current and cultural affairs and contentious topics, using different registers and tone in a broad range of situations as well as documents encountered in daily life. Formerly FSL 305H and FSL 306H. [72L, 24P]

Exclusion: FSL221Y1, FSL305H5, FSL306H5 or higher
Prerequisite: FSL205Y5/FSL206H5/Placement test recommendation.
Rationale: Formerly FSL305H5 and 306H5. In the FSL series it was noted that there are practical difficulties with the half-course structure of the program.

No. Hours Instruction: 72L, 24P
Offered at St George: No
Revived Course: No

Course #14 FSL405H5 Functional French-Advanced I (HUM)

Description: Course will focus on developing both oral and written skills in the production and understanding of complex discourse (including organization, cohesion, nuanced lexical forms and expressions) in order to participate in varied, sustained and unscripted situations. Formerly FSL385H5. [24L, 12P]

Exclusion: FSL385H5, 386H5, FRE382H5, FRE383H5, FSL331Y1, FSL321Y1
Prerequisite: FSL305Y5/FIF4U/Placement test recommendation.
Rationale: Formerly FSL385H5. Renumbered course will provides easier and clear flow within FSL stream of courses.

No. Hours Instruction: 24L, 12P
Offered at St George: No
Revived Course: No

Course #15 FSL406H5 Functional French-Advanced II (HUM)

Description: Students will focus on developing both oral and written skills in the production and understanding of complex discourse (including organization, cohesion, nuanced lexical forms and expressions) in order to initiate and sustain varied and unscripted exchanges. Formerly FSL 386H5. [24L, 12P]

Exclusion: FSL385H5, 386H5, FRE382H5, FRE383H5, FSL331Y5, FSL321Y5

Prerequisite: FSL405H5/FIF4U/Placement test recommendation.

Rationale: Formerly FSL385H5. Renumbered course will provides easier and clear flow within FSL stream of courses.

No. Hours Instruction: 24L, 12P

Offered at St George: No

Revived Course: No

Course #16 FSL466H5 Writing French: Language of Business (HUM)

Description: A study of vocabulary, grammar and writing techniques involved in business situations (e.g. economics, industrial relations, banking, marketing). Formerly FSL366H5. [36S]

Exclusion: FSL366H5

Corequisite: FSL405H5/FRE280Y5

Rationale: Formlery FSL366H5. In the FSL series, it became evident that there was a need to review and renew the pedagogical framework for the series, its goals and objectives as well as to identify the expectations and course outcomes for each level. Re-numbered course also follows the flow of courses in the FSL stream (Beginner, Intermediate Advanced)

No. Hours Instruction: 36S

Offered at St George: No

Revived Course: No

Course #17 GER371H5 Busines German II (HUM)

Description: Intensive development of the communicative skills needed in the context of a German business environment. [36L]

Prerequisite: GER370H5 or permission of the department

Rationale:

No. Hours Instruction:

Offered at St George: No

Revived Course: No

Course #18 HIS221H5 Themes in Medieval History (HUM)

Description: This course is a brief survey of European history from the late Roman Empire to the fifteenth century emphasizing select themes that created the shape of medieval civilization and influenced developments in subsequent centuries.

Exclusion: May not be taken with or after HIS220Y5.

Rationale: An H course introduction to the medieval history could be used as a platform for experienced scholars to deliver wide-ranging interpretive lectures on the period in whole or in part. This would be targetted to a very general audience.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #19 HIS403H5 Empire and Colonization in the French Atlantic (HUM)

Description: This course examines French imperial expansion into the Atlantic world during the 17th and 18th centuries. It focuses on two regional centres of colonial settlement: New France (including the upper country of the interior of North America) and the Caribbean.

Prerequisite: HIS101H5

Rationale: This course in French imperial expansion in the early modern era augments the number of courses on colonialism and empire within Historical Studies, complementing those concentrating on Asia. It provides a focused examination of the Atlantic world, and will draw students from history, diaspora studies and related disciplines such as geography.

No. Hours Instruction: 24S

Offered at St George: No

Revived Course: No

Course #20 LAT200Y5 Intermediate Latin (HUM)

Description: Continuation of LAT100Y5. Reading of selections of Latin prose works with systematic language study.

Exclusion: LAT201H1, LAT202H1

Prerequisite: LAT100Y5. Students who have completed Grade 12 Latin must obtain permission from the department before enrolling.

Rationale: This course will continue the language stream in Latin.

No. Hours Instruction:

Offered at St George: No

Revived Course: No

Course #21 LIN205H5 Advanced English Grammar (HUM)

Description: This course examines the complex grammatical concepts and structures of academic discourse and their application to meaning-making in reading and writing contexts for specific disciplines.

Prerequisite: LIN204H or equivalent or permission of the instructor

Rationale: Enhance students' ability to meet the high demands of producing quality discourse in the academic context

No. Hours Instruction: 24L, 12T

Offered at St George: No

Revived Course: No

Course #22 LIN486H5 Teaching and Learning Cross-cultural Communication (HUM)

Description: This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective. Topics addressed include the role of pragmatic transfer between native and target languages, individual differences, learning context, and instruction in the development of second language pragmatic competence. [24L, 12T]

Exclusion: LTL486H5

Prerequisite: LIN256H5/JAL253H5

Rationale: Enhance the offerings in the Teaching and Learning program and bridge the program with that in Linguistics.

No. Hours Instruction: 24L, 12T

Offered at St George: No

Revived Course: No

Course #23 LTL486H5 Teaching and Learning Cross-cultural Communication (HUM)

Description: This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective. Topics addressed include the role of pragmatic transfer between native and target languages, individual differences, learning context, and instruction in the development of second language pragmatic competence. [24L, 12T]

Exclusion: LIN486H5

Prerequisite: FRE280Y5, LTL225Y5, plus one additional course from Group E.

Rationale: Enhance the offerings in the Teaching and Learning program and bridge the program with that in Linguistics.

No. Hours Instruction: 24L, 12T

Offered at St George: No

Revived Course: No

Course #24 PHL258H5 Puzzles and Paradoxes (HUM)

Description: Philosophy often begins with a puzzle or paradox. Zeno once convincingly argued that motion was impossible, but people continue to move. The "liar's paradox" seems to show that everything is both true and false, but that cannot be right. In this course, we will examine these and related issues. [36L]

Prerequisite: PHL105Y5 (may be taken as a corequisite) or 4.0 credits.

Recommended Preparation: PHL245H5

Rationale: This course is being added to address a need for more 200-level courses in the area of metaphysics and epistemology. A number of our Faculty members have expressed interest in teaching such a course. This course is also taught at UT Scarborough.

No. Hours Instruction: 36L

Offered at St George: No

Revived Course: No

Course #25 RLG333H5 Biblical Themes in Modern Literature (HUM)

Description: This course examines of the role and representation of Christian traditions, teachings, and themes in various (non-Biblical) literary works. Topics may include: sin and salvation; myth and parable; selfhood and identity; missionizing and conversion; evil and othering ; love and forgiveness; guilt and sacrifice; and suffering and transcendence.

Prerequisite: RLG203H5

Rationale: This course will complement the department's current offerings in Christianity, none of which explicitly concern ostensibly secular literature.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #26 RLG452H5 Anthropology of Islam (HUM)

Description: This course focuses on the everyday lived experience of Muslims in different parts of the world. We will read ethnographic studies and analyze films, which highlight important issues in everyday Muslim life: gender, modernity and piety, the role of ritual in everyday practice. This course has an ethnographic field project.

Prerequisite: RLG204H5, 0.5 additional course in Islam or Anthropology.

Recommended Preparation: RLG306H5/WGS301H5

Rationale: The course complements the current curriculum in Islamic studies at UTM.

No. Hours Instruction: 24S

No

Offered at St
George:
Revived Course: No

Course #27 SPA320Y5 Advanced Spanish (HUM)

Description: Advanced Spanish for non-natives. Selective review of grammar with emphasis on the complex sentence; intensive practice in written and oral expression to improve proficiency.

Rationale: This advanced level course in Spanish will complete the language stream in Spanish: SPA100Y5, SPA220Y5, SPA320Y5.

No. Hours
Instruction:

Offered at St
George: No

Revived Course: No

Course #28 VCC209H5 Society and Spectacle (HUM)

Description: Spectacles have been vehicles of social and political power at varying historical moments and locations. Since Guy Debord's *Society of the Spectacle* was published in 1967 the term has been deployed as a critical concept for thinking about visual culture. This course takes up a number of historical case studies in order to locate and situate phenomena associated with spectacle and spectacular visual entertainments. Topics may include the role of images in mediating contemporary social relations and the connection between spectacle and violence.

Prerequisite: VCC201H5

Rationale: course topic reflects interest of 3 faculty members. Adding 200-level course to Specialist.

No. Hours
Instruction: 24L, 12T

Offered at St
George: No

Revived Course: No

Course #29 VCC306H5 Visual Culture and Colonialism (HUM)

Description: Many of our most popular and influential image technologies, visual forms, and ways of thinking about images first developed in the second half of the 19th century: the heyday of European colonialism. This course re-examines the visual culture of modernity in the light of this deeply colonial genealogy, through forms such as photography, colour printing, film, exhibitions, postcards, maps, scientific illustrations, and the body as image.

Rationale: New course to replace VCC302 to create sequence for post-colonial material.

No. Hours
Instruction: 24L

Offered at St
George: No

Revived Course: No

Course #30 VCC310H5 Audio Art In The Visual Field (HUM)

Description: This course will survey the recent literature and examine the tactics and strategies by which audio art interrupts, infects, and interpenetrates the visual field. The course will investigate the methods utilized by contemporary artists to diffuse sound through various media: installation, performance, video, cinema, recording, radio, and the internet. Issues of intention and reception will be considered in the same breath as issues of technique and technology. The course will examine key terms such as silence, noise, voice, speech, echo, and listening.

Prerequisite: VCC201H5

Rationale: Successful "Topics" course now implemented on permanent basis.

No. Hours
Instruction: 24L

Offered at St
George: No

Revived Course: No

Course #31 VCC338H5 Picturing the Suburbs (HUM)

Description: This course considers how images of suburbia circulate between two interrelated but often counter-posed realms of visual culture: the popular genres of film, television, and new media entertainment and the iconography of high art practices such as painting, photography, and avant-garde film. In the process it addresses such fundamental issues as the relation between art and mass-production, the aesthetics of private and public space, and the role that visual media play in constructing the socio-political space of the built environment.

Prerequisite: VCC201H5

Rationale: New hire in visual culture with expertise in popular culture.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #32 VCC340H5 Monsters (HUM)

Description: This course examines monster movies and television shows alongside readings from monster literature, comics, and critical essays. It considers the social significance of the monster in order to learn something about how the threat of the monster relates to historical anxieties concerning mass-media technologies, social deviance, and the hybrid forms of visual media culture that we typically associate with the era of 21st-century convergence culture but define the genre of monster media from its ancient beginnings.

Prerequisite: VCC201H5

Rationale: New hire in visual culture with expertise in popular culture.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #33 VCC360H5 South Asian Visual Culture (HUM)

Description: Popular imagery from the Indian subcontinent is now increasingly visible in the global arena, particularly via the West's discovery of Bollywood. But what have these images meant to South Asians themselves, what are their histories, what traditions and practices do they draw on? This course introduces key concepts for understanding South Asian visual culture and its multifaceted postcolonial modernity. Images examined include popular prints, film, photography, comic books, urban environments, advertisements, crafts, art, propaganda, rituals, television, and the internet.

Prerequisite: VCC201H5

Rationale: expand visual culture curriculum to include non-western area taught at 300-level.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #34 VCC406H5 Post-Colonialism and the Image (HUM)

Description: How has the legacy of modern colonialism across the globe impacted how we see images, how we think about them and how we make them? And how do images perpetuate or overturn the legacy of colonial power relations? This course introduces students to the key concepts and debates in post-colonial theory as they relate to visual studies.

Prerequisite: VCC201H5, VCC306H5

Recommended Preparation: VCC304H5

Rationale: Establish advanced component of a sequence on Colonialism and Post-Colonialism.
No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #35 VCC409H5 Capital, Spectacle, War (HUM)

Description: This course investigates the conjunction of contemporary global capitalism, spectacle, and militarized neo-liberal governmentality in order to develop a critical understanding of the inter-related forces that constitute the most current and politically and ethically pressing events in the world today. These may include the war on terror, the disaster film genre, technologies of surveillance, politics of humiliation and scandal, and theological and financial speculation and visions of the future. Readings will draw upon both historical and in many cases the latest work in political theory, cinema and new media studies, critical philosophy, and religious studies.

Prerequisite: VCC201H5, VCC209H5 plus at least 1.0 in VCC
Rationale: Successful Advanced Topics course now creating follow-up to 200-level course on Spectacle.
No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #36 VCC427H5 Participatory Media (HUM)

Description: In order to explore the complex social and political issues surrounding the discourse of democratic participation in today's new media culture, this course provides a historical and theoretical survey of old media technologies that embrace the aesthetics of participation, running from popular theatre forms including vaudeville and Chautauqua to call-in radio shows, avant-garde and novelty films, activist video art, and the audience-based talk and game shows of fifties television that most directly prefigure the participatory genres of contemporary media programming.

Prerequisite: VCC201H5 plus at least 1.0 in VCC
Rationale: New faculty hire with expertise in new media and popular culture.
No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #37 VCC430H5 Performing Failure: Techniques of Mutism (HUM)

Description: This course focuses on the aesthetic and theoretical tropes of failure flourishing since WWII and covers a heterogeneous range of material, from the psychopathological and the physiological, to experiments in degenerative digital media. Utilizing conceptual handles such as the syncope in Clément's *The Philosophy of Rapture*, Blanchot's *The Writing of the Disaster* and Deleuze's notion of the particular we will examine contemporary art practices that enact mutism and perform failure as a means to reconsider the imperatives of communication.

Prerequisite: VCC201H5 plus at least 1.0 in VCC
Rationale: hire expanding teaching offering to include advanced course in Visual Culture.
No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #38 VST100H5 Introduction to Visual Studies 1 (HUM)

Description: This foundational course introduces students to the study of visual images and stresses the importance and development of skills involving looking, reading, and writing as they pertain to the study of the visual. Examples will be drawn from a variety of visual media and a number of different geographic regions and historical periods, and thereby will introduce students to the scope and range of visual practices as well as to the expertise of the Department's faculty members. The first part of this two-part course sequence introduces the core ideas of visual studies (through its keywords), the fundamentals of visual analysis, and the art of describing through close looking exercises. The course also teaches students to write about works in a variety of visual media and to develop critical reading skills of both primary and secondary sources.

Exclusion: FAH105H5

Rationale: New foundation course in the field of visual studies in line with new Dept Structure.

No. Hours Instruction: 24L, 12T

Offered at St George: No

Revived Course: No

Course #39 VST101H5 Introduction to Visual Studies 2 (HUM)

Description: This foundational course introduces students to the study of visual images and stresses the importance and development of skills involving looking, reading, and writing as they pertain to the study of the visual. Examples will be drawn from a variety of visual media and a number of different geographic regions and historical periods, and thereby will introduce students to the scope and range of visual practices as well as to the expertise of the Department's faculty members. The second part of this two-part course sequence introduces students to advanced concepts, keywords and core ideas in visual studies as well as historiography, critical theory, and the art of interpreting a work. The course also teaches students to write about works across visual media and continues to develop critical reading skills of both primary and secondary sources.

Exclusion: FAH105H5

Prerequisite: VST100H5

Rationale: new foundational course in the field of visual studies in line with new Dept.

No. Hours Instruction: 24L, 12T

Offered at St George: No

Revived Course: No

Course #40 WGS336H5 Women, History and Representation (HUM)

Description: This course evaluates the ways in which the category woman has been constructed, enacted and embodied, historically and contemporarily, in Western art forms and performance including theatre and literature. It interrogates the ways in which the art forms have been altered by feminist theoretical models and focuses on modes of representation and the possibilities, limitations, and criticisms suggested by them.

Exclusion: JNV300H1

Recommended Preparation: WGS101H/WGS200Y/WGS205H

Rationale: Meets an identified gap in course offerings on literature, the arts and cultural construction of gender.

No. Hours Instruction: 24L

Offered at St George: No

Revived Course: No

Course #41 WGS366H5 Women and Psychology (HUM)

Description: An interdisciplinary analysis of the relationship of women to a variety of psychological and psychoanalytical theories and practices. Topics include gender development, stereotyping and gender roles, the impact of gender on intimate relationships, women and the psychological establishment, women's mental health issues and feminist approaches to psychoanalysis.

Exclusion: PSYD18H; WGS372H1

Prerequisite: WGS200Y5
Recommended Preparation: WGS367H5
Rationale: Develops the subject area introduced in WGS200Y5 and WGS367H5; contributes to the development of WGS health related courses.
No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #42 WGS419H5 Gender and Disability (HUM)

Description: A critical interdisciplinary investigation of how gender impacts on central topics in disability studies: the normalized body and cultural representations; sexuality; violence; the cognitive and social roles of medicine; transnational perspectives on disability; and disability rights and issues of social justice including the experience of people with disabilities and responses of resistance.

Exclusion: WGS366H1
Prerequisite: WGS200Y5, 1.0 WGS300+ level credits.
Rationale: Develops the subject area introduced in WGS200Y5 and WGS367H5; contributes to the development of WGS health related courses.
To clarify the prerequisites and to better prepare students for 400 level courses.

No. Hours Instruction: 24S
Offered at St George: No
Revived Course: No

Courses - Resource Implications

Course #1 ARA412Y5 Advanced Arabic

Resource implications: None. This course will be offered on a rotational basis with ARA312Y5.

Course #2 CCT453H5 Advanced Video Production (SH)

Resource implications: None. Sheridan course.

Course #3 CHI300Y5 Modern Standard Chinese III

Resource implications: none. This course will be offered in alternate years (in rotation) with other CHI courses.

Course #4 CHI301Y5 Modern Standard Chinese III for Students with Prior Background

Resource implications: None. This course will be offered in alternate years (in rotation) with other CHI courses.

Course #5 CIN302H5 Bollywood in Context

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #6 CIN303H5 Global Auteurs

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #7 CIN307H5 Movement

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #8 CIN401H5 Topics in Cinema Studies

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #9 DRE344H5 Studies in Theatre and Drama 1

Resource implications: None.

Course #10 DRE346H5 Studies in Theatre and Drama 2

Resource implications: None.

Course #11 ENG100H5 Effective Writing

Resource implications: None.

Course #12 ENG140Y5 Literature for Our Time

Resource implications: None.

Course #13 ENG303H5 Milton

Resource implications: None.

Course #14 ENG305H5 Swift, Pope, and their Contemporaries

Resource implications: None.

Course #15 ENG325H5 Victorian Realist Novels

Resource implications: None.

Course #16 ENG330H5 Early Drama

Resource implications: None.

Course #17 ENG336H5 Topics in Shakespeare

Resource implications: None.

Course #18 ENG384H5 Literature and Psychoanalysis

Resource implications: None.

Course #19 FAH202H5 Introduction to Art History

Resource implications: TA as standard with all other 200 level courses

Course #20 FAH203H5 Greek Art and Architecture

Resource implications: None

Course #21 FAH204H5 Roman Art and Architecture

Resource implications: None

Course #22 FAH267H5 Art of the Medieval Mediterranean

Resource implications: None

Course #23 FAH271H5 Art of the Medieval North

Resource implications: None

Course #24 FAH274H5 Renaissance Art & Architecture

Resource implications: None

Course #25 FAH279H5 Baroque Art and Architecture

Resource implications: None

Course #26 FAH285H5 Art and Religion

Resource implications: Books for Library in consultation with Pam King. TA as standard with all other 200-level courses.

Course #27 FAH287H5 European Art of the Nineteenth Century

Resource implications: None

Course #28 FAH288H5 Art of the Earlier 20th Century

Resource implications: None

Course #29 FAH289H5 Art Since 1945

Resource implications: None

Course #30 FAH291H5 History of Photography

Resource implications: TA as standard with all other 200-level courses

Course #31 FAH301H5 History and Practices of Visual Resource Collecting

Resource implications: None

Course #32 FAH310H5 Introduction to Curatorial Practice

Resource implications: None

Course #33 FAH322H5 Romanesque Sculpture

Resource implications: None

Course #34 FAH329H5 Early Christian Art & Architecture

Resource implications: None

Course #35 FAH332H5 Studies in Baroque Painting

Resource implications: None

Course #36 FAH337H5 Court Art and Patronage in the Middle Ages

Resource implications: None

Course #37 FAH343H5 Pilgrimage

Resource implications: None

Course #38 FAH351H5 Gothic Architecture

Resource implications: None

Course #39 FAH353H5 Rome in the Age of Bernini

Resource implications: None

Course #40 FAH360H5 Art and Visual Culture of the Eighteenth Century

Resource implications: None

Course #41 FAH379H5 Science & Art in the Modern Period

Resource implications: None

Course #42 FAH380H5 New Genres in Contemporary Art

Resource implications: None

Course #43 FAH385H5 Contemporary South Asian Art

Resource implications: None

Course #44 FAH388H5 Theory in Art History

Resource implications: None

Course #45 FAH392H5 Topics in Modern Art/Architecture

Resource implications: None

Course #46 FAH393H5 Topics in Ancient Greco-Roman Art

Resource implications: None

Course #47 FAH423H5 Advanced Studies in the Art of the Medieval Mediterranean

Resource implications: None

Course #48 FAH434H5 Art & Architecture of Medieval Rome

Resource implications: None

Course #49 FAH435H5 Women and Art in the Middle Ages

Resource implications: None

Course #50 FAH441H5 Reformation and Counter-Reformation Art

Resource implications: None

Course #51 FAH449H5 Renaissance Narrative Painting

Resource implications: None

Course #52 FAH451H5 Curatorial Practice

Resource implications: None

Course #53 FAH453H5 The Archive and the Formless

Resource implications: None

Course #54 FAH454H5 Contemporary Jewish Art

Resource implications: None

Course #55 FAH457H5 Exile & Expatriation in Modern Art

Resource implications: None

Course #56 FAH465H5 Icon, Artwork, Fetish

Resource implications: None

Course #57 FAH470H5 The History of Art History

Resource implications: None

Course #58 FAH473H5 Writing Aloud: Language Arts

Resource implications: None

Course #59 FAH475H5 The Performing Body In Performance Art

Resource implications: None

Course #60 FAH480H5 Studies in Ancient Art

Resource implications: None

Course #61 FAH490H5 Topics in Ancient Art and Architecture

Resource implications: None

Course #62 FAH491H5 Topics in Medieval Art and Architecture

Resource implications: None

Course #63 FAH492H5 Topics in Modern/Art/Architecture

Resource implications: None

Course #64 FAH493H5 Topics in Early Modern Art and Architecture

Resource implications: None

Course #65 FAH494H5 Topics in Contemporary Art and Theory

Resource implications: None

Course #66 FAS443Y5 Individual Investigations in Drawing

Resource implications: None

Course #67 FAS448Y5 Individual Investigations in Sculpture

Resource implications: None

Course #68 FRC391H5 Women of the Francophone World

Resource implications: None.

Course #69 FRC397H5 Films of the Francophone World

Resource implications: None.

Course #70 FRE374H5 Canadian French

Resource implications: None.

Course #71 FRE383H5 Advanced Language Practice III: Oral French

Resource implications: None.

Course #72 FSL105H5 Functional French-Novice

Resource implications: None.

Course #73 FSL106H5 Functional French-Advanced Beginner

Resource implications: None.

Course #74 FSL205Y5 Functional French-Intermediate

Resource implications: None.

Course #75 FSL305Y5 Functional French-High Intermediate

Resource implications: None.

Course #76 FSL405H5 Functional French-Advanced I

Resource implications: None.

Course #77 FSL406H5 Functional French-Advanced II

Resource implications: None.

Course #78 FSL466H5 Writing French: Language of Business

Resource implications: None.

Course #79 GER370H5 Business German I

Resource implications: None.

Course #80 GER371H5 Business German II

Resource implications: None.

Course #81 HIS220Y5 The Shape of Medieval Society

Resource implications: The increase to a Y course will require the addition of tutorials for the second semester.

Course #82 HIS221H5 Themes in Medieval History

Resource implications: None. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study.

Course #83 HIS403H5 Empire and Colonization in the French Atlantic

Resource implications: None. This course is being introduced at the request of a new appointment to the Department. The course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. A Faculty member will be available to teach when the CLTA appointment has concluded.

Course #84 LAT200Y5 Intermediate Latin

Resource implications: None. This course will be offered in rotation with LAT100Y5.

Course #85 LIN204H5 English Grammar

Resource implications: None.

Course #86 LIN205H5 Advanced English Grammar

Resource implications: This course will draw on the expertise of a recently-hired tenure-stream faculty member.

Course #87 LIN486H5 Teaching and Learning Cross-cultural Communication

Resource implications: This course will draw on the expertise of a recently-hired tenure-stream faculty member.

Course #88 LTL486H5 Teaching and Learning Cross-cultural Communication

Resource implications: None. This course will draw on the expertise of a recently-hired tenure-stream faculty member.

Course #89 PHL258H5 Puzzles and Paradoxes

Resource implications: None.

Course #90 RLG101H5 Introduction to the Study of Religion

Resource implications: None. This course already receives TA funding and the addition of the extra class time or tutorials will not affect the budget.

Course #91 RLG314H5 Religion and Gender

Resource implications: None. This is an existing course.

Course #92 RLG333H5 Biblical Themes in Modern Literature

Resource implications: None. This course is being introduced at the request of a new appointment to the Department. It is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study. A Faculty member will be available to teach when the CLTA appointment has concluded.

Course #93 RLG452H5 Anthropology of Islam

Resource implications: None. This course is being introduced at the request of a new appointment to the Department. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study.

Course #94 SPA320Y5 Advanced Spanish

Resource implications: This course will be offered in alternate years (in rotation) with SPA220Y5.

Course #95 VCC201H5 Introduction to Visual Culture

Resource implications: None

Course #96 VCC209H5 Society and Spectacle

Resource implications: Books and DVDs for Library in consultation with Pam King. TA as standard with all other 200-level courses.

Course #97 VCC304H5 Visual Culture and the Politics of Identity

Resource implications: None

Course #98 VCC306H5 Visual Culture and Colonialism

Resource implications: Books for Library in consultation with Pam King.

Course #99 VCC310H5 Audio Art In The Visual Field

Resource implications: Books, CDs and DVDs for Library in consultation with Pam King.

Course #100 VCC338H5 Picturing the Suburbs

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #101 VCC340H5 Monsters

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #102 VCC360H5 South Asian Visual Culture

Resource implications: Books for Library in consultation with Pam King.

Course #103 VCC399Y5 Research Opportunity Program (ROP)

Resource implications: None

Course #104 VCC406H5 Post-Colonialism and the Image

Resource implications: Books for Library in consultation with Pam King.

Course #105 VCC407H5 Architectures of Vision

Resource implications: None

Course #106 VCC409H5 Capital, Spectacle, War

Resource implications: Books for Library in consultation with Pam King

Course #107 VCC415H5 Theory and Criticism of Photography and New Media

Resource implications: None

Course #108 VCC425H5 Art and Media Culture

Resource implications: None

Course #109 VCC427H5 Participatory Media

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #110 VCC430H5 Performing Failure: Techniques of Mutism

Resource implications: Books & DVDs for Library in consultation with Pam King.

Course #111 VCC490H5 Topics in Visual Culture and Communication

Resource implications: None

Course #112 VST100H5 Introduction to Visual Studies 1

Resource implications: Books & DVDs for Library in consultation with Pam King. Program Coordinator and TA Dean's Office have been consulted.

Course #113 VST101H5 Introduction to Visual Studies 2

Resource implications: Books & DVDs for Library in consultation with Pam King. Program Coordinator and TA Dean's Office have been consulted.

Course #114 WGS200Y5 Introduction to Studies of Women and Gender

Resource implications: No change, title and description revised back to the original.

Course #115 WGS336H5 Women, History and Representation

Resource implications: None. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study.

Course #116 WGS366H5 Women and Psychology

Resource implications: None. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study.

Course #117 WGS419H5 Gender and Disability

Resource implications: None. This course is intended to be offered in rotation with others that are already listed in the calendar, in order to offer students a fuller array of fields and topics for study.

Deleted Courses

Course #1 CCT330H5 Modern World Cinema

Rationale: Have not taught this course. Part of historical planning of the CCIT program.

Course #2 CCT340H5 Aural Documentary and Narrative

Rationale: Have not taught this course in 3 years. Part of historical planning of CCIT program.

Course #3 CCT343H5 Soundscapes: Past and Present

Rationale: Have not taught this course. Part of historical planning of the CCIT program.

Course #4 ENG347Y5 Victorian Poetry and Prose

Rationale: Not offered since listed in calendar because we have been unsuccessful in filling our Victorian Lit. position. This course will be listed again once the position is filled.

Course #5 FAH105H5 Introduction to Art History

Rationale: With introduction of DVS new foundational courses, this course is no longer required.

Course #6 FSL205H5 Functional French III

Rationale: Will be combining FSL205H5 and FSL206H5 into a Y course FSL205Y5.

Course #7 FSL206H5 Functional French IV

Rationale: Will be combining FSL205H5 and FSL206H5 into a Y course FSL205Y5.

Course #8 FSL305H5 Functional French V

Rationale: Will be combining FSL305H5 and FSL306H5 into a Y course FSL305Y5.

Course #9 FSL306H5 Functional French VI

Rationale: Will be combining FSL305H5 and FSL306H5 into a Y course FSL305Y5.

Course #10 FSL366H5 Writing French: Language of Business

Rationale: Course will be re-numbered as FSL466H5.

Course #11 FSL385H5 Functional French VII

Rationale: Course will be re-numbered as FSL405H5.

Course #12 FSL386H5 Functional French VIII

Rationale: Course will be re-numbered as FSL406H5.

Course #13 GER470H5 Business German II

Rationale: Course will be renumbered to GER371H5.

Course #14 RLG342H5 History of Christianity

Rationale: The course description for RLG342H5 is recycled from RLG242H5. A duplicate course is not necessary.

Course #15 VCC302H5 Visual Culture through the Post-Colonial Lens

Rationale: Replaced with new course VCC306H5 which creates sequence for post-colonial material

Course #16 WGS300Y5 Feminisms and Related Liberatory Movements

Rationale: The course content is similar to the WGS369H5.

Renumbered Courses

Course #1 CCT451H5 Advanced Audio Production (SH)

Before: **CCT421H5**

After: **CCT451H5**

Rationale: To make all of the audio/video courses fit together.

Course #2 CCT453H5 Advanced Video Production (SH)

Before: **CCT422H5**

After: **CCT453H5**

Rationale: To signify its link to CCT353 Digital Media: Movement and Sound.

Course #3 CCT454H5 Theory and Practice for Documentary Film Making (SH)

Before: **CCT354H5**

After: **CCT454H5**

Rationale: To make it clear its more of a specialist nature and its link to CCT353H5 as a prerequisite.

Course #4 CIN202H5 An Introduction to Cinema Studies

Before: **CIN205Y5**

After: **CIN202H5**

Rationale: With introduction of DVS foundational courses this course now introduces the Program stream. Move from Y to H course to bring in sync with other introductory courses.

Course #5 ENG384H5 Literature and Psychoanalysis

Before: **ENG290Y5**

After: **ENG384H5**

Rationale: Changes the course from 200-level to 300-level to accord with previous change by St. George; also changes from full course to half course at the request of the UTM faculty member who will teach it.

Course #6 FAH291H5 History of Photography

Before: **FAH391H5**

After: **FAH291H5**

Rationale: Enrolment for course traditionally at 200 level course

Course #7 FAS236H5 Design I

Before: **FAS146H5**

After: **FAS236H5**

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses. Allow students to take 0.5 less at the 100 level and clear the way for new DVS foundational courses.

Rewighted Courses

Course #1 CIN202H5 An Introduction to Cinema Studies

Before: ***CIN205Y5***

After: ***CIN202H5***

Rationale: With introduction of DVS foundational courses this course now introduces the Program stream. Move from Y to H course to bring in sync with other introductory courses.

Course #2 ENG384H5 Literature and Psychoanalysis

Before: ***ENG290Y5***

After: ***ENG384H5***

Rationale:

Course #3 HIS220Y5 The Shape of Medieval Society

Before: ***HIS220H5***

After: ***HIS220Y5***

Rationale: In expanding the class time, the scope is increased for developing student skills based on graduated assignment, (over two terms) in a subject with which they are becoming increasingly knowledgeable. The Y version would also reestablish the parity between the medieval surveys at UTM and St. George (where it has remained a Y course) The presence of two medievalists in the department makes this expansion feasible and desirable and maintains the breadth of material otherwise covered by both instructors in their other courses.

Courses - Description Changes

Course #1 DRE344H5 Studies in Theatre and Drama 1

Before: Topic varies from year to year, depending on *the available faculty. Topics in past years have included: Contemporary Drama in Canada.* [24S]

After: Topic varies from year to year, depending on *faculty research interests.* [24S]

Rationale: The revision is a more accurate and concise description of this course.

Course #2 DRE346H5 Studies in Theatre and Drama 2

Before: Topic varies from year to year, depending on *the available faculty. Topics in past years have included: Gender Conflict in the Theatre of Euripedes.* [24S]

After: Topic varies from year to year, depending on *faculty research interests.* [24S]

Rationale: The revision is a more accurate and concise description of this course.

Course #3 ENG100H5 Effective Writing

Before: *A course designed to develop competence in writing expository and persuasive prose for academic and other purposes. It aims to teach the principles of clear, well-reasoned prose and their practical applications; the processes of composition (drafting, revising, final editing); the conventions of various prose forms and different university disciplines. The course does not meet the needs of students primarily seeking to develop English language proficiency.* [36L]

After: *This course provides practical tools for writing in university and beyond. Students will gain experience in generating ideas, clarifying insights, structuring arguments, composing paragraphs and sentences, critiquing and revising their writing, and communicating effectively to diverse audiences. This course does not count toward any English program.* [36L]

Rationale: This change is being made to the same course description in the St. George department.

Course #4 ENG140Y5 Literature for Our Time

Before: An exploration of how *the literature of the 20th and 21st centuries* responds to our *world through major forms of poetry, prose, and drama in texts drawn from a variety of national literatures. At least nine authors, such as Eliot, Frost, Heaney, Page, Plath, Rich, Wayman, Walcott, Yeats, Faulkner, Gordimer, Joyce, Morrison, Munro, Naipaul, Rushdie, Woolf, Beckett, Highway, O'Neill, Shaw, Soyinka, Stoppard.* [72L]

After: An exploration of how *recent literature in English* responds to our *world. Includes poetry, prose, drama by major writers of the twentieth century (such as Eliot, Woolf, Beckett, Plath, Morrison, Munro, Coetzee, Rushdie) and emerging writers of the current century.* [72L]

Rationale: This change was made by the St. George department last year.

Course #5 ENG330H5 Early Drama

Before: *This course explores liturgical plays, biblical plays, religious and political morality plays, and Tudor interludes.* [36L]

After: *Texts and performances preceding and underlying the plays of Shakespeare and his contemporaries, including creation-to-doomsday play cycles; plays performed in parishes, inns, great halls, outdoor arenas, and at court; religious and political propaganda plays; political pageants. Attention is given to social, political, and theatrical contexts.* [36L]

Rationale: This change is being made to the same course description in the St. George department.

Course #6 ENG384H5 Literature and Psychoanalysis

Before: An introduction to psychoanalysis for students of literature, this course considers major psycholanalytic ideas through close readings of selected texts by **Freud**. The course also explores critiques and applications of Freud's work and examines a selection of literary texts that engage psychoanalytic theory. [72L]

After: An introduction to psychoanalysis for students of literature, this course considers major psycholanalytic ideas through close readings of selected texts by **Freud and related psychoanalytic thinkers**. The course also explores critiques and applications of Freud's work and examines a selection of literary texts that engage psychoanalytic theory. [36L]

Rationale:

Course #7 FAS143H5 Drawing I

Before: **NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.**

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #8 FAS145H5 Painting I

Before: **NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.**

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #9 FAS147H5 Photography I

Before: **NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.**

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #10 FAS232H5 Print Media I

Before: **NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor**

when registering for this and similar non-standard courses.

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #11 FAS234H5 Print Media II

Before: Prerequisite or Corequisite: FAS232H5/P.I. ***NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.***

After: Prerequisite or Corequisite: FAS232H5/P.I.

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #12 FAS236H5 Design I

Before: ***NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.***

After:

Rationale:

Course #13 FAS243H5 Drawing II

Before: ***NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.***

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #14 FAS245H5 Painting II

Before: ***NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.***

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #15 FAS246H5 Design II

Before: ***NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.***

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #16 FAS247H5 Photography II

Before:

NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #17 FAS248H5 Sculpture I

Before: **NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.**

After:

Rationale: The format change will align our H courses with the standard UTM practice of semester-long, 0.5-credit courses.

Course #18 HIS220Y5 The Shape of Medieval Society

Before: **An introductory** survey of European history from the late Roman Empire to the **fourteenth century outlining** the major developments that account for the shape of medieval civilization and its influence on subsequent centuries. **[24L, 10T]**

After: **Introductory** survey of European history from the late Roman Empire to the **fifteenth century. During this period a distinctly Western European civilization, of which we are the heirs, emerged and reached maturity. This course will outline the major developments that account for the shape of medieval civilization and its influence on the thinking and institutions of** subsequent centuries. **[48L, 20T]**

Rationale: In expanding the class time, the scope is increased for developing student skills based on graduated assignment, (over two terms) in a subject with which they are becoming increasingly knowledgeable. The Y version would also reestablish the parity between the medieval surveys at UTM and St. George (where it has remained a Y course) The presence of two medievalists in the department makes this expansion feasible and desirable and maintains the breadth of material otherwise covered by both instructors in their other courses.

Course #19 LIN204H5 English Grammar

Before: How the English language works: students will learn grammatical concepts and structures and **apply** their **knowledge** to meaning-making in reading and writing **contexts for specific disciplines.** [24L, 12T]

After: How the English language works: students will learn **about fundamental** grammatical concepts and structures and **about** their **application** to meaning-making in **academic** reading and writing **contexts.** [24L, 12T]

Rationale: Course description change. New description more accurately describes course content.
Course description change. New description more accurately describes course content.

Course #20 RLG101H5 Introduction to the Study of Religion

Before: Theories about the variety and nature of religious experience, personal and collective. How religious life is expressed in such forms as myth, narrative and ritual, systems of belief and value, morality and social institutions. **[24L]**

After: Theories about the variety and nature of religious experience, personal and collective. How religious life is expressed in such forms as myth, narrative and ritual, systems of belief and value, morality and social institutions. **[36L]**

Rationale: To give students an opportunity to do close analysis of primary religious texts, (photos of) religious art and architecture, and field work reports/articles (e.g., related to rituals). Research on pedagogy shows that students in large classes simply learn much better when small group learning exercises are incorporated into the course

Course #21 RLG314H5 Religion and Gender

- Before:** *Examination of gender as a category of understanding of religious roles, symbols, rituals, deities, and social relations. Survey of varieties of concepts of gender in recent feminist thought, and application of these concepts to religious life and experience, in particular to the gendered nature of symbols, gender hierarchies and ideologies in religions, and the relationship between religious symbols and concepts of gender, on one hand, and the social relations within societies on the other hand. Examples will be drawn from a variety of religious traditions and groups, contemporary and historical. [24L]*
- After:** *This course focuses on the interaction of gender and religion from a comparative and multidisciplinary perspective; topics include creation myths, authority and leadership, sainthood, expressions of the divine, and gendered ritual.*
- Rationale:** This multidisciplinary survey course will introduce students to the role of gender in religious thought and practice, and will enhance the multi-disciplinary approach to the Humanities that we engage in the Department of Historical Studies. Since this course focuses on the ways in which gendered roles and identities are shaped by religious traditions, the prerequisite and the recommended preparation are necessary for the deeper study in this course. To better reflect the course content.
-

Changes in Course Name

Course #1 CLA369H5 The High Roman Empire, 68-305 CE

Before: The High Roman *Empire*

After: The High Roman *Empire, 68-305 CE*

Rationale: Title to be amended to clarify its chronological relation to CLA368H5 and CLA370H5.

Course #2 FAS349Y5 Video, Sound and Performance

Before: *Integrated Processes in Performance, Video and* Sound

After: *Video, Sound and Performance*

Rationale: To reflect the depth in which each of the disciplines are treated in the course (more time is spent on video than on performance), and to indicate the possibility of students working discretely on one discipline.

Course #3 FSL105H5 Functional French-Novice

Before: Functional *French I*

After: Functional *French-Novice*

Rationale: Revised course title.
Provides clearer explanation with regards to the skill level of language required for the course.

Course #4 FSL106H5 Functional French-Advanced Beginner

Before: Functional *French II*

After: Functional *French-Advanced Beginner*

Rationale: Course title change.
Provides clearer explanation with regards to the skill level of language required for the course.

Course #5 HIS220Y5 The Shape of Medieval Society

Before: *Introduction to* Medieval *History*

After: *The Shape of* Medieval *Society*

Rationale: In expanding the class time, the scope is increased for developing student skills based on graduated assignment, (over two terms) in a subject with which they are becoming increasingly knowledgeable. The Y version would also reestablish the parity between the medieval surveys at UTM and St. George (where it has remained a Y course) The presence of two medievalists in the department makes this expansion feasible and desirable and maintains the breadth of material otherwise covered by both instructors in their other courses.

Course #6 HIS386H5 Gender and History in Modern South Asia

Before: Gender and History in *Colonial* South Asia

After: Gender and History in *Modern* South Asia

Rationale: The new course description and title better reflect the content of the course.

Course #7 RLG314H5 Religion and Gender

Before: *Gender Issues in* Religion

After: Religion *and Gender*

Rationale: This multidisciplinary survey course will introduce students to the role of gender in religious thought and practice, and will enhance the multi-disciplinary approach to the Humanities that we engage in the Department of Historical Studies. Since this course focuses on the ways in which gendered roles and identities are shaped by religious traditions, the prerequisite and the recommended preparation are necessary for the deeper study in this course.
To better reflect the course content.

Course #8 RLG347H5 Zoroastrian Religious Writings

Before: Zoroastrian **Sacred** Writings

After: Zoroastrian **Religious** Writings

Rationale: The new name reflects the course content. To add the exclusion of RLG381H5 which covers similar content.

Course #9 VCC304H5 Visual Culture and the Politics of Identity

Before: Visual Culture and the **Construction** of Identity

After: Visual Culture and the **Politics** of Identity

Rationale: Change from Identity to Politics better reflects course content

Course #10 WGS434H5 Special Topics in Women & Gender Studies

Before: Special Topics in **Study of** Women & Gender

After: Special Topics in Women & Gender **Studies**

Rationale: The title change reflects the change in program name last year. To clarify the prerequisites and to better prepare students for the 400 level courses.

Courses - Other Changes

Course #1 CIN202H5 An Introduction to Cinema Studies

Before: Course Exclusion: INI115Y1, NEW115Y1, VIC115Y1, ERI201H5, **ERI202H5**

After: Course Exclusion: INI115Y1, NEW115Y1, VIC115Y1, ERI201H5, **ERI202H5, CIN205Y5**

Rationale: With introduction of DVS foundational courses this course now introduces the Program stream. Move from Y to H course to bring in sync with other introductory courses.

Course #2 CIN301H5 Topics in Cinema Studies

Before: Prerequisite: ERI201H5/ **ERI202H5/CIN205Y5** or at least 1.0 credit in courses that count toward the Cinema Studies minor.

After: Prerequisite: ERI201H5/ **ERI202H5/CIN205Y5/CIN202H5** or at least 1.0 credit in courses that count toward the Cinema Studies minor.

Rationale: Housekeeping

Course #3 DRE350H5 Film Genres in Performance

Before: Course Exclusion:

After: Course Exclusion: **CIN305Y**

Rationale: This course was added to the Cinema Studies program.

Course #4 DRS325H5 Production 1

Before: Prerequisite: DRS222H5 and permission of instructor, **DRE220H5, 222H5**

After: Prerequisite: DRS222H5 and permission of instructor, **DRE200/220H5, 222H5**

Rationale: Corrects the omission of updated required course from prerequisites.

Course #5 ENG303H5 Milton

Before: Course Exclusion: **ENG304Y5**

After: Course Exclusion:

Rationale: The exclusion is being removed from the same course description in the St. George department.

Course #6 ENG305H5 Swift, Pope, and their Contemporaries

Before: Course Exclusion: **ENG306Y5**

After: Course Exclusion:

Rationale: The exclusion is being removed from the same course description in the St. George department.

Course #7 ENG325H5 Victorian Realist Novels

Before: Course Exclusion: **ENG324Y5**

After: Course Exclusion:

Rationale: The exclusion is being removed from the same course description in the St. George department.

Course #8 ENG336H5 Topics in Shakespeare

Before: Prerequisite: **1.0 credit in ENG and 3.0 additional credits**

After: Prerequisite: **ENG220Y5**

Rationale: This prerequisite is being added to the same course in the St. George department.

Course #9 ENG384H5 Literature and Psychoanalysis

Before: Prerequisite: **All 200-series courses are open to students who are concurrently enrolled in ENG110Y or ENG140Y, or both DRE/ENG121H and DRE/ENG122H, or who have successfully completed at least 4.0 full credits.** Course Exclusion:

After: Prerequisite: **1.0 credit in ENG and 3.0 additional credits** Course Exclusion: **ENG290Y5, ENG384Y1**

Rationale:

Course #10 FAH203H5 Greek Art and Architecture

Before: Recommended Preparation: **FAH105H5.**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #11 FAH204H5 Roman Art and Architecture

Before: Recommended Preparation: **FAH105H5, 203H5.**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5, FAH203H5.**

Rationale: Housekeeping; in line with revised Program requirements.

Course #12 FAH267H5 Art of the Medieval Mediterranean

Before: Recommended Preparation: **FAH105H5**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #13 FAH271H5 Art of the Medieval North

Before: Recommended Preparation: **FAH105H5, 267H5**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5, FAH267H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #14 FAH274H5 Renaissance Art & Architecture

Before: Recommended Preparation: **FAH105H5**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #15 FAH279H5 Baroque Art and Architecture

Before: Recommended Preparation: **FAH105H5, 274H5.**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5, FAH274H5.**

Rationale: Housekeeping; in line with revised Program requirements.

Course #16 FAH287H5 European Art of the Nineteenth Century

Before: Recommended Preparation: **FAH105H5**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #17 FAH288H5 Art of the Earlier 20th Century

Before: Recommended Preparation: **FAH105H5, 287H5**

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5, FAH287H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #18 FAH289H5 Art Since 1945

Before: Recommended Preparation: **FAH105H5, 288H5;** (VCC201H5/equivalent)

After: Recommended Preparation: **VST100H5, VST101H5, FAH105H5/FAH202H5, FAH288H5;**
(VCC201H5/equivalent)

Rationale: Housekeeping; in line with revised Program requirements.

Course #19 FAH291H5 History of Photography

Before: Prerequisite: VCC201H5/CCT201H5/FAH201H5

After: Prerequisite: **VST100H5, VST101H5 or** VCC201H5/CCT201H5/FAH201H5

Rationale:

Course #20 FAH301H5 History and Practices of Visual Resource Collecting

Before: Prerequisite: **FAH105, VCC201, plus 1.5** credits in FAH/VCC @ 200 **level.**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and VCC201 and 1.0**
credits in FAH/VCC @ 200 **level or P.I.**

Rationale: Housekeeping; in line with revised Program requirements.

Course #21 FAH310H5 Introduction to Curatorial Practice

Before: Prerequisite: **FAH105, VCC201, FAH289** and **1.0** additional credit in FAH/VCC Recommended
Preparation: **FAH 288, FAH 289, FAH 388**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5** and **VCC201H5,**
FAH289H5 and 0.5 additional credit in FAH/VCC Recommended Preparation: **FAH288H5,**
FAH289H5, FAH388H5

Rationale: Housekeeping; in line with revised Program requirements.

Course #22 FAH322H5 Romanesque Sculpture

Before: Prerequisite: **FAH102Y5/267H5/271H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5,**
FAH102Y5/FAH267H5/FAH271H5

Rationale: Housekeeping; in line with revised Program requirements.

Course #23 FAH329H5 Early Christian Art & Architecture

Before: Prerequisite: FAH204H5, FAH267H5

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5**, FAH204H5, FAH267H5

Rationale: Housekeeping; in line with revised Program requirements.

Course #24 FAH332H5 Studies in Baroque Painting

Before: Prerequisite: **FAH105H5/200Y5/274H5/279H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH200Y5/FAH274H5/FAH279H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #25 FAH337H5 Court Art and Patronage in the Middle Ages

Before: Prerequisite: **FAH102Y5/271H5/267H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH102Y5/FAH271H5/FAH267H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #26 FAH343H5 Pilgrimage

Before: Prerequisite: **FAH102Y5/267H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH102Y5/FAH267H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #27 FAH351H5 Gothic Architecture

Before: Prerequisite: FAH267H5/FAH271H5

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and** FAH267H5/FAH271H5

Rationale: Housekeeping; in line with revised Program requirements.

Course #28 FAH353H5 Rome in the Age of Bernini

Before: Prerequisite: **FAH105H5/200Y5/279H5/274H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH200Y5/FAH279H5/FAH274H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #29 FAH360H5 Art and Visual Culture of the Eighteenth Century

Before: Prerequisite: **FAH105** and at least 1.5 credits in FAH 200-level Recommended Preparation: **FAH279** and **FAH287**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5**, and at least 1.5 credits in FAH **at the** 200-level Recommended Preparation: **FAH279H5** and **FAH287H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #30 FAH379H5 Science & Art in the Modern Period

Before: Prerequisite: **FAH105H5/VCC201H5** and **FAH287H5/288H5**, or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, VCC201H5** and **FAH287H5/FAH288H5**, or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #31 FAH380H5 New Genres in Contemporary Art

Before: Prerequisite: **FAH 288H5/ FAH289H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH288H5/FAH289H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #32 FAH385H5 Contemporary South Asian Art

Before: Prerequisite: VCC201H5, FAH288H5/FAH289H5 or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and** VCC201H5, FAH288H5/FAH289H5 or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #33 FAH388H5 Theory in Art History

Before: Prerequisite: **At least 2.0** credits in FAH/VCC.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and at least 1.0** credits in FAH/VCC.

Rationale: Housekeeping; in line with revised Program requirements.

Course #34 FAH392H5 Topics in Modern Art/Architecture

Before: Prerequisite: **FAH105, FAH287/288/289** or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH287/FAH288H5/FAH289H5** or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #35 FAH393H5 Topics in Ancient Greco-Roman Art

Before: Prerequisite: **FAH203/204** or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH203H5/FAH204H5** or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #36 FAH399Y5 Research Opportunity Program (ROP)

Before: Course Exclusion: **FAH 299Y5**

After: Course Exclusion: **FAH299Y5**

Rationale: Housekeeping.

Course #37 FAH423H5 Advanced Studies in the Art of the Medieval Mediterranean

Before: Prerequisite: FAH267H5 and at least 1.0 credit in **FAH or VCC** at the 300/400 level.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5**, FAH267H5 and at least 1.0 credit in **FAH/VCC** at the 300/400 level.

Rationale: Housekeeping; in line with revised Program requirements.

Course #38 FAH434H5 Art & Architecture of Medieval Rome

Before: Prerequisite: **FAH267H1/271/204**; 0.5 300/400 level **course** in Medieval or P.I. Recommended Preparation: **FAH267H/343H**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH267H5/FAH271H5/FAH204H5 and 0.5 at the** 300/400 level in Medieval or P.I. Recommended Preparation: **FAH267H5/FAH343H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #39 FAH435H5 Women and Art in the Middle Ages

Before: Prerequisite: **FAH102Y5/267H5/271H5** and at least 0.5 FAH at 300/400 level.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH102Y5/FAH267H5/FAH271H5** and at least 0.5 FAH at 300/400 level.

Rationale: Housekeeping; in line with revised Program requirements.

Course #40 FAH441H5 Reformation and Counter-Reformation Art

Before: Prerequisite: **FAH200Y5/274H5/279H5**, 0.5 300/400 level course in Renaissance or Baroque Art or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH200Y5/FAH274H5/FAH279H5 and 0.5** 300/400 level course in Renaissance or Baroque Art or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #41 FAH449H5 Renaissance Narrative Painting

Before: Prerequisite: **FAH200Y5/274H5, 1.0 course** in FAH at the 300/400 level or P.I. Recommended Preparation: **FAH102Y5/ 267H5/271H5**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH200Y5/FAH274H5 and 0.5 credit** in FAH at the 300/400 level or P.I. Recommended Preparation: **FAH102Y5/FAH267H5/FAH271H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #42 FAH451H5 Curatorial Practice

Before: Prerequisite: FAH310H5

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5**, FAH310H5

Rationale: Housekeeping; in line with revised Program requirements.

Course #43 FAH453H5 The Archive and the Formless

Before: Prerequisite: **FAH288H5 / FAH289H5** and at least 1.0 in FAH/VCC at the 300-400 level, or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH288H5/FAH289H5** and at least 1.0 in FAH/VCC at the 300-400 level, or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #44 FAH454H5 Contemporary Jewish Art

Before: Prerequisite: FAH288H5, FAH289H5, and at least 1.0 credit in FAH or VCC at the 300/400 level.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH288H5, FAH289H5,** and at least 1.0 credit in FAH or VCC at the 300/400 level.

Rationale: Housekeeping; in line with revised Program requirements.

Course #45 FAH457H5 Exile & Expatriation in Modern Art

Before: Prerequisite: **FAH105H5F, FAH287H/288H** and a minimum of 0.5 in **FAH or VCC** at the 300 level, or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and FAH287H5/FAH288H5 and** a minimum of 0.5 in **FAH/VCC** at the 300 level, or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #46 FAH460H5 Art and Animation

Before: Prerequisite: Must be a third- or fourth-year student currently enrolled in one of the following programs: Art History, Art & Art History, Visual Culture and Communication, and **Literary** Studies (English, French, Italian, German). Preference will be given to students in Art History, Art & Art History, and Visual Culture and Communication. Recommended Preparation: **FAH 287/288**

After: Prerequisite: Must be a third- or fourth-year student currently enrolled in one of the following programs: Art History, Art & Art History, Visual Culture and Communication, and **Language** Studies (English, French, Italian, German). Preference will be given to students in Art History, Art & Art History, and Visual Culture and Communication. Recommended Preparation: **FAH105H5/FAH202H5, FAH287H5/FAH288H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #47 FAH465H5 Icon, Artwork, Fetish

Before: Prerequisite: **FAH105H5,** FAH288H5/FAH289H5 and 1.0 credit in FAH or VCC at the 300/400 level or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and** FAH288H5/FAH289H5 and 1.0 credit in FAH or VCC at the 300/400 level or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #48 FAH470H5 The History of Art History

Before: Prerequisite: **FAH 105/VCC201,** 1.5 in FAH @ 200-level and at least 1.0 in FAH/VCC at the 300 level or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, VCC201H5,** 1.5 in FAH @ 200-level and at least 1.0 in FAH/VCC at the 300 level or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #49 FAH479H5 Studies in Curatorial Practice

Before: Prerequisite: Six FAH **courses** including FAH310H and P.I.

After: Prerequisite: Six FAH **credits** including FAH310H and P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #50 FAH480H5 Studies in Ancient Art

Before: Prerequisite: **Six** FAH courses including a 300+ level half course and P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5 and six** FAH courses including a 300+ level half course and P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #51 FAH490H5 Topics in Ancient Art and Architecture

Before: Prerequisite: **FAH 105, FAH 203/204** and 1.0 in FAH or VCC at the 300/400 level

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH203H5/FAH204H5** and 1.0 in FAH or VCC at the 300/400 level

Rationale: Housekeeping; in line with revised Program requirements.

Course #52 FAH491H5 Topics in Medieval Art and Architecture

Before: Prerequisite: **FAH 105, FAH 267/271** and 1.0 in FAH or VCC at the 300/400 level

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH267H5/FAH271H5** and 1.0 in FAH or VCC at the 300/400 level

Rationale: Housekeeping; in line with revised Program requirements.

Course #53 FAH492H5 Topics in Modern/Art/Architecture

Before: Prerequisite: **FAH105, FAH 287/288** and at least 1.0 in FAH/VCC at the 300/400 level, or P.I.

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH287H5/FAH288H5** and at least 1.0 in FAH/VCC at the 300/400 level, or P.I.

Rationale: Housekeeping; in line with revised Program requirements.

Course #54 FAH493H5 Topics in Early Modern Art and Architecture

Before: Prerequisite: **FAH 105, FAH 274/279** and 1.0 in FAH or VCC at the 300/400 level

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH274H5/FAH279H5** and 1.0 in FAH or VCC at the 300/400 level

Rationale: Housekeeping; in line with revised Program requirements.

Course #55 FAH494H5 Topics in Contemporary Art and Theory

Before: Prerequisite: **FAH 105, FAH 288/289** and 1.0 in FAH or VCC at the 300/400 level Recommended Preparation: **FAH 288, FAH 289, FAH 388**

After: Prerequisite: **VST100H5, VST101H5 or FAH105H5/FAH202H5, FAH288H5/FAH289H5** and 1.0 in FAH or VCC at the 300/400 level Recommended Preparation: **FAH288H5, FAH289H5, FAH388H5**

Rationale: Housekeeping; in line with revised Program requirements.

Course #56 FAS236H5 Design I

Before: Course Exclusion:

After: Course Exclusion: **FAS146H5**

Rationale:

Course #57 FAS443Y5 Individual Investigations in Drawing

Before: Prerequisite: **FAS343Y**

After: Prerequisite: **FAS343Y5 or FAS349Y5 and P.I.**

Rationale: To allow students to continue to develop their work in Video, Sound and Performance at the fourth-year level. Faculty who teach in these courses have a background in drawing, sculpture, video, sound and performance, which would enable them to work with students in these disciplines.

Course #58 FAS448Y5 Individual Investigations in Sculpture

Before: Prerequisite: FAS348Y5 and P.I.

After: Prerequisite: FAS348Y5 **or FAS349Y5** and P.I.

Rationale: To allow students to continue to develop their work in Video, Sound and Performance at the fourth-year level. Faculty who teach in these courses have a background in drawing, sculpture, video, sound and performance, which would enable them to work with students in these disciplines.

Course #59 FRC391H5 Women of the Francophone World

Before: Prerequisite:

After: Prerequisite: **FRE280Y5 for students submitting coursework in French for credit towards a Major, Specialist, or French Studies Minor.**

Rationale: By including FRE280Y as a prerequisite will ensure students have a sufficient proficiency in written French to meet the course standards.
By including FRE280Y as a prerequisite will ensure students have a sufficient proficiency in written French to meet the course standards.

Course #60 FRC397H5 Films of the Francophone World

Before: Prerequisite:

After: Prerequisite: **FRE280Y5 for students submitting coursework in French for credit towards a Major, Specialist, or French Studies Minor.**

Rationale: By including FRE280Y as a prerequisite will ensure students have a sufficient proficiency in written French to meet the course standards.
By including FRE280Y as a prerequisite will ensure students have a sufficient proficiency in written French to meet the course standards.

Course #61 FRE374H5 Canadian French

Before: Prerequisite: **FRE272Y5**

After: Prerequisite: **FRE280Y5/FRE272Y5**

Rationale: Including FRE280Y as another prerequisite will ensure that students possess a sufficient proficiency in French to meet the course standards. We also propose to add this course to Group E courses (Teaching and Learning)
Including FRE280Y as another prerequisite will ensure that students possess a sufficient proficiency in French to meet the course standards. We also propose to add this course to Group E courses (Teaching and Learning)

Course #62 FRE383H5 Advanced Language Practice III: Oral French

Before: Course Exclusion: FSL383H5, FRE381H5, FSL443H1.
After: Course Exclusion: FSL383H5, FRE381H5, FSL443H1. **NOT OPEN TO NATIVE SPEAKERS.**
Rationale: Addition to exclusion for the course. Native speakers of the language will have an unfair advantage in this course.
Exclusion change. Addition to exclusion for the course. Native speakers of the language will have an unfair advantage in this course.

Course #63 FSL106H5 Functional French-Advanced Beginner

Before: Prerequisite: FSL105H5 or Placement **Test** results.
After: Prerequisite: FSL105H5 or Placement **test** results.
Rationale: Course title change.
Provides clearer explanation with regards to the skill level of language required for the course.

Course #64 GER370H5 Business German I

Before: Corequisite: **GER300Y5/permission of the department**
After: Corequisite:
Rationale: GER200Y5 provides students with sufficient preparation for the course and do not require the former co-requisite of GER300Y5 to be enrolled in the course. GER300Y5 has been removed as a co-requisite.

Course #65 HIS220Y5 The Shape of Medieval Society

Before: Course Exclusion: **HIS220Y5, HIS220Y1**
After: Course Exclusion: **HIS220Y1, HIS221H5**
Rationale: In expanding the class time, the scope is increased for developing student skills based on graduated assignment, (over two terms) in a subject with which they are becoming increasingly knowledgeable. The Y version would also reestablish the parity between the medieval surveys at UTM and St. George (where it has remained a Y course) The presence of two medievalists in the department makes this expansion feasible and desirable and maintains the breadth of material otherwise covered by both instructors in their other courses.

Course #66 HIS272Y5 The History of the United States

Before: Prerequisite: **HIS101H5** Recommended Preparation:
After: Prerequisite: Recommended Preparation: **HIS101H5**
Rationale: The HIS101H5 prerequisite is not necessary for a student to be successful in this course.

Course #67 HIS340H5 The Reformation in Europe

Before: Course Exclusion: **HIS340Y5**
After: Course Exclusion: **HIS340Y5, RLG346H5**
Rationale: Both courses cover the same time period and therefore contain similar content.

Course #68 HIS498Y5 Internship in History

Before: Prerequisite: 5.0 HIS credits, including 1.0 credit in Canadian History; and a **GPA** of 3.0.
After: Prerequisite: 5.0 HIS credits, including 1.0 credit in Canadian History; and a **CGPA** of 3.0.
Rationale: To clarify the GPA requirements and to ensure students are better prepared for the program.

Course #69 RLG314H5 Religion and Gender

Before: Prerequisite: Recommended Preparation:

After: Prerequisite: **RLG101H5** Recommended Preparation: **WGS101H5**

Rationale: This multidisciplinary survey course will introduce students to the role of gender in religious thought and practice, and will enhance the multi-disciplinary approach to the Humanities that we engage in the Department of Historical Studies. Since this course focuses on the ways in which gendered roles and identities are shaped by religious traditions, the prerequisite and the recommended preparation are necessary for the deeper study in this course.
To better reflect the course content.

Course #70 RLG346H5 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective

Before: Course Exclusion: **RLG246H5/246Y5**

After: Course Exclusion: **RLG246H5/246Y5, HIS340H5**

Rationale: Both courses cover the same time period and therefore contain similar content.

Course #71 RLG347H5 Zoroastrian Religious Writings

Before: Course Exclusion:

After: Course Exclusion: **RLG381H5**

Rationale: The new name reflects the course content. To add the exclusion of RLG381H5 which covers similar content.

Course #72 RLG349H5 Foundations of Christian Europe (400-1000 C.E.)

Before: Course Exclusion:

After: Course Exclusion: **RLG342H5**

Rationale: To update the course exclusions for this course.

Course #73 RLG450H5 Advanced Topics in Islam

Before: Prerequisite: **HIS204H5/350H5**

After: Prerequisite: **RLG204H5/350H5**

Rationale: To correct an error in the listed prerequisites.

Course #74 VCC201H5 Introduction to Visual Culture

Before: Prerequisite: **CCT100H5/FAH105H5**

After: Prerequisite: **CCT100H5/CCT109H5 or FAH105H5/FAH202H5**

Rationale: Housekeeping

Course #75 VCC304H5 Visual Culture and the Politics of Identity

Before: Prerequisite: CCT200H5/VCC201H5

After: Prerequisite: CCT200H5/VCC201H5 **or P.I.**

Rationale: Change from Identity to Politics better reflects course content

Course #76 VCC399Y5 Research Opportunity Program (ROP)

Before: Prerequisite: **A** minimum of 10.0 **credits including 1.0 VCC credit**

After: Prerequisite: **VCC201H5, a** minimum of 10.0 **credits.**

Rationale: Housekeeping

Course #77 VCC407H5 Architectures of Vision

Before: Prerequisite: 13.0 credits including a minimum of 1.0 VCC **credit.**

After: Prerequisite: 13.0 credits including a minimum of 1.0 VCC **credit and VCC201H5.**

Rationale: Housekeeping

Course #78 VCC415H5 Theory and Criticism of Photography and New Media

Before: Prerequisite: **VCC201H5, 1.0** credit in VCC at 300/400 level **of which .5 credit can be substituted with FAH391H5**

After: Prerequisite: **VCC201H5, FAH291H5/FAH391H5 and 1.0** credit in VCC at 300/400 level

Rationale: Housekeeping

Course #79 VCC425H5 Art and Media Culture

Before: Prerequisite: 13.0 credits including a minimum of 1.0 VCC credit.

After: Prerequisite: 13.0 credits including **VCC201H5 and** a minimum of 1.0 VCC credit.

Rationale: Housekeeping

Course #80 VCC490H5 Topics in Visual Culture and Communication

Before: Prerequisite: 13.0 credits including a minimum of 1.0 VCC credit.

After: Prerequisite: 13.0 credits including **VCC201H5 and** a minimum of 1.0 VCC credit.

Rationale: Housekeeping

Course #81 WGS410H5 Independent Project in Study of Women & Gender

Before: Prerequisite: **WGS200Y5 and 2.0 WGS credits at the 300 level.**

After: Prerequisite: **WGS200Y5, 2.0 WGS300+ level credits.**

Rationale: To clarify the prerequisite.

Course #82 WGS411Y5 Independent Project in Study of Women & Gender

Before: Prerequisite: **WGS200Y5 and 2.0 WGS credits at the 300 level.**

After: Prerequisite: **WGS200Y5, 2.0 WGS300+ level credits.**

Rationale: To clarify the prerequisite.

Course #83 WGS420H5 Engendering Human Rights

Before: Prerequisite: **WGS200Y5 and 0.5** WGS300+ level **course/HIS338H5/HIS438H5**

After: Prerequisite: **WGS200Y5, 1.0** WGS300+ level **credits/HIS338H5/HIS438H5**

Rationale: To clarify the prerequisites and to better prepare students for the 400 level courses.

Course #84 WGS434H5 Special Topics in Women & Gender Studies

Before: Prerequisite: **WGS200Y5 and 1.0 WGS credit at the 300 level.**

After: Prerequisite: **WGS200Y5, 1.0 WGS300+ level courses.**

Rationale: The title change reflects the change in program name last year. To clarify the prerequisites and to better prepare students for the 400 level courses.

Course #85 WGS435Y5 Women and Gender Studies Practicum

Before: Prerequisite: Recommended Preparation: **WGS200Y5 and 1.0 WGS credits at the 300 level.**

After: Prerequisite: **WGS200Y5** Recommended Preparation: 1.0 **WGS300+ level credits.**

Rationale: To better prepare students for the practicum.

Course #86 WGS450H5 Theories of Sexuality

Before: Prerequisite: **WGS200Y5 and 1.0 WGS credit at the 300 level.**

After: Prerequisite: **WGS200Y5, 1.0 WGS300+ level credits.**

Rationale: To clarify the prerequisites and to better prepare students for the 400 level courses.

Course #87 WGS470H5 Feminism and Popular Culture

Before: Prerequisite: **WGS200Y5**

After: Prerequisite: **WGS200Y5, 1.0 WGS300+ level credits.**

Rationale: To better prepare students for the 400 level courses.
