

Raves for Theatre Erindale's MACBETH



“A wild ride ... bloody and dramatic ... Macbeth himself (ably played by Owen Fawcett) spends most of the second act strutting around semi-naked, sword in hand, his chest covered in weird body art....

The decision to set the play among what appears to be warring hill tribes adds a vibrant, throbbing energy ... Though it's the guys who dash around the theatre banging shields and waving spears, ... it's the women who run this show, and they steal it here. Tattooed, leering, almost feral, the three witches (played by Alex Spyropoulos, Hannah Jack and Chiamaka Ugwu) are as captivating as they are unsettling.... In a play that looks ripped from some barbarian paean, Hailey Gillis as Lady Macbeth ... plays her character's decline into guilt-wracked madness with subtlety.

Rowdy, imaginative and visually impressive.” — David Paterson, *Mississauga News*

“The cast demonstrates the political power-plays, strife, battles and conflicts with much enthusiasm ... An authoritative reading ... The costumes are creative and evoke the style and mode of the period. The staging is not overdone but works. Lighting and sound are all strong contributors to the sombre mood ...” — Terry Gaisin, *Ontario Arts Review*

“This production lifts the text off the page and delivers a *Macbeth* with lots of power, beauty, and supernatural meddling....

A gorgeous *pas de deux* between Macbeth (Owen Fawcett) and Lady Macbeth (Hailey Gillis) ... transform[s] them from despicable villains into human beings—albeit ambitious ones.... The witches are central.... They neither help Macbeth nor harm him, but rather take sadistic pleasure in watching him grapple with what he thinks he knows compared to what is true....

The imagery in the play is beautiful ... The costuming is highly effective ... Theatre Erindale's *Macbeth* is a perfect balance of intelligent, tricky playwriting and directing, plain good casting, and solid—though never frivolous—entertainment.” — Kathelene Catell-Daniels, *The Medium*

**Must close March 24! Book now – the remaining performances are selling out fast!
905-569-4369 or www.theatreerindale.com**