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# Sheridan

## Theatre & Drama Studies

# SUMMER

# NEWSLETTER

**For:** Students, Faculty, and Staff  
**From:** Patrick Young, Sheridan Coordinator  
**Re:** All Kinds of Things You Need to Know Before September!  
**Date:** June 22, 2014

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### 1. HAVE WE GOT NEWS FOR YOU!!!

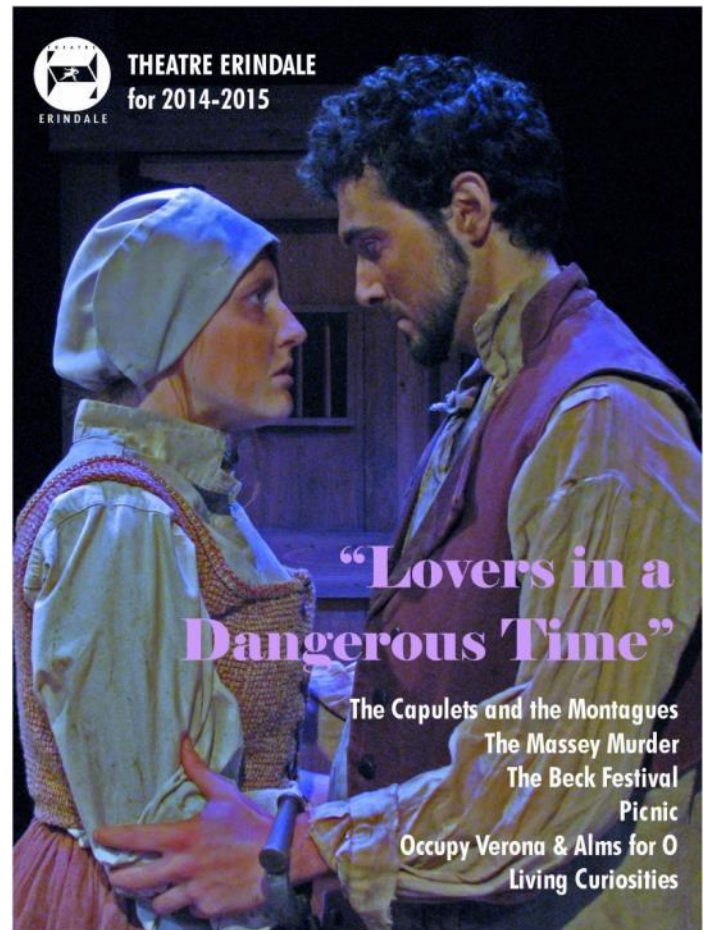
Here's hoping the summer's been good to you so far and you're all feeling bright-eyed and bushy-tailed, because we have another HUGE year coming up! This fall we will introduce the twenty-fourth class of the Theatre and Drama Studies Program, and mount what Professor Larry Switzky – creator of our brilliant new summer course at the Shaw Festival – calls “the most adventurous season in Toronto!”

- WE MOVE IN THIS AUGUST & SEPTEMBER to our NEW rehearsal and storage facilities right next door in Deerfield Hall! Four rehearsal halls, nine offices for Production and Drama Faculty, and storage for costumes, properties, furniture, and scenery – see the floorplan at the end of this Newsletter. The building opens officially on Monday September 15<sup>th</sup>! (There are of course challenges with any new building, so 2014-2015 will be a particularly interesting year!)
- The driveway for deliveries and passenger drop-off will at last be restored between the Erindale Studio Theatre and Deerfield Hall.
- However, demolition of the rest of the North Building is scheduled to proceed as soon as the move-in is complete.
- Parking Lot 1 is earmarked to become the construction staging area.
- Offices for English and Philosophy are moving into Erindale Hall for the next three years until construction is complete.

- First-year students in TDS and MTP will again visit the Stratford Festival together on Saturday September 20<sup>th</sup>. Second-year students will again visit the Shaw Festival together on Saturday September 27<sup>th</sup>.
- At the request of the Principal, we'll be mounting a special Surprise Tribute to Mississauga's amazing outgoing mayor Hazel McCallion on November 18<sup>th</sup>! (More on page 4!)
- Our Sheridan sister program also enters a crucial phase as it introduces the fourth year of its new BAA degree.
- And at the end of the year, we're embarking on the first TDS International Theatre Tour to New York City!

After twenty-three years, the grads of the Theatre and Drama Studies Program are starring on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. Last season, for the tenth year in a row, Theatre Erindale made the *Ontario Arts Review's* Ten Best List, and drew attention from as far away as the UK!

What follows is packed with key info for all four years plus faculty, staff, and recent grads, so **PLEASE READ IT CAREFULLY**. And get ready for another banner year!



Our 2014-2015 Season Preview Flyer  
(Kaitlyn Alexander and Christian Tribuzio in *The Crucible*, 2013)

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## 2. APPENDICES

Included after the end of this letter please find:

1. The Program Map for 2014-16;
2. The 9-month 1-page Planner Chart for 2014-15. Dates are printed down the sides, the months and work spaces (rehearsal halls A-B-C-D, Erindale Studio Theatre, and one more column for events at the MiST, Theatre Sheridan, and Hart House Theatre) across the top. ***Please start getting the key dates and times into your personal planning right away!***
3. The Preliminary Sheridan Timetable for Fall 2014, including core academic classes for all years as listed on the UTM timetable.
4. And a preview of our Theatre Erindale Season for 2014-15!

## 3. REGISTRATION

1. **First Year Students** should download the New Students Registration Guide from <http://www.utm.utoronto.ca/registrar/sites/files/registrar/public/shared/pdfs/registrationguides/2014NewStudentRegGuideforWeb.pdf> and follow it carefully.  
Course Enrolment for first and second terms for all first-year students begins online at UTM on July 3<sup>rd</sup> – details available July 27<sup>th</sup>. It is very important to be online right at your start time – courses fill up fast! (All other years have registered already.) Keep in mind:
2. **ALL YEARS REGISTER ONLINE AT UTM:** *You will lose your priority status for restricted DRE courses if you miss the FIRST period of registration.* The UTM Registrar's Office relays registration information to Sheridan Academic Services by mid-August (this process is manual, NOT electronic; be aware that it takes time).



Elisa Nobrega, Ashley Hand, Erez Bowers, Corey Doran in *The Golden Ass* (2003)

1. **All First Year Students should register in FIVE FULL COURSES** (= 10 one-semester courses) unless you are bringing transfer credits from another institution. Include your four one-semester DRS and DRE credits, as well as your required Science and Social Science. You cannot proceed to second year Acting until you have four successful full-year course credits behind you, and you might need to drop one if – heaven forbid! – it doesn't go as well as you'd hoped. (Also, having academic courses – and especially Sciences! – still hanging four years from now when you've finished your diploma requirements is a real drag! Don't do that to yourself!)
2. **First and Second Year Students: DO NOT REGISTER IN ANY OTHER COURSE TUESDAY-THURSDAY 8:30AM THROUGH 5PM.** Those days and hours are reserved for DRS121 & 122H (Acting 1 & 2) Stagecraft Labs and Crew Calls or DRS221 & 222H (Acting 3 & 4) Crew Calls in both terms. You should also keep the alternate time 3-6PM Fridays available. Remember that there will be many calls in addition to and outside of those hours, depending on your assignment. Remember that ALL first- and second-year students attend First Reading/Show & Tell (unless they have a conflicting class) on the first Tuesday evening of rehearsal for each show, and ALL crew-members without exception work the Strike on the final evening of the run until they are dismissed by Staff. All labs and crew calls ARE CLASSES, and attendance policies apply.
3. **All Third and Fourth Year Students must register in FOUR – THAT'S 1-2-3-4! – DRS ACTING AND PRODUCTION COURSES, plus DRE co-requisites.** Somebody goofs every year, so DOUBLE-CHECK.
4. **QUESTIONS:** With enquiries about DRE Courses, Contact English & Drama Undergraduate Advisor Dianne Robertson at 905-828-5201. For UTM Registration challenges, contact Lorretta Neebar, Associate Registrar, at 905-569-4355. (Most – but not all – UofT email addresses go [firstname.lastname@utoronto.ca](mailto:firstname.lastname@utoronto.ca).)
5. **ARRANGE YOUR SHERIDAN ONEcard AND INTERNET ACCOUNT:** Email regarding Acting and Production Courses must use your Sheridan account (just as email regarding your UTM courses must use your UTMail+ account). So activate it pronto and keep it maintained (you can forward it to any account you please!). Once your UTM registration has been recorded at Sheridan in the second half of August, you can report in person to the Sheridan Information Technology HelpDesk (in the Learning Commons in C-Wing – straight ahead after crossing the bridge) to obtain your Sheridan OneCard and activate your Sheridan account. ***It is best to accomplish this at the same time as you claim a locker, and well BEFORE Labour Day.***

**PLEASE NOTE: Sheridan does not permit late registration.**  
To check on your Sheridan status, contact Academic Services.

#### 4. OTHER ADVANCE ACTIVITIES

**PARKING:** The inter-campus bus is FREE. But if you can't avoid driving, be sure to ask for the JOINT PASS available at the UTM Parking Office ONLY. This pass will be accepted at Sheridan.

**LOCKERS:** You do not need to go outside to get from building to building at Sheridan. As a result, outdoor clothing, boots, and book bags ARE NOT WELCOME in Sheridan studio classrooms. Lockers are FREE. Please claim one (by putting a lock on it) AND USE IT! Come early to lay claim to the location you want.



Rachelle Magil, Kevin Owen, Darren Turner, Jennifer Rockman in *Murderous Women* (2008)

#### 5. FIRST YEAR ORIENTATIONS

Joint students have two complete systems and environments to get used to, and the Theatre and Drama Studies Program hits the ground running at the beginning of each school year. **NEW STUDENTS SHOULD TAKE FULL ADVANTAGE OF BOTH ORIENTATIONS.**

(a) **SHERIDAN ORIENTATION:** TDS is the only Joint Program whose students declare their Specialization and start work on their College Diploma in first year. They are therefore included in the Sheridan Orientation for the

Faculty of Animation, Arts, and Design, and it's important for them to attend. This event is scheduled for Tuesday August 26<sup>th</sup> and includes workshops, campus tours, a chance to arrange ID and lockers, and a free BBQ – PLUS your Program Handbook and a crucial briefing on the keys to survival in the Theatre and Drama Studies Program! Look for a separate mailing in August. (905-849-2800)

- (b) **UTM RESIDENCE ORIENTATION:** will begin on Sunday August 31st with MOVE-IN. All new residents MUST attend Residence Orientation – failure to do so would result in the cancellation of your residence contract. Please schedule your travel plans accordingly. There is no additional cost. Detailed information will be sent via email and online to all first year residence students in late August. (905-828-5286)
- (c) **UTM GENERAL ORIENTATION:** The general UTM Orientation for all incoming students (run by the Registrar's Office and Erindale College Student Union) starts Tuesday September 2nd and runs for the rest of the week. You will receive a separate mailing about this. A brief visit to Sheridan is included for students who absolutely cannot attend the full Orientation the week before. For more information, contact the UTM Registrar's Office at 905-569-4355, or the ECSU Enquiry line at 905-828-5249.

#### 6. SEASON & DIAGNOSTIC AUDITIONS

**Erindale Studio Theatre, THURSDAY 4TH SEPTEMBER:**

**65TE (third year)** – All students will sign up to present their general auditions in ten-minute appointments between 10:00AM and 1:00PM.

**67TE (fourth year)** – All students will sign up to present their general auditions in ten-minute appointments between 2:00 and 6:15PM.

**63TE (second year)** – Male students interested in the two available parts in *Living Curiosities* will report at 6:30PM.

**PROGRAM HEADSHOTS for all 3<sup>rd</sup> & 4<sup>th</sup> years** – will be taken Thursday afternoon 1-4PM in the new Rehearsal Hall A.  
**MEASUREMENTS for all 3<sup>rd</sup> & 4<sup>th</sup> years** – will be taken 11AM-5PM in the Costume Shop.

**HAIRCUTS:** Any student who returns with hair too short for period casting may be refused admission to the course.

**Each third and fourth-year student should prepare:**

1. One classical monologue – verse preferred – of less than 2 minutes;
2. A contrasting contemporary monologue of less than 2 minutes;
3. a short song from the Musical Theatre repertoire (*bring sheet music for the song in the correct key in a three-ring binder, and practice with a piano – as Anthony Bastianon will be playing for you*);
4. a brief demonstration of any musical instruments you play or any circus skills you have;

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- half a dozen photocopied PHOTO-RESUMÉS so that each Director can remember who you are. These too will be marked for your Professional Practice class (photos for fourth-year students must be in colour.)

YOU MUST BE CUT OFF BEFORE THE 9-MINUTE POINT so please keep things moving!

YOUR AUDITIONS WILL BE GRADED BY FACULTY AND DIRECTORS FOR YOUR PROFESSIONAL PRACTICE COURSE. *Please remember that the biggest single factor in your casting for the season will be the roles and work habits that you have or have not demonstrated to be within your reach by means of this audition process.*

**Each interested second-year student should prepare:**

- One monologue (classical or modern), and
- A brief demonstration of singing or movement skills.

**FOURTH YEAR CALLBACKS:** Callbacks for Show 1 (*Capulets*) will be conducted 10AM-1:30PM the next morning Friday September 5<sup>th</sup> in the new Rehearsal Hall A. For Shows 3 and 5 (*Picnic* and *Curiosities*) they will be conducted 2:30-6:00PM in the new Rehearsal Halls A and B. Men interested in Hal should be prepared to read shirtless. EVERONE SHOULD BE PREPARED TO READ FROM THE PLAYS. (*Capulets* casting will be announced that evening. Second-term casting will be announced before the end of September.)

**THIRD YEAR CALLBACKS:** None are needed for the Collective, but those for Show 4 (Shakespeare) will be conducted 10AM-2:00PM in the new Rehearsal Hall B.

**SCRIPTS:**

- Picnic, Romeo & Juliet, and Troilus & Cressida* can all be found in your local library. They can also be downloaded free of charge (in different editions from the working one).
- Fourth years must purchase *The Capulets and the Montagues* and third years purchase *Occupy Verona* and *Alms for O* direct from Merrylee Greenan (in Erindale Hall) from August 25<sup>th</sup> and bring their own copies to the Callbacks.
- A limited number of scripts for *Picnic* and *Living Curiosities* will be held at the English & Drama Office in Erindale Hall from August 25<sup>th</sup>, and may be signed out for short periods from Merrylee Greenan. A sufficient number will be made available for the callback auditions.
- Once cast, the rehearsal versions MUST be purchased direct from Peter Urbanek ASAP.
- DO NOT LEAVE YOUR PLAYREADING UNTIL THE LAST MINUTE. AND PLEASE DO NOT ATTEMPT TO BORROW ANY SCRIPT FROM PETER URBANEK.

**EARLY MOVE-IN TO RESIDENCE:** The standard move-in date for upper years is Saturday September 6th. However, third and fourth-year TDS students who are auditioning on the 4th and 5th can arrange early move-in. You must schedule a move-in time with the Residence Centre during office hours by calling 905-828-5286 or email [resdesk.utm@utoronto.ca](mailto:resdesk.utm@utoronto.ca) by August

15<sup>th</sup>. A list of names has been provided to the Res Centre for verification, but the arrangements are up to you.



Victor Pokinko, Gregory Guzik in *The Bear* (Beck Festival 2013)

**7. NEW! HAZEL McCALLION TRIBUTE SHOW**

At the request of the Principal, Theatre Erindale is producing a special tribute show for the world's second most famous mayor. It will play on Tuesday November 18<sup>th</sup> in CCT1080 before 400-500 invited guests, followed by speeches and a reception, with the tech-dress rehearsal the night before. This will be a lively 25-minute 'Thank you' re-telling the story of UTM's relationship with the amazing Hurricane Hazel.

A core cast of 6-8 actors with strong musical comedy chops from second, third, and fourth year will be cast to perform the first 20 minutes of this tribute, with the entire third and fourth year classes (at least!) joining them for the big finale. Rehearsals will take place Friday afternoons 3-6PM from the end of September (6-9PM on certain occasions). Anthony Bastianon is Composer/Music Director, Melissa Jane Shaw is Director/Choreographer, Tom Schweitzer is Stage Manager, Patrick Young is writing most of the book and lyrics, and CCIT students will be coordinating the projections.

Interested **second-year students** should prepare one comedy monologue and one up-tempo number and bring music in the correct key in a 3-ring binder at 6:45 on Thursday September 4<sup>th</sup>. Interested **third and fourth-year students** should indicate their interest at their Season/Diagnostic Audition. Possible callback details TBA.

**8. THE BECK FESTIVAL**

This year's festival is scheduled for December 11-13 (during the Exam Period), and is again being promoted very prominently as part of our season. All years will have access, as the final Production Schedule will be arranged around individual exam commitments. Proposals must be received before Thanksgiving (by Tuesday October 7<sup>th</sup> – the form can be downloaded from the website BUT NOTE that proposals on the old ISP form rather than the Beck Festival form WILL NOT BE ACCEPTED). Separate hard copies must be delivered to David

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Matheson, Peter Urbanek, and myself. (Please do NOT expect us to transfer mail to each other!) We will not be able to consider your proposal if it is late or incomplete. Preference will be given to larger casts. Also please remember: *the maximum playing time that can be considered is 45-50 minutes.*

**CASTING:** All students in Good Standing (GPA above 2.0 at UTM and 2.5 at Sheridan) in TDS and related programs are eligible for open casting calls for Beck Festival, Drama Club productions, etc. – watch the Call Board. *BUT DON'T FORGET: third-year students are not permitted to rehearse extracurricular projects other than the McCallion Tribute until The Massey Murder is open, and other years must follow the rules too – check your Handbook!*

## 9. SPECIAL JOBS

### WORK-STUDY POSITIONS:

The following exciting jobs are available (and you do NOT have to be on OSAP to apply):

MiST Technical Assistants (2) – Apply to Joe Taylor, Technical Director, MiST

Theatre Erindale Box Office (4) – Apply to Peter Urbanek, Manager of Theatre Operations

Technical Assistants, Erindale Studio Theatre (2) – Apply to Jim Smagata, Technical Director EST

Wardrobe Assistant (1) – Apply to Joanne Massingham, Head of Wardrobe

On-Campus Promotions Coordinator (!) -- FILLED

Video Recorder and Editor (1) – FILLED

Social Media & Promotions (1) – FILLED

These positions pay \$11.00/hr for a maximum of 196 hours. For eligibility criteria and applications contact:

### UTM CAREER CENTRE

Room 3094, South Building, (905) 828-5451

[careers@utm.utoronto.ca](mailto:careers@utm.utoronto.ca)

[www.utm.utoronto.ca/careers](http://www.utm.utoronto.ca/careers)

[www.adm.utoronto.ca/fa/workstudy.htm](http://www.adm.utoronto.ca/fa/workstudy.htm)

### ASSISTANT DIRECTORS for MAINSTAGE PRODUCTIONS:

These positions are open to TDS grads, 5<sup>th</sup>-year students, or current graduate students at the Drama Centre, who have the appropriate interest, training and/or experience. Non-Equity only. Academic credit or a small honorarium may be arranged if appropriate and expenses will be covered. Please apply to Patrick Young including a professional-style résumé (through Stephen Johnson if relevant), in early August.

### STAGE MANAGEMENT:

While one or more of our ASMs will be from the Sheridan Technical Production Program next season, the others will be TDS students! This is a busy and responsible job involving a lot of hours, but it is also an ideal opportunity for anyone interested in future directing, producing, writing, or teaching. It must be shared with a colleague you trust in order to keep the load within reason. Our Stage Managers next season will again be Equity professionals, so this is an excellent opportunity to work

closely with a veteran pro! Make sure Peter Urbanek knows of your interest before September 1<sup>st</sup>.

### CAPTAINS:

CAST MEMBERS have preference for the following positions whenever relevant for the play and production (apply directly to the directorial team):

- Music Captain / Dance Captain / Fight Captain



Brady Paron, Cydney Penner in *That Summer* (2008)

## 10. REQUIRED EQUIPMENT

**EXERCISE MATS:** ALL STUDENTS in Performance programs are required to bring their own personal mat to Voice and Movement classes. Any yoga/exercise mat should work. The mat can be kept in your locker between uses.

**1ST YEAR USHERS:** All first year students usher for Theatre Erindale. You **MUST** wear a white top – that is, a dress shirt or blouse NOT a T-shirt – and a black skirt or slacks to usher.

### FOOTWEAR:

(1) ALL TDS students, faculty, and staff are required to wear FULLY ENCLOSED FOOTWEAR in UTM theatre facilities at all times. There are only three exceptions: (1) rehearsing or performing a character who wears sandals or bare feet (with prior clearance from the Production Manager!), (2) sitting in an audience, and (3) taking a shower.

(2) **All first and second-year students** are required to wear CSA-approved safety shoes or boots during all Crew Calls right from the start (ushers excepted). Look for the green triangle. Check Wal-Mart or Payless for the best buys. Peter Urbanek also has used safety shoes available for \$10.00 a pair – call.

**REHEARSAL CLOTHES:** Third- and fourth-year students are *required* to supply appropriate rehearsal clothes for period class scenes and Production rehearsals. Second-year students are *advised* to do so.

- For men, this means a tailored jacket or tail- or frock-coat (close-fitting but not tight) and dress shoes with a heel.
- For women, this means a full and heavy floor-length skirt and character shoes or ballet slippers as appropriate. Slim-fitting, A-line, light-weight, or ankle-length skirts are NOT acceptable. *And remember, when you put the skirt ON, the pants come OFF!*

These clothes are to be available for your first Styles class or period rehearsal in the fall. Check your local Value Village / Goodwill / Amity store REGULARLY for very inexpensive solutions – *start now*. Your local cleaners can alter hems for you. Of course, you may sew yourself, or even be lucky enough to have a crafty Mom ... !

**MAKE-UP:** Each Production course includes a related make-up workshop led by an industry professional the Friday of Tech Week in the Dressing Room from 3:00-6:00PM. ATTENDANCE IS MANDATORY AND YOU WILL BE MARKED ON YOUR WORK. If you cannot avoid registering for a conflicting course in another department, you must get permission to miss it once per semester. *Students from outside the cast may audit these workshops as far as space permits.* Each cast-member must supply the necessary materials, which will be specified in advance.

**IT IS AGAINST COMPANY RULES FOR ACTORS TO APPEAR OUTSIDE THE BACKSTAGE AREA IN STAGE MAKE-UP** – considered shockingly unprofessional in the business. Lapses will be penalized. We fought hard to get those showers. So use them!



Brittany Wright, Oren Williamson, Marisa Ship in *Trojan Women* (2008)

## 11. THE FIRST WEEKS OF FALL CLASSES

### Monday 8<sup>th</sup> September, 6:00-10:00PM, Fourth Year only:

- **First Rehearsal** (cast only) of *The Capulets and the Montagues* in new Rehearsal Hall A (to prepare for First Reading/Show & Tell the following evening at the MiST).

### Tuesday 9<sup>th</sup> September, 9:00am, Sheridan Special Timetable:

- **9:00AM – PROGRAM ASSEMBLY FOR ALL YEARS** in GB09/10 (Studio Theatre) in G-wing basement. Greet each other after the long summer, meet the faculty, and deal with brass tacks like course outlines, timetables, and waiver forms. A special early bus is laid on for you!
- **10:00AM – REGULAR TIMETABLE BEGINS. NOTE:** *For this week only, fourth year Tutorials will be conducted at Sheridan.* A warm-up class with Daniel Levinson will be organized so that the students in the first half of the alphabet can come and go as necessary. Wear Movement clothes.
- **ALL SECOND YEAR STUDENTS** attend an introductory meeting for Production Crews 2:00 - 5:00 PM at the Erindale Studio Theatre.
- **ALL FIRST YEAR STUDENTS** join them at 3:00PM.

To begin **Tutorials**, you should have at least two monologues performance-ready and others selected for future work. Third Years should be prepared to discuss their plans for Junior Project. Fourth Years should be prepared to WORK FAST if they are planning to try out for Theatre Ontario Showcase.

### Tuesday 9<sup>th</sup> September, 6:15-10:15pm, UTM:

- **ALL FIRST, SECOND, AND FOURTH-YEAR STUDENTS:** Show & Tell and First Open Reading for *The Capulets and the Montagues* 6:15-10:15PM in the MiST, CCT Building. (We'll assume your preferred times this once.) Lower-year students who have conflicting classes must (a) show the class on the timetable you submitted and (b) make alternate arrangements to attend rehearsal, etc.

### Thursday, September 11<sup>th</sup>:

**FIRST YEAR PLEASE BE READY TO PRESENT A CONTEMPORARY MONOLOGUE IN ACTING TECHNIQUE CLASS THE FIRST THURSDAY.** A new one is preferred over one you used in high school or for audition. As always, you must prepare it in relation to the whole character and the whole play; if you can't find the play, don't do the monologue. You will have a chance to do it a second time several weeks later, after feedback and discussion from the professor and the class.

## Monday, September 15th:

- Official Opening, Deerfield Hall
- **THIRD YEAR STUDENTS:** First Workshop Rehearsal for *The Massey Murder* in Rehearsal Hall B – Directorate, Cast and Stage Management only.

## Friday, September 19th – AWARDS GALA & WELCOME BACK PARTY:

Our twenty-fourth year will be launched in earnest at the Awards Night at the Erindale Studio Theatre on the **SECOND FRIDAY** of the class term. We're going to have fun together, feed our faces (pot luck), enjoy some fabulous performances, acknowledge some special guests, and reward the top achievers of last year with scholarships, bursaries, and prizes. (6:30PM food set-up and bar opens, 7:00 eat!, 8:00 Awards Ceremony.) **SO COME ONE COME ALL!**

**A SPECIAL PLEA TO NEW FIRST YEAR STUDENTS! –** This is your first and last chance before April to party with all your new colleagues will! Besides, we all want to get to know you. So don't be too stuck up or too shy to join us! (But don't forget that you're leaving for Stratford the next morning!)



Beck Award Winners with Roger & Janet Beck (September 2013)

## Saturday, September 20th – STRATFORD FESTIVAL TRIP FOR FIRST YEAR:

All first year students of the Music Theatre and Theatre and Drama Studies Programs will travel to the Stratford Festival to see 2:00 PM - *A Midsummer Night's Dream* in the Festival Theatre (directed by Chris Abraham) and 8:00 PM - *Man of La Mancha* in the Avon Theatre (directed by \_\_\_\_\_)

## Saturday, September 27th – SHAW FESTIVAL TRIP FOR SECOND YEAR:

All second year students of the Music Theatre and Theatre and Drama Studies Programs will travel to the Shaw Festival in

Niagara-on-the-Lake to see 2:00 PM - *Cabaret* at the Festival Theatre (directed by Peter Hinton) and 8:00 PM - *Arms and the Man* at the Royal George Theatre (directed by Morris Panych. *Fiddler on the Roof* and *Romeo and Juliet*. It's the first time we have done this together, so you're at the start of a new tradition. Your tickets are already booked and paid for (through regular fees). Be sure to reserve the entire day.



TDS and MTP students arrive at Shaw Festival (September 2013)

## 12a. **NEW!** CURRICULUM REVISIONS

The next step in curriculum revisions will be implemented this fall:

1. UNARMED COMBAT completes its move from fourth year into third year for 6 weeks.
2. MOVEMENT III will then introduce Viewpoints, Suzuki, and Ballet to third year for 6 more weeks.
3. MEDIA WORKSHOPS will be introduced for 4 weeks at the beginning of fourth year.
4. Fourth year's UNARMED COMBAT course will be completed late in the term, followed by SWORD WORKSHOPS to follow up on the start given by *Capulets*.

## 12b. **NEW!** NOTE ON COURSE SELECTION

No Actor can be considered fully trained until he/she has studied all the great periods of Western Dramatic Literature and as many more as possible. The UTM Department of English & Drama takes great care to provide TDS Specialists with access, on a rotating basis, to all of the areas needed to attain this goal. Yet enrolment in some of the most essential courses is shockingly low -- enough in some cases to threaten the survival of the course. At the same time, the number of requests for Independent Study Units exceeds capacity.

ISUs should be considered an option only when existing courses have been exhausted. Although they may include an applied exercise, their prime focus must be academic. As they are not recognized or compensated, they constitute an added burden on faculty -- one which must remain limited.

Please re-examine the courses available this year from English & Drama, and recognize the richness of offerings that you may never have another chance to explore as an undergraduate. When theatre grads from George Brown or even Humber start to look better read than those from U of T, something is out of whack!



Julian Munds in *Don't Drink the Water* (2009)

### 13. **NEW!** THEATRE TOUR TO NEW YORK CITY!

The NYC Tour is on! As soon as spring exams are over, away you go for 5 nights/six days on and off Broadway with Pro Musica Tours, a company run by artists who understand just where your interests lie and were willing to work out an amazing value with us. The dates are April 28 through May 3, and the package includes:

- Return airfare Toronto-NYC
- Airport-hotel transfers by private coach
- Accommodation four-to-a-room at The ROW, a top hotel one block from Times Square
- Daily breakfast at a classic New York diner
- 5 show tickets -- 4 on Broadway (1 in prime seating!) and 1 off-Broadway
- Two post-show talk-backs with the Cast
- Two private master-classes with professional artists you've just seen (topics TBD by the group)
- Radio City Stage Door Tour (home of the Tony Awards and the Rockettes)
- Admission to either Top of the Rock or the Empire State Building
- An unlimited Weekly Metro Card
- All taxes, tips and gratuities
- Enough free time to add a tour or matinee of your own
- The services of a Pro Musica Tour Coordinator/Concierge throughout your stay

A viable tour will include at least twenty students and one faculty member. The price for twenty would be just \$2199 USD,

but for 28 it would drop even lower to \$2079USD! They've even provided an instalment plan. The first \$500 must be paid at Sheridan by Tuesday September 23, the second by Thursday October 23, the third by Thursday November 20, the fourth by Thursday January 22, and the balance by Tuesday February 24. REMEMBER THAT YOU NEED A VALID PASSPORT TO VISIT THE USA.

### 14. JUNIOR PROJECTS

Year 3 should remember that the Preliminary Proposal for the Junior Project is due by the last day of DRS classes in first term – a term in which you will be in heavy rehearsal and performance. (That's November 27<sup>th</sup> this year, but an extension to your Evaluation Interview is generally granted.) DO NOT USE AN OUT OF DATE FORM. This Proposal must include, at a minimum, an outline of your Theme, Production Concept, and Acting Challenge, along with an unedited photocopy of all intended selections. Unpublished material can be considered only if it is written by the candidate, and if a complete draft is submitted with the Preliminary Proposal. So it would be wise to arrive in September with your planning well in hand!

### 15. OUTSIDE COMMITMENTS POLICY

The amount of time and energy that is necessary for you to keep growing as an artist and succeed in this program is immense. It is all too easy for students to get in over their heads. In order to keep such cases to a minimum, some restrictions can help. To apply for an exception, or sort out a tangle, remember that communication is always the key.

#### HOLIDAY TRAVEL

Remember that when classes are in session, attendance is mandatory. Rehearsals and crew calls are classes, and they finish the week on Saturday, not Friday. Make sure that your parents – or anyone else who books your holidays – understand that under no circumstances are early departures or late returns permitted at Thanksgiving, in December/January, or at Reading Week.

#### OUTSIDE STUDIOS

The first and second years of the Theatre and Drama Studies Program are focused on laying – gradually – the foundation of an actor's training. For incoming high school graduates, the degree of change is extreme, the workload is heavy, and the level of physical, mental, and emotional commitment demanded can often be a surprise. The learning experiences have therefore been sequenced and balanced with great care.

Accordingly, at the first and second year level, additional study at outside Acting studios is generally not advisable. In special circumstances, an exception may be considered on application to the Program Coordinator well in advance. (And outside classes in Dance, Singing, and other physical skills are almost ALWAYS a good idea.)



While there is no restriction at the third or fourth year levels, all students should consider carefully both the history and mandate of the outside Acting studio and their own level of readiness for the work involved. Start by checking [www.theatreontario.org](http://www.theatreontario.org) for membership in TAAS (Toronto Association of Acting Studios) – or its equivalent in another centre.

## OUTSIDE JOBS

While outside employment cannot be recommended, it is often unavoidable. Please remember that program activities are often scheduled for evening and weekend time. Conflicts with class and production work are not permitted. Even so, make sure that both your employer and the relevant program faculty and staff are completely informed of your commitments. Do not place yourself in the position of being expected in two places at once, or undertake a workload that you will be unable to sustain.



Kaitlyn Alexander and Madelieine Brown in *The Witlings* (2014)

## OUTSIDE ENGAGEMENTS

### It's too easy to overlook the following requirements:

In accordance with professional practice, Theatre Erindale is your "prior engager" and has exclusive rights to your creative services for the duration of each assignment. Nevertheless, Specialists in Good Standing may apply for permission to engage in an overlapping outside extracurricular production. A formal application is required for each individual, specifying in writing and in detail not less than the title, producer, contact information, and dates and times of the overlap. This application is to be addressed to the Manager of Theatre Operations in first and second year and to the Artistic Director in third and fourth year.

Any student who begins work on an overlapping extracurricular production before receiving written permission will be fined up to 10% of their final grade for Breach of Contract, and may be required to withdraw from the concurrent project forthwith.

Permission will NOT be granted to engage in more than one overlapping production, in one with a conflicting schedule, or in one that will require rehearsal within two working weeks or performance within four working weeks prior to the Theatre Erindale opening. Specific writers or crew-members may qualify for exceptions. *Third year TDS students may not undertake ANY non-Theatre Erindale extracurricular commitment that overlaps with rehearsal weeks of their first ensemble (collective) show.*

(Beck Festival Independent Student Productions are co-curricular productions that have been pre-authorized by Theatre Erindale. No application is necessary for Specialists in Good Standing, provided the restrictions above are observed.)

## 16. TAKING A BREAK

**WITHDRAWAL:** Joint students are registered at two separate institutions, and there are no registrarial communication systems that directly link the two. If at any time you wish to withdraw from a DRS Course, you must do so separately at each institution, according to the procedures, deadlines and policies required by that institution. *Omitting one or the other would result in a permanent failure on your transcript.*

**"TAKING A YEAR OFF":** Planning each year's courses and Theatre Erindale production seasons takes many months and is built around the numbers, needs, and capacities of current students, not just in general but in detail. If at any time for any reason you decide not to return to the program in September, your Coordinator and Staff need to know IMMEDIATELY. Please note carefully:

1. "Taking a year off" from this program is possible but tricky after first year, problematic after second year, and completely impossible after third year.
2. Returning to Sheridan after 12 months or more of inactivity requires a successful re-audition and interview, and also depends on the availability of space in the class you wish to join. (Careful and timely communication is the key to any such arrangement.)
3. Among the Prerequisites for third and fourth-year DRS Courses is "Permission of Instructor". The Instructor of Record for all DRS Courses is the Sheridan Program Coordinator.

"One of Theatre Erindale's consistently remarkable traits is just how good its cast of young actors are." – *Mississauga News*  
"As first time season holders, we were astounded at the range and the maturity of all the performers. We will be back."

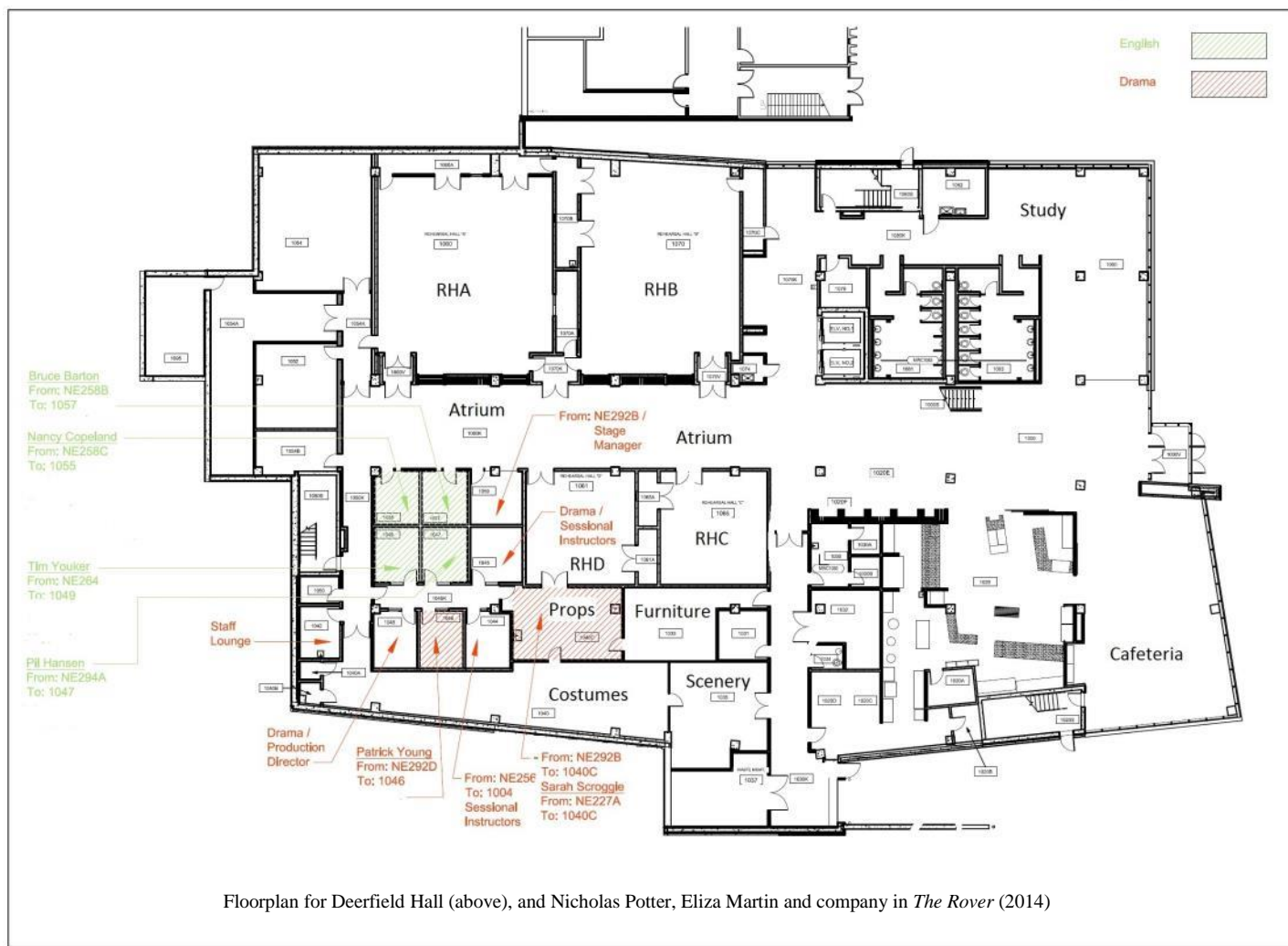
– Audience Members

## 17. TAKING MY BREAK!

Though I will be technically “on holiday” in early July, I will actually be drafting the McCallion Tribute when I’m not Fringing or Stratfording! But from the middle of the month to Civic Holiday weekend I will be travelling in Europe, which I’m very much looking forward to. If something really urgent comes up while I’m away, Sheridan Program Officer Tracy Smith (905-845-9430 Ext. 2324), UTM Assistant to the Chair Merrylee Greenan (905-828-3727), and Manager of Theatre Operations Peter Urbanek (905-569-4739) will all know how to reach me.

I will be answering extension 2709 (and occasionally even email!) again after August 5th. I hope to see you at the Fringe, and 4th Line, and Blyth, and SummerWorks, and Soulpepper, etc., etc., etc. Congratulations to everyone who is out there carrying the TDS flag!

Have a great summer and take care!



Floorplan for Deerfield Hall (above), and Nicholas Potter, Eliza Martin and company in *The Rover* (2014)

