



**Instructor:** Siobhan O'Flynn

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**Course Number:** ENG357H5F

**Course Title:** New Writing in Canada

**Course description:** Focussing on new writing published after 2000, this course examines emerging and continuing trends that have come to define Canadian writing in a global context. We will consider the novel, short stories (the collection and in isolation), life writing, essays, graphic novels, and creative non-fiction. Critical ideas we will likely touch upon are postmodernism, postcolonialism, multiculturalism, ecocriticism, geofiction, historiography, fiction-theory, and small press experimentation. Working from the perspective of contemporary writing today, we will reconsider questions of canonicity in Canadian writing and explore how notions of a canon are being redefined.

**Required Reading (approx. eight texts; more TBA):**

David Chariandy, *Soucouyant* - 1551522268

Rabindranath Maharaj, *The Amazing Absorbing Boy* - 0307397289

Richard Van Camp, *The Lesser Blessed* - 1550545256

Richard Greene, *Boxing the Compass* - 1550652591

Continued...

**First Three Texts/Authors to be Studied:** TBA

**Method of Instruction:**

lecture/ discussion/ presentations/ workshop

**Method of Evaluation:** short assignment; essay;

participation/ presentation; exam