



Instructor: Ella Soper

~ ella.soper.jones@utoronto.ca

Course Number: ENG271H5F

Course Title: Diasporic Literatures of Toronto

Course description: Toronto is one of the world's most diverse and multicultural cities. This course offers a study of works by writers with strong connections to Toronto who explore issues such as identity, nationality, place, origin, and the multicultural experience.

Required Reading: *Texts to be finalized by the first week of classes, so this list is subject to change.* .pdfs (provided by instructor); Hugh Garner, *Cabbagetown* (McGraw-Hill Ryerson); Michael Ondaatje, *In the Skin of a Lion* (Random House); Anne Michaels, *Fugitive Pieces* (McClelland & Stewart); David Bezmozgis, *Natasha and Other Stories* (HarperCollins); Dionne Brand, *What We All Long For* (Random House); Rabindranath Maharaj, *The Amazing Absorbing Boy* (Random House); Pier Giorgio Di Cicco, *Municipal Mind: Manifestos for the Creative City* (Mansfield); Austin Clarke, *More* (Thomas Allen); Vitaly S. Alexius, *Romantically Apocalyptic* (online)

First Three Texts/Authors to be Studied: Hugh Garner, *Cabbagetown*, Michael Ondaatje, *In the Skin of a Lion*, Anne Michaels, *Fugitive Pieces*

Method of Instruction: Lecture / discussion

Method of Evaluation: Short assignment (10%); test (15%); essay (30%) final exam (35%); participation (10%).