



THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (ed.) Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (eds.) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adap. by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (tr. Rudall) Dickens (adapted by Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserman Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young



Les Belles-Soeurs

(The Sisters-in-law)

by Michel Tremblay
Translated by John Van Burek
and Bill Glassco

directed by
Vinetta Strombergs

Message from the Associate Dean of Humanities University of Toronto at Mississauga ...

Since its inception in 1991, as the first program in Canada to combine the theatre offerings of a college with the drama offerings of a university, the joint Theatre and Drama Studies Program of UTM and Sheridan has achieved an enviable level of prestige and reputation.

The heart and soul of the Program are its teachers, staff, and students. With the support of a distinguished and committed faculty, a dedicated staff, and a rigorous, well-implemented curriculum, we are able to provide first-rate specializations in both acting and academic studies.

Our students come from the local area, across Canada, and abroad, and represent a wide variety of backgrounds and interests. Their diversity adds to the uniqueness of the program and brings energy and enthusiasm to the life of the College.

Theatre and Drama Studies does not just offer an excellent program. It offers a life experience that each student and teacher will look upon with fondness, pride, and a deep sense of accomplishment long after leaving UTM.

I am grateful to the entire Theatre Erindale troupe for its vision, untiring effort and dedication in the planning and realization of this year's productions. I would like to express my appreciation to you — our patrons, members and single ticket buyers — for your continued interest and support.

It is my pleasure to welcome you to the 41st production of Theatre Erindale!
Enjoy, and plan to be with us again!

Cordially,

Michael Lettieri

From the Artistic Director ...

Theatre Erindale is proud to present an all-new production of Michel Tremblay's internationally acclaimed modern classic, *Les Belles-Soeurs*. For this show, we welcome back director Vinetta Strombergs, whose *Lysistrata* delighted our audiences in 2000, and whose open air *Midsummer Night's Dream* entertained Mississauga in the summer of 2001.

Hard on its heels (March 6-15) will come the very icon of Jacobean tragedies, John Ford's *'Tis Pity She's a Whore*, directed by Sheridan's own Greg Peterson. Amazingly, this disturbing, funny, and poetic masterpiece from the most lurid and violent post-Shakespearean period of English tragedy has never been professionally produced in Canada. However, since it revolves around incest and ends in a bloodbath, you might wish to leave the pre-teens — not to mention shockable Aunt Martha! — at home.

Theatre and Drama Studies FACULTY & STAFF 2002/2003



Robin Bancroft-Wilson	Stage Manager
Bruce Barton	Drama Studies
Sarah Jane Burton	Movement
Ron Cameron	Voice and Text, Styles
Nancy Copeland (UTM Coordinator, Executive Producer)	Drama Studies
Danielle Couture	Drama Studies
Michael Goran	Improvisation
Dennis Hayes	Tutorials, Styles, Stagecraft
Stephen Johnson	Film, Drama Studies
John Karr	Singing
Katherine Kaszas	Guest Director
David Kent (Head of Properties)	Stagecraft, Production
David Langlois	Character Mask
Daniel Levinson	Stage Combat
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production
Debra McKay	Theatre Organization, Stage Management
Anne McMullen	Sheridan Program Secretary
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown, Guest Director
Denise Norman	Voice and Text, Tutorials
Greg Peterson	Acting Technique, Guest Director
Linda J. Phillips	Wardrobe
Martin Revermann	Drama Studies
Dianne Robertson	UTM Program Secretary
Gillian Saunders	Dance
Jim Smagata (Technical Director)	Stagecraft, Production
Ralph Small	Tutorials, Styles
Vinetta Strombergs	Guest Director
Karen Thiffault	Make-up
Peter Urbanek (Production Manager)	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director)	Scene Study, Professional Practice

*

Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston,
Katherine Kaszas, Brian McKay, Andy McKim, Jim Millan, Brian Richmond,
A. Frank Ruffo, Sarah Stanley, Terry Tweed, Xing Bang Fu Past and Present Guest Artists
Roger Beck, Götz Dapp, Dan Donaldson, Tracey Geobey,
Paula Gonsalves, Patricia Hamilton, Katherine Kaszas,
Marilyn Lawrie, Duncan McIntosh, Zaib Shaikh, Lawrence Stern Program Advisory Committee
Mary Jane Carroll Associate Dean, Sheridan Animation and Theatre
Michael Collins Dean, Sheridan School of Animation, Arts and Design
Michael Lettieri Associate Dean, UTM Division of Humanities

Patrons:

Janet and Roger Beck, Ron Cameron and Lloyd Lewis,
Patricia D'Ovidio, Dora L. Falcone,
Michael Lettieri, Barbara Michasiw,
Ken McMullen, Gordon and Nadia Murphy,
Mark Overton, Larry Prouty,
Catherine Rubincam, Peter Silcox,
Gary Sprules, Leslie Thomson,
Patrick Young

Donors:

Don Curtis, Gregory Peterson,
Josef Svoboda, Myrna Turner,
Alison Vallance
Mrs. M.E. Grant Young

Special Thanks to:

Dennis O'Connor for his many blessings
Jane Gardner and Theatre Ontario
Vuvo for the wheelchair
Ivar Brozic, The Coca-Cola Company
Judy Smagata

Theatre Erindale will then relocate to the Living Arts Centre's Royal Bank Theatre March 20-22, where we'll be re-mounting our Ontario Première production of Conni Massing's extraordinary Alberta hit *The Aberhart Summer*. We hope you can join us there to lend your support to this exciting first time adventure!

But even then, the fat lady won't have done her thing yet, because ON THE FRINGE – our annual festival of student-driven one-acts for the adventurous – hits the stage March 27th-29th. Don't miss it!

If you're new to us, you should know that Theatre Erindale productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

We look forward very much to having you with us again this season. Thank you for your continuing support!

Sincerely,



From the Director ...

We can never re-create the special circumstance that gave birth to this extraordinary play, nor can we expect to have the same impact. Canadian theatre was changed because of it. But the play lives beyond the political context and the cultural specificity of that Montreal neighbourhood in the mid-sixties. That's why this is a GREAT play and productions of it attract our top actresses. That is why it has been translated into many other languages and is regularly produced around the world. These are complex challenging roles, beloved characters with which audiences can identify, regardless of class. We have all dreamed of winning a lottery or some other prize that would change our lives forever and for better. We have all felt that resentment of "why her and not me?" Tremblay's theatre is not quiet or polite. It is BIG and BOLD and revealing. I have asked these young actresses to take up that challenge.

-Vinetta Strombergs

About the Author ...



MICHEL TREMBLAY (1942 –), the self-styled “poet of the Rue Fabre”, was raised in the working class Montréal neighbourhood he writes about. He began winning prizes for his work at the age of sixteen. After a couple of early plays in classical French came the great milestone in joual, *Les Belles-Soeurs* – written in 1965 but first produced to a storm of controversy in 1968 by the Théâtre du Rideau Vert under the direction of André Brassard. Since its English-language premiere in 1973 at the St. Lawrence Centre, his masterpiece has been produced around the world (including a previous Theatre Erindale production in 1996) and translated into

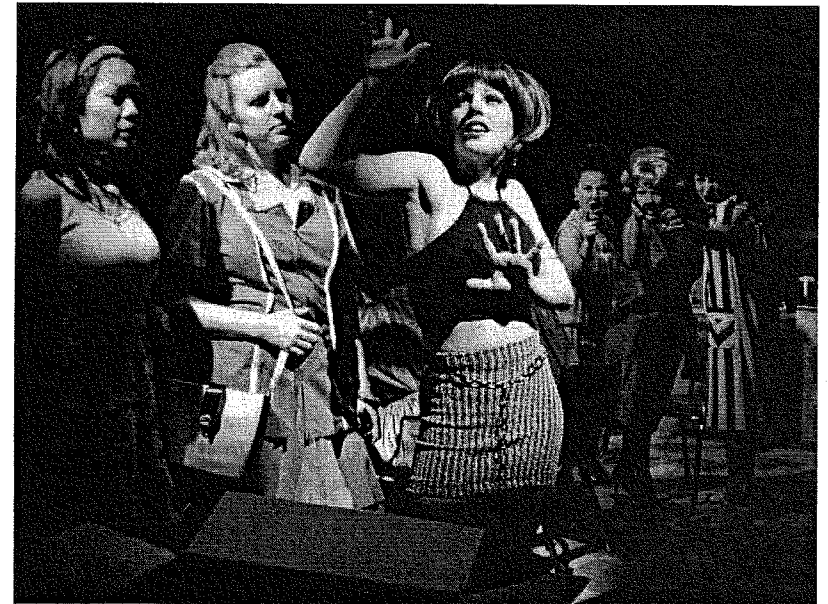
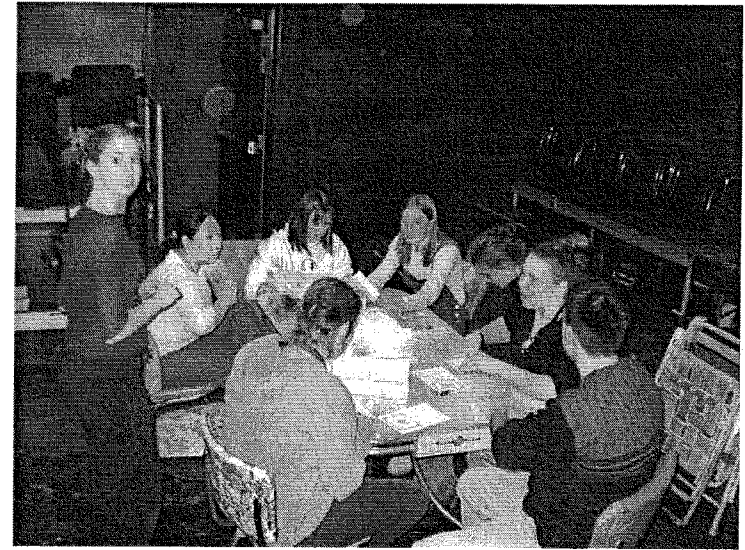
numerous languages and dialects. In France, it is rated one of the fifty most essential plays of all time.

Tremblay’s genius lies partly in his unique synthesis of elements drawn from his eclectic inspirations: Aeschylus and Aristophanes, Shakespeare, Racine and Molière, Williams, Becket, and even the Plouffe Family (of early Québécois TV). Theatre Erindale has also produced (in winter 2001) the second play in his series set on the Rue Fabre, *En Pièces Détachées*. That series interlocks with another located in a seedy nightclub world amidst the transvestites and hookers of the Montréal Main. Included are *Forever Yours*, *Marie-Lou*, *Bonjour, là*, *Bonjour*, *La Duchesse de Langeais*, *Trois Petits Tours*, and *Hosanna*; the double cycle completes with *St. Carmen of the Main* and *Damnée Manon*, *Sacrée Sandra* (1977).

Since then he has written numerous other plays – among them *The Impromptu of Outremont*, *Albertine in Five Times* (produced as a Theatre Erindale Independent Student Production earlier this season), *The Real World?*, *Marcel Pursued by the Hounds*, *For the Pleasure of Seeing Her Again*, and *Impromptu on Nuns’ Island* (currently running in Toronto). His other work includes three musicals, nine novels, seven screenplays, three collections of short stories, the libretto of an opera, and fifteen translations and adaptations – including the French version of Steve Galluccio’s hit *Mambo Italiano* (also currently running in Toronto). He has received a Genie Award, a Governor General’s Award, and eight Chalmers Canadian Play Awards – among many others. Internationally, he is probably Canada’s best known playwright. He is certainly the most acclaimed.



has directed *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; for Theatre Erindale *The Farm Show*, *The Relapse*, *The Revenger’s Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode* and *Les Liaisons Dangereuses*



M.J. NEWMAN-BOAFO, 3rd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Singing Lessons (Sheridan College, Instructor: Gregory Cross) **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Wardrobe Crew Chief- *The Children's Hour*; Props Crew- *Love's Fire*; Front of House- *The Comedy of Errors* **Other Companies:** Actor- *Kabaret Kohl* (Erindale Drama Club); Principal- *The Trial of Trimmer Trend* (ONE Stage Further); Actor- *Christmas Judgement* (Calvary Drama Group) **Ambition:** Use theatre skills to evangelize the unsaved and edify the Christian community. Make a difference.

CAPUCINE ONN, 3rd Yr. Theatre and Drama Studies

Home Town: Blyth **Other Training:** Violin, voice, clarinet, certified Suzuki violin teacher **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Front of House- *The Beaux' Stratagem*; Running Crew- *Glengarry Glen Ross*; Young Woman- *Quivering*; Musician- *Play* (Erindale Fringe) **Other Companies:** Actor and Musician- *The Outdoor Donnelly's*; Young Company Coordinator- *Free/Quincy* (Blyth Festival Theatre) **Favourite Saying:** "A twelfth century Persian mystic spilled the dark truth on the white linen of my ignorance. The jug was quite big. I'm still trying to sop it up."
-Gil Garratt

TRACEY PACHECO, 3rd Yr. Theatre and Drama Studies

Home Town: Thornhill **Other Training:** 15 years of dance training, 11 years of figure skating training **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Set Crew – *The Comedy of Errors*; Running Crew- *The Man of Mode*; Set Crew Chief- *The Children's Hour*; Director- *The Maltese Blue Jay*; Director- *Four to Four* (Erindale Fringe). **Other Companies:** Volunteer (Fringe Festival) **Favourite Saying:** "Happiness lies in your own hands."-Madonna

ZOE SWEET, 3rd Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Ottawa School of Speech and Drama (5 yrs), Shakespeare Intensive, Vocal lessons (3 yrs), Dance- tap, ballet, jazz (7 yrs), Figure skating-singles competitive **For Theatre Erindale:** Lois/Grocery boy- *The Children's Hour*; Albertine at 70- *Albertine at Five Times*; Liza- *Action* (Erindale Fringe) **Other Companies:** Laura- *Jumping* (Erindale Drama Club); Iphigenia- *Iphigenia in Tauris* (Afflux Productions); The Hunger Artist- *Dark Circus* (T.O. Fringe 2002); Josie Pie- *Anne of Green Gables* (Orpheus Musical Society); Student- *He Said Yes/He Said No* (Summerworks 2001) **Favourite Saying:** "Long have you timidly waded holding a plank by the shore. Now I will you to be a bold swimmer, to jump off into the midst of the sea, rise again, nod, SHOUT, and laughingly dash your hair." Walt Whitman

HEATHER VISSER, 3rd Yr. Theatre and Drama Studies

Home Town: Cambridge **Other Training:** Grade 8 voice, grade 6 piano, grade 2 theory **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Running Crew Chief- *Top Girls*; Running Crew- *Once Upon Our Time*; Stage Manager- *Four to Four*; Stage Manager- *Albertine in Five Times*; Assistant Stage Manager- *The Maltese Blue Jay*; Assistant Stage Manager- *Duck Variations* (Erindale Fringe) **Other Companies:** Therapist- *Jumping* (Erindale Drama Club); Running Crew- *Green* (Erindale Drama Club) **Favourite Saying:** "You may be through with the past, but the past ain't through with you."- Paul Thomas Anderson, *Magnolia*.

For Les Belles-Soeurs

Changeover CrewThea Britton (chief), Roger Bainbridge,
Amanda Calder, Joanna Douglas, Kevin Dowse,
Luc Forgeron, Lisa Li, Alison Preece
Properties Crew Jody Boston (chief), Heather Ervin,
Tyler Seguin, Ashley Taylor
Wardrobe Crew.....Laura Wicksted (chief), Steve Boleantu,
Adam Cunningham, Erick Fournier, Aniko Kaszas, Michael Pihach
Front of House Elisa Nobrega
Running Crew.....Jordi Hepburn, Adrianna Prosser
Lighting Technician..... Laura Gross
Audio Technician Lexie Admaczak
Make-up Consultant Karen Thiffault
Program PhotographySteven Jaunzems
PosterJames W. Smagata
Hair Style Consultant.....Jon Alexander

For Theatre Erindale

Executive Producer Nancy Copeland
Artistic Director Patrick Young
Production Manager Peter Urbanek
Technical DirectorJames W. Smagata
Head of WardrobeJoanne Massingham
Wardrobe Assistant..... Linda Phillips
Head of Properties David Kent
Business Manager..... Lucy Gaspini
Public Relations..... Maryann Wells
Production Accountant/Program Layout Dianne Robertson
Program Copy..... Heather Visser
Program PhotographySteven Jaunzems
Brochure, Season Poster and Program Cover Design..... Alison Dias
Box Office and Production Assistants..... Claire Acott, Andrew Brooks,
Aaron Forward, Erick Fournier, Laura Wicksted

*In consideration for the audience and the company,
latecomers are not admitted.*

*For legal and safety reasons as well as courtesy,
all cameras and recorders*

MUST be checked with the House Staff.

Please turn off watch alarms, cell phones and pagers

The Cast...

ELLA CHAN, 3rd Yr. Theatre and Drama Studies

Home Town: Coquitlam **Other Training:** Singing: Megan Jones. **For Theatre Erindale:** Lillian- *Brass Buttons and Silver Horseshoes*; Wardrobe Crew Chief- *The Beaux Stratagem*; Front of House Crew Chief- *The Loyalist Project*; Wardrobe- *The Comedy of Errors*; Zena Berry- *The Maltese Blue Jay*; ASM- *The Stronger* (Erindale Fringe). **Other Companies:** Robin- *Godspell* (CTC); Director- *Shadows* (Metfest); Lighting- *The Arsonist* (Harthouse); Mother- *Four For Time* (B.C.Fest). **Favourite Saying:** "In three words I can sum up life: it goes on." - Robert Frost

JULIA D'OVIDIO, 3rd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Ballet at The Dancers' Studio. **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Assistant Stage Manager- *Glengarry Glen Ross*; Props Crew- *The Beaux Stratagem*; Stage Manager- *The Stronger* (Erindale Fringe). **Other Companies:** Octavia- *Antony and Cleopatra* (Burning Bridge Productions); A pip- *A Ritual* (Erindale Drama Club); Fanshawe- *Passacaglia* (St. Paul Secondary School); Beck- *B.F.F.* (Chamber Films). **Favourite Saying:** Life shrinks or expands in proportion to one's courage. -Anaïs Nin

CHRISTINE DENCs, 3rd Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Ballet, Jazz, Tap (12 yrs), Classical Voice (Mrs. Charlotte Stewart), Tenor Saxophone (7 yrs). **For Theatre Erindale:** Dorothy- *Brass Buttons and Silver Horseshoes*; Albertine at 60- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Russian/Rat- *The Nutcracker* (Les Grands Ballets Canadiens de Montréal); Various- *The Who's Tommy*; Bunny Byron- *Babes in Arms* (Theatreworks). **Favourite Saying:** "I get knocked down, but I get up again, and they're never gonna keep me down." Chumbawumba

MARSALI FEDERICO, 3rd Yr. Theatre and Drama Studies

Home Town: Brampton **Other Training:** Scottish Highland Dancing, Private Piano Lessons, Lieutenant- Canadian Forces, Private Harp Lessons. **For Theatre Erindale:** Audrey/Dora- *Brass Buttons and Silver Horseshoes*; Running Crew- *The Children's Hour*; Props Crew Chief- *The Loyalist Project*; Accompaniment- *The Maltese Blue Jay*; Pauline- *Four to Four* (Erindale Fringe). **Other Companies:** Scrub- *Dracula Spectacula* (Mississauga Youth Theatre); Singer (National Anthem)- *Canadian Forces Day* (Sky Dome). **Favourite Saying:** "We're Actors!... We're the opposite of people!" - *Rosencrantz and Guildenstern are Dead*.

JEANETTE HEDLEY, 3rd Yr. Theatre and Drama Studies

Home Town: Dunnville **Other Training:** Associate Member Canadian Dance Teachers Association, Andrew Wade (Royal Shakespeare Company), Loose Moose Theatre Company. **For Theatre Erindale:** Ada Sullivan- *Brass Buttons and Silver Horseshoes*; Assistant Stage Manager- *Man of Mode*; Wardrobe Crew Chief - *The Loyalist Project*; Wardrobe - *The Comedy of Errors*. **Other Companies:** *A Bunch of Munsch* (Lighthouse Festival); Miss Hannigan- *Annie*; Dorothy- *Wizard of Oz*; Director- *Willow Park*; Stage Manager- *International Tours 1999- 2002* (Centauri Summer Arts Camp). **Favourite Saying:** "My love will fly to you each night on angel's wings."

SARAH HUTCHISON, 3rd Yr. Theatre and Drama Studies

Home Town: Owen Sound **Other Training:** Singing, Highland Dance, Ballet, Piano. **For Theatre Erindale:** Julie - *Brass Buttons and Silver Horseshoes*; - Wardrobe Crew- *Once Upon Our Time*; Props Crew- *All's Well That Ends Well*; Assistant Stage Manager- *Top Girls*; Running Crew- *Man of Mode*; Masked Woman- *The Stronger*; Céline- *Four to Four* (Erindale Fringe). **Other Companies:** Young Laura - (Hart House Festival); Pip- *A Ritual* (Erindale Drama Club); Stage Manager- *The Arsonist* (Erindale Drama Club); Céline- *Transit of Venus* (Roxi Theatre/Owen Sound). **Favourite Saying:** "A prayer for the wild at heart kept in cages." - Tennessee Williams

MELANIE KASTNER, 3rd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** 11 years of Artistic Gymnastics at Gymnastics Mississauga. **For Theatre Erindale:** Beverly- *Brass Buttons and Silver Horseshoes*; Wardrobe Crew Chief- *Man of Mode*; Set and Lights Assistant Crew Chief- *Top Girls* and *Glengarry Glen Ross*; Wardrobe - *En Pièces Détachées*; Set and Lights-Love's Fire and *Once Upon Our Time*. **Other Companies:** Alex- *Dear Diary*; Various- *1837 Farmer's Revolt* (Erindale Secondary School); Bev- *Minor Details*; Raven- *Laurel's* (Sears Festival). **Favourite Saying:** "Chained by certitudes, the unchallenged are slaves, they have profited freedom. Only a person who risks is free." - Unknown

APRIL KING, 3rd Yr. Theatre and Drama Studies

Home Town: Windsor **Other Training:** Windsor Centre for the Creative Arts- Drama. **For Theatre Erindale:** Jean Bock- *Brass Buttons and Silver Horseshoes*; Front of House Crew - *Comedy of Errors*; Wardrobe Crew - *Once Upon Our Time*; Running Crew- *Loyalist Project*; Lighting Operator- *Foreplay/John and Mary Doe*; Albertine at 50- *Albertine in Five Times* (Erindale Fringe). **Ambition:** To have an ego and rediscover the fun.

JOHANNA KRISTOLAITIS, 3rd Yr. Theatre and Drama Studies

Home Town: North Bay **Other Training:** Singing, Dance, Second City Improvisation, Nipissing Arts Program. **For Theatre Erindale:** Guy, Various- *Brass Buttons and Silver Horseshoes*; Helen Burton- *The Children's Hour*; Running Crew- *Top Girls*; Director- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Director- *Jumping* (Erindale Drama Club); Jesus' Mother- *Cotton Patch Gospel*; Aysha- *Children of Eden* (T.O.R.O.S.); Puck- *A Midsummer Night's Dream*; Catherine- *Waiting for The Parade* (The Company). **Favourite Saying:** "Death cannot stop true love. All it can do is delay it a little while." - Wesley

ZENYA MOKRIY, 3rd Yr. Theatre and Drama Studies

Home Town: Etobicoke **Other Training:** 9 years of Ukrainian Dancing, private piano and singing lessons, D.J. and Karaoke host. **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Wardrobe Crew- *Once Upon Our Time*; Running Crew- *Glengarry Glen Ross*; Props Crew Chief- *The Beaux Stratagem*; Amy- *Foreplay/The Art of Fugue* (Erindale Fringe). **Favourite Saying:** Loving You.

Le Théâtre Français de Toronto, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

PETER URBANEK, Production Manager

This is Peter's third season as the Production Manager at Theatre Erindale. For the past twenty five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. Peter was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over three hundred theatre projects and is the theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

JAMES W. SMAGATA, Technical Director, Set Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. The following year he played the title role in *The Sorcerer*, where his interests in blowing things up germinated. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, and was "Might" in *Prometheus Bound*. His role was Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at Erindale College. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted as Gandalf in *The Hobbit*, Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and as the closing act of the drama club's fundraiser *Shenanigans*. Most recently he was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards.

PATRICK YOUNG, Artistic Director

Patrick Young graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the end of the '70s, he was a well-known actor across Canada. His Toronto credits alone included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of four award-winning plays and numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence of the Lighthouse Festival Theatre. He has taught at Waterloo, George Brown, Humber, and Gaya College (Malaysia). He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program. For Theatre Sheridan he



Les Belles-Soeurs

by Michel Tremblay

Translated by John Van Burek and Bill Glassco

Direction by Vinetta Strombergs
assisted by Johanna Kristolaitis
Set and Lighting by James W. Smagata
Costumes by Joanne Massingham
Fight Direction by Daniel Levinson
Stage Manager- Brigitte Nazar
Assistant Stage Manager- Jeff Moss

The Cast (in order of appearance)

GERMAINE LAUZON: Christine Dencs
LINDA LAUZON: April King
MARIE-ANGE BROUILLETTE: Capucine Onn
ROSE OUMET: Zoë Sweet
GABRIELLE JODOIN: Melanie Kastner
LISETTE DE COURVAL: Marsali Federico
YVETTE LONGPRÉ: Jeanette Hedley
DES-NEIGES VERRETTE: Johanna Kristolaitis
THÉRÈSE DUBUC: Heather Visser
OLIVINE DUBUC: Tracey Pacheco
RHÉAUNA BIBEAU: Maureen Newman-Boafo
ANGÉLINE SAUVÉ: Julia D'Ovidio
LISE PAQUETTE: Ella Chan
GINETTE MENARD: Sarah Hutchison
PIERRETTE GUÉRIN: Zenya Mokriy

*There will be one fifteen-minute intermission.
The play takes place in Montreal, August, 1965.*

Vinetta Strombergs is a member of Canadian Actors' Equity Association

Les Belles-Soeurs is produced by Special arrangement with
Dramatists Play Service, Inc.

Stage Management. . .

BRIGITTE NAZAR, Stage Manager

Brigitte is a graduate of the University of Guelph Drama Program and is in her first year of the Technical Theatre Production Program at Sheridan College. Other stage management credits include David Mamet's *Speed the Plow* and *A Sermon*.

JEFF MOSS, Assistant Stage Manager

Jeff is in his first year at Sheridan College in the Technical Theatre Program. Jeff is a graduate of Cawthra Park SS Dramatic Arts Program. Past credits include *Godspell*, *Carnival*, and *Auntie Mame*. *Les Belles-Soeurs* is Jeff's first theatrical production working as an assistant stage manager.

LEXIE ADAMCZAK, 2nd Yr. Sheridan Technical Production Program

LAURA GROSS, 2nd Yr. Sheridan Technical Production Program

Direction and Design ...



VINETTA STROMBERGS, Director

I'm so pleased to be invited back to Erindale after such a delightful experience directing *Lysistrata* the "mega musical clown show". So what have I been doing since then? New play development through the Rhubarb! Festival at Buddies – SOMETIMES THEY TAKE YOU PLACES; more encounters with Erindale talent (past and present) directing *A Midsummer Night's Dream* for UNI Theatre, outdoors at the Bradley Museum; directing the premiere of a friend's musical *Dance of the Dead*; dramaturging *Last Land* by Patti Flather (a Whitehorse friend), with plans to produce/direct it next year; directing a fab fringe show *The Terrible False Deception* (with a bunch of friends and yet again an Erindale talent); and I just finished a new play workshop for Native Earth – *Suicide Notes* – with more friends. That covers the bases I love to keep revisiting – Shakespeare, musicals, new work, and working with friends. Of course I continue as Professional Theatre Coordinator at Theatre Ontario. *Les Belles-Soeurs* is one of my favourite plays ever, and it's also my first return to an all-female cast since my "coming out" as a director in 1985 with an all-female *Julius Caesar*. Thank you Patrick Young for inviting me to do what I love, and for giving me my first Greek experience and my first Tremblay.

JOANNE MASSINGHAM, Costume Designer & Coordinator

Joanne is pleased to be returning for her eighth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan,