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Ron and Lloyd Cameron-Lewis  
Patrick Young

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**Special Thanks to**

Ron Cameron-Lewis  
Debra McKay  
Linda Phillips  
Shannon Shura  
Jim Smagata  
Peter Urbanek  
Margaret Young  
Patrick Young

DAVID FRENCH'S

# That Summer

a THEATRE ERINDALE production



Directed by PATRICK YOUNG

January 17-19, 22-26, 2008

Tue-Thur 7:30, Fri-Sat 8:00

Matinee Jan 26 2:00

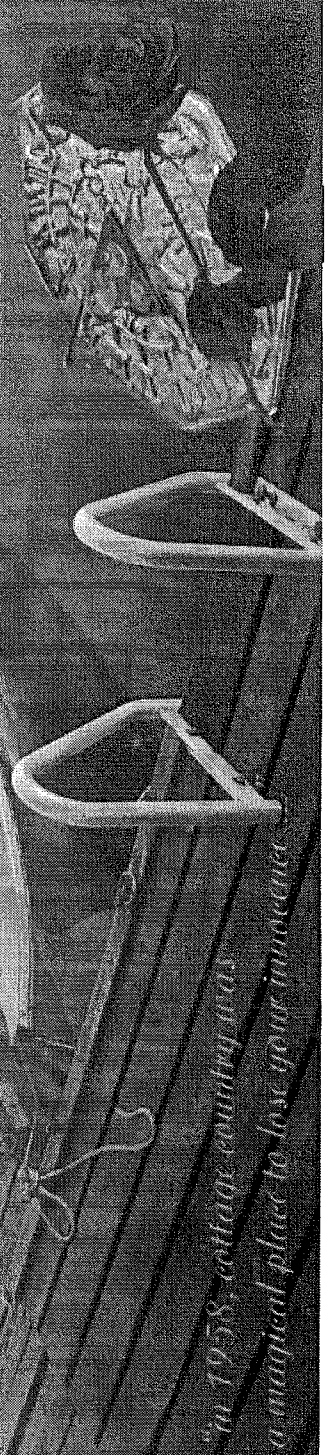
\$9 - \$14

ERINDALE STUDIO THEATRE

(Mississauga Road North  
3 lights above Driveway)

905-569-4369

www.theatreerindale.org



"In 1958, cottage country was  
a magical place to lose your innocence."

## From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

The ability to freshly re-encounter the world is at the heart of any great theatrical experience. Theatre Erindale's 2007-08 season promises to lead us on a series of journeys and quests, both small-scale and epic, chronicling journeys of discovery of the self and of society. It is heartening that this season will juxtapose two recent Canadian plays with three enduring classics and with an adaptation of a great work of English literature.

I'm delighted to welcome the University community and the Mississauga community-at-large here to the Erindale Studio Theatre to encounter these lively, engaging, and still provocative productions. We are justly proud of the collaboration between the University of Toronto Mississauga and Sheridan Institute of Technology that provides students with the opportunity to sharpen their dramatic skills and that nourishes the intellectual and artistic life of our audiences.

I hope that you'll find this season to be challenging, rewarding, and inspiring and that you'll return for each of our productions — I look forward to seeing you there. My heartiest congratulations to the students, staff, and faculty of the Theatre and Drama Studies Program for their dramatic achievement.

— Gage Averill

## From the Artistic Director ...

"Hero of my own life" — as we celebrate the fortieth anniversaries of both Sheridan and UTM, this phrase from the famous opening sentence of *David Copperfield* provides us with the theme for Theatre Erindale's fifteenth season. The protagonists of Dickens' beloved tale, of *That Summer*, and even of *Pillars of Society* are — each in their own way — coming of age. Through intense new experiences, they are awakening to new realities and ultimately reconciling with themselves. The women of *the Klondike*, *Trojan Women* and *Lysistrata* are heroines too. Through suffering and perseverance, they go beyond the furthest place they once thought possible to embark on a new existence and begin the creation of a new world.

Thank you for responding to the invitation to join us on this voyage. Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. But the most crucial element of all is you!

We're excited about this season. Once again we're going to do everything in our power to make it an inspiring one for you, too. We look forward to having you with us again soon.

Sincerely,



2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos

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## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler

## From the Director ...

It's many years since I last directed a play by David French, so working on this one has been a real pleasure. The dialogue has all his trademark grace, humour, and naturalism. The company has found it relatively easy to learn, or even to improvise around. The characters are distinctive but recognizable. The story is instantly appealing. To work out the puzzles of design, prepare the script, and then conduct rehearsals with this lovely cast and stage management team, has been deeply satisfying.

*That Summer* is, of course, a distinctive version of the classic loss-of-innocence tale. The Ryan sisters face the sexual dilemmas of the post-war decade in which teenagers began to define our culture and yet birth control was still against the law. While it may be easy now to dismiss the 1950s' conventional attitudes to sex (the "bad" boy, the "easy" girl, the "cockteaser", the "frigid" woman, etc.), to the youngsters of the time these labels were all too real. The franker yet more respectful sexuality of a Paul Wyatt represents a current ideal to us, yet in his time would have been considered bohemian at best and at worst downright dangerous. He almost succeeds in releasing Maggie from her bonds – until life, as it often does, intervenes.

And in those interventions lie the other layers of the play, which occupies a unique position in the French canon. It is highly romantic – loaded with symbolism, mysticism, poetry and music. In fact the entire movement of the play is musical, resembling that of a symphony or concerto. And in that musicality is contained a gentle meditation on memory, on love and loss, on the ephemeral nature of joy, on the arbitrary nature of death – and eventually on forgiveness and redemption.

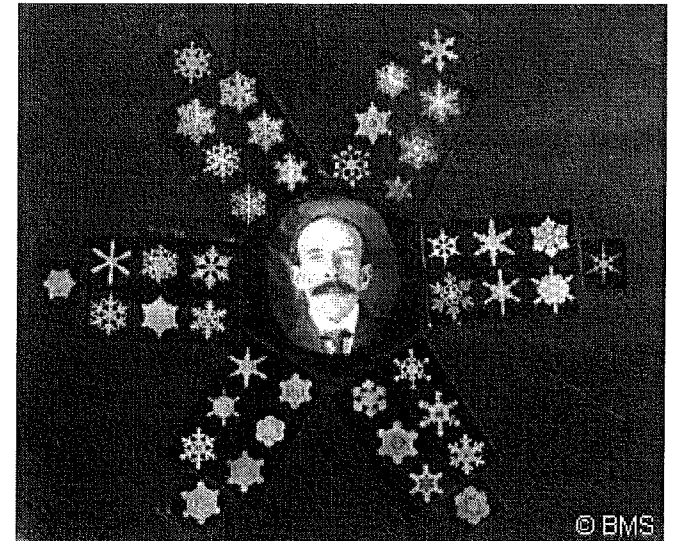
As David himself turned 19 and graduated from high school just before the summer of 1958, it's not hard to guess the origins of the Paul Wyatt character. As to the rest of the relationships that inspired the play, they will have to remain lost in the mists of memory.

– Patrick Young

W. A. Bentley –  
the "Snowflake  
King" of Jericho,  
Vermont

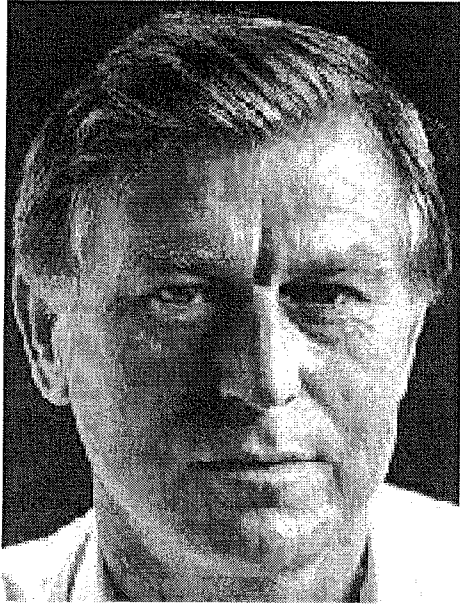
"But pleasures  
are like poppies  
spread –  
You seize the  
flow'r, its bloom  
is shed;  
Or like the snow  
falls in the river –  
A moment white –  
then melts  
forever."

– Robert Burns



© BMS

## About the Author ...



**DAVID FRENCH**, one of Canada's leading playwrights, was born in Coley's Point, Newfoundland, on January 18, 1939. Although he moved from Newfoundland to Toronto with his family when he was six, the province and its people play a significant role in his works, especially his semi-autobiographical "Mercer plays." After graduating from high school in 1958, he studied acting in Toronto and California, and worked as an actor mostly for television. Eight of his early scripts were purchased for the network by the CBC.

French's writing for the stage began at the Tarragon Theatre under founding Artistic Director Bill Glassco. In the 1970s and -80s, he was to become the most produced playwright in English Canada. He is perhaps best known for his "Mercer plays", which track the history of a

Newfoundland family living in Toronto through three generations: *Leaving Home* (1972), *Of the Fields, Lately* (1973), *Salt-Water Moon* (1984), *1949* (1989) and *Soldier's Heart* (2002). Other plays include: *One Crack Out* (1975), Canadian English translations of Chekhov's *The Seagull* (1977) and Strindberg's *Miss Julie* (2005), *The Riddle of the World* (1981), *The Silver Dagger* (a murder-mystery, 1993), and his hit comedy about backstage life in a Canadian theatre, *Jitters* (1979) – which has enjoyed hundreds of productions across North America and abroad.

His plays have received the kind of notices from audiences and critics both that led the *Globe and Mail* to label him "the most celebrated playwright in English Canada". He has been nominated for the Chalmers Award five times, and won it for *Of the Fields, Lately*. He has won a Dora Mavor Moore Award for *Salt-Water Moon*, which was also nominated for a Governor General's Award. He is an Officer of the Order of Canada, and one of the first inductees into the Newfoundland Arts Hall of Honour. In 2006, Soulpepper Theatre Company staged an acclaimed revival of what is now a "classic" Canadian play – the first instalment of the Mercer saga, *Leaving Home*.

David French lives in Toronto, and spends his summers in his writing cabin on Prince Edward Island.

*That Summer* premiered in 1999 at the Blyth Festival, directed once again by the late Bill Glassco. A romantic memory play with autobiographical elements and 1950s rock music, it was something of a departure for its author. Since its debut it has – not surprisingly – proven extremely popular with college and community theatres as well as professional companies.

– Patrick Young

## Sheridan

## FACULTY & STAFF

2007/2008



Bruce Barton .....	Drama Studies
Suzanne Bennett, Robert Kennedy .....	Tutorials
Kevin Bowers, Barry Burns, Marie Fewer, David Vanderlip .....	Stage Managers
Sarah Jane Burton .....	Movement, Dance; Choreographer
Ron Cameron-Lewis .....	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator) .....	Drama Studies
Assuciana D'Costa .....	Assistant to the Chair, UTM English and Drama
Teodoro Dragonieri .....	Character Mask
Christopher Dawes .....	Composer, Music Director
Laurence Follows .....	Acting Technique, Styles
Michael Goran .....	Improvisation
Pil Hansen .....	Drama Studies
Dennis Hayes .....	Tutorials, Styles, Stagecraft
Dennis Horn .....	Guest Costumer
Diane Janzen .....	Sheridan Program Support Officer
John Karr .....	Singing
Jennifer Lenoir (MiST Technical Director) .....	Production
Daniel Levinson .....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe) .....	Production; Costumer
Debra McKay .....	Theatre Organization, Stage Management
Catherine McNally .....	Tutorials, Styles; Director
Mimi Mekler .....	Mask, Clown; Director
Denise Norman .....	Voice and Text, Tutorials
Chantal Panning .....	Box Office
Linda Phillips, Bonita Ubell .....	Wardrobe Staff
Heinar Piller .....	Guest Director
Martin Revermann .....	Drama Studies
Marc Richard .....	Guest Director
Dianne Robertson .....	UTM Undergraduate Advisor, English & Drama
Jim Smagata (Technical Director) .....	Production; Lighting Designer
Nicole Stamp .....	Styles (Camera)
Sam Stedman .....	Drama Studies
Peter Urbanek (Production Manager) .....	Production
Amanda White (Head of Properties & Scenic Art) .....	Production
Graham Wolfe .....	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator) .....	Scene Study, Professional Practice
Beth Marquis .....	Drama Studies

\*

Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan .....

Program Advisory Committee

Leslie Thomson .....

Chair, UTM Department of English and Drama

Ronni Rosenberg .....

Associate Dean, Sheridan Joint & Performance Programs

Michael Collins .....

Dean, Sheridan School of Animation, Arts and Design

**JOANNE MASSINGHAM, Head of Wardrobe, Costumer**

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**AMANDA WHITE, Head of Props**

Amanda White received a Bachelor of Fine Art from the Ontario College of Art and Design in 2002, and a diploma in Art History from the University of British Columbia in 2005. In 2000/2001 she began working in professional theatre after completing a scenic paint/ props apprenticeship at the Banff Centre for the Arts. Over the past 7 years Amanda has worked as a scenic artist and head of props for many theatres including: The Factory Theatre, Tarragon, Soulpepper, The Calgary Opera Co., Drayton Entertainment, Theatre Orangeville, Sudbury Theatre Centre, and most recently as the Head Scenic Artist for the Blyth Summer Festival 2006 and 2007. Amanda is Thrilled to be working with the students at Theatre Erindale!

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**Lobby Art**

**Naked Egg**

**Painting 3  
Art & Art History Program**

Sarah Bates  
Myra-Anne Boyle  
Leah Chariandy  
Tricia Pik Kwan Chiu  
Ricardo Conte-Oro  
January Dabrowski  
Michelle Johnson  
Soo Jung Kim  
Chris Lengyell

Ellisha Macoretta  
Jennifer Maramba  
Jessica Mercer  
Gurpreet Sehra  
Nina Shewchuk  
Nishanthi Sivanandanayagam  
Melanie Tom  
Nicole Villeda  
Erin Yanchis

*That Summer*

by Henry Treece



That summer, the red may and the white may made  
Glorious the garden wall, and the bees burdened  
The golden air with their carrying, till it hung  
Heavy, a canopy over our heads  
As we lay on the lawn and dreamed our way  
Through jungles of tangled marrow shoots.  
Foxgloves and campanulas swayed in the borders  
And God bloomed over all, a benevolent sun.  
Only the doves, like feathered augurs  
Brooding in thatch, suspected time.

That year, snow came in April and again  
In May, and the pony died in his harness;  
But in summer, under the whitewashed trees,  
A girl in a white dress gave me an apple.  
I fitted my teeth in the marks her teeth  
Had made; so we were one. Then dusk  
Moved slowly among the trees like a blue  
Smoke at night, and I cried that joy  
Could come so easily, for then I knew  
It must break with as little warning.

— *The New Yorker*, August 18, 1951

**Exhibition runs January 15-29, 2007**

David French's

## *That Summer*

Directed by Patrick Young  
Choreography by Sarah Jane Burton  
Set by Patrick Young  
Costumes by Joanne Massingham  
Lighting by James W. Smagata  
Stage Management by Marie Fewer\*

### THE CAST

(in order of appearance)

MARGARET RYAN in 1990 (*the Narrator*) ..... Leslie McBay  
CAITLIN ..... Melanie Hrymak  
MAGGIE RYAN in 1958 ..... Cydney Penner  
DAISY RYAN ..... Janelle Hanna  
JACK RYAN (*their father*) ..... Joey Romkey  
PAUL WYATT ..... Brady Paron  
MRS. CRUMP (*the Ryans' neighbour*) ..... Catherine Boutin

Rehearsal Assistants ..... Leslie McBay, Melanie Hrymak  
Dance Captain ..... Joey Romkey  
Assistant Director ..... Leslie McBay  
Assistant Stage Manager ..... Bill Chabassol

*The action takes place at Willow Beach,  
a summer resort on Wolf Lake in southern Ontario.  
Time present is Memorial Day weekend, 1990.  
Time past is the summer of 1958.*

*There will be one fifteen-minute intermission.*

*Please turn cell phones, pagers and watch alarms completely off.  
Photographs and recordings are strictly prohibited.  
We regret that, out of consideration for both the audience and the performers,  
latecomers and re-entries cannot be permitted.*

Produced by special arrangement with THE CORE GROUP, Toronto, Ontario

\* Courtesy of Canadian Actors' Equity Association.

*That Summer* was first produced by The Blyth Festival, 1999

and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its seventeenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, *Unity* (1918), *The Country Wife*, and *The Maid's Tragedy*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

### PETER URBANEK, Production Manager

This is Peter's eighth season as Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge To Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

### JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*.

## Operators. . .



### MICHAEL REIACH, Lighting

Second Year - Sheridan Technical Production

**Home Town:** Nassau, Bahamas **For Theatre Erindale:**

Mainstage **For Erindale Fringe:** Sheridan: Credits - Live Mix Operator - *110 in the Shade*; Asst Stage Manager - *Catch A Rising Star*; Follow Spot Operator - *West Side Story*; Costume Seamster - *Candide/She Loves Me* **For Other Companies:**

Sound Operator - *Romeo and Juliet* (Festival Shakespeare du Quercy); Lighting Board Operator - *Rum Jungle* (Cable Beach Resorts); Lighting Board Operator - *You Can Lead A Horse To Water* (Ringplay Productions) **Saying:** 'Two roads diverged in a wood, and I- / I took the one less traveled by, / And that has made all the difference.' -Robert Frost



### MICHAEL GUTOWSKI, Sound

Second Year - Sheridan Technical Production

**Home Town:** Oakville **For Theatre Erindale:** Mainstage - Sound

Operator - *That Summer*, *Last Resort*, *CATS*, *Miss Saigon* **For Erindale Fringe:** Sheridan: Credits - Carpenter - *110 in the Shade* **For Other Companies:** Production Assistant (Drayton Entertainment); Technician (Oakville Centre for the Performing Arts) **Ambition:** My ambition is to go on tour for a few years, then settle down somewhere in the GTA and work hard.

## Direction and Design. . .



### SARAH JANE BURTON, Choreographer & Movement Coach

Sarah Jane Burton, a Dora Award nominee for Outstanding Choreography for a Play, recently directed the Guelph Symphony Orchestra's production of *The Magic Flute* and coached actors on weightlessness in space for an L.A. television series. Her choreography has appeared in operas, musicals, plays and independent dance productions for the Canadian Opera Company, Harbourfront Series, fFIDA, CBC television specials, and theatres

across Ontario, in upstate N.Y., France and West Africa. S.J. has also coached and choreographed various Erindale productions such as *The Country Wife*, *Pride and Prejudice*, *The Libation Bearers*, *The Immigrant Years*, *Women Beware Women*, *Unity* (1918), and *Love's Labour's Lost*. Ms. Burton received her B.A. in Dance from Butler University, Indianapolis, then danced with the Chicago Opera Company and International Ballet Company before appearing on Broadway, as a principal actor/dancer under the direction of Agnes de Mille in *Oklahoma!* and *Brigadoon*, William Hammerstein in *South Pacific* and Michael Bennett in a revival of *West Side Story*. Combining her professional experience with an M.A. degree from Wesleyan University, and Certification as a Laban Movement Analyst (NYC), S.J. has taught in various theatre programs and is currently the professor of Movement and Dance for UTM's Theatre and Drama Studies program and Sheridan Institute's Performing Arts Preparation program.

### PATRICK YOUNG, Director and Artistic Director, Set Design

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*,

## MUSIC CREDITS

Incidental, Pre-show and Intermission Music .....  
 ..... Steve Wiseman: *After Dark*, *Rocky Mountain Park*  
 ..... The Choir of New College, Oxford: *Early One Morning*  
 1950s Rock Music: ..... Fats Domino: "Blueberry Hill"  
 ..... Johnny and the Hurricanes: "Red River Rock"  
 ..... Danny and the Juniors: "At the Hop"  
 ..... Buddy Holly: "Listen to Me"  
 ..... Sam Cooke: "You Send Me"  
 ..... The Mystics: "Hushabye"  
 ..... The Platters: "Only You"  
 ..... The Fleetwoods: "Come Softly to Me"  
 ..... Santo and Johnny: "Sleep Walk"  
 ..... Bill Haley and the Comets: "Rock Around the Clock"  
 ..... The Everly Brothers: "Bye Bye Love"  
 ..... Jack Scott: "My True Love"

## FOR THAT SUMMER

Operators ..... Lighting: Michael Reiach; Sound: Michael Gutowski  
 Music Editing ..... Patrick Young  
 Set Crew ..... Darren Turner, My Anh Tran, Paolo Santalucia,  
 Hallie Seline, Julian Munds, Philip Stonhouse, Meghan Barron,  
 Kristen Zaza, Stacey Gawrylash, Kelsey Jenkins,  
 Matthew Gin, Alison Hunt, Brandon MacDonald  
 Properties & Paint Crew ..... Michael Twyman, Sydney Dunitz,  
 Anthony John Di Giovanni, Tiffany Feler, Sarah Williams-Jackson,  
 Keegan O'Connor, Hallie Seline, Laura Jabalee  
 Wardrobe Crew ..... Jennifer Rockman, Tiffany Feler, Brittany Adams,  
 Kathryn Alexandre, Christina Sue Ling Chau, Anthony John Di Giovanni  
 Running Crew ..... Melanie Hrymak, Philip Stonhouse  
 Make-up and Hair Consultant ..... Samantha Miller-Vidal  
 Poster Design ..... Patrick Young  
 Front of House Manager ..... Clare Blackwood

## FOR THEATRE ERINDALE

Artistic Director ..... Patrick Young  
 Executive Producer ..... Nancy Copeland  
 Production Manager ..... Peter Urbanek  
 Technical Director ..... James W. Smagata  
 Head of Wardrobe ..... Joanne Massingham  
 Wardrobe Assistant ..... Linda Phillips  
 Head of Properties, Scenic Artist ..... Amanda White  
 Business Manager ..... Rob Eberts  
 Box Office Manager ..... Chantal Panning  
 Public Relations ..... Nicolle Wahl  
 Program ..... Assuciana D'Costa  
 Company Photographs ..... Steve Jaunzems  
 Brochure, Season Poster and Program Cover Design ..... Alison Dias

## The Cast...

**CATHERINE BOUTIN**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** Piano performance, Grade 9 RCM. Ballet and Ballet Jazz training. Graduate of the theatre specialist program in the Centre d'Excellence Artistique at De La Salle High School **For Theatre Erindale:** Peggotty – *David Copperfield*; Night/Olympias – *The Maid's Tragedy*, Jenny Ray – *Canadian Kings of Repertoire*, Running Crew – *The Constant Players & The Dispute*, FOH Manager – *Picnic at Hanging Rock* **For Erindale Fringe:** Beth – *Paper Trails* **Other Companies:** Pupil – *The Lesson* (U of Ottawa); Solange – *The Maids* (É.S.P. De La Salle) **Favorite Saying:** La vie fait bien les choses; il faut lui faire confiance.

**JANELLE HANNA**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Melrose **Other Training:** Grade 6 R.C.M. Piano, Grade 1 R.C.M. Theory **For Theatre Erindale:** Davy – *David Copperfield*; Dula – *The Maid's Tragedy*; Nellie – *Canadian Kings of Repertoire* **For Erindale Fringe:** Estelle – *Cocktails at Pam's*; Jess – *Paper Trails*; Stage Manager – *Colours in the Storm* **Other Companies:** Alice Melady – *Last Man Hanged*, Capulet – *Ring Around the Moon* (Gairbraird Theatre Co.); Prissy Andrews – *Anne of Green Gables* (Stirling Festival Theatre); Sally – *You're a Good Man, Charlie Brown* (Quinte Youth Actors) **Favorite Saying:** "If you want to be somebody and you want to go somewhere, you better wake up and pay attention." (Whoopi Goldberg, Sister Act II).

**LESLIE McBAY**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Sault Ste. Marie **Other Training:** Grade 8 Singing (Honors, RCM), Actor Combatant Basic- Rapier Wit, Ballet & Jazz **For Theatre Erindale:** Agnes Wickfield – *David Copperfield*; Antiphila/ Cynthia – *The Maid's Tragedy*, Emma Wells – *Canadian Kings of Repertoire*, Blanche – *Picnic at Hanging Rock* **For Erindale Fringe:** Stage Manager – *Sandra Goodwife's Big Day* **Other Companies:** Celia – *As You Like It* (Smashin' Bat Theatre); Fantine – *Les Misérables* (Algoma District School Board); Hermia – *A Midsummer Night's Dream* (Stage 1 Theatre); Judy – *Another Antigone* (Pullchain Theatre) **Favorite Saying:** "We're actors – we're the opposite of people." – Tom Stoppard.

**BRADY PARON**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** London **Other Training:** Singing with Elaine Overholt **For Theatre Erindale:** Mr. Wickfield – *David Copperfield*; Cleon/West Wind – *The Maid's Tragedy*, Ensemble (Collective) – *Canadian Kings of Repertoire*, Assistant Stage Manager – *The Country Wife*, Wardrobe Crew – *Alarum Within* **For Erindale Fringe:** Aristophanes – *Outta Here* **Other Companies:** Myself – *Got The 'Tude* (University of Toronto); Motel – *Fiddler On The Roof*, Ewart Dunlop – *The Music Man* (Grand Theatre, London); Allen (Ellen) – *Vinegar To Jam*– Premiere (Studio K, London) **Ambition:** Success.

**CYDNEY PENNER**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Guelph **Other Training:** Actor Combatant Basic (FDC), The Second City Improv 1 & 2 **For Theatre Erindale:** Mrs. Micawber – *David Copperfield*; Puritan/Wench – *A Chaste Maid In Cheapside*, Kitty Marks – *Canadian Kings of Repertoire*, ASM – *Thirteen Hands*, Props Crew – *Unity (1918)* **For Erindale Fringe:** Co-Director – *Cocktails at Pam's* **Other Companies:** Isabelle – *Ring 'Round The Moon*, Margaret Kehoe – *Last Man Hanged* (Gairbraird Theatre Co.); Julia – *The Cousins of Corsica* (U of T Drama Festival) **Favorite Saying:** "It's not the years, it's the mileage"- Indiana Jones and the Raiders of the Lost Ark.

**JOEY ROMKEY**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Halifax **Other Training:** Neptune Theatre School **For Theatre Erindale:** Dan Peggotty – *David Copperfield*; Touchwood Senior – *A Chaste Maid in Cheapside*, MacIntyre Marks – *Canadian Kings of Repertoire*, Running Crew – *Constant Players/The Dispute*, Set Crew – *The Immigrant Years* **For Erindale Fringe:** Ranger – *Colours of the Storm* **Favorite Saying:** "Keep fit, and have fun! Body Break!" – Hal Johnson and Joanne MacLeod.



**MELANIE HRYMAK**, 2<sup>nd</sup> Yr. UTM/Sheridan Theatre and Drama Studies

**Home Town:** Hamilton **Other Training:** Singing: Tom Oliver and Elaine Overholt Acting: Christopher Brauer, Laurence Follows, Michael Hanrahan, George Masswohl, Sharron Matthews, Mary Francis Moore Dance: Gema and Lou Zampogna 3 years in the Theatre Aquarius Performing Arts Program **For Theatre Erindale:** Running Crew – *That Summer, A Midsummer Night's Dream*, Set – *Women of the Klondike, David Copperfield, A Chaste Maid in Cheapside, The Maid's Tragedy, Waiting for the Parade, Fourteen*; Wardrobe – *Radium Girls, Sweeney Todd: The Demon Barber of Fleet Street* **For Erindale Fringe:** Blessed – *Outta Here* **Sheridan Credits:** Titania (Hamilton Urban Theatre); Mrs. Pringle (Sears Drama Festival); Chorus (Theatre Aquarius Performing Arts Programme); Chorus/Snow White – *Into the Woods* **Saying:** "That's ridiculous. I'll do that" – Slings and Arrows

## Stage Management...



**MARIE FEWER**, Stage Manager

Marie recently completed her third season at the Stratford Festival of Canada where she was assistant stage manager on *My One and Only*, and *To Kill A Mockingbird*. Other theatre credits include: *The Duchess of Malfi*, *The Blonde*, *the Brunette*, and *the Vengeful Redhead*, *Noises Off* (Stratford Festival); *Leo*, *Alice's Affair*, *Bea's Niece*, *Private Jokes* *Public Places* (Tarragon Theatre); *The Babysitter* (Theatre Direct Canada/Eldritch Theatre); *Better Parts*, *Fish Eyes*, *Jamaica Man*, *blood.claa*t (Stage3: word.sound.power produced by Theatre Passe Muraille/Obsidian Theatre Company); *Wrong For Each Other* (Bluewater Summer Playhouse); and *Fire* (Charlottetown Festival). Marie is a graduate of the technical theatre program at the Sheridan Institute of Technology and Advanced Learning.



**BILL CHABASSOL**, Assistant Stage Manager

1<sup>st</sup> Year, Sheridan Technical Production

**Home Town:** Whitby, Ontario **For Theatre Erindale:** Assistant Stage Manager – *That Summer* **Sheridan Credits:** Electrician – *110 In The Shade*; Electrician – *5 Women Wearing The Same Dress* **Other Companies:** Technical Director/Live Mix Operator – *Cats* (Austin Community Theatre); Electrician/Live Mix Operator – *Give Our Regards To Broadway*; Electrician/Lighting Operator – *Les Misérables*; Lighting Operator/Audio Operator – *Mirrors* **Ambition:**

To become a professional technician in the theatre industry, focusing on Stage Management, Audio Mixing/Recording, and Lighting.