

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos

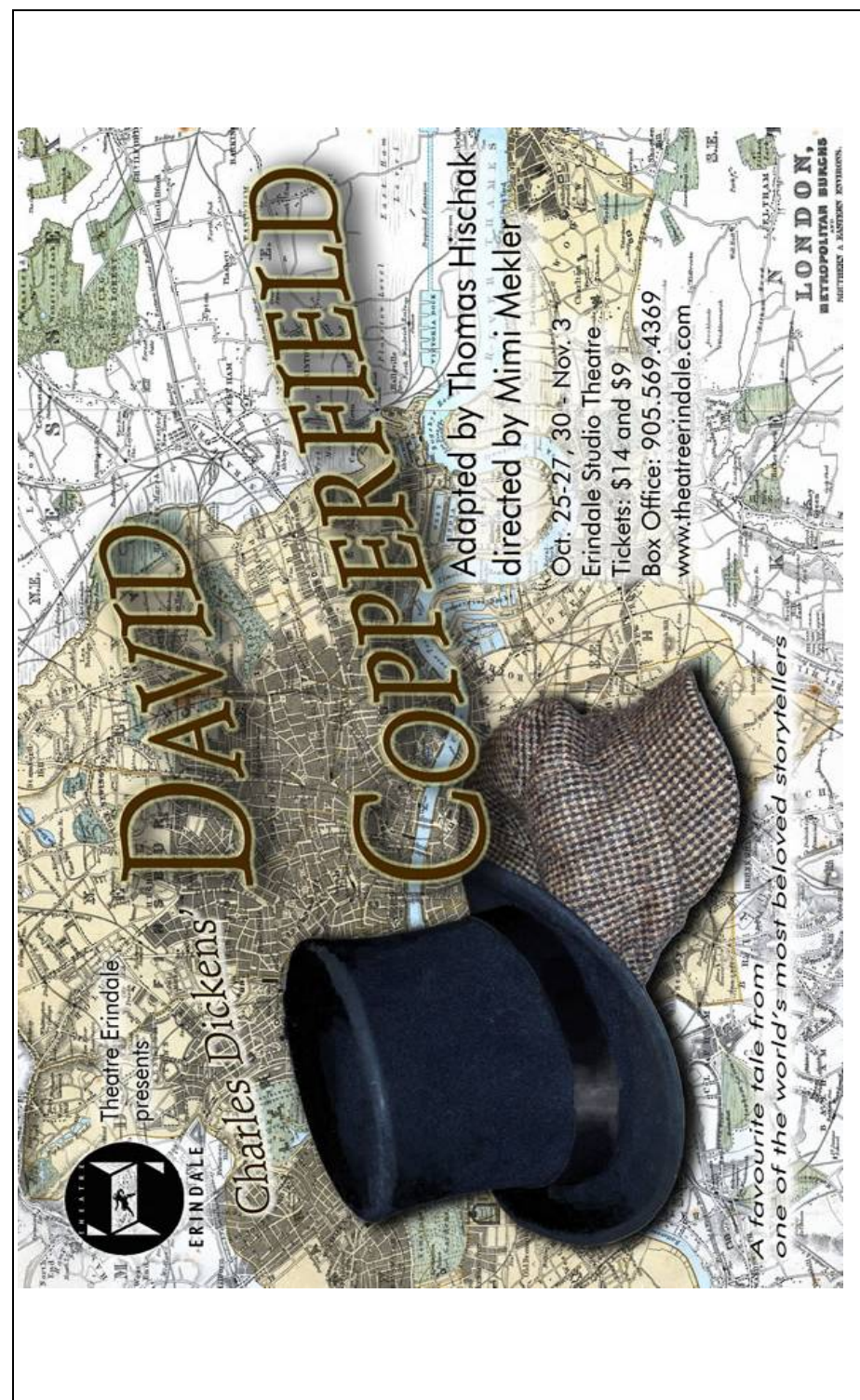


Patrons:

Nadia and Gordon Murphy
Ron and Lloyd Cameron-Lewis

Donors:

Nancy Copeland
Denise Norman
Ron Cameron-Lewis
Patrick Young
Gordon Murphy
Ron and Lloyd Cameron Lewis
Leslie Thomson



***From the Dean and Vice Principal,
University of Toronto Mississauga ...***

It is my great pleasure to welcome you to the 62nd production of Theatre Erindale. For more than fourteen seasons now, Theatre Erindale has provided both first-rate training for its students and first-rate entertainment for the Mississauga community at large.

The Theatre and Drama Studies Program is the only one in Canada to provide the professional actor-training of a leading college together with the broad academic perspective of a great university. It has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff and students of the Theatre and Drama Studies Program both at Sheridan and at UTM for their vision and enthusiasm. And I thank our Theatre Erindale Patrons, Members, and single ticket purchasers for their current and continued support. Enjoy!

Cordially,

– Gage Averill

From the Artistic Director ...

“Hero of my own life” – as we celebrate the fortieth anniversaries of both Sheridan and UTM, this phrase from the famous opening sentence of *David Copperfield* provides us with the theme for Theatre Erindale’s fifteenth season. The protagonists of Dickens’ beloved tale, of *That Summer*, and even of *Pillars of Society* are – each in their own way – coming of age. Through intense new experiences, they are awakening to new realities and ultimately reconciling with themselves. The women of *the Klondike*, *Trojan Women* and *Lysistrata* are heroines too. Through suffering and perseverance, they go beyond the furthest place they once thought possible to embark on a new existence and begin the creation of a new world.

Thank you for responding to the invitation to join us on this voyage. Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. But the most crucial element of all is you!

We’re excited about this season. Once again we’re going to do everything in our power to make it an inspiring one for you, too. We look forward to having you with us again soon.

Sincerely,



P.S.: Memberships get you a 20% discount – that’s one show free! And if you don’t already have one, it’s not too late. Just turn in your ticket stub for *David Copperfield* and pay the difference to receive the full discount and all the other benefits of membership – and to show your support for the developing stars of tomorrow!

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tournear	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Wasserstein Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	Drama Studies
Suzanne Bennett, Robert Kennedy.....	Tutorials
Kevin Bowers, Barry Burns, Marie Fewer, David Vanderlip	Stage Managers
Sarah Jane Burton.....	Movement, Dance; Choreographer
Ron Cameron-Lewis.....	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator).....	Drama Studies
Assuciana D'Costa	Assistant to the Chair, UTM English and Drama
Teodoro Dragonieri	Character Mask
Christopher Dawes.....	Composer, Music Director
Laurence Follows.....	Acting Technique, Styles
Michael Goran.....	Improvisation
Pil Hansen	Drama Studies
Dennis Hayes.....	Tutorials, Styles, Stagecraft
Dennis Horn	Guest Costumer
Diane Janzen	Sheridan Program Support Officer
John Karr	Singing
Jennifer Lenoir-Moyer (MiST Technical Director)	Production
Daniel Levinson.....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe).....	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles; Director
Mimi Mekler	Mask, Clown; Director
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Linda Phillips, Bonita Ubell	Wardrobe Staff
Heinar Piller	Guest Director
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Jim Smagata (Technical Director)	Production; Lighting Designer
Nicole Stamp.....	Styles (Camera)
Sam Stedman	Drama Studies
Peter Urbanek (Production Manager).....	Production
Amanda White (Head of Properties & Scenic Art)	Production
Graham Wolfe	Drama Studies
Patrick Young(Artistic Director, Sheridan Coordinator).....	Scene Study, Professional Practice
Beth Zdriluk	Drama Studies

*

Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan

Leslie Thomson.....Chair, UTM Department of English and Drama

Ronni Rosenberg.....Associate Dean, Sheridan Joint & Performance Programs

Michael Collins

From the Director ...



Aunt Betsey Trotwood and Little Davy, from the original publication.

Adapting *David Copperfield* into a different medium is a daunting task. The novel comes in at well over 800 pages (Dickens was paid by the word, don't forget), and its sprawling form spans over twenty years and hundreds of unforgettable characters. How can a two-hour stage play begin to include all the essential details?

The themes of the book are many: the rewards of discipline; the triumph of steadfastness over doubt; the quality of memory; infatuation versus mature love; and, perhaps most compellingly, the desire to comprehend life through the process of making art.

As we began to explore this stage adaptation, we discovered two themes that dominate the rest: the strength of family, whether born or made, and the qualities of heroism. Never were there more kinds of families: incomplete,

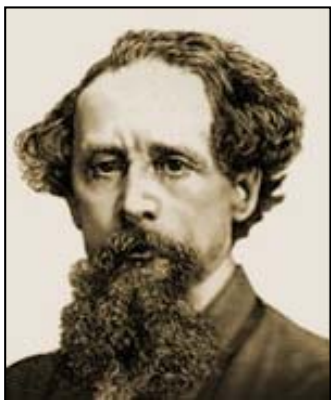
orphaned, abandoned, chaotic, adopted, imperiled, forged, and rescued. And never were there more kinds of heroes: deluded, reluctant, accidental, desperate, and devoted.

Film versions can show us the different landscapes that David moves through, from gentle countryside to bustling London to stormy seas. But here on stage, while we cannot include everything that Dickens wrote, we can use that most intimate of arts: storytelling.

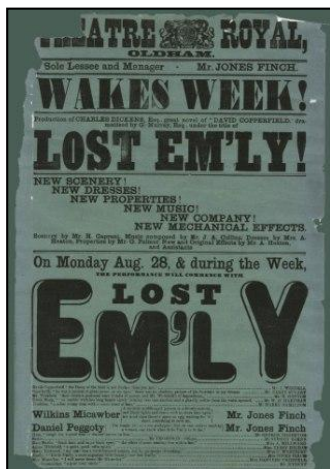
In the novel, David addresses his readers directly, and invites us to consider the world and our often surprising voyages through it. On stage, we can do the same, and hope you enjoy the journey we are about to take.

– Mimi Mekler

About the Authors ...



CHARLES DICKENS (1812–1870) is universally recognized as one of the greatest storytellers of all time. And no other novelist of stature is so closely associated with the theatre. Not only do his vivid and eccentric characters owe a great deal to his early observation of 19th-century actors, but stage (and later screen!) adaptations of his novels began appearing almost as soon as they were published. He himself had two burlesque operettas and a farce performed in his lifetime, and one of his greatest joys was the small private theatre for amateur theatricals he had built in his own home. Late in his career his personal skills “on the boards” would be demonstrated in numerous reading and lecture tours throughout the English-speaking world.



Dickens was born in Portsmouth to a clerk in the Navy pay office. His father was imprisoned for debt when his son was 12, forcing the boy to go to work in a blacking warehouse. Memories of this painful period in his life were to influence his later work profoundly. His early newspaper reporting on debates in the Commons and writing for periodicals led by his mid-twenties to the creation of *The Posthumous Papers of the Pickwick Club*, in twenty monthly installments beginning in 1836. He was soon a much-admired celebrity courted by publishers everywhere. There followed some of the world's most beloved tales – among many others, *Oliver Twist* (1837), *Nicholas Nickleby*, *The Old Curiosity Shop* (1840), *A Christmas Carol* (1843), *Bleak House* (1852), *Hard Times* (1854, produced by Theatre Erindale in 2000), *A Tale of Two Cities* (1859), and *Great Expectations* (1860). *David Copperfield* – arguably both his most autobiographical and his most popular novel – appeared in monthly numbers in 1849–50.

– Patrick Young

THOMAS HISCHAK is the author of 18 published plays and 14 books on theatre, film, and popular music. He is professor of theatre at the State University of New York College at Cortland, where he lives with his wife and two children. Among the classics he has adapted for the stage are *Little Women*, *The Odyssey*, *Jane Eyre*, *the Last Leaf*, *The Gift of the Magi*, *A Christmas Carol*, and *Pride and Prejudice*. His version of *David Copperfield* was first published in 2005, and has received multiple productions across North America.



JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was “Might” in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the “Lunchtime” sound operator at the Shaw Festival for five seasons.

JOANNE MASSINGHAM, Head of Wardrobe

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Special Offer

(EXCLUSIVELY for ticket holders of *David Copperfield*)

Simply turn in your ticket stub at the Box Office before the end of the run, pay the difference, and
GET A FULL THEATRE ERINDALE MEMBERSHIP FOR 2007/2008!

Take advantage of:

- Five shows for the price of four – a 20% discount!
- Guaranteed seats!
- Exchange privileges!
- Additional tickets at Membership prices!
- FREE tickets to *ON THE FRINGE* March 27-29, 2008!
- And, of course, Theatre Erindale's undying gratitude!

Sarah has also coached and choreographed various Theatre Erindale productions such as *The Maid's Tragedy*, *The Country Wife*, *Pride and Prejudice*, *The Libation Bearers*, *The Immigrant Years*, *Women Beware Women*, *Unity (1918)*, and *Love's Labour's Lost*. Ms. Burton received her B.A. in Dance from Butler University, Indianapolis, then danced with the Chicago Opera Company and International Ballet Company before appearing on Broadway as a principal actor/dancer under the direction of Agnes de Mille in *Oklahoma!* and *Brigadoon*, William Hammerstein in *South Pacific* and Michael Bennett in a revival of *West Side Story*. Combining her professional experience with an M.A. degree from Wesleyan University, and Certification as a Laban Movement Analyst (NYC), S.J. has taught in various theatre programs and is currently the professor of Movement and Dance for UTM-Sheridan Theatre and Drama Studies Program as well as Sheridan Institute's Performing Arts Preparation Program.

PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its seventeenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, *Unity (1918)*, *The Country Wife*, and *The Maid's Tragedy*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

PETER URBANEK, Production Manager

This is Peter's eighth season as Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge To Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

Charles Dickens'

David Copperfield

Adapted for the stage by Thomas Hischak

Directed by Mimi Mekler

Choreography by Sarah Jane Burton

Fight Direction by Daniel Levinson

Costumes by Joanne Massingham

Set by Peter Urbanek and Mimi Mekler

Lighting by James W. Smagata

Stage Management by Kevin Bowers*

THE CAST

Suffolk

DAVID (*David Copperfield as a man*)..... Mark Koelsch
 DAVY (*David Copperfield as a boy*) Janelle Hanna
 PEGGOTTY (*David's nurse*) Catherine Boutin
 CLARA COPPERFIELD (*David's mother*).....Jennifer Hoffman
 MR. MURDSTONE (*Clara's suitor*) Richard Chan
 MISS MURDSTONE (*his spinster sister*)..... Marisa Ship

Yarmouth

DAN PEGGOTTY (*a fisherman, Peggotty's brother*) Joey Romkey
 HAM (*a young fisherman*)..... Oren Williamson
 EMILY (*Peggotty's niece*) Brittany Wright
 MRS. GUMMIDGE (*a widow*) Vivian Cheung
 MARTHA ENDWELL (*a Peggotty relative*)..... Sandra Klincov

Salem House School

JAMES STEERFORTH (*a school friend*)..... Nathaniel Bacon
 TOM TRADDLES (*another school friend*)..... Oren Williamson

London

MR. MICAWBER (*a philosophical man in debt*) Qasim Khan
 MRS. MICAWBER (*his persevering wife*) Cydney Penner

Dover

AUNT BETSEY TROTWOOD Tamara Chandon
 MR. DICK (*Aunt Betsey's simple friend*) Conor Walton
 JANET (*Aunt Betsey's maid*) Shannon Shura

Canterbury

MR. WICKFIELD (*a businessman*) Brady Paron
 AGNES WICKFIELD (*his daughter*) Leslie McBay
 URIAH HEEP (*his clerk*) Daniel Bowers

London Again

MRS. STEERFORTH (*James Steerforth's mother*)..... Sandra Klincov
 MISS DARTLE (*her companion*)..... Shannon Shura
 MR. SPENLOW (*an attorney*) Richard Chan
 DORA SPENLOW (*his daughter*) Jennifer Hoffman

*Micawber Children, Factory Boys, Passersby, Fishers, etc.,
played by members of the Company*

Fight Captain.....Cydney Penner
Dance Captain.....Tamara Chandon
Assistant Stage Managers..... Sophia Fabiilli, Kevin Owen

FOR DAVID COPPERFIELD

Incidental Music.....Frederic Chopin, Alexander Scriabin, Claude Debussy
Pre-show and Intermission Music..... Frederic Chopin
Additional Music..... John Karr
Poster Design.....James W. Smagata
Make-up and Hair Consultant..... TBA
Set Crew.....Brittany Adams, Kathryn Alexandre, Stacey Arseneau,
Melanie Hrymak, Sara Mitich, Andrew Valevicius,
Andrew Soutter, Tasha Potter
Properties & Painting Crew.....Christina Chau, Sheelagh Daly,
Andrew Tribe, Ramon Vitug, Nora Williams
Wardrobe Crew.....Stacey Gawrylash, Matthew Gin, Kelsey Goldberg,
Sofia Hrstic, Alison Hunt, Tyler Hunt
Running Crew.....Mark Johnston
Lighting Operator.....Jocelyn Perry
Sound Operator.....Juel Hughes
Front of House Manager.....Rachelle Magil

FOR THEATRE ERINDALE

Artistic Director.....Patrick Young
Executive Producer.....Nancy Copeland
Production Manager.....Peter Urbanek
Technical Director.....James W. Smagata
Head of Wardrobe.....Joanne Massingham
Wardrobe Assistant.....Bonita Ubell
Head of Properties, Scenic Artist.....Amanda White
Business Manager.....Rob Eberts
Box Office Manager.....Chantal Panning
Public Relations.....Nicolle Wahl
Program Layout.....Qasim Khan
Company Photographs.....Steve Jaunzems
Brochure, Season Poster and Program Cover Design.....Alison Dias

*The action takes place in England during the first half of the 1800s.
There will be one fifteen-minute intermission.*

*Please turn cell phones, pagers and watch alarms completely off.
Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries cannot be permitted.*

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

*Appearing courtesy of Canadian Actors' Equity Association.

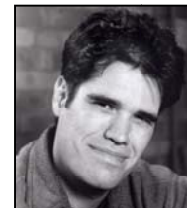
KEVIN OWEN, 2nd Yr. Theatre and Drama Studies

Home Town: Brockville **For Theatre Erindale:** Properties Crew- *Canadian Kings of Repertoire*; Wardrobe Crew- *A Chaste Maid In Cheapside* **For Erindale Fringe:** Moon-*The Real Inspector Hound* **Other Companies:** Piato- *Cousins of Corsica* (U of T Drama Festival) **Ambition:** To find and memorize a quotation for next year's program.

Direction and Design. . .

MIMI MEKLER, Director

Mimi Mekler's work as actor, director, dramaturge, writer and adjudicator has taken her from California to Czechoslovakia and Italy to Israel. She can be currently seen across Canada starring in the children's TV series *Crazy Quilt*. Other acting highlights include playing a crazed nun in the hit Fringe play *Bella Donna*, to be revived in May 2008, portraying both Portia and Calpurnia in *Julius Caesar*, touring children's shows and interactive plays, dubbing films in Prague, and co-creating a clown-dance piece. Her directing has been praised for its "dramatic edge" (NOW Magazine) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and Originality." Most recently, she directed *On Golden Pond* for the Highlands Summer Festival. Since Theatre Erindale's inaugural season, she has been a frequent director, and is happy to be back "home." She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario. Mimi is Head of Sheridan College's Acting Discipline in the Music Theatre Department. She teaches Mask and Clown for Theatre and Drama Studies at University of Toronto at Mississauga. In addition, she has created courses in Acting for Animators in Sheridan's Classical and Digital Character programmes. Other teaching accomplishments include her work with the Canadian Opera Company, writing and staging new versions of classical operas with children, co-founding the Charlottetown Festival's theatre camp, and extensive work through the Ontario Arts Council's Artists in Education programme and Theatre Ontario's Talent Bank. Mimi holds her B.A. and M.F.A. in Theatre from York University.



DANIEL LEVINSON, Fight Director

Daniel is the resident fight director and instructor for both Theatre Erindale and Theatre Sheridan training programs. Daniel wears many hats as he is an actor, writer, director and the artistic director of Rapier Wit. Rapier Wit is both a production company and Canada's oldest continuous stage combat school. In 2004 Daniel was elected president of Fight Directors Canada, Canada's only national stage combat training organization. Daniel's qualifications as a certified fight director are recognized by FDC's international sister organizations. Some of Daniel's past productions at Sheridan and Theatre Erindale include *The Scams of Scapin*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Revenger's Tragedy*, *Man of La Mancha*, *The Gut Girls*, *The Beaux' Stratagem*, *How Could You, Mrs. Dick?*, *Les Liaisons Dangereuses*, *The Maid's Tragedy*, *West Side Story*, and *'Tis A Pity She's A Whore*.



SARAH JANE BURTON, Choreographer

Sarah Jane Burton, a Dora Award nominee for Outstanding Choreography for a Play, recently directed the Guelph Symphony *Weightlessness in Space* for an L.A. television series. Her choreography has appeared in operas, musicals, plays and independent dance productions for the Canadian Opera Company, Harbourfront Series, fFIDA, CBC television specials, and theatres across Ontario, in upstate New York, France and West Africa.

CONOR WALTON, 4th Yr. Theatre and Drama Studies

Home Town: Port Hope **Other Training:** Completed the Basic Actor's Combatant Workshop at Rapier Wit **For Theatre Erindale:** Thomas Marks Sr.- *Canadian Kings of Repertoire*; Diphilis/Neptune- *The Maid's Tragedy* **For Erindale Fringe:** Sir Danvers-Jekyll & Hyde **Other Companies:** Caliph- *Kismet* (Victorian Operetta Society); Big Deal- *West Side Story*, Randolph- *Bye Bye Birdie* (Ganaraska Summer Stage) **Favorite Saying:** There is no such thing as a happy ending, because nothing ever really ends.

OREN WILLIAMSON, 4th Yr. Theatre and Drama Studies

Home Town: Brampton **Other Training:** Hip-hop Dance - Jaymyi Baston Lesmond Latin Dance - Michelle Nichols **For Theatre Erindale:** Various Roles- *Canadian Kings of Repertoire*, Davy- *A Chaste Maid In Cheapside*, Set Crew Chief- *Picnic at Hanging Rock*, *Immigrant Years*, Running Crew- *The Country Wife* **Other Companies:** Myself- *M.A.D.D. Canada Presents: Friday Night* (MJM Productions); Mort- *California Suite* (Bird Entertainment) **Favorite Saying:** I have black hair. It is nappy. You may call it kinky but I don't like that word to describe my hair. I would never call your hair sexually uninteresting. – Myself

BRITTANY WRIGHT, 4th Yr. Theatre and Drama Studies

Home Town: Sombra **For Theatre Erindale:** Mistress Undermen- *A Chaste Maid In Cheapside*, Gracie Marks- *Canadian Kings of Repertoire* **For Erindale Fringe:** Sarah- *Paper Trails*, Isabelle- *Pieces*; Moira- *Talking With...* **Other Companies:** Serena the Sea Princess- *Dick Whittington and His Cat* (Sarnia Little Theatre); Nelly Forbush- *South Pacific*, Ensemble/Soloist- *Godspell* (St. Patrick's High School) **Favorite Saying:** "...I do not know what it is about you that closes and opens; only something in me understands the voice of your eyes is deeper than all roses. Nobody, not even the rain, has such small hands – E.E. Cummings

Stage Management. . .



KEVIN BOWERS, Stage Manager

Kevin Bowers is pleased to be back at UTM with *David Copperfield*, having previously Stage Managed *A Chaste Maid in Cheapside*, and *Canadian Kings of Repertoire*. Mr. Bowers' 30-year career has taken him across Canada and USA (many, many times), as well as to London, Barcelona, Geneva and the USSR – recent credits include *Madama Butterfly*, *Carmen*, *The Magic Flute*, *La Boheme*, *Aida*, *Tosca*, *Eugene Onegin*, the Cameron MacIntosh production of *Oliver!*, *Racing Demon*, *Crazy For You*, *Les Miserables* and *The Good Times Are Killing Me* all at the Royal Alexandra Theatre, as well as the original Toronto production of *Forever Plaid*. Most recently Mr. Bowers Stage Managed *Bowfire* which will air on PBS later this year, and Sky Gilbert's Dora Award-Winning *Will The Real J. T. LeRoy Please Stand Up?* Concerts at Roy Thomson Hall include Dame Kiri Te Kanawa, Tony Bennett, Debra Voigt, Aretha Franklin, George Carlin, Kreskin and Jackie Mason. A native Torontonian, Mr. Bowers holds a MA in Theatre from Essex University in England.

SOPHIA FABIILLI, 2nd Yr. Theatre and Drama Studies

Home Town: Kingston **Other Training:** Ballet (Cecchetti); Piano (Royal Conservatory); Clarinet **For Theatre Erindale:** Set Crew- *Radium Girls*, *Canadian Kings of Repertoire*; Props Crew- *The Maid's Tragedy* **For Erindale Fringe:** Stage Manager- *Tape* **Favorite Saying:** "Happiness is a perfume you cannot share with others without getting a few drops on yourself"- Anonymous

The Cast . . .

NATHANIEL BACON, 4th Yr. Theatre and Drama Studies

Home Town: Burnt River **For Theatre Erindale:** Strato- *The Maid's Tragedy*; John Marks- *Canadian Kings of Repertoire* **For Erindale Fringe:** Hugh Trainer- *Colours in the Storm* **Other Companies:** Bernardo- *West Side Story*, Courfeyrac- *Les Miserables* (KLSP); Film and television credits include a lead role in the short film *Peep Freak* and a principle role in the upcoming webisode series *Playing The Game* **Favorite Saying:** "There's only one thing in this world more powerful than evil... and that's us." - Sarah Michelle Gellar as Buffy Summers.

CATHERINE BOUTIN, 4th Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Piano performance, Grade 9 RCM. Ballet and Ballet Jazz training. Graduate of the theatre specialist program in the Centre d'Excellence Artistique at De La Salle High School **For Theatre Erindale:** Night/Olympias- *The Maid's Tragedy*, Jenny Ray- *Canadian Kings of Repertoire*, Running Crew- *The Constant Players & The Dispute*, FOH Manager- *Picnic at Hanging Rock* **For Erindale Fringe:** Beth- *Paper Trails* **Other Companies:** Pupil- *The Lesson* (U of Ottawa); Solange- *The Maids* (É.S.P. De La Salle) **Favorite Saying:** La vie fait bien les choses; il faut lui faire confiance.

DAN BOWERS, 4th Yr. Theatre and Drama Studies

Home Town: Thornhill **For Theatre Erindale:** Sir Oliver Kix- *A Chaste Maid in Cheapside*; Co-Creator/Performer- *Canadian Kings of Repertoire*; Boy/Bookseller/Light/Parson- *The Country Wife*; Assistant Stage Manager- *Picnic at Hanging Rock* **For Erindale Fringe:** Co-Director- *Cocktails at Pams* **Other Companies:** Duke Frederick/Silvius- *As You Like It* (Smashin' Bat Theatre); Duke Benedict- *Cousins of Corsica*, Jim- *Pieces*, Rich- *In The Skin of Sleep* (U of T Drama Festival) **Favorite Saying:** "If you think your hamster is smarter than you, he probably is." ~ Mr. McCann, Grade 5

RICHARD CHAN, 4th Yr. Theatre and Drama Studies

Home Town: Bolton **Other Training:** Basic Actor Combatant - Fight Directors Canada, Personal Trainer Specialist - Can-Fit-Pro **For Theatre Erindale:** Murdstone/Spenlow- *David Copperfield*, The King- *The Maid's Tragedy*, Joe/Co-Creator- *Canadian Kings of Repertoire* **For Erindale Fringe:** Magnus- *The Real Inspector Hound*, Spider/Glossop-Jekyll & Hyde **Other Companies:** Duke Senior/Charles- *As You Like It* (Smashin' Bat Theatre- Western Canada Tour); Sordito- *The Cousins of Corsica* (Toronto Fringe); Oberon- *A Midsummer Night's Dream*, Mercutio- *Romeo and Juliet* (Forward Theatre) **Favorite Saying:** "In your heart, you already know" - Zen saying

TAMARA CHANDON, 4th Yr. Theatre and Drama Studies

Home Town: Toronto **Other Training:** Drama major at Cardinal Carter Academy for the Arts; 16 years dance training: Advanced Ballet, Pointe, Jazz, Modern, Lyrical, Gypsy, Flamenco; 5 years vocal training **For Theatre Erindale:** Maudlin Yellowhammer- *A Chaste Maid in Cheapside*, Margaret Marks, etc.- *Canadian Kings of Repertoire*, Wardrobe Crew Chief- *Picnic at Hanging Rock*, Wardrobe Crew- *Unity (1918)* **For Erindale Fringe:** Dancer- *Hang Up* **Other Companies:** Phebe- *As You Like It* (A.C.T. Productions); Hermia- *A Midsummer Night's Dream*, Eulalie MacKecknie Shinn- *The Music Man* (CCAA) **Favorite Saying:** "I didn't come here to solve anything. I came here to sing, and for you to sing with me." -Allen Ginsberg

VIVIAN CHEUNG, 4th Yr. Theatre and Drama Studies

Home Town: Markham **Other Training:** Ballet (National Ballet School), Tap, Jazz, Hip-Hop, RCM Grade 8 Piano, Puppetry **For Theatre Erindale:** Moll- *A Chaste Maid in Cheapside*, Arlie/Libby- *Canadian Kings of Repertoire*, Mrs. Gummage- *David Copperfield* **For Erindale Fringe:** Stage Manager- *Cocktails at Pam's*, Wendy- *Paper Trails* **Other Companies:** Missus- *We Need Help!* (Clay and Paper Theatre); Li-Sun- *Red Phoenix* (Fu-Gen Potluck Festival); Mother- *Me and My Asian Mother* (U of T Drama Festival); Little Eva- *The King and I* (Unionville Theatre Company) **Ambition:** To play Mulan in Disneyworld

JANELLE HANNA, 4th Yr. Theatre and Drama Studies

Home Town: Melrose **Other Training:** Grade 6 R.C.M. Piano, Grade 1 R.C.M. Theory **For Theatre Erindale:** Davy- *David Copperfield*; Dula- *The Maid's Tragedy*; Nellie- *Canadian Kings of Repertoire* **For Erindale Fringe:** Estelle- *Cocktails at Pam's*; Jess- *Paper Trails*; Stage Manager- *Colours in the Storm* **Other Companies:** Alice Melady- *Last Man Hanged*, Capulet- Ring Around the Moon (Gairbraid Theatre Co.); Prissy Andrews- *Anne of Green Gables* (Stirling Festival Theatre); Sally- You're a Good Man, Charlie Brown (Quinte Youth Actors) **Favorite Saying:** "If you want to be somebody and you want to go somewhere, you better wake up and pay attention." (Whoopi Goldberg, Sister Act II)

JENNIFER HOFFMAN, 4th Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** 13 years of jazz, tap and ballet **For Theatre Erindale:** Lady Kix- *A Chaste Maid in Cheapside*, Blanche Brown Marks/Ensemble- *Canadian Kings of Repertoire*; Front of House- *The Country Wife*, Wardrobe Crew Chief- *The Immigrant Years* **Other Companies:** Helena- *A Midsummer Night's Dream*, I/Ensemble- *Mein* (Streetsville Secondary); Daughter - *The Whites: Smoking PSA*, The Prostitute- *The Brass Railroad* (Sheridan Student Films) **Favorite Saying:** "Who we are is how we love" - Sarah Slean

QASIM KHAN, 4th Yr. Theatre and Drama Studies

Home Town: Newmarket **For Theatre Erindale:** Lysippus- *The Maid's Tragedy*; Alex- *Canadian Kings of Repertoire*; Tommy- *Never Such Innocence Again* **For Erindale Fringe:** Stewart- *One Good Marriage*, Higgs- *The Real Inspector Hound* **Other Companies:** Allgaier- *Napoleon vs. The Turk* (Toronto Fringe); Mar-Text/Hymen- *As You Like It* (Western Canada Tour); *Fearfest* (Paramount Canada's Wonderland); Series Lead- *Modern Convenience*; Principle- *Respect*; Principle- *All I Wanted...*; Principle- *Style By Jury* **Favorite Saying:** "Good taste is the enemy of creativity"- SA III

SANDRA KLINCOV, 4th Yr. Theatre and Drama Studies

Home Town: Banja Luka **Other Training:** Scene Study with Juli-Ann Kay, Young Ensemble - Theatre and Company; Serbian folklore dancing; Ballroom **For Theatre Erindale:** Mrs. Touchwood- *A Chaste Maid in Cheapside*, Laura- *Canadian Kings of Repertoire*, Properties Crew Chief- *The Constant Players* and *The Dispute*, Running Crew- *The Immigrant Years* **Other Companies:** Sally- *Dom's Epiphany* (Rockalyn Productions); Linda- *Scio Deus* (Working Reel Productions); Hattie- *In the Skin of Sleep* (U of T Drama Festival) **Favorite Saying:** Every day is an adventure.

MARK KOELSCH, 4th Yr. Theatre and Drama Studies

Home Town: Bolton **For Theatre Erindale:** ASM- *The Country Wife*; Ernie- *Canadian Kings of Repertoire*; Junior Touchwood- *A Chaste Maid in Cheapside* **For Erindale Fringe:** Dixon- *Colours in the Storm* **Other Companies:** John Worthing- *The Importance of Being Ernest*, Baker- *Into The Woods*, Nat Miller- *Ah, Wilderness!* (Mayfield S.S.); Frank DeLorenzo- *Never Swim Alone* (Sears Festival) **Favorite Saying:** "You see things; and say, 'Why?'. But I dream things that never were; and say, 'Why not?'" ~ George Bernard Shaw

LESLIE McBAY, 4th Yr. Theatre and Drama Studies

Home Town: Sault Ste. Marie **Other Training:** Grade 8 Singing (Honors, RCM), Actor Combatant Basic- Rapier Wit, Ballet & Jazz **For Theatre Erindale:** Antiphila/ Cynthia- *The Maid's Tragedy*, Emma Wells- *Canadian Kings of Repertoire*, Blanche- *Picnic at Hanging Rock* **For Erindale Fringe:** Stage Manager- *Sandra Goodwife's Big Day* **Other Companies:** Celia- *As You Like It* (Smashin' Bat Theatre); Fantine- *Les Miserables* (Algoma District School Board); Hermia- *A Midsummer Night's Dream* (Stage 1 Theatre); Judy- *Another Antigone* (Pullchain Theatre) **Favorite Saying:** "We're actors – we're the opposite of people." – Tom Stoppard

BRADY PARON, 4th Yr. Theatre and Drama Studies

Home Town: London **Other Training:** Singing with Elaine Overholt **For Theatre Erindale:** Cleon/West Wind- *The Maid's Tragedy*, Ensemble (Collective)- *Canadian Kings of Repertoire*, Assistant Stage Manager- *The Country Wife*, Wardrobe Crew- *Alarum Within* **For Erindale Fringe:** Aristophanes- *Outta Here* **Other Companies:** Myself- *Got The Tude* (University of Toronto); Motel- *Fiddler On The Roof*, Ewart Dunlop- *The Music Man* (Grand Theatre, London); Allen (Ellen)- *Vinegar To Jam*- Premiere (Studio K, London) **Ambition:** Success.

CYDNEY PENNER, 4th Yr. Theatre and Drama Studies

Home Town: Guelph **Other Training:** Actor Combatant Basic (FDC), The Second City Improv 1 & 2 **For Theatre Erindale:** Puritan/Wench- *A Chaste Maid in Cheapside*, Kitty Marks- *Canadian Kings of Repertoire*, ASM- *Thirteen Hands*, Props Crew- *Unity (1918)* **For Erindale Fringe:** Co-Director- *Cocktails at Pam's* **Other Companies:** Isabelle- *Ring 'Round The Moon*, Margaret Kehoe- *Last Man Hanged* (Gairbraid Theatre Co.); Julia- *The Cousins of Corsica* (U of T Drama Festival) **Favorite Saying:** "It's not the years, it's the mileage"- Indiana Jones and the Raiders of the Lost Ark

JOEY ROMKEY, 4th Yr. Theatre and Drama Studies

Home Town: Halifax **Other Training:** Neptune Theatre School **For Theatre Erindale:** Touchwood Senior- *A Chaste Maid in Cheapside*, MacIntyre Marks- *Canadian Kings of Repertoire*, Running Crew- *Constant Players/The Dispute*, Set Crew- *The Immigrant Years* **For Erindale Fringe:** Ranger- *Colours of the Storm* **Favorite Saying:** "Keep fit, and have fun! Body Break!" -Hal Johnson and Joanne MacLeod

MARISA SHIP, 4th Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Cawthra Park Regional Arts Program (Drama), Sears & Switzer, Sean Boutilier Academy of Dance **For Theatre Erindale:** Susan- *A Chaste Maid in Cheapside*; Ella/Belinda- *Canadian Kings of Repertoire*; Katie- *Picnic at Hanging Rock* **For Erindale Fringe:** Mary- *Outta Here*; Steph- *One Good Marriage* **Other Companies:** Charlotte/Nurse Wilson- *7 Stories* (FBN Theatre); Cassandra- *The Avalon*, Lupe- *Farpoint* (Ashburner Inc.); Ensemble- *For Carol* (Tarragon Arts Fair) **Favorite Saying:** "If all the world's a stage, I want to operate the trap door."

SHANNON SHURA, 4th Yr. Theatre and Drama Studies

Home Town: Streetsville **For Theatre Erindale:** Sound Operator- *Love's Labours Lost*, Set Crew Chief- *Thirteen Hands/The Dispute/The Constant Players/The Country Wife*, May A. Bell- *Canadian Kings of Repertoire*, Mistress Allwit- *A Chaste Maid in Cheapside* **For Erindale Fringe:** Sound Operator- *Funeral Parlour/Hanging Up*, Director- *One Good Marriage*, Director/Angel- *Outta Here* **Other Companies:** Stage Manager- *Pieces* (Hamilton Fringe- Smashin' Bat Theatre) **Ambition:** to bring happiness to the world