

Did you miss last year's record-breaking production of  
**THIRTEEN HANDS?**  
Well now's your chance!



Theatre Erindale's hit production of *Thirteen Hands* is being re-mounted for the Hart House Theatre season in downtown Toronto.

❖ **PERFORMANCES** downtown at Hart House Theatre, 7 Hart House Circle, University of Toronto (reserved seats \$12 / \$20):  
**March 8-10, 8:00PM, March 10 2:00PM; [UofTTix.ca](http://UofTTix.ca) 416-978-8849**

*"Neither of us can remember the last time we gave a production a standing ovation!... We left with lumps in our throats and tears in our eyes – in short, we LOVED it!" – Audiences*

**Written by Carol Shields, with original music by Christopher Dawes**  
**directed by Ron Cameron-Lewis**



## A Chaste Maid in Cheapside

by Thomas Middleton

directed by  
Rod Ceballos

## ***Message from the Acting Dean, University of Toronto Mississauga***

It is my great pleasure to welcome you to the 62<sup>nd</sup> production of Theatre Erindale. For over thirteen seasons now, Theatre Erindale has provided both first-rate training for its students and first-rate entertainment for the Mississauga community at large.

The Theatre and Drama Studies Program is the only one in Canada to combine the professional actor-training of a leading college with the broad academic perspective of a great university. It has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff and students of the Theatre and Drama Studies Program both at Sheridan and at UTM for their vision and enthusiasm. And I thank our Theatre Erindale Patrons, Members, and single ticket purchasers for their current and continued support. Enjoy!!

Cordially,

*Charles Jones*

### ***From the Artistic Director ...***

Theatre Erindale had a banner year last season. We celebrated, among other distinctions, the setting of three new attendance records for our shows, the fifteenth birthday of our joint Sheridan-UTM actor-training program, and the nomination of two of our graduates for Outstanding Performance in Toronto's professional Dora Mavor Moore Awards. It's a growing tradition of excellence to which you – our audiences – have made a vital contribution from the very beginning. Thank you!

Part of that tradition is our commitment to taking you places you've never been before. Whether it's producing a classic you may have read or heard about but never seen, revisiting an old favourite with fresh young eyes, or creating something completely new, we promise to keep surprising you.

For 2006-2007, most of our plays deal in some way with resisting the abuse of power. Young women fight for life and dignity against a giant corporation, outraged subjects turn on a king who has gone too far, a pair of teen lovers finds hilarious ways to dodge their parents' materialistic ambitions, a family of brilliant entertainers struggles to stay on top. And as the little group of Calgary women wait for their famous parade, they do everything they can to resist Hitler.

Truly, the love of power is "the Demon of Men". We're excited about this season. Once again we're going to do everything in *our* power to make it an inspiring one for you, too. Thank you for coming, and enjoy the show!

Sincerely,



2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach (adap. Company) Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>The Dispute</i> and <i>The Constant Actors</i> <i>The Country Wife</i>	Lady Joan Lindsay (Laura Annawyn Shamas) The Company (after Broadfoot) Carol Shields & Christopher Dawes Marivaux (trans. Watson & Lester) William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young



\*\*\*\*\*

### **Patrons:**

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Wolfgang and Astrid Hempel,  
Stan and Gail Jakaitis, Jack McCaffrey, Ken McMullen, Barbara Michasiw,  
Nadia and Gordon Murphy, Denise Norman, Jaroslavfa Opratko, John Quinn,  
Catherine Rubincam, Thomas and Wendy Seguin, Peter Silcox,  
Leslie Thomson, Shirley M. Walker, Patrick Young, Margaret Young

### **Donors:**

Mirene Wild

### **Special Thanks to**

Gail Richter and family for donating an upright piano to the TDS program  
Roger Beck for his Latin tutorials  
Catherine Boutin for the French translation  
Poculi Ludique Societas (PLS) Group  
Theatre Sheridan  
Robert Gill Theatre

## THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp;</i> <i>Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield)  Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler  Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i>  <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius)  Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small

## From the Director ...

### Thoughts on A Chaste Maid in Cheapside

The world of Thomas Middleton's domestic comedy/satire is as rough and tumble, as raw and unforgiving as the world of lower middle class urban dwellers are at present and, in all likelihood, have been since the cultural phenomenon known as "the city" began. Middleton's characters thrive on greed, appetites of all kinds, physical and sexual prowess, and social status. All of these elements are abundantly on display in today's urban society and, no doubt, will continue to be. The darker undercurrent is this comedy of commodities is that everything and everyone is for sale and can be bought or packaged or marketed or reared for future consumption. Religious persuasions and titled personages are not exempt from all this "all mercantile, all the time" philosophy. Perhaps they may even be the biggest offenders at the end of the day. Society asks us to have a special reverence and respect for these special individuals. We know these same people today. Read any headline from any daily newspaper from any major city. Middleton would say they deserve no more respect and reverence than any one else who, when confronted with the possibility of indulging and engaging in their desires and appetites, bow to them most willingly and heartily. That is, none. None whatsoever.

— Rod Ceballos



# A Chaste Maid in Cheapside

By Thomas Middleton  
 Directed by Rod Ceballos  
 Fight Direction by Daniel Levinson  
 Costumes by Joanne Massingham  
 Set by Patrick Young  
 Lighting by James W. Smagata  
 Stage Management by Kevin Bowers

## THE NAMES OF THE PRINCIPAL PERSONS

MR. YELLOWHAMMER, a goldsmith ..... Scott Pietrangelo  
 MAUDLIN, his wife ..... Tamara Chandon  
 TIM, their son ..... Jonathan Schuster  
 MOLL, their daughter ..... Vivian Cheung  
 TUTOR TO TIM ..... Sean Lypaczewski  
 SIR WALTER WHOREHOUND, s suitor to Moll ..... Chris Sironi  
 SIR OLIVER KIX ..... Dan Bowers  
 LADY KIX, Sir Kix's wife, kin to Sir Walter ..... Jennifer Hoffman  
 MR. JOHN ALLWIT ..... Peter McLaren  
 MISTRESS ALLWIT, Mr. Allwit's wife whom Sir Walter keeps .....  
 ..... Shannon Shura  
 A WELSH GENTLEWOMAN, Sir Walter's whore ..... Julia Nish-Lapidus  
 WAT and MICK, his bastards by Mistress Allwit .....  
 ..... Lauren Ramsay and Brittany Wright  
 DAVY DAHUMMA, his man ..... Oren Williamson  
 TOUCHWOOD SENIOR, a decayed gentleman ..... Joey Romkey  
 MISTRESS TOUCHWOOD, his wife ..... Sandra Klincov  
 TOUGHWOOD JUNIOR, another suitor to Moll ..... Mark Koelsch  
 TWO PROMOTERS ..... Jonathan Schuster and Sean Lypaczewski  
 SERVANTS ..... Ray Cameron, Bryn Dewar, Andrew Ingram  
 ..... Devon Healey, Cydney Penner, Lauren Ramsay  
 WATERMEN ..... Ray Cameron, Bryn Dewar, Andrew Ingram  
 SIMS, a porter ..... Andrew Ingram  
 A GENTLEMAN ..... Ray Cameron  
 A WENCH WITH TOUCHWOOD SENIOR'S BASTARD ..... Cydney Penner  
 JUGG, Lady Kix's maid ..... Laura Biddle  
 A DRY NURSE ..... Devon Healey  
 A WET NURSE ..... Marisa Ship  
 A MAN WITH A BASKET ..... Andrew Ingram  
 A SECOND MAN WITH A BASKET ..... Bryn Dewar  
 WENCH with a basket and a child in it under a loin of mutton .... Lauren Ramsay  
 TWO PURITANS, the first named Mistress Underman .....  
 ..... Brittany Wright and Cydney Penner  
 FOUR GOSSIPS ..... Julia Nish-Lapidus, Laura Biddle  
 ..... Sandra Klincov, Lauren Ramsay  
 A PARSON ..... Bryn Dewar  
 SUSAN, Moll's maid ..... Marisa Ship

Assistants to the Director ..... Peter McLaren and Marisa Ship  
 Assistant Stage Managers ..... Bryn Dewar and Genifur Sartor

## Theatre and Drama Studies

### FACULTY & STAFF

2006/2007

Pamela Armah ..... UTM Assistant to the Chair, English & Drama  
 Bruce Barton ..... Drama Studies  
 Suzanne Bennett ..... Tutorials  
 Kevin Bowers ..... Stage Manager  
 Sarah Jane Burton ..... Movement, Dance, Choreographer  
 Ron Cameron-Lewis ..... Voice and Text, Styles, Director  
 Rod Ceballos ..... Guest Director  
 Brian Conrad ..... Stage Manager  
 Nancy Copeland ..... Drama Studies  
 Christopher Dawes ..... Composer, Music Director  
 Teodoro Drangonieri ..... Character Mask  
 Scott Duchesne ..... Drama Studies  
 Darcy Folk ..... Wardrobe Assistant  
 Laurence Follows ..... Acting Technique, Styles  
 Dia Frid ..... Camera, Styles  
 Michael Goran ..... Improvisation  
 Dennis Hayes ..... Tutorials, Styles, Stagecraft  
 Rebecca Hodgson ..... Guest Costumer  
 Diane Janzen ..... Sheridan Administrative Support  
 Stephen Johnson (UTM Director of Drama Studies, Executive Producer) ..... Film, Drama Studies  
 John Karr ..... Singing, Music Director  
 Jennifer Lenoir (MiST Technical Director) ..... Production  
 Daniel Levinson ..... Stage Combat, Fight Director  
 Joanne Massingham (Head of Wardrobe) ..... Stagecraft, Production  
 Debra McKay ..... Theatre Organization, Stage Management  
 Catherine McNally ..... Tutorials  
 Mimi Mekler ..... Mask, Clown  
 Denise Norman ..... Voice and Text, Tutorials  
 Robert Ormsby ..... Drama Studies  
 Chantal Panning ..... Box Office  
 Natalie Papoutsis ..... Drama Studies  
 Linda Philips (Assistant Head of Wardrobe) ..... Production  
 Martin Revermann ..... Drama Studies  
 Dianne Robertson ..... UTM Undergraduate Assistant, English & Drama  
 Jim Smagata (Technical Director) ..... Stagecraft, Production  
 Ralph Small ..... Tutorials, Camera, Styles, Director  
 Sam Stedman ..... Drama Studies  
 Peter Urbanek (Production Manager) ..... Stagecraft, Production  
 Lezlie Wade ..... Guest Director  
 Amanda White (Head of Properties) ..... Stagecraft, Production  
 Patrick Young (Sheridan Prog. Coord., Artistic Director) ..... Scene Study, Prof. Practice, Director  
 Beth Zdriluk ..... Drama Studies

\*

Maja Ardal, Stewart Arnott, Paul Brown, Jane Carnwath, Chow Yuen-Ching, Rosemary Dunsmore, David Ferry, Patricia Hamilton, Graham Harley, Christina James, Simon Johnston, Robert Kennedy, William Lane, Brian McKay, Andy McKim, Jim Millan, Sue Miner, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Peter Van Wart, Xing Bang Fu ..... Past Guest Artists  
 Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey,  
 Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller,  
 Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan ..... Program Advisory Committee  
 Leslie Thomson ..... Chair, UTM Department of English and Drama  
 Michael Collins ..... Dean, Sheridan School of Animation, Arts and Design



and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its sixteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, *Unity* (1918), and *The Country Wife*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

#### JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons.

#### JOANNE MASSINGHAM, Head of Wardrobe

Joanne is pleased to be returning for her twelfth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Fight Captain ..... Scott Pietrangelo  
Voice Over provided by ..... Tamara Chandon (French)  
..... Jonathan Schuster (English)

*The play takes place during Lent 1613 in London*

Locales ..... Yellowhammer's shop, Allwit's house, Sir Oliver's house  
..... A bank on the Thames, the Streets of London, a church

*There will be one fifteen-minute intermission*

\*

*We regret that, out of consideration for the audience and the performers,*

*latecomers and re-entries cannot be permitted.*

*Please turn off cell phones, pagers and watch alarms.*

*Cameras and recording devices are prohibited by law.*

#### FOR A CHASTE MAID IN CHEAPSIDE

Sound Operator ..... Bridget Mantha  
Lighting Operator ..... Amanda McEwan  
Poster ..... James Smagata  
Scenic Painting ..... Amanda White  
Make-Up and Hair Consultant..... Jacqueline Robertson Cull  
Set Crew ..... Drew Dunlop, Kelsey Goldberg, Lisa Hood, Sofia Hrstic,  
Melanie Hrymak, Philippe Jullian, Jennifer Rockman, Andrew Tribe  
Props Crew ..... Devon Healey, Erin Lindsay, Darren Turner  
Wardrobe ..... Keegan O'Connor, Kevin Owen, Jocelyn Perry,  
Jessica Phelan, Ramon Vitug  
Front of House..... Megan Poole  
Running Crew..... Nathan Bitton, Raymond Cameron

#### FOR THEATRE ERINDALE

Artistic Director..... Patrick Young  
Executive Producer..... Stephen Johnson  
Production Manager ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Assistant ..... Linda Phillips  
Head of Properties ..... Amanda White  
Business Manager..... Rob Eberts  
Public Relations..... Nicolle Wahl  
Program Layout..... Pamela Armah  
Program Photography ..... Steve Jaunzems  
Brochure, Season Poster and Program Cover Design..... Alison Dias  
Box Office Manager ..... Chantal Panning  
Box Office/Technical Assistants ..... Ryan Fisher, Katie Hemmingway, Lisa Hood,  
..... Monica Maika, Jae Pyl, Jessica Séquin, Hira Syed

## The Cast . . .

**LAURA BIDDLE**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Port Dover **Other Training:** Port Dover Composite School - Lighthouse Festival Theatre Cooperative program **Theatre Erindale:** Irene Rudolph – *Radium Girls*; Araminte – *The Constant Players*; Co-Creator/Ensemble – *The Immigrant Years*; Running Crew – *Triple Bill*; Lighting Operator – *Love's Labour's Lost* **Erindale Fringe:** Young Australian Woman – *Heart's Desire*; Clown – *No Power in Silence* **Other Companies:** Woman One – *The Vagina Monologues* (H-N Women's Services); Ensemble – *Jesus Christ Superstar* (Lighthouse Festival Theatre) **Favourite Saying:** "Drama is that willing suspense of disbelief for the moment, which constitutes poetic faith. Poetic faith – it's a beautiful thought". – Paul Gross as Geoffrey Tennant, *Slings and Arrows*

**DAN BOWERS**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Thornhill **Theatre Erindale:** Boy/Parson/Bookseller/Light – *The Country Wife*; Assistant Stage Manager – *Picnic at Hanging Rock* **Other Companies:** Jim – *Pieces*, Rich – *In the Skin of Sleep* (UofT Drama Festival); Dr. Peter Stockholm – *Wet Paint* (Western Purple Shorts); Howie Newsome – *Our Town* (Vaughn City Playhouse) **Favourite Saying:** "You lost today kid. But that doesn't mean you have to like it." – Indiana Jones & the Last Crusade.

**TAMARA CHANDON**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Etobicoke **Other Training:** Advanced Ballet, Pointe, Jazz, Lyrical, Acro, Flamenco, Gypsy, Ukrainian dance, 4 years vocal training, Drama major – Cardinal Carter Academy for the Arts **Theatre Erindale:** Sound Operator – *The Country Wife*; Wardrobe Crew Chief – *Picnic at Hanging Rock*; Wardrobe – *Unity (1918)* **Erindale Fringe:** Dancer – *Hang Up* **Other Companies:** Hermia – *A Midsummer Night's Dream*, Eulalie MacKenzie-Shinn – *The Music Man*, Zoogar – *LOL*, Tiana Delarompereux – *The Cast* (CCAA) **Favourite Saying:** "I have lost my smile, but don't worry. The dandelion has it."

**VIVIAN CHEUNG**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Markham **Other Training:** Ballet – National Ballet School; Tap, Jazz, Hip-Hop, RCM Gr. 8 Piano **Theatre Erindale:** Wardrobe – *Love's Labour's Lost* and *Picnic at Hanging Rock*; Props – *Alarum Within*; Props Crew Chief – *The Country Wife* **Erindale Fringe:** Wendy – *Paper Trails*; Stage Manager – *Cocktail at Pam's*; Mourner – *Funeral Parlour* **Other Companies:** Little Eva/Ensemble – *The King + I* (Uninonville Theatre Company); Multiple Roles – *The Word* (York Playground Series); Young Asian Woman – *Monotony No More* (Fried Fish Productions); Anybodies – *West Side Story* (Albert Campbell Dramatic Arts) **Ambition:** To work in children's theatre, film, or television.

**JENNIFER HOFFMAN**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** 13 years of jazz, tap and ballet at the Dance Factory **Theatre Erindale:** Front of House – *The Country Wife*; Wardrobe Crew – *The Immigrant Years* and *Women Beware Women*; Props Crew – *Alarum Within* **Other Companies:** I – *Mein*, Helena – *A Midsummer Night's Dream* (Streetsville Secondary) **Favourite Saying:** "Who we are is how we love." – Sarah Slean

**SANDRA KLINCOV**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Kitchener **Other Training:** Scene Study with Juli-Ann Kay, Young Assemble – Theatre and Company; Serbian folklore dancing; Ballroom **Theatre Erindale:** Properties Crew Chief – *The Constant Players* and *The Dispute*; Running Crew – *Immigrant Years*; Set Crew – *Unity (1918)*; Wardrobe Crew – *The Play's the Thing* **Other Companies:** Linda – *Scio Deus* (Sheridan Master's Film class); Hattie – *In the Skin of Sleep* (Hart House Theatre); Antigone – *Antigone* (Cameron Theatre); **Favourite Saying:** "All women become like their mothers. That's their tragedy. No man does. That's his". – Oscar Wilde

## Direction and Design. . .



**ROD CEBALLOS, Director**

Recent directing credits for Mr. Ceballos include *All's Well That Ends Well* and *Twelfth Night* for Shakespeare in the Square in Brampton; *After the Fall* for Equity Showcase Theatre; *Frankie and Johnny in the Clair De Lune* for BirdLand Theatre (both productions in Toronto); *The Rover* for Humber College and *The Women, Bus Riley's Back in Town and People In The Wind* and six other one-act plays by William Inge and *Stage Door* for the University of Windsor, the latter two projects as part of their Works-in-Progress series. He is a past participant in the Directors Lab at Tapestry New Opera Works and recipient of an artists development grant from Opera.ca to work as a director/observer with Tapestry New Opera Works and Opera Ontario in Hamilton. Mr. Ceballos is a past associate artistic director for The Empty Space Theatre in Seattle where he directed *Accidental Death of an Anarchist*, *What the Butler Saw*, *The Empress of Eden*, and the U.S. professional premiere of Charles Tidler's *Blind Dancers*. He served as artistic director for the Idaho Shakespeare Festival for whom he directed *Titus Andronicus*, *Troilus and Cressida*, *Henry VIII*, *Macbeth*, *The Crucible*, and *The Skin of our Teeth* among others. He was artistic director for the Shakespeare Festivals of Chicago and Cincinnati, directing *Much Ado About Nothing*, *The Taming of The Shrew*, *The Comedy of Errors*, *The Two Gentlemen of Verona*, *The Imaginary Invalid*, and *Catch-22*; artistic coordinator for the Lakeside One-Act Festival in Michigan, directing *The Inca of Perusalem*, *Man of Destiny*, *The Celebration*, *Enchanted Night* and *The Successful Life of 3*; resident director for the Virginia Shakespeare Festival, directing *Wild Oats* and *The Beggar's Opera*; and assistant director at the Shaw Festival on Neil Munro's production of *The Seagull*. He was artistic chair for Willamette University Theatre in Oregon where he directed *Once In A Lifetime*, *Othello*, *The Cherry Orchard*, *Blood Wedding*, *The Maids* and *Women of Troy* among others. He served as head of acting for theatre programs at Boise State University in Idaho and the University of California, Davis. Recent directing work includes: *Waiting for Lefty*, *The Real Inspector Hound*, and Pinter's *The Lover* for Seattle University; *The Woman in Black* for St. Croix Festival Theatre in Wisconsin; *All My Sons* for Willamette University; and *Rebecca* for Ocala Civic Theatre in Florida. He currently teaches acting classes for Humber College (Shakespeare) and for Equity Showcase Theatre. He has also taught at the Randolph Academy in Toronto. In May 2007, he'll direct *The School for Scandal* for Seattle Shakespeare Company. In the summer of 2007, he'll return to Shakespeare in the Square in Brampton to direct *As You Like It*.

**DANIEL LEVINSON, Fight Director**

Daniel is the resident fight director and instructor for both Theatre Erindale and Theatre Sheridan training programs. Daniel wears many hats as he is an actor, writer, director and the artistic director of Rapier Wit. Rapier Wit is both a production company and Canada's oldest continuous stage combat school. In 2004 Daniel was elected president of Fight Directors Canada, Canada's only national stage combat training organization. Daniel's qualifications as a certified fight director are recognized by FDC's international sister organizations. Some of Daniel's past productions at Sheridan and Theatre Erindale include *The Scams of Scapino*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Revenger's Tragedy*, *Man of La Mancha*, *The Gut Girls*, *The Beaux Stratagem*, *How Could You, Mrs. Dick?*, *Les Liaisons Dangereuses*, and *'Tis A Pity She's A Whore*.

**PATRICK YOUNG, Artistic Director**

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*,

## Stage Management. . .



### KEVIN BOWERS, Stage Manager

Kevin Bowers is pleased to be at Theatre Erindale with this production of *A Chaste Maid in Cheapside*. With well over 100 shows to his credit, Mr. Bowers' career began in the late 1970's back in the days of the small cabaret spaces that were dotted about downtown Toronto. From there he went on to Stage Manage shows at the Tarragon (*Seven Stories*, *Nigredo*

*Hotel*) and Factory Theatre (*Adult Entertainment*, *Problem Child*). With the arrival of the Big Shows, he moved on to the Royal Alexandra and the Princess of Wales Theatre with such productions as *Les Misérables*, *Crazy For You*, *Racing Demon*, and *Oliver!* Mr. Bowers' career has taken him across Canada and the United States (many, many times), as well as to more exciting locations such as Barcelona, London, Geneva and the USSR. The last few years have been spent in the World of Opera with such works as *Eugene Onegin*, *Madama Butterfly*, *Lucia Di Lammermoor*, *Tosca*, *The Magic Flute*, *The Barber of Seville*, *La Bohème* and *Aida*. A native Torontonionian, Mr. Bowers holds an MA in Theatre from Essex University in England.



### BRYN DEWAR, Assistant Stage Manager

2<sup>nd</sup> Year Theatre and Drama Studies

**Home Town:** Mississauga **Other Training** Regional Arts Program (Drama) at Cawthra Park S.S. **Theatre Erindale:** Props – *Radium Girls*; Wardrobe – *13 Hands*; Set – *Picnic at Hanging Rock/The Immigrant Years*

**Other Companies:** Director – *One Good Marriage* (Sears Drama Festival); Jack – *Into the Woods* (Meadowvale Music Theatre); Rolf – *The Sound of Music*; Lust – *Doctor Faustus* (Cawthra Park S.S.) **Favourite Saying:** “After all, tomorrow is another day!” – Gone with the wind



### GENIFUR SARTOR, Assistant Stage Manager

2<sup>nd</sup> Year Theatre and Drama Studies

**Home Town:** Kettleby **Theatre Erindale:** Props Crew – *Picnic at Hhanging Rock*; Set Crew – *13 Hands*, *The Constant Players* and *The Dispute*; *The Country Wife*; *Radium Girls*; *Canadian Kings of Repertoire*

**Other Companies:** Actor – *The Emperor's New Clothes* (Resurgence Theatre Company); Actor – *Butterfly* (Paprika Festival); Actor/Director – *Afternoon at the Seaside* (Sears Festival) **Favourite Saying:** “I thoroughly disapprove of duets. If any man should challenge me, I would take him kindly and forgivingly by the hand and lead him to a quiet place and kill him.” – Mark Twain

MARK KOELSCH, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Bolton **Other Training:** 8 years piano **Theatre Erindale:** Assistant Stage Manager – *The Country Wife*; Set Crew – *Picnic at hanging Rock*; **Erindale Fringe:** Chad – *Pieces*; Larry Dixon – *Colours in the Storm*; **Other Companies:** John Worthing – *The Importance of Being Ernest*, Baker – *Into the Woods* (Mayfield S.S.); Sgt. Porterhouse – *Run for Your Wife* (Birdcage Entertainment); Frank Delorenzo – *Never Swim Alone* (Sears Festival); **Ambition:** To orchestrate a barbershop quartet of howler monkeys to sing “Hello My Baby!” when I propose to that special someone. 73 words.

SEAN LYPACZEWSKI, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Aurora **Other Training:** Fight training with Rapier Wit **Theatre Erindale:** Azor – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Charles – *Drawings*; Dr. James MacCallum – *Colours in the Storm*; Master of Ceremonies – *Checkov by the Sea* **Other Companies:** Jeffery – *Godspell* (Mainstage Productions); Malvolio – *Twelfth Night*, Ebenezer Scrooge – *A Christmas Carole* (AHS Drama Department) **Favourite Saying:** “Work like you don’t need the money, love like you’ve never been hurt and dance like no one’s watching”.

PETER McLAREN, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Ottawa **Theatre Erindale:** Prince/Notary – *The Dispute* and *Constant Players*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Leon – *Cocktail at Pam's*; Director – *Zoo Story*; Director – *WASP* **Favourite Saying:** “With childhood come a brief grace period of ignorant bliss. It is the core of adult lament, the way I see it # 142, Starbucks cup”.

JULIA NISH-LAPIDUS, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Jazz, Tap, and Modern Dance **Theatre Erindale:** Mrs. Dainty Fidget – *The Country Wife*; Ensemble – *The Immigrant Years*; Ensemble – *Women Beware Women* **Erindale Fringe:** Stage Manager/Producer/Assistant Director – *The Zoo Story*; Stage Manager – *WASP* **Other Companies:** Mrs. Sowerberry – *Oliver* (The Grand Theatre); Diana Morales – *A Chorus Line* (Original Kids); Ethel – *Footloose* (Beal S.S.) **Favourite Saying:** “A good idea is a good idea forever”. – David Brent

CYDNEY PENNER, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Guelph **Other Training:** The Second City Youth Improv levels 1 & 2; 4 years tap & jazz; 2 years vocal music **Erindale Fringe:** Co-Director – *Cocktails at Pam's*; Assistant Stage Manager – *Funeral Parlour* **Theatre Sheridan:** Assistant Stage Manager – *13 Hands*; Props – *Unity (1918)*; Wardrobe – *The Play's the Thing* **Other Companies:** Mary – *The Children's Hour*, Anna – *Amnesty* (Elora Community Theatre); Sally – *Bland Hysteria* (John F. Ross Showcase); Lorianne Mitchell – *Cops and Robbers* (YM Cinematics) **Favourite Saying:** “Everyone cries when they're stabbed” – Richard Smith-Jones

SCOTT PIETRANGELO, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Aylmer **Other Training:** Basic Stage Combat – Daniel Levinson/Fight Director's Canada; Singing – Gabriel Burrafato, Sarah Asselstine (Gr. 9 RCM) **Theatre Erindale:** Markley/Drinker – *Radium Girls*; Merlin – *The Constant Players*; Co-Creator/Ensemble – *The Immigrant Years* **Erindale Fringe:** Musical Director – *Jekyll & Hyde*; Peter – *The Zoo Story*; Tom Thompson – *Colours in the Storm* **Other Companies:** Ensemble – *Showboat* (Livent); Tate – *Are You Afraid of the Dark* (Cinar); Zack – *Goosebumps* (YTV) **Favourite Saying:** “Life is what happens when you're busy making other plans”. – John Lennon

**LAUREN RAMSAY**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Trinity College Speech Arts; Conservatory Piano  
**Theatre Erindale:** Kathryn Schaub – *Radium Girls*; Mme Amelin – *The Constant Players*;  
CoCreator/Ensemble – *The Immigrant Years* **Other Companies:** Rosie Alvarez – *Bye Bye Birdie* (LHS Theatre Production) **Favourite Saying:** “Do you love life? Then do not squander time, for that’s the stuff life is made of”. – Benjamin Franklin

**JOEY ROMKEY**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Dartmouth **Other Training:** Neptune Theatre School **Theatre Erindale:**  
Set Crew – *Women Beware of Women*, *Picnic at Hanging Rock*; Wardrobe – *Love’s Labour’s Lost*; Running Crew – *Constant Players*, *The Dispute* **Erindale Fringe:** Ranger – *Colours of the Storm* **Favourite Saying:** “Keep Fit, and have fun! – Hal Johnson and Joanne McLeod

**JONATHAN SCHUSTER**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Canadian Improv Games; CharACTORS Theatre Troupe; Jennifer Morton School of Dance and Theatre Arts **Theatre Erindale:** Reporter/Dr. Knef – *Radium Girls*; Mr. Sparkish – *The Country Wife*; Multiple Roles – *The Immigrant Years*; Assistant Stage Manager – *Unity (1918)* **Erindale Fringe:** Jake – *Tornado*; Assistant Director – *Talking With...* **Other Companies:** Multiple Roles – *Pride Cab* (Buddies In Bad Times) **Favourite Saying:** “I’m a pumped up souped up renegade” – Peaches

**MARISA SHIP**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Ballet, Tap, Hip-hop, Tarragon Spring Training Project, Drama Major: Cawthra Park S.S. **Theatre Erindale:** Katie – *Picnic at Hanging Rock*; Front of House – *The Dispute/Constant Players* **Erindale Fringe:** Steph – *One Good Marriage* **Other Companies:** Lupe – *FarPoint* (Ashburner Inc.); Ensemble – *Growing Up XX* (Goddesses Entertainment); Shaka – *Kinda Makes you Appreciate Asbestos* (Summerworks); Flower – *System Crash* (Corus Entertainment); Ensemble – *For Carol* (Tarragon Spring Arts Fair) **Favourite Saying:** “The adventures first ... explanations take such a dreadful time”. (*Alice’s Adventures in Wonderland*).

**SHANNON SHURA**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Streetsville **Theatre Erindale:** Set Crew – *Unity (1918)*; Wardrobe Crew Chief – *Immigrant Years*; Sound Operator – *Loves Labour’s Lost*; Set Crew Chief – *13 Hands*, *Constant Players*, *The Dispute*, *The Country Wife* **Erindale Fringe:** Director – *One Good Marriage*; Sound Operator – *Hanging Up*; Lighting Operator – *The Actor’s Nightmare* **Other Companies:** Stage Manager – *Pieces* (Smashing’ Bat Theatre) **Favourite Saying:** “Today is the first day of the rest of your life”.

**CHRISTOPHER SIRONI**, 4<sup>th</sup> Year Theatre and Drama Studies

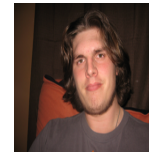
**Home Town:** Mississauga **Other Training:** Basic Actor Combatant training from Rapier Wit **Theatre Erindale:** Horner – *The Country Wife*; Ensemble – *The Immigrant Years*; Michael – *Unity (1918)* **Erindale Fringe:** Danube – *Drawings*; Bill – *Tornado*; Martin Bletcher – *Colours in the Storm* **Favourite Saying:** “Don’t worry or OK worry, but know that worrying is as effective as trying to solve an algebra equation by chewing bubble gum.”

**OREN WILLIAMSON**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Brampton **Other Training:** Dance, Hip-Hop, Latin (salsa) **Theatre Erindale:** Wardrobe – *Alarium Within*; Props – *Love’s Labour’s Lost*; Set Crew – *Picnic at Hanging Rock*; Running Crew – *Country Wife* **Other Companies:** Mort – *California Suite* (Bird Productions) **Favourite Saying:** “Emancipate yourself from mental slavery, None but ourselves can free our minds.” – Bob Marley

**BRITTANY WRIGHT**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Sombra **Theatre Erindale:** Wardrobe Crew Chief – *Marivaux Double Bill*; Co-Chief Set Crew – *05/06 Season*; Wardrobe – *Choepheri*; Set Crew Change Over – *03/04* **Erindale Fringe:** Isabelle – *Pieces*; Sarah – *Paper Trails*; Moira – *Talking With .....* **Other Companies:** Serena the Sea Princess – *Dick Whittington and his Cat* (Sarnia Little Theatre); Nelly – *South Pacific*, Godspell – *Ensemble/Soloist* **Favourite Saying:** “.....no doubt the universe is unfolding exactly as it should .....” – Desiderata



**RAY CAMERON**, 2<sup>nd</sup> Yr. Theatre and Drama Studies

**Home Town:** Scarborough **Other Training:** Second City; Wexford Musical Theatre; Improv Coordinator **Theatre Erindale:** Set Crew – *Radium Girls*; Chief – *Canadian Kings of Repertoire* **Other Companies:** Assistant Stage manager – *Seasonal Variety Show* (Wexford Musical Theatre); Patricius – *Cousins of Corsica* (U of T Drama Festival); Bruce – *The Crossing* (CIA) **Favourite Saying:** “You won’t catch me dying. They’ll have to kill me before I die.” – Graham Chapman



**DEVON HEALEY**, 2<sup>nd</sup> Yr. Theatre and Drama Studies

**Home Town:** Glen Abbey **Other Training:** Regional Arts Ontario Drama; Cawthra park vocal training; ProVoice studies **Theatre Erindale:** Props Chief – *A Chaste Maid in Cheapside*; Props – *Immigrant Years*; Running Crew – *Radium Girls*; Set – *Constant Players* and *The Dispute* **Other Companies:** ‘B’ – *Bitter Girl* (Act for Hope); Ammrylais – *The Music Man* (B.S.); Gina – *Murder at Monkey Manor* (Cawthra Park) **Favourite Saying:** “I’ve always depended on the kindness of strangers” – Blanche Dubois, Streetcar Named Desire



**ANDREW INGRAM**, 2<sup>nd</sup> Yr. Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Vocal – Carolyn Ardis; 4 years of Notre Dame UniFied Arts: Drama; Public Speaking – C.W.C. Peel Region **Theatre Erindale:** Wardrobe Crew Chief – *Radium Girls*; Props Crew Chief – *Waiting for the Parade* **Other Companies:** Jean Valjean – *Les Miserables*; Father Andrew – *For Liam* (Notre Dame S.S.); Rueben/Chorus – *Joseph and the Technicolor Dreamcoat* (Theatricality Plus Players); Nencio/Lord 2 – *The Cousins of Corsica* (U of T Drama Festival) **Favourite Saying:** “Sometimes you’re ahead, sometimes you’re behind. The Race is long and in the end, it’s only with yourself.” – Baz Luhrman