

Did you miss last year's record-breaking production of  
**THIRTEEN HANDS?**  
Well now's your chance!



Theatre Erindale's hit production of *Thirteen Hands* is being re-mounted for the Hart House Theatre season in downtown Toronto.  
**TWO WAYS TO SEE IT:**

- ❖ **PREVIEWS** at UTM in the Multimedia Studio Theatre ("MiST"), CCT Building (at regular Theatre Erindale prices including Membership discounts!):  
**February 23-24, 8:00PM; Box Office 905-569-4369**
- ❖ **PERFORMANCES** downtown at Hart House Theatre, 7 Hart House Circle, University of Toronto (reserved seats \$12 / \$20):  
**March 8-10, 8:00PM, March 10 2:00PM; [UofTTix.ca](http://UofTTix.ca) 416-978-8849**

*"Neither of us can remember the last time we gave a production a standing ovation!... We left with lumps in our throats and tears in our eyes – in short, we LOVED it!" – Audiences*

Written by Carol Shields, with original music by Christopher Dawes  
directed by Ron Cameron-Lewis



## WAITING FOR THE PARADE

by John Murrell

directed by  
Lezlie Wade

musical direction by  
Christopher Dawes

## Message from the Acting Dean, University of Toronto Mississauga

It is my great pleasure to welcome you to the 60<sup>th</sup> production of Theatre Erindale. For over thirteen seasons now, Theatre Erindale has provided both first-rate training for its students and first-rate entertainment for the Mississauga community at large.

The Theatre and Drama Studies Program is the only one in Canada to combine the professional actor-training of a leading college with the broad academic perspective of a great university. It has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff and students of the Theatre and Drama Studies Program both at Sheridan and at UTM for their vision and enthusiasm. And I thank our Theatre Erindale Patrons, Members, and single ticket purchasers for their current and continued support. Enjoy!!

Cordially,

Charles Jones

## From the Artistic Director ...

Theatre Erindale had a banner year last season. We celebrated, among other distinctions, the setting of three new attendance records for our shows, the fifteenth birthday of our joint Sheridan-UTM actor-training program, and the nomination of two of our graduates for Outstanding Performance in Toronto's professional Dora Mavor Moore Awards. It's a growing tradition of excellence to which you – our audiences – have made a vital contribution from the very beginning. Thank you!

Part of that tradition is our commitment to taking you places you've never been before. Whether it's producing a classic you may have read or heard about but never seen, revisiting an old favourite with fresh young eyes, or creating something completely new, we promise to keep surprising you.

For 2006-2007, most of our plays deal in some way with resisting the abuse of power. Young women fight for life and dignity against a giant corporation, outraged subjects turn on a king who has gone too far, a pair of teen lovers finds hilarious ways to dodge their parents' materialistic ambitions, a family of brilliant entertainers struggles to stay on top. And as the little group of Calgary women wait for their famous parade, they do everything they can to resist Hitler.

Truly, the love of power is "the Demon of Men". We're excited about this season. Once again we're going to do everything in *our* power to make it an inspiring one for you, too. Thank you for coming, and enjoy the show!

Sincerely,



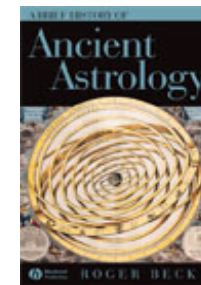
**P.S.:** Don't miss the special re-mount of last season's record-breaking *Thirteen Hands*, at UTM's Multimedia Studio Theatre (MiST) February 23-24, or at Hart House Theatre in downtown Toronto March 8-10.

2004/2005	<i>The Play's the Thing</i>	Skinner, Durang, Frayn	Paul Brown
	<i>Alarum Within: theatre poems</i>	Kimmy Beach (adap. Company)	Ralph Small
	<i>Unity (1918)</i>	Kevin Kerr	Patrick Young
	<i>Women Beware Women</i>	Thomas Middleton	Sue Miner
2005/2006	<i>Love's Labour's Lost</i>	William Shakespeare	Heinar Piller
	<i>Picnic at Hanging Rock</i>	Lady Joan Lindsay	Laurence Follows
		(Laura Annawyn Shamas)	
	<i>The Immigrant Years</i>	The Company	Alex Fallis
		(after Broadfoot)	
	<i>Thirteen Hands</i>	Carol Shields & Christopher Dawes	Ron Cameron-Lewis
	<i>The Dispute and</i>	Marivaux	Mimi Mekler
	<i>The Constant Actors</i>	(trans. Watson & Lester)	
	<i>The Country Wife</i>	William Wycherley	Patrick Young



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Theatre Erindale would like to congratulate Professor Roger Beck on the release of his latest book from Blackwood Publishing, **A Brief History of Ancient Astrology**



## THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield)  Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler  Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i>  <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius)  Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small

## From the Director ...

"The War will leave none of us as it found us."

*May Sinclair*

It's been said that during war, men fight and women wait. And while they wait, they battle a war of their own - A war of contrition, of impatience, of grief and despair. The majority of women, even today, watch from the sidelines experiencing the devastation of war from media bites on televisions and radios and newspapers struggling with death and denial and heroism in quiet and solitary ways.

Waiting for the Parade examines the lives of five women during WWII and through a series of small scenes, gives us a glimpse into an aspect of war fought on the sidelines. In a time period when women were so often defined by the men around them, war and the sudden absence of men, brings to the women of this play, a whole new understanding of what it means to be a woman, collectively and individually. In some cases the catharsis may be subtle, but John Murrell's classic play is a wonderful exploration of those times in our lives that bring out the best and sometimes the worst in us. Wars can disrupt and devastate societies, turn people upside down, destroy individuals and in some instances, energize, and inspire one to acts of heroism. Regardless of the affects, one thing is for certain, none of us is ever the same afterwards.

— Lezlie Wade



## About the Playwright ...



**JOHN MURRELL** was born in Texas in 1945, earned a BFA from Southwestern University, came to Canada in 1968, graduated from the University of Calgary with an education degree, and began writing plays while teaching in Alberta's public schools. His work exhibits a fascination with cultural history, from the lives of great figures to those of ordinary citizens.

In 1975, he became playwright-in-residence for Alberta Theatre Projects, where *Waiting for the Parade* premiered in 1977 – with many subsequent productions around the world. *Memoir* (a two-hander about the final days of legendary French actress Sarah Bernhardt) premiered at the Guelph Spring Festival in 1977, toured internationally, and ran for three years in Paris.

*October* (1988) features Eleonora Duse and Isadora Duncan; *Democracy* (1992) focuses on a meeting between poet Walt Whitman and philosopher Ralph Waldo Emerson during the American Civil War; *The Faraway Nearby* is about painter and feminist icon Georgia O'Keeffe; and *Farther West* (1982) dramatizes a prairie prostitute's catastrophic search for absolute freedom. *Parade* and *Farther West* have been filmed for television, and his translations and adaptations include works by Homer, Sophocles, Machiavelli, Racine, Sardou, Chekhov, Ibsen, Cocteau, and Frechette. His opera *Filumena* premiered in Calgary 2003, and he is at work on another about *Frobisher*, as well as a comedy about Friederich Nietzsche for the Shaw Festival.

Murrell's plays have been translated into fifteen different languages and performed in more than thirty countries around the world. He has worked as Playwright-in-Residence at both Theatre Calgary and Alberta Theatre Projects, as Associate Director of the Stratford Festival of Canada, as head of the Banff Playwrights Colony (1986-1989), as Head of the Theatre Section of the Canada Council For The Arts (1988-1992), and, since November 1999, as Artistic Director/Executive Producer of Theatre Arts at The Banff Centre. He has won the Canadian Authors Association's and the Writers Guild of Alberta's Best Play Awards as well as the Chalmers Best Canadian Play Awards – three times. In 1998, the National Theatre School presented Murrell with the Gascon-Thomas award for a lifetime of service to arts education in Canada. In 2002 he received the Walter Carsen Prize for Excellency in the Performing Arts and the Alberta Order of Excellence. In 2003 he was appointed an Officer of the Order of Canada.

— Patrick Young

(with material from the *Canadian Theatre Encyclopedia*)

## Theatre and Drama Studies

### FACULTY & STAFF

2006/2007

Pamela Armah.....	UTM Assistant to the Chair, English & Drama
Bruce Barton .....	Drama Studies
Suzanne Bennett.....	Tutorials
Kevin Bowers.....	Stage Manager
Sarah Jane Burton .....	Movement, Dance, Choreographer
Ron Cameron-Lewis .....	Voice and Text, Styles, Director
Rod Ceballos .....	Guest Director
Brian Conrad.....	Stage Manager
Nancy Copeland.....	Drama Studies
Christopher Dawes.....	Composer, Music Director
Teodoro Drangonieri.....	Character Mask
Scott Duchesne.....	Drama Studies
Darcy Folk.....	Wardrobe Assistant
Laurence Follows.....	Acting Technique, Styles
Dia Frid .....	Camera, Styles
Michael Goran.....	Improvisation
Dennis Hayes .....	Tutorials, Styles, Stagecraft
Rebecca Hodgson.....	Guest Costumer
Diane Janzen .....	Sheridan Administrative Support
Stephen Johnson (UTM Director of Drama Studies, Executive Producer) .....	Film, Drama Studies
John Karr .....	Singing, Music Director
Jennifer Lenoir (MiST Technical Director).....	Production
Daniel Levinson .....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe).....	Stagecraft, Production
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally .....	Tutorials
Mimi Mekler .....	Mask, Clown
Denise Norman .....	Voice and Text, Tutorials
Robert Ormsby.....	Drama Studies
Chantal Panning.....	Box Office
Natalie Papoutsis.....	Drama Studies
Linda Philips (Assistant Head of Wardrobe).....	Production
Martin Revermann .....	Drama Studies
Dianne Robertson.....	UTM Undergraduate Assistant, English & Drama
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small .....	Tutorials, Camera, Styles, Director
Sam Stedman.....	Drama Studies
Peter Urbanek (Production Manager).....	Stagecraft, Production
Lezlie Wade .....	Guest Director
Amanda White (Head of Properties) .....	Stagecraft, Production
Patrick Young (Sheridan Prog. Coord., Artistic Director) .....	Scene Study, Prof. Practice, Director
Beth Zdriluk .....	Drama Studies

\*

Maja Ardal, Stewart Arnott, Paul Brown, Jane Carnwath, Chow Yuen-Ching, Rosemary Dunsmore, David Ferry, Patricia Hamilton, Graham Harley, Christina James, Simon Johnston, Robert Kennedy, William Lane, Brian McKay, Andy McKim, Jim Millan, Sue Miner, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Peter Van Wart, Xing Bang Fu..... Past Guest Artists

Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan ..... Program Advisory Committee

Leslie Thomson..... Chair, UTM Department of English and Drama

Michael Collins .....Dean, Sheridan School of Animation, Arts and Design



Sudbury Theatre Centre, and most recently as the Head Scenic Artist for the Blyth Summer Festival 2006. Amanda is Thrilled to be working with the students at Theatre Erindale!

**Patrons:**

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Wolfgang and Astrid Hempel,  
Stan and Gail Jakaitis, Jack McCaffrey, Ken McMullen, Barbara Michasiw,  
Nadia and Gordon Murphy, Denise Norman, Jaroslavfa Opratko, John Quinn,  
Catherine Rubincam, Thomas and Wendy Seguin, Peter Silcox,  
Leslie Thomson, Shirley M. Walker, Patrick & Margaret Young

**Donors:**

Mirene Wild

**Acknowledgements**

**Special Thanks to**

Gail Richter and family for donating an upright piano to the TDS program  
Heinar Piller  
Kevin Etherington



**Lobby Display at the Damned Spot**

***Exhibition runs from 18 – 29 January, 2007***

**To purchase one of the pieces on display please see the Box Office.**

**Opening hours:**

Monday, 6-10pm

Tuesday & Thursday, 2-10pm

Wednesday & Friday, 6-10pm

Saturday, 12-10pm (January 29 only)

Art and Art History is a unique program in Canada offered by the University of Toronto Mississauga in collaboration with Sheridan College Institute of Technology and Advanced Learning.

Graduates of the three-year major or four-year specialist Art and Art History Program simultaneously receive a Bachelor of Arts or Honours Bachelor of Arts from the University of Toronto and a Diploma in Art and Art History from Sheridan.

Hands-on studio training at Sheridan and illustrated lectures in the history of art at the University of Toronto Mississauga provide students with the practical training and academic background needed for art careers.

For further information on the artwork in this exhibition, please contact Professor Moira Clark at [moira.clark@sheridanc.on.ca](mailto:moira.clark@sheridanc.on.ca) or visit [www.ArtandArtHistory.ca](http://www.ArtandArtHistory.ca)

**Art and Art History Painting 3 class**

Asal Aslemand, Kyla Collier, Caitlin Cramp, Kathryn Christopoulos, Cara Crocker, Laura Lee Filosa, Berian Goodall, Stephanie Hubbard, Cecillia Hur, Deniece James, Rebecca McLeod, Ashlee Ludlow, Adrianna Pacheco, Jenna Pyle, Ashley Regimbal-Kung, Bojana Tadic, Maria Valdez, John Wilkins.

# WAITING FOR THE PARADE

By John Murrell  
Directed by Lezlie Wade\*  
Musical direction by Christopher Dawes  
Costumes by Joanne Massingham  
Set by Patrick Young  
Lighting by James W. Smagata  
Stage Management by Brian Conrad\*

## THE CAST:

CATHERINE ..... Karita Mullins  
JANET ..... Amanda Ives  
MARGARET ..... Anna Maria Lo Bianco  
EVE ..... Aimée Feler  
MARTA ..... Laura Miyata

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Assistant Stage Managers ..... Danielle Ayow and Jessica Séguin  
Dance Captain ..... Karita Mullins  
Vocal Captain ..... Anna Maria Lo Bianco

\* *Courtesy of Canadian Actors' Equity Association*

*The play takes place in Calgary, Alberta, during the Second World War*

*There will be one fifteen-minute intermission*

\*

*We regret that, out of consideration for the audience and the performers,  
latecomers and re-entries cannot be permitted.  
Please turn off cell phones, pagers and watch alarms.  
Cameras and recording devices are prohibited by law.*

## PETER URBANEK, Production Manager

This is Peter's seventh season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

## JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe with Lezlie Wade!, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons.

## JOANNE MASSINGHAM, Head of Wardrobe

Joanne is pleased to be returning for her twelfth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

## AMANDA WHITE, Head of Props

Amanda White received a Bachelor of Fine Art from the Ontario College of Art and Design in 2002, and a diploma in Art History from the University of British Columbia in 2005. In 2000/2001 she began working in professional theatre after completing a scenic paint/ props apprenticeship at the Banff Centre for the Arts. Over the past 7 years Amanda has worked as a scenic artist and head of props for many theatres including: The Factory Theatre, Tarragon, Soulpepper, The Calgary Opera Co., Drayton Entertainment, Theatre Orangeville,

## Direction and Design. . .



### LEZLIE WADE, Director

Lezlie Wade is an accomplished actor, director and writer. She has performed across Canada for such companies as Workshop West, Drayton Entertainment, Stage West, Theatre Orangeville, and Lighthouse Festival Theatre in such roles as Babe in **Crimes of the Heart**, Sally in **Talley's Folly**, May in **The Affections of May**, and Sister Amnesia in **Nunsense**.

As a director, Lezlie has worked for Showboat Festival Theatre, The Kingston Grand, Theatre Orangeville, Victoria Playhouse, and Sudbury Theatre Centre to name a few. She was the co-founder and Artistic Director of Theatre in Port from 1998 to 2000 and Artistic Director of The Georgian Theatre Festival from 2003 to 2005. She is also founder of her own company Theatremation which produced the Dora nominated Canadian Premiere of Lanford Wilson's **Book of Days**. In 2001, Lezlie was invited to attend the Lincoln Centre Director's Lab where she currently remains a member.

As a writer, Lezlie's plays have appeared at The Globe Theatre, STC, Workshop West, Shadow Theatre, and Carousel Theatre in Vancouver. Her three-hander musical adaptation of **A Christmas Carol** recently toured for Smile Theatre Company.

Upcoming projects include: The Musical, **Elegies** at the Berkeley St. Theatre for Acting Up Theatre Company, her original musical **Queen of The Mist** for Smile Theatre Company, and a summer at the Shaw Festival as one of two directors chosen for the 2007 Director's Project.

Lezlie is a graduate of The Neighborhood Playhouse in NYC and George Brown Theatre School.

### PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its sixteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, *Unity* (1918), and *The Country Wife*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean and Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

## FOR WAITING FOR THE PARADE

Sound Operator ..... Keith Baker  
Lighting Operator ..... Daniel Miotto  
Poster ..... James Smagata  
Scenic Painting ..... Amanda White  
Make-Up and Hair Consultant ..... Jacqueline Robertson Cull  
Set Crew ..... Drew Dunlop, Kelsey Goldberg, Lisa Hood, Sofia Hrstic,  
Melanie Hrymak, Philippe Jullian, Jennifer Rockman, Andrew Tribe  
Props Crew ..... William Dupuis, Victoria Halper, Andrew Ingram  
Wardrobe ..... Sydney Dunitz, Juel Hughes, Mark Johnston  
Sara Mitich, Sheldon Suepaul  
Front of House ..... Jessica Szymkowicz

## FOR THEATRE ERINDALE

Artistic Director ..... Patrick Young  
Executive Producer ..... Stephen Johnson  
Production Manager ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Assistant ..... Linda Phillips  
Head of Properties ..... Amanda White  
Business Manager ..... Rob Eberts  
Public Relations ..... Nicole Wahl  
Program Layout ..... Pamela Armah  
Program Photography ..... Steve Jaunzems  
Brochure, Season Poster and Program Cover Design ..... Alison Dias  
Box Office Manager ..... Chantal Panning





## The Cast...

**AIMÉE FELER**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Thornhill **Other Training:** Sharper Image Academy of Speech and Drama; Trinity College of London: ATCL Certified **Theatre Erindale:** Mrs. MacNeil/Ensemble – *Radium Girls*; Old Lady Squeamish – *The Country Wife*; Ensemble – *The Immigrant Years* **Other Companies:** Storyteller – *Was It a Dream?* (Listen up! – Toronto’s annual storytelling festival); Ensemble – *1837: The Farmer’s Revolt* (Thornlea S.S.) **Favourite Saying:** “To infinity and beyond!” – Buzz Lightyear

**AMANDA IVES**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Barrie **Other Training:** “On the Presence of Acting” – Workshop with Laurence Follows; RCM Piano Gr. 8 **Theatre Erindale:** Mrs. Fryer – *Radium Girls*; Co-Creator/Performer – *The Immigrant Years*; Colette – *The Constant Players* **Erindale Fringe:** Denise – *Cocktail at Pam’s*; Alice – *Heart’s Desire* **Other Companies:** Peep-Bo – *The Mikado* (South Simcoe Theatre); Hodel – *Fiddler on the Roof*; Bet – *Oliver!* (Talk is Free Theatre) **Favourite Saying:** “Even flowers must grow from dirt”. – Anonymous

**ANNA MARIA LO BIANCO**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** U of T Faculty of Music; Classical Voice; Royal Conservatory of Music – Gr. 8 Voice and Gr. 6 Piano **Theatre Erindale:** Carise – *The Dispute*; Co-Creator/Ensemble – *The Immigrant Years*; Assistant Stage Manager – *Unity* (1918); Running Crew Chief – *Alarum Within* **Erindale Fringe:** Steph 2 – *One Good Marriage*; Stage Manager – *Heart’s Desire* **Other Companies:** Lady Montague – *Romeo & Juliet*, Storyteller – *Children of Eden*, Ensemble – *Jesus Christ Superstar* (Theatre Brebeuf); Robin – *Godspell* (SJMP Theatre) **Favourite Saying:** “Lord of all to you we raise, this our hymn of grateful praise”. – F.S. Pierpoint

**LAURA MIYATA**, 4<sup>th</sup> Year Theatre and Drama Studies

**Home Town:** Markham **Other Training:** Basic Actor Combatant – Fight Director Canada **Theatre Erindale:** Églé – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Susan – *Funeral Parlour*; Bev – *Drawings* **Other Companies:** Battlemunk – *Richard 3*, *Queens 4* (Toronto Fringe) **Favourite Saying:** “As you wish” – Wesley, *The Princess Bride*

**KARITA MULLINS**, 4<sup>th</sup> Year Theatre and Drama Studies

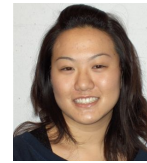
**Home Town:** Astorville **Other Training:** RCM-Gr. 8 Vocal; RCM-Gr. 5 Piano; RCD-Gr. 8 Ballet; RCM-Gr. 2 Rudiments **Theatre Erindale:** Grace – *Radium Girls*; Angelique – *The Constant Players*; Dina – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Lucy – *Jekyll and Hyde*; Handler – *Talking With...* **Other Companies:** Vocalist – *Here to Stay* (Clarkson Music Theatre) **Favourite Saying:** “Don’t dive shallow in deep dark waters”. – Hawksley Workman

## Stage Management...



**BRIAN CONRAD**, Stage Manager

A graduate of York University, Brian has been a Stage Manager for over 25 years, working in theatres across Canada. In the 90’s, he stage managed “Phantom of the Opera”, “Show Boat”, “Sunset Blvd.”, and “Joseph and the .....Dreamcoat” for Livent Inc. Since 1997, he has turned his talent to “industrial theatre” where he has managed over 100 corporate meetings and special events, in Canada and abroad. Recent stage management credits include “Song and Dance”, starring Louise Pitre and Evelyn Hart, and the Alberta Tatto at Rexall Place in Edmonton. In addition to his stage management experience, Brian has also worked as a Technical Director, Production Manager and Tour Manager. Brian is comfortable working in both English and French.



**DANIELLE AYOW**, Assistant Stage Manager

2<sup>nd</sup> Year Theatre and Drama Studies

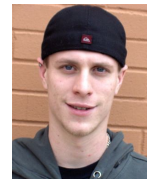
**Home Town:** Scarborough **Other Training:** Randolph Yough Triple Threat Program; Vocal – Lorraine Lawson, Dawn Willingham; Theatre – O’Leary School of Drama; Dance – Sandra Amodeo (jazz, hiphop) **Theatre Erindale:** Props Crew; Set Crew – *13 Hands*; Front of House Manager – *Radium Girls* **Erindale Fringe:** Running Crew – *Cocktails at Pam’s* **Other Companies:** Chiffon – *Little Shop of Horrors* (Brushstroke Eng.); Royal Wife – *The King and I* (UTC); Soc – *YTV Topps Canada* (Corus Ent.); Follies – *Crazy 4 You* (Mary Ward C.S.C.) **Favourite Saying:** “I love it! (said in a very thick German accent)”



**JESSICA SEGUIN**, Assistant Stage Manager

2<sup>nd</sup> Year Theatre and Drama Studies

**Home Town:** Stratford **Other Training:** 8 years Vocal training – Leslie Andrew; Grade 4 Piano; Grade 8 Flute; Elementary Ballet’ 11 years tap and jazz **Theatre Erindale:** Props Crew – *The Immigrant Years*; Wardrobe – *The Country Wife* and *Radium Girls* **Other Companies:** Stage Manager – *In the Skin of Sleep* (U of T Drama Festival); Prospero – *The Maltese Bodkin*; Enid – *Blue Kettle* (Theatre Central) **Favourite Saying:** “Take the time to dance alone, with one arm waving free.” – Elizabethtown



**KEITH BAKER**, Audio Technician

2<sup>nd</sup> Year Sheridan Technical Production

**Home Town:** Georgetown **Other Training:** 5 years at John Elliot Theatre, Georgetown District High School; Concert; Corporate set-ups/tears **Theatre Erindale:** Audio – *Waiting for the Parade* **Theatre Sheridan:** Technical Assistant – *Canadide*; Production Assistant – *Falsetto’s*; Lighting Crew – *Plane Crazy* **Other Companies:** Theatre Supervisor – *musicals, drama, dance* (John Elliot Theatre); Technician – *Canada’s Wonderland* **Favourite Saying:** “What time is it? Go Time Yah”



**DANIEL MIOTTO**, Lighting Operator

2<sup>nd</sup> Year Sheridan Technical Production

**Home Town:** Oakville **Other Training:** 4 years at the Oakville Centre for the Performing Arts as a Technician **Theatre Erindale:** Lighting – *Waiting for the Parade* Theatre Sheridan: Set Crew; Production Assistant – *No, No Nanette*; Live Audio Mix – *She Loves Me* **Other Companies:** Audio Crew – *Cabaret* (Stage West); Fly Operator – *2006 Dance Season* (Oakville Centre) **Favourite Saying:** “Rock and Roll.”