

2004/2005

The Play's the Thing

Alarum Within: theatre poems Kimmy Beach (adap: Company)

Unity (1918)

Women Beware Women

Love's Labour's Lost

Skinner, Durang, Frayn

Kimmy Beach (adap: Company)

Kevin Kerr

Thomas Middleton

William Shakespeare

Paul Brown

Ralph Small

Patrick Young

Sue Miner

Heinar Piller

CONGRATULATIONS

on celebrating

15 Years of Excellence

in the joint

UTM – Sheridan

Theatre and Drama Studies Program

(still Canada's

ONLY

College – University

Actor-Training Program!)



Barry Broadfoot's

The Immigrant Years

Adapted by the Company under the
Direction of Alex Fallis

Message from the Dean, University of Toronto at Mississauga

It is my great pleasure to welcome you to the 54th production of Theatre Erindale. For well over a decade, Theatre Erindale has provided first rate programs for its students and first rate productions for the community. The Theatre and Drama Studies program has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff, and students in Theatre and Drama Studies at Sheridan and the University of Toronto at Mississauga for their vision and enthusiasm and I thank our patrons, members, and single ticket purchasers for their current and continued support.

Enjoy!

Cordially,

Cheryl Misak

From the Artistic Director ...

In 2005-2006, Theatre Erindale celebrates the fifteenth anniversary of the Theatre and Drama Studies Program by inviting you to join us on a journey to "Brave New Worlds". From facts to fantasies, from first ventures to masterpieces, as always we're offering live theatre that has something for everyone.

Tonight we welcome for the first time special Guest Director Alex Fallis to lead us on a courageous voyage – our world première dramatization of Barry Broadfoot's *The Immigrant Years*. It's an auspicious ensemble début for our new third-year class. We hope you enjoy sharing the triumphs and tragedies of the thousands of European immigrants who braved the unknown by venturing into post-war Canada, and laying the foundations of the multicultural society we now recognize as home.

In January, we'll travel down generations of neglected byways on a surprising and unforgettable musical voyage into the lives of the ladies of the bridge club in Carol Shields' *Thirteen Hands*. Then on to a pair of comic gems from 18th-century France – Marivaux' *The Constant Players* and *The Dispute* – in which servants and masters become entangled in role-playing love games, while wide-eyed innocents experience their first encounter with the sensual worlds beyond their walls. And then at last, be sure to be with us for a satirical look at the extravagant realm of the English Restoration as we tackle one of the greatest – and naughtiest! – comedies in the language, William Wycherley's *The Country Wife*.

If you're new to us, you should know that Theatre Erindale productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

Thank you for your continuing support!



THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tournear	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein	Ralph Small
	<i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius)	Heinar Piller Ron Cameron-Lewis and Dia Frid
	<i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Rebecca Brown Patrick Young Ralph Small

Theatre and Drama Studies

FACULTY & STAFF

2005/2006



Pamela Armah	UTM Assistant to the Chair
Michelle Bailey, David Glover.....	Stage Managers
Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials
Sarah Jane Burton	Movement, Dance
Ron Cameron-Lewis	Voice and Text, Styles, Director
Gian Giacomo Colli	Commedia dell'arte
Nancy Copeland.....	Drama Studies
Scott Duchesne	Drama Studies
Alex Fallis.....	Guest Director
Laurence Follows.....	Styles, Guest Director
Dia Frid.....	Styles
Michael Goran	Improvisation
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Sheridan Administrative Support
Stephen Johnson (UTM Director, Executive Producer)	Film, Drama Studies
John Karr.....	Singing
Joanne Keenan (Head of Properties)	Stagecraft, Production
Daniel Levinson	Stage Combat
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown, Director
Denise Norman	Voice and Text, Tutorials
Robert Ormsby.....	Drama Studies
Greg Peterson.....	Acting Technique
Linda Philips	Wardrobe Assistant
Martin Revermann	Drama Studies
Dianne Robertson	UTM Undergraduate Assistant
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small.....	Tutorials, Camera, Styles
Lessia Szulga	Make-up
Peter Urbaneck (Production Manager).....	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director)	Scene Study, Professional Practice

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Maja Ardal, Stewart Arnott, Paul Brown, Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston, Brian McKay, Andy McKim, Jim Millan, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Xing Bang Fu..... Guest Artists
 Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan Program Advisory Committee
 Leslie Thomson Chair, UTM Department of English and Drama
 André Plante Associate Dean, Sheridan School of Animation, Arts and Design
 Michael Collins Dean, Sheridan School of Animation, Arts and Design

From the Director ...

Starting a collective is always a terrifying experience. It requires that the whole company-director, designers, actors- go back to the very beginning. Rehearsal begins without a word on the page or even a definite structure. Through the work, certain ideas, questions, points of discussion and personal history come into focus, and the show develops a life of its own. As a director, or 'facilitator,' I am always surprised at the result. It is never what I thought I had planned. It is the deep personal commitment of the performers to the process that is the lifeblood of the whole enterprise. In this case, as a group we have had a great deal of pleasure in exploring a time in the history of our country that most of us did not know a great deal about. The stories in The Immigrant Years have given us a way into our own histories that I think was unexpected, and extremely rewarding. I hope you will see a real sense of living history and storytelling as you watch the show.

I would like to thank the staff and students of Sheridan and UTM for the strength of their commitment to the process, and their good humour in the face of the constant unknown.

– Alex Fallis

About the Author ...



BARRY BROADFOOT, the pioneer of 'oral history' in Canada, was born on January 21, 1926 in Winnipeg. He worked for a year on *The Winnipeg Tribune* before enlisting in the infantry for the end of World War II. After graduating from the University of Manitoba, he worked as a journalist with the *Vancouver Sun* for 29 years. He quit that job to travel across Canada with a tape recorder and typewriter interviewing for *Ten Lost Years* (1973), a landmark volume of 'oral history' about the Depression era that has been the subject for two films and many stage productions.

As publishing company Random House relates, "By talking into Broadfoot's tape recorder in kitchens, bars and coffee shops across the country, ordinary Canadians were able to tell their stories of how the great tides of history had affected their lives. It was history told in the first person by bank tellers, farmers, waitresses, and poor bloody infantrymen and it was powerful stuff. His readers responded, making his books into huge best-sellers."

Other major works include *Six War Years* (1975 – adapted by Theatre Erindale in 1995), *The Pioneer Years* about homesteading in western Canada (1976), and his study of the wartime internment of Japanese-Canadians, *Years of Sorrow, Years of Shame* (1977). For his last book, *Ordinary Russians* (1989), he traveled 12,000 miles in the Soviet Union. *The Immigrant Years: from Europe to Canada, 1945-67* (1986) has never before been adapted for the stage.

Broadfoot was awarded the Order of Canada in 1988, an honorary Doctorate of Laws from the University of Manitoba in 1996, and the third Terasen Lifetime Achievement Award for an Outstanding Literary Career in British Columbia in 1997. He died in December of 2003.

- Patrick Young

Barry Broadfoot's
The Immigrant Years
From Europe to Canada, 1945-67

Adapted by the Company
under the direction of Alex Fallis
Music Direction by John Karr
Costumes by Joanne Massingham
Lighting by James W. Smagata
Set by Peter Urbanek and Alex Fallis
Properties by Joanne Keenan
Stage Management by Michelle Bailey

CAST
(in *alphabetical order*)

Laura Biddle
Diana Cofini
Eric Double
Aimée Feler
Amanda Ives
Anna Maria Lo Bianco
Sean Lypaczewski
Craig McDermott
Peter McLaren
Laura Miyata
Karita Mullins
Julia Nish-Lapidus
Scott Pietrangelo
Lauren Ramsay
Miguel Rivas
Jonathan Schuster
Christopher Sironi
Sarah Spencer

*

Assistant Stage Manager.....Devon Bhim
Music Captain.....Scott Pietrangelo

Produced by special arrangement with Mrs. Delores Broadfoot

*

There will be one fifteen-minute intermission





FOR THE IMMIGRANT YEARS

Sound Operator & Assistant to the Technical Director Garrett Mills
 Lighting Operator Shawn Henry
 Poster Peter Urbanek
 Make-Up Consultant Lessia Szulga
 Set Crew Oren Williamson, Joseph Romkey, Mark Koelsch,
 Bryn Dewar, Bridget Mantha, Amanda McEwan, Jessica
 Szymkowicz, Danielle Ayow, Tamara Zdravkovic
 Props Crew Marisa Ship, Nathan Bitton,
 Deven Healey, Jessica Séguin
 Wardrobe Jennifer Hoffman, Shannon Shura, Andrew Ingram
 Philippe Jullian, Megan Poole, Leanne Thorne-Jeanson
 Front of House Leslie McBay
 Running Crew Sandra Klincov, Qasim Khan

FOR THEATRE ERINDALE

Artistic Director Patrick Young
 Executive Producer Stephen Johnson
 Production Manager Peter Urbanek
 Technical Director James W. Smagata
 Head of Wardrobe Joanne Massingham
 Head of Properties Joanne Keenan
 Business Manager Rob Eberts
 Public Relations Tracy Moniz
 Program Layout Pamela Armah
 Program Copy Claire Acott
 Program Photography Steve Jaunzems
 Brochure, Season Poster and Program Cover Design Alison Dias
 Box Office and Production Assistants Megan DeMars, Thea Britton, Jae Pyl,
 Sandra Klincov, Joseph Rabbito, Tyler Séguin

*In consideration for the audience and the company,
 latecomers are not admitted.*

Please turn off watch alarms, cell phones and pagers.

*For legal and safety reasons as well as courtesy,
 all cameras and recorders*

MUST be checked with the House Staff.

The Cast . . .

LAURA BIDDLE, 3rd Year Theatre and Drama Studies

Home Town: Port Dover **Other Training:** Port Dover Composite School's Co-op program with Lighthouse Festival Theatre **For Theatre Erindale:** Wardrobe Crew-*Jane Eyre*; Running Crew- *The Play's the Thing*; Lighting Operator- *Love's Labour's Lost* **Erindale Fringe:** Young Australian Woman- *Heart's Desire*; Clown- *No Power in Silence* **Other Companies:** Woman One- *Vagina Monologues* (H-N Women's Services); Ensemble- *Jesus Christ Superstar* (Lighthouse Festival Theatre); Felicity Cunningham- *The Real Inspector Hound* (Sears Drama Festival) **Favourite Saying:** "Trains were big then. And that was good" –Eric Double and Laura Biddle

DIANA COFINI, 3rd Year Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Honours Gr. 8 Piano & Singing (Royal Conservatory of Music; Honours Pre-Elementary Ballet & Elementary Jazz; Two years Modern dancing; Honours Gr. 2 Rudiments (R.C. of Music) **Erindale Fringe:** Katie- *Paper Trails*; Anna Mae- *Talking With Woman – Wanda's visit* **Other Companies:** "Celia" *In the Skin of Sleep* (U of T Drama Festival); Belle- *Beauty & the Beast*; Jasmine- *Aladdin*; Belle- *Wishes* (Disney). **Ambition:** To contribute to theatre, musical theatre, and Opera in the Toronto community and beyond.

ERIC DOUBLE, 3rd Year Theatre and Drama Studies

Home Town: Richmond Hill **Other Training:** Spring Training Project- Tarragon Theatre; Resurgence Theatre Company Young Company **For Theatre Erindale:** Props Crew Chief- *Unity* (1918); Assistant Stage Manager- *The Play's the Thing*. **Erindale Fringe:** Brian- *Heart's Desire*; Jerry- *The Zoo Story* **Other Companies:** Misha- *Misha* (Tarragon Theatre); Prst- *The Emperor Penguin*; Antonio- *Margo the Nut Lady* (Resurgence Theatre); Billy Bibbit- *One Flew Over the Cuckoos Nest* (Bayview Secondary) **Favourite Saying:** "I like trains and they go fast."

AIMÉE FELER, 3rd Year Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Sharper Image Academy of Speech and Drama, Trinity College of London: Certified Associate Speech and Drama Teacher **for Theatre Erindale:** Wardrobe- *The Libation Bearers*; Set Changeover- *The Vic/Pride & Prejudice/Jane Eyre*; Front of House- *The Play's the Thing*; Props Crew Chief- *Love's Labour's Lost*. **Other Companies:** Ensemble- 1837; *The Farmers Revolt* (Thornlea S.S.); Storyteller- *Was It a Dream?* (Listen Up! Toronto's 25th Annual Storytelling Festival) **Favourite Saying:** "To infinity and beyond!" –Buzz Lightyear

AMANDA IVES, 3rd Year Theatre and Drama Studies

Home Town: Barrie **Other Training:** RCM Piano- Gr. 8 **For Theatre Erindale:** Wardrobe Crew Chief- *Women Beware Women*; Set Crew Chief- *Unity* (1918); Wardrobe- *Pride & Prejudice* **Erindale Fringe:** Alice- *Heart's Desire*; "Tasha"- *The Festivities* **Other Companies:** Anneke- *Fire on the Moon* (Onstage Performance Group); Bet- *Oliver!* (Talk is Free Theatre); Cinderella- *Into the Woods* (Innisdale Drama Club); Hodel- *Fiddler on the Roof* (Kempenfelt Community Players) **Favourite Saying:** "Better than to know what is right is to love what is right."—Confucius

SEAN LYPACZEWSKI, 3rd Year Theatre and Drama Studies

Home Town: Aurora **For Theatre Erindale:** Front of House- *Women Beware Women*; Wardrobe Crew Chief- *The Play's the Thing*; Set Crew- *The Vic/ Pride & Prejudice/Jane Eyre* **Erindale Fringe:** Charles- *Drawings*; Dr. James Macallum- *Colours of the Storm*; Master of Ceremonies- *Checkov by the Sea* **Other Companies:** Ensemble- *Godspell* (Main

PETER URBANEK, Production Manager, Set Designer

This is Peter's sixth season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for three seasons created and edited sound effects for a full-length independent film, which was under consideration for CBC airing and showing at film festivals in the U. S.

Patrons:

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Nancy Copeland, Ken McMullen, Barbara Michasiw, Nadia and Gordon Murphy, Mary Robinson, Catherine Rubincam, Thomas and Wendy Séguin, Peter Silcox, Leslie Thomson, Patrick Young

Donors:

Shirley Dyck, Hana Otta, Denise Norman, Ralph Small, Margaret Young

Special Thanks

Theatre Aquarius, Joanne Dente, David Fallis, Abe Feler, David Fox, Ike and Bertha Lapidus, Ronnie and Sol Nish, Cathy Nosaty

Direction and Design. . .



ALEX FALLIS, Director

Alex is a teacher, director, and performer with over twenty years experience in the theatre. As a director, he has worked at Humber College, George Brown College, Madhouse Theatre, Equity Showcase Theatre, and others. He currently teaches at Humber, George Brown and the University of Guelph. He has performed across Canada with companies such as The Shaw Festival, The Charlottetown Festival, The NAC, the Citadel Theatre, Young Peoples' Theatre, the Red Barn

Theatre, and the Belfry Theatre. Alex has performed many times at Canstage, where he received a Dora Award nomination for his performance as Feste in *Twelfth Night*. He has been very active in the field of new play development with such companies as Nightswimming, Nightwood Theatre and Canstage.

PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the 1980s, he was a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its fifteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, and *Unity* (1918); for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

JOANNE MASSINGHAM, Costume Designer & Coordinator

Joanne is pleased to be returning for her eleventh season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Stage Productions); Malvolio- *Twelfth Night*; Ebenezer Scrooge- *A Christmas Carole* (AHS Drama Department) **Favourite Saying:** "Stop, drop and just roll with it."

ANNA MARIA LO BIANCO, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Classical voice training at the University of Toronto Faculty of Music and the Royal Conservatory of Music (Gr. 8); Piano, Trumpet and Clarinet **For Theatre Erindale:** Assistant Stage Manager- *Unity* (1918); Running Crew Chief- *Alarum Within*; Props Crew- *Pride & Prejudice*; Set Crew- *Choephori/The Golden Ass* **Erindale Fringe:** Steph 2- *One Good Marriage*; Stage Manager- *Heart's Desire* **Other Companies:** Robin- *Godspell* (SJMP Theatre); Lady Montague- *Romeo & Juliet*; Storyteller- *Children of Eden*; Ensemble- *Jesus Christ Superstar* (Theatre Brebeuf) **Favourite Saying:** "A dream is a wish your heart makes."—Cinderella

CRAIG McDERMOTT, 3rd Year Theatre and Drama Studies

Home Town: Woodstock **Other Training:** Singing, Piano (Gr 3 RCM) **For Theatre Erindale:** Marcadé/Forester- *Love's Labour's Lost*; Running Crew- *Love's Labour's Lost*; Set Crew Chief- *Alarum Within/ The Play's the Thing* **Erindale Fringe:** Stewart 2; *One Good Marriage* **Other Companies:** Ensemble- *In Love with Broadway*; Gilbert Blythe- *Anne of Green Gables* (WCI); Fred- *The Express Line*; Mars- *A Memo from Jupiter* (Huron Park) **Favourite Saying:** "Pessimists need a kick in the cant's."

PETER McLAREN, 3rd Year Theatre and Drama Studies

Home Town: Ottawa **For Theatre Erindale:** Wardrobe Crew Chief- *Unity* (1918); Assistant Stage Manager- *The Play's the Thing*; Props Crew- *Pride & Prejudice*; Set Crew- *The Libation Bearers* **Erindale Fringe:** Director- *The Zoo Story*; Stage Manager- *Hang Up*; Director- *WASP Ambition*: To be Spalding Gray and David Bowie at the same time!

LAURA MIYATA, 3rd Year Theatre and Drama Studies

Home Town: Markham **For Theatre Erindale:** Wardrobe Crew Chief- *Alarum Within*; Front of House Manager- *Unity* (1918) **Erindale Fringe:** Bev- *Drawings*; Susan- *Funeral Parlour* **Other Companies:** Eliza Doolittle- *My Fair Lady*; Maria Rainer- *The Sound of Music*; Ronette- *Little Shop of Horrors* (Markville Secondary) **Favourite Saying:** "I never look back, darling, it distracts from 'the now'"—Edna Maude

KARITA MULLINS, 3rd Year Theatre and Drama Studies

Home Town: North Bay **Other Training:** Widdifield Secondary School- Arts Nippissing Certificate (Drama Major); RCM- Gr. 8 Vocal; RCM- Gr. 5 Piano; RCD- Gr. 8 Ballet **For Theatre Erindale:** Wardrobe Crew Chief- *Love's Labours Lost*; Running Crew- *Alarum Within* **Erindale Fringe:** Handler- *Talking With...* **Other Companies:** *Here to Stay* (Clarkson Music Theatre); Joan of Arc- *The Lark* (Gateway Theatre Guild); Maria- *West Side Story* (T.O.R.O.S); Ensemble- *The Farm Show* (Widdifield S.S.) **Favourite Saying:** "It's all about the song in my head..."—Boys Night Out

JULIA NISH-LAPIDUS, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Jazz, Tap, Modern Dance, Private Voice Training **For Theatre Erindale:** Ensemble- *Women Beware Women*; Props- *Women Beware Women*; Running Crew- *The Play's the Thing* **Erindale Fringe:** Stage Manager/Producer- *The Zoo Story*; Stage Manager- *WASP* **Other Companies:** Mrs. Sowerberry- *Oliver!* (The Grand Theatre); Diana Morales- *A Chorus Line* (Original Kids); Ethel McCormick- *Footloose* (Beal S.S.); Mrs. Pugh- *Annie* (South S.S.) **Favourite Saying:** "It takes all the running in the world to stay in the same place."—Alice Through the Looking Glass

SCOTT PIETRANGELO, 3rd Year Theatre and Drama Studies

Home Town: Aylmer **Other Training:** Singing (Gr. 9 RCM)- Sarah Asselstine; Theatre School London- Kip Longstaff **For Theatre Erindale:** ASM- *Love's Labour's Lost*; Set

Crew Chief- *The Play's the Thing/Alarum Within* **Erindale Fringe:** Peter- *The Zoo Story*; Tom Thompson- *Colours in the Storm*; Son- *WASP* **Other Companies:** Jesus- *Godspell* (Aylmer Community Theatre); Ensemble- *Showboat* (Livent); Tate- *Are You Afraid of the Dark* (Cinar); Zack- *Goosebumps* (Fox T.V.) **Favourite Saying:** "Let the moonlight take the lid off your dreams."—Ben Folds

LAUREN RAMSAY, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Sharper Immage Studios **For Theatre Erindale:** Props Crew Chief- *Alarum Within*; Front of House- *Love's Labours Lost* **Erindale Fringe:** Front of House- 2004 Fall Fringe **Other Companies:** Rosie Alvarez- *Bye Bye Birdie* (LHS Theatre Production); Charlotte- *Charlotte's Web* (Cardinal Carter Academy for the Arts) **Favourite Saying:** "Who can say if I've been changed for the better, because I knew you I have been changed for good."—Wicked

MIGUEL RIVAS, 3rd Year Theatre and Drama Studies

Home Town: Ajax **For Theatre Erindale:** Set Crew Chief- *Women Beware Women/Love's Labours Lost*; Properties- *The Play's the Thing*; Props- *Jane Eyre*; Set Crew- *The Libation Bearers/The Golden Ass* **Erindale Fringe:** Shipuchin- *The Festivities* **Other Companies:** Ensemble- *Frenzy* (Sketch Comedy); Elwood P. Dowd- *Harvey*; Lenny- *Of Mice and Men* (All Saints Theatre); Woody Allen- *God* (Oshawa Little Theatre) **Favourite Saying:** "That's deep! You're so obviously influenced by McKuen."—Woody Allen

JONATHAN SCHUSTER, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Canadian Improv Games; CharACTORS Theatre Troupe; Jennifer Morton School of Dance and Theatre Arts **For Theatre Erindale:** ASM-Unity (1918); Props- *The Vic*; Set- *The Golden Ass* **Erindale Fringe:** Jake- *Tornado*; Assistant Director- *Talking With...* **Other Companies:** Junior- *Escape from Happiness*; Telegram Boy- *The Skin of Our Teeth* (B.S.S.); Brannigan-Guys & Dolls; Mr. Myers- *FAME! The Musical* (Yorkwoods Theatre) **Favourite Saying:** "Hello Mr. Zebra can I have your sweater cause it's cold cold cold in my hole hole hole."—Tori Amos

CHRISTOPHER SIRONI, 3rd Year Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Canadian Improv Games; Choral Singing; Ballroom Dancing **For Theatre Erindale:** Michael- *Unity* (1918); Props Crew-*Alarum Within*; Running Crew- *Unity* (1918); Wardrobe Crew- *Jane Eyre* **Erindale Fringe:** Danube- *Drawings*; Bob- *Tornado*; Martin Bletcher- *Colours in the Storm* **Favourite Saying:** "Don't worry about the future, or worry, but know that worrying is as effective as trying to solve an algebra equation by chewing bubble gum."

SARAH SPENCER, 3rd Year Theatre and Drama Studies

Home Town: Sudbury **Other Training:** Graduate of Sudbury Secondary School of Performing Arts (Major in Drama) **For Theatre Erindale:** ASM-*Love's Labours Lost*; Props Crew Chief - *The Play's the Thing*; Set Crew- 2nd Term Set 2005; Wardrobe- *The Golden Ass* **Erindale Fringe:** Amy- *Paper Trails*; Marie Trainor- *Colours in the Storm*; Rodeo- *Talking With...* **Other Companies:** Amy-*Tape* (The Unweeded Garden Theatre); Sheila Franklin- *Hair* (Theatre Cambrian); Elizabeth- *The Last Real Summer*; Carmen-*Fame* (Sudbury Secondary School) **Favourite Saying:** "I didn't write that to be explained."—Julie Doiron

Stage Management. . .



MICHELLE BAILEY, Stage Manager

Stands about 5'4, with a cheery disposition and a strong command of the English language. This is Michelle's first season with Theatre Erindale and she welcomes the opportunity to work closer to home this year. She lives and works in Toronto as an in-demand 'jill-of-all-theatrical-trades'. Recent credits include: *Midsummer Night's Dream*, *Goodnight Desdemona* (RBC's Festival of Classics: Head Dresser), *Lust's Labours Lost* (Fringe Festival, Tarragon: Costume Design), *A Quiet Place* (Fringe Festival, Robert Gill: Production Design), *The Dirty/Beautiful* (Crows Theatre/Buddies in Bad Times: Apprentice Stage Manager) and *George and Gracie* (gOOgie Productions: Touring Stage Manager)..



DEVON BHIM, Assistant Stage Manager

1st Year Sheridan Technical Program. **Home Town:** Toronto **Other Training:** Performing Arts Program at Sheridan College- Ballet, Jazz, Tap and Hip Hop with S.J.; Acting discipline from Mark A. Melymick **For Theatre Sheridan:** Stage Manager- Performing Arts Final Productions **Other Companies:** Stage Manager- *Miss India Canada World* (India Canada Worldwide); Videographer- *Diyya's Bollywood Dance Troupe* (Diyya's Dance Studios) **Ambition:** To one day produce on Broadway!



GARRETT MILLS, Audio Technician and Assistant to the Technical Director

2nd Yr. Sheridan Technical Production **Home Town:** Mt. Albert **Other Training:** Special Effects/Display Pyrotechnics, Manager – Technical and Events Services at Canada's Wonderland, High Angle rescue level 1, Rigging, Lighting Design **Theatre Erindale:** Head LX – *Picnic at Hanging Rock*; Audio Technician – *The Immigrant Years* **Theatre Sheridan:** Carpentry – *No No Nannette*; LX – C.A.R.S **Favourite Saying:** "Who cares what other people think. Do it for the guy sitting next to you and the memories that will last a life time"



SHAWN HENRY, Lighting Operator

2nd Yr. Sheridan Technical Production **Home Town:** Toronto **Other Training:** Audio Technician – *Picnic at Hanging Rock*; Head LX/Lighting Board Operator – *Immigrant Years* **Theatre Sheridan:** Spot Operator – *Sweet Charity*; Carpentry Crew – C.A.R.S; Wardrobe Crew – *Music Man* **Other Companies:** LX Board Operator – Fringe Festival; Stage Manager – Summer Works; Assistant SM – Tarrenon Theatre **Favourite Saying:** "When in doubt read the instructions"