

2004/2005

The Play's the Thing

Alarum Within: theatre poems

Unity (1918)

Women Beware Women

Love's Labour's Lost

Skinner, Durang, Frayn

Kimmy Beach (adap: Company)

Kevin Kerr

Thomas Middleton

William Shakespeare

Paul Brown

Ralph Small

Patrick Young

Sue Miner

Heinar Piller

CONGRATULATIONS

on celebrating

15 Years of Excellence

in the joint

UTM – Sheridan

Theatre and Drama Studies Program

(still Canada's

ONLY

College – University

Actor-Training Program!)



William Wycherley's

The Country Wife

Directed by Patrick Young

Message from the Dean University of Toronto at Mississauga

It is my great pleasure to welcome you to the 57th production of Theatre Erindale. For well over a decade, Theatre Erindale has provided first rate programs for its students and first rate productions for the community. The Theatre and Drama Studies program has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff, and students in Theatre and Drama Studies at Sheridan and the University of Toronto at Mississauga for their vision and enthusiasm and I thank our patrons, members, and single ticket purchasers for their current and continued support.

Enjoy!

Cordially,

Cheryl Misak

From the Artistic Director ...

In 2005-2006, Theatre Erindale celebrates the fifteenth anniversary of the Theatre and Drama Studies Program by inviting you to join us on a journey to "Brave New Worlds". From facts to fantasies, from first ventures to masterpieces, as always we're offering live theatre that has something for everyone.

Tonight, for the final mainstage treat of the season, we voyage to the extravagant realm of the English Restoration as we tackle one of the greatest – and reputedly one of the naughtiest! – comedies in the language, William Wycherley's *The Country Wife*, directed by yours truly. We hope you enjoy it.

But even when *The Country Wife* has closed, the proverbial "fat lady" will not yet have done her thing, because a trio of one-act Independent Student Productions (two comedies and a musical!) are coming to delight you at Pay-What-You-Can prices from March 30th to April 1st. Don't miss Sonja Seiler's award-winning comedy *Sandra Goodwife's Big Day*, Stewart Lemoine's *Cocktails at Pam's*, and the condensed version of Leslie Bricusse's *Jekyll and Hyde: The Musical*.

If you're new to us, you should know that Theatre Erindale mainstage productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

Thank you for your continuing support!



THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tournear	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius) Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small

Theatre and Drama Studies

FACULTY & STAFF

2005/2006



Pamela Armah	UTM Assistant to the Chair
Michelle Bailey, David Glover.....	Stage Managers
Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials
Sarah Jane Burton	Movement, Dance
Ron Cameron-Lewis	Voice and Text, Styles, Director
Gian Giacomo Colli	Commedia dell'arte
Nancy Copeland.....	Drama Studies
Scott Duchesne	Drama Studies
Alex Fallis.....	Guest Director
Laurence Follows.....	Styles, Guest Director
Dia Frid.....	Styles
Michael Goran	Improvisation
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Sheridan Administrative Support
Stephen Johnson (UTM Director, Executive Producer)	Film, Drama Studies
John Karr.....	Singing
Joanne Keenan (Head of Properties)	Stagecraft, Production
Daniel Levinson.....	Stage Combat
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown, Director
Denise Norman	Voice and Text, Tutorials
Robert Ormsby.....	Drama Studies
Greg Peterson.....	Acting Technique
Linda Philips	Wardrobe Assistant
Martin Revermann	Drama Studies
Dianne Robertson	UTM Undergraduate Assistant
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small.....	Tutorials, Camera, Styles
Lessia Szulga	Make-up
Peter Urbanek (Production Manager).....	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director)	Scene Study, Professional Practice

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Maja Ardal, Stewart Arnott, Paul Brown, Chow Yuen-Ching, David Ferry, Graham Harley,
 Simon Johnston, Brian McKay, Andy McKim, Jim Millan, Heinar Piller, Brian Richmond,
 A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton,
 Terry Tweed, Xing Bang Fu..... Guest Artists
 Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey,
 Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller,
 Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan Program Advisory Committee
 Leslie Thomson Chair, UTM Department of English and Drama
 André Plante Associate Dean, Sheridan School of Animation, Arts and Design
 Michael Collins Dean, Sheridan School of Animation, Arts and Design

From the Director ...

The Country Wife first appeared onstage at the new Drury Lane Theatre in January 1675. It was a sensational hit, but controversial even then for its lewd premise and double entendres. The word “china” did not recover its innocence for decades! From 1753 to 1924 the play was excluded entirely from the stage, and replaced by David Garrick’s innocuous adaptation *The Country Girl* (in which Margery is a virgin and Horner her romantic lover!). However, the Phoenix Society production of the original in London in 1924 successfully counterbalanced the moral outrage of Victorian criticism, and since then this great comedy has taken its place as one of the most often revisited masterpieces of the Restoration.

This is not to say, however, that working on it is a walk in the park. *The Country Wife* is, in fact, a notoriously challenging text – not only for the chewiness and redundancy in its vigorous language and the endless witticisms on contemporary issues that are meaningless today, but also for the sheer difficulty of interpreting its intentions. The version you will see tonight is some 20% shorter than the original and (hopefully!) a smoother and more focused ride for audience and actors alike. The youthful energy the play requires and the high number of vivid characters it offers make it an extremely attractive choice for a company like Theatre Erindale despite the hard work under time pressure for everyone involved.

Even in the century since its rehabilitation, *The Country Wife* has been called “cynical”, “heartless” and “obscene”. We happen to believe, after a long voyage in its company, that it is none of these things. Scratch a cynic and you will find a frustrated romantic. The clues to Wycherley’s actual point are to be found in the respect with which Harcourt and Alithea encounter each other, and in the extent to which Margery’s open-hearted naïveté both circumvents her husband’s violent possessiveness and disarms the cynicism of Horner’s scheme to expose hypocrisy. Respect, an open heart, and a lack of pretension – could there be any age in which these are not positive values? And if the play ends without full poetic retribution for its characters’ social and sexual transgressions – well, that’s satire.

We hope you enjoy.

– Patrick Young

About the Author ...



WILLIAM WYCHERLEY (1641-1715) was educated in France and at Oxford (though he never finished his degree), trained for the law at Lincoln's Inn, and spent some months at sea fighting the Dutch in the early 1670s. However he was much more focused on life at the Court of Charles II, where his wit made him such a favourite that he shared the King's leading mistress, the Duchess of Cleveland.

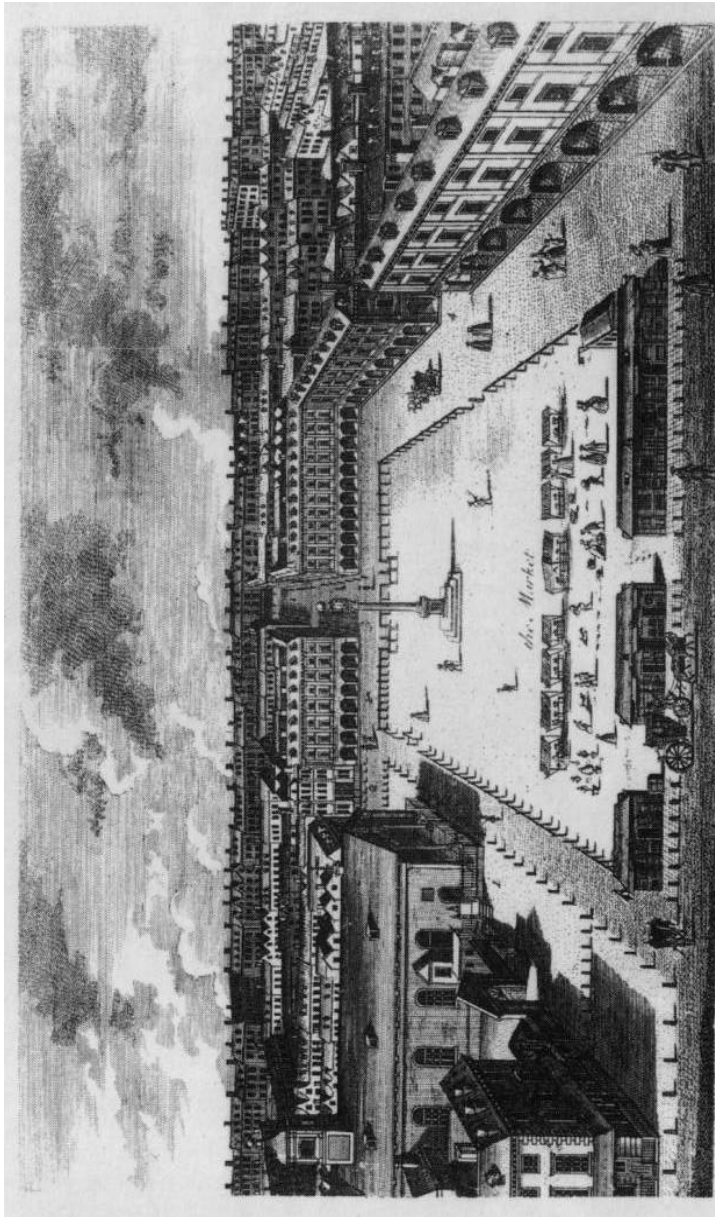
The four comedies that made his reputation were written by age 35. They are *Love in a Wood* (1671), *The Gentleman Dancing-Master* (1672), and his satiric masterpieces *The Country Wife* (1675), and *The Plain Dealer* (1676 – adapted from Molière's *The Misanthrope*).

Eventually Charles offered him the position of tutor to his own son at a princely salary. However, he had contracted a marriage of convenience with a young widow and supposed heiress, the Countess of Drogheda. Attempts to keep this secret from the court – where favourites were expected to remain bachelors – failed. Instead of becoming Tutor, he was banished in disgrace, and remained unforgiven until the ascent of James II. His pathologically jealous wife died within a year leaving him nothing but immense debts, and he spent seven years in debtor's prison before being rescued by the new king and by his own father. Though he never wrote another play, he published a “massive” volume of bad verse in 1704. He married again eleven days before he died, and was buried in St. Paul's Covent Garden.

Wycherley, despite many faults, hated deceit and injustice, and reputedly had a 'tenderness of temper' which made his friends love him. Although in *The Country Wife* he had created what was often through the centuries characterized as “one of the smuttiest plays ever written”, he was a true moralist who satirized savagely the vices of his time. He is now acknowledged as belonging in the front rank of Restoration dramatists.

– Patrick Young





COVENT GARDEN PIAZZA in the 18th century. The Piazza was the first 'square' to be built in London – it was also the last for a very long time to allow access to the general public. Wooden posts and a rail surround the square, and a column, erected by local residents, decorates the centre.

The Cuckold

Cuck·old (kuk'əld) *n.* the husband of an unfaithful wife. —*v.* cuckold, make a cuckold of. [Middle English *cukeweld* < Old French *cucuault*; from the cuckoo's habit of laying its eggs in another bird's nest]

cf Italian: *cornuto* – a man with horns (i.e., a cuckold); *mano cornuto* – the hand sign of the cuckold, the sign to ward off the devil (i.e., horns).



William Wycherley's

The Country Wife

Directed by Patrick Young
Costumes by Joanne Massingham
Set by Patrick Young
Properties by Joanne Keenan
Lighting by James W. Smagata
Choreography by Sarah Jane Burton
Stage Management by Michelle Bailey

CAST

(in order of appearance)

MR. HARRY HORNER, *newly returned from France* Chris Sironi
DOCTOR QUACK, *his physician* Eric Double
BOY, *his footman* Daniel Bowers
SIR JASPER FIDGET, *a man of business* Kevin Dowse
MY LADY FIDGET, *his wife* Heather Ervin
MISTRESS DAINTY FIDGET, *his sister* Julia Nish-Lapidus
MR. FRANK HARCOURT, *friend to Horner* Luc Forgeron
MR. DICK DORILANT, *friend to Horner* Josh Vokey
MR. SPARKISH, *a fop* Jonathan Schuster
MR. JACK PINCHWIFE, *an old whoremaster* Tyler Séguin
MRS. MARGERY PINCHWIFE, *his young wife* Joanna Douglas
MISTRESS ALITHEA, *his sister, betrothed to Sparkish* Rebecca Warden
LUCY, *her maid* Aniko Kaszas
MISTRESS SQUEAMISH, *cousin to the Fidgets* Toni Maggio
OLD LADY SQUEAMISH, *her grandmother* Aimée Feler
BOOKSELLER & HABERDASHER Daniel Bowers & Julia Nish-Lapidus
PARSON Daniel Bowers

*

Assistant Stage Managers Mark Koelsch, Brady Paron
Assistant Directors Aniko Kaszas, Josh Vokey
Movement Coaching Sarah Jane Burton, Daniel Levinson
Dance Captain TBA

*

*The play covers forty-eight hours in the 1670s:
several locations in the Covent Garden area of London, England*

There will be one fifteen-minute intermission

Patrons:

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Nancy Copeland,
Ken McMullen, Barbara Michasiw, Nadia and Gordon Murphy,
Jaroslava Opratko, Mary Robinson, Catherine Rubincam,
Thomas and Wendy Séguin,
Peter Silcox, Leslie Thomson, Patrick Young

Donors:

Shirley Dyck, Hana Otta, Denise Norman, Ralph Small, Margaret Young

Special Thanks

UTM Alumni Association for contributing towards our 15th Anniversary Celebration
Theatre Aquarius
Jeff Milne, Veronique Morris,
Siobhan (Chin) Richardson, Chris Walzak,
and Ralph Small, for being prepared to step in

Announcing

ON THE FRINGE

*Theatre Erindale's annual festival of one-act
Independent Student Productions*

Thursday 30 March - Saturday 1 April, 2006
Erindale Studio Theatre

7PM **Sandra Goodwife's Big Day** - a
new comedy by Sonja Seiler and directed by Jenny Salisbury
and Laura Braslins

8PM **Cocktails at Pam's** - by Stewart
Lemoine
A comedy produced and directed by Daniel Bowers and
Cydney Penner

9PM **Jekyll & Hyde: The Musical** -
by Steve Cuden, Frank Wildhorn, and Leslie Bricusse
Produced and directed by Jenny Salisbury and Scott
Pietrangelo

PAY WHAT YOU CAN (suggested minimum \$5.00)

Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for four seasons and has created and edited sound effects for a full-length independent film by local playwright Neville J Bryant, "Amazing Grace".



FOR THE COUNTRY WIFE

Text Editing and Adaptation..... Patrick Young
 Incidental Music by Peter Breiner and his Chamber Orchestra
Beatles Go Baroque
 Ladies' Drinking Song Adapted from Air # 9 (traditional)
The Beggar's Opera
 Harpsichord Arrangement and Keyboard Scott Pietrangelo
 Music Editing Patrick Young
 Poster Photography..... Steve Jaunzems
 Poster Design..... Patrick Young
 Sound Operator..... Tamara Chandon
 Lighting Operator..... Richard Chan
 Make-Up Consultant Lessia Szulga
 Set Construction Tristan Bell, Ray Cameron, Lindsay Everett,
 Ryan Fisher, Devon Healey, Philippe Jullian, Laura McDonald,
 Jessica Phelan, Megan Poole, Jennifer Sartor, Shannon Shura,
 Samara Stern, Sheldon Suepaul, Alexander Taylor,
 Leanne Thorne-Jeanson, Brittany Wright
 Props Crew Vivian Cheung, Andrew Ingram, Leslie McBay
 Wardrobe Nathan Bitton, Lindsay Everett, Lisa Hood
 Jessica Séguin, Tamara Zdravkovic
 Front of House..... Jennifer Hoffman
 Running Crew..... Daniel Bowers, Oren Williamson

FOR THEATRE ERINDALE

Artistic Director..... Patrick Young
 Executive Producer..... Stephen Johnson
 Production Manager Peter Urbanek
 Technical Director James W. Smagata
 Head of Wardrobe Joanne Massingham
 Head of Properties Joanne Keenan
 Business Manager..... Rob Eberts
 Public Relations..... Tracy Moniz
 Program Layout..... Pamela Armah
 Program Copy..... Claire Acott
 Program Photography Steve Jaunzems
 Brochure, Season Poster and Program Cover Design..... Alison Dias
 Box Office and Production Assistants..... Megan DeMars, Thea Britton, Jae Pyl,
 Sandra Klincov, Joseph Rabbito, Tyler Séguin

*In consideration for the audience and the company,
 latecomers are not admitted.*

Please turn off watch alarms, cell phones and pagers.

*For legal and safety reasons as well as courtesy,
 all cameras and recorders*

MUST be checked with the House Staff.

The Cast . . .

ERIC DOUBLE, 3rd Year Theatre and Drama Studies

Home Town: Richmond Hill **Other Training:** Spring Training Project- Tarragon Theatre; Resurgence Theatre Company Young Company **For Theatre Erindale:** Props Crew Chief- *Unity (1918)*; Assistant Stage Manager- *The Play's the Thing*. **Erindale Fringe:** Brian- *Heart's Desire*; Jerry- *The Zoo Story* **Other Companies:** Misha- *Misha* (Tarragon Theatre); Prrst- *The Emperor Penguin*; Antonio- *Margo the Nut Lady* (Resurgence Theatre); Billy Bibbit- *One Flew Over the Cuckoo's Nest* (Bayview Secondary) **Favourite Saying:** "I like trains and

JOANNA DOUGLAS, 4th Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Ballet, Tap, Jazz, Modern Dance **Theatre Erindale:** Bianca Capella- *Women Beware Women*; Multiple Characters- *Alarum Within* **Erindale Fringe:** She- *Hang Up*; Suzy- *Hearts Desire*; Woman- *A...My Name is Alice* **Other Companies:** Charolita- *Don Juan: An Episode* (U of T Drama Festival); Dorothy- *Wizard of Oz* (Georgetown Globe) **Favourite Saying:** "Ain't no scared man gunna win this game."

KEVIN DOWSE, 4th Yr. Theatre and Drama Studies

Home Town: Ajax **Theatre Erindale:** Boyet- *Love's Labour's Lost*; Stu / Co-Creator- *Alarum Within*; Brocklehurst- *Jane Eyre* **Erindale Fringe:** Premier / Roger- *W.A.S.P.*; Delegation- *The Festivities*; Co-Creator- *Chekhov by the Sea* **Other Companies:** Auguste Rodin- *La Belle Artiste* (U of T Drama Festival); Sketch Comedy (Frenzy Sketch Troupe) **Favourite Saying:** "If you're not part of the solution, you're part of the precipitate."

HEATHER ERVIN, 4th Yr. Theatre and Drama Studies

Home Town: Regina **Other Training:** General Fools Improv Training **Theatre Erindale:** Lord Cardinal- *Women Beware Women*; Ensemble- *Alarum Within*; Grace Poole / Eliza Reed- *Jane Eyre*; Set Crew Chief- *Choephori*; Crew Chief- *Golden Ass*; Mistress Page; The Merry Wives of Windsor; Penticton Chamber theatre **Erindale Fringe:** Director- *Hang Up* **Other Companies:** Corky- *Atmosphere of Evil*; Grandma- *Jumping* (U of T Drama Festival) **Favourite Saying:** "The wagon of love breaks under the wagon of life."

AIMÉE FELER, 3rd Year Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Sharper Image Academy of Speech and Drama, Trinity College of London: Certified Associate Speech and Drama Teacher **for Theatre Erindale:** Wardrobe- *The Libation Bearers*; Set Changeover- *The Vic/Pride & Prejudice/Jane Eyre*; Front of House- *The Play's the Thing*; Props Crew Chief- *Love's Labour's Lost*. **Other Companies:** Ensemble- 1837; *The Farmers Revolt* (Thornlea S.S.); Storyteller- *Was It a Dream?* (Listen Up! Toronto's 25th Annual Storytelling Festival) **Favourite Saying:** "To infinity and beyond!" – Buzz Lightyear

LUC FORGERON, 4th Yr. Theatre and Drama Studies

Home Town: St. Catherines **Other Training:** Basic Actors Combatant Certification, Pert Dalhousie Actors Studio, Niagara Children's Chorus **Theatre Erindale:** Sir Nathaniel – *Love's Labour's Lost*; Co-Creator / Various Roles– *Alarum Within*; ASM– *Jane Eyre* **Erindale Fringe:** Dave– *Drawings*; Various Roles– *Chekhov by the Sea*; Various Roles - *Godspell* **Other Companies:** Tecumseh– *Whispering Lodge* (Savage-Noble Productions); Lysander– *Midsummer Night's Dream* (Pan Theatre); Indio– *West Side Story* (Garden City Productions) **Favourite Saying:** "Only the gentle are ever really strong." – Jimmy Dean

Direction and Design. . .

PATRICK YOUNG, Director and Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the 1980s, he was a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its fifteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, and *Unity (1918)*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

JOANNE MASSINGHAM, Costume Designer & Coordinator

Joanne is pleased to be returning for her eleventh season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

PETER URBANEK, Production Manager

This is Peter's sixth season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for

Lighting and Sound Operators. . .



RICHARD CHAN, Lighting Operator

2nd Yr. Theatre and Drama Studies. **Home Town:** Bolton **Other Training:** Theatre Studies– York University, High School Drama Program– Robert F. Hall C.S.S **Theatre Erindale:** Wardrobe Crew– *The Plays the Thing*; Set Crew– *Unity (1918)* / *Women Beware Women* / *Love's Labours Lost* **Other Companies:** Macduff– *Macbeth* (Winter Garden); Vladimir– *Waiting For Godot* (Hall Drama); Parris– *The Crucible* (Theatre Orangeville); Groom– *Big Love* (Theatre @

York) **Favourite Saying:** “I was trying to be patient ... but it took too long!”– Buffy the Vampire Slayer



TAMARA CHANDON, Sound Operator

2nd Yr. Theatre and Drama Studies. **Home Town:** Etobicoke **Other Training:** Drama Major – Cardinal Carter Academy for the Arts, Advanced Ballet, Pointe, Flamenco and Lyrical Dance, 7 years vocal training **Theatre Erindale:** Set Crew – *Unity 1918*, Wardrobe Crew – *Unity 1918* and *Picnic at Hanging Rock*; Dancer – *Hang Up* **Other Companies:** Evlalie Mackecknie-Shinn – *The Music Man*,

Hermia – *A Midsummer night's Dream*, and Chac – *The Fifth Sun* (CCAA) **Favourite Saying:** “Everything was beautiful and nothing hurt” by Kurt Vonnegut Jr.



ANIKO KASZAS, 4th Yr. Theatre and Drama Studies

Home Town: Roamer, Wanderer, Nomad, Vagabond **Other Training:** American Academy of Dramatic Arts, N.Y, N.Y; Grade 8 Piono (RCM). **Theatre Erindale:** Mother– *Women Beware Women*; Co-Creator– *Alarum Within*; Front of House Manager– *The Vic*; Wardrobe and Crew Chief– *Les Belles-Soeurs* **Erindale Fringe:** Marti– *Talking With*; Valerie Chambers– *Raw Meet* **Other Companies:** Doll Common– *Disorderly Womyn* (Old Factory Theatre); Phiroza– *Skin* (Central Secondary) **Ambition:** To skid sideways into my grave, chocolate in one hand, martini in the other, screaming “whooh! What a ride!

TONI MAGGIO, 4th Yr. Theatre and Drama Studies

Home Town: Hagersville **Other Training:** That's Life– Taught by God **Theatre Erindale:** Various Roles– *Women Beware Women*; Co-Creator– *Alarum Within* **Erindale Fringe:** Sis– *W.A.S.P* **Other Companies:** Josephine– *La Belle Artiste* (U of T Drama Festival); Ata–Criminal Hearts, Staircase Theatre Mr Gardiner **Ambition:** To be a stealthy ninja cat ghost.

JULIA NISH-LAPIDUS, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Jazz, Tap, Modern Dance, Private Voice Training **For Theatre Erindale:** Ensemble–*Women Beware Women*; Props– *Women Beware Women*; Running Crew– *The Play's the Thing* **Erindale Fringe:** Stage Manager/Producer– *The Zoo Story*; Stage Manager– *WASP* **Other Companies:** Mrs. Sowerberry– *Oliver!* (The Grand Theatre); Diana Morales– *A Chorus Line* (Original Kids); Ethel McCormick– *Footloose* (Beal S.S.); Mrs. Pugh– *Annie* (South S.S.) **Favourite Saying:** “It takes all the running in the world to stay in the same place.”—Alice Through the Looking Glass

JONATHAN SCHUSTER, 3rd Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Canadian Improv Games; CharACTORS Theatre Troupe; Jennifer Morton School of Dance and Theatre Arts **For Theatre Erindale:** ASM– *Unity (1918)*; Props– *The Vic*; Set– *The Golden Ass* **Erindale Fringe:** Jake– *Tornado*; Assistant Director– *Talking With...* **Other Companies:** Junior– *Escape from Happiness*; Telegram Boy– *The Skin of Our Teeth* (B.S.S.); Brannigan–*Guys & Dolls*; Mr. Myers–*FAME! The Musical* (Yorkwoods Theatre) **Favourite Saying:** “Hello Mr. Zebra can I have your sweater cause it's cold cold cold in my hole hole hole.” –Tori Amos

TYLER SÉGUIN, 4th Yr. Theatre and Drama Studies

Home Town: Stratford **Other Training:** Ageless Workshop, Odin Teatret **Theatre Erindale:** Don Armado– *Love's Labour's Lost*; Co-Creator– *Alarum Within* **Erindale Fringe:** Dancer– *Hang Up*; Director– *Heart's Desire*; Co-Creator– *Chekhov by the Sea* **Favourite Saying:** “Whether you're a cow or a steel beam, there's no denying logic of it.” - Jérôme Ménire

CHRISTOPHER SIRONI, 3rd Year Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Canadian Improv Games; Choral Singing; Ballroom Dancing **For Theatre Erindale:** Michael– *Unity (1918)*; Props Crew–*Alarum Within*; Running Crew– *Unity (1918)*; Wardrobe Crew– *Jane Eyre* **Erindale Fringe:** Danube– *Drawings*; Bob– *Tornado*; Martin Bletcher– *Colours in the Storm* **Favourite Saying:** “Don't worry about the future, or worry, but know that worrying is as effective as trying to solve an algebra equation by chewing bubble gum.”

JOSH VOKEY, 4th Yr. Theatre and Drama Studies

Home Town: Mount Pearl, NFLD **Other Training:** Mount Pearl Show Choir (1999-2002) **Theatre Erindale:** Dull– *Love's Labour's Lost*; Casey– *Alarum Within*; Props Crew– *The Vic* **Erindale Fringe:** Dad– *W.A.S.P*; Stage Manager– *Never Swim Alone* **Other Companies:** Paris– *Romeo and Juliet* (Shakespeare by the Sea) **Favourite Saying:** “Everybody is a robot except you.” - Kurt Vonnegut

REBECCA WARDEN, 4th Yr. Theatre and Drama Studies

Home Town: Regina **Other Training:** Grade 9 Piano (Royal Conservatory of Music); Grade 8 Ballet (Royal Academy of Dance); Intermediate 3 Jazz (Associated Dance Teachers) **Theatre Erindale:** Rosaline– *Love's Labour's Lost*; Various/Co-Creator– *Alarum Within*; Front of House– *Choephor*; Wardrobe Crew Chief– *Pride and Prejudice* **Erindale Fringe:** Maisie– *Heart's Desire*; Alice– *A...My Name is Alice*; Ann– *Raw Meet* **Other Companies:** Rose– *La Belle Artiste* (U of T Drama Festival) **Favourite Saying:** “Live to the point of tears” – Camus



DANIEL BOWERS, 2nd Yr. Theatre and Drama Studies. **Home Town:** Thornhill **Theatre Erindale:** Props Crew– *The Plays the Thing*; Set Crew– *Unity (1918)* / *Women Beware Women* / *Love's Labours Lost* **Other Companies:** Benvolio– *Romeo and Juliet* (Vaughan City Playhouse); Howie Newsome– *Our Town* (Vaughan City Playhouse); Rich– *In the Skin of Sleep* (Hart House Theatre); Dr. Peter Stockholm– *Wet Paint* (Western Purple)

LOBBY DISPLAY

By the Art and Art History students, Painting 2 class: Asal Aslemam, Oleksa Babiak, Jiye Bai, Mirza Baig, Alison Bell, Gina Ben-Aharon, Myra-Anne Boyle, Kathryn Christopoulos, Stacey Chu, Kyla Collier, Caitlin Cramp, Cara Crocker, Tina Denardis, Rosalyn Faustino, Laura-Lee Filosa, Stephanie Fowler, Alexandra Golovenko, Berian Goodall, Stephanie Hubbard, He Hur, Deniece James, Maurice Lam, Abigail Lee, Christopher Lengyell, Jennifer Liou, Ka Man Lo, Ashley Ludlow, Rebecca McLeod, Adranna Pacheco, David Pringle, Jenna Pyle, Ashley Regimbal-Kung, Violet Sanecki, Bojana Tadic, Melanie Tom, Maria Valdez, John Wilkins

To purchase one of the pieces on display please see the Box Office.

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Stage Management. . .



MICHELLE BAILEY, Stage Manager

Stands about 5'4, with a cheery disposition and a strong command of the English language. This is Michelle's first season with Theatre Erindale and she welcomes the opportunity to work closer to home this year. She lives and works in Toronto as an in-demand 'jill-of-all-theatrical-trades'. Recent credits include: *Midsummer Night's Dream*, *Goodnight Desdemona* (RBC's Festival of Classics: Head Dresser), *Lust's Labours Lost* (Fringe Festival, Tarragon: Costume Design), *A Quiet Place* (Fringe Festival, Robert Gill: Production Design), *The Dirty/Beautiful* (Crows Theatre/Buddies in Bad Times: Apprentice Stage Manager) and *George and Gracie* (gOOgie Productions: Touring Stage Manager).



MARK KOELSCH, Assistant Stage Manager

2nd Yr. Theatre and Drama Studies **Home Town:** Bolton **Other Training:** Grade 9 piano, voice training, 4 years improvisation training **Theatre Erindale:** Set Crew – *Picnic at Hanging Rock*; Wardrobe – *Women Beware Women*; Props Crew – *Double Bill (Actor's Nightmare)*; Dixon – *Colours in the Storm*; Chad – *Pieces* **Other Companies:** Nat Miller – *Ah, Wilderness!*, Jack Worthing – *The Importance of Being Ernest*, and The Baker – *Into the Woods* (Mayfield S.S.); Baby John – *West Side Story* (Living Arts Centre) **Favourite Saying:** “My feet are soaked but my cuffs are bone dry!”



BRADY PARON, Assistant Stage Manager

2nd Yr. Theatre and Drama Studies. **Home Town:** London **Other Training:** Vocal training with Elaine Overholt, Classical voice training for three years with Vicki St. Pierre, Six years in Original Kids Theatre Company **Theatre Erindale:** Running Crew – *Picnic at Hanging Rock*; Wardrobe – *Alarum Within*; Props – *Love's Labours Lost* **Other Companies:** Motel – *Fiddler on the Roof* and Ewart Dunlop – *The Music Man* (The Grand Theatre, London); Allen/Ellen – *Vinegar to Jam* (Studio OK); Assistant Technical Director, Original Kids Theatre **Ambition:** To act professionally on stage, TV and film and to be known as both an actor and a singer!