

2004/2005

*The Play's the Thing*

*Alarum Within: theatre poems*

*Unity (1918)*

*Women Beware Women*

*Love's Labour's Lost*

Skinner, Durang, Frayn

Kimmy Beach (adap: Company)

Kevin Kerr

Thomas Middleton

William Shakespeare

Paul Brown

Ralph Small

Patrick Young

Sue Miner

Heinar Piller

## CONGRATULATIONS

on celebrating

15 Years of Excellence

in the joint

UTM – Sheridan

Theatre and Drama Studies Program

(still Canada's

ONLY

College – University

Actor-Training Program!)



ERINDALE

*Marivaux'*

# *The Constant Players and The Dispute*

in new translations by

Donald Watson and Gideon Lester

Directed by Mimi Mekler

*Theatre Erindale dedicates this production to the memory of  
Professor David Trott*

## Message from the Dean, University of Toronto at Mississauga

It is my great pleasure to welcome you to the 56<sup>th</sup> production of Theatre Erindale. For well over a decade, Theatre Erindale has provided first rate programs for its students and first rate productions for the community. The Theatre and Drama Studies program has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff, and students in Theatre and Drama Studies at Sheridan and the University of Toronto at Mississauga for their vision and enthusiasm and I thank our patrons, members, and single ticket purchasers for their current and continued support.

Enjoy!

Cordially,

Cheryl Misak

## From the Artistic Director ...

In 2005-2006, Theatre Erindale celebrates the fifteenth anniversary of the Theatre and Drama Studies Program by inviting you to join us on a journey to "Brave New Worlds". From facts to fantasies, from first ventures to masterpieces, as always we're offering live theatre that has something for everyone.

Tonight we welcome back Sheridan's Mimi Mekler as captain of the ship for a voyage to 18<sup>th</sup>-century France. In this pair of comic gems by Marivaux, servants and masters become entangled in role-playing love games, while wide-eyed innocents experience their first encounter with the sensual worlds beyond their walls. We hope you enjoy *The Constant Players* and *The Dispute*.

For the final mainstage treat of the season, be sure to join us for a satirical look at the extravagant realm of the English Restoration as we tackle one of the greatest – and naughtiest! – comedies in the language, William Wycherley's *The Country Wife*.

But even then the proverbial "fat lady" will not yet have done her thing, because a trio of one-act Independent Student Productions (a comedy and two musicals!) will delight you at Pay-What-You-Can prices from March 30<sup>th</sup> to April 1<sup>st</sup>. Don't miss Stewart Lemoine's *Cocktails at Pam's*, John Gray's *Amelia*, and the condensed version of Leslie Bricusse's *Jekyll and Hyde: The Musical*.

If you're new to us, you should know that Theatre Erindale mainstage productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

Thank you for your continuing support!



## THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tournear	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein	Ralph Small
	<i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> and <i>Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius)	Heinar Piller Ron Cameron-Lewis and Dia Frid
	<i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Rebecca Brown Patrick Young Ralph Small

# Theatre and Drama Studies

## FACULTY & STAFF

### 2005/2006



Pamela Armah .....	UTM Assistant to the Chair
Michelle Bailey, David Glover.....	Stage Managers
Bruce Barton .....	Drama Studies
Suzanne Bennett .....	Tutorials
Sarah Jane Burton .....	Movement, Dance
Ron Cameron-Lewis .....	Voice and Text, Styles, Director
Gian Giacomo Colli .....	Commedia dell'arte
Nancy Copeland.....	Drama Studies
Scott Duchesne .....	Drama Studies
Alex Fallis.....	Guest Director
Laurence Follows.....	Styles, Guest Director
Dia Frid .....	Styles
Michael Goran .....	Improvisation
Dennis Hayes .....	Tutorials, Styles, Stagecraft
Diane Janzen .....	Sheridan Administrative Support
Stephen Johnson (UTM Director, Executive Producer) .....	Film, Drama Studies
John Karr.....	Singing
Joanne Keenan (Head of Properties) .....	Stagecraft, Production
Daniel Levinson .....	Stage Combat
Joanne Massingham (Head of Wardrobe) .....	Stagecraft, Production
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally .....	Tutorials
Mimi Mekler .....	Mask, Clown, Director
Denise Norman .....	Voice and Text, Tutorials
Robert Ormsby.....	Drama Studies
Greg Peterson.....	Acting Technique
Linda Philips .....	Wardrobe Assistant
Martin Revermann .....	Drama Studies
Dianne Robertson .....	UTM Undergraduate Assistant
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small.....	Tutorials, Camera, Styles
Lessia Szulga .....	Make-up
Peter Urbanek (Production Manager).....	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director) .....	Scene Study, Professional Practice

\*

Maja Ardal, Stewart Arnott, Paul Brown, Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston, Brian McKay, Andy McKim, Jim Millan, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, King Bang Fu..... Guest Artists  
 Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey,  
 Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller,  
 Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan ..... Program Advisory Committee  
 Leslie Thomson ..... Chair, UTM Department of English and Drama  
 André Plante ..... Associate Dean, Sheridan School of Animation, Arts and Design  
 Michael Collins ..... Dean, Sheridan School of Animation, Arts and Design

## From the Director ...

These days, when I respond to the question “What are you directing now?” with “Two eighteenth century comedies by Marivaux,” I usually get nothing but blank stares. And yet, these two comedies have proved to be absolute gems, even if they are mostly unknown to English Canadian audiences.

Writing during the Age of Enlightenment, Marivaux was interested in a minute examination of human nature and the impossible contradictions between reason and love. In *The Constant Players*, prudery, vanity, jealousy and extremes of all kinds are held up for examination and ridicule. The play is a delicious combination of commedia dell’arte’s physicality and Moliere’s wit. Yet in some ways, it is ultra-modern, and prefigures both Pirandello and Reality TV, playfully blurring the border between reality and theatricality.

*The Dispute* picks up on the craze for experimentation that swept France in the Age of Reason. The central thesis involves an analysis of nature versus nurture, and examines the very essence of what it is to be male or female. Further, it examines what it means to be human, a question that fascinated everyone from scientists to theologians. In 1755, Rousseau wrote in his *Discourse on the Origins of Inequality Among Men*:

*“Savage man, left by Nature to bare instinct alone... will then begin with purely animal functions... His desires do not exceed his physical needs; the only goods he knows in the Universe are food, a female, and rest.”*

Forty-five years later, after the French Revolution, an important difference was expressed by naturalist Pierre-Joseph Bonnatere, who studied the “wild child” Victor of Aveyron:

*“Left by nature to instinct alone, this child performs only purely animal functions... his desires do not exceed his physical needs. The only goods he knows in the universe are food, rest, and independence.”*

It is this struggle for self-actualization that forms the basic action of the play. Marivaux delineates the loss of innocence, and subverts the rules of love and power. Along the way, the audience finds itself in the sometimes uncomfortable position of voyeurs, watching the perhaps inevitable fall. So -- Enjoy the show!

– Mimi Mekler





## About the Author...



Marivaux was born Pierre Carlet in Paris, 1688, and first studied law. He soon turned to writing satire, journalism, and moralist tracts, and in 1720 experimented with plays, including one tragedy, *Annibal*. However, in 1721 the great Mississippi Bubble ruined him financially, and he relied on his comedies for his living. He worked with both the rather grand Comédie Française, and the upstart Comédie Italienne, who specialized in physical comedy. His serial novel *La Vie de Marianne* was published from 1731 – 41, and was a huge success, though never finished. Among his many successful plays were *La triomphe de l'amour* (The

*Triumph of Love*)) (recently made into a film with Ben Kingsley), *Arlequin poli par l'amour* (*Harlequin Polished by Love*), and *L'Île des esclaves* (*Slave Island*). *La Dispute* (1744) had one unsuccessful performance at the Comédie Française, where it is thought their baroque style of acting did not suit the content of the play. *Les Acteurs de Bonne Foi* (here translated as *The Constant Players*) was published anonymously in 1757; no contemporary record of production exists. In 1758 a collection of his *Complete Plays* was published. He was elected to the Académie Française over the objections of his rivals including Voltaire, in 1742, and died in 1763. He has lent his name to the term "marivaudage," which means either a "light-weight love intrigue without much substance," or a delicately balanced wordplay which examines minutely the ins and outs of emotion. His plays have enjoyed a world-wide revival in recent years, and he is now firmly ensconced as one of the France's leading playwrights.

— Mimi Mekler







## David Trott, 1940-2005



As Associate Dean of Humanities at the time, David Trott was deeply involved in supervising the reconstruction of the building which was to become the Erindale Studio Theatre – even to the extent of personally selecting the chairs in which our audiences still sit. He taught courses both for the Theatre and Drama Studies Program and for the Graduate Centre for the Study of Drama, and was an enthusiastic supporter of Theatre Erindale.

Professor Trott was a specialist in the French theatre of the eighteenth century. He edited plays and volumes of conference proceedings, and published the book *Théâtre du XVIIIe siècle: jeux, écritures, regards* (2000), as well as numerous articles on the subject. The recipient of a UTM Teaching Excellence Award, he also collaborated in research and development on the role of new technologies in French Studies, including a website and an international online database.

Marivaux' plays were particular favourites of David's, and the delight with which he would have greeted Theatre Erindale's plans to mount two of them was one of the factors that inspired the current production. He died quite suddenly before those plans could be announced.

David was extraordinary both for his humanity as a person and for his commitment to the UTM community, to international French Studies, and to the theatre. He is sorely missed.

\* \* \*

Watch for a series of special events over the next two months produced by the David Trott Crossroads Centre in the UTM Department of French, German, and Italian. For further information, contact Professors Michael Lettieri or Charles Elkabas, or e-mail [crossrds@utm.utoronto.ca](mailto:crossrds@utm.utoronto.ca). You can also check for more information at the following website: [www.utm.utoronto.ca/~w3fgi/crossroads](http://www.utm.utoronto.ca/~w3fgi/crossroads).

Marivaux'

# *The Constant Players & The Dispute*

Directed by Mimi Mekler  
Set by Patrick Young and Peter Urbanek  
Costumes by Joanne Massingham  
Fights by Daniel Levinson  
Properties by Joanne Keenan  
Lighting by James W. Smagata  
Choreography by Sarah Jane Burton  
Stage Management by Jason Swait

**CAST** (in order of appearance)

## **THE CONSTANT PLAYERS**

translated by Donald Watson

MERLIN, *Eraste's valet, in love with Lisette* ..... Scott Pietrangelo  
ERASTE, *Mme. Amelin's nephew, in love with Angélique* ..... Joe Rabbito  
LISETTE, *lady's maid to Angélique* ..... Sarah Spencer  
COLETTE, *the gardener's daughter* ..... Amanda Ives  
BLAISE, *the son of Mme. Argante's farmer, in love with Colette* ..... Miguel Rivas  
Mme. ARGANTE, *Angélique's mother* ..... Jennifer Salisbury  
ANGELIQUE, *in love with Eraste* ..... Karita Mullins  
Mme. AMELIN, *Eraste's aunt* ..... Lauren Ramsay  
Mme. ARAMINTE, *a friend of Amelin and Argante* ..... Laura Biddle  
A VILLAGE NOTARY, ..... Peter McLaren

*The action takes place on Mme. Argante's country estate.*

## **THE DISPUTE**

translated by Gideon Lester

HERMIANE ..... Sarah Spencer  
THE PRINCE ..... Peter McLaren  
RETINUE ..... Laura Biddle, Amanda Ives, Scott Pietrangelo,  
Joe Rabbito, Lauren Ramsay, Jenny Salisbury  
CARISE ..... Anna Mario Lo Bianco  
MESROU ..... Erick Fournier  
EGLE ..... Laura Miyata  
AZOR ..... Sean Lypaczewski  
ADINE ..... Diana Cofini  
MESRIN ..... Craig McDermott  
MESLIS ..... Miguel Rivas  
DINA ..... Karita Mullins

*The action takes place in a forest, somewhere on the Prince's estate.*

\*\*\*\*

Assistant Director ..... Jenny Salisbury  
Assistant Stage Manager ..... Michelle Vantol  
Vocal Captains ..... Scott Pietrangelo, Sarah Spencer  
Fight Captain ..... Erick Fournier  
Dance Captain ..... Diana Cofini



### **Patrons:**

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Nancy Copeland,  
Ken McMullen, Barbara Michasiw, Nadia and Gordon Murphy,  
Mary Robinson, Catherine Rubincam, Thomas and Wendy Séguin,  
Peter Silcox, Leslie Thomson, Patrick Young

### **Donors:**

Shirley Dyck, Hana Otta, Denise Norman, Ralph Small, Margaret Young

### **Special Thanks**

UTM Alumni Association for contributing towards our 15<sup>th</sup> Anniversary Celebration  
Theatre Aquarius  
Jeff Milne, Veronique Morris,  
Siobhan (Chin) Richardson, Chris Walzak

### **LOBBY DISPLAY**

By the Art and Art History students, Painting 3 class: Jennifer Browne, Ruth Daniel, Aliza Denomme, Sabrina Fread, Martyna Haladus, Kelly Hatfield, Amelia Jones, Natalie Macpherson, Jeffrey McArthur, Rebekah Reuser, Bridget Rowe, Karolina Skupien, Melissa Taylor, Julie Vetro, Melissa White.

### **To purchase one of the pieces on display please see the Box Office.**

Art and Art History is a unique program in Canada offered by the University of Toronto at Mississauga in collaboration with Sheridan.

Graduates of the four-year major or specialist Art and Art History Program simultaneously receive a Bachelor of Arts or Honours Bachelor of Arts from the University of Toronto and a Diploma in Art and Art History from Sheridan.

Hands-on studio training at Sheridan and illustrated lectures in the history of art at the University of Toronto at Mississauga provide students with the practical training and academic background needed for art careers.

For further information please contact  
Professor John Armstrong at (905) 845-9430, extension 2580

or visit [www.ArtandArtHistory.ca](http://www.ArtandArtHistory.ca)

### **FOR CONSTANT PLAYERS & DISPUTE**

Music Design..... Mimi Mekler  
Sound Operator..... Sean Devenish  
Lighting Operator ..... David Mee  
Make-Up Consultant ..... Lessia Szulga  
Set Construction ..... Tristan Bell, Ray Cameron, Lindsay Everett,  
Ryan Fisher, Devon Healey, Philippe Jullian, Laura McDonald,  
Jessica Phelen, Megan Poole, Jennifer Sartor, Shannon Shura,  
Samara Stern, Sheldon Suepaul, Alexander Taylor,  
Leanne Thorne-Jeanson, Brittany Wright-Aarssen  
Props Crew..... Jennifer Hoffman, Sandra Klincov, Justin Ralph  
Wardrobe..... Ryan Fisher, Laura MacDonald, Jessica Phelan,  
Samara Stern, Sheldon Suepaul, Brittany Wright-Aarssen  
Front of House..... Marisa Ship  
Running Crew..... Catherine Boutin, Joey Romkey

### **FOR THEATRE ERINDALE**

Artistic Director..... Patrick Young  
Executive Producer..... Stephen Johnson  
Production Manager ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Head of Properties ..... Joanne Keenan  
Business Manager..... Rob Eberts  
Public Relations..... Tracy Moniz  
Program Layout..... Pamela Armah  
Program Copy..... Claire Acott  
Program Photography ..... Steve Jaunzems  
Brochure, Season Poster and Program Cover Design..... Alison Dias  
Box Office and Production Assistants..... Megan DeMars, Thea Britton, Jae Pyl,  
Sandra Klincov, Joseph Rabbito, Tyler Séguin

*In consideration for the audience and the company,  
latecomers are not admitted.*

*Please turn off watch alarms, cell phones and pagers.*

*For legal and safety reasons as well as courtesies,  
all cameras and recorders*

*MUST be checked with the House Staff.*

## *The Cast . . .*

**LAURA BIDDLE**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Port Dover **Other Training:** Port Dover Composite School's Co-op program with Lighthouse Festival Theatre **For Theatre Erindale:** Wardrobe Crew-*Jane Eyre*; Running Crew- *The Play's the Thing*; Lighting Operator- *Love's Labour's Lost* **Erindale Fringe:** Young Australian Woman- *Heart's Desire*; Clown- *No Power in Silence* **Other Companies:** Woman One- *Vagina Monologues* (H-N Women's Services); Ensemble- *Jesus Christ Superstar* (Lighthouse Festival Theatre); Felicity Cunningham- *The Real Inspector Hound* (Sears Drama Festival) **Favourite Saying:** "Trains were big then. And that was good" –Eric Double and Laura Biddle

**DIANA COFINI**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Honours Gr. 8 Piano & Singing (Royal Conservatory of Music; Honours Pre-Elementary Ballet & Elementary Jazz; Two years Modern dancing; Honours Gr. 2 Rudiments (R.C. of Music) **Erindale Fringe:** Katie- *Paper Trails*; Anna Mae- *Talking With Woman – Wanda's visit* **Other Companies:** "Celia" *In the Skin of Sleep* (U of T Drama Festival); Belle- *Beauty & the Beast*; Jasmine- *Aladdin*; Belle- *Wishes* (Disney). **Ambition:** To contribute to theatre, musical theatre, and Opera in the Toronto community and beyond.

**ERICK FOURNIER**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Theatre Erindale:** Costard– *Love's Labour's Lost*; Member of Collective– *Alarum Within*; Pylades– *The Libation Bearers* **Other Companies:** Prince– *Les Héros de Mon Enfance* (Qui Pro Quo) **Favourite Saying:** "I may not have gone where I planned to go, but I ended up where I wanted to be." - Douglas Adams

**AMANDA IVES**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Barrie **Other Training:** RCM Piano- Gr. 8 **For Theatre Erindale:** Wardrobe Crew Chief- *Women Beware Women*; Set Crew Chief- *Unity (1918)*; Wardrobe- *Pride & Prejudice* **Erindale Fringe:** Alice- *Heart's Desire*; "Tasha"- *The Festivities* **Other Companies:** Anneke- *Fire on the Moon* (Onstage Performance Group); Bet- *Oliver!* (Talk is Free Theatre); Cinderella- *Into the Woods* (Innisdale Drama Club); Hodel- *Fiddler on the Roof* (Kempfenfelt Community Players) **Favourite Saying:** "Better than to know what is right is to love what is right."—Confucius

**ANNA MARIA LO BIANCO**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Classical voice training at the University of Toronto Faculty of Music and the Royal Conservatory of Music (Gr. 8); Piano, Trumpet and Clarinet **For Theatre Erindale:** Assistant Stage Manager- *Unity (1918)*; Running Crew Chief- *Alarum Within*; Props Crew- *Pride & Prejudice*; Set Crew- *Choephori/The Golden Ass* **Erindale Fringe:** Steph 2- *One Good Marriage*; Stage Manager- *Heart's Desire* **Other Companies:** Robin- *Godspell* (SJMP Theatre); Lady Montague- *Romeo & Juliet*; Storyteller- *Children of Eden*; Ensemble- *Jesus Christ Superstar* (Theatre Brebeuf) **Favourite Saying:** "A dream is a wish your heart makes."—Cinderella

**SEAN LYPACZEWSKI**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Aurora **For Theatre Erindale:** Front of House- *Women Beware Women*; Wardrobe Crew Chief- *The Play's the Thing*; Set Crew- *The Vic/ Pride & Prejudice/Jane Eyre* **Erindale Fringe:** Charles- *Drawings*; Dr. James Macallum- *Colours of the Storm*; Master of Ceremonies- *Checkov by the Sea* **Other Companies:** Ensemble- *Godspell* (Main Stage Productions); Malvolio- *Twelfth Night*; Ebineezer Scrooge- *A Christmas Carole* (AHS Drama Department) **Favourite Saying:** "Stop, drop and just roll with it."

Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**PETER URBANEK, Production Manager**

This is Peter's sixth season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

**JAMES W. SMAGATA, Technical Director, Lighting Design**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for three seasons and has created and edited sound effects for a full-length independent film by local playwright Neville J Bryant, "Amazing Grace".



## *Direction and Design. . .*

### **MIMI MEKLER, Director**

Mimi is delighted to be back at Theatre Erindale, where she has directed shows since the inaugural season, including *The Scams of Scapin*, *Les Belles Soeurs*, *Story Theatre*, *A Harvest Yet to Reap*, *Pericles*, *All's Well That Ends Well*, *The Beaux' Stratagem*, and, most recently, *Brass Buttons and Silver Horseshoes*. Since her last production here, she has been busy directing *A Midsummer Night's Dream* for Theatre Sheridan; portraying a crazed nun in *Bella Donna*, the hit play at the Toronto Fringe; adjudicating Ottawa Little Theatre's One-Act Playwriting competition and the Eastern Ontario One-Act Play Festival; and serving on the Mississauga Arts Council Awards committee. Mimi's work as director, actor, dramaturge, writer and adjudicator has taken her from California to Czechoslovakia and Italy to Israel. Her directing has been praised for its "dramatic edge" (NOW Magazine) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and Originality." She can currently be seen starring in *Crazy Quilt* four times daily on Treehouse TV. Other acting highlights include portraying both Portia and Calpurnia in Julius Caesar, touring several children's shows and interactive "issues" plays, dubbing five films in Prague, and co-creating a clown/dance piece. She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario. She holds her B.F.A and M.F.A. in Theatre from York University. Mimi is Head of Sheridan College's Acting Discipline, and regularly teaches Clown and Mask for Theatre and Drama Studies.

### **PATRICK YOUNG, Artistic Director**

Patrick graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the 1980s, he was a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its fifteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, and *Unity (1918)*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

### **JOANNE MASSINGHAM, Costume Designer & Coordinator**

Joanne is pleased to be returning for her eleventh season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre

**CRAIG McDERMOTT**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Woodstock **Other Training:** Singing, Piano (Gr 3 RCM) **For Theatre Erindale:** Marcadé/Forester- *Love's Labour's Lost*; Running Crew- *Love's Labour's Lost*; Set Crew Chief- *Alarum Within/ The Play's the Thing* **Erindale Fringe:** Stewart 2; *One Good Marriage* **Other Companies:** Ensemble- *In Love with Broadway*; Gilbert Blythe- *Anne of Green Gables* (WCI); Fred- *The Express Line*; Mars- *A Memo from Jupiter* (Huron Park) **Favourite Saying:** "Pessimists need a kick in the cant's."

**PETER McLAREN**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Ottawa **For Theatre Erindale:** Wardrobe Crew Chief- *Unity (1918)*; Assistant Stage Manager- *The Play's the Thing*; Props Crew- *Pride & Prejudice*; Set Crew- *The Libation Bearers* **Erindale Fringe:** Director- *The Zoo Story*; Stage Manager- *Hang Up*; Director- *WASP Ambition*: To be Spalding Gray and David Bowie at the same time!

**LAURA MIYATA**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Markham **For Theatre Erindale:** Wardrobe Crew Chief- *Alarum Within*; Front of House Manager- *Unity (1918)* **Erindale Fringe:** Bev- *Drawings*; Susan- *Funeral Parlour* **Other Companies:** Eliza Doolittle- *My Fair Lady*; Maria Rainer- *The Sound of Music*; Ronette- *Little Shop of Horrors* (Markville Secondary) **Favourite Saying:** "I never look back, darling, it distracts from 'the now'"—Edna Maude

**KARITA MULLINS**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** North Bay **Other Training:** Widdifield Secondary School- Arts Nippissing Certificate (Drama Major); RCM- Gr. 8 Vocal; RCM- Gr. 5 Piano; RCD- Gr. 8 Ballet **For Theatre Erindale:** Wardrobe Crew Chief- *Love's Labours Lost*; Running Crew- *Alarum Within* **Erindale Fringe:** Handler- *Talking With...* **Other Companies:** *Here to Stay* (Clarkson Music Theatre); Joan of Arc- *The Lark* (Gateway Theatre Guild); Maria- *West Side Story* (T.O.R.O.S); Ensemble- *The Farm Show* (Widdifield S.S.) **Favourite Saying:** "It's all about the song in my head..."—Boys Night Out

**SCOTT PIETRANGELO**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Aylmer **Other Training:** Singing (Gr. 9 RCM)- Sarah Asselstine; Theatre School London- Kip Longstaff **For Theatre Erindale:** ASM- *Love's Labour's Lost*; Set Crew Chief- *The Play's the Thing/Alarum Within* **Erindale Fringe:** Peter- *The Zoo Story*; Tom Thompson- *Colours in the Storm*; Son- *WASP* **Other Companies:** Jesus- *Godspell* (Aylmer Community Theatre); Ensemble- *Showboat* (Livent); Tate- *Are You Afraid of the Dark* (Cinar); Zack- *Goosebumps* (Fox T.V.) **Favourite Saying:** "Let the moonlight take the lid off your dreams."—Ben Folds

**JOE RABBITO**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Scarborough **Theatre Erindale:** Holofernes– *Love's Labours Lost*; Co-Creator / Various Roles– *Alarum Within*; Sir William Lucas / Mr. Denny / Mr. Gardner– *Pride and Prejudice* **Erindale Fringe:** Stage Manager– *Drawings*; Ensemble- *Godspell* **Other Companies:** Harold Hill– *The Music Man* (Mary Ward Dramatic Arts); Harry MacAfee– *Bye Bye Birdie* (Mary Ward Dramatic Arts); Various Roles– *Sparks in the Park* (Mary Ward Dramatic Arts); **Favourite Saying:** "Pile up enough tomorrows and you'll find you're collecting nothing but a bunch of empty yesterdays." - Harold Hill, *The Music Man*

**LAUREN RAMSAY**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Sharper Image Studios **For Theatre Erindale:** Props Crew Chief- *Alarum Within*; Front of House- *Love's Labours Lost* **Erindale Fringe:** Front of House- 2004 Fall Fringe **Other Companies:** Rosie Alvarez- *Bye Bye Birdie* (LHS Theatre Production); Charlotte- *Charlotte's Web* (Cardinal Carter Academy for the Arts)

**Favourite Saying:** “Who can say if I’ve been changed for the better, because I knew you I have been changed for good.”—Wicked

**MIGUEL RIVAS**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Ajax **For Theatre Erindale:** Set Crew Chief- *Women Beware Women/Love’s Labours Lost*; Properties- *The Play’s the Thing*; Props- *Jane Eyre*; Set Crew- *The Libation Bearers/The Golden Ass* **Erindale Fringe:** Shipuchin- *The Festivities* **Other Companies:** **Ensemble-** *Frenzy* (Sketch Comedy); Elwood P. Dowd- *Harvey*; Lenny- *Of Mice and Men* (All Saints Theatre); Woody Allen- *God* (Oshawa Little Theatre) **Favourite Saying:** “That’s deep! You’re so obviously influenced by McKuen.”—Woody Allen

**JENNIFER SALISBURY**, Assistant Director: 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Forces Brat **Other Training:** Graduate of the Claude Watson School for the Performing Arts **Theatre Erindale:** Multiple Roles- *Alarum Within*; Bruno (Duke’s Man)– *Women Beware Women*; Props Crew Chief – *Jane Eyre*; Assistant Stage Manager – *’Tis Pity She’s a Whore* **Erindale Fringe:** Playwright– *Paper Trails*; Director/Producer – *Talking with...*; Production Co-ordinator– *Erindale Fringe Spring 2005* **Other Companies:** Stage Manager– *The Hope Chest* (Toronto Fringe Festival) **Ambition:** To open a political theatre company with an emphasis on youth mentorship.

**SARAH SPENCER**, 3<sup>rd</sup> Year Theatre and Drama Studies

**Home Town:** Sudbury **Other Training:** Graduate of Sudbury Secondary School of Performing Arts (Major in Drama) **For Theatre Erindale:** ASM–*Love’s Labours Lost*; Props Crew Chief - *The Play’s the Thing*; Set Crew- 2<sup>nd</sup> Term Set 2005; Wardrobe- *The Golden Ass* **Erindale Fringe:** Amy- *Paper Trails*; Marie Trainor- *Colours in the Storm*; Rodeo- *Talking With...* **Other Companies:** Amy–*Tape* (The Unweeded Garden Theatre); Sheila Franklin- *Hair* (Theatre Cambrian); Elizabeth- *The Last Real Summer*; Carmen- *Fame* (Sudbury Secondary School) **Favourite Saying:** “I didn’t write that to be explained.”—Julie Doiron



## Stage Management. . .



**JASON SWAIT, Stage Manager**

2<sup>nd</sup> Yr. Sheridan Technical Production **Home Town:** Mississauga **Other Training:** Trained under Al MacMilan; Technical Director and Lighting Designer at Stage West **Theatre Erindale:** ASM – *Women Beware Women*; Stage Manager – *Constant Players/The Dispute* **Theatre Sheridan:** Lighting/Deck Electrician – *Sweet Charity*; Props Builder/Running Crew – *A Midsummer Night’s Dream*; Production Audio – *Company/Rodgers & Hart* **Other Companies:** Stage Crew & Rigging (*Rolling Stones Tour 2005*) – Snap-Hoek Production; Set Crew (*The Rocky Horror Show, Fiddler on the Roof, Joseph & the Technicolor Dream*) – Stage West **Ambition:** As a devoted musician, to re-define the music industry



**MICHELLE VANTOL, Assistant Stage Manager**

1<sup>st</sup> Yr. Sheridan Technical Production **Home Town:** Mississauga **Other Training:** 4 years in Regional Arts Program at Cawthra Park; 1 year on Faculty of Foundation Arts at the Ontario College of Art and Design **Theatre Erindale:** ASM – *Constant Players/The Dispute* **Theatre Sheridan:** Paint Crew and Deck Audio – *Company*; ASM and Running Crew – *Dance Critiques* **Favourite Saying:** “Todie would be an awfully big adventure” – J.M. Berrie’s Peter Pan



**DAVID MEE, Lighting Operator**

2<sup>nd</sup> Yr. Sheridan Technical Production **Home Town:** Pickering **Theatre Erindale:** Sound Operator – *Thirteen Hands*; Lighting Operator – *The Dispute*; **Theatre Sheridan:** Monitor Mix – *Commercial Performance Critiques*; Assistant Technical Director – *Company*; Audio Operator – *A Midsummer Night’s Dream* **Other Companies:** Deck Audio Technician – *Paramount Canada’s Wonderland* **Ambition:** Mix Front of House on a Rock tour



**SEAN DAVENISH, Audio Technician**

2<sup>nd</sup> Yr. Sheridan Technical Production **Home Town:** Oakville **Other Training:** Vans Private Production Company/Works – The Oakville Centre for the Performing Arts **Theatre Erindale:** LX – *Thirteen Hands*; Audio – *The Dispute/Constant* **Other Companies:** LX (*Dark side of the moon cover band*) – Oakville Centre for the Performing Arts; Carps (*Music Man*) – Theatre Sheridan **Ambition:** To create my own production company (Upbeat Production)