

2004/2005

The Play's the Thing

Alarum Within: theatre poems

Unity (1918)

Women Beware Women

Love's Labour's Lost

Skinner, Durang, Frayn

Kimmy Beach (adap: Company)

Kevin Kerr

Thomas Middleton

William Shakespeare

Paul Brown

Ralph Small

Patrick Young

Sue Miner

Heinar Piller

CONGRATULATIONS

on celebrating

15 Years of Excellence

in the joint

UTM – Sheridan

Theatre and Drama Studies Program

(still Canada's

ONLY

College – university

Actor-Training Program!)



ERINDALE

Lady Jean Lindsay's

Picnic at Hanging Rock

Adapted by Laura Annawyn Shamas

Directed by Laurence Fellows



Message from the Dean, University of Toronto at Mississauga

It is my great pleasure to welcome you to the 53rd production of Theatre Erindale. For well over a decade, Theatre Erindale has provided first rate programs for its students and first rate productions for the community. The Theatre and Drama Studies program has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff, and students in Theatre and Drama Studies at Sheridan and the University of Toronto at Mississauga for their vision and enthusiasm and I thank our patrons, members, and single ticket purchasers for their current and continued support.

Enjoy!

Cordially,

Cheryl Misak

From the Artistic Director ...

In 2005-2006, Theatre Erindale celebrates the fifteenth anniversary of the Theatre and Drama Studies Program by inviting you to join us on a journey to "Brave New Worlds". From facts to fantasies, from first ventures to masterpieces, as always we're offering live theatre that has something for everyone.

Tonight we begin with a story from the mysterious wilds of turn-of-the-century Australia – a story about young girls on the threshold of adulthood, and the terrifying consequences of one decision to explore forbidden territory. We hope that you're intrigued by *Picnic at Hanging Rock*, as we welcome for the first time special Guest Director Laurence Follows.

Next, don't miss the experiences of the thousands of European immigrants who braved the unknown as they ventured into post-war Canada, in our world première dramatization of Barry Broadfoot's *The Immigrant Years*. In January, we'll travel down generations of neglected byways on an unforgettable musical voyage into the lives of the ladies of the bridge club in Carol Shields' *Thirteen Hands*. Then on to a pair of comic gems from 18th-century France – Marivaux' *The Constant Players* and *The Dispute* – in which servants and masters become entangled in role-playing love games, while wide-eyed innocents experience their first encounter with the sensual worlds beyond their walls. And then at last, be sure to be with us for a satirical look at the extravagant realm of the English Restoration as we tackle one of the greatest – and naughtiest! – comedies in the language, William Wycherley's *The Country Wife*.

If you're new to us, you should know that Theatre Erindale productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

Subscribing guarantees your passage on our exciting voyage to "Brave New Worlds". If you're not already a Theatre Erindale Member, you can still get five shows for the price of

THEATRE ERINDALE PRODUCTION HISTORY

| Year | Title | Author | Director |
|-----------|---|--|---|
| 1993/94 | <i>The Farm Show</i> <i>Pericles, Prince of Tyre</i> | Theatre Passe Muraille William Shakespeare | Patrick Young Mimi Mekler |
| 1994/95 | <i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i> | Theatre Passe Muraille Judith Thompson Molière John Vanbrugh | Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young |
| 1995/96 | <i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i> | Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tournear | Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young |
| 1996/97 | <i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i> | Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al | Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston |
| 1997/98 | <i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i> | Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare | Mimi Mekler David Ferry Patrick Young Greg Peterson |
| 1998/99 | <i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i> | Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury) | Ron Cameron Brian Richmond Patricia Hamilton Patrick Young |
| 1999/2000 | <i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i> | Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys) | Dennis Hayes Brian Richmond Vinetta Strombergs Christina James |
| 2000/2001 | <i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i> | Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare | Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler |
| 2001/2002 | <i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i> | David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege | Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young |
| 2002/2003 | <i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i> | Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford | Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson |
| 2003/2004 | <i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i> | Aeschylus (trans. Tony Harrison) The Company (after Apuleius) Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson) | Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small |

Theatre and Drama Studies

FACULTY & STAFF

2005/2006



| | |
|---|--|
| Pamela Armah | UTM Assistant to the Chair |
| Michelle Bailey, David Glover..... | Stage Managers |
| Bruce Barton | Drama Studies |
| Suzanne Bennett | Tutorials |
| Sarah Jane Burton | Movement, Dance |
| Ron Cameron-Lewis | Voice and Text, Styles, Director |
| Gian Giacomo Colli | Commedia dell'arte |
| Nancy Copeland..... | Drama Studies |
| Scott Duchesne | Drama Studies |
| Alex Fallis..... | Guest Director |
| Laurence Follows..... | Styles, Guest Director |
| Dia Frid..... | Styles |
| Michael Goran | Improvisation |
| Dennis Hayes | Tutorials, Styles, Stagecraft |
| Diane Janzen | Sheridan Administrative Support |
| Stephen Johnson (UTM Director, Executive Producer) | Film, Drama Studies |
| John Karr..... | Singing |
| Joanne Keenan (Head of Properties) | Stagecraft, Production |
| Daniel Levinson | Stage Combat |
| Joanne Massingham (Head of Wardrobe) | Stagecraft, Production |
| Debra McKay..... | Theatre Organization, Stage Management |
| Catherine McNally | Tutorials |
| Mimi Mekler | Mask, Clown, Director |
| Denise Norman | Voice and Text, Tutorials |
| Robert Ormsby..... | Drama Studies |
| Greg Peterson..... | Acting Technique |
| Linda Philips | Wardrobe Assistant |
| Martin Revermann | Drama Studies |
| Dianne Robertson | UTM Undergraduate Assistant |
| Jim Smagata (Technical Director) | Stagecraft, Production |
| Ralph Small..... | Tutorials, Camera, Styles |
| Lessia Szulga | Make-up |
| Peter Urbanek (Production Manager)..... | Stagecraft, Production |
| Patrick Young (Sheridan Coordinator, Artistic Director) | Scene Study, Professional Practice |

*

Maja Ardal, Stewart Arnott, Paul Brown, Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston, Brian McKay, Andy McKim, Jim Millan, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Xing Bang Fu..... Guest Artists
 Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey,
 Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller,
 Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan Program Advisory Committee
 Leslie Thomson Chair, UTM Department of English and Drama
 André Plante Associate Dean, Sheridan School of Animation, Arts and Design
 Michael Collins Dean, Sheridan School of Animation, Arts and Design

four by turning in your ticket stub at the box office and paying the difference. And thank you for your continuing support!

From the Director ...

Is this play based on fact or fiction? Why are there so many questions left unanswered in this play? Since the publication of the novel, there have been many interpretations written about what might have really occurred at the Picnic at Hanging Rock on Valentine's Day 1900. None of the explanations, under careful scrutiny, stand up to reason. Ultimately, we need to look beyond the unsolved crime. We don't have the answers, and there are no comforting conclusions. We have to let go of these unanswerable questions, or we find ourselves trapped in a world of one-dimensional characters and lost in endless exposition. The play can trap its actors like Hanging Rock forever keeps its secrets. We must ask different questions to find a more satisfying and creative expression of the play; we have to find larger truths about these characters, and dare to invent a subtext that is bold. We have to keep up the pace and move with clarity through difficult passages and transitions, which, at times, hang dangerously on a precipice. We must do all of this, or like the girls of our story, our play is sacrificed to a senseless death. It was no small challenge for the actors to find truth and authenticity in this play.

Perhaps that is why the experience of directing this play was so satisfying for me. I've had the privilege of directing a group of brave and talented young actors who have worked hard to bring this play to life. They are asking the greater questions of the play -- questions like: What happens to us both as individuals and as a community when we cannot find answers to tragic events in our lives that shake us to the very core? Why do some characters rise above great loss and why do some characters fall from great heights? Why do we as a society sacrifice women? How do we come to terms with the great forces of nature that we cannot control? And, ultimately, can we be truthful and authentic in these imaginary circumstances? Can we trust ourselves enough as artists to play, I mean *really* play with our full self-expression in the face of the uncertainty of this play?

I want to thank all the staff and crew of UTM for all their great support in making this journey. I would also like to thank Ashley Hand for her wonderful and necessary assistance, Joe for his poster design, Peter and Joanne for their wonderful work, Jim and Jen for their inspiring music and technical assistance, David for his hard work and the endless supply of Jujubes and low-complex carbohydrates to keep us moving along at a quick pace and, finally, Patrick Young for giving me the opportunity to play.

– Laurence Follows

About the Authors...



LADY JOAN LINDSAY – noted Australian author and artist – was born Joan a'Beckett Weigall on November 16, 1896, in St. Kilda East, Victoria, Australia. She was the daughter of Sir Theyre and A.S.H. Weigall. Studying from 1916 to 1920 at the National Gallery School, Melbourne, she started her career as a painter, and first exhibited in 1921 with the Victorian Artists Society. Artistic publications include *Early Melbourne Architecture* and the Australian section of *Masterpieces of the National Gallery of Victoria* – for which she no doubt studied the nineteenth-century painting *Picnic at Hanging Rock*.

In London on Valentine's Day in 1922, she married Sir Daryl Lindsay. Though their life together began very modestly, they soon embarked on global travelling and eventually bought a house in the Australian countryside. This gave Lady Joan a chance to indulge her love for the beauty and danger of nature. According to

her autobiography *Time Without Clocks* (1962), it was at this point that she “switched to writing”. Her books include *Through Darkest Ponelayo* (1936), *Facts Soft and Hard* (1964), and a book for children, *Syd Sixpence* (1983).

Picnic at Hanging Rock (1967) became a runaway bestseller in Australia, Britain, and Europe, and enjoyed a new wave of popularity in North America following Peter Weir's breakthrough film version in 1975. Speculation about the authenticity of the events and the cause of the disappearances continued even after a final secret chapter spelling out the answer to the mystery was released following the author's death. The film was re-issued in a director's cut for the Criterion collection in 1997. The novel has never been out of print, and a special edition helps to support the park that maintains Hanging Rock to this day.

Lady Lindsay died in Melbourne on December 23rd, 1984.



LAURA ANNAWYN SHAMAS – essayist, playwright, and consultant – was born in Oklahoma and teaches in the Communication Division at Pepperdine University. She has a Ph.D. in Mythological Studies from Pacifica Graduate Institute. Shamas's first play, *The Other Shakespeare*, was published in 1980. Since then, she has had nineteen plays produced hundreds of times on three continents, has published nine, been included in four anthologies, and won

numerous awards. The three most often seen are *Lady-Like*, *Portrait of a Nude*, and her adaptation of *Picnic at Hanging Rock*.

– Patrick Young



A special thank you to
Karen Kwan Anderson, Sue Prior, and
The Alumni Association
of the University of Toronto at Mississauga
for sponsoring
the Fifteenth Anniversary Reception for
the Theatre and Drama Studies Program
on the opening weekend of
Picnic at Hanging Rock



A SPECIAL OFFER

(EXCLUSIVELY for ticket holders of *Picnic at Hanging Rock*)

Simply turn in your ticket stub at the Box Office
before the end of the run,
pay the difference, and
**GET A FULL THEATRE ERINDALE
MEMBERSHIP FOR 2005/2006!**

Take advantage of:

- Five shows for the price of four – a 20% saving!
- Guaranteed seats!
- Exchange privileges!
- Additional tickets at Membership prices!
- FREE tickets to *ON THE FRINGE* March 30th - April 1st, 2006!
- And, of course, Theatre Erindale's undying gratitude!

Lady Joan Lindsay's
Picnic at Hanging Rock
Adapted by Laura Annawyn Shamas

Directed by Laurence Follows
Set by Peter Urbanek
Costumes by Joanne Massingham
Properties by Joanne Keenan
Sound by Jennifer Lenoir
Lighting by James W. Smagata
Stage Management by David Glover

CAST (*in order of appearance*)

MIRANDA, *senior boarder*.....Joanna Douglas
IRMA LEOPOLD, *senior boarder*.....Katie Kurt
MARION QUADE, *senior boarder*.....Rebecca Warden
ROSAMUND, *boarder*.....Sonja Seiler
MLLE. DIANNE DE POITIERS, *French Mistress*.....Laura Braslins
MISS GRETA McCRAW, *Mathematics Mistress*.....Aniko Kaszas
EDITH HORTON, *boarder*.....Toni Maggio
BLANCHE, *boarder*.....Leslie McBay
KATIE, *boarder*.....Marissa Ship
MICHELLE, *boarder*.....Lisa Li
FLORA, *boarder*.....Amy Hack
MRS. APPLEBY, *Headmistress of Appleyard College*.....Claire Acott
MR. BEN HUSSEY, *of Hussey's Livery Stables, Woodend*.....Joe Rabbito
THE HONORABLE MICHAEL FITZHUBERT, *English gentleman* Luc Forgeron
ALBERT CRUNDALL, *coachman at Lake View*.....Josh Vokey
SARA WAYBOURNE, *youngest boarder*.....Amanda Calder
MINNIE, *domestic staff at the college*.....Heather Ervin
MISS DORA LUMLEY, *Junior Mistress, sister of Reg*.....Thea Britton
IRISH TOM, *handyman at the college*.....Erick Fournier
COOK, *domestic staff at the college*.....Jenny Salisbury
CONSTABLE BUMPER, *head of the Woodend Police Department*Kevin Dowse
DOCTOR McKENZIE, *family doctor from Woodend*.....Tyler Séguin
COLONEL FITZHUBERT, *Michael's uncle*.....Joe Rabbito
MRS. FITZHUBERT, *Michael's aunt*.....Jenny Salisbury
REG LUMLEY, *a clerk, brother of Dora*.....Tyler Séguin

Assistant Director.....Ashley Hand
Assistant Stage Managers.....Daniel Bowers and Richard Chan
Dialect Coaches.....Sonja Seiler and Jennifer Lenoir
Fight Direction.....Daniel Levinson
Lyric Didgeridoo.....Tyler Séguin
Original Song "Muse of Australia" by Sonja Seiler (based on poem by Henry
Kenda II (1875)

Killing Game, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for three seasons and has just completed creating and editing sound effects for a full-length independent film, which is now under consideration for CBC airing and showing at film festivals in the U. S.

JENNIFER LENOIR, Sound

Jennifer is a graduate of the Ryerson University Technical Production program. Jen has worked in many diverse roles in theatre, including everything from lighting design to teaching. For the past few years she has been working as a salesperson for Jack A Frost, an entertainment technology supplier. Jen is now working as the Technical Director of the new Multimedia Studio Theatre on campus. She is very pleased to be working on her first Theatre Erindale production and hopes it is the first of many.

Patrons:

Ron and Lloyd Cameron-Lewis, Nancy Copeland, Ken McMullen,
Barbara Michasiw, Gordon Murphy, Peter Silcox,
Leslie Thomson, Patrick Young

Donors:

Denise Norman, Ralph Small, Margaret Young

MUST be checked with the House Staff.

The Cast . . .

CLAIRE ACOTT, 4th Yr. Theatre and Drama Studies

Home Town: Harrisburg **Other Training:** London Academy of Music and Dramatic Arts, London England **Theatre Erindale:** Guardiano– *Women Beware Women*; Kimmy/Co-Creator – *Alarum Within* **Erindale Fringe:** Referee– *Never Swim Alone* **Other Companies:** Olivia– *Twelfth Night* (Candy Factory Theatre); Viola– *Twelfth Night* (Paris Performers Theatre); Abigail Williams– *The Crucible* (Ichthy's Productions); Katie– *Paper Trails* (U of T Drama Festival) **Favourite Saying:** "...that's what the theatre is about: enabling you to identify the meaning in your life, if not the meaning of life itself." – Simon Callow

LAURA BRASLINS, 4th Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Ageless Workshop, Odin Teatret, Grade 10 RCM Voice; Ballet, Modern, Tap, Jazz, Brazilian Orixá Dance. **Theatre Erindale:** Katherine – *Love's Labour's Lost*; Collective Member– *Alarum Within*; Set Crew Chief – Second Term Set; Assistant Stage Manager - *Choephori* **Erindale Fringe:** Director– *Ditalics*; Alice– *A...My Name is Alice*; Anja - *Derailed* **Other Companies:** Ensemble– *KD and the Bomb* (Toronto Fringe); Titania– *A Midsummer Night's Dream* (Salamander Theatres Shakespeare Young Co.); Sister Mary Leo– *Nunsense* (Ottawa Little Theatre) **Favourite Saying:** "Dan: And Movement. *Alitheia*: Always, always movement." – From *Talking Art* by Bruce Barton

THEA BRITTON, 4th Yr. Theatre and Drama Studies

Home Town: Grand Bend **Theatre Erindale:** Hippolito– *Women Beware Women*; Multiple Characters– *Alarum Within* **Erindale Fringe:** Jesus– *Godspell*; Albertine at 30 – *Albertine in Five Times* **Other Companies:** Hipatica– *Eros At Breakfast* (Toronto Fringe Festival); Joan– *Jumping* (Hart House Drama Festival); Rosencrantz– *Hamlet* (Candy Factory Theatre); Karen– *The Long Weekend* (Point Blank Pictures) **Favourite Saying:** "I am not afraid of storms for I am learning how to sail my ship." – Louisa May Alcott

AMANDA CALDER, 4th Yr. Theatre and Drama Studies

Home Town: Collingwood **Other Training:** Cecchetti Ballet, 3 Years Singing, Gymnastics **Theatre Erindale:** Sordido– *Women Beware Women*; Co-Creator– *Alarum Within*; Wardrobe Crew– *The Vic*; Front of House Manager– *The Golden Ass* **Erindale Fringe:** Assistant Stage Manager– *Derailed* **Other Companies:** Linda McCloud– *Bingo* (Theatre Collingwood); Rose– *Tornado* (Independent Student Unit); Wendy Currie– *The Perils of Persephone* (Theatre Collingwood) **Ambition:** To be present in my life.

JOANNA DOUGLAS, 4th Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Ballet, Tap, Jazz, Modern Dance **Theatre Erindale:** Bianca Capella– *Women Beware Women*; Multiple Characters– *Alarum Within* **Erindale Fringe:** She– *Hang Up*; Suzy– *Hearts Desire*; Woman– *A...My Name is Alice* **Other Companies:** Charolita– *Don Juan: An Episode* (U of T Drama Festival); Dorothy– *Wizard of Oz* (Georgetown Globe) **Favourite Saying:** "Ain't no scared man gunna win this game."

KEVIN DOWSE, 4th Yr. Theatre and Drama Studies

Home Town: Ajax **Theatre Erindale:** Boyet– *Love's Labour's Lost*; Stu / Co-Creator– *Alarum Within*; Brocklehurst– *Jane Eyre* **Erindale Fringe:** Premier / Roger– *W.A.S.P.*; Delegation– *The Festivities*; Co-Creator– *Chekhov by the Sea* **Other Companies:** Auguste Rodin– *La Belle Artiste* (U of T Drama Festival); Sketch Comedy (Frenzy Sketch Troupe) **Favourite Saying:** "If you're not part of the solution, you're part of the precipitate."

Direction and Design. . .



LAURENCE FOLLOWS, Director

Laurence Follows was born into one of the most well respected theatrical families in Canada. He studied at the Juilliard School, Drama Division, in New York under the direction of Michael Langham and upon graduation, joined the Juilliard Professional Company. From there he embarked on a career as a director, producer and actor. Laurence established one of the most successful commercial theatre companies in Canada, Follows-Latimer Productions, which was responsible for opening The New Yorker Theatre (now named The Panasonic Theatre) on Yonge Street.

Highlights of his professional experience include: launching the Canadian premiere of *Forever Plaid*, which received three Dora Awards including *Outstanding Musical Production*, becoming the longest running mid-sized musical in Toronto history and simultaneously a National Tour; presenting the world renowned production of *STOMP* in Vancouver and Toronto; directing and producing *Closer Than Ever*, which again won the Dora Award for *Outstanding Musical Production* and went on to productions in Vancouver, Victoria and a National Tour; producing *I Love You, You're Perfect, Now Change* and *Forever Tango* at the Elgin Theatre in Toronto; directing *Into The Eye Of The Candle* at Tarragon Theatre; directing and producing the new Canadian play *The Originals* at the Gravenhurst Opera House; and fulfilling a life-long dream of directing, producing and acting with his entire family, *Hay Fever*. Most recently Laurence launched and was the artistic director of The Charles W. Stockey Centre -- home of the acclaimed Festival of The Sound -- working with such artists as Cleo Laine, Ashley MacIssac and Stuart McLean and many others.

Laurence has been working as a teacher and acting coach since 1999 and in the Theatre and Drama Studies Program specifically for three years. He loves to teach and share his knowledge of acting and the business with actors. It is his hope that these students will look into the professional world in whatever avenue they chose with commitment, creativity and passion.



ASHLEY HAND, Assistant Director

Originally from St. John's, Newfoundland, Ashley came to Toronto to attend the UTM/Sheridan Theatre and Drama Studies Program and her credits here include Beatrice from *Unity (1918)*, Sarah in *The Actor's Nightmare*, Helena from *Audience* and Lady Catherine De Burgh in *Pride and Prejudice*. Her experiences at Theatre Erindale were so wonderful that she could not stay away and considers herself honoured to have been a part of the *Picnic at Hanging Rock* family.

Ashley would like to thank the cast for letting her be a part of this amazing process and she would especially like to thank Laurence for everything he's taught her and for being her mentor and guide.

PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the 1980s, he was a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle*

Stage Management. . .



DAVID GLOVER, Stage Manager

Picnic at Hanging Rock is David's first production for Theatre Erindale and he has enjoyed meeting the challenges that the production has presented. With a 24 year theatrical background in stage managing he has experience with Shakespeare, straight dramas, major musicals, opera, gala variety and choral presentations. Over this past summer,

David stage managed the *Adventures of Joseph Andrews* at the Tarragon Theatre as well as *My Heart Reminds Me* and *Weekend Comedy* both for Century Church Theatre Company in Hillsburgh. David will return to Theatre Erindale as Stage Manager for the upcoming production of *Thirteen Hands*. A very special thank you to Mary. The work would never be rewarding without the support of a loving partner for which he is eternally grateful.



DANIEL BOWERS, Assistant Stage Manager

2nd Yr. Theatre and Drama Studies. **Home Town:** Thornhill **Theatre Erindale:** Props Crew– *The Plays the Thing*; Set Crew– *Unity (1918) / Women Beware Women / Love's Labours Lost* **Other Companies:** Benvolio– *Romeo and Juliet* (Vaughan City Playhouse); Howie Newsome– *Our Town* (Vaughan City Playhouse); Rich– *In the Skin of Sleep* (Hart House Theatre); Dr. Peter Stockholm– *Wet Paint* (Western

Purple Shorts) **Favourite Saying:** "The road goes ever on and on..." – J.R.R Tolkien



RICHARD CHAN, Assistant State Manager

2nd Yr. Theatre and Drama Studies. **Home Town:** Bolton **Other Training:** Theatre Studies– York University, High School Drama Program– Robert F. Hall C.S.S **Theatre Erindale:** Wardrobe Crew– *The Plays the Thing*; Set Crew– *Unity (1918) / Women Beware Women / Love's Labours Lost* **Other Companies:** Macduff– *Macbeth* (Winter Garden); Vladimir– *Waiting For Godot* (Hall Drama); Parris– *The*

Crucible (Theatre Orangeville); Groom– *Big Love* (Theatre @ York) **Favourite Saying:** "I was trying to be patient ... but it took too long!" – Buffy the Vampire Slayer



GARRETT MILLS, Lighting Operator

2nd Yr. Sheridan Technical Production **Home Town:** Mt. Albert **Other Training:** Special Effects/Display Pyrotechnics, Manager – Technical and Events Services at Canada's Wonderland, High Angle rescue level 1, Rigging, Lighting Design **Theatre Erindale:** Head LX – *Picnic at hanging Rock*; Audio Technician – *The Immigrant Years* **Theatre Sheridan:** Carpentry – *No No Nannette*; LX – C.A.R.S **Favourite Saying:** "Who cares what other people think. Do it for the

guy sitting next to you and the memories that will last a life time"

SHAWN HENRY, Audio Technician

2nd Yr. Sheridan Technical Production **Home Town:** Toronto **Other Training:** Audio Technician – *Picnic at Hanging Rock*; Head LX/Lighting Board Operator – *Immigrant Years* **Theatre Sheridan:** Spot Operator – *Sweet Charity*; Carpentry Crew – C.A.R.S; Wardrobe Crew – *Music Man* **Other Companies:** LX Board Operator – *Fringe Festival*; Stage Manager – *Summer Works*; Assistant SM – *Tarregon Theatre* **Favourite Saying:** "When in doubt read the

instructions"

HEATHER ERVIN, 4th Yr. Theatre and Drama Studies

Home Town: Regina **Other Training:** General Fools Improv Training **Theatre Erindale:** Lord Cardinal– *Women Beware Women*; Ensemble– *Alarum Within*; Grace Poole / Eliza Reed– *Jane Eyre*; Set Crew Chief– *Choephori*; Crew Chief– *Golden Ass*; Mistress Page; The Merry Wives of Windsor; Penticton Chamber theatre **Erindale Fringe:** Director– *Hang Up* **Other Companies:** Corky– *Atmosphere of Evil*; Grandma– *Jumping* (U of T Drama Festival) **Favourite Saying:** "The wagon of love breaks under the wagon of life."

LUC FORGERON, 4th Yr. Theatre and Drama Studies

Home Town: St. Catherines **Other Training:** Basic Actors Combatant Certification, Pert Dalhousie Actors Studio, Niagara Children's Chorus **Theatre Erindale:** Sir Nathaniel – *Love's Labour's Lost*; Co-Creator / Various Roles– *Alarum Within*; ASM– *Jane Eyre* **Erindale Fringe:** Dave– *Drawings*; Various Roles– *Chekhov by the Sea*; Various Roles – *Godspell* **Other Companies:** Tecumseh– *Whispering Lodge* (Savage-Noble Productions); Lysander– *Midsummer Night's Dream* (Pan Theatre); Indio– *West Side Story* (Garden City Productions) **Favourite Saying:** "Only the gentle are ever really strong." – Jimmy Dean

ERICK FOURNIER, 4th Yr. Theatre and Drama Studies

Theatre Erindale: Costard– *Love's Labour's Lost*; Member of Collective– *Alarum Within*; Pylades– *The Libation Bearers* **Other Companies:** Prince– *Les Héros de Mon Enfance* (Qui Pro Quo) **Favourite Saying:** "I may not have gone where I planned to go, but I ended up where I wanted to be." – Douglas Adams

AMY HACK, 4th Yr. Theatre and Drama Studies

Home Town: London **Other Training:** Soulepper Mentorship Program; R.C.M. Grade 6 Voice, R.C.M.> Grade 9 Piano **Theatre Erindale:** Page– *Women Beware Women*; Ensemble and Choreography– *Alarum Within* **Erindale Fringe:** Choreographer / Musician– *Colours in the Storm*; Choreographer A...*My name is Alice* **Other Companies:** Rose Seller– *Oliver* (The Grand); Thelma/Sally *Pack of Lies* (NOPA) **Ambition:** Macrobiotics!

ANIKO KASZAS, 4th Yr. Theatre and Drama Studies

Home Town: Roamer, Wanderer, Nomad, Vagabond **Other Training:** American Academy of Dramatic Arts, N.Y, N.Y; Grade 8 Piono (RCM). **Theatre Erindale:** Mother– *Women Beware Women*; Co-Creator– *Alarum Within*; Front of House Manager– *The Vic*; Wardrobe and Crew Chief– *Les Belles-Soeurs* **Erindale Fringe:** Marti– *Talking With*; Valerie Chambers– *Raw Meet* **Other Companies:** Doll Common– *Disorderly Womyn* (Old Factory Theatre); Phiroza– *Skin* (Central Secondary) **Ambition:** To skid sideways into my grave, chocolate in one hand, martini in the other, screaming "whooh! What a ride!

KATIE KURT, 4th Yr. Theatre and Drama Studies

Home Town: Sudbury **Other Training:** Beginner Tap, Ballet and Modern at Sudbury School of Dance **Theatre Erindale:** Moth– *Love's Labour's Lost*; Multiple Characters-- *Alarum Within* **Erindale Fringe:** Winnie– *Colours in the Storm*; Woman– A...*My Name is Alice*; Brenda– *Derailed* **Other Companies:** Narrator– *Joseph and the...* (Theatre Cambrian); Lucy– *You're A Good Man...* (Sudbury Secondary) **Favourite Saying:** "Be what you are and say what you feel, because those who mind don't matter and those who matter don't mind." – Dr Seuss

LISA LI, 4th Yr. Theatre and Drama Studies

Home Town: Toronto **Other Training:** Vocal (Classical and Musical Theatre); Jazz; Alto Saxophone **Theatre Erindale:** Jaquenetta– *Love's Labour's Lost*; Co-creator – *Alarum Within*; Charlotte Lucas– *Pride and Prejudice* **Erindale Fringe:** Alice– *Drawings*; Roz / Teacher– A...*My Name is Alice*; Member of Collective - *Godspell* **Other Companies:** Mme Claudel– *La Belle Artiste* (U of T Drama Festival); Desdemona– *Waiting* (Soulepper Youth

Mentorship Program) **Favourite Saying:** “I believe that my life’s going to see all the love I give returned to me.”

TONI MAGGIO, 4th Yr. Theatre and Drama Studies

Home Town: Hagersville **Other Training:** That’s Life– Taught by God **Theatre Erindale:** Various Roles– *Women Beware Women*; Co-Creator– *Alarum Within* **Erindale Fringe:** Sis– *W.A.S.P* **Other Companies:** Josephine– *La Belle Artiste* (U of T Drama Festival); Ata-Criminal Hearts, Staircase Theatre Mr Gardiner **Ambition:** To be a stealthy ninja cat ghost.

JOE RABBITO, 4th Yr. Theatre and Drama Studies

Home Town: Scarborough **Theatre Erindale:** Holofernes– *Love’s Labours Lost*; Co-Creator / Various Roles– *Alarum Within*; Sir William Lucas / Mr. Denny / Mr. Gardner– *Pride and Prejudice* **Erindale Fringe:** Stage Manager– *Drawings*; Ensemble- *Godspell* **Other Companies:** Harold Hill– *The Music Man* (Mary Ward Dramatic Arts); Harry MacAfee– *Bye Bye Birdie* (Mary Ward Dramatic Arts); Various Roles– *Sparks in the Park* (Mary Ward Dramatic Arts); **Favourite Saying:** “Pile up enough tomorrows and you’ll find you’re collecting nothing but a bunch of empty yesterdays.” - Harold Hill, *The Music Man*

JENNY SALISBURY, 4th Yr. Theatre and Drama Studies

Home Town: Forces Brat **Other Training:** Graduate of the Claude Watson School for the Performing Arts **Theatre Erindale:** Multiple Roles- *Alarum Within*; Bruno (Duke’s Man)– *Women Beware Women*; Props Crew Chief – *Jane Eyre*; Assistant Stage Manager – *Tis Pity She’s a Whore* **Erindale Fringe:** Playwright– *Paper Trails*; Director/Producer – *Talking with...*; Production Co-ordinator– *Erindale Fringe Spring 2005* **Other Companies:** Stage Manager– *The Hope Chest* (Toronto Fringe Festival) **Ambition:** To open a political theatre company with an emphasis on youth mentorship.

TYLER SÉGUIN, 4th Yr. Theatre and Drama Studies

Home Town: Stratford **Other Training:** Ageless Workshop, Odin Teatret **Theatre Erindale:** Don Armado– *Love’s Labour’s Lost*; Co-Creator– *Alarum Within* **Erindale Fringe:** Dancer– *Hang Up*; Director– *Heart’s Desire*; Co-Creator– *Chekhov by the Sea* **Favourite Saying:** “Whether you’re a cow or a steel beam, there’s no denying logic of it.” - Jérôme Ménire

SONJA SEILER, 4th Yr. Theatre and Drama Studies

Home Town: Mississippi Mills **Other Training:** 12 Years Voice Training, Jazz, Tap, Ballet, Modern, Vermont International Opera Festival **Theatre Erindale:** Fabritio– *Women Beware Women*; Co-Creator– *Alarum Within*; Sound– *Jane Eyre*; Running crew; *The Golden Ass* **Erindale Fringe:** Director– *Colours in the Storm*; Voice– *W.A.S.P*; Director– *A...My Name is Alice* **Other Companies:** Director– *La Belle Artiste* (U of T Drama Festival); Co-Director– *Don Juan: An Episode* (U of T Drama Festival); Mania Lipinska– *Parliament Hill Players* (Library of Parliament) **Favourite Saying:** “In every job that must be done, There is an element of fun. You find the fun and SNAP! The job’s a game!” - Mary Poppins

JOSH VOKEY, 4th Yr. Theatre and Drama Studies

Home Town: Mount Pearl, NFLD **Other Training:** Mount Pearl Show Choir (1999-2002) **Theatre Erindale:** Dull- *Love’s Labour’s Lost*; Casey- *Alarum Within*; Props Crew– *The Vic* **Erindale Fringe:** Dad– *W.A.S.P*; Stage Manager- *Never Swim Alone* **Other Companies:** Paris– *Romeo and Juliet* (Shakespeare by the Sea) **Favourite Saying:** “Everybody is a robot except you.” - Kurt Vonnegut

REBECCA WARDEN, 4th Yr. Theatre and Drama Studies

Home Town: Regina **Other Training:** Grade 9 Piano (Royal Conservatory of Music); Grade 8 Ballet (Royal Academy of Dance); Intermediate 3 Jazz (Associated Dance Teachers) **Theatre Erindale:** Rosaline– *Love’s Labour’s Lost*; Various/Co-Creator– *Alarum Within*; Front of House– *Choephori*; Wardrobe Crew Chief– *Pride and Prejudice* **Erindale Fringe:** Maisie– *Heart’s Desire*; Alice- *A...My Name is Alice*; Ann– *Raw Meet* **Other Companies:** Rose- *La Belle Artiste* (U of T Drama Festival) **Favourite Saying:** “Live to the point of tears” – Camus



LESLIE McBAY, 2nd Yr. Theatre and Drama Studies

Home Town: Sault Ste. Marie **Theatre Erindale:** Set Crew- *Unity (1918)* / *Love’s Labours Lost* / *Women Beware Women*; Wardrobe– *Alarum Within* **Other Companies:** Beatrice– *Much Ado About Nothing* (Stage 1); Mary– *Tuesdays and Sundays* (Stage1); Hermia– *A Midsummer Nights Dream* (Stage 1); Fantine– *Les Miserables* (Algoma District School Board) **Favourite Saying:** “The artist is nothing without the talent; the talent is nothing without the work.”



MARISA SHIP, 2nd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Spring Training Project– Tarragon Theatre; Ballet, Tap, Hip-Hop - Sean Bouteller Academy of Dance; Guitar– Merrium School of Music; Regional Arts Program (Cawthra Park) **Theatre Erindale:** Wardrobe Crew– *Unity (1918)*; Set Crew– *The Plays The Thing* **Erindale Fringe:** Stephanie– *One Good Marriage*; M.S. Mourner #2– *Funeral Parlour* **Other Companies:** Shaka– *Kinda Makes You Appreciate Asbestos Doesn’t It?* (Summerworks Factory Theatre); Ensemble– *For Carol* (Tarragon Theatre) **Favourite Saying:** “Wherever there is a human being there is an opportunity for kindness” – Seneca

