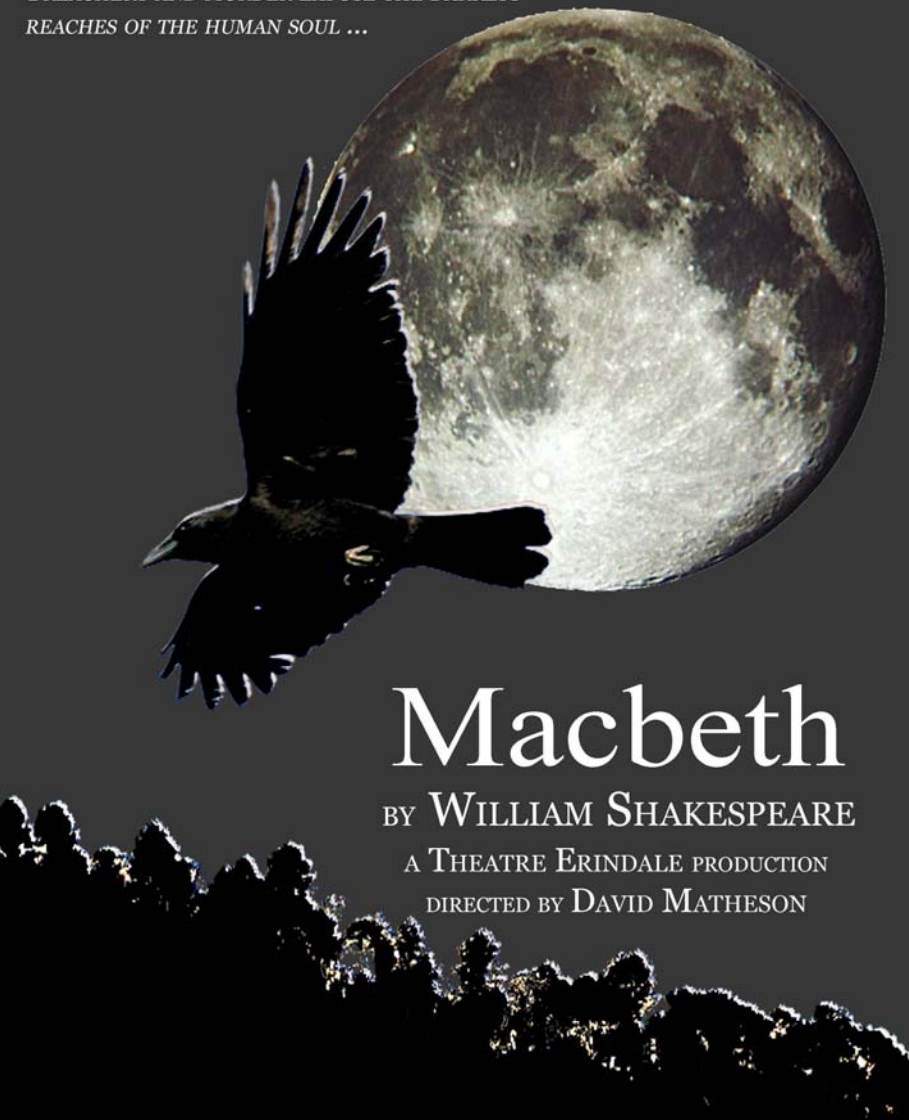


2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/ Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar Nimbus Pub./Company Anne-Marie MacDonald Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller

TREACHERY AND MURDER EXPOSE THE DARKEST
REACHES OF THE HUMAN SOUL ...



Macbeth

BY WILLIAM SHAKESPEARE


A THEATRE ERINDALE PRODUCTION
DIRECTED BY DAVID MATHESON

MARCH 14-16, 21-24 2013

THURSDAYS 7:30PM
FRIDAYS 8:00PM
SATURDAYS 2:00 AND 8:00PM
SUNDAY MARCH 24 2:00PM

ERINDALE STUDIO THEATRE
(3 LIGHTS NORTH OF DUNDAS OFF MISSISSAUGA RD.)

TICKETS \$10 & \$15
905-569-4369
www.theatreerindale.com



This program is available in larger print.

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

I am delighted to welcome you to the 21st season of Theatre Erindale, with a focus on the theme of "Mayhem!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

— Amy Mullin

From the Artistic Director ...

"Mayhem!" We figured that, in our twenty-second year, it was more than time to raise a little heck! The Dictionary of Canadian English defines mayhem as "confusion and willful violence; injuring a person so that he is less able to defend himself." Well, yes, but what it leaves out is FUN!

All of our offerings this year reflect our theme. The claws in *Semi-Monde* may be sheathed in velvet, but they draw blood nonetheless; it's a comedy of bad manners that climaxes with a gunshot. And speaking of gunshots, the women who star in our world première about the War of 1812 heard a lot more than one, and fired off a volley or three themselves! The Beck Festival in December is always an adventure. Then to launch the New Year, we guarantee you've never seen a disaster like the one perpetrated by the ladies of Farndale Avenue. The chaos experienced by the lovers, the would-be thespians, and even the fairies in the woods on Midsummer's Eve has never been equalled. And then at last it's back to the battlefield, with Shakespeare's grimmest, shortest, and most exciting tragedy. With construction underway, we even have some mayhem on the doorstep!

For this production of Macbeth – our first Shakespearean tragedy! – it's an enormous pleasure to welcome our newest full-time Sheridan professor David Matheson into captaining the ship, and to welcome back in particular the inimitable Daniel Levinson as Fight Director and the intrepid Tom Schweitzer as Stage Manager.

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Tarragon and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season has been a wild ride, and once again it has been a pleasure to have your company on the voyage!

Thank you for joining us. See you at the theatre next year!



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Steph Berntson	<i>Drama Studies</i>
Justin Blum	<i>Drama Studies</i>
Sarah Jane Burton	<i>Movement & Dance; Choreographer</i>
Ron Cameron-Lewis	<i>Styles; Professor Emeritus, Sheridan</i>
Katrina Carrier	<i>Costume Assistant</i>
Nancy Copeland (Executive Producer, UTM Coordinator)	<i>Drama Studies</i>
Cary DiPietro	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Robert Eberts.....	<i>Supervisor, UTM English & Drama</i>
Laurence Follows.....	<i>Tutorials, Acting Technique, Styles</i>
Merrilee Greenan	<i>Assistant to the Chair, UTM English & Drama</i>
Dennis Hayes	<i>Stagecraft</i>
Robert Kennedy	<i>Styles</i>
Daniel Levinson	<i>Stage Combat; Fight Director</i>
Joanne Massingham (Head of Wardrobe)	<i>Stagecraft, Production; Costumer</i>
David Matheson	<i>Scene Study, Styles, Tutorials; Production, Director</i>
Brian McKay.....	<i>Guest Director</i>
Debra McKay	<i>Theatre Organization, Stage Management</i>
Catherine McNally	<i>Tutorials</i>
Mimi Mekler	<i>Mask, Clown</i>
Sue Miner.....	<i>Guest Director</i>
Jan Munroe, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning	<i>Box Office</i>
Kat Phillips.....	<i>Assistant to the Manager of Theatre Operations</i>
Martin Revermann	<i>Drama Studies</i>
Marc Richard.....	<i>Movement</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English & Drama</i>
Ed Sahely	<i>Improvisation</i>
Meredith Scott.....	<i>Voice & Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art)	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles; Guest Director</i>
Cassandra Silver.....	<i>Drama Studies</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama)	<i>Drama Studies</i>
Lora Tamburri.....	<i>Program Support Officer, Sheridan Visual & Performing Arts</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations)	<i>Stagecraft, Production; Set Design</i>
Michelle Vanderheyden.....	<i>Guest Costumer</i>
Matt White	<i>Styles, Tutorials</i>
Patrick Young (Artistic Director, Sheridan Coordinator)	<i>Scene Study, Professional Practice, Director</i>

•

Rosemary Dunsmore, Diana Leblanc, Andy McKim, Zaib Shaikh, Autumn Smith, Nicole Stamp, Aaron Willis	<i>Guest Artists</i>
Neil Silcox (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Pillar, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

Mac Bethad mac Findlaích

The historical Macbeth (anglicized from the gaelic Mac Bethad mac Findlaích) was born in the Mormaer of Moray, now the modern day Spey valley and Inverness. Named King of Moray in 1032, he married Gruoch, the widow of his cousin Gille Coemgain, supposedly killing Comegain for his supposed role in Macbeth's father's death. After defeating Duncan I at the Battle of Bothnagowan, Macbeth was named King of the Alba (historical Scotland).

His ascension to the throne was virtually uncontested at the time and, unlike Shakespeare's account, Macbeth's 17 year rule was far from tyrannical. The *Duan Albanach* references him as “Mac Bethad the renowned,” and he was a great supporter of the church, making a pilgrimage to Rome in 1050 to give money to the poor.

In the later years of his rule, Macbeth became indirectly involved in the growing political strife in England between Goodwin, Earl of Wessex and Edward the Confessor. When Macbeth accepted Norman refugees into his court, Edward sent an army to Scotland in 1054 under the command of Siward, Earl of Northumberland. Siward was joined by Malcolm III (son of Duncan I), and in 1057, Malcolm fatally wounded Macbeth in the Battle of Lumphanan. Legend has it that Macbeth survived traveling sixty miles over the course of days with bloody wounds in order to die at Scone, the coronation site of Scottish kings.

Surprisingly, it was not Malcolm, but Macbeth's stepson Lulach (son of Gruoch and Comegain) who would next be named King of Alba; Malcolm wouldn't gain the title until 1058, after assassinating Lulach.

The Tragedie of Macbeth

Shakespeare wrote *Macbeth* sometime between 1603 and 1607. The play celebrates the ascension of the House of Stuart with James I in 1603, and it is clearly referenced in other works by 1607; the Porter's speech, among others, makes copious reference to the Gunpowder Plot of Nov 5th, 1605, so the play is most commonly dated to 1606.

The plot of Macbeth borrows heavily from Hollinshead's Chronicles, a largely inaccurate history of England, Scotland and Ireland which was readily accessible to Shakespeare and his contemporaries. James I, who was a patron of Shakespeare's company, traced his lineage back to Banquo and Fleance, believing the House of Stuart's founder Walter fitz Alan to be the great-grandson of Fleance. Ironically, many modern historians believe that Banquo and Fleance were little more than mythological figures created to heighten the drama in Chronicles, and that Walter fitz Alan was actually the son of a Breton knight.

While the witches do appear to Macbeth and Banquo briefly in *Chronicles*, their role in *Macbeth* is altered and augmented to suit James' interest in the subject. After witnessing the trials and burnings of witches during a trip to Denmark, James became obsessed with the idea of witch hunts, culminating in the writing of his treatise, *Daemonologie*, which became a major source of material for Shakespeare's depiction of the witches.

It is reported that when Shakespeare heard that James I had not enjoyed the production, he became bitterly disappointed, and would only refer to it as "That Scottish Play"

"The Scottish Play"

Common superstition states that it is bad luck to speak the name "Macbeth" within a theatre. Many actors will actively avoid the word, referring to the piece only as "The Scottish Play." The superstition gained notoriety when it was said that the actor playing Lady Macbeth in the original production at The Globe was killed by one of the show's many prop daggers. The most famous account of the curse was in 1849 with the Astor Place Riots, which pitted American actor Edwin Forrest and British actor William Charles Mcready in opposing Manhattan productions of the show. Forrest and Mcready had a bitter rivalry, and would actively undermine the other's touring productions. When Mcready arrived in Manhattan, the rivalry grew into a flashpoint of anti-English sentiment, erupting in several riots at the Astor Place Opera between May 7th and May 9th, where Mcready was performing. Mcready had intended to cut his run short and return to England on the 10th, but was swayed by a letter from 43 New York notables – including Herman Melville – to stay and finish his performances. That night, the largest riot broke out, erupting into the streets surrounding the opera and killing 22.

Myth surrounding the curse states that the famous "Double, double toil and trouble" speech is an actual witches curse used by Shakespeare in the play. Another origin states that the prop-master of the original production was unable to find a suitable cauldron for the production, and stole one from a coven of witches, earning their ire, and an eternal curse on the show. During his voodoo-inspired production in 1934, Orson Wells had Haitian drummers drum away the evil spirits during each performance.

To dispel the curse, an actor who names the Scotsman must leave the theatre, spin three times and loudly curse, and then wait to be invited back into the theatre. Another cure states that the offending actor must quote lines from one of Shakespeare's comedies. RSC alumni Patrick Stewart prefers *Midsummer Night's Dream*, while fellow alumni Ian McKellan turns to *The Merchant of Venice*.

– Brandon Gillespie



Lady Macbeth is observed sleepwalking
(L to R: Sarah Robbins, Nicholas Potter, Hailey Gillis)



The forces of opposition gather (Sarah Robbins and company)

If you have any questions or comments regarding your experience please contact:

Peter Urbanek,
Manager of Theatre Operations
Department of English and Drama, University of Toronto Mississauga
3359 Mississauga Road North,
Rm 290A NB
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

❧ Friends of Theatre Erindale ❧

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

Angels (\$5000 plus)	The Estate of Arthur L. Fernie	
VIPs (\$1000 - \$4999)	Roger & Janet Beck	Nancy Copeland
Boosters (\$500 - \$999)	Ron Cameron-Lewis	Patrick Young
	Well Fought Theatre Company	
Fans (\$200 - \$499)	John McCaffrey	Dr. & Mrs. Murphy
	Leslie Thomson	Ian Young
Patrons (\$50 - \$199)	Christopher & Susan Carlton	
	Lawrence & Elizabeth Cresswell	
	Sarah Jane Burton	Janet Fear
	Wolfgang Hempel	Margarita Ives
	Ken McMullen	Barbara Michasiw
	Denise Norman	Catherine Rubincam
	Peter Silcox	Ralph Small
	Joe & Lia Veit	
Donors (\$25 - \$49)	Edward & Mary Bajus	Geoff Dunlop
	Robert & Audrey Lang	Sharon McCarthy
	Fraser McKee	Jane Moon
	Judith Nettleton	Cheryl Sloan
	Shirley Walker	

Contact Tara Verma, Coordinator, UTM Office of Advancement
(tara.verma@utoronto.ca 905-828-5214) or Jennifer Deighton, Manager,
Sheridan Office of Advancement (jennifer.deighton@sheridaninstitute.ca
905-845-9430 ext. 4032).



Special Thanks to

Theatre Orangeville,
Darrell Markewitz at the Wareham Forge

From the Director...

"Art is violent. To be decisive is violent. ... To place a chair at a partial angle on the stage destroys every other possible choice, every other option."

— Anne Bogart

This production of Macbeth is an exploration of the dark powers of the imagination. It celebrates our ability to imagine ourselves into our own future, but warns that nothing is ever simple or easy. There are always unintended consequences to all of our actions, each choice has both foul and fair, and what is done cannot be undone. We have to make choices in the dark, not knowing if they are the right ones, or if the right choice truly exists.

Macbeth creates the life that he envisions for himself. The suggestions of the witches and the spur of Lady Macbeth free him from the pricks of his conscience and allow his imagination to be unfettered by his nature. He chooses his violent path. By making these distinct choices, he risks creating his own tragedy. His life is a one way street; if the path he chooses for himself fails to live up to the expectations of his imagination, there is little he can do to turn back. He must face every consequence.

I feel so lucky to be given this "cursed" play to direct. I have grown with up with it throughout my professional life. As my debut for Theatre Erindale it has been a terrifying and exhilarating, humbling and profound experience. I couldn't be more proud of the students, faculty and staff for their talent, hard work and dedication in bringing this to you. Thanks so much to Patrick Young for making this possible for me.

— David Matheson



A wounded sergeant describes the bravery of Macbeth to King Duncan.
(L to R: Adrian Beattie, Jonathan Walls, Nicholas Potter, Paul Falkowski)

MACBETH

by William Shakespeare

Directed by David Matheson*
Fight Direction by Daniel Levinson*
Movement by Sarah Jane Burton*
Set by Patrick Young
Costumes by Joanne Massingham
Lighting by James W. Smagata
Stage Management by Thomas Schweitzer*

THE CAST

(in order of first appearance)

FIRST WITCH..... Alex Spyropoulos
SECOND WITCH..... Hannah Jack
THIRD WITCH Chiamaka Ugwu
DUNCAN, *King of Scotland* / MURDERER 1 / DOCTOR Nicholas Potter
MALCOLM, *son to Duncan* Adrian Beattie
BLEEDING CAPTAIN / MACDUFF, *a Scottish nobleman* Jonathan Walls
LENNOX, *a Scottish nobleman* Paul Falkowski
ROSS, *a Scottish nobleman* Mark Palinski
DONALBAIN, son to Duncan / MURDERER 2 / OLD SIWARD,
Earl of Northumberland Gevvy Sidhu
BANQUO, *General in the King's Army* Christian Tribuzio
MACBETH, *General and Thane of Glamis*..... Owen Fawcett
LADY MACBETH Hailey Gillis
GENTLEWOMAN / MACDUFF'S SON /
YOUNG SIWARD, *son to the Earl of Northumberland*..... Sarah Robbins
FLEANCE / LADY MACDUFF / SERVANT Eliza Martin
HECATE Claire Sherwood

•

Assistant Director..... Brandon Gillespie
Fight Captain..... Hailey Gillis
Assistant Stage Managers..... Madeleine Brown, Laura McCallum

•

Setting: Scotland and England a thousand years ago.
There will be one 15-minute intermission.

•

* Courtesy of Canadian Actors' Equity Association

Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



Lady Macbeth invokes the powers of evil
(L to R: Hannah Jack, Hailey Gillis, Alex Spyropoulos,
in front of Chiamaka Ugwu)

Misalliance and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-second year). For Theatre Erindale he has directed sixteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's thirteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Sœurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for *Artemis*

Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.

•

FOR MACBETH

Text & Dialect Coach..... Meredith Scott
 Set Decoration..... Peter Urbanek, Sarah Scroggie, Kathryn Phillips
 Incidental Music..... Primordial
 Lighting Operator Catherine Soulliere
 Sound Operator Alex Mondesire-Caetano
 Running Crew Aaron Schaefer
 Set Crew Connor Dutchak, Colette Fitzgerald,
 Roxhane Norman, Ari Nusbaum, Shaquille Reynolds-Pottinger,
 Marryl Smith, Tatiana Stewart-Hass, Maria Torriano
 Properties & Paint Crew..... Angelica Appelman, Chelsea Riesz,
 Emma Robson, Nathaniel Voll, Kyra Weichert
 Wardrobe Crew Zoe Dunbar, Cameron Grant, Isaac Giles,
 Stuart Hefford, Courtney Keir, Nathaniel Kingham, Olivia Orton
 Make-up and Hair Consultant Samantha Miller-Vidal
 Poster Design Jim Smagata
 Front of House Crew Chief..... Tom Ketchum

FOR THEATRE ERINDALE

Artistic Director Patrick Young
 Executive Producer Nancy Copeland
 Manager of Theatre Operations..... Peter Urbanek
 Assistant to the Manager of Theatre Operations..... Kathryn Phillips
 Technical Director Erindale Studio Theatre..... James W. Smagata
 Head of Wardrobe Joanne Massingham
 Assistant to the Head of Wardrobe Katrina Carrier
 Wardrobe Assistant Jaime Hernandez Lujan
 Head of Properties and Scenic Art..... Sarah Scroggie
 Technical Director MiST Joseph Taylor
 Production Assistants Angelica Appelman
 Business Manager Rob Eberts
 Box Office Manager..... Chantal Panning
 Box Office Staff..... Madiha Aziz, Grace Barakat, Precious Sidambe
 Program..... Merrylee Greenan
 Brochure, Season Poster and Program Cover Design Alison Dias
 Social Media Assistant..... Carolyn Nettleton



The Cast . . .

ADRIAN BEATTIE, 3rd Year - Theatre and Drama Studies

Home Town: Oakville, ON **For Theatre Erindale:** Wardrobe Crew Chief - *Nicholas Nickleby*; Front of House Crew Chief - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Jokanaan - *Salome* (UTM Drama Club) **Favourite Saying:** "You are good when you strive to give of yourself." - Kahlil Gibran

PAUL FALKOWSKI, 4th Year - Theatre and Drama Studies

Home Town: Oakville, ON **Other Training:** Holy Trinity Secondary School **For Theatre Erindale:** Frank - *Stage Door*; Clancy, Co-Creator - *1917: The Halifax Explosion*; Assistant Stage Manager - *A Child of Survivors* **Other Companies:** Prince Charming - *Snow White* (Theatre Biedronka); Scarecrow - *The Wiz*; Director - *Don Juan in Chicago* (Trinity Live Arts) **Favourite Saying:** "Our worst fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure." - Marianne Williamson, *A Return to Love* (1992)

OWEN FAWCETT, 4th Year, Theatre and Drama Studies

Home Town: Capreol, ON **For Theatre Erindale:** Julius Levenovitch - *Semi-Monde*; Lou Milhauser, Larry Westcott - *Stage Door*; Frank Mackey - *1917: The Halifax Explosion*; Gaoler - *The Winter's Tale* **Beck Festival:** Danny - *Cherry Docs Abridged*; Victor - *Thursday's Child* **Favourite Saying:** "And how did I know what to say? The words were written down for me in a script." - Sir Ian McKellen

HAILEY GILLIS, 4th Year - Theatre and Drama Studies

Home Town: Grimsby, ON **Other Training:** Theatre Aquarius Performing Arts Program; Armstrong Acting Studio; Triple Sensation; The Dance Center (Hamilton) **For Theatre Erindale:** Tanis Marshall - *Semi-Monde*; Kaye Hamilton - *Stage Door*; Assistant Stage Manager, Sheperdess, Lady - *The Winter's Tale* **Beck Festival:** Co-Director - *Bash*; Lighting Operator - *Erindale Fringe 2010* **Other Companies:** Top 6 Competitor - *Triple Sensation* (CBC); Rizzo - *Grease* (Theatre Aquarius); Wanda - *Wanda's World* (World Première - Armstrong Acting Studio) **Favourite Saying:** "Team Player of the Stars."

HANNAH JACK, 4th Year - Theatre and Drama Studies

Home Town: Fergus, ON **Other Training:** The Second City Training Centre **For Theatre Erindale:** Elise Trent - *Semi-Monde*; Ann Braddock - *Stage Door*; Lottie McLanders - *1917: The Halifax Explosion*; Props Crew Chief - *The Winter's Tale*; Assistant Stage Manager - *Child of Survivors* **Beck Festival:** Edith Fromage - *Identity Crisis*; Ruth - *Thursday's Child* **Other Companies:** Ensemble - *The Second City Teen Troupe* (The Second City) **Favourite Saying:** "Why sip from a teacup, when you can drink from the river?" - Steve Martin



DANIEL LEVINSON (Fight Director)

Daniel is a Toronto-based actor, director, instructor, writer, and the artistic director of Rapier Wit, Canada's oldest stage combat school and production company. He is one of eight certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel has been the resident fight director and instructor for the Sheridan-University of Toronto Mississauga Theatre and Drama Studies program for over fifteen years. He is a current instructor in Sheridan College's Musical Theatre Performance and Performing Arts Preparation Programs and has taught in theatre programs at the University of Waterloo, Seneca College and Canadore College. A graduate of York University's Theatre Performance Program, Daniel has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Alumnae Theatre, Shakespeare in the Rough, Second City and The Stratford Festival. Most recent projects include *Duel of Ages* at the Next Stages Festival (writer/director/fight director/performer), and *Richard III*, *The Grapes of Wrath* and *Jesus Christ Superstar* at the Stratford Festival (fight director/stunt co-ordinator). For more information about Daniel or Rapier Wit, please visit his website at www.rapierwit.com or contact him at daniel@rapierwit.com.



SARAH JANE BURTON (Choreographer & Movement Coach)

Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where her "special creative flair" was noted (Rennes). In 1999 SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included

Direction...



DAVID MATHESON (Director)

David Matheson is a Toronto based actor, director, and teacher. He began his training with a BA from Acadia University and later attended the London Academy of Music and Dramatic Arts in England. He holds a MFA (Directing) from York University.

David's two decade long career as an actor includes roles with the Neptune Theatre, Theatre New Brunswick, The Atlantic Theatre Festival, Exodus Theatre, The Chester Playhouse as well as with numerous independent theatre companies. Television and film includes *Cold Blood*, *Black Harbour*, *Lexx: The Dark Zone*, *Terra X*, and *The Prince and the Grail*. Recently he appeared as "Muldoon" in the Independent film *The Dirties* which garnered the Grand Jury prize at the Slamdance Film Festival.

Directing work includes eight productions as Artistic Director of Exodus Theatre, including a critically acclaimed Julius Caesar, and several premieres of new work. In June of 2008 David directed Pericles Snowdon's *Bluebeard* for the Toronto Fringe Festival, a production that was awarded Patron's Pick. In August of 2008 he directed Tennessee Williams *A Streetcar Named Desire* for Upper Canada Repertory Company. His production of Melissa James Gibson's play *[sic]* in 2010 was a Toronto Fringe Festival hit and was awarded a place in the Best of the Fringe. Most recently David directed an all-female *Brothers Karamazov* for Wordsmyth Theatre, a production which garnered 2 Dora Mavor Moore Award nominations.

He has taught at York University, and Seneca College. He is the Co-director of Odyssey Studio, coaching actors for film and television. In August of this year David Matheson became full time faculty at Sheridan College. This is his first production with Theatre Erindale. He would like to thank his wife Andrea for her love and support.



BRANDON GILLESPIE (Assistant Director)

Graduate - Theatre and Drama Studies

Home Town: Hamilton, ON **Other Training:** The Creative Theatre Company, Theatre Aquarius Summer Programme **For Theatre Erindale:** Snawley, John Browdie, Chowser, Mr. Crummles - *1917: The Halifax Explosion*; Steward, Shakespeare - *The Winter's Tale*; Jack, Hitler - *A Child of*

Survivors; Lighting - *Widows*; Stage Manager - *Junior Projects* **For Erindale Fringe:** Bill - *Sure Thing*; Billy - *Trashcan Duet*; Florence - *SmartFood*; Director - *Forgive Us Our Trespasses* **Other Companies:** Director - *Antigone* (Theatre Westdale); Young Ben - *Who Has Seen The Wind*; Narrator - *Into the Woods* (Theatre Aquarius) **Favourite Saying:** "Can you Dig It?" - The Warriors

ELIZA MARTIN, 3rd Year - Theatre and Drama Studies

Home Town: Toronto, ON **For Theatre Erindale:** Maria, Emily - *In the Midst of Alarms*; Set Crew Chief - *Stage Door*; Assistant Stage Manager - *Nicholas Nickleby*; Props Crew - *Jane Eyre* **Other Companies:** Celia - *As You Like It*; Audrey - *Little Shop of Horrors* (Cardinal Carter Academy for the Arts); Rapunzel - *Into the Woods* (Toronto Youth Theatre) **Favourite Saying:** "The future belongs to those who believe in the beauty of their dreams." - Eleanor Roosevelt

MARK PALINSKI, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga, ON **For Theatre Erindale:** Wardrobe - *Our Country's Good*; **Other Companies:** Siward, Captain, Doctor - *Macbeth* (Ale House Theatre Company); Ben - *The Trail of Embrace* (U of T Drama Festival) Bogdan - *Mad Forest* (Cawthra Park Secondary School) **Ambition:** To reach a point, level, height...and surpass it.

NICHOLAS POTTER, 3rd Year - Theatre and Drama Studies

Home Town: Oakville, ON **For Theatre Erindale:** Thomas Verchères de Boucherville - *In the Midst of Alarms*; Ensemble, Violin - *Nicholas Nickleby* **Beck Festival:** Boy - *Open Book*; Stage Manager - *Untitled: The Musical* **Other Companies:** Ian - *Trail of Embrace* (UofT Drama Festival); Goon #1, Ensemble - *A Musical Called Robin Hood*; Victor - *Tobor the Robot* (Toronto Youth Theatre) **Ambition:** To actually finish a writing endeavor.

SARAH ROBBINS, 4th Year- Theatre and Drama Studies

Home Town: Oakville, ON **For Theatre Erindale:** Young Girl, Old Lady - *Semi-Monde*; Madeleine Vauclain - *Stage Door*; Edna Colman, Company - *1917: The Halifax Explosion*; Lighting Operator - *Child of Survivors* **Other Companies:** Edna Colman, Company - *December 1917: The Halifax Explosion* (Well Fought Theatre Co.) **Favourite Saying:** "I've been first and last. Look at how the time goes past." - Neil Young

ALEX SPYROPOULOS, 3rd Year - Theatre and Drama Studies

Home Town: Oakville, ON **For Theatre Erindale:** Susan, Nancy - *In the Midst of Alarms*; Lighting Operator - *Nicholas Nickleby*; Wardrobe Crew Chief - *Goodnight Desdemona (Good Morning Juliet)*; Wardrobe - *Jane Eyre*; Props - *The Winter's Tale* **Beck Festival:** Woman 2 - *Philip Glass Buys a Loaf of Bread*; **Other Companies:** Becky - *Linda and Jason* (Coffee House Theatre); Janet - *Days Like These* (UofT Drama Festival); Susan - *You'll Get Used to it - The War Show* (Abbey Park on Stage) **Favourite Saying:** "When asked how he became such a talented actor, John Candy simply replied with, 'I watch'."

CLAIRE SHERWOOD, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga, ON **For Theatre Erindale:** Mrs. Morris, Elizabeth - *In the Midst of Alarms*; Wardrobe - *The Clandestine Marriage*; Assistant Stage Manager - *Our Country's Good*; Wardrobe Chief - *Our*

Country's Good **Other Companies:** *Pieces of People; I.D.; Tom Down Still Standing* (Circle Playhouse) **Ambition:** To design LEGO sets and star in a Super Hero movie, preferably something DC. And hopefully to dazzle you with my performance tonight, enjoy the show!

GEVVY SIDHU, 3rd Year - Theatre and Drama Studies

Home Town: Brampton, ON **Other Training:** Soulpepper Workshops, Rapier Wit - Basic Actor Combatant **For Theatre Erindale:** Assistant Stage Manager - *Stage Door*; Running Crew - *Nicholas Nickleby*; Set Crew - *The Winter's Tale*; Set Crew - *The Women and Witches and Bitches*; Wardrobe - *Jane Eyre* **Beck Festival:** Stage Manager - *Ashes to Ashes*; **Other Companies:** Writer, Performer - *Twilight Soldier* (U of T Drama Festival) **Favourite Saying:** "...to go one's own way in life and work unerringly, neither depressed by failure nor seduced by applause." - Gustav Mahler

CHRISTIAN TRIBUZIO, 3rd Year, Theatre and Drama Studies

Home Town: King City, ON **For Theatre Erindale:** Props Crew - *1917: The Halifax Explosion*; Wardrobe Crew: *Goodnight Desdemona (Good Morning Juliet)* **Beck Festival:** Antin - *The Best for Della* **Other Companies:** Lidio - *La Calandria* (LSAS/Maschere Duemondi Production); Jack Worthing - *The Importance of Being Earnest*; Mr. Doolittle - *Pygmalion* (Blue Room Production) **Favourite Saying:** "Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful." - Albert Schweitzer

CHIAMAKA UGWU, 3rd Year - Theatre and Drama Studies

Home Town: Toronto, ON **For Theatre Erindale:** Sophie - *In the Midst of Alarms*; Assistant Stage Manager - *Stage Door* **Beck Festival:** Assistant Stage Manager - *Untitled: The Musical* **Other Companies:** Director - *Snow Burns/ Universe Inc.* (Newborn Theatre); Diet - *How I Lost One Pound: The Musical* (Toronto Fringe); Mama B - *Distances Between Us* (Rock Paper Sistahz) **Favourite Saying:** "The race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the intelligent, nor favor to those with knowledge, but time and chance happen to them all." - Eccl. 9:11

JONATHAN WALLS, 4th Year - Theatre and Drama Studies

Home Town: Mississauga, ON **For Theatre Erindale:** Mike Craven - *Semi-Monde*; Captain Arthur Phillips, John Wisenhammer - *Our Country's Good*; Dr. Baker, Terry, Ensemble - *1917: The Halifax Explosion*; Set Crew Chief - *The Winter's Tale*, *The Women, Witches and Bitches*; Properties Crew Chief - *Jane Eyre* **Beck Festival:** Robert - *Identity Crisis*; **Other Companies:** Dr. Baker, Terry, Reverend, Ensemble - *December 1917: The Halifax Explosion* (Well Fought Theatre Co.); Pentheus - *The Bacchae* (The People's Studio); Tristan - *Piece* (UofT Drama Festival) **Favourite Saying:** "I like the smell of my hair treatment; the pleasing odor is half the point." - Ulysses Everett McGill, O Brother Where Art Thou?

Stage Management...



THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



MADELEINE BROWN (Assistant Stage Manager)

2nd Year - Theatre and Drama Studies

Home Town: Peterborough, ON **Other Training:** Royal Conservatory of Music Grade 8 Piano **For Theatre Erindale:** Set Crew - *Nicholas Nickleby*, *1917: The Halifax Explosion*; Wardrobe Crew - *Good Night Desdemona (Good Morning Juliet)*; Props Crew - *Semi-Monde*, *In Midst of Alarms* **Other Companies:** Alfred - *Rosencrantz and Guildenstern Are Dead* (Hart House Theatre); Maria - *The Trail of Embrace* (UofT Drama Festival); Administration Intern - (Stratford Shakespeare Festival)



LAURA McCALLUM (Assistant Stage Manager)

2nd Year - Theatre and Drama

Home Town: Kitchener, ON **Other Companies:** Assistant Director - Arcadia (UTM Drama Club); Assistant Stage Manager - *Blood Brothers* (Singers Theatre); Audio Technician - *Hairspray* (Drayton Entertainment) **Favourite Saying:** "The most wasted of all days is one without laughter." - e.e. cummings



Macbeth tries to stab the ghost of the murdered Banquo (L to R: Owen Fawcett, Christian Tribuzio and company)



After killing King Duncan, the Macbeths begin to realize what they have done (Hailey Gillis and Owen Fawcett)