

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes	Laurence Follows Alex Fallis Ron Cameron-
Lewis	<i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Marivaux / Watson & Lester William Wycherley	Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i>	D. W. Gregory Michael V. Taylor / Company	Ralph Small Ron Cameron-
Lewis	<i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	John Murrell Beaumont & Fletcher Thomas Middleton	Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar Nimbus Pub./Company Anne-Marie MacDonald Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller

**The Erindale Avenue Housing Estate
Townswomen's Guild Dramatic Society's
Production of
MACBETH.**



by David McGillivray & Walter Zerlin Jnr
A British farce twice as zany as the title and only half as long!

a THEATRE ERINDALE production
directed by Patrick Young

January 24-26, 31-February 3
Thurs 7:30, Fri 8:00, Sat 2:00 & 8:00, Sun Feb 3 2:00

\$10-\$15
MIST THEATRE
(CCT Building, University of Toronto Mississauga)

905-569-4369; theatreerindale.com

This program is available in larger print.

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

I am delighted to welcome you to the 21st season of Theatre Erindale, with a focus on the theme of "Mayhem!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

From the Artistic Director ...

"Mayhem!" We figured that, in our twenty-second year, it was more than time to raise a little heck! The Dictionary of Canadian English defines mayhem as "confusion and willful violence; injuring a person so that he is less able to defend himself." Well, yes, but what it leaves out is FUN!

All of our offerings this year reflect our theme. The claws in *Semi-Monde* may be sheathed in velvet, but they draw blood nonetheless; it's a comedy of bad manners that climaxes with a gunshot. And speaking of gunshots, the women who star in our world première about the War of 1812 heard a lot more than one, and fired off a volley or three themselves! The Beck Festival in December is always an adventure. Then to launch the New Year, we guarantee you've never seen a disaster like the one perpetrated by the ladies of Farndale Avenue. The chaos experienced by the lovers, the would-be thespians, and even the fairies in the woods on Midsummer's Eve has never been equalled. And then at last it's back to the battlefield, with Shakespeare's grimmest, shortest, and most exciting tragedy. With construction underway, we even have some mayhem on the doorstep!

For this production of *The Farndale ... Macbeth*, we welcome back in particular Stage Manager Julia Gaunt Rannala and Music Director Anthony Bastianon. And for the first time ever, we welcome Theatre Erindale audiences to a mainstage production mounted in the MiST Theatre!

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Tarragon and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride, and once again you are wanted on the voyage!

Thank you for joining us. See you at the theatre!



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek.....	Singing, Music Direction
Roger Beck.....	Professor Emeritus, UTM
Suzanne Bennett.....	Tutorials
Steph Berntson.....	Drama Studies
Justin Blum.....	Drama Studies
Sarah Jane Burton.....	Movement & Dance; Choreographer
Ron Cameron-Lewis.....	Styles; Professor Emeritus, Sheridan
Katrina Carrier.....	Costume Assistant
Nancy Copeland (Executive Producer, UTM Coordinator).....	Drama Studies
Cary DiPietro.....	Drama Studies
Teodoro Dragonieri.....	Character Mask
Robert Eberts.....	Supervisor, UTM English & Drama
Laurence Follows.....	Tutorials, Acting Technique, Styles
Merrilee Greenan.....	Assistant to the Chair, UTM English & Drama
Dennis Hayes.....	Stagecraft
Robert Kennedy.....	Styles
Daniel Levinson.....	Stage Combat; Fight Director
Joanne Massingham (Head of Wardrobe).....	Stagecraft, Production; Costumer
David Matheson.....	Scene Study, Styles, Tutorials; Production, Director
Brian McKay.....	Guest Director
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally.....	Tutorials
Mimi Mekler.....	Mask, Clown
Sue Miner.....	Guest Director
Jan Munroe, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright.....	Stage Managers
Denise Norman.....	Voice and Text, Production, Tutorials
Chantal Panning.....	Box Office
Kat Phillips.....	Assistant to the Manager of Theatre Operations
Martin Revermann.....	Drama Studies
Marc Richard.....	Movement
Dianne Robertson.....	Undergraduate Advisor, UTM English & Drama
Ed Sahely.....	Improvisation
Meredith Scott.....	Voice & Text, Production
Sarah Scroggie (Head of Properties & Scenic Art).....	Stagecraft, Production
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Stagecraft, Production; Lighting Design
Ralph Small.....	Tutorials, Styles; Guest Director
Cassandra Silver.....	Drama Studies
Lawrence Switzky.....	Drama Studies
Holger Syme (Chair, UTM English & Drama).....	Drama Studies
Lora Tamburri.....	Program Support Officer, Sheridan Visual & Performing Arts
Joseph Taylor (Technical Director, MiST).....	Production
Peter Urbanek (Manager of Theatre Operations).....	Stagecraft, Production; Set Design
Michelle Vanderheyden.....	Guest Costumer
Matt White.....	Styles, Tutorials
Patrick Young (Artistic Director, Sheridan Coordinator).....	Scene Study, Professional Practice, Director

•

Rosemary Dunsmore, Diana Leblanc, Andy McKim, Zaib Shaikh, Autumn Smith, Nicole Stamp, Aaron Willis.....	Guest Artists
Neil Silcox (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	Advisory Committee
Michael Rubinoff.....	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme.....	Chair, Department of English and Drama, UTM
Ronni Rosenberg.....	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin.....	Dean and Vice Principal Academic, UTM

From the Director ...

The Farndale ... Macbeth was first presented at the Edinburgh Festival Fringe in 1976, and revived there in the present version in 1983. Authors David MacGillivray and Walter Zerlin Jnr designed, directed and appeared in the cast as David Plummer and George Peach respectively. The *Edinburgh Evening News* wrote “Outstandingly awful ... hilarious ... Move Birnam Wood to Dunsinane but catch this.”

Thus began an amazing success story. The original play has been produced all over the world and spawned nine equally popular sequels, including Farndale Avenue productions of *The Mikado*, *A Christmas Carol*, *Peter Pan*, a French farce, two murder mysteries, a luxury cruise, and even an invasion from Mars! By the time Walter Zerlin Jnr died in 2001, they had together celebrated their 2500th production !

For years I had one eye on the progenitor of the series as a possibility for Theatre Erindale, but chickened out because of technical demands that are well off the beaten track for this company. However, in a season in which we had already settled on a real production of *Macbeth*, the play’s attractions ensured that it once again floated enticingly to the surface. The rest we owe to the bravery and commitment of our technical staff, to whom I am eternally grateful for giving this production the green light.

Working on the wackiest farce ever mounted by Theatre Erindale has been a pleasure – particularly when supported by the creativity of Sheridan faculty-members David Matheson, Meredith Scott, Sarah Jane Burton, Daniel Levinson, and Anthony Bastianon, and joint staff-members Sarah Scroggie, Joanne Massingham, Jim Smagata, Joe Taylor and Peter Urbanek – to say nothing of our steel-trap guest Stage Manager Julia Gaunt Rannala, and a graduating-year cast who attacked their assignments with both devotion and relish. My heartfelt thanks to them all.

We hope you enjoy *The Farndale Avenue ... Macbeth*.

– Patrick Young



About the Authors ...

DAVID MCGILLIVRAY (1947—) describes himself now as a “prolific writer, mostly of hack journalism, but also lowbrow films, plays, and radio and television programmes” who “is becoming increasingly unreliable, grouchy and difficult to work with.”

London born, McGillivray started as a critic for *Monthly Film Bulletin*. His first screenplay (1973) became the feature *White Cargo*, but he was soon writing for the British blue movie industry. In both *I'm Not Feeling Myself Tonight* and *The Hot Girls*, he also appears in fully clothed cameo roles. He went on to low-budget horror films such as *Satan's Slave*, *Frightmare*, *Schizo*, and *House of Mortal Sin* – most of them earning such reviews as “another absolute stinker from the withered pen of David McGillivray” (*Time Out*). All of this provided the fodder for his 1992 book *Doing Rude Things: The History of the British Sex Film 1957-1981*, which also became the basis of a BBC documentary.

However, he never abandoned the theatre, directing and performing as well as writing. His partnership with Walter Zerlin Jnr – over ten years of co-editing the *British Alternative Theatre Directory* and twenty-five of creating the folks from Farndale Avenue in ten different plays – developed into a stunning success and a genuine turning point in his career, engendering 2500 productions before Zerlin's death in 2001.

WALTER ZERLIN JNR (1949-2001) , son of a Czech Jewish opera singer, was called to the bar as a barrister from King's College, London, in 1974. He practiced mostly in the Midlands, but his law career included legal advising to Marlon Brando on *A Dry White Season* and to John Cleese on *A Fish Called Wanda*.

When McGillivray directed him in an amateur production in 1972, he “thought him the funniest man I had ever met.” They formed a partnership called Entertainment Machine, and went on to write together for 25 years – not only with the Farndale series, but for ten years as co-editors of the *British Alternative Theatre Directory*.

Zerlin regularly tap-danced, played piano, conjured, and did drag professionally, besides writing, directing, choreographing and practicing law. In addition to his appearances in the Farndale series, in 1980 he won an Edinburgh Festival Fringe Award for creating all 17 roles in his own play *Running Around the Stage Like a Lunatic*. He was directing an amateur Surrey production of *The Wizard of Oz* when he was taken ill; his death at the age of 51 left his wife and two daughters as well as a twin brother.

– Patrick Young



❧ Friends of Theatre Erindale ❧

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridaninstitute.ca 905-845-9430 ext. 4032).



Special Thanks to

Theatre Orangeville, Theatre Sheridan,
Linda Phillips and Poculi Ludique Societas

PETER URBANEK (Manager of Theatre Operations)

This is Peter's thirteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JOSPEH TAYLOR (Lighting Design)**

Going on 4 years working at UTM and with the TDS program, I finally get to do one of these. A bio. This has been a challenging, but fun, process to get this far. And this has been one show where the teachings of the triumvirate of Chris Jacko, Allan MacMillan and David Vanderlip have conspired to help me the most: this is how you wrap a cable, split gels are good, and more tieline!

The Townswomen's Guild Drama Festival

GEORGE PEACH, *Adjudicator*

Presents

MACBETH

by William Shakespeare

from the

Farndale Avenue Housing Estate Townswomen's Guild

Dramatic Society

Mrs. Phoebe Reece, President

Produced by DAVID PLUMMER

THE CAST

(in order of appearance)

First Witch.....	DAWN TWINING
Second Witch	FELICITY NOBREGA
Third Witch	KATE PARRY-JONES
Macbeth.....	THELMA HARRINGTON
Banquo	MINNIE MACDONALD
Duncan	DAWN TWINING
Malcolm	FELICITY NOBREGA
Lady Macbeth.....	HILDA BRISTOW
Messenger.....	KATE PARRY-JONES
Macduff	KATE PARRY-JONES
Fleance	DAWN TWINING
Porter	DAWN TWINING
Seyton.....	FELICITY NOBREGA
First Murderer	FELICITY NOBREGA
Second Murderer	DAWN TWINING
Visions of Eight Kings	HILDA BRISTOW
Lady Macduff.....	PHOEBE REECE
Lady Macduff's Son.....	MINNIE MACDONALD
Ross	THELMA HARRINGTON
Doctor.....	PHOEBE REECE
Gentlewoman	FELICITY NOBREGA
Soldiers, <i>et cetera</i>	Members of the Company
Stage Manager.....	HENRY MUGRIDGE
Backstage Crew	ADRIAN TICKLEBOTTOM, FREDA GERTZ
Refreshments and Raffle Prizes.....	MRS. DABNEY

Scene: Scotland and England in olden times

The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society's

Production of
MACBETH

by David McGillivray and Walter Zerlin Jnr

Directed by Patrick Young*
Assistant Direction by David Matheson
Music Direction by Anthony Bastianon
Choreography by Sarah Jane Burton
Set by Patrick Young
Costumes by Joanne Massingham
Lighting by Joseph Taylor
Stage Management by Julia Gaunt Rannala*

THE CAST

(in order of appearance)

MRS. REECE, *the President*..... Megan Janssen
HENRY, *the Stage Manager*..... Michael Esposito II
GEORGE PEACH, *the Adjudicator*..... Andrew Di Rosa
FELICITY Tavia Pereira
DAWN Karyn McGibbon
KATE Alyssandria Messina
MINNIE Carolyn Nettleton
THELMA, *the Star*..... Cassandra Padfield
MR. PLUMMER, *the Producer (i.e., Director)*..... Ben Hayward

Additional roles played by Members of the Company

Fight Captain..... Michael Esposito II
Dance Captain..... Karyn McGibbon
Assistant Stage Managers..... Paige Falardeau, Brittany Miranda

The play takes place in a small town in southern England in 1982.

There will be one 15-minute intermission.

Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

*We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

Direction...

PATRICK YOUNG (Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-second year). For Theatre Erindale he has directed sixteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.



SARAH JANE BURTON (Choreographer & Movement Coach) Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where

her "special creative flair" was noted (Rennes). In 1999 SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.

Stage Management...



JULIA GAUNT-RANNALA (Stage Manager)

Having graduated from Sheridan College, Julia is very pleased to be back stage managing for Theatre Erindale. Since working on *Goodnight Desdemona (Good Morning Juliet)* last year, her main project has been her son Gavin. She has also worked for Opera Hamilton and started a new career on the administrative side of theatre. Many thanks to Robin and her family for the

support and babysitting!



PAIGE FALARDEAU



BRITTANY MIRANDA, 2nd Year, Theatre and Drama Studies

Home Town: Newmarket, ON **Other Training:** YTK Studios vocal training, Resurgence Theatre Conservatory Program **For Other Companies:** Eponine - *Les Miserables* (Spotlight Theatre Company); Betty Paris - *The Crucible* (Theatre Sacred Heart); Ellie - *Bruised Porcelain* (UofT

Drama Fest)



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Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

* Courtesy of Canadian Actors' Equity Association

The Farndale ... Macbeth is produced by special arrangement with Samuel French Ltd.

FOR THE FARNDALDE ... MACBETH

Speech & Dialect Coach Meredith Scott
Fight Coaching Daniel Levinson
Music Editing Patrick Young
Fly Rigging Peter Urbanek
Lighting Operator Dylan Eadie
Sound Operator Gideon Ayesu
Set Crew Colette Fitzgerald, Roxhane Norman,
..... Ari Nusbaum, Shaquille Reynolds-Pottinger,
..... Marryl Smith, Tatiana Stewart-Hass, Maria Torriano
Properties & Paint Crew Angelica Appelman, Kate Cattell-Daniels,
..... Jovan Kocic, Mercedes Morris, Emma Robson, Chelsea
..... Riesz, Nathaniel Voll, Eilish Waller, Kyra Weichert
Wardrobe Crew Spencer Bennet, Dominique Corsino,
..... Larissa Crawley, Stan Ryzhak, Zachary Zulauf
Running Crew Jenna Laki
Make-up and Hair Consultant Samantha Miller-Vidal
Poster Design Patrick Young; artwork by Jim Smagata
Front of House Crew Chief Hannah Vanden Boomen

FOR THEATRE ERINDALE

Artistic Director Patrick Young
Executive Producer Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Assistant to the Manager of Theatre Operations Kat Phillips
Technical Director Erindale Studio Theatre James W. Smagata
Head of Wardrobe Joanne Massingham
Assistant to the Head of Wardrobe Katrina Carrier
Wardrobe Assistants Jaime Hernandez Lujan
Head of Properties and Scenic Art Sarah Scroggie
Technical Director MiST Joseph Taylor
Production Assistants Angelica Appelman
Business Manager Rob Eberts
Box Office Manager Chantal Panning
Box Office Staff Madiha Aziz, Grace Barakat, Precious Sidambe
Program Merrylee Greenan
Brochure, Season Poster and Program Cover Design Alison Dias
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The Cast . . .

ANDREW Di ROSA, 4th Year, Theatre and Drama Studies

Home Town: Pickering, ON **For Theatre Erindale:** Cyril Hardarce - *Semi-Monde*; Captain Le Medec, Doctor Hitch - *1917: The Halifax Explosion*; Adolph Gretzl, Fred Powell - *Stage Door*; Lighting Operator - *The Winter's Tale*; Set Crew - *Jane Eyre*; Set Crew - *Child of Survivors* **Beck Festival:** Hero - *Untitled: The Musical* **Other Companies:** Luke - *Altar Boyz* (Lower Ossington Theatre); Gaston - *Beauty and the Beast* (Unionville Theatre Company); Danny Zuko - *Grease* (Markham Youth Theatre) **Favourite Saying:** "Strikes and gutters, ups and downs...The Dude Abides."

MICHAEL ESPOSITO II, 4th Year - Theatre and Drama Studies

Home Town: London, ON **For Theatre Erindale:** Jeff, Warren Oar - *1917: Halifax Explosion*; Sideway, Captain Collins - *Our Country's Good*; **Other Companies:** Baby John - *West Side Story* (Grand Theatre); Balladeer - *Assassins* (London Fringe); Moritz Stiefel - *Spring Awakening* (Original Kids Alumni) **Favourite Saying:** "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning." - Winston Churchill

BEN HAYWARD, 4th Year, Theatre and Drama Studies

Home Town: Mississauga, ON **Other Training:** Young Playwrights Unit; Factory Theatre **For Theatre Erindale:** Ensemble - *1917: The Halifax Explosion*; Dr. Randall - *Stage Door* **Other Companies:** Writer, Director - *Faith*; Writer, Performer - *Pathetic* (UofT Drama Fest); Billy - *The Goat, or Who Is Sylvia* (ATIC Productions) **Favourite Saying:** "Success is not final, failure is not fatal: it is the courage to continue that counts." - Winston Churchill

MEGAN JANSSEN, 4th Year, Theatre and Drama Studies

Home Town: Hamilton, ON **For Theatre Erindale:** : Norma Kennedy - *Semi-Monde*; Mrs. Shaw - *Stage Door*; Mary-Anne - *1917: The Halifax Explosion*; Font of House Crew - *Witches & Bitches*; Assistant Stage Manager - *Jane Eyre*; Set Crew - *Andromache*; Wardrobe - *Andromache* **Beck Festival:** Pearl - *Pearl in a Pink Dress*; Emma - *Open Book* **Other Companies:** Mary-Anne - *December 1917* (Well Fought Theatre Company) **Favourite Saying:** "Be silly, be honest, be kind." - Ralph Waldo Emerson

KARYN MCGIBBON, 4th Year - Theatre and Drama Studies

Home Town: Aurora, ON **Other Training:** The New York Conservatory for Dramatic Arts; Shakespeare & Company; Somerville Dance Academy; The Piano Studio, Newmarket; Aurora Performing Arts Group **For Theatre Erindale:** (Big) Mary Harper - *Stage Door*; Rose - *1917: The Halifax Explosion*; Assistant Stage Manager - *The Winter's Tale*; Wardrobe Crew Chief - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Props Crew - *Don't Drink the Water*; Props Crew – *Widows* **Beck Festival:** Stage Manager - *Thursday's Child*; Running Crew - *The Russian Play* **Other Companies:**

Alice - *Alice in Wonderland*; Juliet - *Drop Dead Juliet* (Aurora High School); Granny - *Into the Woods* (Aurora Performing Arts Group)

ALYSSANDRA MESSINA, 4th Year - Theatre and Drama Studies

Home Town: Toronto, ON **For Theatre Erindale:** Violet Emery - *Semi-Monde*; Tony Gillette - *Stage Door*; Miss Morton - *1917: The Halifax Explosion*; Wardrobe Crew - *Witches and Bitches*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew – *Widows* **Other Companies:** Miss Morton - *December 1917* (Well Fought Theatre Company); Assistant Director - *Charlie and the Chocolate Factory*; Lola - *Damn Yankees*; Mary Magdalene - *Jesus Christ Superstar* (St. Michael's College Schools) **Favourite Saying:** "Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there." - Meryl Streep.

CAROLYN NETTLETON, 4th Year, Theatre and Drama Studies

Home Town: Toronto, ON **Other Training:** Etobicoke School of the Arts, Toronto Youth Music Theatre Company, Stratford Shakespeare School, Theatre Ontario Youth Courses **For Theatre Erindale:** Pat Devine - *Stage Door*; Nurse Condon, Co-Creator - *1917: The Halifax Explosion*; Miss Shapiro, Deputy ASM - *The Women*; Lighting Operator - *Jane Eyre* **Beck Festival:** Chorus Girl 2 - *Untitled: The Musical* **For Other Companies:** Nurse Condon, Co-Creator - *December 1917* (Well Fought Theatre Company); Agave - *The Bacchae* (The People's Studio Theatre); Cosette - *Les Misérables* (Bravo Academy for the Arts) **Favourite Saying:** "If you want to be happy, be." - Leo Tolstoy

CASSONDRA PADFIELD, 4th Year, Theatre and Drama Studies

Home Town: Waterloo, ON **Other Training:** Certificate in Performing Arts Preparation from Sheridan College **For Theatre Erindale:** Linda Shaw - *Stage Door*; Nurse Irene Gibbson - *1917: The Halifax Explosion*; Lady, Shepherdess - *The Winter's Tale* **Beck Festival:** Sue - *Bash* **Other Companies:** Stacey - *Prep: The Musical* (Sheridan College PAP); Marion Paroo - The Music Man (Bulevale Theatre) **Favourite Saying:** "You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go." - Dr. Seuss

TAVIA PEREIRA, 4th Year, Theatre and Drama Studies

Home Town: Whitby, ON **Other Training:** Royal Conservatory of Music, Grade 7 Voice **For Theatre Erindale:** Maîtresse D'Hotel, Phyllis Hancox *Semi-Monde*; Susan Paige - *Stage Door*; Gayle - *1917: The Halifax Explosion*; Wardrobe Crew Chief - *The Women*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre* **For Other Companies:** Ela Delahay - *Charley's Aunt* (On Stage Uxbridge); Holly Fitch - *Kiss the Moon, Kiss the Sun* (Borelians); Ensemble - *Departures and Arrivals* (Durham Shoestring Performers) **Favourite Saying:** "Four for you Glen Coco! You go Glen Coco!"