

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler



Our 20th Anniversary Season!



1917: The Halifax Explosion

A Theatre Erindale World Première!

adapted by the Company
under the direction of Meredith Scott
from Mary Ann Monnon's "Miracles and Mysteries"
and Janet Kitz and Joan Payzant's "December 1917"
with music direction by Anthony Bastianon
and movement by Marc Richard.



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Fri & Sat 8:00 PM
matinees Nov. 12, 19 & 20 2:00 PM
adults \$15 - students/seniors \$10

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This program is available in larger print.

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 20th season of Theatre Erindale, with a focus on the theme of "The Power of Performance." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

From the Artistic Director ...

Our twentieth birthday and twenty-first year! We're very excited! And to celebrate, we have both an exceptional season and some super innovations in store for you!

So what's new? How about two new matinees? How about double the padding and brand new upholstery on our auditorium chairs? And how about a new system of donor recognition to say thanks to our special contributors – the "Friends of Theatre Erindale"?

And what a season! We're feeling these twenty-year-old muscles, so this year our theme is "The Power of Performance"! Every play reveals something new about the potential for live entertainment to enrich and transform the lives of the people it involves. We'll start with the Victorian magic and melodrama of Charles Dickens, move on to the meta-theatrical heartbreak and hope of disaster in Halifax, continue into the hilarious Shakespearean dreamworld of Anne Marie MacDonald, sail through the South Seas for the dramatic founding of Australia, and circle back to Broadway to live with young hopefuls who refuse to be depressed by the Depression!

Our annual collective adaptation is always an adventure – a work-in-progress for which our actors-in-training are not only performing together for the first time but creating the play themselves! For *1917: The Halifax Explosion*, it's a particular pleasure to welcome back one of our early grads, Meredith Scott, to the director's chair. We also welcome Marc Richard on movement, Anthony Bastianon on music, and first-time guest Stage Manager Jan Munroe.

After twenty years, graduates of the Sheridan-UTM Theatre and Drama Studies Program are seen on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. Thank you. See you at the theatre!

Sincerely,



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek.....	Singing, Music Direction
Roger Beck.....	Professor Emeritus, UTM
Suzanne Bennett.....	Tutorials
Steph Berntson	Drama Studies
Kevin Bowers	Guest Associate Director
Sarah Jane Burton	Movement & Dance; Choreographer
Ron Cameron-Lewis	Styles; Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Alan Corrigan	Drama Studies
Cary DiPietro	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows	Tutorials, Acting Technique, Styles
Christine Franch	Program Support Officer, Sheridan Visual & Performing Arts
Merrilee Greenan	Assistant to the Chair, UTM English & Drama
Dennis Hayes	Stagecraft
Aida Jordao	Drama Studies
Robert Kennedy	Styles
Sasha Kovacs	Drama Studies
Daniel Levinson	Stage Combat; Fight Director & Guest Director
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Jan Munroe, Julia Gaunt Rannala, Jennifer Schamehorn, Tom Schweitzer, Barbara McLean Wright.....	Stage Managers
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Heinar Piller	Guest Director
Martin Revermann	Drama Studies
Alysse Rich	Drama Studies
Marc Richard.....	Movement & Dance
Dianne Robertson.....	Undergraduate Advisor, UTM English & Drama
Bradley Rogers	Drama Studies
Ed Sahely	Improvisation
Meredith Scott.....	Voice & Text; Guest Director
Sarah Scroggie (Head of Properties & Scenic Art)	Stagecraft, Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Stagecraft, Production; Lighting Design
Ralph Small	Tutorials, Styles
Lawrence Switzky	Drama Studies
Holger Syme	Drama Studies
Joseph Taylor (Acting Technical Director, MiST).....	Production
Angela Thomas	Guest Costumer
Peter Urbanek (Manager of Theatre Operations)	Stagecraft, Production; Set Design
Peter Van Wart.....	Tutorials; Guest Director
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

•

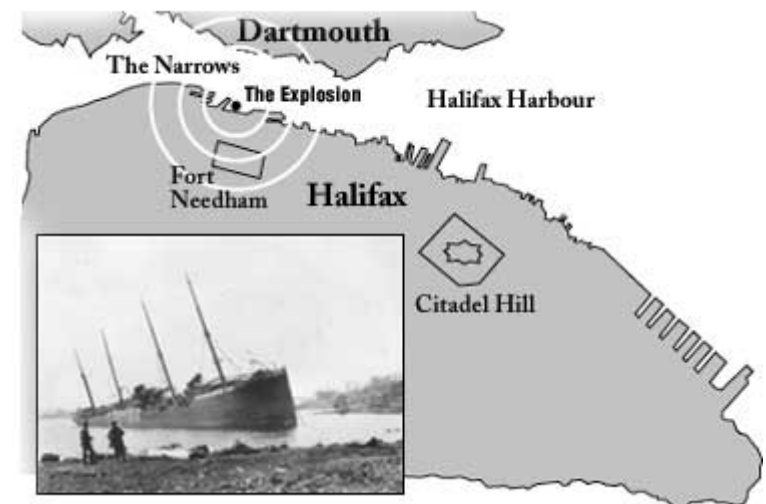
Rosemary Dunsmore, Bill Lane, Diana Leblanc, Andy McKim, Sue Miner, Diana Reis..... Guest Artists
Catherine Knights (*Chair*), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White.....Advisory Committee
Michael Rubinoff.....Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme Chair, Department of English and Drama, UTM || Ronni Rosenberg | Dean, Faculty of Animation, Arts and Design, Sheridan |
| Amy Mullin..... | Dean and Vice Principal Academic, UTM |

From the Director ...

1917: The Halifax Explosion

There was so much I did not know when we began this process. Until I picked up the books we've used to create this show I (like many Canadians, I suspect) did not truly understand the devastation that befell Halifax on December 6, 1917. I did not know, for example, that the Halifax Explosion was the largest man-made explosion in history until the creation of the atomic bomb. I did not know that Robert Oppenheimer studied the explosion in order to create the bombs dropped on Hiroshima and Nagasaki. Nor did I fully understand why Halifax, a city I know well, looks so different when one travels from the South End to the North.

As a company, we have been struck by the details of the explosion and the catastrophe left in its aftermath. Nearly two thousand people died, and many more were left homeless and severely injured. The recovery and rebuilding would take years, but within minutes of the blast hundreds of survivors had dropped everything to take part in the relief efforts. But on a more minute level, we have also been struck by the individual stories of survivors. These are stories of great courage, perseverance and loss. Our goal in creating this show has been to bring these captivating stories to life while trying to convey the scope of the disaster; a challenge in any case, and especially while creating the piece as we go. The result is a show that touches on both the historical and the personal aspects of the Halifax Explosion, and one that we sincerely hope you enjoy very much.



About the Sources ...



We owe the materials for this collective adaptation to the generosity of **NIMBUS PUBLISHING** and its Rights Manager Dan Soucoup.

Nimbus Publishing is the largest English-language publisher east of Toronto. Nimbus produces more than thirty new titles a year on a range of subjects relevant to the Atlantic Provinces – children's picture books and fiction, literary non-fiction, social and cultural history, nature photography, current events, biography, sports, and cultural issues. Nimbus – as its website proudly declares – “publishes the best books on Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland”.

Nimbus also does distribution for numerous Atlantic publishers, making the company the biggest book distributor on the east coast of Canada. In 2005, Nimbus introduced a new fiction imprint called Vagrant Press. And in 2008, the company committed to “green paper practices” for environmentally friendly publishing.

Nimbus acknowledges the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) and the Canada Council for the Arts, and the province of Nova Scotia through the Department of Tourism, Culture and Heritage.

Nimbus is the “go-to” publisher for virtually everything about the Halifax Explosion. In addition to our direct sources for this show (Mary Ann Monnon's *Miracles and Mysteries* and Janet Kitz and Joan Payzant's *December 1917*), the catalogue includes Kitz' *Shattered City*, Michael J. Bird's *The Town That Died*, Blair Beed's *1917 Halifax Explosion*, and Steven Laffoley's *Death Ship of Halifax Harbour* – among many others on contemporary and historical Halifax sights and sites.

You can reach Nimbus Publishing at www.nimbus.ns.ca.

JANET KITZ is one of the foremost authorities on the Halifax Explosion, which she has been researching since 1980. Born in Scotland, she moved to Halifax in 1971 and became a research associate of the Maritime Museum of the Atlantic, which has mounted two exhibits of her work. She is the author of bestseller *Shattered City: the Halifax Explosion and the Road to Recovery* (adapted into a CBC TV Movie), of *Survivors: Children of the Halifax Explosion*, and of *Point Pleasant Park: An Illustrated History*. She holds an honorary doctorate of letters from St. Mary's University.

JOAN PAYZANT is a long-time resident of Dartmouth, Nova Scotia, across the harbour from Halifax. She is the author of *Like a Weaver's Shuttle, We Love to Ride the Ferry*, and the popular children's book about the Explosion, *Who's a Scaredy-cat!*

MARY ANN MONNON is a graduate of the Sydney City Hospital and Acadia University, a member of the Writers' Federation of Nova Scotia, a two-term Vice President Atlantic of the Canadian Authors' Association, and three-term President of the Nova Scotia branch. She is the author of an award-winning book for children as well as volumes of collected memories of Canadian troops in the Netherlands and of the RCAF (the latter with her late husband). Her own father survived the explosion.



Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca) 905-828-5214 or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridaninstitute.ca) 905-845-9430 ext. 4032).



Special Thanks to

University of Guelph Theatre Department
Theatre Sheridan, Theatre Orangeville
Ken Simard (S + L Technologies, Kitchener)
Woodside and Curtis families for their costume donation
Robert & Beverley Rhodes for their costume loan
Lou Massey + Spencer Smith - U of T Drama Centre
Terra Cotta Design
Christopher Clifford

Painting 4 Class Exhibition Art and Art History Program

Founded in 1971, Art and Art History is a joint program between Sheridan and the University of Toronto Mississauga. Graduates of the Art and Art History Program receive both a Diploma in Art and Art History from Sheridan and an Honours Bachelor of Arts from the University of Toronto. Hands-on studio training at Sheridan and illustrated lectures in the history of art at the University of Toronto Mississauga provide students with the practical training and academic background needed for art careers.

For further information on the artwork in this exhibition or on the Art and Art History Program, please contact Professor John Armstrong at (905) 815-4040, extension 2580.

If you have any questions or comments regarding
your experience please contact:

Peter Urbanek
Manager of Theatre Operations
Department of English and Drama
University of Toronto Mississauga
3359 Mississauga Road North, Rm 290A NB
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
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1917: The Halifax Explosion

Adapted by the Company
under the direction of Meredith Scott
from Mary Ann Monnon's *Miracles and Mysteries*
and Janet Kitz and Joan Payzant's *December 1917*
Music Direction by Anthony Bastianon
Movement by Marc Richard
Set by Peter Urbanek
Costumes by Angela Thomas
Lighting by James W. Smagata
Stage Management by Jan Munroe*

THE COMPANY (in alphabetical order)

Zenia Czobit
Andrew Di Rosa
Michael Esposito II
Paul Falkowski
Owen Fawcett
Hailey Gillis
Marcus Haccius
Ben Hayward
Hannah Jack
Megan Janssen
Karyn McGibbon
Alyssandria Messina
Lindsey Middleton
Carolyn Nettleton
Cassandra Padfield
Tavia Pereira
Ali Richardson
Sarah Robbins
Elizabeth Stuart-Morris
Jonathan Walls
Josh Wiles
Fraser Woodside

Dramaturgy Grace Smith
Movement and Dance Captain Owen Fawcett
Music Captain Hailey Gillis
Assistant Stage Managers..... Bailey Green, Megan O'Kelly

PETER URBANEK (Manager of Theatre Operations and Set Design)

This is Peter's twelfth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.



ANGELA THOMAS, Costumes

Angela works primarily in Toronto theatre. Highlights include *Dream a Little Dream* with Denny Doherty and Paul Ledoux, *e-dentity* with Theatre Gargantua and Mirvish Productions, *Opera to Go* with Tapestry Music Theatre, *Waiting for Godot* with Modern Times Theatre. Angela has received 7 Dora Mavor Moore nominations for costumes in Independent Theatre. This is Angela's second Collective experience with Theatre Erindale after *A Child of Survivors* last season.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. After Jim graduated from Brock University, he acted in several department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and starred as "Mike" in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio dramas.

Direction and Design...



MEREDITH SCOTT (Director)

Meredith is delighted to be directing her first production for Theatre Erindale, where she was once a student. A teacher, director and voice coach, she currently teaches Voice and Text for the Theatre and Drama Studies program at Sheridan College and the University of Toronto. In the past, she has run the Theatre School at the Atlantic Theatre Festival, taught at the University of Alberta, Randolph Academy of Performing Arts and served as Director of the Foote Theatre School at the Citadel Theatre in Edmonton. Previous directing and assistant directing credits include *Blithe Spirit* (Theatre Fanshawe), *Oliver!* (Assistant Director, Grand Theatre), *Macbeth* (Assistant Director, ATF), *Grace* (London Fringe) and various productions for the Theatre School at the Atlantic Theatre Festival. Voice and Dialect Coaching credits include *A Christmas Carol*, *West Side Story*, *Frozen*, *Blithe Spirit*, *I Am my Own Wife*, *Equus*, *Vimy*, *The Constant Wife* and *Oliver!* (Citadel Theatre), *What the Butler Saw* (University of Alberta), *Peter Pan*, *Fiddler on the Roof* (Grand Theatre). Meredith is a graduate of the Theatre and Drama Studies program, as well as the MA Voice Studies program at London's Central School of Speech and Drama.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-first year). For Theatre Erindale he has directed fifteen plays and designed or adapted several more; for Theatre Sheridan two; and his numerous credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

*The play takes place in Halifax, Nova Scotia, in 1917 and after.
There will be one 15-minute intermission.*

*Please turn cell phones, pagers and watch alarms completely off.
Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

* Courtesy of Canadian Actors' Equity Association
Produced by special arrangement with Nimbus Publishing, Halifax, NS

FOR 1917: THE HALIFAX EXPLOSION

Lighting Operator Esther Brown
Sound Operator Andrew McGowan
Set Crew Kaityln Alexander, Angelica Appleman, Madeleine Brown,
..... Kate Cattell-Daniels, Hannah Leigh Ehman,
..... Jaimie Casson Henderson, Victor Pokinko
Properties & Paint Crew Roberto Esteves, Paige Falardeau,
..... Courtney Keir, Tomas Ketchum, Jovan Kocic, Jaime Hernande Lujan,
..... Kelsey Murphy, Brian Postalain, Nicholas Potter, Brittany Rodriques, Chris Tribuzio
Wardrobe Crew Corri Hordjik, Tasha Ramondino,
..... Aaron Schaefer, Samuel Thomas Turner,
..... Hannah Vanden Boomen, Zachary Zulauf
Make-up and Hair Consultant Samantha Miller-Vidal
Poster Design Jim Smagata
Front of House Crew Chief Chiamaka Ugwu

FOR THEATRE ERINDALE

Artistic Director Patrick Young
Executive Producer Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Technical Director James W. Smagata
Head of Wardrobe Joanne Massingham
Head of Properties and Scenic Art Sarah Scroggie
Stage Carpenter Joseph Taylor
Production Assistants Kylah Thomson, Hannah Drew,
..... Julio Ospina, Tyler Hunt, Gevvy Sidhu
Business Manager Rob Eberts
Box Office Manager Chantal Panning
Box Office Staff Grace Barakat, Madena Aziz, Sumanpreet Kaur
Public Relations Nicole Wahl
Program Merrylee Greenan
Company Photographs Alison Dias
Brochure, Season Poster and Program Cover Design Alison Dias



The Cast . . .

ZENIA CZOBIT, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga, ON **For Theatre Erindale:** Assistant Stage Manager - *Witches and Bitches*; Front of House Manager - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows & Don't Drink the Water* **Other Companies:** Darque - *Beauty and the Beast*; Mongo - *High School Musical* (Theatre Graydon) **Favourite Saying:** "We are all in the gutter, but some of us are looking at the stars" - Oscar Wilde

ANDREW Di ROSA, 3rd Year, Theatre and Drama Studies

Home Town: Pickering, ON **Other Training:** Voice Training and improvisation workshop **For Theatre Erindale:** Lighting Technician - *A Winter's Tale*; Set Crew - *Jane Eyre*; Props Crew - *Clandestine Marriage*; Box Crew - *Andromache* **For Erindale Fringe:** Robert - *Landslide*; Writer - *Landslide* **Other Companies:** Gaston - *Beauty and the Beast* (Unionville Theatre Company); Danny Zuko - *Grease* (Markham Youth Theatre); Laurie - *Little Women* (Steppin Out Productions) **Favourite Saying:** "We gotta get out while we're young, cause tramps like us baby we were born to run"

MICHAEL ESPOSITO II, 3rd Year - Theatre and Drama Studies

Home Town: London, ON **Other Companies:** Male Vocalist - *Start Me Up!* (Canada's Wonderland); Baby John - *West Side Story* (Grand Theatre); Snoopy - *You're a Good Man Charlie Brown* (MTS Studio Production); Howard - *Inherit the Wind* (Fountainhead Theatre); Balladeer - *Assassins* (London Fringe Festival) **Favourite Saying:** "For beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone." - Audrey Hepburn

PAUL FALKOWSKI, 3rd Year - Theatre and Drama Studies

Home Town: Oakville, ON **Other Training:** Astral Media **For Theatre Erindale:** Wardrobe Crew Chief - *The Winter's Tale*; Assistant Stage Manager - *A Child of Survivors* **Other Companies:** Scarecrow - *The Wiz* (Trinity Live Arts) **Favourite Saying:** "Journey beyond!"

OWEN FAWCETT, 3rd Year, Theatre and Drama Studies

Home Town: Sudbury, ON **Other Training:** Sudbury Secondary School's Performing Arts Program **For Theatre Erindale:** Gaoler, Bear, Shepherd - *The Winter's Tale*; Assistant Stage Manager - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Set Crew - *Widows*; Set Crew - *Don't Drink the Water* **For Erindale Fringe:** Victor - *Thursday's Child*; David - *Faith*; **Other Companies:** Tom Collins - *Rent*; Bill - *Never Swim Alone* (Sudbury Secondary School); Bottom - *A Midsummer Night's Dream* (Salamander Theatre) **Favourite Saying:** "How do I know what to say? The words are written down for me in a script." - Sir Ian McKellan

Stage Management...



JAN MUNROE (Stage Manager)

Jan is thrilled to be a part of Theatre Erindale. She has stage managed for years for industrial/trade shows and musicals, both locally and touring Canada & the U.S. Originally a graduate of Theatre Sheridan's Technical Theatre program, Jan has welcomed the opportunity to work with such talented students and the Creative Team. It has been amazing to see the research and imagination that has gone into bringing text to life. The Halifax Explosion was a horrific event. We have been blessed with this experience. Enjoy.



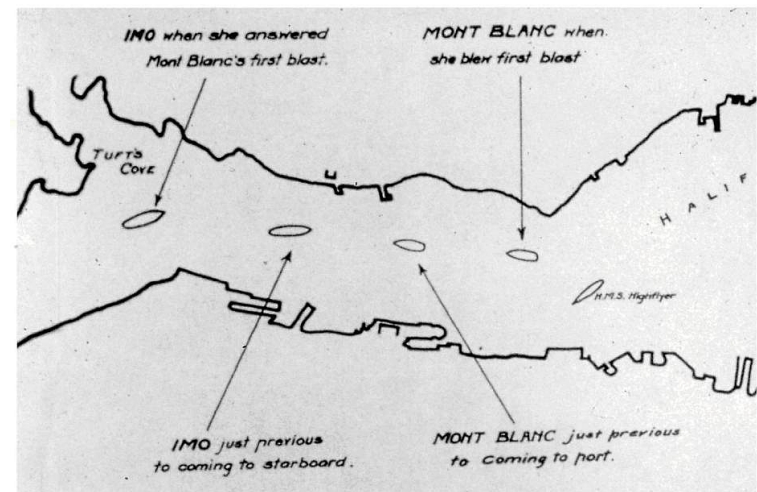
BAILEY GREEN, 2nd Year - Theatre and Drama Studies

Home Town: Montreal, PQ **Other Training:** Professional Theatre Acting Degree - CEGEP John Abbott College **For Other Companies:** Second Woman - *The Tin Can People* (Janus Productions); Tzeitel - *Fiddler on the Roof* (JAC Professional Theatre Dept.) **Favourite Saying:** "For an actress to be a success, she must have the face of a Venus, the brains of a Minerva, the grace of Terpsichore, the memory of a Macaulay, the figure of Juno, and the hide of a rhinoceros." - Ethel Barrymore



MEGAN O'KELLY, 2nd Year - Theatre and Drama Studies

Home Town: Oakville, ON **Other Training:** Preforming Arts Preparation, Sheridan College **For Other Companies:** Gilmer - *Godspell* (Sheridan Prep); Audrey - *Little Shop of Horrors*; Mabel Washington - *Fame* (Appleby College) **Favourite Saying:** "Every little moment has a meaning all its own." - Sanford Meisner



ELIZABETH STUART-MORRIS, 3rd Year -Theatre and Drama Studies
Home Town: Scarborough, ON **Other Training:** Metro Movement, Coysh School of Dance, Shakespeare School in Stratford, Souleppper's Studio 51 youth program **For Theatre Erindale:** Assistant Stage Manager - *Witches and Bitches*; Sound Operator - *Jane Eyre*; Set Crew - *Clandestine Marriage*; Set Crew - *String of Pearls*; Set Crew - *Andromache*; Wardrobe Crew - *Don't Drink the Water* **For Erindale Fringe:** Ann Cassidy - *Landslide*; Stage Manager, Co-Director - *Bash: A Gaggle of Saints*; Stage Manager - *Faith* **Other Companies:** Stage Manager - *Love, Virtually* (Toronto Fringe Festival 2011); Mother, Mover - *Marriuccia*; Beth - *The Bad Day* (Paprika Festival 2008) **Favourite Saying:** "love the art in myself, not yourself in the art." - Constantin Stanislavsky

JONATHAN WALLS, 3rd Year - Theatre and Drama Studies
Home Town: Mississauga, ON **For Theatre Erindale:** Set Crew Chief - *A Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Set Crew Chief - *The Women*; Properties Crew Chief - *Jane Eyre*; Properties Crew Chief - *A Child of Survivors*; **Other Companies:** Pentheus - *The Bacchae* (The People's Studio); Tristan - *Piece* (UofT Drama Festival); Three - *Even Better Living* (Fly By Night) **Favourite Saying:** "'Reality' is a word with many meanings" - Peter Brook

JOSHUA WILES, 3rd Year - Theatre and Drama Studies
Home Town: Belleville, ON **For Theatre Erindale:** Bard - *The Winter's Tale*; Props Crew Chief - *Witches and Bitches*; Set Crew Chief - *Jane Eyre* **Other Companies:** Jared - *Love, Virtually* (Working Title Theatre); Dionysus *The Bacchae* (The People's Studio); Jacob Mercer - *Salt Water Moon* (QCHS Alumni Company) An - *Forgive Us Our Trespasses* (U of T Drama Fest) Josh - *The Complete Works of William Shakespeare* [abridged] (JJP Productions) **Favourite Saying:** "An ounce of behaviour is worth a pound of words." - Sanford Meisner

FRASER WOODSIDE, 3rd Year - Theatre and Drama Studies
Home Town: Toronto, ON **For Erindale Fringe:** *Forgive Us Our Trespasses*; Director - *A Gaggle of Saints*; *Landslide* **Other Companies:** Teyve - *Fiddler on the Roof* (UCC); Prince John - *A Musical called Robin Hood*; Stone - *City of Angels* (TYT) **Favourite Saying:** "There is nothing like the razor sharp tongue of a good friend to cut through the lies we tell ourselves" - Laura Moncur

HAILEY GILLIS, 3rd Year - Theatre and Drama Studies
Home Town: Grimsby, ON **Other Training:** Theatre Aquarius Performing Arts Program, Armstrong Acting Studio; Triple Sensation; The Dance Center (Hamilton) **For Theatre Erindale:** Assistant Stage Manager - *A Winter's Tale*; Shepherdess - *A Winter's Tale*; Lady - *A Winter's Tale* **For Erindale Fringe:** Co-Director - *BASH*; Lighting Operator - *Erindale Fringe 2010*; **Other Companies:** Top 6 Competitor - *Triple Sensation* (CBC); Rizzo - *Grease* (Theatre Aquarius); Wanda - *Wanda's World* (World Premier) (Armstrong Acting Studio);) **Favourite Saying:** "Team Player of the Stars"

MARCUS HACCIUS, 3rd Year, Theatre and Drama Studies
Home Town: Shipka, ON **Other Training:** Beal Musical Theatre **For Theatre Erindale:** Sound Operator - *The Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Running Crew - *Andromache* **Other Companies:** Detainee - *You Should Have Stayed Home* (Praxis Theatre); Troop - *In the Trenches* (Sawshack Productions); Narrator - *Into the Woods* (Beal Musical Theatre) **Favourite Saying:** "Inspector Clay is dead. murdered. and somebody's responsible!"

BEN HAYWARD, 3rd Year, Theatre and Drama Studies
Home Town: Mississauga, ON **Other Training:** Factory Theatre Young Playwrights Unit **For Theatre Erindale:** Front of House - *The Women*; Wardrobe Crew Chief - *A Child of Survivors* **Other Companies:** Writer, Performer - *Pathetic* ; Writer - *Faith* (U of T Drama Fest); Writer, Performer - *Think Tank* (Toronto Fringe Festival) **Favourite Saying:** "I'm not gonna call Endgame a Christmas story, but it is seasonal." - Mark Crimmins

HANNAH JACK, 3rd Year - Theatre and Drama Studies
Home Town: Fergus, ON **For Theatre Erindale:** Props - *A Winter's Tale*; Assistant Stage Manager - *A Child of Survivors*; Wardrobe Crew - *Andromache*; Set Crew - *Don't Drink the Water*; Set Crew - *Widows* **For Erindale Fringe:** Ruth - *Thursday's Child* **Other Companies:** Various - *The Second City Presents: Teen Troupe* (The Second City) **Favourite Saying:** "One of the secrets of a happy life is continuous small treats." - Iris Murdoch

MEGAN JANSSEN, 3rd Year - Theatre and Drama Studies
Home Town: Hamilton, ON **Other Training:** Theatre Aquarius Student Summer Theatre **For Theatre Erindale:** Front of House - *Witches and Bitches*; Assistant Stage Manager - *Jane Eyre* **For Erindale Fringe:** Emma - *Open Book* **Other Companies:** Dance Instructor - *Fame* (Theatre Ancaster); Patty - *Grease* (Theatre Aquarius) **Favourite Saying:** "we are masters of the unsaid words, but slaves of those we let slip out." - Winston Churchill

KARYN MCGIBBON, 3rd Year - Theatre and Drama Studies

Home Town: Aurora, ON **Other Training:** Somerville Dance Academy; The Piano Studio, Newmarket; Aurora Performing Arts Group; Shakespeare and Company **For Theatre Erindale:** Assistant Stage Manager - *The Winter's Tale*; Wardrobe Crew Chief - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Props Crew - *Don't Drink the Water*; Props Crew - *Widows* **For Erindale Fringe:** Stage Manager - *Thursday's Child*; Running Crew - *The Russian Play* **Other Companies:** Alice - *Alice in Wonderland*; Juliet - *Drop Dead Juliet* (Aurora High School); Granny - *Into the Woods* (Aurora Performing Arts Group)

ALYSSANDRA MESSINA, 3rd Year - Theatre and Drama Studies

Home Town: Toronto, ON **For Theatre Erindale:** Wardrobe Crew - *Witches and Bitches*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows* **Other Companies:** Lola - *Damn Yankees*; Mary Magdalene - *Jesus Christ Superstar* (St. Michael's College Schools) **Favourite Saying:** "Some women choose to follow men, and some women choose to follow their dreams. If you're wondering which way to go, remember that your career will never walk up and tell you that it doesn't love you anymore."

LINDSEY MIDDLETON, 3rd Year, Theatre and Drama Studies

Home Town: Ridgeway, ON **Other Training:** Unraku Puppetry Studio, Gypsy Theatre Academy, Fort Erie **For Theatre Erindale:** Miss Trimmerback - *The Women* **For Erindale Fringe:** Zelda - *Angel's Trumpet*; Stage Manager - *The Russian Play*; Jessica - *Forgive us our Trespasses*; **For Other Companies:** Van's Sister - *Dog Sees God* (Fly By Night); Peter Pan - *Peter Pan* (Gypsy Theatre); Singer - *One Song Glory* (Acting Up Stage) **Favourite Saying:** "Life is not measured by the number of breaths we take, but by the number of moments that take our breath away."

CAROLYN NETTLETON, 3rd Year, Theatre and Drama Studies

Home Town: Toronto, ON **Other Training:** Etobicoke School of the Arts, Toronto Youth Music Theatre Company, Stratford Shakespeare School, Theatre Ontario Youth Courses **For Theatre Erindale:** Lighting Operator - *Jane Eyre*; Wardrobe Crew - *The Clandestine Marriage*; Props Crew - *Widows*; Props Crew - *Don't Drink the Water*; **For Other Companies:** Cosette - *Les Miserables* (Bravo Academy for the Performing Arts); Lady Larken - *Once Upon a Mattress* (Toronto Youth Music Theatre Company); Chorus - *Urinetown* (Etobicoke School of the Arts) **Favourite Saying:** "Those who dream by day are cognizant of many things that escape those who dream by night." - Edgar Allan Poe

CASSONDRA PADFIELD, 3rd Year, Theatre and Drama Studies

Home Town: Waterloo, ON **Other Training:** Performing Arts Preparation at Sheridan College **For Theatre Erindale:** Lady, Sheppardess - *The Winter's Tale*; Props - *The Women*; Front of House - *A Child of Survivors*; Wardrobe - *Clandestine Marriage* **For Theatre Sheridan:** Stacey - *The Musical* **For Erindale Fringe:** Sue - *Bash Favourite Saying:* "Everyone is a little bit crazy, it's just that some get caught."

TAVIA PEREIRA, 3rd Year, Theatre and Drama Studies

Home Town: Whitby, ON **Other Training:** Royal Conservatory of Music, Grade 7 Voice **For Theatre Erindale:** Wardrobe Crew Chief - *The Women*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre* **For Other Companies:** Ela Delahay - *Charley's Aunt* (On Stage Uxbridge); Holly Fitch - *Kiss the Moon, Kiss the Sun* (Borelians); Ensemble - *Departures and Arrivals* (Durham Shoestring Performers) **Favourite Saying:** "Four of you Glen Coco! You go Glen Coco!"

ALI RICHARDSON, 3rd Year - Theatre and Drama Studies

Home Town: Halifax, NS **Other Training:** DaPoPo Theatre Co., Zuppa Theatre Co., Canadian Improv Games **For Theatre Erindale:** Assistant Stage Manager - *A Child of Survivors*; Wardrobe Crew - *Widows*; Set Crew - *Clandestine Marriage*; Set Crew - *Andromache*; **For Erindale Fringe:** Donna, Writer - *Thursday's Child*; Director - *Pathetic*; Co-Director - *Faith* **Other Companies:** The F Word, The Vagina Monologues (360 Productions); Hello Sailor! (DaPoPo Theatre); Intern Producer - *Homage* (2b Theatre Company) **Favourite Saying:** "Speak your truth, quietly and clearly, and listen to others - they too have their story." - Max Ehrmann

SARAH ROBBINS, 3rd Year- Theatre and Drama Studies

Home Town: Oakville, ON **Other Training:** English Major **For Theatre Erindale:** Wardrobe Crew Chief - *The Winter's Tale*; Lighting Operator - *Child of Survivors*; Set Crew - *Andromache*, *String of Pearls*, *The Clandestine Marriage*, Wardrobe Crew - *Widows* **Other Companies:** Stage Manager - *Landslide* (U of T Drama Festival); Director - *Elevator Play*; Dotty Otley - *Noises Off!* (Iroquois Ridge Drama); Trish/Chorus - *The Last Supper* (Sears Drama Festival) **Favourite Saying:** "Sometimes nothin' can be a real cool hand."