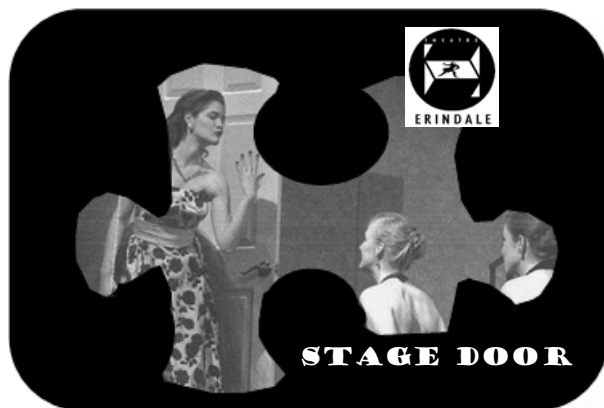


Come and See
Theatre Erindale's
Last Production
for its Anniversary Season

STAGE DOOR

March 8-10, 15-18, 2012

The season ends as Heinar Piller directs the largest cast Theatre Erindale has ever fielded in a 1936 blockbuster fresh from successful revivals in Chicago and Los Angeles. Edna Ferber (*Showboat*) and George S. Kaufman (*You Can't Take It With You*) collaborated to create two years in the life of a boarding-house filled with hopeful actresses at the height of the Depression: the famous *Stage Door*. "[An] historical valentine to the theater ... superb!" - *Los Angeles Times*



Our Country's Good
BY TIMBERLAKE WERTENBAKER

BASED ON THE NOVEL THE PLAYMAKER BY THOMAS KENEALLY
The true story of the first play ever staged in Australia

A THEATRE ERINDALE PRODUCTION
DIRECTED BY PATRICK YOUNG

FEBRUARY 2012:
THURSDAY 9 & 16 7:30PM
FRIDAY 10 & 17 8:00PM
SATURDAY 11 & 18 2:00 & 8:00PM
SUNDAY 19 2:00PM
\$10 - \$15

ERINDALE STUDIO THEATRE
(MISSISSAUGA ROAD 3 LIGHTS NORTH OF DUNDAS)
MATURE CONTENT, COARSE LANGUAGE

905-569-4369
WWW.THEATREERINDALE.COM

This program is available in larger print.

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 20th season of Theatre Erindale, with a focus on the theme of "The Power of Performance." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

From the Artistic Director ...

Our twentieth birthday and twenty-first year! We're very excited! And to celebrate, we have both an exceptional season and some super innovations in store for you!

So what's new? How about two new matinees? How about double the padding and brand new upholstery on our auditorium chairs? And how about a new system of donor recognition to say thanks to our special contributors – the "Friends of Theatre Erindale"?

And what a season! We're feeling these twenty-year-old muscles, so this year our theme is "The Power of Performance"! Every play reveals something new about the potential for live entertainment to enrich and transform the lives of the people it involves. We'll start with the Victorian magic and melodrama of Charles Dickens, move on to the meta-theatrical heartbreak and hope of disaster in Halifax, continue into the hilarious Shakespearean dreamworld of Ann-Marie MacDonald, sail through the South Seas for the dramatic founding of Australia, and circle back to Broadway to live with young hopefuls who refuse to be depressed by the Depression!

Today it's our great pleasure to present one of the most inspiring plays of the last thirty years – a beacon to theatre people the world over – Timberlake Wertenbaker's *Our Country's Good*. It's also a pleasure to welcome back Stage Manager Barbara McLean Wright and to welcome for the first time Assistant Director Michael Reinhart.

After twenty years, graduates of the Sheridan-UTM Theatre and Drama Studies Program are seen on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there.

Sincerely,



2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garriek & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

From the Director ...

Working on this famous play has been an adventure. I had the good fortune to see the original production from Britain's Royal Court Theatre when it visited Toronto in the '80s and was – along with everyone else who saw it – deeply affected.

Thomas Keneally's brilliant novel was based on fact. On Thursday June 4th, 1789, in honour of the birthday of King George III, a group of convicts mounted a production of George Farquhar's *The Recruiting Officer* in the newly-founded Penal Colony at Sydney Cove, in the unexplored continent of Australia. While the diaries and records of the period give us many of the circumstances, and every one of Keneally's characters actually existed in history, some of the documents relating to this event have mysteriously disappeared. Keneally's inspiration was to freely imagine what *could* have happened, given the evidence at hand.

Max Stafford-Clark, then Artistic Director of the Royal Court Theatre, had just determined on a production of *The Recruiting Officer* (a rare classic for the company) when he read Keneally's novel. He commissioned Timberlake Wertenbaker to adapt it into a play that could be performed in repertory with the same cast. The original acting company returned to the historical sources and even conducted research in British prisons to workshop the ideas, at which point Wertenbaker took over to re-imagine the whole and create the numerous drafts. The key composite character of Liz Morden came about to help focus the message of the play. And the result has since been performed around the world and in several languages.

In this production – unlike many others – I chose to preserve most of the doubling around which Wertenbaker constructed her work. The company and I have enjoyed the extensive research that preceded and informed our rehearsals, and been stretched by the issues and the characters entailed in this amazing text. I am profoundly grateful to them, to our technical staff, and to Barbara McLean Wright, Michael Reinhart, and Meredith Scott – without whose constant support this production would not have been possible. And now we offer this work to you, and sincerely hope that you will enjoy it.

– Patrick Young

POSTSCRIPT: Robert Sideway did indeed found a theatre company, and Dabby (*aka* Mary) Bryant did indeed escape to wend her way across half a world of oceans and be acclaimed a heroine in her native Devon. Among other contemporary accounts, the diaries of Ralph Clark, Sir Arthur Philip, Watkin Tench, and David Collins – who went on to become Lieutenant Governor of the Colony of Van Diemen's Land (Tasmania) – are widely available.

About the Authors ...



TIMBERLAKE WERTENBAKER is an acclaimed British playwright whose works have garnered innumerable awards and honors including: The Plays and Players Most Promising Playwright Award (1985) for *The Grace of Mary Traverse*, as well as the Laurence Olivier/BBC Award for Best New Play and the New York Drama Critics' Circle Award for Best New Foreign Play for *Our Country's Good*, which was also nominated for six 'Tonies. Ms. Wertenbaker is also a prolific translator having adapted works by Marivaux, Anouilh, Maeterlinck, Pirandello, Sophocles, Euripides and Preissova. Her most recently written play is *Divine Intervention* (2006).



THOMAS KENEALLY is an Australian novelist, playwright and author of non-fiction. He is perhaps best known for the novel *Schindler's Ark* (renamed *Schindler's List*), which won the prestigious Man Booker Prize in 1982 and was adapted into the film of the same name by Steven Spielberg. Keneally's other works have been equally well received. His novels *The Chat of Jimmie Blacksmith*, *Gossip from the Forrest* and *Confederates* were all shortlisted for the Man Booker Prize (1972, 1975, 1979 respectively). The prolific Keneally has also penned a substantial amount of non-fiction, much of which is dedicated to constructing an alternative history of Australia. Keneally has also written for the stage, the screen and children's literature.

Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek	Singing, Music Direction
Roger Beck	Professor Emeritus, UTM
Suzanne Bennett	Tutorials
Steph Berntson	Drama Studies
Kevin Bowers	Guest Associate Director
Lisa Boynton	Program Support Officer, Sheridan Visual & Performing Arts
Sarah Jane Burton	Movement & Dance; Choreographer
Ron Cameron-Lewis	Styles; Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows	Tutorials, Acting Technique, Styles
Merrylee Greenan	Assistant to the Chair, UTM English & Drama
Dennis Hayes	Stagecraft
Aida Jordao	Drama Studies
Robert Kennedy	Styles
Daniel Levinson	Stage Combat; Fight Director & Guest Director
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Jan Munroe, Julia Gaunt Rannala, Jennifer Schamehorn, Tom Schweitzer, Barbara McLean Wright	Stage Managers
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Heinar Piller	Guest Director
Martin Revermann	Drama Studies
Alysse Rich	Drama Studies
Marc Richard	Movement & Dance
Dianne Robertson	Undergraduate Advisor, UTM English & Drama
Bradley Rogers	Drama Studies
Ed Sahely	Improvisation
Meredith Scott	Voice & Text; Guest Director
Sarah Scroggie (Head of Properties & Scenic Art)	Stagecraft, Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director, Erindale Studio Theatre)	Stagecraft, Production; Lighting Design
Ralph Small	Tutorials, Styles
Lawrence Switzky	Drama Studies
Holger Syme (Chair, UTM English & Drama)	Drama Studies
Joseph Taylor (Acting Technical Director, MiST)	Production
Angela Thomas	Guest Costumer
Peter Urbanek (Manager of Theatre Operations)	Stagecraft, Production; Set Design
Peter Van Wart	Tutorials; Guest Director
Matt White	Styles
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

•

Alan Dilworth, Rosemary Dunsmore, Brian McKay, Andy McKim, Nicole Stamp	Guest Artists
Catherine Knights (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White	Advisory Committee
Michael Rubinoff	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin	Dean and Vice Principal Academic, UTM



LOBBY DISPLAY OF PAINTINGS

Below is a list of students who currently have paintings from their Art and Art History class displayed in the Theatre lobby.

The Students objective for this 4th year painting class is to develop an area of personal artistic research, informed both by their own enthusiasms and interests, as well as by their understanding of contemporary painting practices. Students produce a body of self-directed work during the class, some of which you can see in the lobby. Enjoy!

Sam BANYARD

Laura BIGGS

Valerie BURKE

Elizabeth CONNELL

Daniel DEUS

Christina FAIERS

Shannon GOODHEAD

Amanda JAJARMI

Paulina LWOWSKA

Mandy MARINO

Maggie MCCLURE

Crystal ROSBROOK

Sarah VASALLO

Sarah VASALLO

Sandra WEZOWICZ



THE RECRUITING OFFICER

A COMEDY

By Mr. George Farquhar

*As it is performed at the
Theatres Royal*

Presented now
to honour the
KING'S BIRTHDAY
Thursday, June 4th, 1789

by the CONVICTS of the
PENAL SETTLEMENT,
Sydney Cove

*From distant climes o'er wide-spread seas we come,
Though not with much éclat or beat of drum,
True patriots all; for be it understood,
We left our country for our country's good;
No private views disgraced our generous zeal,
What urg'd our travels was our country's weal,
And none will doubt but that our emigration
Has prov'd most useful to the British nation.*

Our Country's Good

By TIMBERLAKE WERTENBAKER

Based upon the novel *The Playmaker* by Thomas Keneally

Directed by Patrick Young

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Fight Direction by Daniel Levinson

Stage Management by Barbara McLean Wright*

THE CAST

The Officer Class (in order of rank):

CAPTAIN ARTHUR PHILLIP, RN,
Governor-in-Chief of New South Wales.....Jonathan Walls
 MAJOR ROBBIE ROSS, RM Brandon Gillespie
 CAPTAIN DAVID COLLINS, RM, *Advocate General*.....Michael Esposito II
 CAPTAIN WATKIN TENCH, RM.....Julio Ospina
 CAPTAIN JEMMY CAMPBELL, RMJosh Wiles
 REVEREND JOHNSONAlison Blair
 LIEUTENANT GEORGE JOHNSTON, RM.....Brittany Kay
 LIEUTENANT WILL DAWES, RM Jessica Allen
 2nd LIEUTENANT RALPH CLARK, RMChris White
 2nd LIEUTENANT WILLIAM FADDY, RM.....Heather Dennis
 MIDSHIPMAN HARRY BREWER, RN, *Provost Marshal* ... Nicholas Marinelli

Convicts & Others (in order of speaking):

JOHN WISEHAMMER.....Jonathan Walls
 AN ABORIGINAL AUSTRALIAN.....Julio Ospina
 MEG LONG.....Josh Wiles
 ROBERT SIDEWAY.....Michael Esposito II
 DABBY BRYANT Heather Dennis
 MARY BRENHAM.....Alison Blair
 LIZ MORDEN Jessica Allen
 DUCKLING SMITH Brittany Kay
 JAMES 'KETCH' FREEMAN Brandon Gillespie
 BLACK CAESAR Julio Ospina
 JOHN ARSCOTT Nicholas Marinelli
 GHOSTS Josh Wiles, Michael Esposito II

Assistant Director..... Michael Reinhart
 Fight Captain.....Chris White
 Assistant Stage Managers..... Luke Dobson, Claire Kwiecien-Sherwood

The play takes place in Sydney, Australia, in 1788-89.

There will be one 15-minute intermission.



Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

Angels (\$5000 plus)	Roger & Janet Beck Nancy Copeland and Zaib Shaikh The Estate of Arthur L. Fernie Barry Green Associates of the University of Toronto Mississauga	
VIPs (\$1000 - \$4999)	Kevin Smith	
Boosters (\$500 - \$999)	Thom & Wendy Séguin	Patrick Young
Fans (\$200 - \$499)	Ron & Lloyd Cameron-Lewis	Gordon & Nadia Murphy
Patrons (\$50 - \$199)	Christopher Carlton Elaine Eerkes Mary Hill Vic & Hilda Kushnir Jack McCaffrey Barbara Michasiw Alice Piotrowski Peter Silcox Leslie Thomson Ian & Shirley Young	John C. Dunning Janet Fear Jack A. Frost Ltd. Robert & Audrey Lang Ken McMullen Denise Norman Catherine Rubincam Diane Sprules Joe & Lisa Veit
Donors (\$25 - \$49)	Mary & Ed Bajus Fraser McKee Cheryl Sloan	Valerie Dobson Judith Nettleton Betty Anne Smith

Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca) 905-828-5214 or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridaninstitute.ca) 905-845-9430 ext. 4032).



Special Thanks to

Steve Lucas
 Vandy Simpson
 Theatre Sheridan, Theatre Orangeville
 Ken Simard (S + L Technologies, Kitchener)
 Chris White
 Patrick Young

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean CentrepoinTE Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



If you have any questions or comments regarding your experience please contact:

Peter Urbanek
Manager of Theatre Operations
Department of English and Drama
University of Toronto Mississauga
3359 Mississauga Road North, Rm 290A NB
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

*Please turn cell phones, PDAs and watch alarms completely off.
Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

* Courtesy of Canadian Actors' Equity Association

Our Country's Good is produced by special arrangement with
the Dramatic Publishing Company of Woodstock, Illinois.

FOR OUR COUNTRY'S GOOD

Incidental MusicAngèle Dubeau & La Pietà: *Philip Glass PORTRAIT*
..... Bob Maza: *Music of My People*
Music Editing Patrick Young
Projections Joseph Taylor
Lighting Operator Eric Wellman
Sound Operator Matt Cochrane
Set Crew Roberto Esteves, Paige Falardeau,
..... Eliza Martin, Olivia Orton, Kelsey Murphy, Siobhan O'Malley,
..... Aaron Schaefer, Mark Snetzko, Maria Torriano, Anthony Yu
Properties & Paint Crew Victor Pokinko, Natasha Ramondino,
..... Nathaniel Rose, Stan Ryzhak, Julia Taylor, Samuel Turner,
..... Hannah Vanden Boomer, Eilish Waller, Zachary Zulauf
Wardrobe Crew Hannah Ehman, Courtney Keir, Clairs Kwiecien-Sherwood,
..... Laura McCallum, Brittany Miranda, Kwaku Okyere, Mark Palinski
Speech & Dialect Coach Meredith Scott
Movement Coaches Michael Reinhart, Sarah Jane Burton
Make-up and Hair Consultant Samantha Miller-Vidal
Poster Design Patrick Young
Front of House Crew Chief Bailey Green

FOR THEATRE ERINDALE

Artistic Director Patrick Young
Executive Producer Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Technical Director James W. Smagata
Head of Wardrobe Joanne Massingham
Wardrobe Assistant Cara Johnson
Head of Properties and Scenic Art Sarah Scroggie
Stage Carpenter Joseph Taylor
Production Assistants Kylah Thomson, Hannah Drew,
..... Tyler Hunt, Gevvy Sidhu
Business Manager Rob Eberts
Box Office Manager Chantal Panning
Box Office Staff Grace Barakat, Madena Aziz, Sumanpreet Kaur
Public Relations Nicolle Wahl
Program Merrylee Greenan
Company Photographs Alison Dias
Brochure, Season Poster and Program Cover Design Alison Dias

The Cast . . .

JESSICA ALLEN, 4th Year - Theatre and Drama Studies

Home Town: St. John's, NL **Other Training:** English Major, Professional Writing Minor **For Theatre Erindale:** Fanny Squeers, Miss Snevellici - *Nicholas Nickleby*; Nurse, Debutante - *The Women*; Movement Captain - *The Women*; Regina - *A Child of Survivors*; Sound Operator - *Clandestine Marriage*; Props Crew Chief - *Don't Drink the Water*; Set Crew - *Widows* **For Erindale Fringe:** Woman of Desire - *The Shape of a Triangle*; **Other Companies:** Raquel - *Hamelin* (NewTeatro Theatre); Cassandra - *Cats*; Helga - *Cabaret* (TaDa! Productions); English Maid - *Stealing Mary: Last of the Red Indians* (Windup Filmworks Inc) **Favourite Saying:** "Why, sometimes I've believed as many as six impossible things before breakfast." - Lewis Carroll, *Through the Looking Glass*

ALISON BLAIR, 4th Year - Theatre and Drama Studies

Home Town: Halifax, NS **For Theatre Erindale:** Kate Nickleby - *Nicholas Nickleby*; Perdita - *The Winter's Tale*; Creative Ensemble - *A Child of Survivors*; ASM - *The Clandestine Marriage*; Props Crew Chief - *Widows & Don't Drink the Water* **For Erindale Fringe:** Stage Manager - *Forgive Us Our Trespasses*; Cenwin - *The Man With A Leek in His Cap* **Other Companies:** Channah - *Beautiful City* (Saints Alive); Beth - *Little Women*; Kate - *The Pirates of Penzance* (Neptune Theatre's YPCo) **Favourite Saying:** "The best way for me to find myself as a person is to prove to myself that I am an actress." - Marilyn Monroe

HEATHER DENNIS, 4th Year - Theatre and Drama Studies

Home Town: Barrie, ON **For Theatre Erindale:** Coates, Miss Kang, Mrs. Lenville - *Nicholas Nickleby*; Dorcas, A Lady in Waiting - *The Winter's Tale*; Movement Captain - *The Winter's Tale*; Bernice - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Front of House Manager - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set crew - *A New Life, Murderous Women* **For Erindale Fringe:** Director - *Thursday's Child*; Stage Manager - *Something Stumbled Upon* **Other Companies:** Young Adele - *After You* (South Simcoe Theatre); Laura Secord - *The Man with the Leek in His Cap* (UofT Drama-Fest); Alice Sycamore - *You Can't Take It With You* (Kempfenfelt Community Players) **Favourite Saying:** "Acting...in theatre or television or screen is only for the irrecoverably diseased, those who are so smitten with the need that there is no choice." - Michael Shurtleff

MICHAEL ESPOSITO II, 3rd Year - Theatre and Drama Studies

Home Town: London, ON **For Theatre Erindale:** The Company - *The Halifax Explosion*; **Other Companies:** Male Vocalist - *Start Me Up!* (Canada's Wonderland); Baby John - *West Side Story* (Grand Theatre); Snoopy - *You're a Good Man Charlie Brown* (MTS Studio Production); Howard - *Inherit the Wind* (Fountainhead Theatre); Balladeer - *Assassins* (London Fringe Festival) **Favourite Saying:** "For beautiful eyes, look for the

at the University of Waterloo, Seneca College and Canadore College. A graduate of York University's Theatre Performance Program, Daniel has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Alumnae Theatre, Shakespeare in the Rough, Second City and The Stratford Festival. Most recent projects include *Duel of Ages* at the Next Stages Festival (writer/director/fight director/performer), and *Richard III*, *The Grapes of Wrath* and *Jesus Christ Superstar* at the Stratford Festival (fight director/stunt co-ordinator). For more information about Daniel or Rapier Wit, please visit his website at www.rapierwit.com or contact him at daniel@rapierwit.com.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's twelfth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Direction and Design...

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-first year). For Theatre Erindale he has directed fifteen plays and designed or adapted several more; for Theatre Sheridan two; and his numerous credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.



MICHAEL REINHART (Assistant Director)

Michael Reinhart is an actor, playwright, director and theatre scholar. Michael has written three plays and works as an installation and performance artist. He holds an M.A. from the Graduate Centre for the Study of Drama, University of Toronto and a BFA from Ryerson University. Recently, he taught as a guest artist with theatre teaching icon Peter Wylde at the Ryerson Theatre School, where they taught the Period Study, a three month acting intensive specializing in period specific theatre. He is currently in the midst of his PhD.



DANIEL LEVINSON (Fight Director)

Daniel is a Toronto-based actor, director, instructor, writer, and the artistic director of Rapier Wit, Canada's oldest stage combat school and production company. He is one of seven certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel has been the resident fight director and instructor for the Sheridan-University of Toronto Mississauga Theatre and Drama Studies program for over fifteen years. He is a current instructor in Sheridan College's Musical Theatre Performance and Performing Arts Preparation Programs and has taught in theatre programs

good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone." - Audrey Hepburn

BRANDON GILLESPIE, 4th Year - Theatre and Drama Studies

Home Town: Hamilton, ON **Other Training:** The Creative Theatre Company, Theatre Aquarius Summer Programme **For Theatre Erindale:** Snawley, John Browdie, Chowser, Mr. Crummles - *The Halifax Explosion*; Steward, Shakespeare - *The Winter's Tale*; Jack, Hitler - *A Child of Survivors*; Lighting - *Widows*; Stage Manager - *Junior Projects* **For Erindale Fringe:** Bill - *Sure Thing*; Billy - *Trashean Duet*; Florence - *SmartFood*; Director - *Forgive Us Our Trespasses* **Other Companies:** Director - *Antigone* (Theatre Westdale); Young Ben - *Who Has Seen The Wind*; Narrator - *Into the Woods* (Theatre Aquarius) **Favourite Saying:** "Can you Dig It?" - The Warriors

BRITTANY KAY, 4th Year - Theatre and Drama Studies

Home Town: Thornhill, ON **Other Training:** Big Voice Studio (Elaine Overholt), Dean Armstrong School of Acting, TNT Danceforce **For Theatre Erindale:** Maid, Mobbs, Milliner, Curdle - *Nicholas Nickleby*; Princess Tamara - *The Women*; Assistant Director - *The Women*; Bernice - *A Child of Survivors*; Astyanax - *Andromache*; Wardrobe Crew Chief - *The Clandestine Marriage*; Props Crew Chief - *Widows* **For Erindale Fringe:** Betty - *Sure Thing*; Fantine's I Dreamed a Dream - *TDS Variety Night* **Other Companies:** Young Nala - *The Lion King* (Mirvish); Samura - *9 Parts of Desire* (Seventh Stage Productions - Dora nomination); Ensemble - *Jerry Springer the Opera* (Hart House); **Favourite Saying:** "Celebrate we will because life is short but sweet for certain." - Dave Matthews

NICHOLAS MARINELLI, 4th Year - Theatre and Drama Studies

Home Town: Tottenham, ON **For Theatre Erindale:** Sir Mulberry Hawk, Squeers, Wagstaff - *Nicholas Nickleby*; A Lord - *The Winter's Tale*; Michael - *A Child of Survivors*; Running Crew - *Don't Drink the Water*; Wardrobe - *Andromache*; Set Crew - *The Taming of the Shrew*; Props Crew - *A New Life* **For Erindale Fringe:** Daniel - *Forgive us Our Trespasses*; Lighting Crew - *Never Swim Alone* **Other Companies:** Jay - *Lost In Yonkers*, Jerome - *South Pacific* (Blackhorse Village Players) **Ambition:** "To work as an actor and artist. To explore and create."

JULIO OSPINA, 4th Year - Theatre and Drama Studies

Home Town: Cali, Colombia **Other Training:** Walter Alza AS, Univalle. **For Theatre Erindale:** William, Mantalini, Snobb, Fluggers - *Nicholas Nickleby*; Dion - *The Winter's Tale*; The Company - *A Child of Survivors*; Sound and Video Operator - *Don't Drink the Water* **For Erindale Fringe:** Original Idea and Mover - *The Shape of a Triangle* **Other Companies:** Director - *Ashes to Ashes*; Josemari, Rivas - *Hamelin*; Magdalena - *The House of Bernarda Alba* (NewTeatro Theatre Company); Leonardo - *Blood Wedding* (Crisalida) **Favourite Saying:** "Getting ahead in a difficult Profession requires avid faith in yourself." - Sophia Loren

JONATHAN WALLS, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga, ON **For Theatre Erindale:** The Company - *The Halifax Explosion*; Set Crew Chief - *A Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Set Crew Chief - *The Women*; Properties Crew Chief - *Jane Eyre*; Properties Crew Chief - *A Child of Survivors*; **Other Companies:** Pentheus - *The Bacchae* (The People's Studio); Tristan - *Piece* (UofT Drama Festival); Three - *Even Better Living* (Fly By Night) **Favourite Saying:** "'Reality' is a word with many meanings" - Peter Brook

CHRIS WHITE, 4th Year - Theatre and Drama Studies

Home Town: Melbourne, Australia **Other Training:** Children's Performing Company of Australia **For Theatre Erindale:** Nicholas Nickleby - *Nicholas Nickleby*; Archidamus - *The Winter's Tale*; Moishe - *A Child of Survivors*; Set Crew - *Andromache*; House Manager - *Widows*; **For Erindale Fringe:** Samuel de Champlain - *The Man with the Leek in His Cap*; Don Chris - *The Shape of a Triangle* **Other Companies:** June - *The Wormwood Prince* (Next Stage Theatre Company); Antipholus of Syracuse - *A Comedy Of Errors*, Demetrius - *A Midsummer Night's Dream* (CPCA) **Favourite Saying:** "Every Experience Contains The Key To The Perfection of Ourselves."

JOSHUA WILES, 3rd Year - Theatre and Drama Studies

Home Town: Belleville, ON **For Theatre Erindale:** The Company - *The Halifax Explosion*; Bard - *The Winter's Tale*; Props Crew Chief - *Witches and Bitches*; Set Crew Chief - *Jane Eyre* **Other Companies:** Jared - *Love, Virtually* (Working Title Theatre); Dionysus *The Bacchae* (The People's Studio); Jacob Mercer - *Salt Water Moon* (QCHS Alumni Company) An - *Forgive Us Our Trespasses* (U of T Drama Fest) Josh - *The Complete Works of William Shakespeare* [abridged] (JJP Productions) **Favourite Saying:** "An ounce of behaviour is worth a pound of words." - Sanford Meisner



THE GREAT AMERICAN
TRAILER PARK MUSICAL
SEPT 23 – OCT 8, 2011

THE GENTLEMAN CALLER
OCT 19 - 22, 2011

MACBETH
NOV 9 – 26, 2011

CABARET
JAN 13 – 28, 2012

THE NIGHT OF THE IGUANA
MAR 2 – 10, 2012

Hart House Theatre's 2011/2012 Season is proudly
sponsored by:



Stage Management...



BARBARA McLEAN WRIGHT (Stage Manager)

Barb is pleased to be working once again at Theatre Erindale having previously stage managed *The Winter's Tale* and *The Spot/String of Pearls*. With 25 years stage management experience in professional theatre, she has worked for several theatre companies including Mirvish Productions, Ross Petty Productions, Theatre Aquarius, Centaur Theatre, Drayton Entertainment, Lighthouse Festival Theatre, Theatre Orangeville, Sudbury Theatre Centre, and The Grand Theatre. Barb wishes to thank Patrick for once again giving her the opportunity to be a part of mentoring the students, our theatrical future. She also wishes to thank the cast and crew for all their hard work, and as always, her family and friends for their unending love and support.



CLAIRE KWIECIEN-SHERWOOD, 2nd Year - Theatre and Drama Studies **Home Town:** Toronto, ON **For Theatre Erindale:** Set Crew - *Andromache*; Wardrobe - *The Clandestine Marriage* **Other Companies:** Properties Manager - *Monkey Love* (Exit Pursued by a Bear); FOH Manager - *The Box Social* (Preface Theatre) **Favourite Saying:** "Those who can't pay attention shouldn't go to the theatre" - 2nd Lieutenant Clark, *Our Country's Good*



LUKE DOBSON, 2nd Year - Theatre Arts - Technical Production Program, Sheridan College **Home Town:** Mississauga, ON **Other Training:** IGCSE Drama **For Theatre Sheridan:** Scenic Paint - Crew *Assassins*; Follow Spot Operator - *The Most Happy Fella*; Scenic Construction - *Rent*; Scenic Construction - *Love's Labour's Lost* **Favourite Saying:** "What's worse than finding a worm in your apple..."

