



John Fletcher's *The Taming of the Tamer*

*"The uproarious sequel to Shakespeare's classic Shrew"
(also known as *The Tamer Tamed* and *The Woman's Prize*)*

a Theatre Erindale Production
directed by Patrick Young

March 19-21, 24-28, 2009
Tues-Thurs 7:30, Fri-Sat 8:00
Matinee March 28 2:00
\$9 - \$14



Erindale Studio Theatre
(Mississauga Road North 3 lights above Dundas)
905-569-4369
www.theatreerindale.com

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

*Me and my wife got married
Me and my wife settled down
Me and my wife were parted
I think I'll take a walk around town*

– From "Irene Goodnight" by Huddie Ledbetter

It is not accidental that the start of almost any theatrical production involves the dimming of the house lights and the plunge of the audience into near-darkness. As the lights rise on the stage, it is the rest of the world that is shut out by darkness. This technique allows us to focus our attention and our empathetic capacity towards the characters and situations that arise from the imagination of the playwright. But drama is most effective when it reflects back to audience members the issues, concerns, and events that are closest to them, that speak to their most profound experiences. Theatre Erindale's 2008-09 season goes straight to the heart of that most personal of entanglements: the committed partnership.

Zoologists know that it is only the rare species that partners for life, and even among those that do, genetic evidence is revealing that there is more intrigue and more deception than meets the eye. And with divorce rates in North America nearing 50%, we humans would seem to be having a difficult time of it as well. So I invite you to join me in attending Theatre Erindale throughout the entire season as we attempt to shed light on the human capacity for partnering and on the quest for a bond that is eternal and unbreakable.

I know that you'll find your time at these productions this season well spent. My heartiest congratulations, as always, to the students, staff, and faculty of the Theatre and Drama Studies Program for their dramatic achievements.

– Gage Averill

From the Artistic Director ...

The evocative tag line for Theatre Erindale's sixteenth season is, of course, drawn from the traditional wedding ceremony: "*What God hath joined ...*". As always, we're presenting a combination of comedies and dramas from world premières to famous classics and lost jewels of the past. But this year the special link is that all five plays have to do with the trials and tribulations of creating – or in some cases destroying! – a committed partnership.

We are particularly proud to be the first company in Canada presenting one of Shakespeare's greatest hits and its sequel – two plays with opposing viewpoints on the marital relationship – one after the other on a single stage.

Two of our shows (*New Life* and *Tamer*) portray a pair of newlyweds who are vigorously negotiating the terms of their future lives together. Two more (*Shrew* and *Murderous*) deal with couples employing extreme means to work their way into a marriage – or out of one! And in the middle play (*Bonjour*), the lovers are not spouses at all but siblings, who are nevertheless feeling their way through many obstacles towards a lifetime commitment.

Once again, we invite you to join us on the voyage from New York in wartime to Quebec in the '70s to London and Italy in the Renaissance. It's going to be an exciting trip. But we can't reach our destination without you. Thank you for being here. We look forward to seeing you again soon!

Sincerely,



From the Director and Adaptor ...

The Taming of the Tamer (also known as *The Tamer Tamed* and *The Woman's Prize*) was written fifteen to twenty years after *Shrew*, and picks up the story a good ten years later. Despite their exotic names, the characters have become "real people" rather than the inventions of players, and they live unabashedly in London rather than Italy. Petruchio, widowed some time before, has just taken Kate's cousin Maria as his second wife. Kate's sister Bianca has not only been widowed but radicalized since we last saw her – without, however, losing any of her love of a good trick. There are other conscious parallels to the earlier story: younger sister Livia is about to be forced into a May-December match; Tranio (now a wealthy gentleman rather than a manservant) aids and abets the younger romance. Petronius is brother to Baptista, Sophocles parallels Hortensio, Jaques and Pedro mirror Grumio and Peter. Men make huge bets on their sexual and romantic prowess, and Maria creates an outrageous outfit to rival Petruchio's on his first wedding night. The inspiration of Aristophanes' *Lysistrata* is also clearly at work throughout the play. But the most important force behind the creation of this comedy is John Fletcher's urgent need to counter the perceived misogyny of *Shrew* with his own passionate call for true partnership and "due equality" in marriage.

The Taming of the Tamer has come down to us in two folios, one published twenty-two years after the author's death, and the other fifty-four. The texts are poorly proofread, inconsistent, and often mutually contradictory. Neither could possibly represent the version tested in rehearsal and proven in frequent performance by Shakespeare's company, the King's Men; rather they show signs of being based on early rough drafts. This lack of a performance-ready text is one reason for the play's obscurity; unlike most of Shakespeare's works, it has not had the benefit of four centuries of textual scholarship and theatrical production.

Five years ago, the Royal Shakespeare Company set out to fill that gap. As part of its campaign to revive the works of Shakespeare's contemporaries, the RSC produced *The Taming of the Shrew* and *The Tamer Tamed* with the same cast and set design in a repertoire directed by Gregory Doran, toured it to the USA, and published its own version of the *Tamer* text. The result was a revelation: the manifest attractions of the piece were embraced by English-speaking companies the world over, and even translated into other languages (though this – as far as we know – is the first production in Canada).

Our version of the play, however, is unique. Starting directly with the Folio of 1647 and comparing it with the new RSC and Revels editions, we repositioned a couple of scenes and re-ordered material in one or more others. Though modern spelling and punctuation were added, Fletcher's distinctive scansion and diction were carefully preserved. The lyrics of the "Women's War Song" were regularized to go hand in glove with original music. Most importantly, red herrings, redundancies, and anything that could not be clarified for the modern audience were expunged – all in an effort to arrive at the clearest and most cleanly actable version of the story to hit the stage since 1630 (when we know it

was presented at court in tandem with *Shrew* but to even greater acclaim). As a suitable moniker for this new acting edition, we chose the least familiar but most appropriate of the three titles referred to in historical documents: *The Taming of the Tamer*.

We are thrilled to be the first company in Canada to present *Shrew* and *Tamer* together in a single season and in sequence. I've been blessed with the assistance and support of Jenny Salisbury, David Vanderlip, Sarah Jane Burton, and Christopher Dawes, in addition to our Theatre Erindale Production Staff, and the cast has responded to this remarkably fresh text with hard work and boundless enthusiasm. If we can now share with you some portion of both the fun and the passion this too-long-forgotten play has inspired in us, we'll have accomplished what we set out to do.

– Patrick Young

About the Author ...



JOHN FLETCHER (1579 - 1625) was born to an ambitious and successful cleric who was in turn [Dean of Peterborough](#), [Bishop of Bristol](#), [Bishop of Worcester](#), [Bishop of London](#), and [chaplain to Queen Elizabeth](#). Nevertheless, his father died in debt and out of favour, and the upbringing of John and his seven siblings was entrusted to his paternal uncle, a poet and minor official.

Fletcher attended [Corpus Christi College, Cambridge](#), in the 1590s, and by 1606 began to appear as an author for the [Children of the Queen's Revels](#), then performing at the [Blackfriars Theatre](#). He seems to have been friends with Ben Jonson and the "university wits", but his most important early partnership was with the man to whose name his has been linked in literary history ever since,

Francis Beaumont. Beaumont and Fletcher wrote less than a dozen plays together (while apparently sharing living quarters as well), but exerted a profound stylistic influence on other authors – including William Shakespeare in his late romances. After the success of *Philaster* (1609?), they were especially associated with the new form of tragicomedy. One of their most enduringly popular works, *The Maid's Tragedy* – also noteworthy for its empathy with the lot of women – was produced by Theatre Erindale two years ago.

The partnership ended in 1613 when Beaumont was married (he died in 1616), but by that time Fletcher had already made a considerable independent mark for himself. *The Tamer Tamed* (1611) was so successful that Shakespeare invited the younger author to team up, and they wrote three plays together: *Henry VIII*, *The Two Noble Kinsmen*, and the lost *Cardenio*. On Shakespeare's retirement, Fletcher took over as the chief writer of the King's Men, for whom he wrote exclusively thereafter. Though now credited with some sixteen plays written on his own, the majority of Fletcher's output – another forty works in all – continued to be collaborative. He wrote plays with Massinger, Field, Middleton, Rowley, Jonson, Chapman, and Shirley – a remarkable record. It is safe to say that his work eclipsed even Shakespeare's in popularity for the rest of the century, and endured onstage well into the next. Thereafter, as the changing tastes of Georgian and Victorian audiences and critics found other favourites, it gradually faded from view.

Fletcher died in 1625, at the age of 46, of the plague.

– Patrick Young



Hoefnagel: *Wedding Fête at Bermondsey*, 1569 (note the Tower of London in the background)



Bankside in the early 1600s (note St. Paul's in the distance and the Curtain and Globe theatres in the foreground)

John Fletcher's

The Taming of the Tamer

Adapted and Directed by Patrick Young
 Assistant Director Jenny Salisbury
 Original Music by Christopher Dawes
 Choreography by Sarah Jane Burton
 Set by Patrick Young
 Costumes by Joanne Massingham
 Lighting by James W. Smagata
 Stage Management by David Vanderlip*

THE CAST

PETRUCHIO, <i>widowed and newly remarried</i>	Nathan Bitton
MARIA, <i>second wife to Petruchio</i>	Devon Healey
LIVIA, <i>sister to Maria</i>	Sophia Fabiilli
BIANCA, <i>a widow, their cousin (sister to Petruchio's late wife)</i>	Tamara Zdravkovic
PETRONIUS, <i>father to Maria and Livia</i>	Ray-Alan Cameron
SOPHOCLES, <i>friend to Petruchio</i>	Andrew Tribe
ROWLAND, <i>young gentleman in love with Livia</i>	Darren Turner
MOROSO, <i>old rich suitor to Livia</i>	Michael Twyman
TRANIO, <i>friend to Petruchio and Rowland</i>	Mark Johnston
JAQUES, <i>groom to Petruchio</i>	Keegan O'Connor
PEDRO, <i>manservant to Petruchio</i>	Ramon Vitug
THE COUNTRY WIFE	Jocelyn Perry
THE CITY WIFE	Rachelle Magil
SERVANT, WENCH, PLANNER, DOCTOR, PORTER	Andrew Soutter
SERVANT, WENCH, WATCHMAN, PORTER	Philip Stonhouse
SERVANT, DRESSMAKER, WATCHMAN	Jocelyn Perry
SERVANT, DRAPER	Rachelle Magil

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Assistant Stage Managers	Kathryn Alexandre, Cameron Laurie
Fight Choreographer & Captain	Nathan Bitton
Dance Captain	Sophia Fabiilli
Music Captain	Jocelyn Perry

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Act I: In and around Petronius' manor house, London, about 1611.
Act II: Petruchio's and Petronius' houses, a couple of days later.

There will be one 15-minute intermission.

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* Courtesy of Canadian Actors' Equity Association

FOR TAMING OF THE TAMER

Poster Design.....	Patrick Young
Incidental Music.....	Sting: <i>Songs from the Labyrinth</i>
.....	City Waites: <i>17th Century Street Songs</i>
.....	Baltimore Consort: <i>The Best of the Baltimore Consort</i>
Music Editing.....	Patrick Young
Lighting Operator.....	Nicholas Mitano
Sound Operator.....	Ethan Millard
Set Crew.....	Paolo Santalucia, Nora Williams, Brenna Stewart Kylah Thomson, Jessica Allen, Nicholas Marinelli Brenden Mernagh, Christopher White Jack Morton, Adam Mogyorodi
Properties & Paint Crew.....	Stacey Gawrylash, Amelia Kurtz, Tiffany Feler Michelle Nash, Julio Ospina, Phil Stonhouse Amanda Piron, Eitan Shalmon
Wardrobe Crew.....	Meghan Barron, Tanya Filipopoulos, Brandon Gillespie Alanna Hageraats-Boucher, Brittany Kay David Lancaster
FOH Crew Chief.....	Alison Hunt
Running Crew.....	Kelsey Jenkins

FOR THEATRE ERINDALE

Artistic Director.....	Patrick Young
Executive Producer.....	Nancy Copeland
Production Manager.....	Peter Urbanek
Technical Director.....	James W. Smagata
Assistants (Work Study).....	Kylah Thomson, Julio Ospina
Head of Wardrobe.....	Joanne Massingham
Assistant Head of Wardrobe.....	Barbara Rowe
Assistant (Work Study).....	Katherine Luczynski
Head of Properties and Scenic Art.....	Vaughn Davis
Scenic Artist.....	Candice Jeromkin
Make-up and Hair Consultant.....	Samantha Miller-Vidal
Business Manager.....	Rob Eberts
Box Office Manager.....	Chantal Panning
Box Office Assistants (Work Study).....	Julian Munds, Nicolas Roach, Ariana Wardak
Public Relations.....	Olena Wawryshyn
Program.....	Lorenda Williams
Company Photographs.....	Alison Dias
Brochure, Season Poster and Program Cover Design.....	Alison Dias

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Please turn cell phones, text messaging and watch alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries cannot be permitted.

The Cast . . .

NATHAN BITTON, 4th Year - Theatre and Drama Studies

Home Town: Listowel **Other Training:** FDC Certified in Intermediate Combat for Stage and Screen at Rapier Wit **For Theatre Erindale:** Captain Robert Cleghorn - *A New Life*; Mr. Vigeland - *Pillars of Society*; Charley Hill - *Women of the Klondike*; Wardrobe Crew Chief - *Canadian Kings of Repertoire*; **For Erindale Fringe:** Victor Grieves - *Skull and Crossbones*; **For Other Companies:** Sordito - *Cousins of Corsica* (U of T Drama Festival); Rodney/Marshall - *7 Stories* (Theatre Three Eleven); Tom Kent - *Jitters* (Theatre Three Eleven); **Favourite Saying:** "No regrets, that's my motto, that... and Everybody Wang-Chung Tonight!"

RAY CAMERON, 4th Year - Theatre and Drama Studies

Home Town: Scarborough **Other Training:** Second City, Canadian Improv Olympics. He has attended and won regional competitions in the Canadian Improv Olympics **For Theatre Erindale:** Gus - *A New Life*; Soldier - *Trojan Women*; Geezer - *1 Lysistrata*; Will Purdy/ Com Rutledge - *Women of the Klondike*; Waterman/Servant - *A Chaste Maid in Cheapside*; **For Erindale Fringe:** Shmitt - *Skulls and Crossbones*; Patricius - *Cousins of Cori sca*; **For Other Companies:** Founder OCEDYD (Salvation Army Youth Drama); Director(Christians In Action); **Favourite Saying:** “ My friend asked me if I wanted a frozen banana, I said 'No, but I'll have a regular one later, so –yeah” . - Mitch Hedberg

SOPHIA FABIILLI, 3rd Year – Theatre and Drama Studies

Home Town: Kingston **Other Training:** Ceccetti – Advanced One, Royal Conservatory Piano – Grade Six **For Theatre Erindale:** Set – *Radium Girls*; Properties – *The Maid’s Tragedy*; Assistant Stage Manager – *David Copperfield*; Wardrobe – *Pillars of Society*; **For Erindale Fringe:** Moira – *Therac 25*; Violin – *Together/coloured (instant)*; Stage Manager – *Tape* ;**Favourite Saying:** “Furious love. Lamps knocked over. Hydro dams burst, the equinox comes early, parades everywhere” – Claudia Dey

DEVON HEALEY, 4th Year – Theatre and Drama Studies

Home Town: Oakville **Other Training:** Cawthra Park Secondary School for the Performing Arts Ontario Drama Certificate, Pro-Voice Studios **For Theatre Erindale:** Maria - *The Taming of the Tamer*; Olive Rapallo - *A New Life*; ACL 2 and Chorus - *The Trojan Women and Lysistrata*; Nellie Cashma - *Women of the Klondike*; **For Erindale Fringe:** Cynthia Dallas - *Cocktails at Pam's*; **For Other Companies:** B-Girl - *Bitter Girl*(Act for Hope Productions); Amaryllis - *The Music Man* (Blacklock S.S.); Gracie Allen - *George and Gracie*(Misfitsaudio.com) **Favourite Saying:** Don't let’s ask for the moon, when we already have the stars! - Bette Davis

MARK JOHNSTON, 3rd Year – Theatre and Drama Studies

Home Town: Haliburton **For Erindale Fringe:** Man – *Stolen Sneakers*; Boy – *Together/Coloured (instant)*; Angelo Tornati – *The Virtuous Burglar*; Jesus – *Outta Here*; **For Other Companies:** Rev. David Marshall Lee – *The Foreigner* (Highlands Summer Festival); Robert Ross – *Never Such Innocence Again* (Haliburton Little Theatre); **Ambition:** To laugh at the odds.

RACHELLE MAGIL, 3rd Year – Theatre and Drama Studies

Home Town: Toronto **Other Training:** Voice, School for the Arts, Grade 8 RCM **For Theatre Erindale:** Front of House Manager – *David Copperfield*; Props Crew Chief –

Trojan Women/Lysistrata; Witness/Family Member – *Murderous Women*; Country Wife – *The Taming of the Tamer*; **For Erindale Fringe**: Anna – *The Virtuous Burglar*; Stage Manager – *The Real Inspector Hound*; Running Crew – *Tape*; **For Other Companies**: Reepicheep – *The Voyage of the Dawn Treader*, Actress – *Talking With*, Daughter – *The Pirates of Penzance* (St. John's Players); The Soprano – *Anyone Can Whistle* (Earl Haig S.S.); **Favourite Saying**: "Those who cannot hear the music think the dancers mad"

KEEGAN O'CONNOR, 3rd Year, Theatre and Drama Studies

Home Town: Goodwood **Other Training**: Second City, Blue Crush **For Theatre Erindale**: Assistant Stage Manager – *Women of the Klondike*; Front of House Manager – *Trojan Women*; Wardrobe Crew – *A Chaste Maid in Cheapside*; Props Crew Chief – *That Summer*; **For Erindale Fringe**: Sound Operator – *Stolen Sneakers*; Sound Operator – *Therac 25*; Lights and Sound Operator – *The Virtuous Burglar*; **For Other Companies**: Jack – *Jack and the Beanstalk* (Marquis Productions); Oz – *The Wizard of Oz*, Potiphar/Brother - *Joseph and the Technicolor Dreamcoat* (St. Mary's Players); Improv Player – St. Mary's Improv Team (SMIT); **Favourite Saying**: "Life moves pretty

JOCELYN PERRY, 3rd Year – Theatre and Drama Studies

Home Town: Plainfield **Other Training**: Gr. 8 RAD Ballet, Gr 6 Ceccetti & Tap at Quinte Ballet School; Gr 8 RCM Voice; St. Lawrence College Music Theatre **For Theatre Erindale**: Set – *A Chaste Maid in Cheapside*; Wardrobe – *The Maids Tragedy*; Light Operator – *David Copperfield*; Hilda/Running Crew – *Pillars of Society*; **For Erindale Fringe**: Stage Manager – *Outta Here*; Director – *Therac 25*; **For Other Companies**: Bett – *Oliver!*, Diana Barry – *Anne of Green Gables* (Stirling Festival Theatre); Director/Producer – *You're a Good Man Charlie Brown* (Quinte Youth Actors Co.); Rose- *The Secret Garden* (St. Lawrence Stage Co.); **Favourite Saying**: "I wanted to throttle a swan, it seemed sensible at the time" – S & A



ANDREW SOUTTER, 2nd Year, Theatre and Drama Studies

Hometown: Kingston. **Other Training**: Conservatory Canada; Royal Conservatory of Music; Royal Academy of Dance; British Association of Teachers of Dance; 5678 Dance Studio; York University; **For Theatre Erindale**: Set – *Women of the Klondike*; Wardrobe – *Trojan Women and Lysistrata*; Lighting Operator – *A New Life*. **For Erindale Fringe**: Giles – *Fighting to Fall*; Sir Lancelot – *Variety Night*. **For Other Companies**: Chorus – *Anne of Green Gables*, Chorus – *Fiddler on the Roof*, Title role – *Oliver!* (Thousand Island's Playhouse); The Man – *The Comedy of Vanity*; Running Crew – *Love's Labours Lost*; Float Crew – *Three Birds Alighting on a Field* (Theatre@York); Baby John – *West Side Story*, Goody – *Fame*, Enjolras – *Les Misérables*, Garvin – *Footloose*, Kurt Von Trapp – *Sound of Music* (Grand Theatre Kingston); 2 year old Turner – *Maniac Mansion* (Atlantis Films Limited) **Favourite Saying**: Life is a constant battle with yourself; the hardest part is being on the winning side – Californication



PHILIP STONHOUSE, 2nd Year – Theatre and Drama Studies

Home Town: Saskatoon, SK **Other Training** – Voice – Janice Paterson **Theatre Erindale**: Set Crew Chief – *A New Life*, *Murderous Women*; Props Crew Chief – *Bonjour, La Bonjour*, *Taming of the Shrew*, *Taming of the Tamer* **For Other Companies**: Scarecrow – *Wizard of Oz* (College Park); George Bailey – *It's a Wonderful Life*, Seymour Krelborn – *Little Shop of Horrors* (Arts and Souls Theatre); Joseph – *Joseph and the Amazing Technicolour Dreamcoat* (Backflip

Productions); Pete, Cal – *The Story of Saskatoon in 100 Minutes* (Off Broadway Dinner Theatre); **Favourite Saying**: "It'll warm your heart 'til it bursts into flames." Stephen Colbert

ANDREW TRIBE, 3rd Year – Theatre and Drama Studies

Home Town: London **Other Training**: Laurence Follows Studio, Grand Theatre's High School Project – **For Theatre Erindale**: Mr. Sandstad – *Pillars of Society*; Props – *David Copperfield*; **For Erindale Fringe**: Alan – *Therac 25*; **For Other Companies**: Co-Director – *The Wiz*, Toad – *Frog & Toad* (London Fringe); Max – *Sound of Music* (Grand Theatre); **Favourite Saying**: "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind" – Dr. Seuss

DARREN TURNER, 3rd Year – Theatre and Drama Studies

Home Town: Uxbridge **For Erindale Fringe**: Running Crew – *Stolen Sneakers*; Cello – *Together Coloured Instant*; Lighting Operator – *AD 450 Pilot*; Evil King/Guard – *Cousins of Corsica*; **For Other Companies**: Schlomo – *Fame* (Uxbridge Youth Theatre); Patrick sr. – *Mame* (On Stage Uxbridge); Tinman – *The Wiz* (Uxbridge Secondary School Productions); Ren – *Footloose* (Uxbridge Youth Theatre); **Favourite Saying**: "All the World's a Stage" – Shakespeare

MICHAEL TWYMAN: 3rd Year – Theatre and Drama Studies

Home Town: Norfolk County **Other Training**: - Laurence Follows Studio **For Theatre Erindale**: Stage Manager – *2008 Junior Projects*; Props Crew – *Women of the Klondike*; Wardrobe Crew – *The Maid's Tragedy*; Set Crew – *Radium Girls*; **For Erindale Fringe**: Director – *Stolen Sneakers*; Stage Manager – *Me and My Asian Mother*; Antonio – *The Virtuous Burglar*; **For Other Companies**: Satan – *And on the Sixth Day...* (Starfire Theatre Centre); Bill – *Sing On!* (Simcoe Little Theatre); Cameraman – *The Kitchen Witches* (Lighthouse Festival Theatre); Jacey Squires – *The Music Man* (Simcoe Little Theatre); **Favourite Saying**: "Don't dream it—Be It!"

RAMON VITUG, 3rd Year – Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale**: The Victim - *Murderous Women*; Set – *Waiting For The Parade*; Wardrobe – *A Chaste Maid in Cheapside*; Props Crew Chief – *David Copperfield*; FOH Manager – *Pillars of Society*; **Favourite Saying**: "Do or do not...there is no try"

TAMARA ZDRAVKOVIC, 4th Year - Theatre and Drama Studies

Home Town: Skopje, Macedonia **Other Training**: 4 years of singing –(classical, pop) for 4 years – Lynn Himmelmann and Kathy Thompson, dance –(jazz, latin for 3 years – Monique Bardot **For Theatre Erindale**: Mollie Kleinberger - *A New Life*; Dina Dorf - *Pillars of Society*; Gussie Lamore - *Women of the Klondike*; **For Other Companies**: Peaseblossom - *A Midsummer Night's Dream*; Miss Hannigan - *Annie*; Gertrude Stein- *Chamber Music*; Female Butler -*Clue*; **Favourite Saying**: "We moonwalk the foxtrot, then polka the salsa" - the Spice Girls

A special thank you to KEVIN OWEN, 3rd year Theatre and Drama Studies, for emergency understudy work.

Stage Management...



DAVID VANDERLIP, Stage Manager

This is Dave's fourth project with Theatre Erindale. Dave is very familiar with the collaborative process and new Canadian work after six seasons with the Blyth Festival and work at the Muskoka Festival, Lighthouse Festival, Tarragon Theatre and Kawartha Lakes Summer Playhouse. Over the past few years Dave has worn many hats for dozens of shows at Stage West All Suite Hotel and Dinner Theatre, including; Sound Designer, Lighting Designer, Special Effects

Designer, Stage Manager, Actor and Production Coordinator. Dave also served as the Technical Coordinator for the City of Brampton when the Rose Theatre was a burgeoning roll of paper on the drafting table. A graduate of Sheridan College, Dave is thrilled to be working with such a talented crop of students. Currently Dave serves as the Technical Supervisor for The Meadowvale Theatre, just up the street.



KATHRYN ALEXANDRE, Assistant Stage Manager

Home Town: Ancaster **Other Training:** Theatre Aquarius Performing Arts Programme **For Theatre Erindale:** Props Crew – *A New Life*, *Murderous Women*; Wardrobe Crew – *That Summer*; Set Crew – *David Copperfield*; **For Erindale Fringe:** Sandra Holiday – *No Wrongs, No Rights*; Girl – *Stolen Sneakers*; Grace O'Malley – *Skull and Crossbones* **For Other Companies:** Ethel McCormack – *Footloose* (Bishop Tonnos S.S.); Chorus – *Sweeney Todd*, *The Demon Barber of*

Fleet Street (Theatre Aquarius); AJ – *The Weight* (Backlot Rebels); Background – *Degrassi: The Next Generation* (Epitome Pictures Studios);



CAMERON LAURIE, Assistant Stage Manager

2nd Year – Theatre & Drama Studies

Home Town: Bayfield **For Theatre Erindale:** Wardrobe – *Women of the Klondike*; Props – *Pillars of Society*; Set – *Bonjour, la, Bonjour*; **For Erindale Fringe:** 2nd Burglar – *The Virtuous Burglar*; Stage Manager – *The Together Coloured Instant*; **For Other Companies:** Jaques Cartier – *Man With a Leak in His Cap* (UofT Drama Club); Jerry – *The Zoo Story* (HSS Drama Club); **Favourite Saying:** "It's the

ones with the soarest throats who have done the most singing" – Conor Oberst

Operators...



NICHOLAS MITANOFF, Lighting Operator

1st Year – Sheridan Technical Production

Home Town: Newmarket **For Theatre Sheridan:** Stitcher and Wardrobe Maintenance – *Two Gentlemen of Verona*, *A New Brain*; Carpenter – *Brigadoon* and *Big Time Operator*; Stagehand – *Brigadoon*; **For Other Companies** – Event Technician – (Wonderland); Freelance Technician – (Tek Würk); Apprentice

Supervisor – (Fiatlux); **Ambition:** To become a specialist at being a generalist.



ETHAN MILLARD, Sound Operator

1st Year – Sheridan Technical Production

Home Town: Waterloo **For Theatre Sheridan:** Production Assistant – *Two Gentlemen of Verona*, *A New Brain*; Running Crew – *Two Gentlemen of Verona*; Follow Spot Operator – *Brigadoon*; Electrician – *Brigadoon*, *Big Time Operator*; **For Other Companies:** Stagehand – (Humanities Theatre); **Favourite Saying:** Aut viam invenium aut facium.

Direction and Design...



SARAH JANE BURTON, Choreographer & Movement Coach

Sarah Jane Burton, a Dora Award nominee for Outstanding Choreography for a Play, recently directed *The Magic Flute* and coached actors on weightlessness in space for an L.A. television series. Her choreography has appeared in over fifty productions for the Canadian Opera Company, Harbourfront Series, dance festivals, CBC television specials, and theatres across Ontario, in upstate N.Y.,

France and West Africa. Performing experience includes the Chicago Opera Ballet Company, the International Ballet Company, and as principal actor and dancer on Broadway in shows such as *Oklahoma!*, *Brigadoon*, *South Pacific* and *West Side Story*. Ms. Burton received her B.A. in Dance, Butler University, an M.A. degree from Wesleyan University, and Laban Movement Analyst Certification, NYC. Currently a professor of dance and movement, she enjoys coaching and choreographing Erindale productions such as *David Copperfield*, *That Summer*, *Women of the Klondike*, *Pride and Prejudice*, *The Libation Bearers*, *Love's Labour's Lost* and *The Maid's Tragedy*.

PATRICK YOUNG, Director, Artistic Director graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its eighteenth year). For Theatre Erindale he has directed thirteen shows, for Theatre Sheridan two, and elsewhere more than he can count.



JENNY SALISBURY, Assistant Director

Jenny is a Toronto based actor, director and playwright, and a proud graduate of the Erindale-Sheridan theatre program. Under the company name *Footpath Productions* she has directed and produced several shows, including Judith Thompson's *Enoch Arden in the Hope Shelter*, a U.K. premiere and Jason Robert Brown's *The Last 5 Years*. Dedicated

to new work, Jenny regularly collaborates with other artists, creating such pieces as: *The Bard's Betrayal* with Smashing Bat theatre, *i* with S.O.S. Theatre and *Sandra Goodwife's Big Day* with Sorfort Productions. In the past year, she has been honoured to work with Jersey Boys Canada and Soulpepper Theatre. After traipsing the Erindale boards in *The Constant Players*, *Picnic at Hanging Rock*, *Women Beware Women* and *Alarum Within*, and writing or directing, several ISPs and Hart House shows, she went on to receive a master's degree in directing from the Royal Academy of Dramatic Art and King's College London. She is currently working on creating a Shakespeare program at the Toronto Centre for the Performing Arts, and a comedic partner to *The Bard's Betrayal*.

PETER URBANEK , Production Manager

This is Peter's eighth season as Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JAMES W. SMAGATA , Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les*

Belles-Soeurs and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

VAUGHN DAVIS, Head of Properties and Scenic Art

This is Vaughn's first year here at Theatre Erindale. He has been working professionally all over Ontario for the past ten years doing carpentry, props, stage management, design and scenic art. Special thanks to his amazing props crew!! Enjoy the show!

Stage Sound Fact – The Erindale Studio Theatre sound system delivers 2,200 watts of power to any of our 10 speakers situated throughout the theatre. The largest speaker is our 18" Sub Woofer and the smallest is our 1" special effects speaker. The combination of Woofers, Tweeters and Squawkers gives Theatre Erindale Shows their rich sound.



Maria (Devon Healey) pretends extravagance to upset her husband (with Rachelle Magil, Jocelyn Perry, Andrew Soutter)



Theatre and Drama Studies FACULTY & STAFF 2008/2009



Bruce Barton Drama Studies
 Suzanne Bennett Tutorials
 Kevin Bowers, Allan Teichman, David Vanderlip Stage Managers
 Sarah Jane Burton Movement, Dance; Choreographer
 Ron Cameron-Lewis Voice and Text, Styles
 Nancy Copeland (Executive Producer, UTM Coordinator) Drama Studies
 Natalie Corbett Drama Studies
 Vaughn Davis (Head of Properties & Scenic Art) Production
 Scot Denton Guest Director
 Teodoro Dragonieri Character Mask
 Christopher Dawes Composer, Music Director
 Laurence Follows Acting Technique, Styles
 Michael Goran Improvisation
 Pil Hansen Drama Studies
 Dennis Hayes Tutorials, Styles, Stagecraft
 Diane Janzen Program Support Officer, Sheridan
 John Karr Singing
 Jennifer Lenoir-Moyer (MiST Technical Director) Production
 Daniel Levinson Stage Combat, Fight Director
 Joanne Massingham (Head of Wardrobe) Production; Costumer
 Debra McKay Theatre Organization, Stage Management
 Catherine McNally Tutorials
 Mimi Mekler Mask, Clown; Director
 Jane Moffat Styles
 Denise Norman Voice and Text, Tutorials
 Chantal Panning Box Office
 Martin Revermann Drama Studies
 Marc Richard Guest Director
 Dianne Robertson UTM Undergraduate Advisor, English & Drama
 Barbara Rowe Wardrobe Assistant, Guest Costumer
 Jim Smagata (Technical Director) Production; Lighting Designer
 Ralph Small Tutorials, Styles
 Sam Stedman Drama Studies
 Holger Syme Drama Studies
 Terry Tweed Guest Director
 Peter Urbanek (Production Manager) Production
 Lorenda Williams Assistant to the Chair, UTM English and Drama
 Graham Wolfe Drama Studies
 Patrick Young (Artistic Director, Sheridan Coordinator) Scene Study, Prof. Practice

*

Roger Beck, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas,
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Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>Opening Night</i> <i>The Actor's Nightmare</i> <i>Audience</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Cornelia Otis Skinner Christopher Durang Michael Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Paul Brown Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally

Lobby Art Display

For further information on the artwork in this exhibition or on the Art and Art History Program, please contact Professor John Armstrong at (905) 815-4040, extension 2580.

To purchase any of the artwork in this exhibition, please see the Box Office Staff.



Donors:

Ron Cameron-Lewis
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Catherine Rubincam
Ken McMullen
E. Gordon Murphy
Jaroslavfa Opratko
Becky Sigmon
Peter Silcox
Patrick Young

Stage Fact - For those audience members that like Trivial Pursuit. Theatre Erindale goes through 16 gallons of black paint a season and 20 gallons of other colors. Last year the stage floor was replaced after 120 coats of paint.




Best buddy Sophocles (Andrew Tribe) listens to Petruchio's (Nathan Bitton's) ongoing troubles with Maria



Petruchio and the men read the demands of the women, who are fortified above (*Tamer* company)



The show opens with the wedding of Petruchio and Kate's cousin Maria (Nathan Bitton, Devon Healey and company).



Proudly Presents
"A Decade of Imagination"
10th Anniversary Season
At Erindale Studio Theatre

Auditions (a musical revue) By Mike Arseneault
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 August 13 - 15, 2009

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 August 20 - 22, 2009

Who's Afraid of Virginia Woolf? (a drama) By Edward Albee
 August 27 - 30, 2009

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