

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

*Me and my wife got married
Me and my wife settled down
Me and my wife were parted
I think I'll take a walk around town*

– From "Irene Goodnight" by Huddie Ledbetter ("Lead-belly")

It is not accidental that the start of almost any theatrical production involves the dimming of the house lights and the plunge of the audience into near-darkness. As the lights rise on the stage, it is the rest of the world that is shut out by darkness. This technique allows us to focus our attention and our empathetic capacity towards the characters and situations that arise from the imagination of the playwright. But drama is most effective when it reflects back to audience members the issues, concerns, and events that are closest to them, that speak to their most profound experiences. Theatre Erindale's 2008-09 season goes straight to the heart of that most personal of entanglements: the committed partnership.

Zoologists know that it is only the rare species that partners for life, and even among those that do, genetic evidence is revealing that there is more intrigue and more deception than meets the eye. And with divorce rates in North America nearing 50%, we humans would seem to be having a difficult time of it as well. So I invite you to join me in attending Theatre Erindale throughout the entire season as we attempt to shed light on the human capacity for partnering and on the quest for a bond that is eternal and unbreakable.

I know that you'll find your time at these productions this season well spent. My heartiest congratulations, as always, to the students, staff, and faculty of the Theatre and Drama Studies Program for their dramatic achievements.

– Gage Averill

From the Artistic Director ...

The evocative tag line for Theatre Erindale's sixteenth season is, of course, drawn from the traditional wedding ceremony: "*What God hath joined ...*". As always, we're presenting a combination of comedies and dramas from world premières to famous classics and lost jewels of the past. But this year the special link is that all five plays have to do with the trials and tribulations of creating – or in some cases destroying! – a committed partnership.

We are particularly proud to be the first company in Canada presenting one of Shakespeare's greatest hits and its sequel – two plays with opposing viewpoints on the marital relationship – one after the other on a single stage.

Two of our shows (*New Life* and *Tamer*) portray a pair of newlyweds who are vigorously negotiating the terms of their future lives together. Two more (*Shrew* and *Murderous*) deal with couples employing extreme means to work their way into a marriage – or out of one! And in the middle play (*Bonjour*), the lovers are not spouses at all but siblings, who are nevertheless feeling their way through many obstacles towards a lifetime commitment.

Once again, we invite you to join us on the voyage from New York in wartime to Quebec in the '70s to London and Italy in the Renaissance. It's going to be an exciting trip. But we can't reach our destination without you. Thank you for being here. We look forward to seeing you again soon!

Sincerely,



From the Director ...

"Theatre is the art wherein human beings make human action worth watching."

— Paul Woodruff, *Necessity of Theatre*

A collective is a very unique experience for all involved. It is the coming together of many minds and talents with the sole purpose of creating a piece of theatre. It is wildly exciting and stimulating, especially with a group of artists as dedicated and hungry as these third year students.

We began our process with Frank Jones' book *Murderous Women*, which included fifteen stories – from these we chose five which intrigued us in terms of their themes and time periods. We began to formulate questions for ourselves based on these particular stories and settled on one large question: How does our society respond to women who engage in the act of murder, the ultimate act of power – taking someone's life?

This piece is an attempt to answer that question; it is based on real life events as well as our own imaginings. We have spent countless hours researching these cases, writing scenes, editing, 'viewpointing' and discussing. The structure of our piece came from the genre of film; short episodic scenes (both live and on film) which we call 'film montage'. We felt this allowed us to say more in very little time and to switch periods instantly, without explanation. The score is almost completely jazz based, covering the evolution of Jazz itself from ragtime, "The St Louis Blues" to Dizzy Gillespie, John Coltrane, Charles Mingus, and right up to Wynton Marsalis. For us, jazz music provides a visceral and open-ended musical palette that evokes so many periods and moods.

Our piece is an attempt to answer a question, but hopefully it poses even more questions. It is fascinating to see how many different members of our society (the media, the court system, the police, the witnesses, the family members) from many different periods, have responded to the act of murder by a woman.

"Stories are the dynamite to blow up assumptions!"

— Anne Bogart, August 2008

About Viewpoints ...

The basis for much of our training as a company and our exploration as writers and movers, came from a method I learned from Anne Bogart and members of the SITI company. It is called Viewpoints. It is a method which came out of the Judson Church Theatre Project in New York City in the 1960s, and was originally created by Mary Overlie. Anne Bogart has refined and expanded Viewpoints and uses it to train actors and create vibrant and visceral works of theatre.

The method involves a great deal of structured improvisation centered around nine viewpoints: Relationships, Space, Architecture, Kinesthetic Response, Repetition, Tempo, Duration, Floor Pattern and Gesture. Along with Viewpoints we have explored another system of training developed by director Tadashi Suzuki. This training develops stamina, focus and energy in the performer.

— Marc Richard

About the Author ...



FRANK JONES became involved in murder as a light-hearted summertime caper at the suggestion of his wife, Ayesha. A journalist and author, he was working as a feature writer for *The Sunday Star* in 1980 when Ayesha suggested he write a series of articles on past Ontario murders to help fill the newspaper during the no-news summer doldrums.

A book, *Trail of Blood, A Canadian Murder Odyssey*, followed and for a number of years, Frank travelled and interviewed police detectives, victims' families, even murderers, for a series of books published in Canada, the U.S., Britain and other countries. Murder, he says, fascinates him because it is social history in the raw. "When it happens," he says, "everything is written down, and we learn about the lives, the passions, the eccentricities of people at every level of society. The stories encompass tragedy, cruelty and heartbreak. And occasionally, when we are sufficiently distanced, humour."

Besides the years he spent on the murder trail, Frank, born in England of Welsh parents, worked for *The Winnipeg Tribune* and *The Toronto Telegram*. He was Ottawa and London bureau chief for *The Toronto Star*, and was a columnist with that newspaper for many years. He is now retired and lives in Etobicoke, where his wife is grateful she no longer has to sit in the car waiting outside police stations here and in Europe while he digs out the grisly details of crimes past. But then, he says, "she suggested it in the first place."

— Frank Jones



The case of Marguerite and Egyptian Prince Ali Fahmy Bey at the Savoy in 1923: Melanie Hrymak and Ramon Vitug.

THE MURDEROUS WOMEN



CLARA FORD



MARGUERITE FAHMY



MYRA HINDLEY



JEAN HARRIS

Frank Jones'

MURDEROUS WOMEN

Directed by Marc Richard*
 Musical Direction by John Karr
 Flight Direction by Daniel Levinson
 Set by Peter Urbanek
 Costumes by Barbara Rowe
 Lighting by Jennifer Lenoir-Moyer
 Stage Management by David Vanderlip*

THE CAST

THE MURDEROUS WOMEN

CLARA FORD Juel Hughes
 MARGEURITE FAHMY Melanie Hrymak
 BETTY JONES Sydney Dunitz
 MYRA HINDLEY Sophia Fabiilli
 JEAN HARRIS Jocelyn Perry

THE JUDGE Keegan O'Connor

THE PROSECUTION Michael Twyman

THE DEFENSE Kevin Owen

THE POLICE Darren Turner, Andrew Tribe

THE VICTIM Ramon Vitug

THE ACCOMPLICE Mark Johnston

THE MEDIA Jenny Rockman, Victoria Halper

THE FAMILY & WITNESSES Rachelle Magil, Sara Mitich, Andrew Tribe

THE SOCIETY Clare Blackwood, Kelsey Goldberg, My Anh Tran

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Assistant Stage Manager Erica Sibley

Assistant Directors Jocelyn Perry, Victoria Halper,

Darren Turner, Clare Blackwood, Sydney Dunitz

Script Captains Michael Twyman, Jenny Rockman,

Sophia Fabilli, Keegan O'Connor, Ramon Vitug

Assistant Choreographers My Anh Tran, Sara Mitich

Fight Captain Kelsey Goldberg

Music Captain Rachelle Magil

Props/Set Captain Juel Hughes

Projection Coordination Kevin Owen, Kelsey Goldberg

Projection Compilation & Editing: Kelsey Goldberg,

Andrew Tribe, Darren Turner, Mark Johnston

Dialect Captain Melanie Hrymak

Wardrobe Captain Victoria Halper

There will be one fifteen-minute intermission.

FOR *MURDEROUS* WOMEN

Lighting Operator.....	Div Padhiar
Sound and Projection Operator.....	Mike Venner
Set Crew.....	Sarah Williams-Jackson, Tiffany Feler, Phil Stonhouse Alison Blair, Charlotte Cattell, Adam Cresswell, Heather Dennis, Hannah Drew, Tanya Filipopoulos
Properties & Paint Crew.....	Brittany Adams, Olivia Lloyd, Jake Maric, Kathryn Alexandre, Nicholas Marinelli, Brenden Mernagh, Alison Hunt, Adam Mogyorodi, Jack Morton
Wardrobe Crew.....	Christina Chau, Stacey Gawrylash, Brenna Stewart Kylah Thomson, Jessica Allen, Christopher White
FOH Crew Chief.....	Kelsey Jenkins
Costume Designer.....	Barbara Rowe
Make-up and Hair Consultant.....	Samantha Miller-Vidal
Poster Design.....	Lilian Aitkin
Front of House Manager.....	Kelsey Jenkins

FOR THEATRE ERINDALE

Artistic Director	Patrick Young
Executive Producer	Nancy Copeland
Production Manager.....	Peter Urbanek
Technical Director	James W. Smagata
Assistants (Work Study).....	Kylah Thomson, Julio Ospina
Head of Wardrobe	Joanne Massingham
Assistant (Work Study).....	Katherine Luczynski
Head of Properties and Scenic Art	Vaughn Davis
Business Manager	Rob Eberts
Box Office Manager	Chantal Panning
Box Office Assistants (Work Study).....	Julian Munds, Nicolas Roach, Ariana Wardak
Public Relations	Olena Wawryshyn
Program.....	Lorenda Williams
Company Photographs	Alison Dias
Brochure, Season Poster and Program Cover Design	Alison Dias

* Courtesy of Canadian Actors' Equity Association

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*Please turn cell phones, pagers and watch alarms completely off.
Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries cannot be permitted.*

The Cast . . .

CLARE BLACKWOOD, 3rd Year - Theatre and Drama Studies

Home Town: Simcoe **For Theatre Erindale:** Front of House – *That Summer*; Wardrobe Crew – *Women of the Klondike*; Props Crew – *The Maid’s Tragedy*; Set Crew – *Radium Girls* ; **For Erindale Fringe:** Woman – *The Virtuous Burglar*; Mrs. Drudge – *The Real Inspector Hound*; Stage Manager – *Therac 25*; **For Other Companies:** Olivia – *Twelfth Night*; Emily Webb – *Our Town*; Joan – *Seven Stories*(Young Theatre Players); Young Lucy – *Sweeney Todd* (Theatre Aquarius); **Favourite Saying:** “Lord, what fools these mortals be!” – *A Midsummer Night’s Dream*

SYDNEY DUNITZ, 3rd Year - Theatre and Drama Studies

Home Town: Napanee **Other Training:** Voice – *Tim Stiff*; **For Theatre Erindale:** Wardrobe – *The Trojan Women/Lysistrata*; Props – *Women of the Klondike*; **For Erindale Fringe:** Playwright – *Stolen Sneakers*; **For Other Companies:** Cinderella – *Cinderella* (Avabanana); Lucy – *You’re a Good Man Charlie Brown*, Pam/Sharon – *Office Hours*, Dorothy Brock – *42nd Street* (Lennox Theatre); **Favourite Saying:** “I’m gonna live forever, I’m gonna learn how to fly!” – *Fame*

SOPHIA FABIILLI, 3rd Year – Theatre and Drama Studies

Home Town: Kingston **Other Training:** Ceccetti – Advanced One, Royal Conservatory Piano – Grade Six **For Theatre Erindale:** Set – *Radium Girls*; Properties – *The Maid's Tragedy*; Assistant Stage Manager – *David Copperfield*; Wardrobe – *Pillars of Society*; **For Erindale Fringe:** Moira – *Therac 25*; Violin – *Together/coloured (instant)*; Stage Manager – *Tape*; **Favorite Saying:** “Furious love, Lamps knocked over. Hydro dams burst, the equinox comes early, parades everywhere” – Claudia Dey

KELSEY GOLDBERG: 3rd Year – Theatre and Drama Studies

Home Town: Los Angeles, California **Other Training:** Sanford Meisner Center, The Children's Theatre Group of Southern California, Young Actors Space **For Theatre Erindale:** *Wardrobe – David Copperfield*; *ASM – Trojan Women/Lysistrata*; **For Erindale Fringe:** *Bar Wench – Skull and Crossbones*; **For Other Companies:** *Judas – Godspell* (Children's Theatre Group of Southern California); *Chief Bromden – One Flew Over the Cuckoo's Nest* (Young Actors Space Theatre) **Favourite Saying:** "I'm sick of following my dreams. I'm just going to ask them where they're goin', and hook up with them later. – Mitch Hedberg

VICTORIA HALPER, 3rd Year – Theatre and Drama Studies

Home Town: Brampton **Other Training:** International Thespian Festival 2005, – Brampton Music Theatre Youth Troupe **For Theatre Erindale:** Wardrobe Crew – *Radium Girls* and *Klondike Women*; Props Crew – *Waiting for the Parade*; Running Crew – *Trojan Women/Lysistrata*; “The Media” – *Murderous Women*; **For Other Companies:** “Stepmother” – *Cinderella*; “Maria Merelli” – *Lend Me A Tenor* (St. Thomas Aquinas); “Wedding Guest” – *Twelfth Night* (Gussinger Kultur Sommer, Austria); “Lady Capulet” – *Romeo and Juliet* (St. Thomas Aquinas); **Favourite Saying:** “To infinity and beyond” – Buzz Lightyear

MELANIE HRYMAK, 3rd Year - Theatre and Drama Studies

Home Town: Hamilton **Other Training:** Theatre Aquarius Performing Arts Programme, 2003-2005 **For Theatre Erindale:** Caitlin – *That Summer*; Running Crew – *That Summer*; Set Crew – *David Copperfield*, *Women of the Klondike*, *Waiting for the Parade*,

The Maid's Tragedy, *A Chaste Maid in Cheapside*; Wardrobe – *Radium Girls*; **For Erindale Fringe:** Blessed – *Outta Here*; Stage Manager – *The Eros Trilogy*; Running Crew – *Therac 25*, *Stolen Sneakers*; **For Other Companies:** Titania – *A Midsummer Night's Dream* (Hamilton Urban Theatre); Mrs. Pringle – *Fourteen* (Sears Drama Festival); Chorus – *Sweeney Todd: The Demon Barber of Fleet Street* (Theatre Aquarius Performing Arts Programme); Belle/Choir – *A Christmas Carol* (St. Mary's High School); **Favourite Saying:** "Actors should be frightened for their lives, that's when they do their best work." – Slings and Arrows

JOEL HUGHES, 3rd Year – Theatre and Drama Studies
Home Town: Brampton **For Theatre Erindale:** Lights – *David Copperfield*; Wardrobe Chief – *Trojan Women and Lysistrata*; Wardrobe – *Waiting for the Parade*; Set – *Radium Girls*; **For Theatre Erindale:** Stage Manager – *Stolen Sneakers*; Lights – *Tape*; **For Other Companies:** Stage Manager – *Da Kink in my Hair*, Stage Manager – *I am not a Dinnermint*, Stage Manager – *Secrets of a Black Boy* (Kinky Dinner Productions); "You can't be smart all the time, you have to share the dumbness" - JR

MARK JOHNSTON, 3rd Year – Theatre and Drama Studies
Home Town: Haliburton **For Erindale Fringe:** Man – *Stolen Sneakers*; Boy – *Together/Coloured (instant)*; Angelo Tornati – *The Virtuous Burglar*; Jesus – *Outta Here*; **For Other Companies:** Rev. David Marshall Lee – *The Foreigner* (Highlands Summer Festival); Robert Ross – *Never Such Innocence Again* (Haliburton Little Theatre); **Ambition:** To laugh at the odds.

RACHELLE MAGIL, 3rd Year – Theatre and Drama Studies
Home Town: Toronto **Other Training:** Voice, School for the Arts, Grade 8 RCM **For Theatre Erindale:** Front of House Manager – *David Copperfield*; Props Crew Chief – *Trojan Women/Lysistrata*; Witness/Family Member – *Murderous Women*; Country Wife – *The Taming of the Tamer*; **For Erindale Fringe:** Anna – *The Virtuous Burglar*; Stage Manager – *The Real Inspector Hound*; Running Crew – *Tape*; **For Other Companies:** Reepicheep – *The Voyage of the Dawn Treader*, Actress – *Talking With*, Daughter – *The Pirates of Penzance* (St. John's Players); The Soprano – *Anyone Can Whistle* (Earl Haig S.S.); **Favourite Saying:** "Those who cannot hear the music think the dancers mad"

SARA MITICH, 3rd Year, Theatre and Drama Studies
Home Town: Hamilton **Other Training:** The National Ballet School of Canada/National Ballet of Canada, Peggy Baker, Delta Secondary School, Second City **For Theatre Erindale:** Wardrobe Crew Chief – *The Pillars of Society*; Set Crew Chief – *David Copperfield*, *Women of the Klondike*; **For Other Companies:** Brittney – *May I Have Your Attention Please?* (Studio 12); Emily – *Ha-Ha-House*, Viola – *Twelfth Night*, (Delta Theatre); **Favourite Saying:** "It is better to die standing than live on your knees."

KEEGAN O'CONNOR, 3rd Year, Theatre and Drama Studies
Home Town: Goodwood **Other Training:** Second City, Blue Crush **For Theatre Erindale:** Assistant Stage Manager – *Women of the Klondike*; Front of House Manager – *Trojan Women*; Wardrobe Crew – *A Chaste Maid in Cheapside*; Props Crew Chief – *That Summer*; **For Erindale Fringe:** Sound Operator – *Stolen Sneakers*; Sound Operator – *Therac 25*; Lights and Sound Operator – *The Virtuous Burglar*; **For Other Companies:** Jack – *Jack and the Beanstalk* (Marquis Productions); Oz – *The Wizard of Oz*, Potiphar/Brother - *Joseph and the Technicolor Dreamcoat* (St. Mary's Players); Improv Player – St. Mary's Improv Team (SMIT); **Favourite Saying:** "Life moves pretty

fast. If you don't stop and look around once in a while, you could miss it" – Ferris Bueller

KEVIN OWEN, 3rd Year, Theatre and Drama Studies
Home Town: Brockville **Other Training:** Sheridan College – Performing Arts Preparation – **For Theatre Erindale:** Wardrobe – *A Chaste Maid in Cheapside*; Properties – *Canadian Kings of Repertoire*; Assistant Stage Manager – *David Copperfield*; Lighting Operator – *Trojan Women/Lysistrata*; **For Erindale Fringe:** Moon – *The Real Inspector Hound*; Director – *Together/coloured (instant)*; **Ambition:** The soul desires to dwell with the body because without the members of the body it can neither act nor feel. – Leonardo DaVinci

JOCELYN PERRY: 3rd Year – Theatre and Drama Studies
Home Town: Plainfield **Other Training:** Gr. 8 RAD Ballet, Gr 6 Ceccetti & Tap at Quinte Ballet School; Gr 8 RCM Voice; St. Lawrence College Music Theatre **For Theatre Erindale:** Set – *A Chaste Maid in Cheapside*; Wardrobe – *The Maids Tragedy*; Light Operator – *David Copperfield*; Hilda/Running Crew – *Pillars of Society*; **For Erindale Fringe:** Stage Manager – *Outta Here*; Director – *Therac 25*; **For Other Companies:** Bett – *Oliver!*, Diana Barry – *Anne of Green Gables* (Stirling Festival Theatre); Director/Producer – *You're a Good Man Charlie Brown* (Quinte Youth Actors Co.); Rose- *The Secret Garden* (St. Lawrence Stage Co.); **Favourite Saying:** "I wanted to throttle a swan, it seemed sensible at the time" – S & A

JENNY ROCKMAN, 3rd Year – Theatre and Drama Studies
Home Town: Thornhill **Other Training:** Jazz Be Nimble, Thornlea Secondary **For Theatre Erindale:** FOH Manager – *Women of the Klondike*; Wardrobe Crew – *That Summer*; **For Other Companies:** Alcyone/Aphrodite – *Metamorphoses* (Thornlea Theatre); Evelyn – *Nevermind What Happened, How Did it End?*; Policeman – *Good Woman of Szechuan*; **Favourite Saying:** "Laughter is a medicine with no side effects, besides peeing yourself".

MY ANH TRAN, 3rd Year – Theatre and Drama Studies
Home Town: Toronto **Other Training:** Dragontrails Drama School, Rosedale Heights School of Arts, Dean Armstrong Acting Studio, Toronto Acting Studio, Canadian Children's Dance Theatre - **For Theatre Erindale:** Set Crew – *Waiting For the Parade*; Wardrobe Crew – *The Maid's Tragedy*; Set Crew Chief – *That Summer*; Set Crew Chief – *Trojan Woman and Lysistrata*; **For Other Companies:** Ernst Ludwig – *Cabaret* (On Bloor Productions at Rosedale Heights School of Arts); Lizzy – *Operation:Ella* (Theatre Orangeville); Actor – *True Confessions of a Hollywood Starlet* (Lifetime Network); Actor – *Cheetah Girls*(Disney); Woman 3 – *The Vagina Monologues* (UTM Women's Centre); **Favourite Saying:** "Don't ask for change...Be the change!"

ANDREW TRIBE, 3rd Year – Theatre and Drama Studies
Home Town: London **Other Training:** Laurence Follows Studio, Grand Theatre's High School Project – **For Theatre Erindale:** Mr. Sandstad – *Pillars of Society*; Props – *David Copperfield*; **For Erindale Fringe:** Alan – *Therac 25*; **For Other Companies:** Co-Director – *The Wiz*, Toad – *Frog & Toad* (London Fringe); Max – *Sound of Music* (Grand Theatre); **Favourite Saying:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind" – Dr. Seuss

DARREN TURNER, 3rd Year – Theatre and Drama Studies

Home Town: Uxbridge **For Erindale Fringe:** Running Crew – *Stolen Sneakers*; Cello – *Together Coloured Instant*; Lighting Operator – *AD 450 Pilot*; Evil King/Guard – *Cousins of Corsica*; **For Other Companies:** Schlomo – *Fame* (Uxbridge Youth Theatre); Patrick sr. – *Mame* (On Stage Uxbridge); Tinman – *The Wiz* (Uxbridge Secondary School Productions); Ren – *Footloose* (Uxbridge Youth Theatre); **Favourite Saying:** “All the World’s a Stage” – Shakespeare

MICHAEL TWYMAN, 3rd Year – Theatre and Drama Studies

Home Town: Norfolk County **Other Training:** - Laurence Follows Studio **For Theatre Erindale:** Stage Manager – *2008 Junior Projects*; Props Crew – *Women of the Klondike*; Wardrobe Crew – *The Maid’s Tragedy*; Set Crew – *Radium Girls*; **For Erindale Fringe:** Director – *Stolen Sneakers*; Stage Manager – *Me and My Asian Mother*; Antonio – *The Virtuous Burglar*; **For Other Companies:** Satan – *And on the Sixth Day...* (Starfire Theatre Centre); Bill – *Sing On!* (Simcoe Little Theatre); Cameraman – *The Kitchen Witches* (Lighthouse Festival Theatre); Jacey Squires – *The Music Man* (Simcoe Little Theatre); **Favourite Saying:** “Don’t dream it—Be It!”

RAMON VITUG, 3rd Year – Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** The Victim - *Murderous Women*; Set – *Waiting For The Parade*; Wardrobe – *A Chaste Maid in Cheapside*; Props Crew Chief – *David Copperfield*; FOH Manager – *Pillars of Society*; **Favourite Saying:** “Do or do not...there is no try”

Stage Management...



DAVID VANDERLIP, Stage Manager

This is Dave’s second project with Theatre Erindale. Dave is very familiar with the collaborative process and new Canadian work after six seasons with the Blyth Festival and work at the Muskoka Festival, Lighthouse Festival, Tarragon Theatre and Kawartha Lakes Summer Playhouse. Over the past few years Dave has worn many hats for dozens of shows at Stage West All Suite Hotel and Dinner Theatre, including; Sound Designer, Lighting Designer, Special Effects

Designer, Stage Manager, Actor and Production Coordinator. Dave also served as the Technical Coordinator for the City of Brampton when the Rose Theatre was a burgeoning roll of paper on the drafting table. A graduate of Sheridan College, Dave is thrilled to be working with such a talented crop of students. Currently Dave serves as the Technical Supervisor for The Meadowvale Theatre, just up the street.



ERICA SIBLEY, Assistant Stage Manager

1st Year – Sheridan Technical Production

Home Town: Toronto **Other Training:** Bachelor of Arts (Hons) in Art History, University of Guelph **For Other Companies:** Theatre Representative – (Toronto International Film Festival); FOH Manager – (Summerworks Theatre Festival); FOH Manager – (Toronto Fringe Festival); **Ambition:** Erica is working towards becoming the best stage manager possible by feeding off of the wealth of knowledge of her

predecessors.

Operators...



DIV PADHIAR, Lighting Operator

2nd Year – Sheridan Technical Production

Home Town: Mississauga **Other Training:** Being Tall dark and handsome **For Theatre Erindale:** Head Electrician – *Murderous Women*; **For Theatre Sheridan:** Live mix – *Brigadoon*; Running Crew – *Gypsy*; Video Switcher – *Jerome Kern : All That You Are*; **For Other Companies:** Various Roles – *Various Shows* (Frischkorn Audio Visual); Live mix – *Various Concerts* (Live Beat

Productions); Live Mix – *Westside Story*, Technical Director – *Into the Woods* (Cawthra Park); **Favourite Saying:** “If a cluttered desk means a cluttered mind, what does an empty desk mean?” - Einstein



MIKE VENNER, Sound and Projection Operator

2nd Year – Sheridan Technical Production

Home Town: Mississauga **For Theatre Erindale:** Sound Operation – *Murderous Women*; **For Theatre Sheridan:** Audio Play Back – *Murderous Women*; Carpenter – *Brigadoon*; Lighting Board Operator – *Grease*; **For Other Companies:** Electrician/Followspot – *Urinetown*, Props Builder – *Gypsy/BBQ King*, Costume Builder – *110 in the Shade/5 Women Wearing the Same Dress* (Theatre Sheridan); Lighting

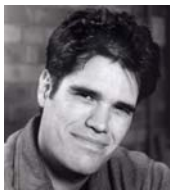
Board Operator – *The Secret Garden* (West End Studio Theatre); **Favourite Saying:** “You never really understand a person until you consider things from his point of view...until you climb into his skin and walk around in it”. – Harper Lee – *To Kill a Mockingbird*

Direction and Design. . .



MARC RICHARD, Director This is Marc’s second show for Theatre Erindale, having directed last year’s collective *Women of the Klondike*. He is a faculty member in the Music Theatre Program at Sheridan College. In the last four years he has directed six productions for Theatre Sheridan (*Berlin to Broadway*, *CARS*, *Company*, *Plane Crazy*, *West Side Story*, *Jerome Kern – All the Things You Are*). As an actor Marc has appeared in theatres across Canada including the World Stage Premiere of Anne Marie

MacDonald’s *Anything That Moves* and Dorothy Dittrich’s *When We Were Singing* (Buddies, Belfry, National Art Centre). As a director and choreographer he has worked on over fifty professional productions across Canada including *Evita* (Persephone) *Funny Business – The Musical* (Diesel Playhouse) *The Last Resort*, *Nunsense*, *Jasper Station*, *I Love You, You’re Perfect* (Drayton Entertainment) *Nunsense II*, *Suds*, *Shakin’ the Blues Away*, *I Do I Do*, *Race Day*, *Kitchen Witches*, *Menopositve The Musical* (Victorian Playhouse). He is a graduate of the School of Toronto Dance Theatre and is currently finishing his Master of Arts in Dance at York University. He has also written several theatre pieces including *Shakin’ The Blues Away*, a big band swing musical; *We are Many*, a collective dance-theatre creation based on the poetry of Pablo Neruda; *All the Things You Are*, revue of Jerome Kern Music; and *The Anna Russell Story*, a one woman show about the famous comedienne, which will have a workshop production at Theatre Aquarius this winter.

**DANIEL LEVINSON, Fight Director**

Like most Canadian artists, Daniel Levinson wears many hats. He is a Toronto-based actor, writer, director, and the artistic director of Rapier Wit, Canada's oldest stage combat school and production company and a founding member of the stunt team Riot A.C.T. Daniel is the past president of Fight Directors Canada, Canada's only nation-wide internationally recognized stage combat association, and is a certified Fight Master with FDC. Daniel is the resident fight director and instructor for the University of Toronto Mississauga's Theatre Erindale, Sheridan College's Musical Theatre Performance and Performing Arts Preparation Programs, and the theatre programs at Canadore College, Seneca College, and the University of Waterloo. Daniel's fight direction credits include theatre, film and TV projects from Ontario to Scotland and he has taught classes and conducted workshops across Canada, in various U.S. cities, at the International Scuola Brancaloneoni Stage Combat Workshop in Italy, and most recently the Paddy Crean workshop for the International Order of the Sword an Pen at the Banff Centre for the Performing Arts. For more information about Daniel, Rapier Wit or stage combat, please visit his website at www.rapierwit.com or contact him at daniel@rapierwit.com. More information on FDC can be found at www.fdc.ca.

**BARBARA ROWE, Costume Designer**

Barbara has been working in wardrobe, sharing her time between theatre and film and television, for the past decade. Some of her theatre design credits include, *The Glass Menagerie* (Can Stage 2005) (The Saidye Bronfman Theatre 2002), *Measure for Measure* (Resurgence Theatre), and *Romeo & Juliet* (Resurgence Theatre). Selected film credits include, *Lies and Crimes* (Chesler Perlmutter Productions), *The Wives He Forgot* (Breakthrough Films) and *Remembrance* (Fleck Films).

PATRICK YOUNG, Artistic Director graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its eighteenth year). For Theatre Erindale he has directed thirteen shows, for Theatre Sheridan two, and elsewhere more than he can count.

JAMES W. SMAGATA, Technical Director

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and

Tartuffe. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.



JENNIFER LENOIR-MOYER, Lighting Designer Jennifer Lenoir-Moyer is the Technical Director of the Mist Theatre at UTM. This is her first Lighting Design for Theatre Erindale, but over the past few years she has done Projection Design for shows like *Radium Girls* and Sound Design for *Picnic at Hanging Rock*. Away from UTM Jen has lit shows from Ballet to Broadway Style Musicals to British style farces.

JOANNE MASSINGHAM, Head of Wardrobe

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

VAUGHN DAVIS, Head of Properties and Scenic Art

This is Vaughn's first year here at Theatre Erindale. He has been working professionally all over Ontario for the past ten years doing carpentry, props, stage management, design and scenic art. Special thanks to his amazing props crew!! Enjoy the show!



The case of Clara Ford in Victorian Toronto: Juel Hughes with Michael Twyman, Keegan Connor, Kevin Owen.



Theatre and Drama Studies
FACULTY & STAFF
2008/2009



Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials
Kevin Bowers, Allan Teichman, David Vanderlip	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Natalie Corbett	Drama Studies
Vaughn Davis (Head of Properties & Scenic Art)	Production
Scot Denton	Guest Director
Teodoro Dragonieri	Character Mask
Christopher Dawes	Composer, Music Director
Laurence Follows	Acting Technique, Styles
Michael Goran	Improvisation
Pil Hansen	Drama Studies
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Jennifer Lenoir-Moyer (MiST Technical Director)	Production
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown; Director
Jane Moffat	Styles
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Linda Phillips, Bonita Ubell	Wardrobe Staff
Heinar Piller	Guest Director
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Styles
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Terry Tweed	Guest Director
Peter Urbanek (Production Manager)	Production
Lorenda Williams	Assistant to the Chair, UTM English and Drama
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Prof. Practice

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Roger Beck, Daniel Donaldson (Chair), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Catherine Knights, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan	Program Advisory Committee
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>Lion in the Streets</i> <i>1837: The Farmers' Revolt</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tournear	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>Opening Night</i> <i>The Actor's Nightmare</i> <i>Audience</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Cornelia Otis Skinner Christopher Durang Michael Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Paul Brown Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally



Betty Jones fantasizing about Joan Crawford (Sydney Dunitz)



Donors:

Ron Cameron-Lewis
Denise Norman
Leslie Thomson
Margaret Young
Patrick Young

Patrons:

Nathan Basiliko
Roger and Janet Beck
Barbara Michasiw
Catherine Rubincam
Ken McMullen
E. Gordon Murphy
Jaroslavfa Opratko
Becky Sigmon
Peter Silcox
Patrick Young



Keegan O'Connor hosts a "Jeopardy" contest on the topic of "murderous women".

Lobby Poster Display Design 3 Art and Art History

The Design 3 class is one of the 6 streams in the Art and Art History Department which is a joint program between Sheridan College and the University of Toronto Mississauga (UTM). Students earn a university degree and a Sheridan College diploma. They take their academic classes at UTM and their studio courses at Sheridan (design, print, painting, photo, sculpture and drawing).

Design 3 Students

Lilian Aitkin**
Katrina Bolinas
Tracey Chaves
Su-Youn Chin
Lelaine Ching
Krys Fernando
Matthew Filipowich

Heather Friesen
Nicole Green
Lauren Greenway
Amanda Haller
Joe Harper
Jacquelyn Hauptert
Sara Johnson
Jeanne Lam

William Min
Jaimee Ogilvie
Dale Soares
John Spagnolo
Sasha Theron
Angela Wang
Sandy Wong

(**poster competition winner)

Professor: Jay Wilson
Associate Dean: Ronni Rosenberg



Sophia Fabiilli as Myra Hindley celebrates with Andrew Tribe, Mark Johnston, and Ramon Vitug (The Victim)

HART HOUSE THEATRE 08/09 SEASON

KING LEAR
By William Shakespeare
Directed by Jeremy Hutton
OCTOBER 1 – 18, 2008

BANANA BOYS
By Leon Aureus
Adapted from the novel by Terry Woo
Directed by Nina Lee Aquino
Produced by fu-GEN Asian Canadian Theatre Company
In association with the Richmond Hill Centre for the Performing Arts
NOVEMBER 12 – 15, 2008

JERRY SPRINGER THE OPERA
Music by Richard Thomas
Book & Lyrics by Stewart Lee & Richard Thomas
Directed by Richard Ouzounian
JANUARY 16 – 31, 2009

ARCADIA
By Tom Stoppard
Directed by Jeremy Hutton
MARCH 6 – 14, 2009



Prince Ali Fahmy Bey dancing with wife Maguerite (Melanie Hrymak and Ramon Vitug).