

The Clandestine Marriage

by David Garrick
& George Colman

"One of the finest comedies of the eighteenth century"

A Theatre Erindale production
directed by

Peter Van Wart

Mar 11 - 13, 16-20, 2010

Tues-Thurs 7:30pm

Fri-Sat 8:00pm

matinée 2pm Mar 20

\$9-\$14

ERINDALE
STUDIO
THEATRE

(Mississauga Road
3 lights north of Dundas)

905-569-4369

www.theatreerindale.com



From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

Anthropologist Victor Turner had a seminal realization while working with the Ndembu people of Central Africa. Contrary to the received wisdom in anthropology in the 1950s and 1960s, the most important rituals for the Ndembu weren't those that affirmed the organic solidarity of the group but those that mediated the ruptures in the social fabric caused by transgressions and violations of the social order. Turner's resulting focus on social conflict changed the way we think about how social beings – including ourselves – relate. But had anthropologists truly internalized Ovid's *Metamorphoses* from two thousand years earlier, perhaps they may not have been so surprised by the critical role of transgressions in pushing ahead human development. *Metamorphoses*, a collection of stories essentially about a universe in flux, is propelled by the most heinous transgressions of gods and humans: incest, lust, addiction, excessive pride, egocentrism.

I have long believed that it is one of the central roles of the arts to transgress, and in so doing to show us new ways of understanding – indeed art can serve as an agent provocateur, a "provocative agent", allowing us to experience other realities and in so doing to select from alternative ideas and possible futures. I applaud Theatre Erindale's courage in devoting an entire season to the ways in which we can learn from the transgressive act.

Join us as Theatre Erindale leads the way in a romp through the comic and dramatic possibilities opened up by violations and transgressions. The University of Toronto Mississauga, in collaboration with the Sheridan Institute of Technology and Advanced Learning, is proud of our own violations of institutional boundaries that have resulted in one of Canada's leading theatre and drama programs!

– Gage Averill

From the Artistic Director ...

Theatre Erindale's seventeenth season is going to be among the most challenging – and entertaining! – we have ever presented for you.

Our theme this year is "Violations". Every story we're planning to tell, whether comic or tragic, is set in motion by behaviour that is somehow transgressive. In some manner, in some area of the world, someone steps over the bounds of conventional decorum in a civilized society and – voila! – a story is underway. And from one of our stories to another, that transgressive behaviour covers the gamut from the sexually naughty or the comically deluded all the way to the brutal and invasive actions of a totalitarian regime.

This year we're inviting you on a daring exploration from 20th-century South America to baroque France to the contemporary USA – not to mention points between.

Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. For this performance we're especially delighted to welcome back Stage Manager Kevin Bowers and to welcome for the first time Guest Director Peter Van Wart.

But the most crucial element of all is you. Thank you for joining us on this voyage. Come back soon!

Sincerely,



From the Director ...

I am particularly interested in exploring theatre that is unique to the live experience of the stage, when theatricality is pushed further in the areas of movement, voice, live music and ensemble creation, and combined with the production elements of costume, sets and lighting. I always ask the question “what is it that the live experience can offer an audience that film and television will never achieve?” In this production of *The Clandestine Marriage* I hope we have managed to push the envelope of the eighteenth century comedy of manners in most of these areas.

It is important to note that Garrick and Colman's comedy of manners comes a century after the introduction of this genre in English drama. What has struck me about this is that compared to many of the restoration comedy of manners this play seems to have more gravitas, more weight. As such, the characters, even the stock characters, have more dimensions, are more rooted, and are thus possibly more sympathetic than the farcical characters of the seventeenth century, with exceptions like Shakespeare's *Much Ado About Nothing*, which some may consider the first of this genre. This evolution may also have something to do with Garrick's goal to make characters in plays more “naturalistic.”

*My glass shall not persuade me I am old,
So long as youth and thou are of one date.*

William Shakespeare, *Sonnet 22*, ll. 1-2

– Peter Van Wart

About the Authors ...



DAVID GARRICK (1717-79) is one of the greatest names in the history of the English-speaking theatre. He is credited with bringing the works of Shakespeare and his contemporaries back to the stage, renovating English set design, transforming the art of acting, and raising the status of the theatre to that of a respectable profession. He was born in Hereford, educated in part at Dr. Johnson's school, and began acting as an amateur under a pseudonym, due to his family's disapproval. Soon after moving to London, he became active in a management upheaval at Drury Lane, taking it over in 1747. He ran it for the

next 29 years, and – together with the fine company he assembled – established a new standard for excellence in acting and production. Equally adept in comedy and tragedy, not until the advent of Laurence Olivier (whom he somewhat resembled) did critics find a counterpart for his supremacy onstage. Garrick created many adaptations of earlier works, characterized by a balance between respect for the text and a pragmatic sense of effectiveness. The only original work that remains in the active repertoire is the great comedy *The Clandestine Marriage*, written with George Colman in 1766. However, Garrick refused for some reason to play Lord Ogleby, the two quarreled over their respective shares in the writing, and neither name appeared with the play's publication until some years later. It has never been off the stage. Garrick's life and career were celebrated with a grand funeral at Westminster Abbey. As Dr. Johnson said, “his profession made him rich, and he made his profession respectable.”



GEORGE COLMAN the elder (1732-94), son of a diplomat, was educated at Westminster and Oxford and admitted to the bar in 1757. Not until he struck up a friendship with David Garrick did he contemplate a career in the theatre. His first play was adapted from Fielding's *Tom Jones*, and he went on to translate Terence before collaborating on *The Clandestine Marriage* – a major success – in 1766. Having helped to manage Drury Lane while Garrick was on tour, he took over Covent Garden in 1767. There he became the first to produce Sheridan's *School for Scandal*, which

Garrick had turned down. He went on to purchase the Haymarket, which he turned into a great financial and artistic success before bequeathing it to his son, George Colman the younger. He was disabled by a stroke in 1789.



Thomas King as the original Lord Ogleby, Drury Lane 1766



Donors:

Sarah Jane Burton
Ron Cameron-Lewis
Nancy Copeland
Debra McKay
Leslie Thomson
Patrick Young

Patrons:

Roger and Janet Beck
Ken McMullen
Barbara Michasiw
Gordon Murphy
Jaroslavfa Opratko
Catherine Rubincam
Peter Silcox
Becky Sigmon
Patrick Young

Special Thanks to

Tom Oliver
Bob Paquette and
Theatre Sheridan Properties Department



The Clandestine Marriage

by David Garrick & George Colman

Directed by Peter Van Wart*

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Choreography & Movement Coaching by Sarah Jane Burton

Stage Management & Assistant Direction by Kevin Bowers*

THE CAST

(in order of appearance)

MISS FANNY, *Sterling's younger daughter*.....Sophia Fabiilli
BETTY, *Fanny's maid*.....Nora Williams
LOVEWELL, *Sterling's clerk*.....Mark Johnston
STERLING, *a man of business*.....Keegan O'Connor
MISS STERLING (BETSY), *his elder daughter*.....Kathryn Alexandre
MRS. HEIDELBERG, *his widowed sister*.....Rachelle Magil
MRS. TRUSTY, *the housekeeper*.....Jenny Rockman
CANTON, *Ogleby's aide*.....Paolo Santalucia
BRUSH, *Ogleby's valet*.....Michael Twyman
CHAMBERMAIDLaura Jabalee
LORD OGLEBYKevin Owen
SIR JOHN MELVIL, *Ogleby's nephew*.....Andrew Soutter
SERGEANT FLOWER, *a lawyer of the highest rank*.....Cameron Laurie
MR. TRAVERSE, *a lawyer*.....Phillip Stonhouse
MR. TRUEMAN, *a lawyer*.....Jack Morton

Music CaptainAndrew Soutter
Dance & Movement CaptainSophia Fabiilli
Assistant Stage Managers.....Alison Blair, Brenna Stewart

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*The action takes place at the Sterling estate outside London in 1766
There will be one fifteen minute intermission*

Please turn electronic devices completely off.

Photographs and recordings are strictly prohibited.

*We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

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* Courtesy of Canadian Actors' Equity Association

FOR *CLANDESTINE MARRIAGE*

Music Consultant	Judy DaSilva
Lighting Operator	Hannah Drew
Sound Operator	Jessica Allen
Set Crew.....	Adam Cresswell, Tavia Pereira, Ali Richardson, Sarah Robbins, Kirsten Rudyk, Elizabeth Stuart-Morris Jonathan Walls, Christopher White
Properties & Paint Crew	Hailey Gillis, Marcus Haccius, Ben Hayward, Emily Johnston, Kylah Thomson, Josh Wiles, Fraser Woodside
Wardrobe Crew	Brittany Kay, Olivia Lloyd, Lindsey Middleton, Alison Murray, Carolyn Nettleton, Cassie Padfield, Claire Sherwood
Running Crew	Jack Morton
Make-up and Hair Consultant	Samantha Miller-Vidal
Poster Art	Jean Honoré Fragonard
Poster Design	Jim Smagata
Front of House Crew Chief.....	Tanya Filipopoulos

FOR THEATRE ERINDALE

Artistic Director	Patrick Young
Executive Producer	Nancy Copeland
Production Manager	Peter Urbanek
Technical Director	James W. Smagata
Head of Wardrobe	Joanne Massingham
Assistant Head of Wardrobe	Angela Thomas
Head of Properties and Scenic Art	Sarah Scroggie
Business Manager	Rob Eberts
Box Office Manager	Chantal Panning
Box Office Staff	Ariana Wardak, Niya Kabir, Grace Barakat
Production Assistants	Hannah Drew, Kylah Thomson
Public Relations	Nicolle Wahl
Program	Merrylee Greenan
Company Photographs	Alison Dias
Brochure, Season Poster and Program Cover Design	Alison Dias



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The Cast . . .

KATHRYN ALEXANDRE, 3rd Year - Theatre and Drama Studies

Home Town: Ancaster **Other Training:** Theatre Aquarius Performing Arts Program 2000-2007 **For Theatre Erindale:** Christine McPhee - *Don't Drink the Water*; ASM - *Taming of the Tamer*; Props Crew - *A New Life*, *Murderous Women*; **For Erindale Fringe:** Sandra Holliday - *No Wrongs, No Rights*; Girl - *Stolen Sneakers*; Grace O'Malley - *Skull & Crossbones*; **For Other Companies:** Ensemble, *Sweeney Todd - The Demon Barber of Fleet Street*; (Theatre Aquarius); Ethel McCormack - *Footloose* (BT Secondary); AJ - *The Weight* (Backlot Rebels); **Favorite Saying:** "Only as high as I reach can I grow, only as far as I seek can I go, only as deep as I look can I see, only as much as I dream can I be" - Karen Ravn

CAMERON LAURIE, 3rd Year - Theatre and Drama Studies

Home Town: Bayfield **For Theatre Erindale:** Collective Ensemble - *Don't Drink the Water*; ASM - *Taming of the Tamer*; Set - *Bonjour, La, Bonjour*; Props - *Pillars of Society*; Wardrobe - *Women of the Klondike*; **For Erindale Fringe:** 2nd Burglar - *The Virtuous Burglar*; Piotr - *The Russian Play*; Stage Manager - *together/coloured (instant)*, **For Other Companies:** Jerry - *The Zoo Story* (Sears Drama Festival); Chezwick - *This Side Up* (Sears Drama Festival); Ensemble - *The Outdoor Donnellys* (The Blyth Festival); **Favorite Saying:** "Victory is sweet even deep in the cheap seats" - Conor Oberst

SOPHIA FABIILLI, 4thYear - Theatre and Drama Studies

Home Town: Kingston **Other Training:** David Smukler - Voice; 14 years ballet - Cecchetti; **For Theatre Erindale:** Mrs. Kastoria, Katherina - *Widows*; Livia - *The Tamer Tamed*; Myra Hindley - *Murderous Women*; Wardrobe Crew Chief - *Pillars of Society*; Assistant Stage Manager - *David Copperfield*; **For Erindale Fringe:** Woman - *Something Stumbled Upon*; Moira - *Therac 25*; Violin - *together/coloured (instant)*; Stage Manager - *Tape*; **Favourite Saying:** "Love. Lamps knocked over. Hydro dams burst, the equinox comes early" - Claudia Dey

LAURA JABALEE, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Townie - *Don't Drink the Water*; Wardrobe Crew Cheif - *Bonjour, La, Bonjour*; ASM - *A New Life*; Wardrobe Crew - *Women of the Klondike*; **For Erindale Fringe:** Nelly McClung - *The Man With the Leek in His Cap*; Mary - *Skull and Crossbones*; **For Other Companies:** Romeo - *Romeo and Juliet* (Original Kids Theatre); Heidi - *Months on End* (Noisy Mime Theatre); Esther - *The Bucket* (Theatre Nemesis); **Favorite Saying:** "In three words I can sum up everything I've learned about life. It goes on." - Robert Frost

MARK JOHNSTON, 4th Year - Theatre and Drama Studies

Home Town: Haliburton **For Erindale:** Emmanuel - *Widows*; The Accomplice - *Murderous Women*; Tranio - *Tamer Tamed*; Sound Operator - *The Trojan Women & Lysistrata*; Running Crew - *David Copperfield*; **For Erindale Fringe:** Parasite - *Something Stumbled Upon*; Boy - *together/coloured (instant)*; Angelo Tornati - *Virtuous Burglar*; **For Other Companies:** Michael - *A Freckle A Flicker* (Toronto Fringe Festival); Rev. David Marshall Lee - *The Foreigner* (Highlands Summer Festival); Robert Ross - *Never Such Innocence Again* (Haliburton Little Theatre); **Favourite Saying:** "Ever tried. Ever failed. No matter. Try again. Fall again. Fail better." - Samuel Beckett

RACHELLE MAGIL, 4th Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Claude Watson Voice, Grade 8 RCM **For Theatre Erindale:** Sofia Fuentes - *Widows*; City Wife - *The Taming of the Tamer*; Witness/Family Member - *Murderous Women*; Props Crew Chief - *Trojan Women & Lysistrata*; Front of House Manager - *David Copperfield*; **For Erindale Fringe:** Anna - *The Virtuous Burglar*; Stage Manager - *The Real Inspector Hound*; Running Crew - *Tape*; **For Other Companies:** Reepicheep - *The Voyage of the Dawn Treader*, Actress - *Talking With*, Daughter - *The Pirates of Penzance* (St. John's Players); The Soprano - *Anyone Can Whistle* (Earl Haig S.S.); **Favourite Saying:** "Those who cannot hear the music think the dancers mad"



JACK MORTON, 2nd Year - Theatre and Drama Studies
Home Town: Kingston, Ontario **Other Training:** The Shakespeare School, Stratford; **For Theatre Erindale:** Wardrobe - *Don't Drink the Water*; Set - *Bonjour, La, Bonjour*; Props - *A New Life*; **Other Companies:** Pierre Trudeau - *The Man with the Leek in his Cap* (UTM Drama Club); Macbeth - *Macbeth* (Theatre Complete); The Man - *Seven Stories* (Blue Canoe Productions); **Favourite Saying:** "I thank whatever gods may be for my unconquerable soul."

KEEGAN O'CONNOR, 4th Year - Theatre and Drama Studies

Home Town: Goodwood **For Theatre Erindale:** The Doctor - *Widows*; Jacques - *Taming of the Tamer*; The Judge - *Murderous Women*; FOH - *The Trojan Women & Lysistrata*; Prop Crew Chief - *That Summer*; ASM - *Women of the Klondike*; Bob Crew, Wardrobe Crew - *A Chaste Maid in Cheapside*; **For Erindale Fringe:** Light-Sound Operator - *The Virtuous Burglar*; Sound Operator - *Therac 25*; Sound Operator, *Stolen - Sneakers*; **For Other Companies:** Oz - *The Wizard of Oz* (St. Mary Players); Jack - *Jack and the Beanstalk* (Marquis Production); Potiphar - *Joseph and the Amazing Technicolored Dreamcoat* (St. Mary Players); **Favourite Saying:** "A nose by any other word would smell"

KEVIN OWEN, 4th Year - Theatre Drama Studies

Home Town: Brockville **For Theatre Erindale:** Bianca/Page - *The Taming of the Shrew*; Defense - *Murderous Women*; Light Operator - *The Trojan Women & Lysistrata*; ASM - *David Copperfield*; **For Erindale Fringe:** Man - *Something Stumbled Upon*; Director - *together/coloured (instant)*; Moon - *The Real Inspector Hound*; **For Other Companies:** Man - *Autobahn* (Fly By Night Theatre); Man - *Circus* (Stony Monkey Productions); Piato - *Cousins of Corsica* (U of T Drama Festival); **Ambition:** "To make a living in this incredible business, God willing, while staying true to the wonderful people in my life."

JENNY ROCKMAN, 4th Year - Theatre and Drama Studies

Home Town: Thornhill **For Theatre Erindale:** Mariluz - *Widows*; Grumio - *Taming of the Shrew*; Media - *Murderous Women*; FOH - *Women of the Klondike*; Wardrobe Crew - *That Summer*; Set Crew - *A Chaste Maid in Cheapside*; Props Crew - *Radium Girls*; **For Other Companies:** Various - *Metamorphoses* (Theatre 219); Evelyn - *Nevermind What Happened, How did it End?* (Theatre 219); **Favourite Saying:** "Laughter is the only medicine without side effects, besides peeing yourself"

PAOLO SANTALUCIA, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Drama Major: Etobicoke School of the Arts **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Set Crew - *The Taming of the Tamer*; Lord/Widow - *The Taming of the Shrew*; Set Crew - *Bonjour, La, Bonjour*; George Sheridan - *A New Life*; Running Crew - *A New Life*; **For Erindale Fringe:** Man - *The Virtuous Burglar*; Andrew - *AD: 450 Pilot*; Tony - *No Rights No Wrongs*; Frank - *Never Swim Alone*; **For Other Companies:** Bottom - *A Midsummer Night's Dream* (Toronto Youth Theatre); Valentine - *After Juliet* (Lorraine Kimsa Theatre for Young People); John - *Insomnia* (Etobicoke School of the Arts); **Favourite Saying:** "If at first you don't succeed, never go sky-diving" - Steve Martin

ANDREW SOUTTER, 3rd Year - Theatre and Drama Studies

Home Town: Kingston **Other Training:** Grade 8 Piano and Theory 6 (Conservatory Canada); Grade 8 Voice (RCM); Grade 5 Ballet (RAD); Grade 3 and Competitive Tap (BATD); 2 Years Theatre Studies at York University; Acting: Melee Hutton (PAL) and Amy Bridle **For Theatre Erindale:** Lighting - *A New Life*; Stage Manager - *Junior Projects '09*; Wench/Doctor - *The Taming of the Tamer*; Mike Harris - *Don't Drink the Water*; **For Erindale Fringe:** Giles - *Fighting to Fall*; Sir Lancelot - *Variety Night*; **For Other Companies:** Enjolras - *Les Miserables* (Kinsmen); Oliver - *Oliver!* (Thousand Islands Playhouse); The Man - *Comedy of Vanity* (Theatre@York); **Favourite Saying:** "Once more, with feeling"

PHILLIP STONHOUSE, 3rd Year - Theatre and Drama Studies

Home Town: Saskatoon **Other Training:** Voice - Janice Paterson **For Theatre Erindale:** Collective Ensemble - *Don't Drink the Water*; Bearded Wench - *Taming of the Tamer*; Props Crew Chief - *Bonjour, La, Bonjour*; **For Other Companies:** Joseph - *Joseph and the Amazing Technicolour Dreamcoat*; (Backflip Productions); George Bailey - *It's a Wonderful Life* (Arts and Souls Theatre); Seymour Krelbourn - *Little Shop of Horrors* (Arts and Souls Theatre); **Favourite Saying:** "I am not the greatest nor the least but I am my own"

MICHAEL TWYMAN, 4th Year - Theatre and Drama Studies

Home Town: Norfolk County **Other Training:** Laurence Follows Studio **For Theatre Erindale:** Philip Kastoria - *Widows*; Moroso - *The Tamer Tamed*; The Prosecution - *Murderous Women*; Stage Manager - *2008 Junior Projects*; Props Crew - *Women of the Klondike*; **For Erindale Fringe:** Director - *Stolen Sneakers*; Stage Manager - *Me and My Asian Mother*; Antonio - *The Virtuous Burglar*; **For Other Companies:** Satan (lead) - *And on the Sixth Day...* (Starfire Theatre Centre); Cameraman - *The Kitchen Witches* (Lighthouse Festival Theatre); Jacey Squires - *The Music Man* (Simcoe Little Theatre); **Favourite Saying:** "Don't Dream It--Be It!"

NORA WILLIAMS, 3rd Year - Theatre and Drama Studies

Home Town: Buffalo **For Theatre Erindale:** Collective Ensemble - *Don't Drink the Water*; Set Crew Chief - *The Taming of the Tamer*, *The Taming of the Shrew*, *Bonjour, La, Bonjour*; ASM - *A New Life*; **For Erindale Fringe:** ASM - *All These Things*; **For Other Companies:** Ensemble - *Wading for Answers* (Buffalo Infringement Festival); Director - *Rosencrantz and Guildenstern Are Dead* (Thespians, Eh?); **Favourite Saying:** "We'll never survive! Nonsense! You're only saying that because no one ever has!" - The Princess Bride

Stage Management....



KEVIN BOWERS (Stage Manager/Assistant Director)

Directorial credits: *Carmen*, *Rigoletto in Concert* (Opera Mississauga), *You're A Good Man Charlie Brown* (Canadian Premiere - New Yorker Theatre, Toronto), *Annie*, *Move Over Mrs. Markham*, *Forever Plaid*, *Bedside Manners* (Red Barn Theatre), *Ladylike* (Toronto Fringe), *Canadian Brass* (Stratford Summer Music Festival), *The Cabbagetown Kids* (Young People's Theatre), *2005 Aboriginal Achievement Awards* (CBC), as well as numerous productions for Toronto's Aladdin Theatre

in the early 1980s. Other directorial credits include *Night Must Fall*, *The Unexpected Guest*, *A Phoenix Too Frequent*, *Touched With Magic*, and a production of *You're A Good Man Charlie Brown* in England in 1977. UTM SM credits: *Widows*, *The Taming of the Shrew*, *A New Life*, *Trojan Women & Lysistrata*, *David Copperfield*, *A Chaste Maid in Cheapside* and *The Canadian Kings of Repertoire*. Mr. Bowers' 30+ year career has taken him across Canada and USA (too often), as well as to London, Barcelona, Geneva and the USSR (not often enough) – favourite credits include *Madame Butterfly*, *The Magic Flute*, *La Boheme*, *Aida*, *Tosca*, *The Barber of Seville*, *Lucia di Lammermoor*, *Eugene Onegin*, the Cameron MacIntosh production of *Oliver!*, *Racing Demon*, *Crazy For You* and *Les Miserables* all at the Royal Alexandra Theatre, as well as the original Toronto productions of *Forever Plaid*, *Suburban Motel*, *Democracy*, *Seven Stories*, and *Nigredo Hotel*. Last year Mr. Bowers stage managed *Bowfire* for PBS. A native Torontonian, Mr. Bowers holds a MA in Theatre from Essex University in England.



ALISON BLAIR (Assistant Stage Manager)

2nd Year – Theatre and Drama Studies

Home Town: Halifax, Nova Scotia **For Theatre Erindale:**

Props Crew Chief - *Don't Drink the Water*; *Widows*; Wardrobe Crew - *Bonjour La Bonjour*; Set Crew - *Murderous Women*, *A New Life*; **For Erindale Fringe:** Cenwin - *The Man With A Leek In His Cap*; **For Other Companies:** Beth March - *Little Women* (Neptune's Youth Performance Company); Kate - *The Pirates of Penzance* (Neptune's Youth Performance Company);

Favourite Saying - "I am not interested in money. I just want to be wonderful." - Marilyn Monroe



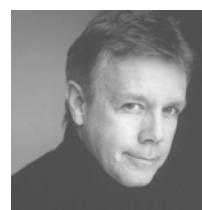
BRENNA STEWART (Assistant Stage Manager)

2nd Year – Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Set Crew Chief - *Don't Drink the Water*, *Widows*; Set Crew – *Bonjour, La Bonjour*, *Taming of the Shrew*, *Taming of the Tamer*; Wardrobe - *Murderous Women*; **For Other Companies:** Ensemble - *Godspell* (Mississauga Youth Theatre); Assistant Director - *Fiddler on the Roof* (Merriam School of Music); Nathan Detriot

- *Guys and Dolls* (Merriam School of Music); **Favourite Saying:** "I will pray to Thor himself!" - The Office

Direction and Design...



PETER VAN WART (Director)

Peter Van Wart first directed *Hosanna* by Michel Tremblay at the Bathurst Street Theatre in 1981. More recently he brought *R&J Brampton* from development to the stage in 2007 and helmed The Original Practices productions of *Taming of the Shrew* and *Twelfth Night* at the Heritage Theatre in Brampton, in September 2005. Other directorial accomplishments include Shakespeare on the Thames' inaugural production of *Twelfth Night* in 2002 and

their 2004 production of *As You Like It* held in Gibbons Park in London, Ontario. He directed *The Taming of the Shrew* at the Rose Theatre in Brampton in the summer of 2008 and *A Midsummer Night's Dream* in 2009 for Brampton's Flower City Festival. Peter has been teaching Shakespeare for the Actor at UC Drama and The Randolph Theatre Academy for over 10 years. He also founded **The Classical Theatre Lab** at Equity Showcase in 1998. He is a member of the fellowship of actors who made up the International Shakespeare's Globe Company 2002 in such roles as Richard III and Pandarus and received the Christopher Plummer Fellowship Award. His rich acting career spans over 30 years.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays *"Winnie"* (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its nineteenth year). For Theatre Erindale he has directed fourteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

PETER URBANEK, Production Manager

This is Peter's tenth season as Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and

was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Sœurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.



Canton, Ogleby,
and Brush in an
1819 revival at
Covent Garden



Theatre and Drama Studies FACULTY & STAFF 2009/2010



Paul Babiak	Drama Studies
Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials, Guest Director
Kevin Bowers, Thomas Schweitzer, David Vanderlip, Barbara McLean	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Christopher Dawes	Composer, Music Director
Teodoro Dragonieri	Character Mask
Laurence Follows	Acting Technique, Styles
Merylee Greenan	Assistant to the Chair, UTM English and Drama
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Bill Lane	Guest Director
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Julie Middleton	Wardrobe Staff
Jane Moffat	Styles (Camera)
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Ed Sahely	Improvisation
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Meredith Scott	Voice & Text
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Joe Taylor (MiST Acting Technical Director)	Production
Angela Thomas	Wardrobe Staff
Peter Urbanek (Production Manager)	Production
Peter Van Wart	Guest Director
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Robert Kennedy, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner,
Terry Tweed Guest Artists || Catherine Knights (*Chair*), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Nicole St. Martin, Kelly Straughan, Matt White | Program Advisory Committee |
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L. Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, La, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young

