



From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

Anthropologist Victor Turner had a seminal realization while working with the Ndembu people of Central Africa. Contrary to the received wisdom in anthropology in the 1950s and 1960s, the most important rituals for the Ndembu weren't those that affirmed the organic solidarity of the group but those that mediated the ruptures in the social fabric caused by transgressions and violations of the social order. Turner's resulting focus on social conflict changed the way we think about how social beings – including ourselves – relate. But had anthropologists truly internalized Ovid's *Metamorphoses* from two thousand years earlier, perhaps they may not have been so surprised by the critical role of transgressions in pushing ahead human development. *Metamorphoses*, a collection of stories essentially about a universe in flux, is propelled by the most heinous transgressions of gods and humans: incest, lust, addiction, excessive pride, egocentrism.

I have long believed that it is one of the central roles of the arts to transgress, and in so doing to show us new ways of understanding – indeed art can serve as an agent provocateur, a "provocative agent", allowing us to experience other realities and in so doing to select from alternative ideas and possible futures. I applaud Theatre Erindale's courage in devoting an entire season to the ways in which we can learn from the transgressive act.

Join us as Theatre Erindale leads the way in a romp through the comic and dramatic possibilities opened up by violations and transgressions. The University of Toronto Mississauga, in collaboration with the Sheridan Institute of Technology and Advanced Learning, is proud of our own violations of institutional boundaries that have resulted in one of Canada's leading theatre and drama programs!

– Gage Averill

From the Artistic Director ...

Theatre Erindale's seventeenth season is going to be among the most challenging – and entertaining! – we have ever presented for you.

Our theme this year is "Violations". Every story we're planning to tell, whether comic or tragic, is set in motion by behaviour that is somehow transgressive. In some manner, in some area of the world, someone steps over the bounds of conventional decorum in a civilized society and – voila! – a story is underway. And from one of our stories to another, that transgressive behaviour covers the gamut from the sexually naughty or the comically deluded all the way to the brutal and invasive actions of a totalitarian regime.

This year we're inviting you on a daring exploration from 20th-century South America to baroque France to the contemporary USA – not to mention points between.

Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. For this performance we're especially delighted to welcome for the first time stage manager Barbara McLean Wright, and to welcome back our old friend director Ralph Small.

But the most crucial element of all is you. Thank you for joining us on this voyage. Come back soon!

Sincerely,



From the Director ...

String Of Pearls was originally conceived as an ensemble piece for 4 actors, each playing several parts. One can only imagine how chaotically schizophrenic backstage must have been as the actors in the original off-Broadway 2004 production whipped through dozens of costume *and* character changes. In this production, we expand the cast considerably, and although changes in the plays' dynamic are inevitable, I believe we keep faith with the original. It remains an ambitious story of a whirlwind of lives stitched together by a single strand of pearls. However, what is still unclear is whether *our* backstage activities will be any less hectic.

We follow the necklace through a circuitous 35-year journey as they are bestowed, lost, stolen, unstrung, sold, swallowed, rescued and finally returned. It changes the lives of each woman it encircles, confirming once and for all that life's journey is not a straight trajectory but a full circle. Yes indeed – what goes around, comes around!

With its fugue-like narrative weaving through 3 generations, this strung together 'performance' piece offered no shortage of challenges. The cast faced these theatrical and personal challenges head on, and on more than one occasion, as you will witness, with tremendous personal conviction.

The Spot is a short snappy satirical romp through the media charged political wilderness, where fact and fiction get along like members of a dysfunctional family. It's meant to make you laugh. I think it's also meant to make you realize that however absurd the events that transpire before you, they may be closer to the truth than you think.

So prorogue your disbelief and enjoy!

– Ralph Small

About the Authors ...



MICHELE LOWE is the author of *String of Pearls* (Outer Critics Circle Award nomination), *The Smell of the Kill* (Broadway debut), *Backsliding in the Promised Land* (Syracuse Stage), *Map of Heaven, Germany Surrenders and Hit the Lights!* (book and lyrics). She most recently completed two new plays: *Good on Paper* which was commissioned by the GeVa Theatre Centre and *Mezzulah, 1946*. Michele has participated in the Eugene O'Neill National Music Theatre Conference, New York Stage and Film and the ACT & Hedgebrook Women Playwrights Festival. Her work has been produced at Primary Stages, Vineyard Theatre, Intiman, City Theatre, Reykjavik City Theatre (Iceland), Berkshire Theatre Festival, Cleveland Play House and Cincinnati Play House in the Park among others. Michele's work appears in the forthcoming *Best Plays of 2005* (Smith & Knaus, 2006) and *New Monologues for Women by Women* (Heinemann, 2004). For television she has written several episodes of *Little Bear* based on characters created by Maurice Sendak. Screenplays include *The Emergence of Emily Stark* and *Quitting Texas* for Avenue Pictures. Michele is a recipient of the Frankel Award. She is a graduate of Northwestern University's Medill School of Journalism. She is a member of ASCAP, the Dramatists Guild and a Core Member of the Playwrights Center.



STEVEN DIETZ ...Mr. Dietz's thirty-plus plays have been produced at regional theatres across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. Recent plays include *Fiction* (produced Off-Broadway by the Roundabout Theatre Company); the Pulitzer-nominated *Last of the Boys* (produced by Steppenwolf Theatre, Chicago); and several widely-produced adaptations: *Honus and Me* (from Dan Gutman), and the Edgar Award-winning *Sherlock Holmes: The Final Adventure* (from William Gillette and Arthur Conan Doyle). Other plays include *Inventing van Gogh*, *The Nina Variations*, *Private Eyes*, *Halcyon Days*, *God's Country*, and *Lonely Planet* (PEN-USA Award for Drama). Mr. Dietz's work as a director has been seen at many of America's leading regional theatres. He divides his time between Seattle and Austin, where he is a professor at the University of Texas.

THE GIRLS OF PEARLS



The Spot

by Steven Dietz

String of Pearls

by Michele Lowe

Directed by Ralph Small*

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Barbara McLean Wright*

The Cast of THE SPOT

(in order of speaking)

CHUMLEY...a communications director...	Tasha Potter
WAGNER...a director	Matthew Gin
ROGER...a senior political advisor	Julian Munds
NELSON...a pollster.....	Chrissi Chau
GLORIA...a production assistant	Tiffany Feler
BETSY...a mother.....	Kelsey Jenkins

The Spot takes place in the present on a TV soundstage.

10-minute intermission

The Cast of STRING OF PEARLS

(in approximate order of appearance)

BETH...a housewife	Sheelagh Daly
AMY...a research scientist	Meghan Barron
ELA...a divorced mother of two	Hallie Seline
HELEN...a political consultant.....	Stacey Gawrylash
STEPHANIE...an architect/mother	Stacey Arsenau
JOSIANNE...a hotel maid.....	Chrissi Chau
DORA...a chaperone	Victoria Halper
VICTORIA...a housewife.....	Alison Hunt
ABBY...a money manager.....	Sara Mitich
KYLE...a mortician's assistant.....	Clare Blackwood
CINDY...a gravedigger.....	Kristen Zaza
HALLIE/ZOE/etc...Beth's housekeeper/ Stephanie's daughter.....	Tiffany Feler
ROBERTA/JITTERS/etc...Amy's friend/art student.....	Brittany Adams
LINDA...Beth's daughter.....	Tasha Potter
AUNT PATTY...Josianne's aunt.....	Matthew Gin
BEVERLY/CHERYLE/etc...housewife/cafeteria worker.....	Kelsey Jenkins
GLORIA...Abby's mother	Julian Munds

String of Pearls takes place over a 35-year period (1969-2004) in and around a variety of American cities from Saddle River, NJ to Escondido, California.

TIFFANY FELER, 3rd Year - Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Trinity College of London: Certified Associate Speech and Drama Training (ATCL) **For Theatre Erindale:** Townie - *Don't Drink the Water*; **For Other Companies:** Rebecca Hilliker - *The Laramie Project*; Tara - *Nightlight* (Theatre 219); **Favorite Saying:** "Computer says No" - Little Britain

STACEY GAWRYLASH, 3rd Year - Theatre and Drama Studies

Home Town: Hamilton **Other Training:** Fall and winter training sessions at Theatre Aquarius **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; **For Erindale Fringe:** Lady of the Lake - TDS Variety Night; **For Other Companies:** Helena - *A Midsummer Night's Dream* (The Hamilton Urban Theatre); Joanne - *Godspell* (St Thomas More Secondary); **Ambition:** "My goal for the future is to always live in the present"

MATTHEW GIN, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Stan Koebel - *Don't Drink the Water*; ASM - *Taming of the Shrew*; ASM - *Bonjour, La Bonjour*; **For Erindale Fringe:** Brody Swiftknife - *Skull and Crossbones*; **For Other Companies:** Derek Bras d'Or - *Hurray for Johnny Canuck* (The People's Studio); Antonio - *Twelfth Night*; Peter Neptune - *The Leader of the Pack* (The Woodlands SS); **Favorite Saying:** "EXPELLIARMUS"

VICTORIA HALPER, 4th Year - Theatre and Drama Studies

Home Town: Brampton **Other Training:** International Thespian Festival 2005; **For Theatre Erindale:** Pedant - *Taming of the Shrew*; The Media - *Murderous Women*; Running Crew - *Trojan Women/Lysistrata*; Wardrobe Crew - *Radium Girls and Women of the Klondike*; Props Crew - *Waiting for the Parade*; **For Other Companies:** Sisi/Kellnerin - *Brandner Kasper* (Gussinger Kultur Sommer) Stepmother - *Cinderella*; Maria Merelli - *Lend Me A Tenor* (St. Thomas Aquinas); Wedding Guest - *Twelfth Night* (Gussinger Kultur Sommer, Austria); Lady Capulet - *Romeo and Juliet* (St. Thomas Aquinas); **Favourite Saying:** "To infinity and beyond" - Buzz Lightyear

ALISON HUNT, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Canterbury High School Fine Arts Program for Drama **For Theatre Erindale:** Townie - *Don't Drink the Water*; Front of House Manager - *Taming of the Tamer*; **For Other Companies:** Dot - *Legend of Oz* (ValleyWind Productions); Actress #1 - *Liar's Club* (Vision Visage Productions); Inez - *No Exit* (Canterbury High School); **Favorite Saying:** "To live would be an awfully big adventure" - Peter Pan

KELSEY JENKINS, 3rd Year - Theatre and Drama Studies

Home Town: Fort McMurray **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Running Crew - *Taming of the Tamer*; Front of House Manager - *Murderous Women*; **For Erindale Fringe:** Variety Night - *Musical Performer*; **For Other Companies:** Patsy - *Perfect Pie* (Wayawitmayihk Theatre Co.); Alice - *Alice in Wonderland* (Faith Dramaworks); Zhaboonigan - *Rez Sisters* (Keyano College VPA); **Favorite Saying:** "When you get to the end of your rope, tie a knot and hang on" - Franklin D. Roosevelt

JULIAN MUNDS, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** M.C./Ringmaster - *Don't Drink the Water*; Lights - *The Taming of the Shrew*; **For Erindale Fringe:** Stage Manager - *Never Swim Alone*; **For Other Companies:** Bill Bobstay - *H.M.S. Pinafore* (Music Theatre Productions); Malvolio - *Twelfth Night*; Zalman - *Fiddler on the Roof* (The Grand Theatre); **Favorite Saying:** "Birdie num num... num num" - Hrundi V. Bakshi

SARA MITICH, 4th Year - Theatre and Drama Studies

Home Town: Hamilton **For Theatre Erindale:** Yanina - *Widows*; Fiancée/Ensemble - *The Taming of the Shrew*; Yvonne/Dr. Jones - *Murderous Women*; **For Other Companies:** The Girlfriend - *The Piano* (Inspirato Festival); Ensemble - *King Arthur* (Toronto Masque Theatre); Viola - *Twelfth Night* (Delta Theatre); **Favourite Saying:** "One never goes as far as when one doesn't know where one is going" - Goethe

TASHA POTTER, 3rd Year - Theatre and Drama Studies

Home Town: Caledon **Other Training:** Several years of vocal training at Rumball Music Studios **For Theatre Erindale:** ; Doctor and Carrie - *Don't Drink the Water*; Wardrobe Crew Chief - *The Taming of the Shrew*; Assistant Stage Manager - *A New Life*; **Ambition:** To perform on and host Saturday Night Live

HALLIE SELINE, 3rd Year - Theatre and Drama Studies

Home Town: Lac Brome, QC **Other Training:** D.E.C Cinema Video Communications - Dawson College, Centauri Arts Camp, UTM Dance Team, Singing - Oneil Langlois; **For Theatre Erindale:** Editor, French Translator, Zelda - *Don't Drink the Water*; Sound - *Taming of the Shrew*; Wardrobe Crew Chief - *A New Life*; B.O.B., Props - *That Summer*; **For Erindale Fringe:** Pam - *No Wrongs, No Rights*; Pirate Leader - *Skull and Crossbones A Fight Show*; **For Other Companies:** Artful Dodger - *Oliver!* (Sunshine Theatre Productions); Amaryllis - *The Music Man* (Sunshine Theatre Productions); Lead – *Annie* (Knowlton Players); **Favorite Saying:** "WE are the music makers and WE are the dreamers of dreams"

KRISTEN ZAZA, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **For Theatre Erindale:** Pastor Beth Conroy - *Don't Drink the Water*; Musical Director/Band Leader - *Don't Drink the Water*; Front of House Manager - *Bonjour, La Bonjour*; Wardrobe - *A New Life*; **For Erindale Fringe:** Director - *Never Swim Alone*; Director - *Smart Food*; **For Other Companies:** Freedom - Seeking Daughter - *Pound Predators* (Toronto Fringe Festival); Gianni - *After Juliet* (Lorraine Kimsa Theatre for Young People); Gwendolyn MacEwen - *Alien Creature* (Etobicoke School of the Arts); **Favorite Saying:** "Find your mark, look the other fellow in the eye, tell the truth" - James Cagney

Stage Management....



BARBARA McLEAN WRIGHT (Stage Manager)

Barb is pleased to be working for the first time at Theatre Erindale. Having over 20 years stage management experience in professional theatre, she has worked for several theatre companies including Ross Petty Productions, Theatre Aquarius, Centaur Theatre, Drayton Entertainment, Lighthouse Festival Theatre, Theatre Orangeville, Sudbury Theatre Centre, and The Grand Theatre. Barb wishes to thank Patrick for giving her the chance to be a part of mentoring the students

here, our theatrical future. She also wishes to thank Ralph for his trust and support, the cast and crew for all their hard work, and as always, her family and friends for their unending love and support.



ANDREA HARRINGTON, Assistant Stage Manager

1st Year - Theatre and Drama Studies

Home Town: Sudbury **Other Training:** Graduate Certificate in Art Fundamentals **For Sheridan:** Property Maker - *Carnival*; Property Maker - *Metamorphoses*; **For Other Companies:** Co-op Student - *Mining Rocks* (Students on Stage at Sudbury Theatre Center); BLighting Board Operator - *Beauty and the Beast* (Marymount Academy); **Favorite Saying:** "Love all, trust a few, do wrong to none." - William Shakespeare

Direction and Design...



RALPH SMALL (Director) has an extensive list of credits as an actor, director, writer and teacher, with over 30 years of professional experience. As an actor, Ralph's appeared in the World Premieres of *Grounded* by John Spurway (Lighthouse Festival), Norm Foster's *Looking* (Victoria Playhouse, Petrolia/Theatre Aquarius) as well as M.J. Cruise's *Separate Beds* (VPP/ Lighthouse Festival/Theatre Orangeville). Other credits include Bluewater Festival *Sexy Laundry*, The Grand 'Kris Kringle' in *Miracle On 34th Street*, Theatre Aquarius *Colours In The Storm*, Huron Country Playhouse *Noises Off*, Charlottetown Festival *Anne Of Green Gables & The Shooting Of Dan McGrew*, National Arts Centre *Thin Ice*, Theatre New Brunswick *Wild Guys*. Upcoming is a remount of *Looking* at the Lighthouse Festival. For Theatre Erindale he has directed *Love's Fire*, *Jane Eyre*, *Alarum Within* and *Radium Girls*. Ralph has also workshoped, acted in, and/or directed dozens of new plays and musicals with companies such as Tarragon Theatre, Miles Nadal (JCC), Script Lab, Buddies in Bad Times/Shaw Festival, Roseneath, Thorneloe Theatre and Theatre Orangeville, where he directed mainstage productions of *The Secret Garden* and Jim Betts' *The Mystery Of The Oak Island Treasure*. He is presently on faculty at the Sheridan Institute of Technology. In 2007, he was a faculty member at Thorneloe College/Laurentian University. Ralph conducts workshops for schools, universities and community theatres all across Ontario, and is a long time member of Theatre Ontario as an instructor and adjudicator.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its nineteenth year). For Theatre Erindale he has directed fourteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.

Donors:

Sarah Jane Burton
Ron Cameron-Lewis
Nancy Copeland
Debra McKay
Leslie Thomson
Patrick Young

Patrons:

Roger and Janet Beck
Ken McMullen
Barbara Michasiw
Gordon Murphy
Jaroslavfa Opratko
Catherine Rubincam
Peter Silcox
Becky Sigmon
Patrick Young

Special Thanks to

Theatre Orangeville
Tanya, Brianne, Sarah, Mary-Anne, Ian,
and all the girls at Thorneloe

For Gina

Paul Babiak	Drama Studies
Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials, Guest Director
Kevin Bowers, Thomas Schweitzer, David Vanderlip, Barbara McLean	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Christopher Dawes	Composer, Music Director
Teodoro Dragonieri	Character Mask
Laurence Follows	Acting Technique, Styles
Merrylee Greenan	Assistant to the Chair, UTM English and Drama
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Bill Lane	Guest Director
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Julie Middleton	Wardrobe Staff
Jane Moffat	Styles (Camera)
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Ed Sahely	Improvisation
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Meredith Scott	Voice & Text
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Joe Taylor (MiST Acting Technical Director)	Production
Angela Thomas	Wardrobe Staff
Peter Urbanek (Production Manager)	Production
Peter Van Wart	Guest Director
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

*

Robert Kennedy, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner,
Terry Tweed Guest Artists || Catherine Knights (*Chair*), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Nicole St. Martin, Kelly Straughan, Matt White | Program Advisory Committee |
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM



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Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L. Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, La Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young

