



***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

Anthropologist Victor Turner had a seminal realization while working with the Ndembu people of Central Africa. Contrary to the received wisdom in anthropology in the 1950s and 1960s, the most important rituals for the Ndembu weren't those that affirmed the organic solidarity of the group but those that mediated the ruptures in the social fabric caused by transgressions and violations of the social order. Turner's resulting focus on social conflict changed the way we think about how social beings – including ourselves – relate. But had anthropologists truly internalized Ovid's *Metamorphoses* from two thousand years earlier, perhaps they may not have been so surprised by the critical role of transgressions in pushing ahead human development. *Metamorphoses*, a collection of stories essentially about a universe in flux, is propelled by the most heinous transgressions of gods and humans: incest, lust, addiction, excessive pride, egocentrism.

I have long believed that it is one of the central roles of the arts to transgress, and in so doing to show us new ways of understanding – indeed art can serve as an agent provocateur, a “provocative agent”, allowing us to experience other realities and in so doing to select from alternative ideas and possible futures. I applaud Theatre Erindale's courage in devoting an entire season to the ways in which we can learn from the transgressive act.

Join us as Theatre Erindale leads the way in a romp through the comic and dramatic possibilities opened up by violations and transgressions. The University of Toronto Mississauga, in collaboration with the Sheridan Institute of Technology and Advanced Learning, is proud of our own violations of institutional boundaries that have resulted in one of Canada's leading theatre and drama programs!

– Gage Averill

From the Artistic Director ...

Theatre Erindale's seventeenth season is going to be among the most challenging – and entertaining! – we have ever presented for you.

Our theme this year is “Violations”. Every story we're planning to tell, whether comic or tragic, is set in motion by behaviour that is somehow transgressive. In some manner, in some area of the world, someone steps over the bounds of conventional decorum in a civilized society and – voila! – a story is underway. And from one of our stories to another, that transgressive behaviour covers the gamut from the sexually naughty or the comically deluded all the way to the brutal and invasive actions of a totalitarian regime.

This year we're inviting you on a daring exploration from 20th-century South America to baroque France to the contemporary USA – not to mention points between.

Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. For this performance we're especially delighted to welcome back co-director Marc Richard and stage manager David Vanderlip, and to welcome for the first time co-director Suzanne Bennett.

But the most crucial element of all is you. Thank you for joining us on this voyage. Come back soon!

Sincerely,



From the Directors ...

The Walkerton water crisis has been billed as the worst of its kind in Canadian History. On May 12, 2000 a major storm swept through southern Ontario. Within a week, many Walkerton residents – and people who had visited the town on Mother's Day – began to suffer symptoms such as stomach cramps, nausea, chills, sweats and bloody diarrhea that wouldn't stop. In the end it was discovered that e-coli 0157:H7, a virulent strain of bacteria usually found in cattle intestines, had made its way into the town's water supply through a faulty well. Brothers Stan and Frank Koebel, the two men in charge of Walkerton's water supply, were eventually charged with a crime due to years of mismanagement and falsified records. However, it was discovered that layers of bureaucracy above the Koebels were also fully culpable, including Premier Mike Harris himself. At the height of the crisis, nearly half the population was infected and seven people died. The townsfolk were overrun with paranoia and blame as they were involved in a series of public meetings, intensive media coverage and eventually a public inquiry. It took seven months for the boil water order to be lifted, and in that time the town had been infected not only by e-coli, but with a wave of bureaucratic game playing, invasive publicity and inadequate public health that threatened to turn Walkerton into a three-ring circus.

Our play focuses on the townsfolk and their interaction with this storm that swept into their town and evolved into a circus. Upon reading Brenda Lee Burke's fascinating book, our collective was most compelled by the manner in which this small town was able to survive the crisis somewhat intact. At points there was a great deal of conflict over compensation and who to blame, but few in town were willing to fully scapegoat the Koebels, and in the end the townsfolk just wanted

'to get on with their lives.' What was it about their approach to handling this crisis that prevented them from tearing their town apart?

In Paul Connerton's book, *How Societies Remember*, the social researcher discusses the lack of performative space within a rural community setting, as compared to an urban setting. City dwellers are performing as strangers on a daily basis because they have "little or no knowledge of their history and little or no experience of similar actions and declarations in their past." This presentation of the performative self in everyday life is unnecessary in the case of a village, because "the gaps in shared memory are much fewer and slighter". A village such as Walkerton constructs a continuous communal history of itself, and individuals remember in common. Perhaps it is through these means that the town of Walkerton was able to survive this crisis, which simply became another chapter in their common history.

– Suzanne Bennett and Marc Richard

About the Author ...



BRENDA LEE BURKE is a journalist and editor who has written about water issues for various Ontario newspapers and magazines. After studying creative writing and journalism at York University and the University of Western Ontario, Burke settled in Oakville to be near her Walkerton relatives, some of whom were directly affected by the water crisis. Following the movie version of *Don't Drink the Water*, she began work on a book about the SARS crisis – which has now expanded to include the entire issue of viral pandemics.



Donors:

Sarah Jane Burton
Ron Cameron-Lewis
Nancy Copeland
Debra McKay
Leslie Thomson
Patrick Young

Patrons:

Roger and Janet Beck
Ken McMullen
Barbara Michasiw
Gordon Murphy
Jaroslavfa Opratko
Catherine Rubincam
Peter Silcox
Becky Sigmon
Patrick Young

Special Thanks to

Theatre Orangeville



Brenda Lee Burke's

Don't Drink the Water: The Walkerton Tragedy

Adapted by the Company
under the direction of Suzanne Bennett* and Marc Richard*

Original Music by the Company
Set by Peter Urbanek and Marc Richard
Costumes by Barbara Rowe
Lighting by James W. Smagata
Projections by Joe Taylor
Stage Management by David Vanderlip*

THE COMPANY

Brittany Adams
Kathryn Alexandre
Stacey Arseneau
Meghan Barron
Chrissi Chau
Sheelagh Daly
Tiffany Feler
Stacey Gawrylash
Matt Gin
Alison Hunt
Laura Jabalee
Kelsey Jenkins
Cameron Laurie
Julian Munds
Tasha Potter
Paolo Santalucia
Hallie Seline
Andrew Soutter
Phil Stonhouse
Nora Williams
Kristen Zaza

Assistant Directors Paolo Santalucia, Julian Munds, Chrissi Chau,
Brittany Adams
Script Captains Kathryn Alexandre, Sheelagh Daly, Tiffany Feler,
Matt Gin, Alison Hunt, Laura Jabalee, Nora Williams
Musical Director & Band Leader Kristen Zaza
Vocal Captains Stacey Gawrylash, Kelsey Jenkins, Andrew Soutter
Dance Captain & Assistant Choreographer Meghan Barron
Still Image Research Captains Phil Stonhouse, Matt Gin, Tasha Potter

HART HOUSE THEATRE PRESENTS ITS 90TH ANNIVERSARY SEASON

Jerry Springer - The Opera	A Midsummers Night's Dream	Canadian Premiere! High Fidelity	Robertson Davis: The Peeled I
Sept 24 – Oct 10, 2009	Nov 20 – Dec 5, 2009	Jan 15 – Jan 30, 2010	Mar 3 – Mar 6, 2010

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Video Research Captains..... Hallie Seline, Cameron Laurie
Assistant Stage Managers.....Charlotte Cattell, Heather Dennis

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FOR DON'T DRINK THE WATER

Music Consultant..... John Karr
Aerial Consultant.....Holly Treddenick
Lighting Operator Emily Johnston
Sound Operator.....Julio Ospina
Set Crew Jake Maric, Brenna Stewart, Hannah Jack,
Alyssandria Messina, Zenia Czobit,
Michael Esposito, Paul Falkowski, Owen Fawcett
Properties & Paint Crew Alison Blair, Lindsey Middleton, Allison Murray,
Brittany Kay, Carolyn Nettleton, Cassie Padfield,
Jessica Allen, Karyn McGibbon, Nicholas Merizzi
Wardrobe CrewAmelia Kurtz, Jack Morton, Lizzie Stuart-Morris,
Jon Walls, Josh Wiles, Fraser Woodside
Running Crew.....Nicholas Marinelli
Make-up and Hair Consultant.....Samantha Miller-Vidal
Poster Design.....Victoria Borg
Front of House Manager..... Olivia Lloyd

FOR THEATRE ERINDALE

Artistic Director.....Patrick Young
Executive Producer..... Nancy Copeland
Production ManagerPeter Urbanek
Technical DirectorJames W. Smagata
Head of Wardrobe Joanne Massingham
Head of Properties and Scenic Art.....Sarah Scroggie
Business Manager..... Rob Eberts
Box Office Manager Chantal Panning
Public Relations..... Nicolle Wahl
ProgramMerrylee Greenan
Company Photographs.....Alison Dias
Brochure, Season Poster and Program Cover Design.....Alison Dias

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There will be one fifteen-minute intermission.

Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

*We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

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* Courtesy of Canadian Actors' Equity Association

The Cast . . .

BRITTANY ADAMS, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Private Vocal Training, Competitive dance at Elite Dance Studio, Second City Improv Workshop **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Wardrobe - *Taming of the Shrew*; **For Other Companies:** Jane - *Angel on Campus* (Temple Street Productions); Jennifer - *The Latest Buzz* (DeCode Entertainment); Sylvia - *Staff Room* (Ron Maslin Playhouse); **Ambition:** "Everything I do is in memory of my #1 fan" - my grandma

KATHRYN ALEXANDRE, 3rd Year - Theatre and Drama Studies

Home Town: Ancaster **Other Training:** Theatre Aquarius Performing Arts Program 2000-2007 **For Theatre Erindale:** Miss Sterling - *The Clandestine Marriage*; Ensemble - *Don't Drink the Water*; ASM - *Taming of the Tamer*; Props Crew - *A New Life*, *Murderous Women*; **For Erindale Fringe:** Sandra Holliday - *No Wrongs, No Rights*; Girl - *Stolen Sneakers*; Grace O'Malley - *Skull & Crossbones*; **For Other Companies:** Ensemble, Sweeney Todd - *The Demon Barber of Fleet Street*; (Theatre Aquarius); Ethel McCormack - *Footloose* (BT Secondary); AJ - *The Weight* (Backlot Rebels); **Favorite Saying:** "Only as high as I reach can I grow, only as far as I seek can I go, only as deep as I look can I see, only as much as I dream can I be" - Karen Ravn

STACEY ARSENEAU, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Stephanie - *String of Pearls*; **For Other Companies:** Helena - *A Midsummernight's Dream*; (Cawthra Park); Ensemble - *The Sound of Music* (Cawthra Park); **Ambition:** To become fully realized in my Jell-O fighting abilities.

MEGHAN BARRON, 3rd Year - Theatre and Drama Studies

Home Town: Guelph **Other Training:** Grade 7 RAD Ballet, Intermediate jazz and tap CDTA, UTM Dance Team Captain **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Amy - *String of Pearls*; **For Erindale Fringe:** Timothy Horton - *The Man with a Leek in his Cap*; **For Other Companies:** Sister Mary Leo - *Nonsense*; (RCMPI); Kit Bishop - *Dear Santa* (Theatre Guelph); Tootie - *Meet Me in St Louis* (RCMPI); **Favorite Saying:** "There is a bit of insanity in dancing that does everybody a great deal of good" - Edwin Denby

CHRISSI CHAU, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Soulpepper ASTC, Tarragon YPU, DCTI Theatre Program **For Theatre Erindale:** ASM - *Taming of the Shrew*; Ensemble - *Don't Drink the Water*; Nelson - *The Spot*; Josianne - *String of Pearls*; **For Other Companies:** Natasha - *Forever* (DC Theatre); Maria & Host - *Colourflux* (Soulpepper ASTC); Egeus & Chorus Fairy - *A Midsummer Night's Dream* (Toronto Youth Theatre); **Ambition:** To eat my fears and spit out badassness and ... to be a voice actor for Disney! hee!

SHEELAGH DALY, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Beth - *String of Pearls*; **For Erindale Fringe:** Sarah - *All These Things*; **For Other Companies:** Sven - *A Musical Called Robin Hood*; Texas - *Cabaret* (Toronto Youth Theatre); Puck - *A Midsummer Night's Dream* (Toronto French School); **Favourite Saying:** "We few, we happy few. We band of buggeders. "

TIFFANY FELER, 3rd Year - Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Trinity College of London: Certified Associate Speech and Drama Training (ATCL) **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Gloria - *The Spot*; Ensemble - *String of Pearls*; **For Other Companies:** Tara - *Nightlight*; Ensemble - *The Laraine Project* (Theatre 219); **Favorite Saying:** "Computer says No" - Little Britain

STACEY GAWRYLASH, 3rd Year - Theatre and Drama Studies

Home Town: Hamilton **Other Training:** Fall and winter training sessions at Theatre Aquarius **For Theatre Erindale:** Ensemble - *Don't Drink the water*; Helen - *String of Pearls*; **For Erindale Fringe:** Lady of the Lake - TDS Variety Night; **For Other Companies:** Helena - *A Midsummer Night's Dream* (The Hamilton Urban Theatre); Joanne - *Godspell* (St Thomas More Secondary); **Ambition:** "My goal for the future is to always live in the present"

MATTHEW GIN, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Wagner - *The Spot*; AMS - *Bonjour, La Bonjour*; ASM - *Taming of the Shrew*; **For Erindale Fringe:** Brody Swiftknife - *Skull and Crossbones*; **For Other Companies:** Derek Bras d'Or - *Hurray for Johnny Canuck* (The People's Studio); Antonio - *Twelfth Night*; Peter Neptune - *The Leader of the Pack* (The Woodlands SS); **Favorite Saying:** "EXPELLIARMUS"

ALISON HUNT, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Canterbury High School Fine Arts Program for Drama **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Victoria - *String of Pearls*; **For Other Companies:** Actress #2 - *Liar's Club* (Ottawa Fringe Festival); Inez - *No Exit* (Canterbury Arts Festival); **Favorite Saying:** "Wow, look at the grass stains on my skin! If your knees aren't green by the end of the day, you ought to seriously re-examine your life" - Calvin & Hobbes

LAURA JABALEE, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Wardrobe Crew Cheif - *Bonjour, La, Bonjour*; ASM - *A New Life*; Wardrobe Crew - *Women of the Klondike*; **For Erindale Fringe:** Nelly McClung - *The Man With the Leek in His Cap*; Mary - *Skull and Crossbones*; **For Other Companies:** Romeo - *Romeo and Juliet* (Original Kids Theatre); Heidi - *Months on End* (Noisy Mime Theatre); Esther - *The Bucket* (Theatre Nemesis); **Favorite Saying:** "In three words I can sum up everything I've learned about life. It goes on." - Robert Frost

KELSEY JENKINS, 3rd Year - Theatre and Drama Studies

Home Town: Fort McMurray **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Upcoming - *String of Pearls*; Front of House Manager - *Murderous Women*; Running Crew - *Taming of the Tamer*; **For Erindale Fringe:** Variety Night - *Musical Performer*; **For Other Companies:** Patsy - *Perfect Pie* (Wayawitmayihk Theatre Co.); Alice - *Alice in Wonderland* (Faith Dramaworks); Zhaboonigan - *Rez Sisters* (Keyano College VPA); **Favorite Saying:** "When you get to the end of your rope, tie a knot and hang on" - Franklin D. Roosevelt

CAMERON LAURIE, 3rd Year - Theatre and Drama Studies

Home Town: Bayfield **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; **For Erindale Fringe:** 2nd Burglar - The Virtuous Burglar; Stage Manager - *The Togethercoloured Instant*; **For Other Companies:** Jerry - *The Zoo Story* (Sears Drama Festival); Chezwick - *This Side Up* (Sears Drama Festival); Ensemble - *The Outdoor Donnelly's* (The Blyth Festival); **Favorite Saying:** "Victory is sweet even deep in the cheap seats" - Conor Oberst

JULIAN MUNDS, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Roger - *The Spot*; Ensemble - *Don't Drink the Water*; Lights - *The Taming of the Shrew*; **For Erindale Fringe:** Stage Manager - *Never Swim Alone*; **For Other Companies:** Bill Bobstay - *H.M.S. Pinafore* (Music Theatre Productions); Malvolio - *Twelfth Night*; Zalman - *Fiddler on the Roof* (The Grand Theatre); **Favorite Saying:** "Birdie num num... num num" - Hrundi V. Bakshi

TASHA POTTER, 3rd Year - Theatre and Drama Studies

Home Town: Caledon **Other Training:** Several years of vocal training at Rumball Music Studios **For Theatre Erindale:** Assistant Stage Manager - *A New Life*; Ensemble - *Don't Drink the Water*; Ensemble - *String of Pearls*; Chumley - *The Spot*; **Ambition:** To be on Saturday Night Live

PAOLO SANTALUCIA, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Drama Major: Etobicoke School of the Arts **For Theatre Erindale:** George Sheridan - *A New Life*; Lord/Widow - *The Taming of the Shrew*; Ensemble - *Don't Drink the Water*; Canton - *The Clandestine Marriage* (Upcoming); **For Erindale Fringe:** Man - *The Virtuous Burglar*; Andrew - *AD: 450 Pilot*; Tony - *No Rights No Wrongs*; **For Other Companies:** Bottom - *A Midsummer Night's Dream* (Toronto Youth Theatre); Valentine - *After Juliet* (Lorraine Kimsa Theatre for Young People); John - *Insomnia* (Etobicoke School of the Arts); **Favorite Saying:** "If at first you don't succeed, never go sky-diving" - Steve Martin

HALLIE SELINE, 3rd Year - Theatre and Drama Studies

Home Town: Lac Brome **Other Training:** D.E.C Cinema Video Communications - Dawson College, Centauri Arts Camp, UTM Dance Team, Singing - Oneil Langlois; **For Theatre Erindale:** Ensemble: *Don't Drink the Water*; Ela - *String of Pearls*; **For Erindale Fringe:** Pam - *No Wrongs, No Rights*; Pirate Leader - *Skull and Crossbones A Fight Show*; **For Other Companies:** Artful Dodger - *Oliver!* (Sunshine Theatre Productions); Amaryllys - *The Music Man* (Sunshine Theatre Productions); Lead - *Annie* (Knowlton Players); **Favorite Saying:** "WE are the music makers and WE are the dreamers of dreams"

ANDREW SOUTTER, 3rd Year - Theatre and Drama Studies

Home Town: Kingston **Other Training:** Grade 8 Piano and Theory 6 (Conservatory Canada); Grade 8 Voice (RCM); Grade 5 Ballet (RAD); Grade 3 and Competitive Tap (BATD); 2 Years Theatre Studies at York University; Acting: Melee Hutton (PAL) and Amy Bridle **For Theatre Erindale:** Stage Manager - *Junior Projects '09*; Wench/Doctor - *The Taming of the Tamer*; Ensemble - *Don't Drink the Water*; Sir John Melvil - *The Clandestine Marriage*; **For Erindale Fringe:** Giles - *Fighting to Fall*; Sir Lancelot - *Variety Night*; **For Other Companies:** Enjolras - *Les Miserables* (Kinsmen); Oliver - *Oliver!* (Thousand Islands Playhouse); The Man - *Comedy of Vanity* (Theatre@York); **Favorite Saying:** "Once more, with feeling"

PHILIP STONHOUSE, 3rd Year - Theatre and Drama Studies

Home Town: Saskatoon **Other Training:** Voice - Janice Paterson **For Theatre**

Erindale: Traverse/Flower - *Clandestine Marriage*; Ensemble - *Don't Drink the Water*; Bearded Wench - *Taming of the Tamer*; Props Crew Chief - *Bonjour, La Bonjour*; **For Other Companies:** Joseph - *Joseph and the Amazing Technicolour Dreamcoat*; (Backflip Productions); George Bailey - *It's a Wonderful Life* (Arts and Souls Theatre); Seymour Krelbourn - *Little Shop of Horrors* (Arts and Souls Theatre); **Favorite Saying:** "I am not the greatest nor the least but I am my own"

NORA WILLIAMS, 3rd Year - Theatre and Drama Studies

Home Town: Buffalo **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Betty - The Clandestine Marriage; ASM - *A New Life*; **For Erindale Fringe:** ASM - *All These Things*; **For Other Companies:** Ensemble - *Wading for Answers* (Buffalo Infringement Festival); Director - *Rosencrantz and Guildenstern Are Dead* (Thespians, Eh?); **Favorite Saying:** "We'll never survive? Nonsense! You're only saying that because no one ever has!" - The Princess Bride

KRISTEN ZAZA, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **For Theatre Erindale:** Ensemble - *Don't Drink the Water*; Cindy - *String of Pearls*; **For Erindale Fringe:** Director - *Smart Food*; **For Other Companies:** Freedom - Seeking Daughter - *Pound Predators* (Toronto Fringe Festival); Gianni - *After Juliet* (Lorraine Kimsa Theatre for Young People); Gwendolyn MacEwen - *Alien Creature* (Etobicoke School of the Arts); **Favorite Saying:** "Find your mark, look the other fellow in the eye, tell the truth" - James Cagney

Stage Management...



DAVID VANDERLIP (Stage Manager)

This is David's third collective and fourth show here at Theatre Erindale. Last seen as the Stage Manager for *Taming of the Tamer* last season, Dave is a freelance Stage Manager, Lighting Designer, Production Manager and Technical Director. Most recently Dave served four years as Technical Supervisor for Meadowvale Theatre. Dave enjoys the enthusiasm of the students here at Theatre Erindale and thanks Marc and Suzanne for the pleasure of working with such talented directors.



CHARLOTTE CATTELL, 2nd Year - Theatre and Drama Studies

Home Town: Ottawa **For Theatre Erindale:** Set Crew - *A New Life*, *Murderous Women*; Running Crew - *Taming of the Shrew*; Assistant Stage Manager - *Don't Drink the Water*; **For Other Companies:** Marianne, Crew - *This Is For You*, *Anna* (Sears Drama Festival)



HEATHER DENNIS, 2nd Year - Theatre and Drama Studies

Home Town: Barrie **For Theatre Erindale:** ASM - *Don't Drink the Water*; Set Crew - *A New Life*; Set Crew - *Murderous Women*; **For Other Companies:** Laura Secord - *The Man with the Leek in his Cap* (UTM Drama Club); Running Crew - *Once On This Island* (Moving Art);

Direction and Design. . .



SUZANNE BENNETT (Director)

Don't Drink the Water marks Suzanne's first foray into directing at Theatre Erindale. She has been an acting teacher at UTM and with the Sheridan Music Theatre Program for the past 8 years. Suzanne's previous credits as an actor include: Titania in *A Midsummer Night's Dream* for The Flower City Festival, Maggie in Brian Friel's *Dancing at Lughnasa* at the Annex Theatre and The Whore in Michael John LaChuisa's *Hello Again* at the Tarragon Theater Extra Space. Other credits include roles at the Stratford Festival (*Camelot*, *Oedipus*, *Romeo and Juliet*), the

Charlottetown Festival (*The Shooting of Dan MacGrew*, *Anne of Green Gables*) and Buddies in Bad Times Theatre (*Will the Real J.T. LeRoy Please Stand Up?*). She has been involved in the development of numerous original works for the Toronto Fringe (*Man-O-Rexic*), Summerworks (*Limbo*) and Rhubarb! Festivals (*555-5555*, *Cancun*), and for several regional theaters including Theatre Aquarius (*Colours in the Storm*), the National Arts Center (*Jacques Brel is Alive and Well*, *Thin Ice*), Thousand Island Playhouse (*The Stan Rogers Story: A Matter of Heart*) and Theatre Orangeville (*The Drunkard*). She is also on faculty at George Brown College, and has conducted acting workshops for the Innu in Labrador. A bilingual performer, Suzanne was nominated for a Dora award for her work in *Une Soiree* avec Jacques Brel for Theatre Francais de Toronto. Suzanne would like to thank Patrick Young for his unwavering support, Marc Richard for his unparalleled sense of integrity, David Vanderlip for his calm guidance and the cast for their magnificent work. To R, T and T.



MARC RICHARD, Director

This is Marc's third show for Theatre Erindale, having directed the last two collectives - *Women of the Klondike* and *Murderous Women*. He is a faculty member in the Music Theatre Program at Sheridan College. In the last four years he has directed six productions for Theatre Sheridan (*Berlin to Broadway*, *CARS*, *Company*, *Plane Crazy*, *West Side Story*, Jerome Kern - *All the Things You Are*). As an actor Marc has appeared in theatres across Canada including the World

Stage Premiere of Anne Marie MacDonald's *Anything That Moves* and Dorothy Dittrich's *When We Were Singing* (Buddies, Belfry, National Art Centre). As a director and choreographer he has worked on over fifty professional productions across Canada including *Evita* (Persephone) *Funny Business* -The Musical (Diesel Playhouse) *The Last Resort*, *Nunsense*, *Jasper Station*, *I Love You, You're Perfect* (Drayton Entertainment) *Nunsense II*, *Suds*, *Shakin' the Blues Away*, *I Do I Do*, *Race Day*, *Kitchen Witches*, *Menopositive* - The Musical (Victorian Playhouse). He is a graduate of the School of Toronto Dance Theatre and holds a Master of Arts in Dance from York University. He has also written several theatre pieces including *Shakin' The Blues Away*, a big band swing musical; *We are Many*, a collective dance-theatre creation based on the poetry of Pablo Neruda; *All the Things You Are*, revue of Jerome Kern Music; and *The Anna Russell Story*, a one woman show about the famous comedienne, which had a workshop production at Theatre Aquarius last winter.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well

as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its nineteenth year). For Theatre Erindale he has directed fourteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.

SARAH SCROGGIE, Head of Properties & Scenic Art

Sarah has come to Theatre Erindale to work as head of Props and Paint after working for five years as the Technical Director at Theatre Orangeville. She welcomes the opportunity to work in a different style of theatre and to pass on her knowledge to some wonderful students, while still having time to look after her young son. Sarah has also worked as a set designer, and carpenter at such theatres as Castlemoon Theatre, Sudbury Theatre Centre, Showboat Festival Theater and Port Carling Dinner theatre.



BARBARA ROWE, Costume Designer

Barbara has been working in wardrobe, sharing her time between theatre and film and television, for the past decade. Some of her theatre design credits include, *The Glass Menagerie* (Can Stage 2005) (The Saidye Bronfman Theatre 2002), *Measure for Measure* (Resurgence Theatre), and *Romeo & Juliet* (Resurgence Theatre). Selected film credits include, *Lies and Crimes* (Chesler Perlmutter Productions), *The Wives He Forgot* (Breakthrough Films) and *Remembrance* (Fleck Films).



Theatre and Drama Studies FACULTY & STAFF 2009/2010



Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials, Guest Director
Kevin Bowers, Thomas Schweitzer, David Vanderlip	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Teodoro Dragonieri	Character Mask
Christopher Dawes	Composer, Music Director
Laurence Follows	Acting Technique, Styles
Michael Goran	Improvisation
Merrylee Greenan	Assistant to the Chair, UTM English and Drama
Pil Hansen	Drama Studies
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Joe Taylor (MiST Acting Technical Director)	Production
Bill Lane	Guest Director
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Jane Moffat	Styles (Camera)
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Julie Middleton	Wardrobe Staff
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Peter Urbanek (Production Manager)	Production
Peter Van Wart	Guest Director
Lydia Wilkinson	Drama Studies
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Robert Kennedy, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner, Terry Tweed	Guest Artists
Catherine Knights (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Nicole St. Martin, Kelly Straughan, Matt White	Program Advisory Committee
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L. Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, La Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young

