



From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

Anthropologist Victor Turner had a seminal realization while working with the Ndembu people of Central Africa. Contrary to the received wisdom in anthropology in the 1950s and 1960s, the most important rituals for the Ndembu weren't those that affirmed the organic solidarity of the group but those that mediated the ruptures in the social fabric caused by transgressions and violations of the social order. Turner's resulting focus on social conflict changed the way we think about how social beings – including ourselves – relate. But had anthropologists truly internalized Ovid's *Metamorphoses* from two thousand years earlier, perhaps they may not have been so surprised by the critical role of transgressions in pushing ahead human development. *Metamorphoses*, a collection of stories essentially about a universe in flux, is propelled by the most heinous transgressions of gods and humans: incest, lust, addiction, excessive pride, egocentrism.

I have long believed that it is one of the central roles of the arts to transgress, and in so doing to show us new ways of understanding – indeed art can serve as an agent provocateur, a “provocative agent”, allowing us to experience other realities and in so doing to select from alternative ideas and possible futures. I applaud Theatre Erindale's courage in devoting an entire season to the ways in which we can learn from the transgressive act.

Join us as Theatre Erindale leads the way in a romp through the comic and dramatic possibilities opened up by violations and transgressions. The University of Toronto Mississauga, in collaboration with the Sheridan Institute of Technology and Advanced Learning, is proud of our own violations of institutional boundaries that have resulted in one of Canada's leading theatre and drama programs!

– Gage Averill

From the Artistic Director ...

Theatre Erindale's seventeenth season is going to be among the most challenging – and entertaining! – we have ever presented for you.

Our theme this year is “Violations”. Every story we're planning to tell, whether comic or tragic, is set in motion by behaviour that is somehow transgressive. In some manner, in some area of the world, someone steps over the bounds of conventional decorum in a civilized society and – voila! – a story is underway. And from one of our stories to another, that transgressive behaviour covers the gamut from the sexually naughty or the comically deluded all the way to the brutal and invasive actions of a totalitarian regime.

This year we're inviting you on a daring exploration from 20th-century South America to baroque France to the contemporary USA – not to mention points between.

Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. For this performance we're especially delighted to welcome for the first time special guest Bill Lane, and to welcome back Christopher Dawes, Sarah Jane Burton, and Kevin Bowers.

But the most crucial element of all is you. Thank you for joining us on this voyage. Come back soon!

Sincerely,



From the Director ...

All over the world, every year, thousands of people suffer what has become known as “enforced disappearance”. They are lost to their families and friends, and their abductors – often acting on behalf of government or military authorities – refuse to reveal their whereabouts, or even whether they are alive or dead. In an affront to the centuries-old principle of habeas corpus, these men, women and children are simply made to “disappear”. Although enforced disappearance is defined as a “crime against humanity” by the International Court of Justice, Amnesty International and others have been fighting for years to bring this barbaric practice to an end.

For Ariel Dorfman, the imagination is a powerful weapon in this struggle for justice. If we can imagine a better world, there is a chance that world might come into being. In that world, perhaps, justice will be done and the dead will finally have their due. As Dorfman writes, the imagination is our “howling instrument against death”. We thank you for sharing the imagination of this extraordinary play with us today.

– Bill Lane

About the Author ...



ARIEL DORFMAN is one of the pre-eminent authors and thinkers of the twentieth century. Born in Argentina in 1942, he spent the first ten years of his life in the USA, and then moved to Chile, where he finally became a citizen. Fresh from the cultural ferment of Berkeley, California in the late sixties, he served as cultural advisor to Salvador Allende, until that democratically elected government was forced out in a bloody coup in 1973. He fled to Europe, and wrote the first version of *Widows* in Amsterdam. For the last number of years, he has been teaching at Duke University in North Carolina. In addition to many volumes of essays, his other plays include *Death and the Maiden*, which has been seen in many countries all over the world since its first production in 1991; it also became a major motion picture starring Sigourney Weaver. He is the subject of a feature-length documentary, *A Promise to the Dead*, based on his memoir *Heading South, Looking North*.



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(EXCLUSIVELY for ticket holders of *Widows*!)

Simply turn in your ticket stub at the Box Office
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Take advantage of:

- Five shows for the price of four – a 20% discount!
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- And, of course, Theatre Erindale's undying gratitude!

WIDOWS

by Ariel Dorfman

Directed by Bill Lane*

Music Direction by Christopher Dawes

Fight Direction by Daniel Levinson

Choreography by Sarah Jane Burton

Set by Patrick Young and Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Kevin Bowers*

THE CAST

The Fuentes Family

SOFIA FUENTES, *the Grandmother* Rachelle Magil

ALEXANDRA, *married to her son Emiliano* Kelsey Goldberg

YANINA, *married to her son Alonso* Sara Mitich

FIDELIA, *daughter of Alexandra* Juel Hughes

ALEXIS, *son of Alexandra* Ramon Vitug

ALONSO, *son of Sofia* Andrew Tribe

The Women of the Valley

TERESA SALAS Victoria Halper

KATHERINA Sophia Fabiilli

ROSA Sydney Dunitz

MARILUZ Jenny Rockman

AMANDA Clare Blackwood

CECILIA SANJINES Melanie Hrymak

The Army

THE CAPTAIN Darren Turner

THE LIEUTENANT Kevin Owen

EMMANUEL, *the Orderly* Mark Johnston

SOLDIERS Philippe Jullian, Keegan O'Connor,
Michael Twyman, Adam Cresswell

Et Cetera

FATHER GABRIEL Andrew Tribe

THE DOCTOR Keegan O'Connor

PHILIP KASTORIA Michael Twyman

BEATRICE KASTORIA, *his wife* Sophia Fabiilli

KASTORIA'S BROTHER Philippe Jullian

THE BODIES Adam Cresswell

Movement Captain Sophia Fabiilli

Music Captain Clare Blackwood

Fight Captains Kelsey Goldberg, Melanie Hrymak

Assistant Stage Managers Tanya Filipopoulos, Hannah Drew

*The action takes place in a river village
in the late twentieth century.
There will be one 15-minute intermission.*

*Please turn cell phones, pagers and watch alarms completely off.
Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

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FOR WIDOWS

Lighting Operator Brandon Gillespie
Set Crew..... Jake Maric, Brenna Stewart, Hannah Jack,
Alyssandria Messina, Zenia Czobit
Michael Esposito, Paul Falkowski, Owen Fawcett
Properties & Paint Crew Jessica Allen, Alison Blair, Karyn McGibbon,
Lindsey Middleton, Nicholas Merizzi, Allison Murray
Wardrobe Crew Kyla Thomson, Eitan Shalmon Tavia Pereira,
Ali Richardson, Sarah Robbins, Kirsten Rudyk
Running Crew Amanda Piron, Adam Cresswell
Poster Design Jim Smagata

FOR THEATRE ERINDALE

Artistic Director Patrick Young
Executive Producer Nancy Copeland
Production Manager..... Peter Urbanek
Technical Director James W. Smagata
Head of Wardrobe..... Joanne Massingham
Head of Properties and Scenic Art..... Sarah Scroggie
Business Manager Rob Eberts
Box Office Manager Chantal Panning
Public Relations Nicole Wahl
Program..... Merrylee Greenan
Company Photographs Alison Dias
Brochure, Season Poster and Program Cover Design Alison Dias

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* Courtesy of Canadian Actors' Equity Association

Produced by special arrangement with Samuel French, Inc.

The Cast . . .

CLARE BLACKWOOD, 4th Year - Theatre and Drama Studies

Home Town: Simcoe **For Theatre Erindale:** Amanda - *Widows*; Vincentio - *The Taming of the Shrew*; Society - *Murderous Women*; Font of House - *That Summer*; Wardrobe - *Women of the Klondike*; Props: *The Maid's Tragedy*; **For Erindale Fringe:** Woman - *The Virtuous Burglar*; Mrs. Drudge - *The Real Inspector Hound*; Stage Manager - *Therac 25*; **For Other Companies:** Olivia - *Twelfth Night*; Emily Webb - *Our Town*; Young Lucy - *Sweeney Todd* (Theatre Aquarius); **Favourite Saying:** "I don't read the script. The script reads me."



ADAM CRESSWELL, 2nd Year - Theatre and Drama Studies

Home Town: Kitchener **Other Training:** Basic Actor Combatant: Fight Directors Canada, Neil Schell - Actor Workshops **For Theatre Erindale:** Set Crew - *A New Life*; Wardrobe Crew - *Bonjour La, Bonjour*; **For Erindale Fringe:** Hamish Macbeth - *The Man with a Leek in his Cap*; The Phonebook - *No Wrongs, No Rights!*; **For Other Companies:** Man - *Autobahn* (Fly By Night Theatre); Bobby - *Tough!* (Theatre and Company); **Favourite Saying:** "Maybe everything that dies someday comes back" - Bruce Springsteen

SYDNEY DUNITZ, 4th Year - Theatre and Drama Studies

Home Town: Napanee **For Theatre Erindale:** Betty Jones - *Murderous Women*; Lucentio - *The Taming of the Shrew*; Wardrobe - *The Trojan Women/Lysistrata*; Props - *Women of the Klondike*; **For Erindale Fringe:** Playwright - *Stolen Sneakers*; **For Other Companies:** Cinderella - *Cinderella* (Lennox Theatre); Lucy - *You're a Good Man Charlie Brown*; Dorothy Brock - *42nd Street*; Pam/Sharon - *Office Hours* (Lennox Theatre); **Favourite Saying:** "Free your mind, you're free to fly." - Tegan and Sara (Clever Meals)

SOPHIA FABIILLI, 4th Year - Theatre and Drama Studies

Home Town: Kingston **For Theatre Erindale:** Mrs. Kastoria, Katherina - *Widows*; Livia - *The Tamer Tamed*; Myra Hindley - *Murderous Women*; Assistant Stage Manager - *David Copperfield*; **For Erindale Fringe:** Moira - *Therac 25*; Violin - *together/coloured (instant)*; Stage Manager - *Tape*; **Favourite Saying:** "Love. Lamps knocked over. Hydro dams burst, the equinox comes early" - Claudia Dey

KELSEY GOLDBERG, 4th Year - Theatre and Drama Studies

Home Town: Los Angeles **For Theatre Erindale** Curtis - *The Taming of the Shrew*; Society - *Murderous Women*; **For Erindale Fringe:** Bar Wench - *Skull and Crossbones*; **For Other Companies:** Judas - *Godspell* (Children's Theatre Group of Southern California); Chief Bromden - *One Flew Over the Cuckoo's Nest* (Young Actors Space Theatre); **Favourite Saying:** "At what age do you think it's appropriate to tell a highway it's adopted?" - Zach Galifianakis

VICTORIA HALPER, 4th Year - Theatre and Drama Studies

Home Town: Brampton **Other Training:** International Thespian Festival 2005; **For Theatre Erindale:** Pedant - *Taming of the Shrew*; The Media - *Murderous Women*; Wardrobe Crew - *Radium Girls and Klondike Women*; Running Crew - *Trojan Women/Lysistrata*; Props Crew - *Waiting for the Parade*; **For Other Companies:** Sisi/Kellnerin - *Brandner Kasper* (Gussinger Kultur Sommer) Stepmother - *Cinderella*;

Maria Merelli - *Lend Me A Tenor* (St. Thomas Aquinas); Wedding Guest - *Twelfth Night* (Gussinger Kultur Sommer, Austria); Lady Capulet - *Romeo and Juliet* (St. Thomas Aquinas); **Favourite Saying:** "To infinity and beyond" - Buzz Lightyear

MELANIE HRYMAK, 4thYear - Theatre and Drama Studies
Home Town: Hamilton **For Theatre Erindale:** Gremio - *Taming of the Shrew*; Marguerite - *Murderous Women*; Caitlin - *That Summer*; Running Crew - *That Summer*; Set - *David Copperfield*, *Women of the Klondike*; **For Erindale Fringe:** Blessed - *Outta Here*; Stage Manager - *The Eros Trilogy*; **For Other Companies:** Titania - *A Midsummer Night's Dream* (Hamilton Urban Theatre); Mrs. Pringle - *Fourteen* (Sears Drama Festival); Belle/Choir - *A Christmas Carol* (St. Mary's High School); **Favourite Saying:** "Let us live for the beauty of our own reality." - Tom Robbins

JUEL HUGHES, 4thYear - Theatre Drama Studies
Home Town: Brampton **For Theatre Erindale:** Fidelia - *Widows*; Clara Ford - *Murderous Women*; Biondello - *The Taming of the Shrew*; Lights - *David Copperfield*; **For Erindale Fringe:** Stage Manager - *Stolen Sneakers*; Stage Manager - *Erindale Fringe Variety Night*; **For Other Companies:** Stage Manager - *Da Kink in my Hair* (Kinky Dinner Productions); Stage Manager - *I am Not a Dinnermint* (Kinky Dinner Productions); Stage Manager - *Secrets of a Black Boy* (Kinky Dinner Productions); **Favourite Saying:** "I know what dude I am. I'm a dude playing a dude disguised as another dude!" - Kirk Lazarus

MARK JOHNSTON, 4th Year - Theatre and Drama Studies
Home Town: Haliburton **For Erindale:** Emmanuel - *Widows*; The Accomplice - *Murderous Women*; Tranio - *Tamer Tamed*; **For Erindale Fringe:** Boy - *together/coloured (instant)*; Angelo Tornati - *Virtuous Burglar*; **For Other Companies:** Rev. David Marshall Lee - *The Foreigner* (Highlands Summer Festival); Robert Ross - *Never Such Innocence Again* (Haliburton Little Theatre); **Ambition:** "To laugh at the odds."

PHILIPPE JULLIAN, 4th Year - Theatre and Drama Studies
Home Town: Aylmer, Quebec **Other Training:** OSSD Acting Fundamentals, Vaganova Ballet School, Quebec National Figure Skating Team **For Theatre Erindale:** Cast - *Women of the Klondike*, *Pillars of Society*; Mr Rummet Andromache: *Phoenix*; Props Crew Chief - *Canadian Kings of Repertoire*; Set Crew Chief - *Waiting for the Parade*; Set Crew Chief - *Maid's Tragedy*; Set Crew Chief - *Chaste Maid in Cheapside*; **For Other Companies:** Wilfird - *Littoral* (Theatre College de l'Outaouais); Homeless Poet - *L'autobus*; **Favorite Saying:** "Democracy is the absolute worst system of government, except for all the other ones" - Winston Churchill

RACHELLE MAGIL, 4th Year - Theatre and Drama Studies
Home Town: Toronto **Other Training:** Claude Watson Voice, Grade 8 RCM **For Theatre Erindale:** Country Wife - *The Taming of the Tamer*; Witness/Family Member - *Murderous Women*; Props Crew Chief - *Trojan Women/Lysistrata*; Front of House Manager - *David Copperfield*; **For Erindale Fringe:** Anna - *The Virtuous Burglar*; Stage Manager - *The Real Inspector Hound*; Running Crew - *Tape*; **For Other Companies:** Reepicheep - *The Voyage of the Dawn Treader*, Actress - *Talking With*, Daughter - *The Pirates of Penzance* (St. John's Players); The Soprano - *Anyone Can Whistle* (Earl Haig S.S.); **Favourite Saying:** "Those who cannot hear the music think the dancers mad"

SARA MITICH, 4thYear - Theatre and Drama Studies
Home Town: Hamilton **For Theatre Erindale:** Yvonne/Dr. Jones - *Murderous Women*; Fiancée/Ensemble - *The Taming of the Shrew*; **For Other Companies:** The Girlfriend - *The Piano* (Inspirato Festival); Ensemble - *King Arthur* (Toronto Masque Theatre); Viola - *Twelfth Night* (Delta Theatre); **Favourite Saying:** "One never goes as far as when one doesn't know where one is going" - Goethe

KEEGAN O'CONNOR, 4thYear - Theatre and Drama Studies
Home Town: Goodwood **For Theatre Erindale:** The Doctor - *Widows*; Jacques - *Taming of the Tamer*; The Judge - *Murderous Women*; ASM - *Women of the Klondike*; Mr. Sterling - *The Clandestine Marriage*; **For Other Companies:** Oz - *The Wizard of Oz* (St. Mary Players); Jack - *Jack and the Beanstalk* (Marquis Production); Joseph and the Amazing Technicolored Dreamcoat - *Potiphar* (St. Mary Players); **Ambition:** "Life moves pretty fast. If you don't stop and look around you may miss it" - Ferris Bueller

KEVIN OWEN, 4thYear - Theatre Drama Studies
Home Town: Brockville **For Theatre Erindale:** Bianca/Page - *The Taming of the Shrew*; Defense - *Murderous Women*; **For Erindale Fringe:** Director - *together/coloured (instant)*; Moon - *The Real Inspector Hound*; **For Other Companies:** Man - *Autobahn* (Fly By Night Theatre); Man - *Circus* (Stony Monkey Productions); Piato - *Cousins of Corsica* (U of T Drama Festival); **Ambition:** "To make a living in this incredible business, God willing, while staying true to the wonderful people in my life."

JENNY ROCKMAN, 4th Year - Theatre and Drama Studies
Home Town: Thornhill **For Theatre Erindale:** Grumio - *Taming of the Shrew*; Media - *Murderous Women*; FOH - *Women of the Klondike*; Wardrobe Crew - *That Summer*; **For Other Companies:** Various - *Metamorphoses* (Theatre 219); Evelyn - *Nevermind What Happened, How did it End?* (Theatre 219); **Favourite Saying:** "Laughter is the only medicine without side effects, besides peeing yourself"

ANDREW TRIBE, 4th Year - Theatre and Drama Studies
Home Town: London **Other Training:** Laurence Follows Studio, Grand Theatre's High School Project; **For Theatre Erindale:** Sophocles - *Taming of the Tamer*; David - *Murderous Women*; Mr. Sandstad - *Pillars of Society*; **For Erindale Fringe:** Alan - *Therac 25*; **For Other Companies:** Co-Director - *The Wiz*, Toad - *Frog & Toad* (London Fringe); Max - *Sound of Music* (Grand Theatre); **Favourite Saying:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind" - Dr. Seuss

DARREN TURNER, 4th Year - Theatre and Drama Studies
Home Town: Uxbridge **For Erindale Fringe:** Running Crew - *Stolen Sneakers*; Cello - *Together Coloured Instant*; Lighting Operator - *AD 450 Pilot*; Evil King/Guard - *Cousins of Corsica*; **For Other Companies:** Schlomo - *Fame* (Uxbridge Youth Theatre); Patrick sr. - *Mame* (On Stage Uxbridge); Tinman - *The Wiz* (Uxbridge Secondary School Productions); Ren - *Footloose* (Uxbridge Youth Theatre); **Favourite Saying:** "All the World's a Stage" - Shakespeare

MICHAEL TWYMAN, 4th Year - Theatre and Drama Studies
Home Town: Norfolk County **Other Training:** Laurence Follows Studio
For Theatre Erindale: Moroso - *The Tamer Tamed*; The Prosecution - *Murderous Women*; Stage Manager - *2008 Junior Projects*; Props Crew - *Women of the Klondike*; **For Erindale Fringe:** Director - *Stolen Sneakers*; Stage Manager - *Me and My Asian*

Mother; Antonio - *The Virtuous Burglar*; **For Other Companies:** Satan (lead) - *And on the Sixth Day...* (Starfire Theatre Centre); Cameraman - *The Kitchen Witches* (Lighthouse Festival Theatre); Jacey Squires - *The Music Man* (Simcoe Little Theatre); **Favourite Saying:** "Don't Dream It--Be It! "

RAMON VITUG, 4th Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Alexis - *Widows*; Pedro - *The Taming of the Tamer*; The Victim - *Murderous Women*; Props Crew Chief - *David Copperfield*; FOH Manager - *Pillars of Society*; **For Other Companies:** Theseio Guy - *The Human Wellness Centre* (Century Psalms Studios); **Favourite Saying:** "Life is what you make of it"

Stage Management...



KEVIN BOWERS (Stage Manager)

Kevin Bowers is pleased to be back at UTM with *Widows*, having previously Stage Managed *Taming of the Shrew*, *A New Life*, *Trojan Women & Lysistrata*, *David Copperfield*, *A Chaste Maid in Cheapside* and *The Canadian Kings of Repertoire*. Mr. Bowers' 30-year career has taken him across Canada and USA (too often), as well as to London, Barcelona, Geneva and the USSR (not often enough) – credits include *Madame Butterfly*, *The Magic Flute*, *La*

Boheme, *Aida*, *Tosca*, *The Barber of Seville*, *Lucia di Lammermoor*, *Eugene Onegin*, the Cameron MacIntosh production of *Oliver!*, *Racing Demon*, *Crazy For You*, *Les Miserables* and *The Good Times Are Killing Me* all at the Royal Alexandra Theatre, as well as the original Toronto productions of *Forever Plaid*, *Suburban Motel*, *Democracy*, *Seven Stories*, and *Nigredo Hotel*. Most recently Mr. Bowers stage managed *Bowfire* for PBS, as well as Sky Gilbert's *Happy* and *Will the Real J. T. LeRoy Please Stand Up?* Concerts at Roy Thomson Hall include Dame Kiri Te Kanawa, Tony Bennett, Diana Krall, Debra Voigt, Aretha Franklin, George Carlin and the Canadian Brass. His directing credits at Red Barn Theatre include *Bedside Manners*, *Move Over Mrs. Markham*, *Annie* and *Forever Plaid*, as well as *Carmen* for Opera Mississauga and the Canadian premiere of the new Broadway production of *You're a Good Man Charlie Brown* at Toronto's New Yorker Theatre. For the 2008 Toronto Fringe he directed the first Toronto production of Sky Gilbert's *Ladylike* - he also directed the 2005 Aboriginal Achievement Awards for CBC. A native Torontonionian, Mr. Bowers holds a MA in Theatre from Essex University in England.

Direction and Design. . .



BILL LANE, Director

Bill Lane's record of creation in Canadian theatre goes back to the early seventies in Ottawa, where he directed first productions of playwrights like Bryan Wade, Lawrence Russell and John Palmer. At Toronto Free Theatre through the seventies, he developed and directed now-historic productions of the work of George F Walker, Erika Ritter, Tom Walmsley and many others. Since that time, he has directed

productions at theatres across Canada, including Manitoba Theatre Centre, Theatre Calgary, and Belfry Theatre, and in Toronto at the Tarragon Theatre, Theatre Passe Muraille, New Theatre, Theatre Direct, Native Earth, and Factory Theatre, where he served as Director of Play Development from 2004 to 2008. He was the first stage

director to win the prestigious Pauline McGibbon Award. Since 1982, he has also worked regularly at CBC Radio where he created the long-running drama series *Vanishing Point*, which was also heard across the USA on National Public Radio. All in all, he has developed and produced well over five hundred original radio dramas. He has conducted numerous workshops and training courses in theatre and radio skills from coast to coast. He teaches at York University.



CHRISTOPHER DAWES, Musical Director

Christopher is a freelance classical, church and theatre musician, writer and consultant based at the Church of St. George-the-Martyr in downtown Toronto. Having served twelve years at the organ, and ultimately as Director of Music of Toronto's St. James' Cathedral, he now works principally with the Choral Programs of the University of

Toronto's Faculty of Music, Theatre Erindale (where this is his tenth production), as co-principal accompanist to the Toronto Children's Chorus, and as Director of Canada's Summer Institute of Church Music. A much sought-after performer in many of Toronto's musical circles, he has recently toured with groups in Hungary, Slovakia, Austria, Ireland and the United States, and mounted the fourth production of his 1999 play *Two Musics in Mind* which depicts a fictional encounter between J.S. Bach and Glenn Gould.



SARAH JANE BURTON, Choreographer & Movement Coach

Ms. Burton is a recipient of the prestigious Dora Award nomination (1999) for Outstanding Choreography in a Play. SJ's choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France, where her "special creative flair" (Rennes) was noted. She has coached actors on weightlessness in space for the L.A.

television series *Odyssey 5*, directed and choreographed operas such as *The Magic Flute* and the Canadian Opera Company's *The Merry Widow*, musicals such as *Oklahoma!* and *My Fair Lady*, and the CBC television special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), a M.A. (Wesleyan University), and Certification as a Laban Movement **Analyst** (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches in the Art History (Performance-based Art) and Animation programs. SJ has coached and choreographed over fifteen productions for Theatre Erindale including last season's Canadian premiere of *The Taming of the Tamer* and *The Taming of the Shrew* as well as Theatre Sheridan's *The Rivals*.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes

Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its nineteenth year). For Theatre Erindale he has directed fourteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

SARAH SCROGGIE, Head of Properties & Scenic Art

Sarah has come to Theatre Erindale to work as head of Props and Paint after working for five years as the Technical Director at Theatre Orangeville. She welcomes the opportunity to work in a different style of theatre and to pass on her knowledge to some wonderful students, while still having time to look after her young son. Sarah has also worked as a set designer, and carpenter at such theatres as Castlemoon Theatre, Sudbury Theatre Centre, Showboat Festival Theater and Port Carling Dinner theatre.



Theatre and Drama Studies FACULTY & STAFF 2009/2010



Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials, Guest Director
Kevin Bowers, Thomas Schweitzer, David Vanderlip	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Teodoro Dragonieri	Character Mask
Christopher Dawes	Composer, Music Director
Laurence Follows	Acting Technique, Styles
Michael Goran	Improvisation
Merrylee Greenan	Assistant to the Chair, UTM English and Drama
Pil Hansen	Drama Studies
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Joe Taylor (MiST Acting Technical Director)	Production
Bill Lane	Guest Director
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Jane Moffat	Styles (Camera)
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Linda Phillips, Bonita Ubell	Wardrobe Staff
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Peter Urbanek (Production Manager)	Production
Peter Van Wart	Guest Director
Lydia Wilkinson	Drama Studies
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Robert Kennedy, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner, Terry Tweed	Guest Artists
Catherine Knights (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Nicole St. Martin, Kelly Straughan, Matt White	Program Advisory Committee
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tournear	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, La Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young

