

***From the Dean and Vice Principal Academic,  
University of Toronto Mississauga ...***

I am delighted to welcome you to the 18th season of Theatre Erindale, with a focus on the theme of characters “coming of age.” My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you’ll find this evening at the theatre, spent with characters coming to new and enriched understandings of life’s possibilities, both thought-provoking and enjoyable.

- Amy Mullin

***From the Artistic Director ...***

As we count down to September 2011 – the twentieth anniversary of the founding of this program – we’re presenting an extra special season for you. In response to popular demand, it includes all new productions of not one but two of our most requested titles from the past. It includes not one but two world premières. And the icing on the cake is the play many regard as Shakespeare’s greatest and most challenging romance.

Our theme this year is “Coming of Age”. From Jane Eyre to Bernice Eisenstein to Mary Haines to Leontes and Florizel and Perdita – not to mention Theatre Erindale itself! – every one of our protagonists rises through challenges to reach a point of new maturity. The lovelorn orphan makes the most difficult decision she will ever have to take, the despotic ruler embraces the second chance he is miraculously given, and they become truly themselves in a new way.

The voyage you’re invited on this season will take you from England in the nineteenth century to downtown Toronto in the ’50s to Manhattan in the ’40s to a storybook Mediterranean that never was. On the way, there will be lots of love and laughter, the occasional tear, and just enough juicy villainy to spice it up!

For *Witches and Bitches*, it’s a thrill to welcome back two of our most distinguished graduates, director Kelly Straughan and choreographer Melissa-Jane Shaw – and to welcome for the first time stage manager Julia Gaunt-Rannala.

But, as always, the most crucial element of all is you. Thank you for coming. We’re hoping very much that you will join us again, and join us often. See you at the theatre!

Sincerely,

## *From the Director ...*

When Patrick Young approached me about a project titled ‘Witches and Bitches’, I had reservations. As a director whose work is based largely in feminist theatre, I was unsure of a play that displayed a myriad of strong women under a banner that suggests ambition and assertiveness have consequences. Upon reading the play, I realized that the title is intentionally provoking- Patrick has cleverly woven a tale of strong women relegated to the outskirts of society, seeking refuge in each other. They are the witches and bitches of their day: strong, self-assured and cunning yet caught between societal expectations and internal desires. While the circumstances are heightened (bloodbaths and all) it is the duality of their situation that is the most compelling and still rings true today.

Thank you Patrick for welcoming me back to Erindale – it has truly been a pleasure. Enjoy the show!

- Kelly Straughan

## *About the Play ...*

It was almost a year ago now that I gave up trying to find a pre-existing Elizabethan or Jacobean play – even an adaptation! – that would accommodate the talented actresses we had to find roles for, and decided there was nothing for it but to create something myself. But what?

I began by compiling lists of every scene between two or more women in the entire Tudor-Stuart canon, but that led me precisely nowhere – the majority of the most riveting scenes were between women and men.

It wasn't until, months later, I found myself wrestling with Thomas Middleton's unwieldy play *The Witch* that the light suddenly dawned. Middleton himself had adapted and blended his witch songs and characters into *Macbeth* when given the opportunity to revise Shakespeare's play. What if I extracted this coven of witches and supposed that each of them was also one of the great female villains or criminals of the Tudor-Stuart drama? Could I possibly interweave the half dozen stories necessary into a meaningful whole? Could we invent a ritual game in which the witches play supporting roles in acting out each other's stories? If there were a single male character as the spoiler in the mix, what tensions might develop as this game progressed? The idea seemed just loony enough to work – and it came with a catchy title fresh out of the box!

I will be eternally grateful to director Kelly Straughan for her input, and now as well to the talented cast who have worked so hard to put flesh on the bones of the play. I hope you enjoy it.

- Patrick Young

## *The Characters and Their Origins ...*

Evil and mischief were seen to be the natural pursuits of witches in the Tudor-Stuart era. While many viewed them as a very real danger, and hundreds of women were hanged or burned in consequence, witches were often the subject of comedy and even farce. The members of the coven in *Witches and Bitches* are drawn from Middleton's comedy *The Witch* – which drew in turn on Reginald Scot's *The Discovery of Witchcraft* (1584). Some of this material Middleton recycled when he revised William Shakespeare's much darker *Macbeth* (and in fact it's his version of that which has come down to us). But in our play, each of the seven women in the coven boasts a dual identity, and a personal story – drawn from a drama of the period – which they are compelled to play out in a ritual theatrical game. Led by the male demon at the centre of the group, all eight characters also play supporting roles in each other's stories – as they each come face to face with the devil's eternal compulsion to seduce and betray.

**SHAITAN**, the name of a demon in multiple cultures and languages, is the leader of the coven of witches. Much of his material is derived from that of Hecate in Middleton's *The Witch*. (In the game, he takes on the crucial roles of Deflores, Laxton, Dog, Aaron, Flamineo, Duke, and Cardinal Monticelso.)

**STADLIN** is Shaitan's senior lieutenant (in the Middle Ages the name belonged to a powerful European wizard). Her alternate identity is **MOTHER SAWYER**, the title role from *The Witch of Edmonton* by Ford, Dekker, and Rowley. (In other women's storylines she plays the parts of Camillo, Mother, Bassianus, Sir Alexander, Gentlewoman, and Vermandero.)

**HOPPO** – the name in the Middle Ages of Stadlin's principle disciple – is Shaitan's second lieutenant. Her alternate identity is **LADY MACBETH**, the driving force behind Shakespeare's dark tragedy. (In the game, she also plays Titus Andronicus, Goshawk, Ratcliffe, and Hippolito.)

**TIFFIN** is a name for a cat familiar, here awarded to the vengeful tigress **TAMORA** from Shakespeare's *Titus Andronicus* – captured Queen of the Goths, who soon becomes Empress of Rome. (In the witches' game, she plays Guardiano, Cuddy Banks, "a Fellow", Lord Noland, a Doctor, and an Ambassador.)

**PUCKLE** is clearly related to the trickster Puck and the Irish Pooka, and thus the alternate identity for witty Aunt **LIVIA**, mistress of coupling bodies and betrayer of virtue from Middleton's *Women Beware Women*. (Puckle/Livia performs as Demetrius, Justice, Sir Guy, Saturninus, and Tomazo.)

**HELLWAIN** is a name derived from "a kind of wandering spirits, the descendants of a champion named Hellequin"; here it belongs to the defiant courtesan **VITTORIA COROMBONA**, the title role from John Webster's *The White Devil*. (In the witches' game she plays Macbeth most crucially, as well as Lucius, Alsemero, Isabella, Ann Ratcliffe, Sebastian, and Leantio.)

**ROBIN**, the ingénue of the coven, is associated by her witch name with Robin Goodfellow, shape-changing page of the fairy court. She is **BEATRICE-JOANNA** from Middleton's psychological tragedy *The Changeling* (but she also takes on the roles of Bianca, Lavinia, Mistress Gallipot, Zanche, and Mary Fitzallard in the game).

**FIRESTONE** – "a stone that resists the action of fire" – in Middleton's original is the rebellious boy acolyte, clown, potential heir, and main tender of the cauldron. Here it is the witch identity for **MOLL CUTPURSE** – the popular real-life cross-dressing underworld figure of Jacobean London, from Middleton and Dekker's *The Roaring Girl*. (In other women's stories, Moll takes the roles of Old Banks, Chiron, Fabritio, Servant, and Brachiano.)

We hope that the members of our audience can enjoy following these eight main characters without necessarily needing to figure out exactly who they are when they switch to playing supporting roles for each other! Bon voyage!



A 17<sup>th</sup>-century coven of witches

# WITCHES & BITCHES

by William Shakespeare, Thomas Middleton, and Friends  
compiled and adapted by Patrick Young

Directed by Kelly Straughan\*  
Choreography by Melissa-Jane Shaw\*  
Original Music by Christopher Dawes  
Fight Direction by Daniel Levinson  
Set by Patrick Young  
Costumes by Joanne Massingham  
Lighting by James W. Smagata  
Stage Management by Julia Gaunt-Rannala\*

*In memory of Lawrence Stern*

## THE CAST

SHAITAN *and others* ..... Julian Munds  
STADLIN / MOTHER SAWYER *and others* ..... Tiffany Feler  
HOPPO / LADY MACBETH *and others* ..... Stacey Arseneau  
TIFFIN / TAMORA *and others* ..... Hallie Seline  
PUCKLE / LIVIA *and others* ..... Stacey Gawrylash  
HELLWAIN / VITTORIA *and others* ..... Kathryn Alexandre  
ROBIN / BEATRICE-JOANNA *and others* ..... Tasha Potter  
FIRESTONE / MOLL CUTPURSE *and others* ..... Nora Williams

Fight Captain ..... Kathryn Alexandre  
Assistant Director ..... Nora Williams  
Music Captains ..... Stacey Gawrylash, Tasha Potter  
Movement Captain ..... Hallie Seline  
Assistant Stage Managers ..... Zenia Czobit, Michael Esposito  
..... Elizabeth Stuart-Morris

## SYNOPSIS OF SCENES

Introduction  
Scene One: Incitements  
Interlude 1  
Scene Two: Commitments  
Interlude 2  
Scene Three: Transgressions  
Act I Finale

15-MINUTE INTERMISSION

## FOR WITCHES AND BITCHES

**FOR THEATRE ERINDALE**

\* Courtesy of Canadian Actors' Equity Association

## IN MEMORIAM



For thirty years Lawrence was devoted to the career he loved: teaching drama to young people and directing at Streetsville Secondary School in Mississauga. There he was first to mentor some of the most outstanding grads of the UTM-Sheridan Theatre and Drama Studies Program, including Zaib Shaikh, Inessa Annie Frantowski, and Mark Sykes. Lawrence was also a prominent volunteer for the Tarragon and Factory Theatres in Toronto. In twenty years he never missed a Theatre Erindale Opening Night, and he was an active member of our Program Advisory Committee. Both his passion for the theatre as a training for life, and his commitment to maintaining relationships with his students, leave an extraordinary legacy. An award for Theatre and Drama Studies Specialists is being established in his memory.



# The Witch of Edmontōn :

A known true S T O R Y.

Composed into

## A TRAGICOMEDY

By divers well-esteemed Poets ;

William Rowley, Thomas Dekker, John Ford, &c.

Acted by the Princes Servants, often at the Cock-Pit in Drury-Lane,  
once at Courts with singular Applause.

Never printed till now.



London, Printed by J. Cornish for Edward Blount at the Angel in  
St. Dunstons Church-yard. 1638.  
First Edition.

The original title page from the first edition of *The Witch of Edmonton*

### The Cast . . .

**KATHRYN ALEXANDRE**, 4th Year - Theatre and Drama Studies

**Home Town:** Ancaster **Other Training:** Theatre Aquarius Performing Arts Program **For Theatre Erindale:** Bessie - *Jane Eyre*; Miss Sterling - *The Clandestine Marriage*; Christine McPhee - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Tamer*; **For Erindale Fringe:** Director - *Angel's Trumpet*; Sandra Holliday - *No Wrongs, No Rights*; Girl - *Stolen Sneakers*; Grace O'Malley - *Skull and Crossbones*; **Other Companies:** Ensemble - *Sweeney Todd* (Theatre Aquarius); Ethel McCormack - *Footloose* (BT Secondary); **Favourite Saying:** "Only as high as I reach can I grow, only as far as I seek can I go, only as deep as I look can I see, only as much as I dream can I be." - Karen Ravn

**STACEY ARSENEAU**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Cawthra Park Regional Arts Program **For Theatre Erindale:** Jane Eyre - *Jane Eyre*; Stephanie - *String of Pearls*; Town Mayor - *Don't Drink the Water*; Wardrobe Crew Chief - *Bonjour, La Bonjour*; Front of House Manager - *A New Life*; **Other Companies:** Helena - *A Midsummer Night's Dream*; Chorus - *Into the Woods* (Cawthra Park Mainstage); Front of House Manager - *Bitter Girl* (Burnhamthorpe Library Theatre); **Ambition:** To continue to learn and work at what I love.

**TIFFANY FELER**, 4th Year - Theatre and Drama Studies

**Home Town:** Thornhill **Other Training:** Certified Associate Speech and Drama Teacher (ATCL), Trinity College of London **For Theatre Erindale:** Young Jane - *Jane Eyre*; Amy Eshton - *Jane Eyre*; School Girl - *Jane Eyre*; Gloria - *The Spot*; Multiple Roles - *String of Pearls*; Multiple Roles - *Don't Drink The Water*; **Other Companies:** Multiple Roles - *The Laramie Project*; Tara - *Night Light* (Theatre 219); **Favourite Saying:** "Oh My God! We are having a FIRE...sale!" - Tobias Funke

**STACEY GAWRYLASH**, 4th Year - Theatre and Drama Studies

**Home Town:** Hamilton **Other Training:** Theatre Aquarius Performing Arts Programme, Event Singer **For Theatre Erindale:** Abbott - *Jane Eyre*; Leah - *Jane Eyre*; Helen - *String of Pearls*; The Engineer - *Don't Drink the Water*; Wardrobe Crew Chief - *Murderous Women*; Props Crew Chief - *The Taming of the Shrew*, *The Taming of the Tamer*; **For Erindale Fringe:** Director - *Open Book*; **Other Companies:** Lady Macbeth - *Macbeth*; Helena - *A Midsummer Night's Dream* (Hamilton Urban Theatre); Joanne - *Godspell*; Mary Magdalene - *The Centurion* (St. Thomas More Secondary); **Ambition:** My goal for the future is to always live in the present.

**JULIAN MUNDS**, 4th Year - Theatre and Drama Studies

**Home Town:** London **For Theatre Erindale:** Brocklehurst - *Jane Eyre*; Gloria - *String of Pearls*; Roger - *The Spot*; Ringmaster - *Don't Drink the Water*; **For Erindale Fringe:** Stage Manager - *Never Swim Alone*; **Other Companies:** Bill Bobstay - *HMS Pinafore* (London Musical Theatre); Kabe - *One Flea Spare* (The Verve Theatre); Malvolio - *Twelfth Night* (The Grand Theatre); **Favourite Saying:** "I am no man and I am every man." – Caligula

**TASHA POTTER**, 4th Year - Theatre and Drama Studies

**Home Town:** Caledon **Other Training:** Rumball Music Studios **For Theatre Erindale:** Miss Temple - *Jane Eyre*; Blanche Ingram - *Jane Eyre*; School Girl - *Jane Eyre*; Linda - *String of Pearls*; Chumley - *The Spot*; Scientist, Singing Reporter - *Don't Drink the Water*; Assistant Stage Manager - *A New Life*; **Other Companies:** Kim - *Bye Bye Birdie*, Muriel - *Ah, Wilderness!*, Narrator - *Into the Woods* (Mayfield Mainstage); **Ambition:** To host *Saturday Night Live*

**HALLIE SELINE**, 4th Year - Theatre and Drama Studies

**Home Town:** Lac Brome, QC **Other Training:** Diploma in Cinema Video Communications - Dawson College, UTM Dance Team **For Theatre Erindale:** Georgiana - *Jane Eyre*; Mary Rivers - *Jane Eyre*; Ela - *String of Pearls*; Collective Ensemble - *Don't Drink the Water*; **For Erindale Fringe:** Zelda Fitzgerald – *Angel's Trumpet*; Pam - *No Wrongs, No Rights*; Pirate Leader - *Skull and Crossbones*; **Other Companies:** Artful Dodger - *Oliver!*; Amaryllis - *The Music Man* (Sunshine Theatre Productions); Annie - *Annie* (Knowlton Players); **Favourite Saying:** "WE are the music makers and WE are the dreamers of dreams." - Willy Wonka

**NORA WILLIAMS**, 4thYear - Theatre and Drama Studies

**Home Town:** Buffalo NY **Other Training:** NYSSSA School of Theatre **For Theatre Erindale:** Mrs Reid - *Jane Eyre*; Betty - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Set Crew Chief - *The Taming of the Shrew*; Assistant Stage Manager - *A New Life*; **For Erindale Fringe:** Director - *Trashcan Duet*; **Other Companies:** Director - *Rosencrantz and Guildenstern Are Dead* (Thespians, Eh?); Collective Ensemble - *Wading for Answers* (Buffalo Infringement Festival); **Favourite Saying:** "Never ascribe to malice that which is adequately explained by incompetence." - Napoleon Bonaparte

## Stage Management...



**JULIA GAUNT-RANNALA (Stage Manager)**

Having graduated from Sheridan College, Julia is very pleased to have the opportunity to stage manage for Theatre Erindale. This past year she has worked on the Toronto International Film Festival, *Doubt* (Theatre Aquarius), *La Bohème* (Opera Hamilton), *Wrong for Each Other* (Port Stanley Festival Theatre) and the Chester Cycle - a set of 23 medieval plays performed outdoors on wagons. Love to Robin and Squidgy.



**ZENIA CZOBIT**, 2nd Year -Theatre and Drama Studies

**Home Town:** Mississauga **For Theatre Erindale:** Front of House Manager - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows*; Set Crew -*Don't Drink The Water*



**MICHAEL ESPOSITO**, 2ndYear, - Theatre and Drama Studies

**Home Town:** London **Other Companies:** Baby John - *West Side Story* (Grand Theatre); Prince Charming - *Cinderella* (Mother Teresa Catholic Secondary School); Little Prince - *The Little Prince* (Original Kids);



**ELIZABETH STUART-MORRIS**, 2nd Year -Theatre and

Drama Studies **Home Town:** Scarborough **Other Training:** Dance: Metro Movement, Coysh School of Dance. Shakespeare School, Stratford **For Theatre Erindale:** Set Crew - *Clandestine Marriage*; Set Crew - *String of Pearls*; Set Crew - *Andromache*; Wardrobe Crew - *Don't Drink the Water* **For Erindale Fringe:**

Stage Manager - *Faith* **Other Companies:** Actor, Choreographer, Director - *Marriuccia Paprika Festival* and *New Waves Festival 2009*

## Direction and Design...

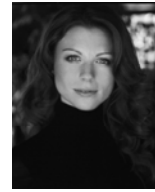


### **KELLY STRAUGHAN (Director)**

Kelly is currently the Associate Artistic Director at Nightwood Theatre and the Artistic Director of Seventh Stage Theatre Productions. Kelly previously held the position of Assistant Artistic Director at Tarragon Theatre from 2007-2010. Recent productions include directing *9 Parts of Desire* for Seventh Stage (Dora Nomination); *The Red Queen Effect* at the Next Stage Theatre Festival (Dora Nomination); *This is About the*

*Push* at the Toronto Fringe Festival (Now Magazine's Best Director); *OR*, at SummerWorks Festival; *The Little Prince* for Resurgence Theatre; assistant directing *The List* for Nightwood Theatre; Wajdi Mouawad's *Scorched* at Tarragon Theatre and on the Canadian tour; directing *Soulless* for 505 Productions at Factory Theatre, *Wake* at the 2008 Toronto Fringe Festival (Patrons Pick, Best of the Fringe, Now Magazine's Best Director), *Bright Room Called Day* with Theatre Best/Before, as well as writing and directing *Timebomb* for the 2007 Toronto Fringe Festival (Patrons Pick, Now Magazine's Best Ensemble and Best Director). Kelly is a graduate of UTM-Sheridan Theatre and Drama Studies program and also completed her Masters in Theatre Directing at the University of British Columbia where she directed *Picasso at the Lapin Agile*, *Bully*, *Frankie and Johnny in the Clair De Lune*, *Taming of the Shrew*, *Four Single People* (Playwrights Theatre Centre) and *Courting* (Vancouver Fringe).

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twentieth year). For Theatre Erindale he has directed fifteen shows; for Theatre Sheridan two, and elsewhere more than he can count.



### **MELISSA-JANE SHAW (Choreographer)**

Melissa-Jane (AKA "MJ") is a proud Theatre Erindale alumna, where both she and Kelly were part of the 'Delinquents' class - look at how far we've come! MJ is the Resident Choreographer at The Rose Theatre Brampton where she just finished the remount of *Scrooge! The Musical* and will head into choreographing *I Love You You're Perfect Now Change* (February) and "A Chorus Line" (July). For The

Rose, MJ has also choreographed *Broadway Gold* and *Broadway Gold 2*, and played Kate in *Taming of The Shrew*. Selected choreography credits include *The Red Queen Effect* (Next Stage Festival), *Women Fully Clothed* (Canadian Tour), *Melancholy Play* (Summerworks), *Show Stopping Number* (Bad Dog Theatre, Canadian Comedy Award), *Lust Labour's Lost: A Rock Musical* (Best of Toronto Fringe), *George & Gracie* (Maritime/Ontario Tour) and *Life On Mars: David Bowie Review* (Ontario Tour). MJ is also a Dora-nominated actor and the founder of Seventh Stage Productions (which she runs with Kelly!) and LaRouge Entertainment, for which she choreographs shows and dance numbers for numerous corporate events. Most recently MJ was the lead Dancer/Choreographer on the Flirty Girl Fitness "Booty Beat" cardio-dance DVD series, taking her across North America to teach and make appearances on the likes of Dr OZ, Much Music, MTV, CMT, Slice Network and many more. For the little turning and churning in W&B, she was thrilled to be back on her old stomping ground working with these very talented Erindalians. Merde!



### **DANIEL LEVINSON (Fight Master)**

Daniel Levinson is a certified Fight Master with Fight Directors Canada, Daniel has been performing, directing and teaching stage combat professionally since 1991. He is the owner of Rapier Wit, Canada's oldest stage combat school, and a founding member of the Riot A.C.T. stunt team. Daniel has created fights for such theatre

companies such as The Stratford Festival, Canadian Stage, Volcano Theatre, Actors Repertory Company, Second City, A.C.T. Productions, Shakespeare In the Square, Factory Theatre, and Tarragon Theatre. He has taught stage combat at schools and workshops across Canada and internationally, and is the resident stage combat instructor for the Sheridan College Musical Theatre program, UTM's Theatre and Drama Studies Program, and Canadore College Theatre Arts Program. Workshop highlights include the Fight Directors Canada National Workshop (Banff, Victoria, Toronto, Montreal), Boston University, Arcadia University, the International Scuola Brancalonei Stage Combat Workshop (Italy), and the Paddy Crean International Art of the Sword Workshop (Banff). To learn more about Daniel please visit him at Rapier Wit at [www.rapierwit.com](http://www.rapierwit.com).



### **CHRISTOPHER DAWES (Musical Director)**

Christopher is a freelance classical, church and theatre musician, writer and consultant based at the Church of St. George-the-Martyr in downtown Toronto and St. James' Anglican Church in Dundas, Ontario. Having served twelve years at the organ, and ultimately as Director of Music of Toronto's St. James' Cathedral, he now works principally with the Choral and Conducting Programs of the University of Toronto's Faculty of Music, Theatre Erindale (where this is his tenth production), as a staff accompanist to the Toronto Children's Chorus, and as Director of Canada's Summer Institute of Church Music. A much sought-after performer in many of Toronto's

musical circles, he has recently toured with groups in Hungary, Slovakia, Austria, Ireland and the United States, and mounted the fourth production of his 1999 play *Two Musics in Mind* which depicts a fictional encounter between J.S. Bach and Glenn Gould.

**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's eleventh season at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.



**Donors:**

Roger & Janet Beck  
Denise Norman  
The Séguin Family  
Kevin Smith,  
Nicole Stamp  
Leslie Thomson  
Patrick Young

**Patrons:**

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Ian Young  
Patrick Young

**Special Thanks to**

Theatre Sheridan, Theatre Orangeville  
Ron Cameron-Lewis  
Holger Syme  
Linda Phillips and the P.L.S.  
Chris Warilowe and Fantastic Creations



If you have any questions or comments regarding your experience please contact:

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Theatre and Drama Studies  
FACULTY & STAFF  
2010/2011



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Bruce Barton.....	Drama Studies
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Suzanne Bennett.....	Tutorials
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Sarah Jane Burton.....	Movement & Dance; Choreographer
Ron Cameron-Lewis.....	Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator).....	Drama Studies
Alan Corrigan.....	Drama Studies
Christopher Dawes.....	Composer, Music Director
Scot Denton.....	Guest Director
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Teodoro Dragonieri.....	Character Mask
Laurence Follows.....	Acting Technique, Styles
Christine Franch.....	Program Support Officer, Sheridan
Merrylee Greenan.....	Assistant to the Chair, UTM English and Drama
Dennis Hayes.....	Tutorials, Styles, Stagecraft
Aida Jordao.....	Drama Studies
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Jennifer Lenoir-Moyer (Technical Director, MiST).....	Production
Daniel Levinson.....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe).....	Production; Costumer
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally.....	Tutorials, Styles
Mimi Mekler.....	Mask, Clown; Guest Director
Denise Norman.....	Voice and Text, Tutorials
Chantal Panning.....	Box Office
Martin Revermann.....	Drama Studies
Marc Richard.....	Movement & Dance
Dianne Robertson.....	UTM Undergraduate Advisor, English & Drama
Ed Sahely.....	Improvisation
Meredith Scott.....	Voice & Text
Sarah Scroggie (Head of Properties & Scenic Art).....	Production
Dimitry Senyshyn.....	Drama Studies
Melissa-Jane Shaw.....	Guest Choreographer
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Production; Lighting Designer
Ralph Small.....	Scene Study, Styles; Guest Director
Sam Stedman.....	Drama Studies
Kelly Straughan.....	Guest Director
Lawrence Switzky.....	Drama Studies
Holger Syme.....	Drama Studies
Angela Thomas.....	Wardrobe Staff; Guest Costumer
Terry Tweed.....	Guest Director
Peter Urbanek (Manager, Theatre Operations).....	Production
Peter Van Wart.....	Tutorials
Lydia Wilkinson.....	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator).....	Scene Study, Professional Practice
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Diana Leblanc, Andy McKim, Sue Miner, Bill Lane.....	Guest Artists
Catherine Knights (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White.....	Advisory Committee
Avrim Katzman.....	Interim Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson.....	Chair, Department of English and Drama, UTM
Ronni Rosenberg.....	Dean, School of Animation, Arts and Design, Sheridan
Amy Mullin.....	Dean and Vice Principal Academic, UTM

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i>	Theatre Passe Muraille	Patrick Young
	<i>Pericles, Prince of Tyre</i>	William Shakespeare	Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i>	Theatre Passe Muraille	Terry Tweed
	<i>Lion in the Streets</i>	Judith Thompson	Katherine Kaszas
	<i>The Scams of Scapin</i>	Molière	Mimi Mekler
	<i>The Relapse</i>	John Vanbrugh	Patrick Young
1995/1996	<i>Six War Years</i>	Barry Broadfoot / Company	Cameron & Frid
	<i>The Rimers of Eldritch</i>	Lanford Wilson	Jim Millan
	<i>Les Belles-Soeurs</i>	Michel Trem	Mimi Mekler
	<i>The Revenger's Tragedy</i>	Cyril Tourneur	Patrick Young
1996/1997	<i>Story Theatre</i>	Paul Sills / Grimm Brothers	Mimi Mekler
	<i>The Gut Girls</i>	Sarah Daniels	Katherine Kaszas
	<i>7 Stories</i>	Morris Panych	Patrick Young
	<i>Mycenae (from The Greeks)</i>	John Barton, et al	Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i>	Savage&Wheeler / Company	Mimi Mekler
	<i>The Hot L Baltimore</i>	Lanford Wilson	David Ferry
	<i>Vital Signs</i>	Jane Martin	Patrick Young
	<i>Midsummer Night's Dream</i>	William Shakespeare	Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i>	Shakespeare & Friends	Ron Cameron
	<i>Fen</i>	Caryl Churchill	Brian Richmond
	<i>The Women</i>	Clare Boothe Luce	Patricia Hamilton
	<i>The Hypochondriac</i>	Molière / Alan Drury	Patrick Young
1999/2000	<i>The Millennium Project</i>	Dennis Hayes & Company	Dennis Hayes
	<i>Pride's Crossing</i>	Tina Howe	Brian Richmond
	<i>Lysistrata</i>	Aristophanes / Rudall	Vinetta Strombergs
	<i>Hard Times</i>	Charles Dickens / Jeffreys	Christina James
2000/2001	<i>Love's Fire</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein	Ralph Small
	<i>Once Upon Our Time</i>	Dennis Hayes & Company	Dennis Hayes
	<i>The Comedy of Errors</i>	William Shakespeare	Ron Cameron
	<i>En Pièces Détachées</i>	Michel Tremblay	Duncan McIntosh
	<i>All's Well That Ends Well</i>	William Shakespeare	Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i>	David Mamet	Duncan McIntosh
	<i>and Top Girls</i>	Caryl Churchill	and Zaib Shaikh
	<i>The Loyalist Project</i>	Ron Cameron & Company	Ron Cameron
	<i>The Children's Hour</i>	Lillian Hellman	Jane Carnwath
	<i>The Beaux' Stratagem</i>	George Farquhar	Mimi Mekler
	<i>The Man of Mode</i>	George Etherege	Patrick Young
2002/2003	<i>The Aberhart Summer</i>	Conni Masing / Alan Powe	Katherine Kaszas
	<i>Brass Buttons &amp; Silver Horseshoes</i>	Linda Granfield / Company	Mimi Mekler
	<i>Les Liaisons Dangereuses</i>	Christopher Hampton	Patrick Young
	<i>Les Belles-Soeurs</i>	Michel Tremblay	Vinetta Strombergs
	<i>'Tis Pity She's a Whore</i>	John Ford	Greg Peterson
2003/2004	<i>The Libation Bearers</i>	Aeschylus / Tony Harrison	Heinar Piller
	<i>The Golden Ass</i>	Apuleius / Company	Cameron-Lewis & Frid
	<i>The Vic</i>	Leanna Brodie	Rebecca Brown
	<i>Pride and Prejudice</i>	Jane Austen / Christina Calvit	Patrick Young
	<i>Jane Eyre</i>	Charlotte Brontë / Johanson	Ralph Small
2004/2005	<i>The Play's the Thing</i>	Skinner, Durang, Frayn	Paul Brown
	<i>Alarum Within: theatre poems</i>	Kimmy Beach / Company	Ralph Small
	<i>Unity (1918)</i>	Kevin Kerr	Patrick Young
	<i>Women Beware Women</i>	Thomas Middleton	Sue Miner
	<i>Love's Labour's Lost</i>	William Shakespeare	Heinar Piller

2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart

Come and See  
Theatre Erindale's  
Next Production  
*The Women*  
February 10 to the 19<sup>th</sup>, 2011



A witch with cat and toad familiars, 17th Century