



A CHILD OF SURVIVORS



A Theatre Erindale
world première production
adapted by the
Company
from the award-winning
memoir by
Bernice Eisenstein
under the direction of
Ralph Small

November 11-13, 16-20
Tues to Thurs 7:30 PM
Fri & Sat 8:00 PM
matinee Nov. 20 at 2:00 PM

Tickets - \$10 & \$15
Box Office: 905-569-4369

ERINDALE STUDIO THEATRE
Mississauga Road 3 Lights north of Dundas

www.theatreerindale.com

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

I am delighted to welcome you to the 18th season of Theatre Erindale, with a focus on the theme of characters “coming of age.” My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you’ll find this evening at the theatre, spent with characters coming to new and enriched understandings of life’s possibilities both thought-provoking and enjoyable.

– Amy Mullin

From the Artistic Director ...

As we count down to 2011 – the twentieth anniversary of the founding of this program – we have an extra special season planned for you. In response to popular demand, we’ll be creating all new productions of not one but two of our most requested titles from the past. We’ll be mounting not one but two world premières. And we’ll top it all off with the play many regard as Shakespeare’s greatest and most challenging romance.

Our theme this year is “Coming of Age”. From Jane Eyre to Bernice Eisentein to Mary Haines to Leontes and Florizel and Perdita – not to mention Theatre Erindale itself! – every one of our protagonists rises through challenges to reach a point of new maturity. The lovelorn orphan makes the most difficult decision she will ever have to take, the despotic ruler embraces the second chance he is miraculously given, and they become truly themselves in a new way.

The voyage you’re invited on this season will take you from England in the nineteenth century to downtown Toronto in the ’50s to Manhattan in the ’30s to a storybook Mediterranean that never was. On the way, there will be lots of love and laughter, the occasional tear, and just enough juicy villainy to spice it up!

The permission to adopt Bernice Eisenstein’s award-winning memoir *I Was a Child of Holocaust Survivors* for the stage is a great honour for Theatre Erindale. And it’s a thrill to welcome back Director Ralph Small and Stage Manager Kevin Bowers.

But, as always, the most crucial element of all is you. Thank you for coming. We’re hoping very much that you will join us again, and join us often. See you at the theatre!

Sincerely,

From the Director ...

Creating the overall theatrical narrative of Bernice Eisenstein's '*I Was A Child of Holocaust Survivors*', the memoir from which this collective was freely adapted proved to be the least of our challenges. We understood early on that the book's non-traditional, non-linear style somehow mirrored an examined life largely defined by memory that "... *is not a place that has been mapped, fixed by coordinates of longitude and latitude, whereby I can retrace a step and come to the same place again. Each time is different. . . .*" The real challenge was adding yet another dimension to these already engaging stories. Not only did we need to re-tell them, we had to find a way to *relive* them while keeping faith with the book. It's a fine line, but with the author's kind permission, we invented 'lines' of our own, and crossed them repeatedly.

Children of Holocaust survivors carry an unusual burden, but you don't come across many who consider their status a form of 'cachet' that they can 'socially trade on.' Yet not only does Eisenstein freely admit to that, she does it with an irreverence and a blend of self-absorption, self-awareness and humour that has made bringing her book to 'life' a rich experience for all of us. I am grateful to the cast and crew for their commitment and their hard work. And for all the laughter. As a child of Holocaust survivors myself, this process went a long way toward diminishing my own struggle with my family's past.

In Bernice's own words...

"As children, we experience things without reflection. Feelings of sadness or joy, the whole range. That self doesn't disappear, but is no longer visible to the outside as we grow older. I had several voices from which I needed to speak through while remembering. So if I put adult words into the speech balloon of a younger self, it was the way in which to create more layers in order to understand where ideas and thoughts and feelings came from, and how they build one on top of the other. Putting adult words into a younger self allowed me to show how ever present the past is. The book, in some ways, is an extended conversation, visually and textually, with myself and to myself, to my parents, to my parents' friends who were also survivors, to ghosts, to the past."

How does one come to terms with the burden of the past?

The answer Bernice Eisenstein offers is to build, nurture and revisit relationships with one loved one at a time. Whether they are a child of the Holocaust or not.

— Ralph Small

About the Author ...



BERNICE EISENSTEIN was born in Toronto in 1949. She is an artist whose drawings and illustrations have appeared in a variety of Canadian magazines and periodicals. *I Was a Child of Holocaust Survivors* was the winner of the Canadian Jewish Book Award for Memoir, was a finalist for the Trillium Award, the Borders Original Voices Award, and was a Toronto Star Best Book of the Year. Publication rights have sold in eleven countries around the world (to date): Canada, the UK, the U.S., Germany, Brazil, Croatia, France, Israel, Italy, the Netherlands, and Spain. Eisenstein lives in Toronto.





IF ONLY MY PARENTS HAD READ BOOKS TO ME
WHEN I WENT TO BED...

A CHILD OF SURVIVORS

Adapted by the Company
from the award-winning memoir by Bernice Eisenstein
under the direction of Ralph Small*
Set by Peter Urbanek
Costumes by Angela Thomas
Lighting by James W. Smagata
Images by Bernice Eisenstein
Projections by Jennifer Lenoir
Music Direction by Anthony Bastianon
Choreography by Marc Richard/Jessica Allen
Stage Management by Kevin Bowers*

THE COMPANY

(in alphabetical order)

Jessica Allen
Alison Blair
Alanna Boucher
Charlotte Cattell
Adam Cresswell
Heather Dennis
Hannah Drew
Tanya Filipopoulos
Brandon Gillespie
Emily Johnston
Brittany Kay
Amelia Kurtz
Olivia Lloyd
Jake Maric
Nicholas Marinelli
Jack Morton
Michelle Nash
Julio Ospina
Amanda Piron
Eitan Shalmon
Brenna Stewart
Kylah Thomson
Christopher White

Dance Captain Jessica Allen
Music Captain Michelle Nash
Assistant Stage Managers..... Paul Falkowski, Hannah Jack, Ali Richardson

There will be one 15-minute intermission.

FOR A CHILD OF SURVIVORS

Assistant to the Director/Dialect Coach.....Brittany Kay
 Sound and Projection Operator Fraser Woodside
 Lighting Operator Sarah Robbins
 Music & Sound Design.....Ralph Small
 Set Crew.....Kaitlyn Alexander, Adrian Beattie, Lily Bowman,
Andrew DiRosa , Bailey Green, Corri Hordijk, Josh Wiles
 Properties & Paint Crew April Leung, Eliza Martin, Kelsey Murphy,
 Alyssandria Messina, Tavia Pereira, Jon Walls
 Megan O'Kelly, Mark Palinski, Wes Payne
 Wardrobe Crew.....Ben Hayward, Gevvy Sidhu,
Chris Tribuzio, Chiamaka Ugwu, Evan Williams
 Make-up and Hair Consultant.....Samantha Miller-Vidal
 Make-up and Hair Assistant.....Sara Reffad
 Poster Design.....Jim Smagata
 Front of House Manager.....Cassie Padfield
 Additional Choreography/Movement Julio Ospino

FOR THEATRE ERINDALE

Artistic Director Patrick Young
 Executive Producer Nancy Copeland
 Manager, Theatre Operations.....Peter Urbanek
 Technical Director James W. Smagata
 Head of Wardrobe.....Joanne Massingham
 Wardrobe Assistant.....Tatjana Hutinee, Linda Phillips, Alexena Whiting
 Head of Properties and Scenic Art.....Sarah Scroggie
 Stage Carpenter.....Joseph Taylor
 Production Assistants.....Hannah Drew, Kylah Thomson. Chiamaka Ugwu
 Business Manager.....Rob Eberts
 Box Office Manager Chantal Panning
 Box Office Staff.....Niya Kabir, Grace Barakat, Maja Bracovic
 Public Relations Nicolle Wahl
 Program.....Merrylee Greenan
 Company Photographs.....Alison Dias
 Brochure, Season Poster and Program Cover Design.....Alison Dias

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 * Courtesy of Canadian Actors' Equity Association

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Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

*We regret that, out of consideration for both the audience and the performers,
 latecomers and re-entries are not permitted.*

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The Cast . . .

JESSICA ALLEN, 3rd Year - Theatre and Drama Studies

Home Town: St. John's, NL **Other Training:** English Major, Professional Writing Minor **For Theatre Erindale:** Sound Operator - *Clandestine Marriage*; Props Crew Chief - *Don't Drink the Water*; Set Crew - *Widows*; **For Erindale Fringe:** Woman of Desire - *The Shape of a Triangle*; **Other Companies:** Cassandra - *Cats*; Helga - *Cabaret* (TaDa! Productions); English Maid - *Stealing Mary: Last of the Red Indians* (Windup Filmworks Inc); **Favourite Saying:** "Why, sometimes I've believed as many as six impossible things before breakfast." - Lewis Carroll, *Through the Looking Glass*

ALISON BLAIR, 3rd Year - Theatre and Drama Studies

Home Town: Halifax, NS **For Theatre Erindale:** ASM - *The Clandestine Marriage*; Props Crew Chief - *Widows & Don't Drink the Water*; **For Erindale Fringe:** Stage Manager - *Forgive Us Our Trespasses*; Cenwin - *The Man With A Leek in His Cap*; **Other Companies:** Channah - *Beautiful City* (Saints Alive); Beth - *Little Women*; Kate - *The Pirates of Penzance* (Neptune Theatre's YPCo); **Favourite Saying:** "The best way for me to find myself as a person is to prove to myself that I am an actress." - Marilyn Monroe

ALANNA BOUCHER, 3rd Year - Theatre and Drama Studies

Home Town: Kincardine **For Theatre Erindale:** Set Crew - *Bonjour, La Bonjour*; Wardrobe - *The Taming of the Tamer*; Set Crew - *Andromache*; Stage Manager - *Junior Projects - 2010*; **Other Companies:** Libby - *I Ought to be in Pictures* (Kincardine Theatre Guild); Stage Manager - *Blue Suede Shoes* (Bluewater Summer Playhouse); Jack - *Jack and the Beanstalk - The Panto* (Kincardine Theatre Guild); **Favourite Saying:** "Those who matter don't mind, and those who mind don't matter." - Dr. Seuss

CHARLOTTE CATTELL, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **For Theatre Erindale:** Assistant Stage Manager - *Don't Drink the Water*; Wardrobe Crew Chief - *String of Pearls*; Running Crew - *The Taming of the Shrew*; Set Crew - *A New Life, Murderous Women*; **For Erindale Fringe:** Stage Manager - *Something Stumbled Upon*; **Other Companies:** Kay Ridgeway - *Murder On The Nile* (Ottawa Little Theatre); Stand Up Comic - *Laugh Off* (Yuk Yuks); Marianne - *This Is For You, Anna* (Sears Drama Festival); **Favourite Saying:** "I became insane, with long intervals of horrible sanity." - Edgar Allan Poe

ADAM CRESSWELL, 3rd Year - Theatre and Drama Studies

Home Town: Kitchener **Other Training:** Basic Actor Combatant (Fight Directors Canada), Actor Workshops (Neil Schell) **For Theatre Erindale:** The Bodies - *Widows*; Retinue - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set Crew - *A New Life*; **For Erindale Fringe:** Director - *The Shape of a Triangle*; Hamish Macbeth - *The Man with the Leek in His Cap*; Antonio - *The Virtuous Burglar*; **Other Companies:** Bobby - *Tough!* (Youth at Theatre and Company); Man - *Autobahn: Long Division* (Fly By Night Theatre); Drew Ellis - *Iron Will* (Scene Change Productions); **Favourite Saying:** "Everybody's got a job to do. Everybody's gotta move and groove." - Mr McFolson

HEATHER DENNIS, 3rd Year - Theatre and Drama Studies

Home Town: Barrie **For Theatre Erindale:** Assistant Stage Manager - *Don't Drink the Water*; Front of House Manager - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set crew - *A New Life*, *Murderous Women*; **For Erindale Fringe:** Stage Manager - *Something Stumbled Upon*; **Other Companies:** Young Adele - *After You* (South Simcoe Theatre); Laura Secord - *The Man with the Leek in His Cap* (UofT Drama-fest); Alice Sycamore - *You Can't Take It With You* (Kempfenfelt Community Players); **Favourite Saying:** "Acting...in theatre or television or screen is only for the irrecoverably diseased, those who are so smitten with the need that there is no choice." - Michael Shurtleff

HANNAH DREW, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Lighting Tech - *The Clandestine Marriage*; Assistant Stage Manager - *Widows*; Wardrobe Crew - *The Taming of the Shrew*; Set Crew - *A New Life*; **Other Companies:** Donnie - *Smart Food* (UofT Drama Festival); Juliet - *Romeo & Juliet* (The High School Project, Grand Theatre); Jo March - *Little Women* (Always Thursday Productions); **Favourite Saying:** "Everyone has the right to live with risk, dear, but I am competent!" - Margot Mowat

TANYA FILIPOPOULOS, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Dance Theatre Nefeli **For Theatre Erindale:** Assistant Stage Manager - *Widows*; Front of House Manager - *The Clandestine Marriage*; **For Erindale Fringe:** Featured Performer - *TDS Variety Night*; **Other Companies:** Faith - *Faith* (UofT Drama Festival); Lucy - *You're a Good Man Charlie Brown*; Cha Cha/Dance Captain - *Grease* (EYCI); **Favourite Saying:** "All the world's a birthday cake, so take a piece, but not too much." - George Harrison

BRANDON GILLESPIE, 3rd Year - Theatre and Drama Studies

Home Town: Hamilton **Other Training:** The Creative Theatre Company, Theatre Aquarius Summer Programme **For Theatre Erindale:** Lighting - *Widows*; Stage Manager - *Junior Projects*; **For Erindale Fringe:** Florence - *Smart Food*; Director - *Forgive Us Our Trespasses*; **Other Companies:** Director - *Antigone* (Theatre Westdale); Young Ben - *Who Has Seen The Wind*; Narrator - *Into the Woods* (Theatre Aquarius); **Favourite Saying:** "Don't take life too seriously. You'll never get out alive."

EMILY JOHNSTON, 3rd Year - Theatre and Drama Studies

Home Town: Goderich **Other Training:** Blyth Festival Young Company **For Theatre Erindale:** Lighting - *Don't Drink the Water*; Props Crew Chief - *String of Pearls*; Wardrobe - *The Taming of the Shrew*; **For Erindale Fringe:** Anne - *Forgive Us Our Trespasses*; **Other Companies:** Lady Croom - *Arcadia* (Hart House Theatre); Queen Boudicca - *Boudicca* (Sears Drama Festival - provincial award winner); Tiger Lily - *Peter Pan* (Goderich Little Theatre); **Favourite Saying:** "I love acting. It is so much more real than life."

BRITTANY KAY, 3rd Year - Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Big Voice Studio (Elaine Overholt), Dean Armstrong School of Acting, TNT Danceforce; **For Theatre Erindale:** Astyanax - *Andromache*; Wardrobe Crew Chief - *The Clandestine Marriage*; Props Crew Chief - *Widows*; **For Erindale Fringe:** Fantine's I Dreamed a Dream - *TDS Variety Night*; **Other Companies:** Young Nala - *The Lion King* (Mirvish); Samura - *9 Parts of Desire* (Seventh Stage Productions - Dora nomination); Ensemble - *Jerry Springer the Opera* (Hart House); **Favourite Saying:** "Never settle for anything less than butterflies." - Sarah Jessica Parker

AMELIA KURTZ, 3rd Year - Theatre and Drama Studies

Home Town: Orangeville **For Theatre Erindale:** Wardrobe Crew Chief - *Don't Drink the Water*; Front of House Manager - *String of Pearls*; **Other Companies:** Constance Ledbely - *Goodnight Desdemona, Goodmorning Juliet*, Princess Buttercup - *The Princess Bride* (Banting Memorial Highschool); **Favourite Saying:** "When it rains it pours and opens doors."

OLIVIA LLOYD, 3rd Year - Theatre and Drama Studies

Home Town: Belleville **For Theatre Erindale:** Wardrobe Crew Chief - *The Clandestine Marriage*; Front of House - *Don't Drink the Water*; Props Crew - *A New Life*; Wardrobe Crew - *The Taming of the Shrew*; **For Erindale Fringe:** Sarah - *Forgive Us Our Trespasses*; **Other Companies:** Star-to-be/Boylan sister - *Annie* (Moonpath Productions), Louise - *Gypsy* (Belleville Theatre Guild), Peep-Bo - *The Mikado* (Young Players Company); **Favourite Saying:** "In an ideal world, I'd have all ten fingers on my left hand so my right hand could just be a fist for punching." - Rainn Wilson as Dwight Schrute, *The Office*

JAKE RYERSON MARIC, 3rd Year - Theatre and Drama Studies
Home Town: Brampton **For Theatre Erindale:** Retinue/Assistant Stage Manager - *Andromache*; Set Crew Chief - *Widows, Don't Drink the Water*; **For Erindale Fringe:** Kostya - *The Russian Play*; **Other Companies:** Louis Riel/Pierre Burton - *The Man With the Leek in His Cap* (UofT Drama Festival); Cliff - *Cabaret* (McMaster Musical Theatre); Tony - *West Side Story* (Brampton Theatre School); **Favourite Saying:** "We are all in the gutter sir, but some of us are looking at the stars." - Oscar Wilde

NICHOLAS MARINELLI, 3rd Year - Theatre and Drama Studies
Home Town: Tottenham **For Theatre Erindale:** Running Crew - *Don't Drink the Water*; Wardrobe - *Andromache*; Set Crew - *The Taming of the Shrew*; Props Crew - *A New Life*; **For Erindale Fringe:** Daniel - *Forgive us Our Tresspasses*; Lighting Crew - *Never Swim Alone*; **Other Companies:** Jay - *Lost In Yonkers*, Jerome - *South Pacific* (Blackhorse Village Players); **Ambition:** "To work as an actor and artist. To explore and create."

JACK MORTON, 3rd Year - Theatre and Drama Studies
Home Town: Kingston **For Theatre Erindale:** Truman - *The Clandestine Marriage*; Wardrobe - *Don't Drink the Water*; Props - *A New Life*; **For Erindale Fringe:** Pierre Trudeau - *The Man With the Leek in His Cap*; **Other Companies:** Macbeth - *Macbeth* (Theatre Complete); Alexander - *Collide* (Just B); The Man - *Seven Stories* (Blue Canoe Productions); **Favourite Saying:** "Let us th'important now employ, and live as those who never die." - Robbie Burns

MICHELLE NASH, 3rd Year - Theatre and Drama Studies
Home Town: Ottawa **Other Training:** Singing: Yoriko Tanno and Jose Hernandez **For Theatre Erindale:** Assistant Stage Manager - *Andromache*; Wardrobe Crew Chief - *String of Pearls*; Wardrobe - *A New Life*; **For Erindale Fringe:** Lighting - *The Shape of a Triangle, Never Swim Alone*; **Other Companies:** Meredith Parker - *Bat Boy* (Merivale H.S.); Sally - *You're a Good Man, Charlie Brown*, Diana Barry - *Anne of Green Gables* (Suzart Productions); **Favourite Saying:** "I can pretend, but I cannot come from anywhere but here, my experience." - D.S.

JULIO OSPINA, 3rd Year - Theatre and Drama Studies
Home Town: Cali, Colombia **Other Training:** Walter Alza AS, Univalle. **For Theatre Erindale:** Sound and Video Operator - *Don't Drink the Water*; **For Erindale Fringe:** Original Idea and Mover - *The Shape of a Triangle*; **Other Companies:** Josemari, Rivas - *Hamelin*; Magdalena - *The House of Bernarda Alba* (NewTeatro Theatre Company); Leonardo - *Bodas de Sangre* (Crisalida); **Favourite Saying:** "No other success can compensate for failure in the home."

AMANDA PIRON, 3rd Year - Theatre and Drama Studies
Home Town: King City **For Theatre Erindale:** Running crew - *Widows*; Wardrobe Crew Member - *A New Life*; **For Erindale Fringe:** Producer - *Don Julio*; **Other Companies:** Ensemble - *All I Really Need to Know I Learned in Kindergarten*; Director - *Five Women Wearing the Same Dress* (CCCHS); Ree - *IF* (Playwrights of Spring); **Favourite Saying:** "Don't sweat the petty things and don't pet the sweaty things." - George Carlin

EITAN SHALMON, 3rd Year - Theatre and Drama Studies
Home Town: Toronto **Other Training:** Etobicoke School of the Arts **For Theatre Erindale:** Wardrobe Crew - *A New Life*; Props Crew - *The Taming of the Shrew*; Wardrobe Crew Chief - *Widows*; Running Crew - *String of Pearls*; **Other Companies:** Actor, Co-creator - *Pridecab 2010* (Buddies in Bad Times Theatre); Orgon - *Tartuffe*, Sam - *Drunk Enough to Say I Love You* (Etobicoke School of the Arts); **Favourite Saying:** "All that I desire to point out is the general principle that life imitates art far more than art imitates life." - Oscar Wilde

BRENNA STEWART, 3rd Year - Theatre and Drama Studies
Home Town: Mississauga **Other Training:** Merriam School of Music **For Theatre Erindale:** Set Crew Chief - *Widows*; Set Crew Chief - *Don't Drink the Water*; Assistant Stage Manager - *The Clandestine Marriage*; **Other Companies:** Fantine - *Les Miserables*; Nathan - *Guys and Dolls* (Merriam School of Music); Ensemble - *Godspell* (Mississauga Youth Theatre); **Favourite Saying:** "There will be no scripts on the night! You learn the words!" - Extras

KYLAH THOMSON, 3rd Year - Theatre and Drama Studies
Home Town: Bowmanville **For Theatre Erindale:** Props Crew Chief - *The Clandestine Marriage*; Set Crew - *The Taming of the Tamer*; Wardrobe Crew - *Murderous Women* **Other Companies:** Stage Manager - *Say Ginger Ale* (SummerWorks Festival); Vicky - *Being Well* (Torn Curtain Theatre Co.); Little Becky Two Shoes - *Urinetown* (Clarington Central S.S.); **Favourite Saying:** Phil. 4:13

CHRISTOPHER WHITE, 3rd Year - Theatre and Drama Studies
Home Town: Melbourne, Australia **Other Training:** Children's Performing Company of Australia **For Theatre Erindale:** House Manager - *Widows*; **For Erindale Fringe:** Samuel de Champlain - *The Man with the Leek in His Cap*; Don Chris - *The Shape of a Triangle*; **Other Companies:** June - *The Wormwood Prince* (Next Stage Theatre Company); Antipholus of Syracuse - *A Comedy Of Errors*, Demetrius - *A Midsummer Night's Dream* (CPCA); **Favourite Saying:** "Every Experience Contains The Key To The Perfection of Ourselves."

Stage Management...



KEVIN BOWERS (Stage Manager)

UTM SM credits: *Clandestine Marriage*, *Widows*, *The Taming of the Shrew*, *A New Life*, *Trojan Women & Lysistrata*, *David Copperfield*, *A Chaste Maid in Cheapside* and *The Canadian Kings of Repertoire*. Mr. Bowers' 30+ year career has taken him across Canada, the US and Europe. Opera credits include *Madame Butterfly*, *The Magic Flute*, *La Boheme*, *Aida*, *Tosca*, *The Barber of Seville*,

Lucia di Lammermoor and *Eugene Onegin*. Other credits include the Cameron MacIntosh production of *Oliver!*, the Chichester Festival's production of *Racing Demon*, *Crazy For You* and *Les Miserables* both at the Royal Alexandra Theatre, as well as the original Toronto productions of *Forever Plaid*, *Suburban Motel*, *Democracy*, *Seven Stories*, and *Nigredo Hotel*. Recently Mr. Bowers stage managed *Bowfire* for PBS, as well as concert events with George Carlin, Jackie Mason, Lisa Minelli, Tony Bennett, Dame Kiri Ti Kanawa and Aretha Franklin. A native Torontonionian, Mr. Bowers holds a MA in Theatre from Essex University in England and teaches Theatre History at Sheridan College.



PAUL FALKOWSKI, 2nd Year, Theatre and Drama Studies

Home Town: Oakville **For Theatre Erindale:** Set - *Widows*; Set - *Don't Drink the Water*; Wardrobe - *String of Pearls*; Assistant Stage Manager - *A Child of Survivors*



HANNAH JACK, 2nd Year - Theatre and Drama Studies

Home Town: Fergus **For Theatre Erindale:** Set Crew - *Widows*; Set Crew - *Don't Drink the Water*; Wardrobe Crew - *Andromache*; **Other Companies:** Various - *The Second City Presents: Teen Troupe* (The Second City)



ALI RICHARDSON, 2nd Year - Theatre and Drama Studies

Home Town: Halifax, NS **Other Training:** DaPoPo Theatre Co., Zuppa Theatre Co., Canadian Improv Games **For Theatre Erindale:** Wardrobe Crew - *Widows*; Set Crew - *Clandestine Marriage*; Set Crew - *Andromache*; **Other Companies:** Co-Director - *Faith* (UofT Drama Festival); Intern Producer - *Homage* (2b Theatre Company)

Direction and Design...



RALPH SMALL (Director)

Ralph has an extensive list of credits as an actor, director, writer and teacher, with over 35 years of professional experience. For Theatre Erindale at UTM he has directed *String Of Pearls*, *Love's Fire*, *Jane Eyre* (2004), *Alarum Within* and *Radium Girls*. Other directing credits include *The Musical Comedy Murders of 1940*, *The Foreigner*, *The Affections Of May*, *Maggie's Getting Married* and *As Bees In Honey Drown*.

As an actor, Ralph's appeared in the World Premières of *Grounded* by John Spurway (Lighthouse Festival), Norm Foster's *Looking* (Lighthouse Festival/ Victoria Playhouse/Theatre Aquarius) as well as M.J. Cruise's *Separate Beds* (VPP/ Lighthouse Festival/Theatre Orangeville). Other credits include *Sexy Laundry* (Bluewater Festival), *Kris Kringle* in *Miracle On 34th Street* (The Grand), *Colours In The Storm* (Theatre Aquarius), *Noises Off* (Huron Country Playhouse), *Anne Of Green Gables & The Shooting Of Dan McGrew* (Charlottetown Festival), *Thin Ice* (National Arts Centre), *Wild Guys* (Theatre New Brunswick), *Durante* (Jane Mallet/Vancouver Playhouse/US tour) among many others.

Ralph has also work-shopped, acted in, and/or directed dozens of new plays and musicals with companies such as Tarragon Theatre, Miles Nadal (JCC), Script Lab, Buddies in Bad Times/Shaw Festival, Roseneath, and Theatre Orangeville, where he directed mainstage productions of *The Secret Garden* and Jim Betts' *The Mystery Of The Oak Island Treasure*. As the resident director at Toronto Youth Music Theatre Company, he has directed *Guys & Dolls*, *The Music Man*, *Once Upon A Mattress*, and *Seussical*. He has also written and directed several musicals for young people, and wrote the book for *Whiskey Serenade*, which premiered at the Toronto Centre for the Arts' Studio Theatre.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twentieth year). For Theatre Erindale he has directed fifteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

PETER URBANEK, Manager of Theatre Operations, Set Design

This is Peter's eleventh season at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.

**ANGELA THOMAS, Costumes**

Angela works primarily in Toronto theatre. Highlights include *Dream a Little Dream* with Denny Doherty and Paul Ledoux, *e-dentity* with Theatre Gargantua and Mirvish Productions, *Opera to Go* with Tapestry Music Theatre, *Waiting for Godot* with Modern Times Theatre. Angela has received 7 Dora Mavor Moore nominations for costumes in Independent Theatre. This is Angela's first Collective experience with Theatre Erindale.

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Rabbi Adler of the Committee of Orthodox Rabbis
Charles Weinberg and Chai Kosher Poultry
Marla Kay and the whole Kay family!
Randolph Academy of the Performing Arts
Terra Cotta Design
David & Patricia Scroggie
Suzanne and Tovah



If you have any questions or comments regarding your experience please contact:

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Theatre and Drama Studies
FACULTY & STAFF
2010/2011



Paul Babiak.....	Drama Studies
Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek	Singing
Suzanne Bennett	Tutorials
Kevin Bowers, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright	Stage Managers
Sarah Jane Burton.....	Movement & Dance; Choreographer
Ron Cameron-Lewis.....	Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Alan Corrigan	Drama Studies
Christopher Dawes	Composer, Music Director
Scot Denton	Guest Director
Cary DiPietro.....	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows	Acting Technique, Styles
Christine Franch	Program Support Officer, Sheridan
Merrylee Greenan.....	Assistant to the Chair, UTM English and Drama
Dennis Hayes.....	Tutorials, Styles, Stagecraft
Aida Jordao.....	Drama Studies
Robert Kennedy.....	Styles
Jennifer Lenoir-Moyer (Technical Director, MiST).....	Production
Daniel Levinson.....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe).....	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler.....	Mask, Clown; Guest Director
Denise Norman.....	Voice and Text, Tutorials
Chantal Panning.....	Box Office
Martin Revermann.....	Drama Studies
Marc Richard	Movement & Dance
Dianne Robertson.....	UTM Undergraduate Advisor, English & Drama
Ed Sahely.....	Improvisation
Meredith Scott	Voice & Text
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn.....	Drama Studies
Melissa-Jane Shaw	Guest Choreographer
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Production; Lighting Designer
Ralph Small	Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Kelly Straughan	Guest Director
Lawrence Switzky	Drama Studies
Holger Syme	Drama Studies
Angela Thomas.....	Wardrobe Staff; Guest Costumer
Terry Tweed	Guest Director
Peter Urbanek (Manager, Theatre Operations).....	Production
Peter Van Wart	Tutorials
Lydia Wilkinson	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator).....	Scene Study, Professional Practice

Diana Leblanc, Andy McKim, Sue Miner, Bill Lane	Guest Artists
Catherine Knights (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White	Advisory Committee
Avrim Katzman	Interim Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, School of Animation, Arts and Design, Sheridan
Amy Mullin	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tournour	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i>	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych	Mimi Mekler Katherine Kaszas Patrick Young
1997/1998	<i>Mycenae (from The Greeks)</i> <i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i>	John Barton, <i>et al</i> Savage&Wheeler / Company Lanford Wilson Jane Martin	Simon Johnston Mimi Mekler David Ferry Patrick Young
1998/1999	<i>Midsummer Night's Dream</i> <i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	William Shakespeare Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Greg Peterson Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogossian, Finn, Guare, Kushner, Norman, Shange, Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Wasserstein Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller

2005/2006	<i>Picnic at Hanging Rock</i>	Lady Lindsay / Shamas	Laurence Follows
	<i>The Immigrant Years</i>	Barry Broadfoot / Company	Alex Fallis
	<i>Thirteen Hands</i>	Carol Shields / Chris Dawes	Ron Cameron-Lewis
	<i>Constant Players & The Dispute</i>	Marivaux / Watson & Lester	Mimi Mekler
2006/2007	<i>The Country Wife</i>	William Wycherley	Patrick Young
	<i>Radium Girls</i>	D. W. Gregory	Ralph Small
	<i>Canadian Kings of Repertoire</i>	Michael V. Taylor / Company	Ron Cameron-Lewis
	<i>Waiting for the Parade</i>	John Murrell	Lezlie Wade
2007/2008	<i>The Maid's Tragedy</i>	Beaumont & Fletcher	Patrick Young
	<i>A Chaste Maid in Cheapside</i>	Thomas Middleton	Rod Ceballos
	<i>David Copperfield</i>	Dickens / Thomas Hischak	Mimi Mekler
	<i>Women of the Klondike</i>	Frances Backhouse / Company	Marc Richard
2008/2009	<i>That Summer</i>	David French	Patrick Young
	<i>Pillars of Society</i>	Henrik Ibsen	Heinar Piller
	<i>The Trojan Women & Lysistrata</i>	Ellen McLaughlin versions	Catherine McNally
	<i>A New Life</i>	Elmer Rice	Scot Denton
2009/2010	<i>Murderous Women</i>	Frank Jones / Company	Marc Richard
	<i>Bonjour, Là, Bonjour</i>	Michel Tremblay	Terry Tweed
	<i>The Taming of the Shrew</i>	William Shakespeare	Mimi Mekler
	<i>The Taming of the Tamer</i>	John Fletcher	Patrick Young
	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard & Suzanne Bennett
	<i>Andromache</i>	Jean Racine / Richard Wilbur	Patrick Young
	<i>String of Pearls & The Spot</i>	Michele Lowe / Steven Dietz	Ralph Small
	<i>The Clandestine Marriage</i>	Garrick & Colman	Peter Van Wart





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- ♦ *Thursday's Child* by Ali Richardson
- ♦ *Trashcan Duet* by Jayson McDonald

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