



Charlotte Brontë's  
*Jane Eyre*  
 adapted by Robert Johanson  
 A Theatre Erindale production  
 directed by  
 Scot Denton  
*What would you sacrifice  
 to find... yourself?*

October 21-23 & 26-30  
 Tues to Thurs 7:30 PM  
 Fri & Sat 8:00 PM  
 matinee Oct. 30 2:00 PM  
 adults \$15 - students/seniors \$10  
 ERINDALE STUDIO THEATRE  
 Mississauga Road / 3 Lights north of Dundas  
 905-569-4369  
 www.theatreerindale.com

*From the Dean and Vice Principal Academic,  
 University of Toronto Mississauga ...*

I am delighted to welcome you to the 18th season of Theatre Erindale, with a focus on the theme of characters "coming of age." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre, spent with characters coming to new and enriched understandings of life's possibilities both thought-provoking and enjoyable.

– Amy Mullin

*From the Artistic Director ...*

As we count down to 2011 – the twentieth anniversary of the founding of this program – we have an extra special season planned for you. In response to popular demand, we'll be creating all new productions of not one but two of our most requested titles from the past. We'll be mounting not one but two world premières. And we'll top it all off with the play many regard as Shakespeare's greatest and most challenging romance.

Our theme this year is "Coming of Age". From Jane Eyre to Bernice Eisentein to Mary Haines to Leontes and Florizel and Perdita – not to mention Theatre Erindale itself! – every one of our protagonists rises through challenges to reach a point of new maturity. The lovelorn orphan makes the most difficult decision she will ever have to take, the despotic ruler embraces the second chance he is miraculously given, and they become truly themselves in a new way.

The voyage you're invited on this season will take you from England in the nineteenth century to downtown Toronto in the '50s to Manhattan in the '30s to a storybook Mediterranean that never was. On the way, there will be lots of love and laughter, the occasional tear, and just enough juicy villainy to spice it up!

For *Jane Eyre*, it's a thrill to welcome back director Scot Denton (*A New Life*) and stage manager Thomas Schweitzer (*Andromache*), and to celebrate the onstage ensemble work of our 2011 graduating class.

But, as always, the most crucial element of all is you. Thank you for coming. We're hoping very much that you will join us again, and join us often. See you at the theatre!

Sincerely,



## From the Director ...

“No Christian grace is perceptible upon her. She has inherited in fullest measure the worst sin of our fallen nature – the sin of pride.” So wrote Elizabeth Rigby, a critic for the *London Quarterly Review*, as she denounced Brontë’s novel and its heroine in an 1848 review of *Jane Eyre*.

Perhaps it was proud of Jane to demand the things she does of the world she inherits, but many readers of this story will tell you that what they admire most about Jane is her integrity, her determination to accept neither the destination life seems to have chosen for her, one of poverty, of acceptance, nor the decisions made for her by others, even those who profess to care for her.

Certainly Charlotte Brontë’s heroine asks more of others as she finds her way but she asks much more of herself. How difficult it must have been to leave Thornfield. What must it have felt like to return knowing what she would find there? Jane’s determination to identify and do the right thing, to rejoice in the truth has reprinted *Jane Eyre* many times.

I am moved, in rehearsal, to watch Brontë’s striking characters emerge from the text and recognize that what they experience – what they desire or fear or celebrate was first clearly pictured in the mind of a very young woman who grew up in a gloomy village on the Yorkshire moors. Charlotte Brontë’s capacity to understand and sketch character and, in particular, passion – the desire of Jane for Rochester, which made many of her readers uncomfortable – is especially remarkable for a woman writing in the nineteenth century.

– Scot Denton



## About the Authors ...



**CHARLOTTE BRONTË** (1816-1855) was a member of an extraordinary family which included her sisters Emily and Anne and brother Branwell. Born in Yorkshire, the daughter of a minister in the Church of England, she was educated mostly at home apart from a brief and unhappy stint at a charity school. After the early death of their mother and two older sisters, the children were left largely on their own, and entertained each other with tales of fantastical kingdoms named Gondal and Angria and ruled by the Byronic and satanical Duke of Zamorna. Some of these tales were published at last in 1933. *Jane*

*Eyre*, Charlotte’s second attempt at a novel, followed hard on the heels of Emily’s famous *Wuthering Heights*. Published in 1847, it became the literary success of the year. Then, within eight months during 1848/1849, Emily, Anne and Branwell all died. Despite her grief, Charlotte managed to finish a new novel, *Shirley* (1849). She completed a third, *Villette*, by 1853. In 1854 she became the only one of her siblings to marry – a former curate of her father’s – but died in childbirth within the year at the age of 38. *Jane Eyre* is now recognized not only as her masterpiece, but as one of the greatest novels in the English language.



**ROBERT JOHANSON** was the Artistic Director of the State Theatre of New Jersey, the Paper Mill Playhouse, from 1985 to 2002. This company, founded in 1938, has a long history of mounting Broadway-scale productions of new plays and musicals as well as revivals. On Broadway, Johanson acted in *Shenandoah* and directed *Canterbury Tales*. At Paper Mill, he directed and starred in *The Secret Garden*, *Peter Pan*, *Candide*, *Roar of the Greasepaint*, *Camelot*, *Jesus Christ Superstar* and played Tobias in *Sweeney Todd*. His productions of *The Wizard of Oz*, *Showboat*, *The Merry Widow*, and *New*

*Moon* transferred to Broadway, were televised, or toured nationally. Among his published writings – most of them also premiered and self-directed at the Paper Mill – are his stage adaptations of *Great Expectations*, *A Tale of Two Cities*, *Mikado Inc.*, *Tall*, *Rumpelstiltskin* and *Jane Eyre*.





Patrick Bronte outlived his wife and all six of his children



© Colin Hinson

Charlotte Brontë's

## *Jane Eyre*

Adapted by Robert Johanson

Directed by Scot Denton\*

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Fight Direction by Daniel Levinson

Choreography by Sarah Jane Burton

Choral Music by Albert Evans

Stage Management by Thomas Schweitzer\*

### THE CAST

(in order of appearance)

JANE EYRE .....	Stacey Arseneau
BESSIE, WOMAN 2 .....	Kathryn Alexandre
ABBOTT, LEAH, SCHOOLGIRL .....	Stacey Gawrylash
JOHN REED, HENRY LYNN, BRIGGS .....	Matthew Gin
GEORGIANA, MARY RIVERS, SCHOOLGIRL .....	Hallie Seline
ELIZA, DIANA RIVERS, SCHOOLGIRL .....	Laura Jabalee
YOUNG JANE, AMY ESHTON, SCHOOLGIRL .....	Tiffany Feler
MRS. REED, LADY LYNN, WOMAN 1 .....	Nora Williams
GHOST, ROCHESTER'S JOHN .....	Cameron Laurie
BROCKLEHURST, SIR GEORGE, WOOD .....	Julian Munds
MISS MILLER, FREDERICK, BERTHA .....	Chrissi Chau
MISS SCATCHERD, LADY INGRAM, HANNAH .....	Alison Hunt
HELEN, MARY INGRAM, SCHOOLGIRL .....	Meghan Barron
LOUISA ESHTON, ROSAMUND, SCHOOLGIRL .....	Kelsey Jenkins
MISS TEMPLE, BLANCHE INGRAM, SCHOOLGIRL .....	Tasha Potter
DOCTOR, RICHARD MASON .....	Philip Stonhouse
MRS. FAIRFAX .....	Kristen Zaza
ADELE VARENS, SCHOOLGIRL .....	Sheelagh Daly
GRACE POOLE, RIVERS .....	Andrew Soutter
EDWARD ROCHESTER .....	Paolo Santalucia

Fight Captain .....	Chrissi Chau, Nora Williams
Dance Captain .....	Meghan Barron
Music Captain .....	Kristen Zaza
Vocal Captain .....	Andrew Soutter
Assistant Stage Managers.....	Owen Fawcett, Megan Janssen, Lindsey Middleton

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*The play takes place in northern England during the 1840s  
 There will be one 15-minute intermission.*

## FOR JANE EYRE

Lighting Operator ..... Carolyn Nettleton  
Sound Operator ..... Lizzie Stuart-Morris  
Sound Design 2004 Production ..... Fred Gabrsek  
Set Crew ..... Josh Wiles, Andrew DiRosa, Kaitlyn Alexander,  
..... Adrian Beattie, Lily Bowman, Bailey Green, Corri Hordijk  
Properties & Paint Crew ..... Alyssandria Messina, Tavia Pereira, Jon Walls,  
..... April Leung, Eliza Martin, Kelsey Murphy,  
..... Megan O'Kelly, Mark Palinski, Wes Payne  
Wardrobe Crew ..... Hailey Gillis, Mark Snetzko, Alex Spyropoulos, Julia Taylor  
Dialect Coach ..... Meredith Scott  
Choral Music Coach ..... Anthony Bastianon  
Make-up and Hair Consultant ..... Samantha Miller-Vidal  
Make-up and Hair Assistant ..... Sara Reffad  
Poster Design ..... Jim Smagata  
Front of House Manager ..... Zenia Czobit

## FOR THEATRE ERINDALE

Artistic Director ..... Patrick Young  
Executive Producer ..... Nancy Copeland  
Manager, Theatre Operations ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Assistant ..... Tatjana Hutinee, Alexena Whiting  
Head of Properties and Scenic Art ..... Sarah Scroggie  
Stage Carpenter ..... Joseph Taylor  
Production Assistants ..... Hannah Drew, Kyla Thomson, Chiamaka Ugwu  
Business Manager ..... Rob Eberts  
Box Office Manager ..... Chantal Panning  
Box Office Staff ..... Niya Kabir, Grace Barakat, Maja Bracovic  
Public Relations ..... Nicolle Wahl  
Program ..... Merrylee Greenan  
Company Photographs ..... Alison Dias  
Brochure, Season Poster and Program Cover Design ..... Alison Dias

*Jane Eyre* is produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

\* Courtesy of Canadian Actors' Equity Association

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*Please turn cell phones, pagers and watch alarms completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers,  
latecomers and re-entries are not permitted.*

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## The Cast . . .

**KATHRYN ALEXANDRE**, 4th Year - Theatre and Drama Studies

**Home Town:** Ancaster **Other Training:** Theatre Aquarius Performing Arts Program **For Theatre Erindale:** Miss Sterling - *The Clandestine Marriage*; Christine McPhee - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Tamer*; Props Crew - *A New Life*; **For Erindale Fringe:** Sandra Holliday - *No Wrongs, No Rights*; Girl - *Stolen Sneakers*; Grace O'Malley - *Skull and Crossbones*; **Other Companies:** Ensemble - *Sweeney Todd* (Theatre Aquarius); Ethel McCormack - *Footloose* (BT Secondary); AJ - *The Weight* (Backlot Rebels); **Favourite Saying:** "Only as high as I reach can I grow, only as far as I seek can I go, only as deep as I look can I see, only as much as I dream can I be." - Karen Ravn

**STACEY ARSENEAU**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Cawthra Park Regional Arts Program **For Theatre Erindale:** Stephanie - *String of Pearls*; Town Mayor - *Don't Drink the Water*; Wardrobe Crew Chief – *Bonjour, La Bonjour*; Front of House Manager - *A New Life*; **Other Companies:** Helena - *A Midsummer Night's Dream*; Chorus - *Into the Woods* (Cawthra Park Mainstage); Front of House Manager - *Bitter Girl* (Burnhamthorpe Library Theatre); **Ambition:** To continue to learn and work at what I love.

**MEGHAN BARRON**, 4th Year - Theatre and Drama Studies

**Home Town:** Guelph **Other Training:** Ballet, Grade 7 R.A.D. Tap and Jazz, Intermediate C.D.T.A. **For Theatre Erindale:** Amy - *String of Pearls*; Brenda Elliot - *Don't Drink the Water*; **For Erindale Fringe:** Timothy Horton - *The Man with a Leek in His Cap*; **Other Companies:** Sister Leo - *Nunsense* (RCMPI); Kit Bishop - *Dear Santa* (Theatre Guelph); Tootie - *Meet me in St. Louis* (RCMPI); **Favourite Saying:** "Do or do not. There is no try." - ~Yoda

**CHRISSI CHAU**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** DCTI Theatre Program, Tarragon YPU, Soulpepper ASTC, Toronto Youth Theatre **For Theatre Erindale:** Josianne - *String of Pearls*; Nelson - *The Spot*; Ensemble (Samantha) - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Shrew*; Wardrobe Crew Chief - *Murderous Women*; **For Erindale Fringe:** Director - *Smart Food*; **Other Companies:** Martha - *Who's Afraid of Virginia Woolf?* (DC Alumnae Festival); Sherrie Bodaire - *Knock Knock!* (Tarragon YPU); Egeus, Fairy - *A Midsummer Night's Dream* (Toronto Youth Theatre); **Ambition:** To be as badass as I can be! ... hee!

**SHEELAGH DALY**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto **Theatre Erindale:** Beth - *String of Pearls*; Townie - *Don't Drink the Water*; Front of House Manager – *The Taming of the Shrew*; Wardrobe Crew Chief - *A New Life*; **For Erindale Fringe:** Referee - *Never Swim Alone*; Sarah - *All These Things*; **Other Companies:** Sven - *A Musical Called Robin Hood*; Texas - *Cabaret* (Toronto Youth Theatre); Puck - *A Midsummer Night's Dream* (Toronto French School); **Favourite Saying:** "We few, we happy few. We band of buggers."

**TIFFANY FELER**, 4th Year - Theatre and Drama Studies

**Home Town:** Thornhill **Other Training:** Certified Associate Speech and Drama Teacher (ATCL), Trinity College of London **For Theatre Erindale:** Gloria - *The Spot*; Multiple Roles - *String of Pearls*; Multiple Roles - *Don't Drink The Water*; Set Crew Chief - *A New Life*; Props Crew Chief - *The Taming of the Tamer*; **Other Companies:** Multiple Roles - *The Laramie Project*; Tara - *Night Light* (Theatre 219); **Favourite Saying:** "Oh My God! We are having a FIRE...sale!" - Tobias Funke

**STACEY GAWRYLASH**, 4th Year - Theatre and Drama Studies

**Home Town:** Hamilton **Other Training:** Theatre Aquarius Performing Arts Programme, Event Singer **For Theatre Erindale:** Helen - *String of Pearls*; The Engineer - *Don't Drink the Water*; Wardrobe Crew Chief - *Murderous Women*; Props Crew Chief - *The Taming of the Shrew*, *The Taming of the Tamer*; **For Erindale Fringe:** The Lady of the Lake - *TDS Variety Night*; **Other Companies:** Helena - *A Midsummer Night's Dream* (Hamilton Urban Theatre); Joanne - *Godspell*; Mary Magdalene - *The Centurion* (St. Thomas More Secondary); **Ambition:** My goal for the future is to always live in the present.

**MATTHEW GIN**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga **For Theatre Erindale:** Aunt Patty - *String of Pearls*; Wagner - *The Spot*; Frank Koebel - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Shrew*; Set Crew - *The Trojan Women/Lysistrata*; **For Erindale Fringe:** Brody Swiftknife - *Skull and Crossbones*; **Other Companies:** Derek Bras d'Or - *Hurray for Johnny Canuck* (The People's Studio); Security - *The People's Studio* (Sears Festival); Antonio - *Twelfth Night* (The Woodlands SS); **Favourite Saying:** "I love my mama very much. Now you know that." - Robert 'Bobby' Boucher

**ALISON HUNT**, 4th Year - Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** Canterbury High School Fine Arts Program for Drama **For Theatre Erindale:** Victoria - *String of Pearls*; Ensemble - *Don't Drink the Water*; Front of House Manager - *The Taming of the Tamer*; **Other Companies:** Actress #2 - *Liar's Club* (Vision Visage Productions); Anita - *West Side Story* (New Star Theatre); Inez - *No Exit* (Canterbury High School); **Favourite Saying:** "Don't let your dreams be dreams."

**LAURA JABALEE**, 4th Year - Theatre and Drama Studies

**Home Town:** London **For Theatre Erindale:** Chambermaid - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Assistant Stage Manager - *A New Life*; **For Erindale Fringe:** Nelly McClung - *The Man With a Leak in His Cap*; Mary - *Skull and Crossbones*; **Other Companies:** Esther - *The Bucket* (Theatre Nemesis); Heidi - *Months on End* (Noisy Mime); Romeo - *Romeo and Juliet* (Original Kids Theatre Company); **Favourite Saying:** "In three words I can sum up everything I've learned about life: it goes on." - Robert Frost

**KELSEY JENKINS**, 4th Year - Theatre and Drama Studies

**Home Town:** Fort McMurray, AB **For Theatre Erindale:** Collective Ensemble - *Don't Drink the Water*; Beverly/Cheryle - *String of Pearls*; Running Crew - *The Taming of the Tamer*; Front of House Manager - *Murderous Women*; **For Erindale Fringe:** Musical Performer – *TDS Variety Night*; **Other Companies:** Young Patsy - *Perfect Pie* (Wayawitmayihk Theatre Co); Zhaboonigan - *The Rez Sisters* (Keyano College VPA); Alice - *Alice in Wonderland* (Faith Dramaworks); **Favourite Saying:** "You have to accept whatever comes, and the only important thing is that you meet it with the best you have to give."

**CAMERON LAURIE**, 4th Year - Theatre and Drama Studies

**Home Town:** Bayfield **For Theatre Erindale:** Serjeant Flower - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Tamer*; Set Crew - *Bonjour, La, Bonjour*; **For Erindale Fringe:** Piotr - *The Russian Play*; 2nd Burglar - *The Virtuous Burglar*; **Other Companies:** Jerry - *The Zoo Story* (Sears Drama Festival); **Favourite Saying:** "Victory's sweet even deep in the cheap seats." - Conor Oberst

**JULIAN MUNDS**, 4th Year - Theatre and Drama Studies

**Home Town:** London **For Theatre Erindale:** Gloria - *String of Pearls*; Roger - *The Spot*; Ringmaster - *Don't Drink the Water*; **For Erindale Fringe:** Stage Manager - *Never Swim Alone*; **Other Companies:** Bill Bobstay - *HMS Pinafore* (London Musical Theatre); Kabe - *One Flea Spare* (The Verve Theatre); Malvolio - *Twelfth Night* (The Grand Theatre); **Favourite Saying:** "I am no man and I am every man." – Caligula

**TASHA POTTER**, 4th Year - Theatre and Drama Studies

**Home Town:** Caledon **Other Training:** Rumball Music Studios **For Theatre Erindale:** Linda - *String of Pearls*; Chumley - *The Spot*; Scientist, Singing Reporter - *Don't Drink the Water*; Assistant Stage Manager - *A New Life*; **Other Companies:** Kim - *Bye Bye Birdie*, Muriel - *Ah, Wilderness!*, Narrator - *Into the Woods* (Mayfield Mainstage); **Ambition:** To host *Saturday Night Live*

**PAOLO SANTALUCIA**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto **For Theatre Erindale:** Canton - *The Clandestine Marriage*; Stan Koebel - *Don't Drink the Water*; Lord/Widow - *The Taming of the Shrew*; Running Crew - *A New Life*; **For Erindale Fringe:** Frank - *Never Swim Alone*; Andrew - *AD: 450 Pilot*; Man - *The Virtuous Burglar*; **Other Companies:** Sir Andrew Aguecheek - *Twelfth Night* (Canopy Theatre); Beethoven - *Dog Sees God* (Fly By Night); Valentine - *After Juliet* (LKTYP); **Favourite Saying:** "Don't cry because it's over, smile because it happened"- Dr. Seuss

**HALLIE SELINE**, 4th Year - Theatre and Drama Studies

**Home Town:** Lac Brome, QC **Other Training:** Diploma in Cinema Video Communications - Dawson College, Centauri Arts Camp, UTM Dance Team, Oneil Langlois **For Theatre Erindale:** Ela - *String of Pearls*; Collective Ensemble - *Don't Drink the Water*; Sound Operator - *The Taming of the Shrew*; **For Erindale Fringe:** Pam - *No Wrongs, No Rights*; Pirate Leader - *Skull and Crossbones*; **Other Companies:** Artful Dodger - *Oliver!*; Amaryllis - *The Music Man* (Sunshine Theatre Productions); Annie - *Annie* (Knowlton Players); **Favourite Saying:** "WE are the music makers and WE are the dreamers of dreams." - Willy Wonka

**ANDREW SOUTTER**, 4th Year - Theatre and Drama Studies

**Home Town:** Kingston **Other Training:** York University, Royal Conservatory of Music, Conservatory Canada, Royal Academy of Dance, British Association of Teachers of Dancing, Professional Actor's Lab **For Theatre Erindale:** Sir John Melvil & Music Captain - *The Clandestine Marriage*; Mike Harris, Collective Ensemble, Vocal Captain - *Don't Drink the Water*; Multiple Roles - *The Taming of the Tamer*; Stage Manager - *Junior Projects 2009*; Lighting Operator - *A New Life*; Wardrobe - *Trojan Women and Lysistratra*; Set - *Women of the Klondike*; **For Erindale Fringe:** Giles - *Fighting to Fall*; Sir Lancelot - *Variety Night/Spamalot*; **Other Companies:** Oliver - *Oliver!* (Thousand Islands Playhouse); Enjolras - *Les Misérables*; Kurt Von Trapp - *The Sound of Music* (Kinsmen); **Favourite Saying:** "Paciencia y Fe" - In The Heights

**PHILIP STONHOUSE**, 4th Year - Theatre and Drama Studies

**Home Town:** Saskatoon, SK **Other Training:** Basic Fight Certification **For Theatre Erindale:** Traverse - *The Clandestine Marriage*; Ensemble - *Don't Drink the Water*; Wench, Guard - *The Taming of the Tamer*; Running Crew - *That Summer*; Set Crew Chief - *The Taming of the Shrew*; **Other Companies:** Fenton, Simple - *Merry Wives of Windsor*, Solanio, Jailor - *Merchant of Venice* (Shakespeare on the Saskatchewan); George Bailey - *It's a Wonderful Life* (Arts and Souls Theatre); **Favourite Saying:** "I need to quote myself more often." – Philip

**NORA WILLIAMS**, 4thYear - Theatre and Drama Studies

**Home Town:** Buffalo NY **Other Training:** NYSSSA School of Theatre **For Theatre Erindale:** Betty - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Set Crew Chief - *The Taming of the Shrew*; Assistant Stage Manager - *A New Life*; **Other Companies:** Director - *Rosencrantz and Guildenstern Are Dead* (Thespians, Eh?); Collective Ensemble - *Wading for Answers* (Buffalo Infringement Festival); **Favourite Saying:** "Never ascribe to malice that which is adequately explained by incompetence." - Napoleon Bonaparte

**KRISTEN ZAZA**, 4th Year - Theatre and Drama Studies

**Home Town:** Etobicoke **Other Training:** Etobicoke School of the Arts; The Royal Conservatory of Music; **For Theatre Erindale:** Cindy - *String of Pearls*; Pastor Beth Conroy - *Don't Drink the Water*; Musical Director/Composer - *Don't Drink the Water*; Front of House Manager - *Bonjour, La Bounjour*; Wardrobe - *A New Life*; **For Erindale Fringe:** Director - *Never Swim Alone, Smart Food*; **Other Companies:** Freedom-Seeking Daughter - *Pound Predators* (Toronto Fringe Festival); Gianni - *After Juliet* (LKTYP); Fraulein Kost - *Cabaret* (Toronto Youth Theatre); **Favourite Saying:** "It is by the real that we exist; it is by the ideal that we live." - Victor Hugo

## Stage Management...



### THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal

Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



### OWEN FAWCETT, 2nd Year, Theatre and Drama Studies

**Home Town:** Sudbury **Other Training:** Sudbury Secondary School's Performing Arts Program **For Theatre Erindale:** Set Crew - *Widows*; Set Crew - *Don't Drink the Water*; Wardrobe Crew - *String of Pearls*; **Other Companies:** Tom Collins - *Rent: School Edition* (Sudbury Secondary School); Bottom - *A Midsummer Night's Dream* (Salamander Theatre);

Bill - *Never Swim Alone* (Sudbury Secondary School); **Favourite Saying:** "How do I know the Lines? Somebody wrote them down for me." - Sir Ian McKellen



### MEGAN JANSSEN, 2nd Year, Theatre and Drama Studies

**Home Town:** Hamilton **For Theatre Erindale:** Set Crew - *Andromache*; Wardrobe Crew - *Andromache*; **Favourite Saying:** "You try, you fail; You try and fail....but the only true failure is when you stop trying."



### LINDSEY MIDDLETON, 2nd Year, Theatre and Drama Studies

**Home Town:** Ridgeway **Other Training:** Unraku Puppetry Studio, Gypsy Theatre Academy, Fort Erie **For Erindale Fringe:** Stage Manager - *The Russian Play*; Jessica - *Forgive us our Trespasses*; **For Other Companies:** Van's Sister - *Dog Sees God* (Fly By Night); Peter Pan - *Peter Pan* (Gypsy Theatre);

## Direction and Design...



**SCOT DENTON (Director)** Scot's professional career began at the Charlottetown Festival in 1972. Since then he has appeared in film, television and at most major theatres across Canada, including the Manitoba Theatre Centre, Young People's Theatre, Canadian Stage and The Stratford Festival. Scot studied at the University of Toronto, the National Theatre School and the Centre for Acting Study in Toronto.

**Theatre:** *Wuthering Heights*, *Othello*, *Johnny Belinda*, *Taming of the Shrew*, *Little Eyolf*, *Pericles*, *The Winslow Boy*, *King Lear*, *Company*,

*Romeo and Juliet*, *Mary Queen of Scots*, *Anne of Green Gables*, *Tecumseh*, *Ballade*, *Legend of the Dumbbells*, *Windsor*, *Fauntleroy*, *Gwendolyn*, *Plenty*, *Colette*; *the Colours of Love*. **As a Director for Theatre Erindale:** *A New Life* **Elsewhere:** *Anything Goes*, *The Fantasticks*, *The Miracle Worker*, *Arsenic and Old Lace*, *She Loves Me*, *Sinners*, *Bedfull of Foreigners*, *The Heiress*, *Perilous Pirate's Daughter*, *Trying*, *Annie*, *Play On!*, *Not What I Had in Mind*, *Cheaper By the Dozen*, *The Foreigner*, *Romeo and Juliet*, *George and Gracie*, *The Goodbye Girl*. Scot is the Artistic Producer of the Highlands Summer Festival in Haliburton and an acting teacher at Sheridan College in Oakville.

**PATRICK YOUNG (Artistic Director)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twentieth year). For Theatre Erindale he has directed fifteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

### PETER URBANEK, Manager of Theatre Operations, Set Design

This is Peter's eleventh season at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe



College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

#### **JOANNE MASSINGHAM, Head of Wardrobe, Costumer**

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.



#### **SARAH JANE BURTON, Choreographer & Movement Coach**

Ms. Burton is a recipient of the prestigious Dora Award nomination (1999) for Outstanding Choreography in a Play. SJ's choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France, where her "special creative flair" (Rennes) was noted. She has coached actors on weightlessness in space for the L.A.

television series *Odyssey 5*, directed and choreographed operas such as *The Magic Flute* and the Canadian Opera Company's *The Merry Widow*, musicals such as *Oklahoma!* and *My Fair Lady*, and the CBC television special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), a M.A. (Wesleyan University), and Certification as a Laban Movement **Analyst** (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches in the Art History (Performance-based Art) and Animation programs. SJ has coached and choreographed over fifteen productions for Theatre Erindale including last season's Canadian premiere of *The Taming of the Tamer* and *The Taming of the Shrew* as well as Theatre Sheridan's *The Rivals*.

#### **JAMES W. SMAGATA, Technical Director, Lighting Design**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.



#### **DANIEL LEVINSON (Fight Master)**

Daniel Levinson is a certified Fight Master with Fight Directors Canada, Daniel has been performing, directing and teaching stage combat professionally since 1991. He is the owner of Rapier Wit, Canada's oldest stage combat school, and a founding member of the Riot A.C.T. stunt team. Daniel has created fights for such theatre companies such as The Stratford Festival, Canadian Stage, Volcano Theatre, Actors Repertory Company, Second City, A.C.T. Productions, Shakespeare In the Square, Factory Theatre, and Tarragon Theatre. He has taught stage combat at schools and workshops across Canada and internationally, and is the resident stage combat instructor for the Sheridan College Musical Theatre program, UTM's Theatre and Drama Studies Program, and Canadore College Theatre Arts Program. Workshop highlights include the Fight Directors Canada National Workshop (Banff, Victoria, Toronto, Montreal), Boston University, Arcadia University, the International Scuola Brancaloni Stage Combat Workshop (Italy), and the Paddy Crean International Art of the Sword Workshop (Banff). To learn more about Daniel please visit him at Rapier Wit at [www.rapierwit.com](http://www.rapierwit.com).



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Theatre and Drama Studies  
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Suzanne Bennett .....	Tutorials
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Sarah Jane Burton .....	Movement & Dance; Choreographer
Ron Cameron-Lewis .....	Professor Emeritus, Sheridan
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Dennis Hayes .....	Tutorials, Styles, Stagecraft
Aida Jordao .....	Drama Studies
Robert Kennedy .....	Styles
Jennifer Lenoir-Moyer (Technical Director, MiST) .....	Production
Daniel Levinson .....	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe) .....	Production; Costumer
Debra McKay .....	Theatre Organization, Stage Management
Catherine McNally .....	Tutorials, Styles
Mimi Mekler .....	Mask, Clown; Guest Director
Denise Norman .....	Voice and Text, Tutorials
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Ralph Small .....	Scene Study, Styles; Guest Director
Sam Stedman .....	Drama Studies
Kelly Straughan .....	Guest Director
Lawrence Switzky .....	Drama Studies
Holger Syme .....	Drama Studies
Angela Thomas .....	Wardrobe Staff; Guest Costumer
Terry Tweed .....	Guest Director
Peter Urbanek (Manager, Theatre Operations) .....	Production
Peter Van Wart .....	Tutorials
Lydia Wilkinson .....	Drama Studies
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•	
Rosemary Dunsmore, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner .....	Guest Artists
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Avrim Katzman .....	Interim Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson .....	Chair, Department of English and Drama, UTM
Ronni Rosenberg .....	Dean, School of Animation, Arts and Design, Sheridan
Amy Mullin .....	Dean and Vice Principal Academic, UTM

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i>	Theatre Passe Muraille	Patrick Young
	<i>Pericles, Prince of Tyre</i>	William Shakespeare	Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i>	Theatre Passe Muraille	Terry Tweed
	<i>Lion in the Streets</i>	Judith Thompson	Katherine Kaszas
	<i>The Tricks of Scapin</i>	Molière	Mimi Mekler
	<i>The Relapse</i>	John Vanbrugh	Patrick Young
1995/1996	<i>Six War Years</i>	Barry Broadfoot / Company	Cameron & Frid
	<i>The Rimers of Eldritch</i>	Lanford Wilson	Jim Millan
	<i>Les Belles-Soeurs</i>	Michel Trem	Mimi Mekler
	<i>The Revenger's Tragedy</i>	Cyril Tourneur	Patrick Young
1996/1997	<i>Story Theatre</i>	Paul Sills / Grimm Brothers	Mimi Mekler
	<i>The Gut Girls</i>	Sarah Daniels	Katherine Kaszas
	<i>7 Stories</i>	Morris Panych	Patrick Young
	<i>Mycenae (from The Greeks)</i>	John Barton, et al	Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i>	Savage&Wheeler / Company	Mimi Mekler
	<i>The Hot L Baltimore</i>	Lanford Wilson	David Ferry
	<i>Vital Signs</i>	Jane Martin	Patrick Young
	<i>Midsummer Night's Dream</i>	William Shakespeare	Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i>	Shakespeare & Friends	Ron Cameron
	<i>Fen</i>	Caryl Churchill	Brian Richmond
	<i>The Women</i>	Clare Boothe Luce	Patricia Hamilton
	<i>The Hypochondriac</i>	Molière / Alan Drury	Patrick Young
1999/2000	<i>The Millennium Project</i>	Dennis Hayes & Company	Dennis Hayes
	<i>Pride's Crossing</i>	Tina Howe	Brian Richmond
	<i>Lysistrata</i>	Aristophanes / Rudall	Vinetta Strombergs
	<i>Hard Times</i>	Charles Dickens / Jeffreys	Christina James
2000/2001	<i>Love's Fire</i>	Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein	Ralph Small
	<i>Once Upon Our Time</i>	Dennis Hayes & Company	Dennis Hayes
	<i>The Comedy of Errors</i>	William Shakespeare	Ron Cameron
	<i>En Pièces Détachées</i>	Michel Tremblay	Duncan McIntosh
2001/2002	<i>All's Well That Ends Well</i>	William Shakespeare	Mimi Mekler
	<i>Glengarry Glen Ross</i>	David Mamet	Duncan McIntosh
	<i>and Top Girls</i>	Caryl Churchill	and Zaib Shaikh
	<i>The Loyalist Project</i>	Ron Cameron & Company	Ron Cameron
	<i>The Children's Hour</i>	Lillian Hellman	Jane Carnwath
	<i>The Beaux' Stratagem</i>	George Farquhar	Mimi Mekler
	<i>The Man of Mode</i>	George Etherege	Patrick Young
2002/2003	<i>The Aberhart Summer</i>	Conni Massing / Alan Powe	Katherine Kaszas
	<i>Brass Buttons &amp; Silver Horseshoes</i>	Linda Granfield / Company	Mimi Mekler
	<i>Les Liaisons Dangereuses</i>	Christopher Hampton	Patrick Young
	<i>Les Belles-Soeurs</i>	Michel Tremblay	Vinetta Strombergs
	<i>'Tis Pity She's a Whore</i>	John Ford	Greg Peterson
2003/2004	<i>The Libation Bearers</i>	Aeschylus / Tony Harrison	Heinar Piller
	<i>The Golden Ass</i>	Apuleius / Company	Cameron-Lewis & Frid
	<i>The Vic</i>	Leanna Brodie	Rebecca Brown
	<i>Pride and Prejudice</i>	Jane Austen / Christina Calvit	Patrick Young
	<i>Jane Eyre</i>	Charlotte Brontë / Johanson	Ralph Small
2004/2005	<i>The Play's the Thing</i>	Skinner, Durang, Frayn	Paul Brown
	<i>Alarum Within: theatre poems</i>	Kimmy Beach / Company	Ralph Small
	<i>Unity (1918)</i>	Kevin Kerr	Patrick Young
	<i>Women Beware Women</i>	Thomas Middleton	Sue Miner
	<i>Love's Labour's Lost</i>	William Shakespeare	Heinar Piller

2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2006/2007	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart



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905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)