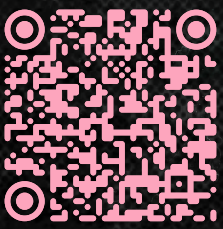


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REVOLT SHE SAID REVOLT AGAIN.

By Alice Birch



Erindale Studio Theatre
UTM Campus
October 2 - 11

Sheridan | Faculty of Animation,
Arts and Design



UNIVERSITY OF
TORONTO
MISSISSAUGA

Revolt. She Said. Revolt Again.

By Alice Birch

Directed by Anita La Selva*
Assistant Direction by Maggie Tavares
Stage Managed by Kasie Rayner*

THE CAST

Sofia 'Stevie' Garcia
Ola Olupinyo
Jazmine Palmer
Adam Stein
Vanessa Whyte

“Revolt. She Said. Revolt Again.”
is presented by arrangement with Concord Theatricals on
behalf of Samuel French, Inc.
www.concordtheatricals.com

REVOLT. SHE SAID. REVOLT AGAIN
received its North American premiere at Soho Rep,
Sarah Benson, Artistic Director; Cynthia Flowers, Executive Director.
REVOLT. SHE SAID. REVOLT AGAIN was originally commissioned by the
Royal Shakespeare Company and was first performed at The Other Play at the
Courtyard Theatre, Stratford-upon-Avon, June 2014.

Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
	Shawn Lague
Wardrobe Assistant	Katrina Carrier
	Alexa Deighton
Production Assistants	Juno Elliott
	Winton Daum
Publicity Assistants	Sofia Garcia
	Presley McLeod
	Piper Ferguson
Poster Design	Maggie Tavares
Movement Coach	Melinda Little
	Olivia Sgambelluri
Voice Coach	Meredith Scott
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Apprentice Stage Manager	Olivia Phillips
Booth Operators	Isabella Harper
	Yixuan Chen
Front-of-House Manager	Tia Girolametto

Ushers Willow Bailey, Asher Braunstein, Kehinde Browne-Hall, Mia Cheng, Lucas Coutts, Piper Ferguson, Sofia Lane Giuliano, Allison Goodchild, Graham Howard, Josh Kehinde, Darius Maliha-Evans, Mack Mayer, Presley McLeod, Isabelle Meissner, Nicole Mueller, Aaron Ofner, Matin Rasoulifar, Chloe Jolie Reda, Anayah René, Zenon Roessler, Kloe Sharp, Bella Siva, Eva St Laurent, Krissa Sze, Max Trainor, Skye Vieira

If you have any questions or comments regarding your experience, please contact:

Prof. Holger Syme, Director of Drama Studies
Department of English and Drama, University of Toronto Mississauga
3359 Mississauga Road, Mississauga, ON L5L 1C6
holger.syme@utoronto.ca

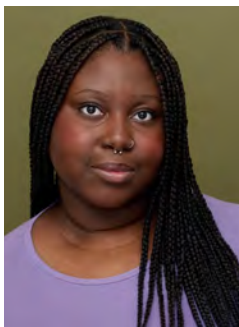
Acting Company



SOFIA 'STEVIE' GARCIA (they/any)

Hometown: Brampton, Ontario

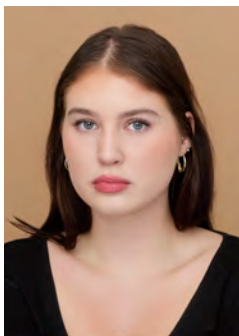
For Theatre Erindale: Orsino/Antonio — *Twelfth Night*; Mrs. Holman/Ensemble — *The New Dress* (Devised Project) **Beck Festival:** *Three Weird Sisters* (Director); *Desire* — *Four Boobs on a Rooftop*; *Cassie* — *Mayday; and then it starts...* (Co-Writer/Director). **Other Companies:** *Desire* — *Four Boobs on a Rooftop* (CLAW MARKS THEATRE); *AI* — *Leather Boots* (Solo Project); *Shiloh* — *Syrena* (UTM EDSS); *Voice 5* — *35mm* (UTM EDSS); *Cupid* — *Gallathea* (UTM EDSS) **Training:** Improv with Jason King/Canadian Improv Games; Karate with The Academy of Martial Arts; Musical Theatre with Brampton Music Theatre; Mayfield Regional Arts Drama Program. IG: @sgarcia224._



OLA OLUPINYO

Hometown: Edmonton, Alberta

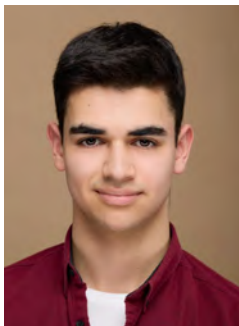
For Theatre Erindale: Maria — *Twelfth Night*; Mrs Dalloway — *The New Dress Beck Festival:* Leaina — *Lucian, Plato, and the Secrets of the Pussy*; Sarah — *Self-Help*; Rose — *The Wreck* **Other Companies:** Tess — *bluelight* (EDSS); Oberon — *A Midsummer Night's Dream* (Victoria School of the Arts) **Training:** Exploring The Text - Marla McLean & Graeme Somerville (Shaw Festival)



JAZMINE PALMER

Hometown: New Hamburg, Ontario

For Theatre Erindale: Feste — *Twelfth Night*; Mabel/Ensemble — *The New Dress*; **Other Companies:** Gemma — *Kroger's (solo project)*; Charlotte — *Seven Stories* (Eastwood Collegiate Institute), Karen — *The Children's Hour* (ECI); **Media:** Alice — *Annihilator's Anonymous* (BFTV, Sheridan College); **Training:** Jazz, Ballet — Innovative Dance Company; *Voice* — Jane Valenta; Stage Management, Foundations of Voicework - University of Waterloo



ADAM STEIN

Hometown: Thornhill, Ontario

For Theatre Erindale: Orsino/Andrew — *Twelfth Night*, Ensemble/Robert — *The New Dress Beck Festival:* Alexander — *Potholes & Potheads*; Tom — *How can I Help you?* **Other Companies:** Johnny — *All is Fine in '89* (Westona Pictures) **Training:** Audition Workshopping — Mann Casting; Improv Intensive — LeBlanc School of Acting; Shaw Theatre Intensive — The Shaw Festival; Improv Workshop — Mark Melymick. IG: @adamsteinofficial_

Acting Company



VANESSA WHYTE

Hometown: London, ON

For Theatre Erindale: The Goddess/Ensemble – *The New Dress*; Viola – *Twelfth Night* **Beck Festival:** Hecate – *Three Weird Sisters*; Eve – *Mayday*; The Creature – *And Then It Starts...* **Other Companies:** Jess – *The Complete Works of William Shakespeare (abridged)* (Tottering Biped); Tina/ANI – *Are You Satisfied?* (Solo Project) **Training:** Exploring The Text – Marla McLean and Graeme Somerville (The Shaw Festival); Classical Singing and Music Theatre – Judy Woods; Acro, Ballet, Contemporary, Hip Hop, Jazz, Lyrical, Open, Pointe – Powerhouse Dance Company; Choreography – The UTM Dance Team. IG: _vanessa.madison

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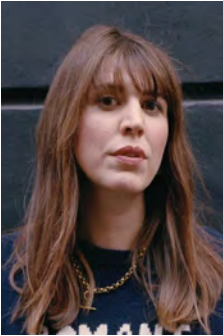
@TheatreErindale

Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

Artistic Company



ALICE BIRCH (Playwright)

Alice is an award-winning playwright and screenwriter whose recent plays include *The House of Bernarda Alba* (National Theatre); *[BLANK]* (Donmar Warehouse / Clean Break); *Orlando* (Schaubühne, Berlin) and *Anatomy of a Suicide* (Royal Court Theatre).

Alice wrote the critically acclaimed original series *Dead Ringers*, inspired by the Cronenberg film of 1988, for Annapurna and Amazon last year. Previously Alice worked on the TV adaptation of *Normal People*, alongside Sally Rooney and Mark O’Rowe, for which she and Sally were nominated for an Emmy. She also wrote on the TV adaptation of *Conversations with Friends* and she worked as Story Editor on Season 2 of *Succession* for HBO.

Her first feature was *Lady Macbeth* which won 5 British Independent Film Awards in 2017, including Best Screenplay. Her second feature was an adaptation of the Graham Swift novel *Mothering Sunday* for Number 9 Films and Film 4. Most recently, she wrote an adaptation of *The End We Start From*, which was directed by Mahalia Belo and starred Jodie Comer.



ANITA LA SELVA (Director)

Anita La Selva is a director, dramaturg, actor and creator and is the 2019 recipient of the Gina Wilkinson Award for Emerging Female Director. For Theatre and Drama Studies at UTM/Sheridan she has directed *The Threepenny Opera*, *Five Faces for Evelyn Frost*, *The Wolves*, *If We Were Birds*, *This is War* and *Mill on the Floss*. Recent directing credits include *TAOS: The Art of Storytelling* (WhyNot Theatre Riser/Creative Mafia), *TAOS*, *The Song Series* (Rumble Theatre, Vancouver), *Dance Nation* (York University), and was the Associate Artist/Production Dramaturg for *The Solitudes* (Aluna Theatre/Nightwood Theatre). Anita conceived, created and directed *Stones*, (Dora Nomination) an inter-disciplinary odyssey about women and violence (Stones Project/Aluna Theatre) and is currently working on a new inter-disciplinary project about addiction and mental health – *12 Litres 8800 Steps* – based on the short film she made in 2022 that garnered accolades at 18 international Film Festivals. Her production of *Look Back in Anger* (Fevergraph Theatre) earned her Best Director and Best Regional Production Awards for the My Entertainment World Theatre Awards. As an actor she has worked for theatre companies across Canada including the Blyth Festival, Centaur Theatre, Thousand Islands Playhouse, Aluna Theatre, The Banff Centre, 4th Line Theatre as well as numerous film/tv projects. Anita holds an MFA in Directing from York University, has been an artist mentor through the Toronto Arts Council, the Buddies in Bad Times Emerging Creators’ Unit and frequently teaches in the York University and Seneca College Acting Programs.

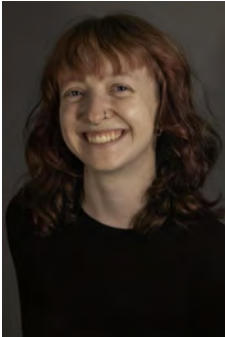
Artistic Company



MAGGIE TAVARES (Assistant Director)

Maggie Tavares (she/any) is an actor and emerging director based in Toronto. She is specifically interested in feminist theatre that challenges systemic norms and offers catharsis and whimsy through an absurdist lens. Maggie is a recent graduate of UTM/Sheridan Theatre and Drama Studies, and a founding member of Claw Marks Theatre.

You can often find her slinging espresso or hanging with her cat, Miffy. Credits include: Writer/Director — *Four Boobs on a Rooftop* (Claw Marks Theatre), Assistant Director — *Hadestown* (Mainstage Theatre), Writer/Performer — *the modern woman's guide...defence lawyer* (Soulpepper Queer Youth Cab.), Jane in *Iris* (says goodbye) (Mixtape Projects/TO Fringe), Tiger Brown in *The Threepenny Opera* (Unbridled Theatre Collective), and Mortimer in *Edward II* (UTM/Sheridan). @maggieatav / maggietavares.com



KASIE RAYNER (Stage Manager)

As a recent graduate of Sheridan's Technical Production program, I am so thrilled to be a part of the 2025 TDS season! Shout out to my friends and family for their continued support, and to the theatre community around me for always embracing and helping me grow. I am eager to continue pursuing new opportunities as an artist in Canadian theatre. Select stage management/ASM credits include *Julius Caesar* at UTM *Urinetown the Musical* and *Small Gods the Musical* at Sheridan College, *The Threepenny Opera* with Unbridled Theatre Collective and three sunny summers with Shakespeare in the Ruff.

Artistic Company



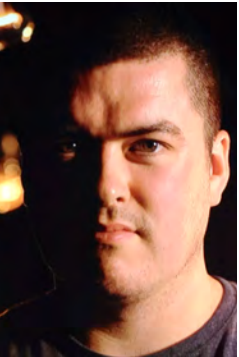
LESLIE WRIGHT (Set Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.



MIKE SLATER (Lighting Designer)

Mike studied Music Performance and Technology at Thames Valley University in Reading, England. Following that, he worked as the Deputy Electrician at the New Theatre in Oxford, England, before joining Disney Cruise Line in 2010, where he spent 5 years as a Senior Technician and Technical Production Manager. Mike immigrated to Canada in 2013 where he became part of the technical team at Drayton Entertainment. Mike is Currently the Manager of Theatre operations at the University of Toronto Mississauga, where he has been the lighting designer for over 20 of their mainstage productions.



JOE TAYLOR (Sound Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!



MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.



Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

VIPs (\$1000-\$4999)	Prof. Alexandra Gillespie Patrick G. Young
Boosters (\$500-\$999)	Dr Daryl Scora Anita Kesavan Srinivasan
Fans (\$200-\$499)	Anonymous Prof. Catherine I. R. Rubincam Joe and Lia Veit
Patrons (\$50-\$199)	Carolyn Buchanan Pauline Cronin Amelia Franklin Prof. Jacob Gallagher-Ross Carol Kim Michael Laderoute Jane Moon Harry and Faith Pullan

If you wish to make a gift or have a question, please contact

Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga

THEATRE ERINDALE RECENT PRODUCTION HISTORY

2018/2019	Metamorphoses	Mary Zimmerman	David Matheson	
	Henry IV	William Shakespeare	James Wallis	
	Blithe Spirit	Noël Coward	Melee Hutton	
	We the People	Company	Rachel Blair	
	In the Next Room (The Vibrator Play)	Sarah Ruhl	Samantha Wilson	
	Three Sisters	Anton Chekhov	Jim Mezon	
2019/2020	The Glove Thief	Beth Flintoff	Meredith Scott	
	This is War	Hannah Moscovitch	Anita La Selva	
	The Oresteia	Aeschylus	Tyler Seguin	
	The Hobbit	Kim Selody	David Matheson	
	The Places We Are	Company	Rob Kempson	
	Much Ado About Nothing (cancelled)	William Shakespeare	Melee Hutton	
2020/2021	Anna Karenina	Helen Edmundson	Lisa Karen Cox	
	the cecil hotel	David Yee	Nina Lee Aquino	
	The Roaring Girl	Thomas Middleton & Thomas Dekker	Samantha Wilson	
	love and information	Caryl Churchill	Ray Hogg	
	A Midsummer Nights Dream	William Shakespeare	Keira Loughran	
	Romeo and Juliet	William Shakespeare	Paolo Santalucia	
	From the Ground Up	Company	Rob Kempson	
2021/2022	If We Were Birds	Erin Shields	Anita La Selva	
	Enemy of the People	Henrik Ibsen- Adapted by Maria Milisavljevic with Richard Rose	Ray Hogg	
		Fefu and Her Friends	María Irene Fornés	Brian Postalian
		The Servant of Two Masters	Carlo Goldoni - Adapted by Aaron Jan	Aaron Jan
		Love and Loss	The Company	Akosua Amo-Adem
	The Witch of Edmonton	William Rowley, Thomas Dekker and John Ford in 1621.	Paolo Santalucia	
	Channel 19	The Company	Najla Nubyanluf	
2022/2023	The Wolves	Sarah DeLappe	Anita La Selva	
	Tartuffe	Molière, Translated by Ranjit Bolt	Paolo Santalucia	
		Alcestis	Euripides, Translation by Roger Beck	Alan Dilworth
		Everybody	Branden Jacobs Jenkins	Leah-Simone Bowen
		Mary Stuart	Friedrich Schiller, Version by Peter Oswald	Andrew Cheng
	The Devised Project	The Company	Brian Postalian	
2023/2024	Five Faces for Evelyn Frost	Guillaume Corbeil, Translated by Steven McCarthy	Anita La Selva	
		Orlando	Virginia Woolf, Adapted by Sarah Ruhl	Tanya Rintoul
		Cockfight	Kat Sandler	Aaron Jan
		As You Like It	William Shakespeare, Adapted by Stewart Arnott	Stewart Arnott
		Julius Caesar	William Shakespeare	David Matheson, Andrea Runge
	The Devised Project	The Company	Rachel Blair	
2024/2025	The Threepenny Opera	Bertolt Brecht, Kurt Weill & Elisabeth Hauptmann	Anita La Selva	
		I, JOAN	Charlie Josephine	Lee Stone
		The Birds	Yvette Nolan	Marcel Stewart
		Edward II	Christopher Marlowe, Adapted by Melee Hutton	Melee Hutton
		Twelfth Night	William Shakespeare	David Matheson, Cameron Grant
	The Devised Project	The Company	Rachel Blair	

THE ALCHEMIST

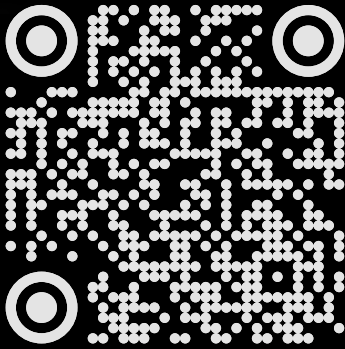


By Ben Jonson

SHE KILLS MONSTERS



By Qui Nguyen



THE PLAY THAT GOES WRONG

BY HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS



By William Shakespeare

THE DEvised PROJECT

By The Company

